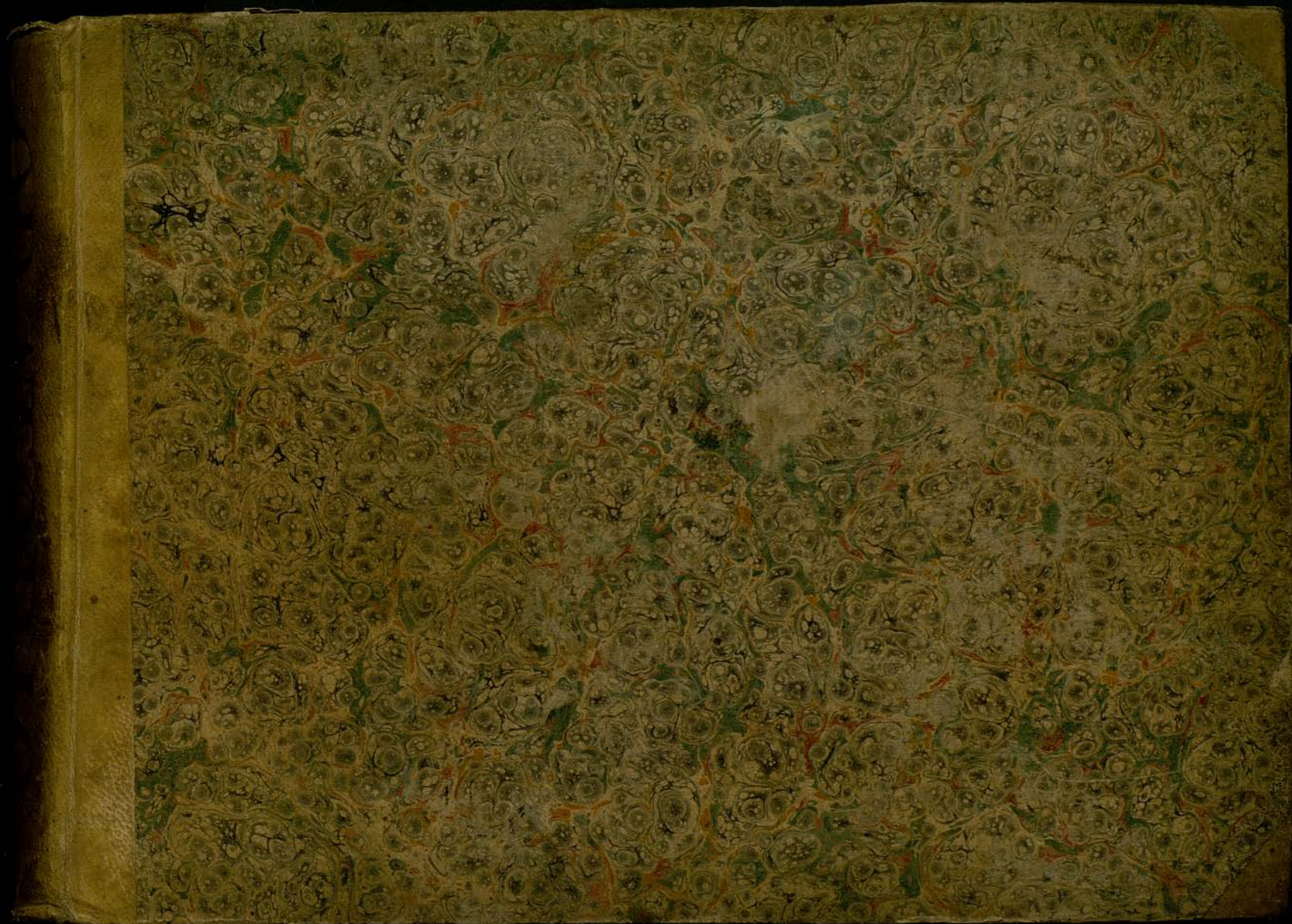




12 ^L 1.



viola || 8va c

|| 8va c

vcllo || 4 c

flauti || 8va c

|| 8va c

clari || 8va c

|| 8va c

corni || 8va c

|| 8va c

trumpete || 8va c

|| 8va c

fagotti || 8va c

|| 8va c

tuba || 8va c

|| 8va c

cello || 4 c

|| 4 c

tenore || 4 c

|| 4 c

basso || 8va c

|| 8va c

contr. || 8va c

|| 8va c

con molto



(14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24)

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, consisting of a single note with a slash and a dot above it.

Handwritten musical notation on a five-line staff, consisting of a single note with a slash and a dot above it.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a series of notes.



מ רטטטטט | מ רטטטטט | מ רטטטטט

מ רטטטטט | מ רטטטטט | מ רטטטטט

מ רטטטטט | מ רטטטטט | מ רטטטטט

Con 2^a class 8^a

מ רטטטטט | מ רטטטטט | מ רטטטטט

מ רטטטטט | מ רטטטטט | מ רטטטטט

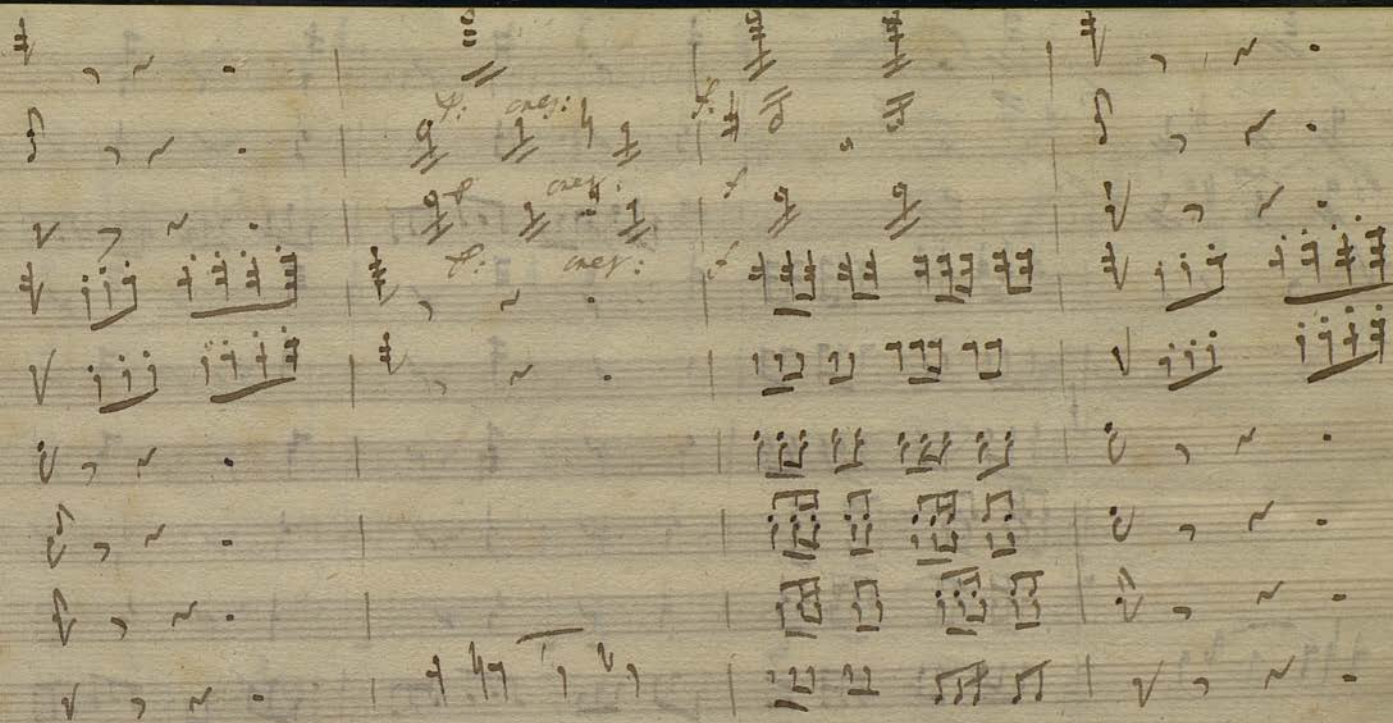
מ רטטטטט | מ רטטטטט | מ רטטטטט

מ רטטטטט | מ רטטטטט | מ רטטטטט

מ רטטטטט | מ רטטטטט | מ רטטטטט

מ רטטטטט | מ רטטטטט | מ רטטטטט

[illegible]



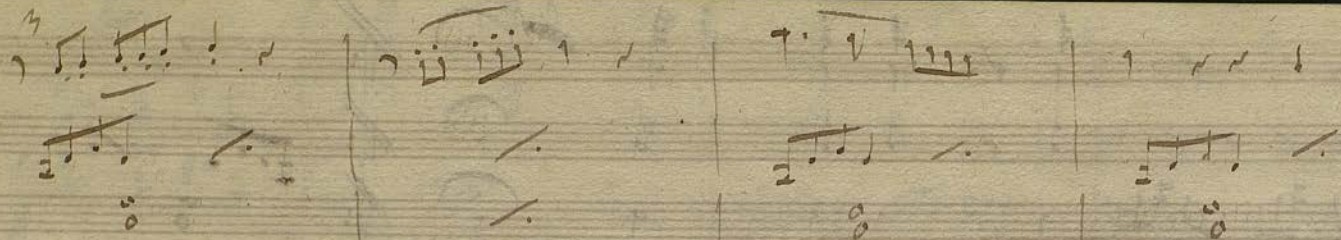
Handwritten musical score on aged paper, featuring ten staves of music. The notation is a form of musical shorthand, likely a type of musical shorthand or cipher, using letters and symbols. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, with the final measure containing the text "וְתִתֵּן לָנוּ יְיָ אֱלֹהֵינוּ" written below the staff.

[illegible]

Handwritten musical notation on a single staff, featuring various notes and rests.

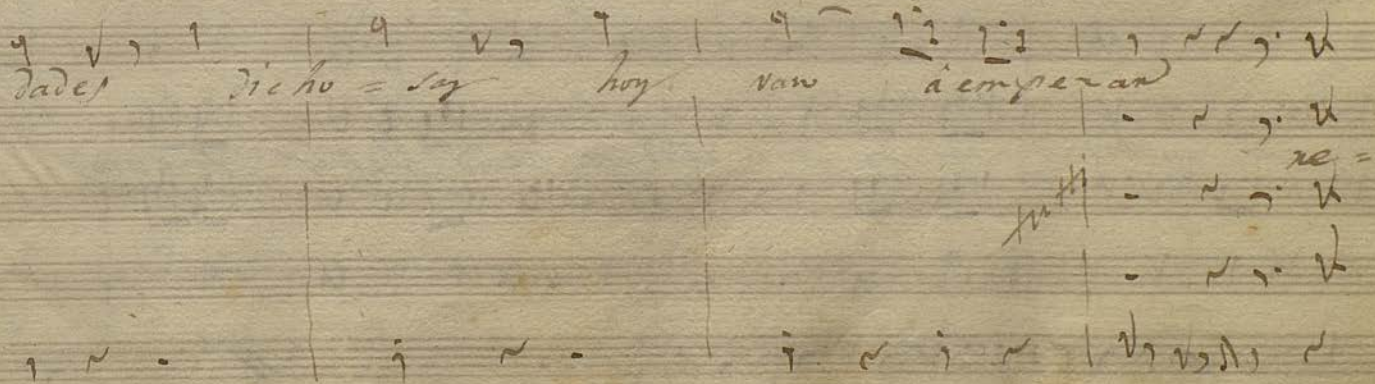
Handwritten musical notation on aged paper. The notation consists of several vertical staves, each with a series of notes and clefs. The notes are written in a stylized, cursive manner. A large, stylized 'H' or 'A' symbol is prominent in the center of the page. The paper is aged and shows signs of wear, including creases and discoloration.



nace en la

tierra un nuevo orden de

co = las e =



14. 15.

Handwritten musical notation on two staves, featuring various notes and rests.

G. v. v. v. v.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

id acid anchor

re of reit

re id Schay

Freuter

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats). The first measure is marked with a 'C' and a '1'.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and accidentals. The first measure is marked with a 'C' and a '1'.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and accidentals. The first measure is marked with a 'C' and a '1'.

14.

13.

6.

2.

1 2. 4 1 0. 4	9	1 2. 4	1 2. 4 1 0. 4	9	1 2. 4
1 2. 0 1 2 0. 4	<u>1 2. 4</u>	1 2. 4	1 2. 4 1 2 0. 4	<u>1 2. 4</u>	<u>1 2. 4</u> <i>que</i>
<i>no reid</i> <u>1 2. 4</u> <i>anchop</i>	<i>reid</i> <u>1 2. 4</u>	<i>reid</i> <u>1 2. 4</u>	<i>reid</i> <u>1 2. 4</u> <i>anchop</i>	<i>reid</i> <u>1 2. 4</u>	<i>reid</i> <u>1 2. 4</u> <i>anchop</i>
1 2. 4 1 0. 4	9	1 2. 4	1 2. 4 1 0. 4	9	1 2. 4

e.

7.

5.

主

8

q. r. v

Vustay

conscienter

...

7. 2. 6

9 1. 2

9 1. 2

4^o. Vray

corrientes

How

Van aum en tax

9 1 2. 14

9. 1. 2

77777

9 1 7 14

9

✓, ✓, ✓, ✓

Handwritten musical notation, likely a vocal line, with various notes and rests.

Handwritten musical notation, likely a piano accompaniment, featuring chords and rhythmic patterns.

Handwritten musical notation, continuing the piano accompaniment.

Handwritten musical notation, likely a vocal line, with various notes and rests.

Handwritten musical notation, likely a vocal line, with various notes and rests.

Handwritten musical notation, likely a piano accompaniment, featuring chords and rhythmic patterns.

Handwritten musical notation, continuing the piano accompaniment.

Handwritten musical notation, likely a vocal line, with various notes and rests.

hop dan nu men - daa

hop van

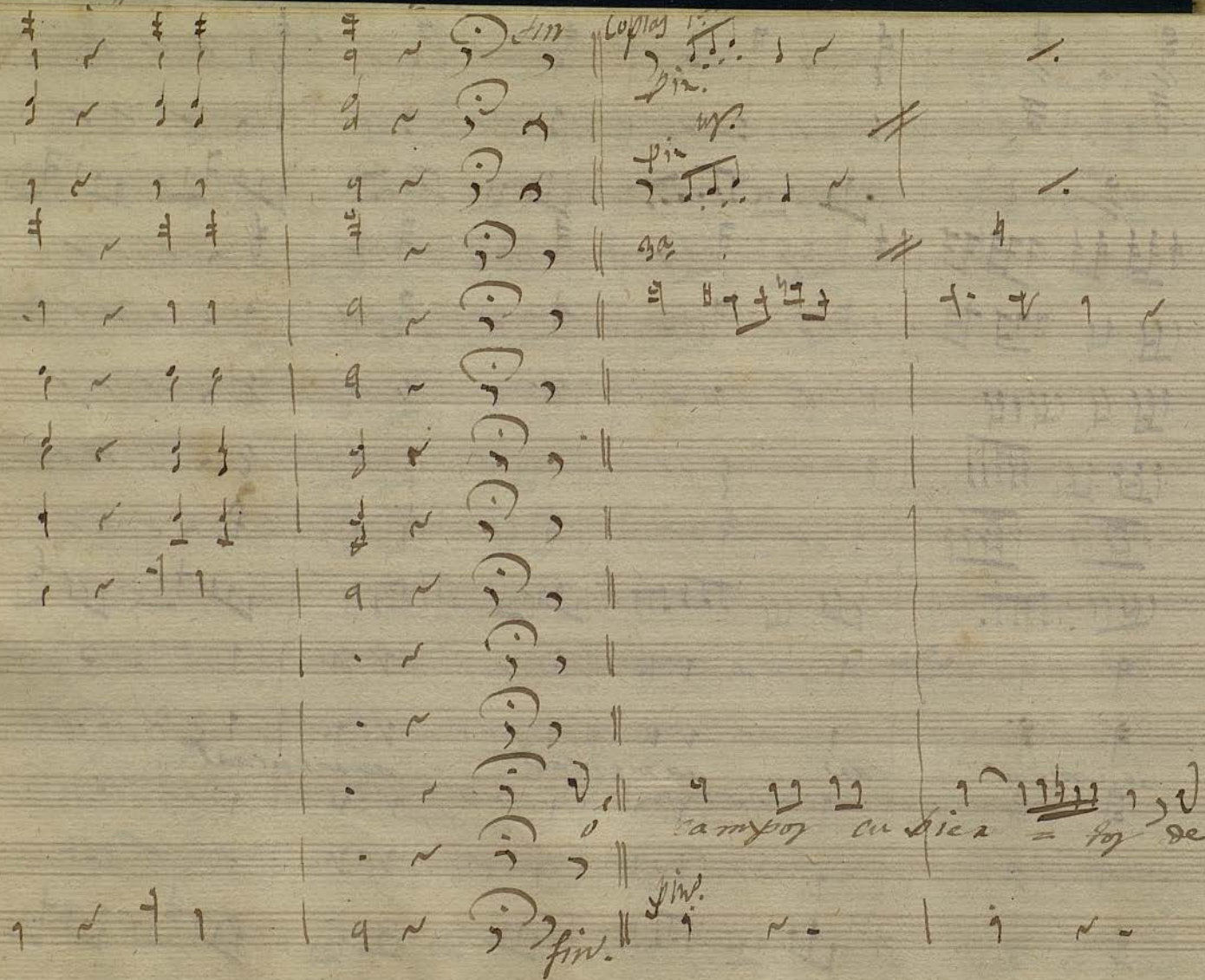
Handwritten musical score on a page numbered 9. The score is written in a historical notation system, featuring various rhythmic values (such as minims, crotchets, and quavers) and note heads. The notation is organized into staves, with some staves containing multiple lines of music. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The score is divided into measures by vertical bar lines. The notation includes various symbols, including vertical strokes, horizontal lines, and small circles, which represent different musical values and notes. The overall style is characteristic of early printed or handwritten musical notation from the 16th or 17th century.

aumen

tan

aumentar

aumentar



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and accidentals.

gama ene = mi = ga Na Dora da es piya re =

i r - i r - . 1 r 1 r 1 r

incos.

ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א
ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א
ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א
ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א
ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א
ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א
ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א
ר ב. א, א	ר ב. א, א	ר ב. א, א	ר ב. א, א

ר ב. א, א

fayote

ר ב. א, א

reis

Perco

Mar

ר ב. א, א

ר ב. א, א

ר ב. א, א

ר ב. א, א

ר ב. א, א

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some annotations in the left margin, including "mo" and "sa".

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. There are some annotations in the left margin, including "campos en Cica = 100" and "le".

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The first measure includes a small '6' written below the staff.

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The first measure includes the text "grama enemni" written below the staff. The second measure includes the text "ga" written below the staff. The third measure includes the text "Doxa la" written below the staff. The fourth measure includes the text "espi" written below the staff. The fifth measure includes the text "ga ve" written below the staff.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five-line staves with various musical notations including notes, rests, and clefs. The text is in Hebrew, with the title 'הַשִּׁיר הַזֶּה' (This Song) at the top. The notation includes various musical symbols such as notes, rests, and clefs, and the text is written in Hebrew.

9 7 v 4 4 # u 7 7 7 -
reig descollan va = reig descollan

$r \sim r \sim \#7 \#8 \quad y \sim r \sim r \sim \cup, \cup, \cup, \sim \quad r \sim r \sim r$

9 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Al señal

9 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes and markings, possibly a signature or a specific instruction, written vertically.

Handwritten notes and markings, possibly a signature or a specific instruction, written horizontally.

Handwritten notes and markings, possibly a signature or a specific instruction, written horizontally.

te - ro ge hay el andero ya el lobo no na

arco f.

ppz. R. *L.* *accop.* M. K.

<i>ppz.</i> Handwritten musical notation	<i>L.</i> Handwritten musical notation	<i>accop.</i> Handwritten musical notation	<i>M.</i> Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	<i>accop.</i> Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

Handwritten musical notation with lyrics: *face me over*

fin.
Handwritten musical notation

L.

M.

14

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note.

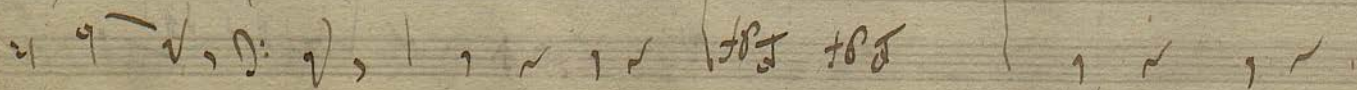
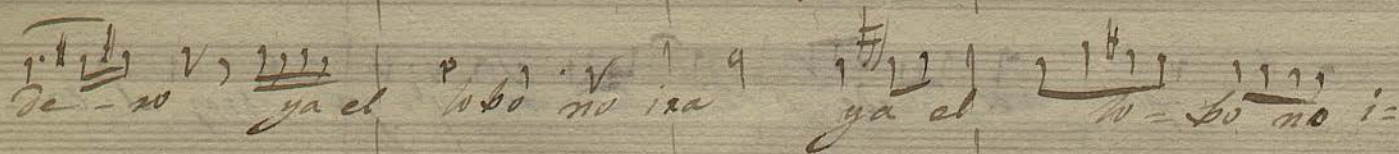
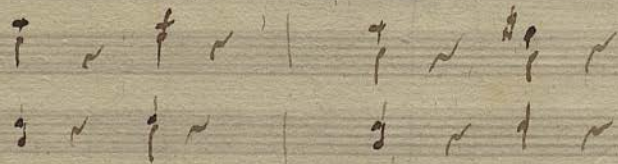
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note. Below the staff, the lyrics "por el verde este no. ya traé el cor = " are written in Spanish.

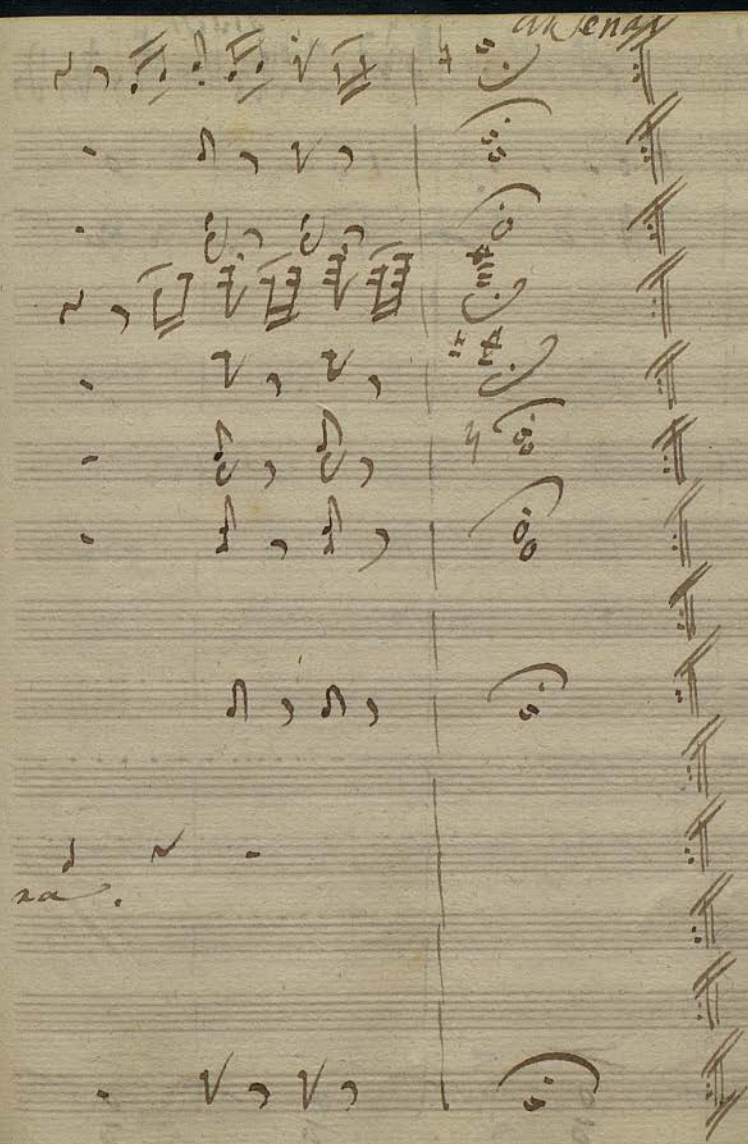
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note. Below the staff, the lyrics "vió!" are written in Spanish.



con 2º clas. 6º //

con 1º clas. 4º //





Después de la
Introducción sigue Subo

an.

divisi

Handwritten musical notation on staves. The notation includes various notes, rests, and bar lines. The first staff shows a series of notes, followed by a rest. The second staff shows a series of notes, followed by a rest. The third staff shows a series of notes, followed by a rest. The fourth staff shows a series of notes, followed by a rest. The fifth staff shows a series of notes, followed by a rest. The sixth staff shows a series of notes, followed by a rest. The seventh staff shows a series of notes, followed by a rest. The eighth staff shows a series of notes, followed by a rest. The ninth staff shows a series of notes, followed by a rest. The tenth staff shows a series of notes, followed by a rest.

all.
Basso Solo

volo
a

olo

olo

olo

olo

11, ~ 7, 7, 7, ~ 7, 7, 7, ~ 7, 7, 7, ~ 7, 7, 7, ~ 7, 7, 7, 16

— 2 0 — 0 — 6 6 6 6 6 6 6 6
— 3 00 — 6 00 — 6 6 6 6 6 6 6 6

— 1 1 1 1 1 1 1 1
— 1 1 1 1 1 1 1 1

~ 4 2 ~ 7, 1 2 ~ *mo* 5

— 4 50 *mo* 5

— 4 0 *mo* 5

mo 3 50

mo 4 ~ + + + +

en Bfa

mo 4 ~ 1 1 1 1

en Cfa

mo 5 ~ 1 1 1 1

en Bfa

4 ~ 1 1 1

mo 5

mo

mo

mo

mo

mo

— 4 50
9 50

1 1 1 1 1 1 1 1 1 1

~ 4 2 ~ 7, 1 2 ~ *mo* 5

— 4 50 *mo* 5

— 4 0 *mo* 5

mo 4 ~ + + + +

mo 4 ~ 1 1 1 1

mo 5 ~ 1 1 1 1

4 ~ 1 1 1

mo 5

mo

mo

mo

mo

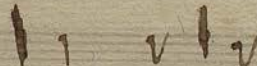
mo

1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a five-line staff. The notation consists of various symbols, including vertical strokes, horizontal lines, and some stylized characters, arranged in a series of measures separated by vertical bar lines. The notation is written in a cursive, handwritten style. There are some additional markings on the left side of the staff, possibly indicating a key signature or a specific instrument.

Handwritten musical notation at the bottom of the page, consisting of a few measures of notes and rests.

Handwritten musical notation on six staves. The notation consists of vertical stems and horizontal beams, with some notes having flags or beams. The staves are divided into measures by vertical bar lines. The handwriting is in a historical style, possibly from a 16th or 17th-century manuscript.


Quam Dulce

v o

o o

T

d

.

v, t t t t t

v

t

t

t

t

(

d

.

t t t

t t t

)

t

.

t t

t t

v t t t v v v
alma de placere

t t v v v v t
e = na ge nan

o

T

d

.

t

t

t

t

/

Handwritten musical notation on the first system, including notes, rests, and a key signature change to one sharp (F#).

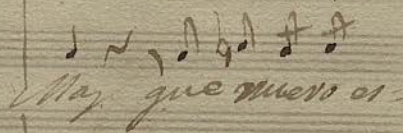
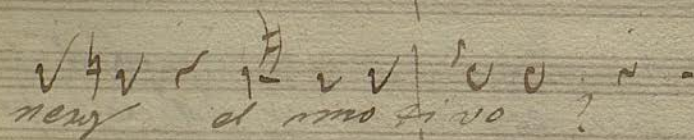
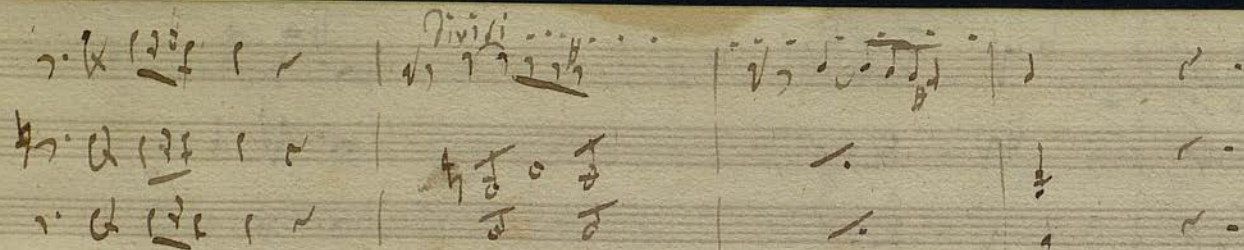
Handwritten musical notation on the first system, including notes and rests.

Handwritten musical notation on the second system, including notes and rests.

tanto gozo de placer tan vivo que para compe-

Handwritten musical notation on the third system, including notes and rests.

Handwritten musical notation on the third system, including notes and rests.



h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

h
o
o

Don't see her tan clara
cinque et monte

Oh si now devanes

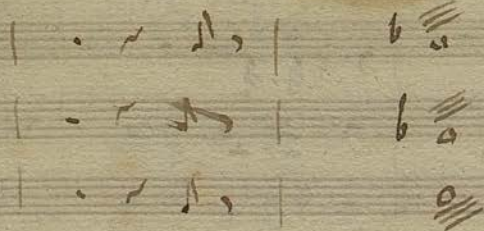
h
o
o

h
o
o

h
o
o

h
o
o

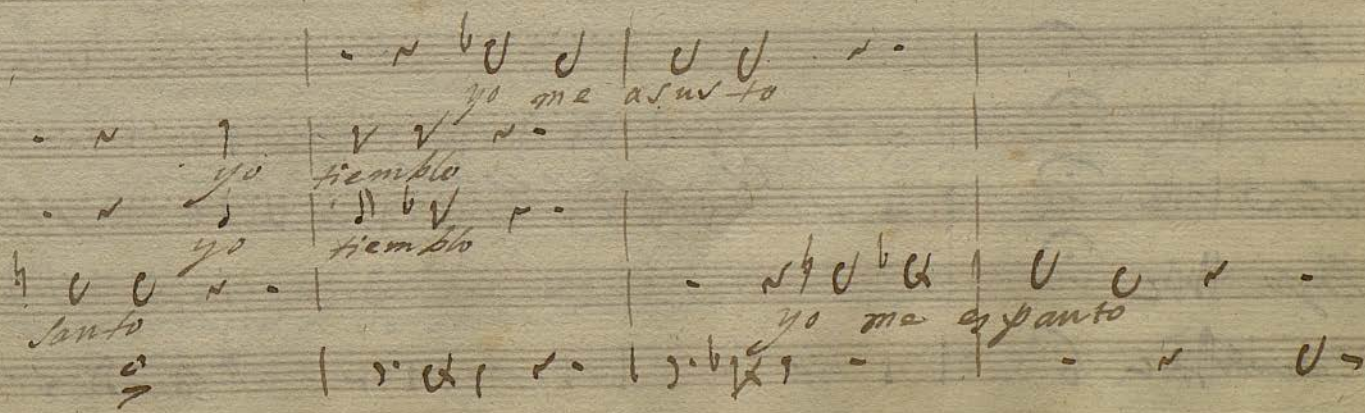
h
o
o



lando es el q. neo?

quer esto

oh cielo



Violin 1 *Violino*

Violin 2 *Violino*

Viola *Viola*

Flauto 1 *Flauto*

Flauto 2 *Flauto*

Clarinete *Clarinete*

Corni *Corno*

Fagotto *Fagotto*

Tromba *Tromba*

Trombo *Trombo*

Alto *Alto*

Tenore *Tenore*

Basso *Basso*

Organo *Organo*

Armonica *Armonica*

Violoncello *Violoncello*

Contrabbasso *Contrabbasso*

Timpani *Timpani*

Batteria *Batteria*

Coro *Coro*

Orchestra *Orchestra*

Conductor *Conduttore*

Stage *Stage*

Lighting *Luminari*

Sound *Audio*

Visual *Video*

Special Effects *Effetti Speciali*

Costume Design *Disegno Costume*

Hair and Makeup *Parrucche e Trucco*

Production Office *Ufficio Produzione*

Post-Production *Post-Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

Journalism *Giornalismo*

Education *Educazione*

Research *Ricerca*

Development *Sviluppo*

Production *Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

Journalism *Giornalismo*

Education *Educazione*

Research *Ricerca*

Development *Sviluppo*

Production *Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

Journalism *Giornalismo*

Education *Educazione*

Research *Ricerca*

Development *Sviluppo*

Production *Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

Journalism *Giornalismo*

Education *Educazione*

Research *Ricerca*

Development *Sviluppo*

Production *Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

Journalism *Giornalismo*

Education *Educazione*

Research *Ricerca*

Development *Sviluppo*

Production *Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

Journalism *Giornalismo*

Education *Educazione*

Research *Ricerca*

Development *Sviluppo*

Production *Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

Journalism *Giornalismo*

Education *Educazione*

Research *Ricerca*

Development *Sviluppo*

Production *Produzione*

Distribution *Distribuzione*

Marketing *Marketing*

Publicity *Pubblicità*

Press *Stampa*

Radio *Radio*

Television *Televisione*

Cinema *Cinema*

Internet *Internet*

Mobile *Mobile*

Smart TV *Smart TV*

Streaming *Streaming*

Download *Download*

Physical Media *Media Fisica*

Digital Media *Media Digitale*

Interactive *Interattivo*

Augmented Reality *Realtà Aumentata*

Virtual Reality *Realtà Virtuale*

Art Installation *Installazione d'Arte*

Performance *Performance*

Event *Evento*

Exhibition *Esposizione*

Concert *Concerto*

Theater *Teatro*

Opera *Opera*

Ballet *Balletto*

Dance *Danza*

Music *Musica*

Visual Arts *Arti Visive*

Literature *Literatura*

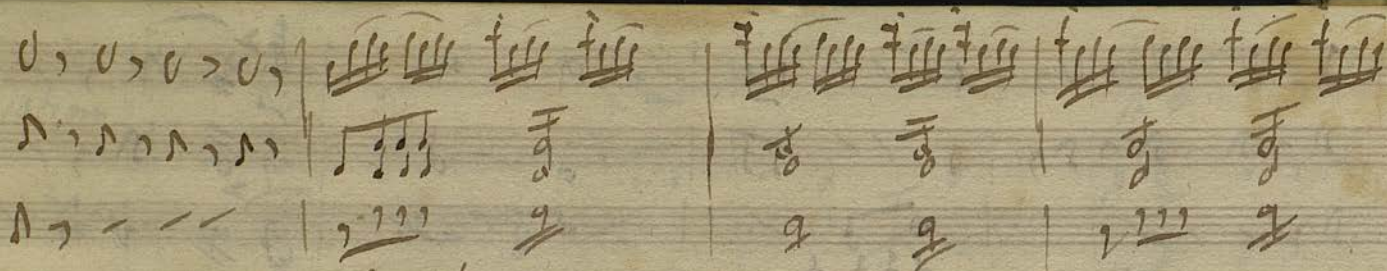
Journalism *Giornalismo*

Education <

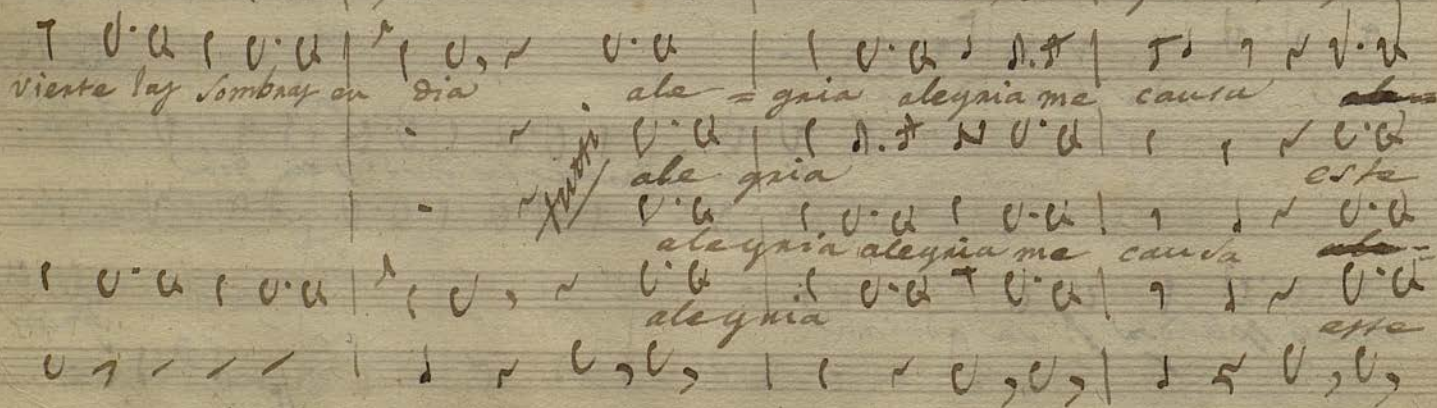
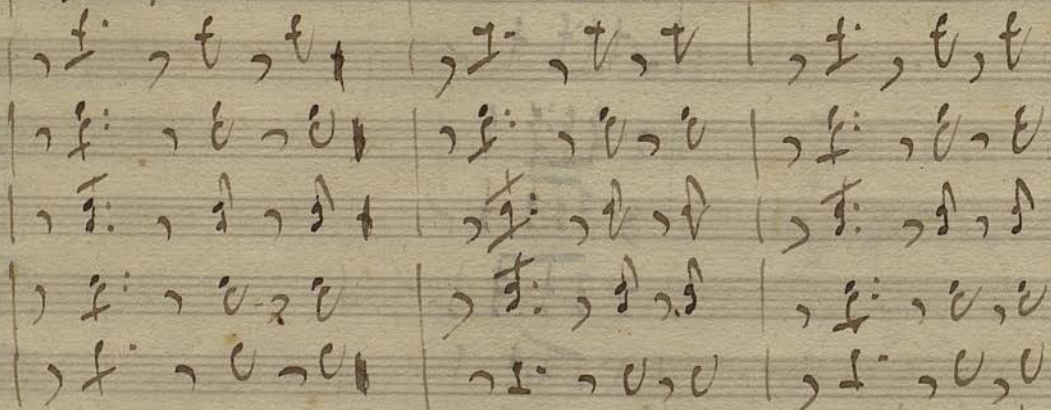
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation with the text "mevo splendor gl. se admira" written below the staff. The notation includes notes, rests, and bar lines.

Handwritten musical notation with the text "mevo splendor gl. se admira" written below the staff. The notation includes notes, rests, and bar lines.



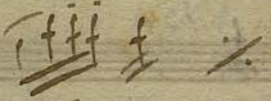
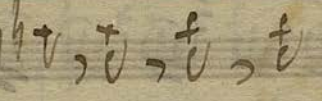
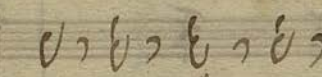
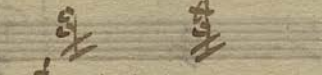
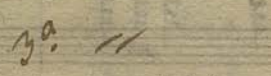
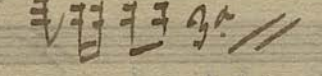
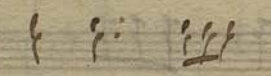
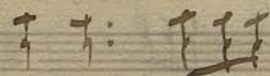
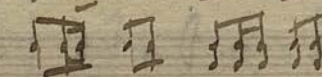
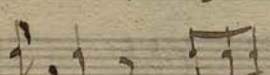
3a. Sopra

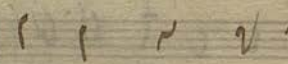
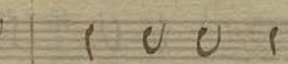
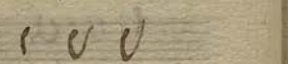
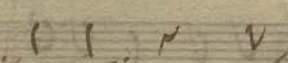
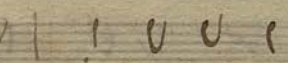
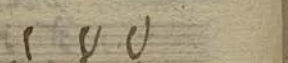
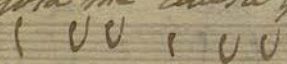
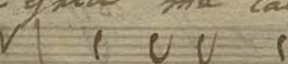
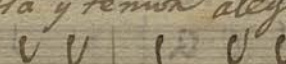
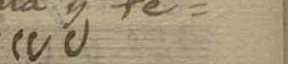
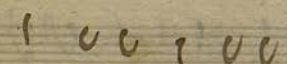
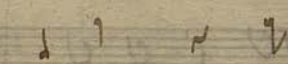
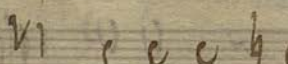
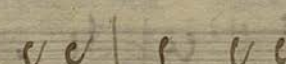
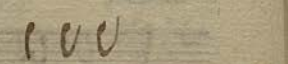
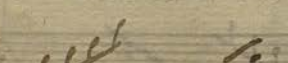


A:

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letters (e.g., 't', 'f', 'r') indicating notes or rests. The staves are divided into measures by vertical bar lines. There are some double bar lines and slanted lines indicating section breaks or repeat signs.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various rhythmic symbols and letters. Below the first staff, there is a line of text: *nuevo splendor f. se admira*. Below the second staff, there is a line of text: *nuevo splendor q. se admira*. Below the fourth staff, there is a line of text: *nuevo splendor f. se admira*. The notation continues with various rhythmic symbols and letters, including some slanted lines and repeat signs.

				
				
<i>gloria mea causa y tema si</i>	<i>ale gloria mea causa y tema</i>	<i>ale gloria mea causa y tema</i>	<i>ale gloria y te</i>	
				
				
				

Handwritten musical score for a 4-part setting of the Mass, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The score is written on a single page with a large, decorative initial 'A' at the top left. The text is in Italian, and the notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the vocal parts.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various rhythmic values and rests. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The word "fine" is written at the end of the staff.

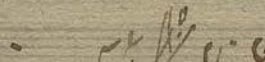
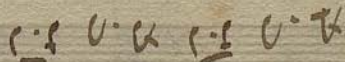
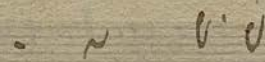
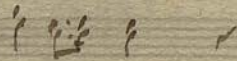
347 C:

D:

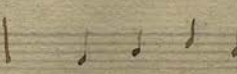
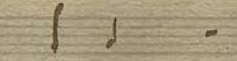
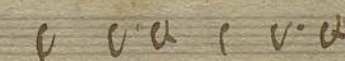
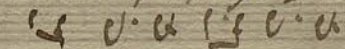
A:

B:

25



на те тѣмѣ хрѣсто и тѣмѣ



C:

D:

p. aer. f

f. f

p. f aer. f

f. f

p. aer. f

f. f

p. aer. f

f. f

Clari: p. aer. f

f. f

corni p. aer. f

f. f

trombe p. aer. f

f. f

U. a. | f. U. a. f. U. a. | f. U. a. f. U. a. | f. U. a. f. U. a.

U. a. | f. U. a. f. U. a. | f. U. a. f. U. a. | f. U. a. f. U. a.

U. a. | f. U. a. f. U. a. | f. U. a. f. U. a. | f. U. a. f. U. a.

U. a. | f. U. a. f. U. a. | f. U. a. f. U. a. | f. U. a. f. U. a.

Tayotto

Tay. f

f. f

f. f f. f

f. f

f. f

la hermosura del Angel Sagrado
ya me infunde ternura ya

	/		/
	/		/
	//		/
	//		/
	/		/
	/		/
	/		/
	//		//

more si fa me in fua de ter nua y amor

pizz
.
.
.

.
.
.

mo
.
.
.

.
.
.

mo
.
.
.

.
.
.

mo
.
.
.

.
.
.

mo
.
.
.

.
.
.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.

Handwritten musical notation on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.

Lay: 

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.

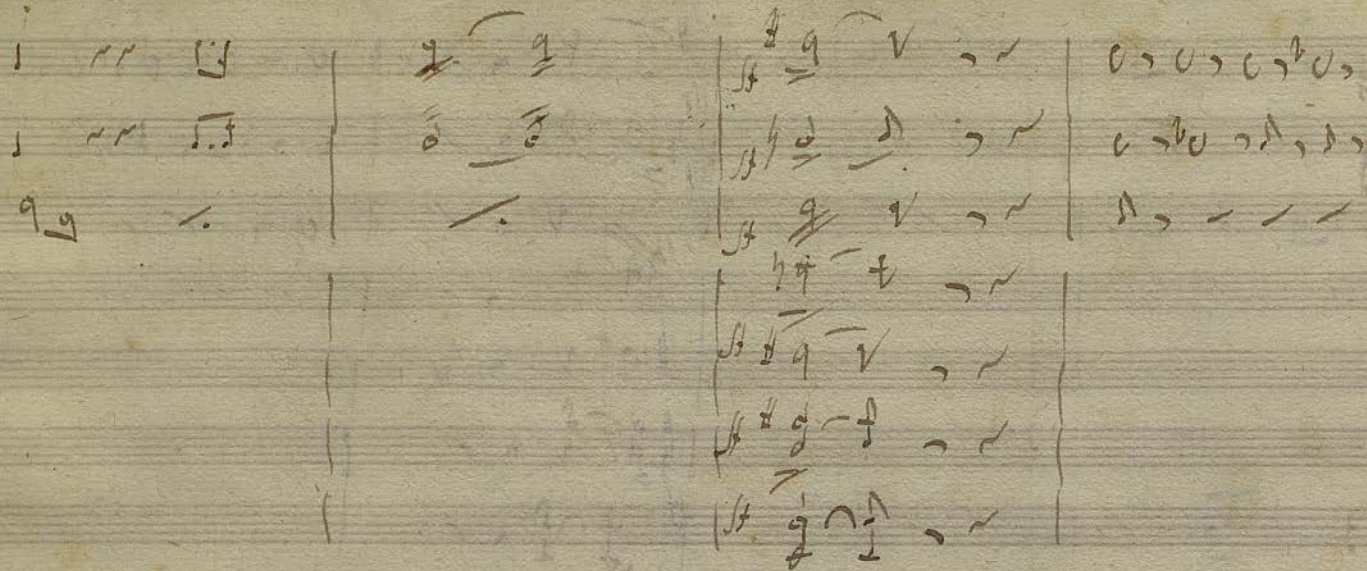
este nuevo esplendor g. se ad-

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.

este nuevo esplendor g. se ad-

Handwritten musical notation on one staff. The staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.

Handwritten musical notation on one staff. The staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.



say:

10
miss

-	U.A	U.A	U.A	49-25	
-	j con victa	by	combray en	212	
-	A.A	A.A	A.A	49-25	

1. V 7
mina

1, 2, 3	-	1	-	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100			

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fmo* (finito). The score is divided into measures by vertical bar lines. The bottom staves contain lyrics in Italian, including "Dia", "ale", "quia", "me", "causa", "aley", "ria", "ji", "te", and "fmo". The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in a non-Latin script, likely a South Asian language. The notation includes various symbols, including what appears to be a form of musical shorthand or a specific dialect of musical notation. The paper shows signs of age, including discoloration and some wear.

॥ ३३३३ ॥

ffii v, /

17, /

1 2 3 4 5

1 2 3 4

1. 7. 7, 7. 7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

אלה יחד

一、艾、艾

二、表、一、二、表、一

12.6.22 12.6.22

100 100

[Faint handwritten notes at the bottom of the page]

1000000

6, 1000000

111 - 111

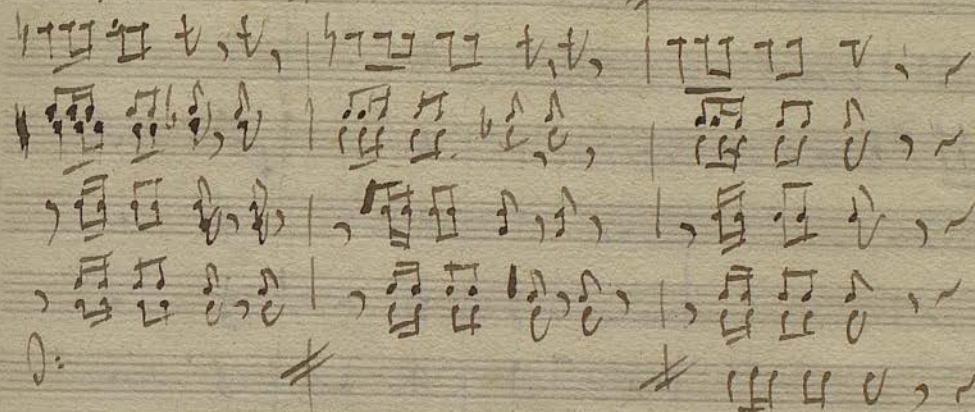
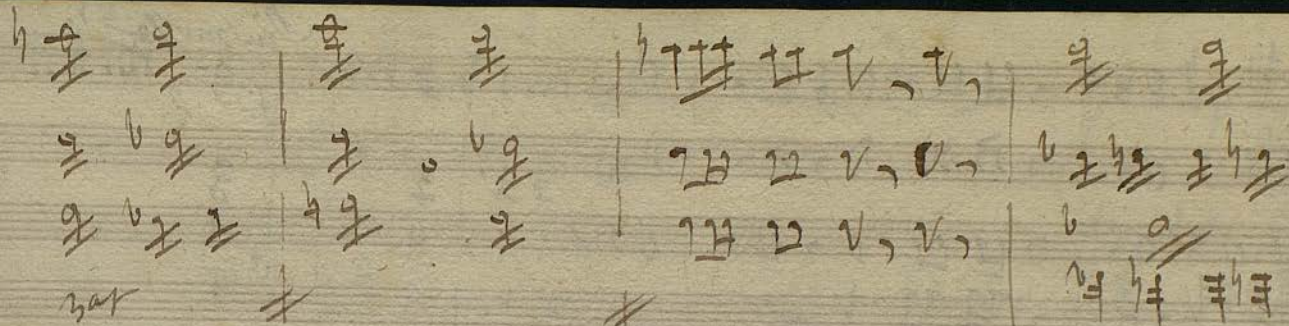
~~fede eterna j amor~~

sur de fer me sa y amon

ya me infunde terna ija =

[Faint handwritten notes at the bottom of the page]

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

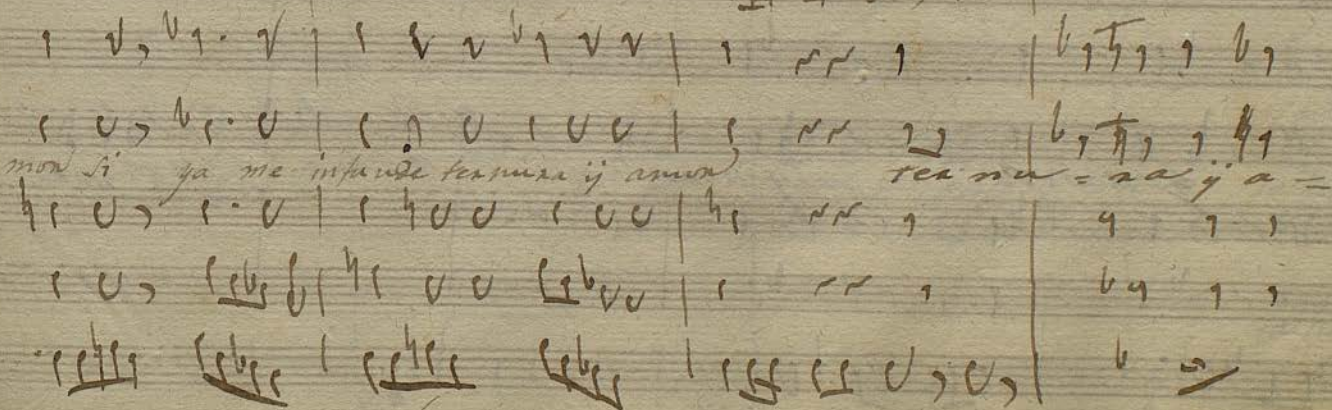


6 4 5 1 1 1

5 5

5 5

6 5



mon si ya me infunde ternura y amor

ter na - ra y a -

4 7 1

6 4 1 1

6 7

Sin moffe

Handwritten musical notation in a single system, consisting of 11 staves. The notation is a form of musical shorthand, likely a type of tablature or shorthand notation used in early printed music. It includes various symbols, including letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and other symbols (e.g., #, %, &, ÷). The notation is arranged in a single system, with each staff containing a line of notation. The notation is written in a cursive, handwritten style.

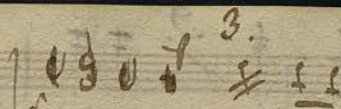
mor

y amor

y amor

Ja me

He

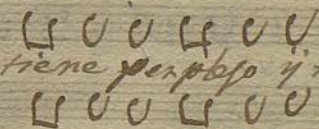


31

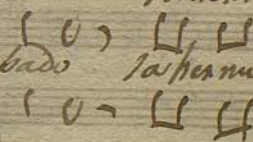


tiene por plepo y turbado

ya me



tiene por plepo y turbado



La hermo-

La hermo-

La hermo-

p. d

Handwritten musical notation on staves, featuring various rhythmic symbols and dynamic markings such as *crey* and *ff*. The notation includes groups of notes, rests, and slurs, organized into measures across multiple staves.

Handwritten musical notation on staves, featuring various rhythmic symbols and dynamic markings such as *crey* and *ff*. The notation includes groups of notes, rests, and slurs, organized into measures across multiple staves.

una del Angel sagrado ya me causa ternura y amor ya me causa ternura ya =

1.

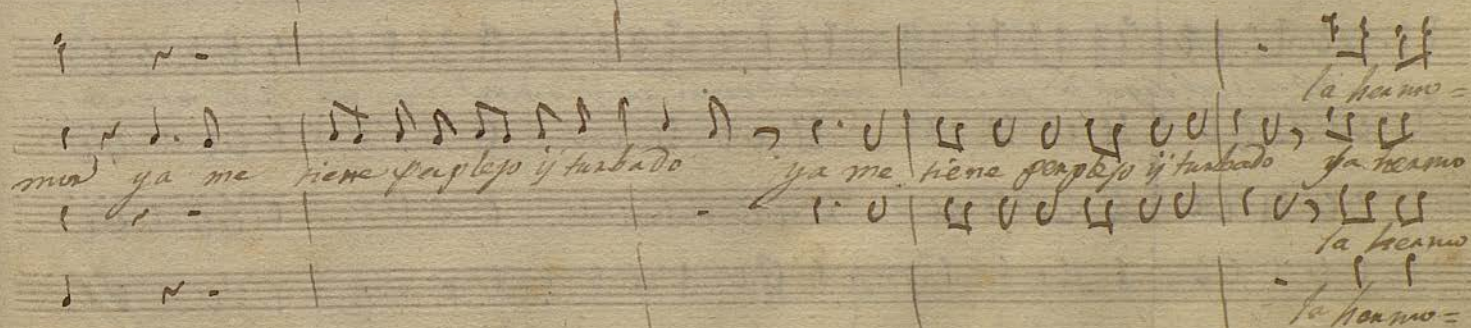
2.

3.

A.

S.

32



 me ya me tiene paslepo y turbado ya me tiene paslepo y turbado ya me tiene paslepo y turbado

 la he amo =

 la he amo =

 la he amo =

 la he amo =

6

7.

8.

9.

No.

T T e e T T e e | T T T T T T T T | T T e e T T e e | T T T T | T T T T T T
 A la del Angel del Sagrado ya me causa ternura y amor ya me causa ternura y amor
 T T T T T T | T T T T T T | T T T T T T | T T T T | T T T T T T
 T T T T T T | T T T T T T | T T T T T T | T T T T | T T T T T T
 T T T T T T | T T T T T T | T T T T T T | T T T T | T T T T T T

5.

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

/

/

/

/

/

/

/

/

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | 38

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

g f | g f |

as

mor ya me causa ternura y amor ya me causa ternura y amor

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

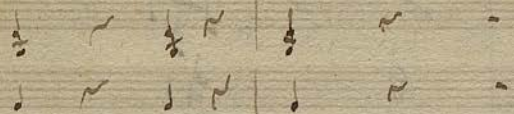
g f | g f | g f | g f | g f |

g f | g f | g f | g f | g f |

| | | | |
|---------|---------|---------|-----------|
| 4 9 9 | | 4 9 9 | |
| m | / | / | ~ ~ ~ ~ ~ |
| 4 9 9 | | 4 9 9 | ~ ~ ~ ~ ~ |
| 1 9 1 | / | / | + ~ - |
| 4 9 9 | / | / | + ~ - |
| 4 9 9 | / | / | + ~ - |
| - 4 9 | ~ ~ - | - 4 9 | + ~ - |
| - 4 9 | ~ ~ - | - 4 9 | + ~ - |
| 4 9 9 | / | 4 9 9 | + ~ - |
| 4 9 4 4 | ~ ~ ~ ~ | 4 9 4 4 | + ~ - |
| 4 9 1 1 | ~ ~ ~ ~ | 4 9 1 1 | + ~ - |
| 4 9 1 1 | ~ ~ ~ ~ | 4 9 1 1 | + ~ - |
| 4 9 1 1 | ~ ~ ~ ~ | 4 9 1 1 | + ~ - |
| 4 9 9 | | 4 9 9 | ~ ~ ~ ~ |

pa

pendendo



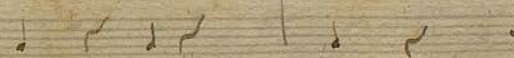
allentando

en ut

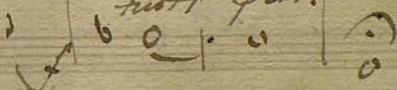
en ut

en ut

Viol. solo allentando



tutti pend.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and melodic lines. The text is written in a cursive script, likely a form of Hebrew or Arabic, and is organized into measures by vertical bar lines. The notation is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a title or a concluding line, written in a cursive script.

Handwritten musical notation on a single page, featuring three systems of staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The staves are divided into three main sections by vertical lines. The notation includes various musical symbols, such as notes, rests, and clefs, and is accompanied by some text in a cursive script, possibly indicating lyrics or performance instructions. The handwriting is dense and somewhat difficult to decipher, but the overall structure suggests a formal musical composition.

Handwritten musical notation at the bottom of the page, consisting of a single line of staves with notes and clefs, likely representing a continuation of the musical score or a separate section.

[illegible]

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Diap. y en estay siempre verde, ceranias.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The time signature is 12/8.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with syllables aligned with the notes. The page is aged and shows some staining.

hombe

hoy h
hoy h

all.

hoy ha florecido la vira de lava

hoy ha na=

all.

~ 3. 4 1 ~

~ 3. 4 1 ~

~ 3. 4 1 ~

0

6 0

6 0

6 0

7

7

7

7

0

6 0

6 0

6 0

~ 3. 4 1 ~

~ 3. 4 1 ~
- cido

~ 3. 4 1 ~
Deba po humana forma y semejanza del pueblo

~ 3. 4 1 ~

6 0

7

6 0

Larg. ^{no}

Handwritten musical notation for a string quartet, measures 1-6. The notation is in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp. The notation is in a shorthand style with many accidentals and slurs.

col la alta speranza

Coro di la Ciu

Larg.

Handwritten musical notation for a string quartet, measures 7-10. The notation is in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp. The notation is in a shorthand style with many accidentals and slurs.

| | | | | |
|-------|--|--|--|--|
| alto. | | | | |
| alto. | | | | |
| alto. | | | | |

ad. ~ -

Dentro su muro ballareij un establo mal se.

alto.



guro alli repola el Nino
 alli se enriera el gl. Sonancia ij



12/12 12/12 #

12/12

12/12

~

~

~

~

~

~

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

12/12 12/12 #

espres:

Long

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

en la

par trac à la ficra

c tace

c tace

c tace

Long

12/12

12/12

12/12

12/12

12/12

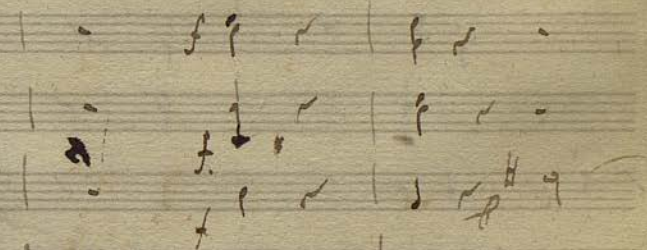
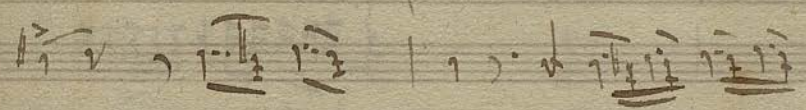
12/12

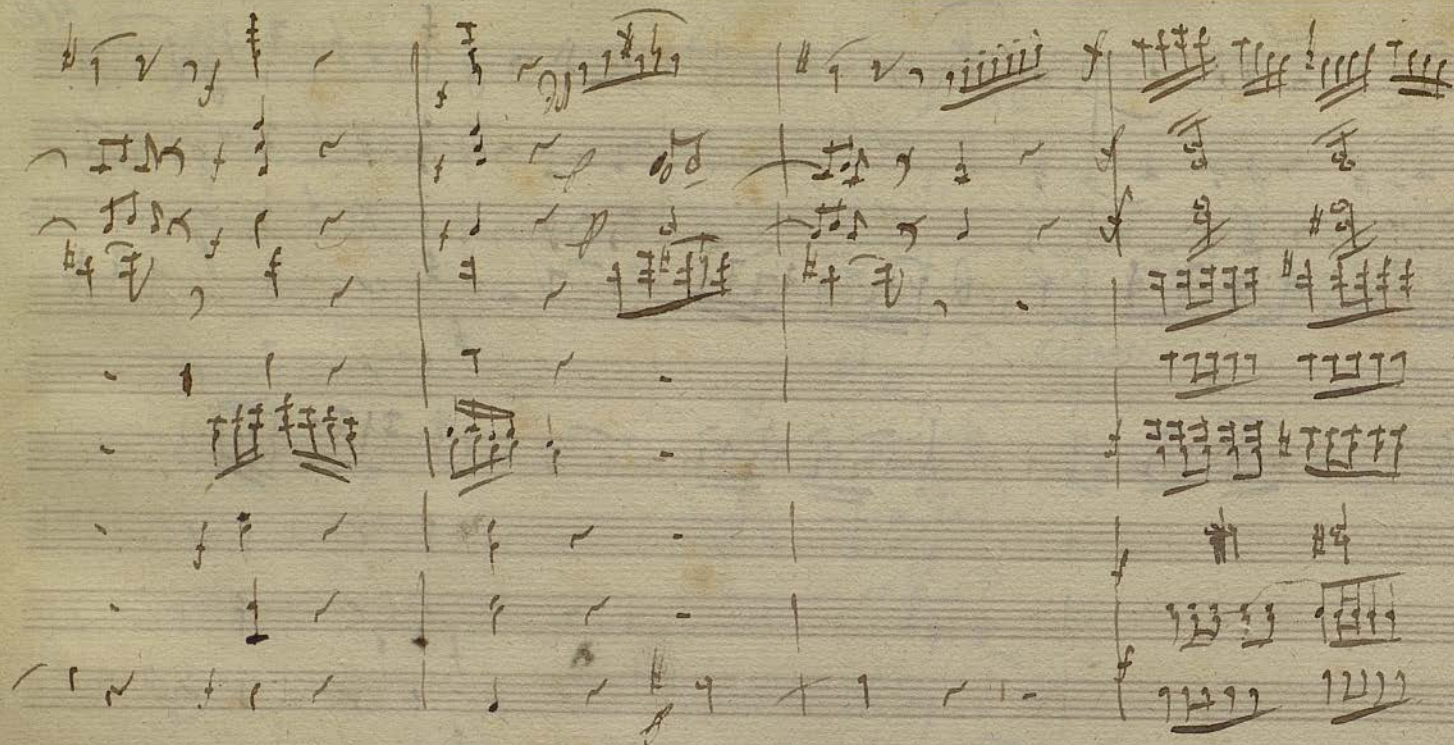
12/12 12/12 #

12/12 12/12 #

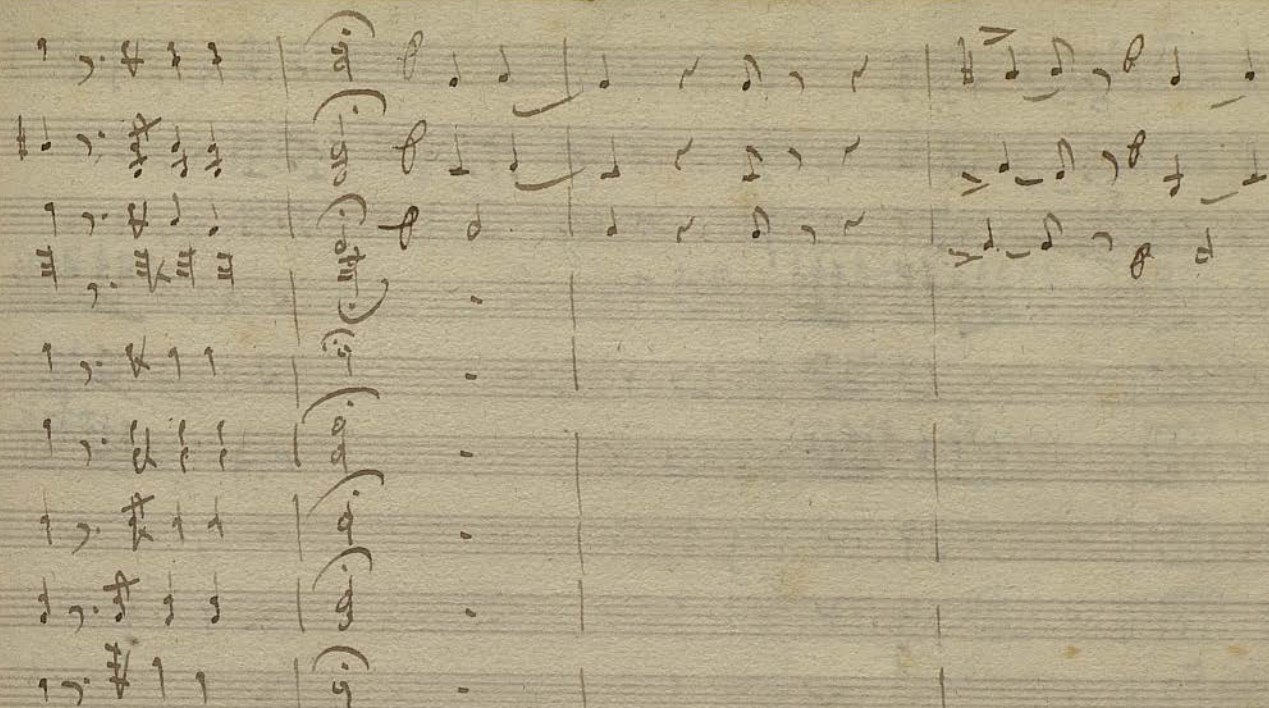
12/12 12/12 #

12/12 12/12 #



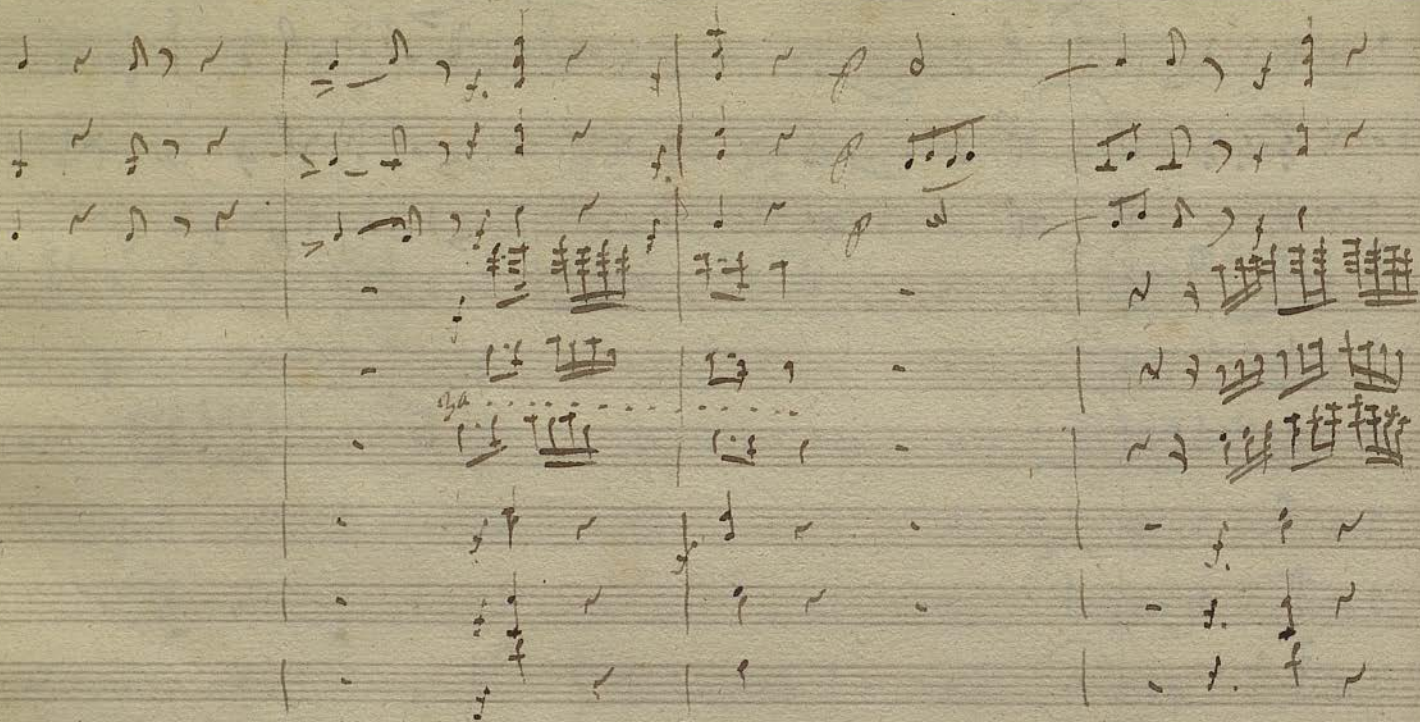


Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests.



Tanto se dige amari al hombre q. no





con stantia

al via la immensa



la inmensa distancia que media entre el y don

8 15 5
D 10
9 19

0
0
0
7 1 v, ~

8 15 5
10
9

8 15 5
8 15 5
9 15 5
7 1 v, ~

7 1 v, ~

7 1 v, ~

7 1 v, ~

7 1 v, ~

10 1 7
a vuelta

1 1 2 v v
memoria

1 1 2 v v
gloria a vno

10 1 7
santo

1 1 2 v v
nombre puey os

8 15 5

0

8 15 5

8 15 5



habeis hecho hombre para ver al hombre Dios para no.



| | | |
|--|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

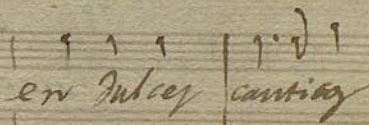
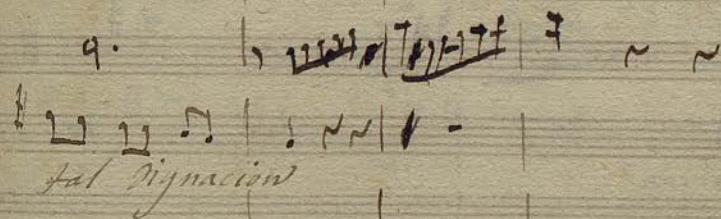
cen al nombre Dioy

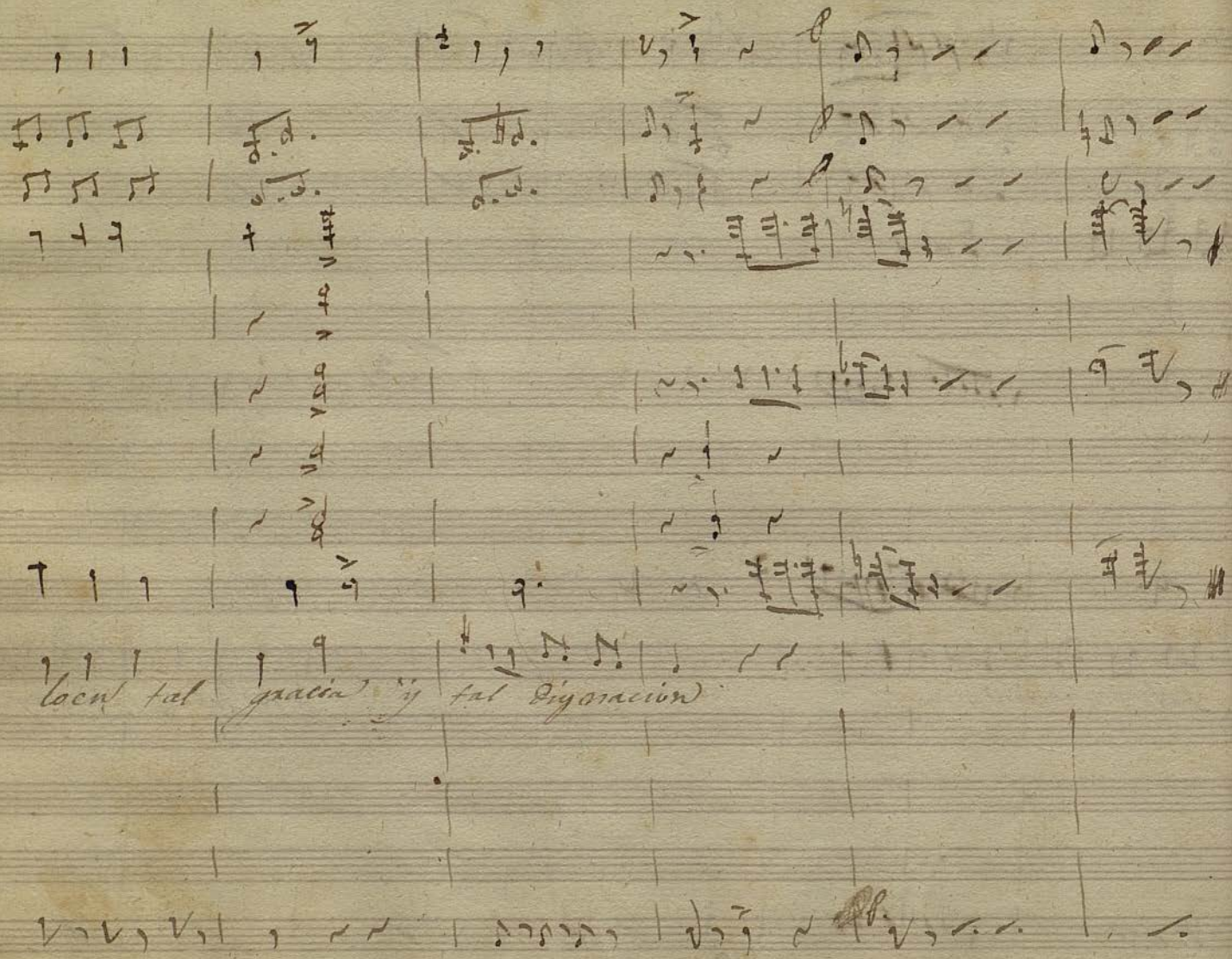
| | | |
|--|--|--|
| | | |
|--|--|--|

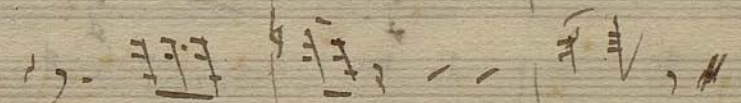
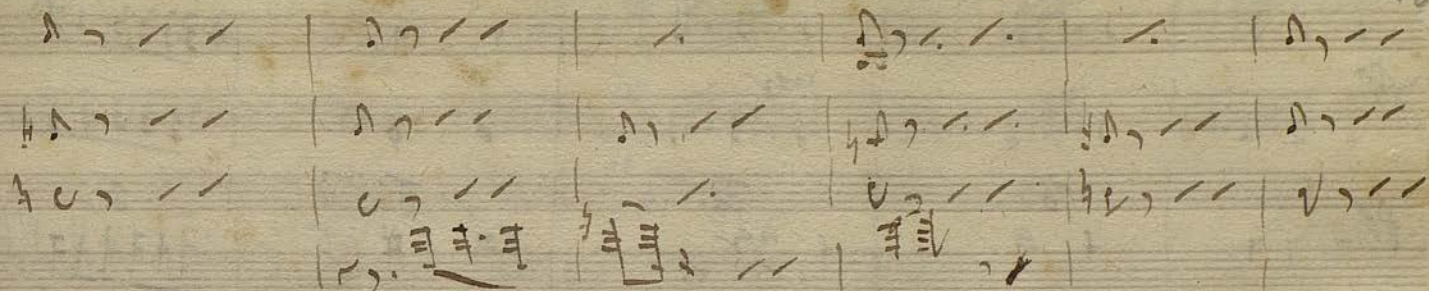
Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is organized into measures, with some measures containing multiple notes or rests. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves contain a complex melodic line with many notes and rests. The fifth staff has a series of vertical lines, possibly representing a bass line or a specific instrument's part. The sixth and seventh staves are mostly empty, with some faint markings. The eighth and ninth staves contain more musical notation, including notes and rests. The tenth staff has a few notes and rests. The overall style is that of a handwritten manuscript.

Coros. 1^a 2^a







וְהָאִישׁ
y el hombre

וְהָאִישׁ
miser

וְהָאִישׁ
More de subito



Handwritten musical score on aged paper, featuring a single melodic line with various dynamics and articulations. The notation includes notes, rests, and slurs, with lyrics written below the staff. The lyrics are: "y el hombre meiro", "flora de", "subilo", "visuel va en". The score is written in a cursive, handwritten style.

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

| | | |
|--|--|--|
| | | |
| | | |

layrimay su ora son

Coros ant=

| | | |
|--|--|--|
| | | |
|--|--|--|

pp.

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |

cellos

dukes

cantors

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

creando poco a poco

loen tal gracia

tal signacion

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

9.9.

9.9.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

9.

#

#

#

#

Handwritten text: *l'el hombre* *mirado*

Handwritten text: *More de*

9.9.

9.9.

#

#

ff

ff

ff

ff

tutta forza

ff

ff

za sopra

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

subito

Dissona en

legitima

su cora

con dissona en

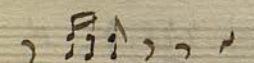
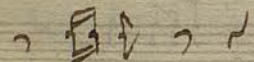
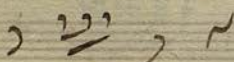
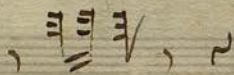
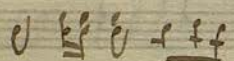
tutta forza

ff

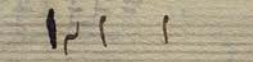
ff

ff

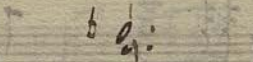
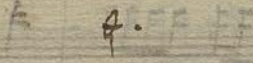
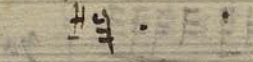
ff



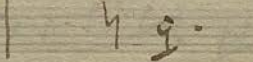
U. B. e. U. U. U. 1
La grima de la cara = 7000



Si = suelta en



H 9 9



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some staves featuring a double bar line. The handwriting is in a cursive style.

bagrimay su co -- ra 2 on

a piacere

a piacere

a piacere

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation, including a treble clef and note values.

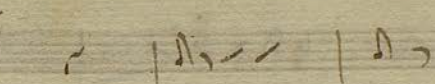
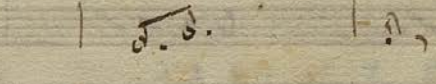
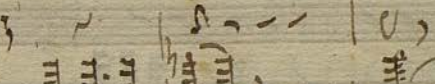
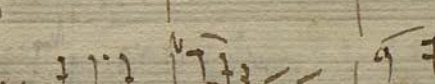
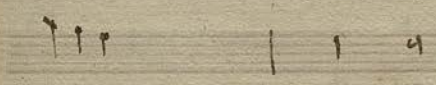
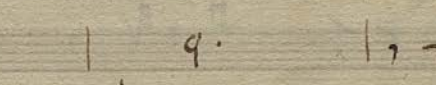
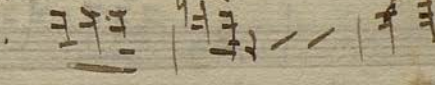
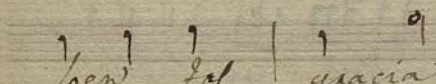
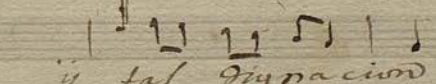
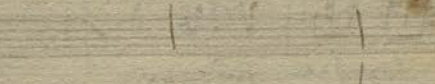
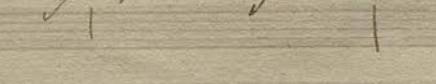
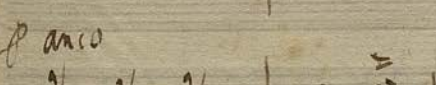
tempo 1^o

tempo 1^o

Coro Angeli - in dulci canticos

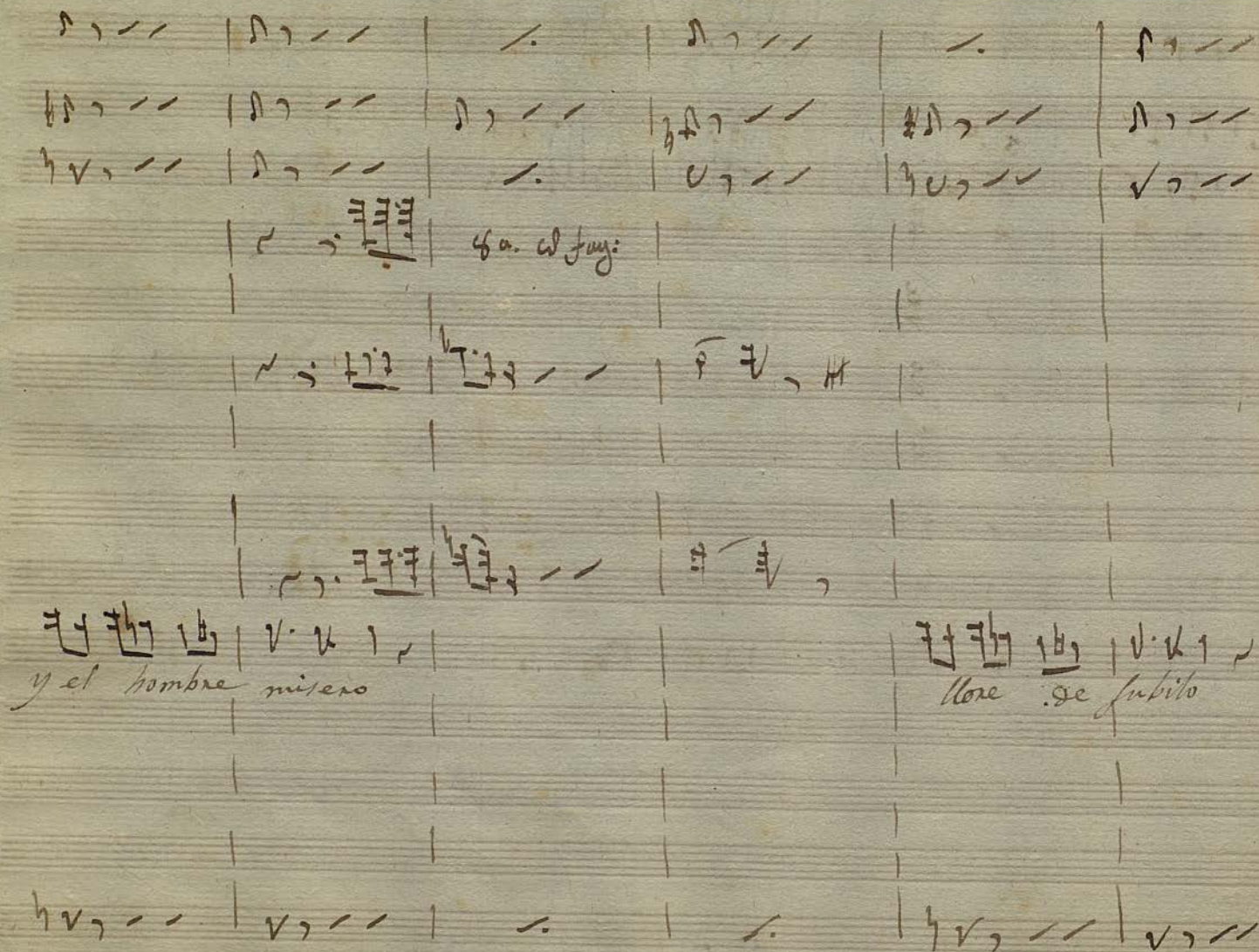
tempo 1^o

Handwritten musical notation on a five-line staff, featuring various note values and rests.

| | | |
|---|---|---|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

p arco

ben tal gracia y tal dignacion



[illegible]

2.

2.

3.

4.

55

H. V. V.
subito

Disuelta en Bayona

See also

non y est nombre

2. vino
1 1/2
Basso

5V 222

2V 222

2V 222

2V 222

V.V V

V.V V

V.V V

V.V V

V.V V

V.V V

V.V V

V.V V

V.V V

subito

siuestra en lagrimas

en con azoro

su cora

con

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The score is divided into two systems of five staves each. The first system contains ten measures, and the second system contains ten measures. The notation is dense and includes many accidentals and ligatures.

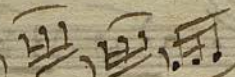
Disuelta en lagrimas
 nueva zona en corazón

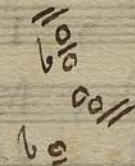
Handwritten musical notation on a single staff at the bottom of the page, consisting of several measures of music.

Handwritten musical notation on a single page, page 57. The notation is written in a cursive, handwritten style on aged paper. It consists of several staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a complex, multi-measure format. The page is numbered 57 in the top right corner.

Recd

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

✓, 



o

3



o

Handwritten musical score on a page with 11 staves. The notation is in a historical style, featuring various clefs (treble and bass), notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section is labeled '14.' and the second section is labeled '13.'. The notation includes many accidentals and complex rhythmic markings. The page is numbered '58' in the top right corner.

14. 13.

14. 58

B.

3

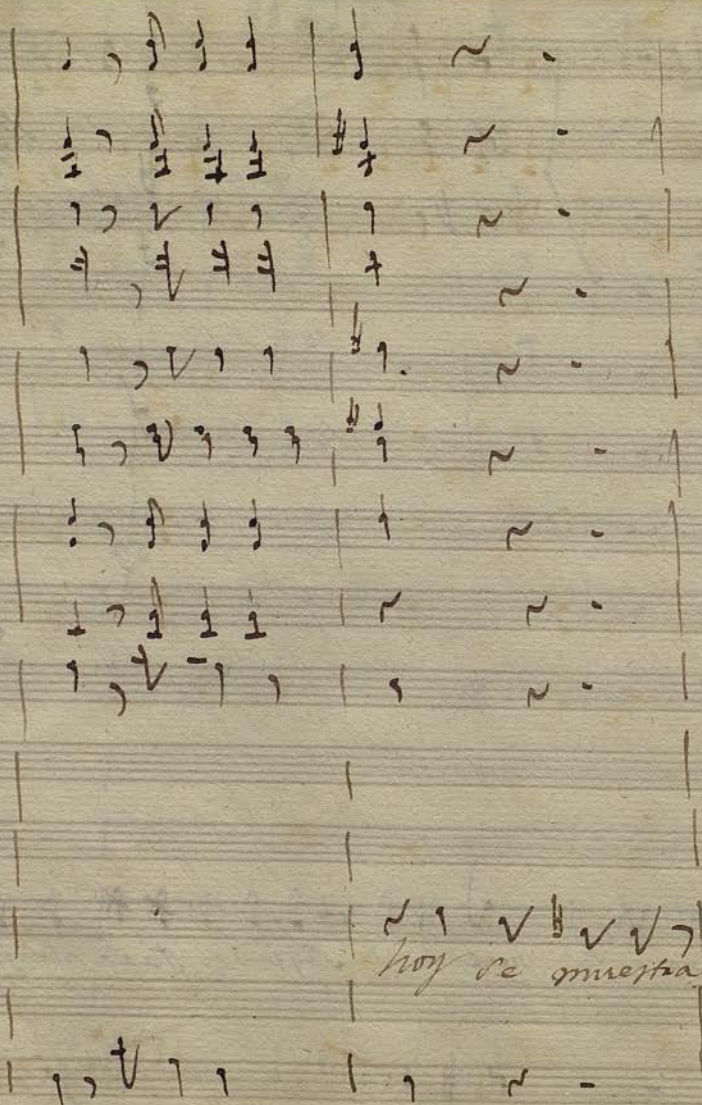
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense and characteristic of 18th-century manuscript notation.

Recid?

Tue fortuna es la nuestra sagrada Para ninfas

Handwritten musical notation on a single staff at the bottom of the page, including notes, rests, and a final double bar line.

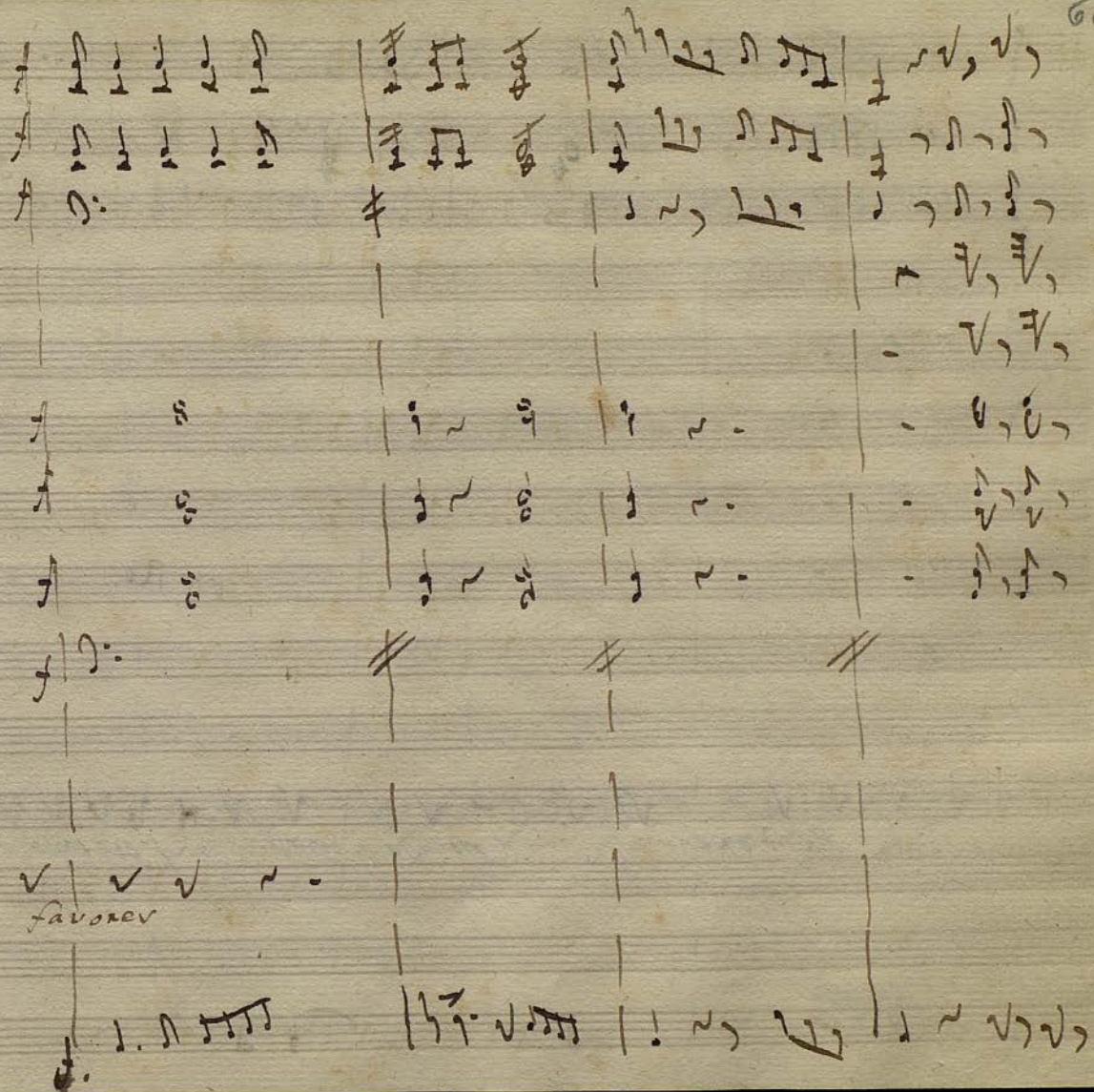



 hoy se muestra prodigio el cielo

en la

xielo

En gracia y favor

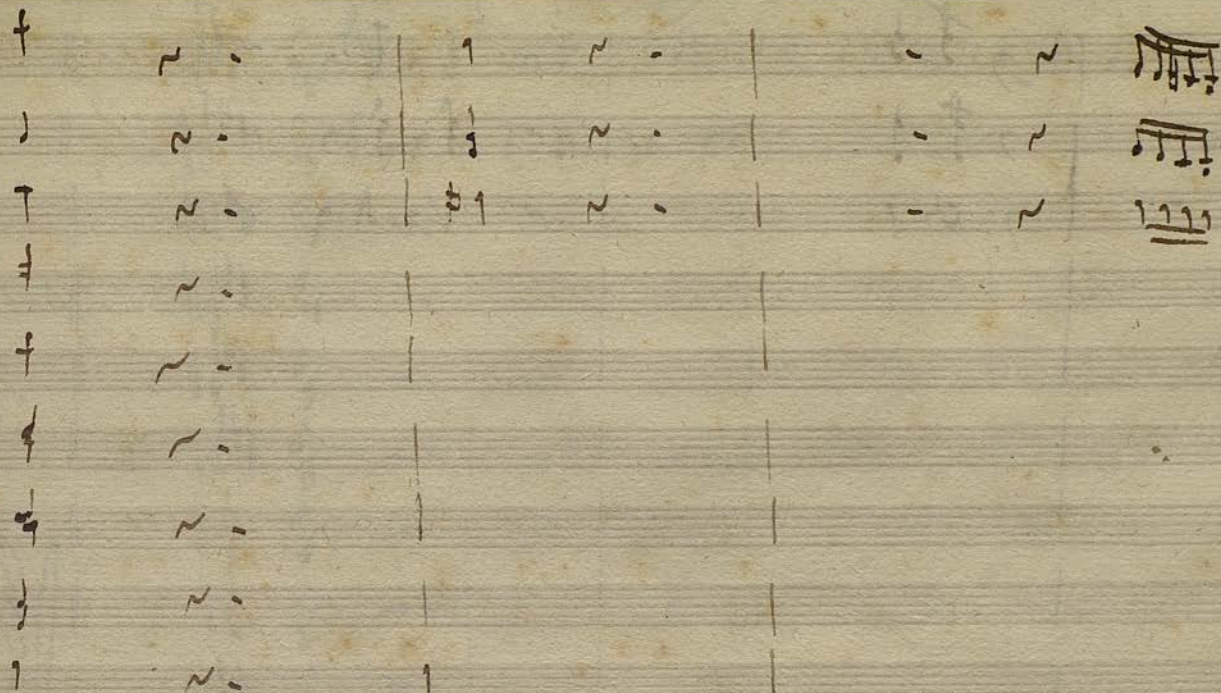


Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into two systems by a double bar line. The right system includes some additional notation and a key signature change to two sharps (F# and C#).

en Re

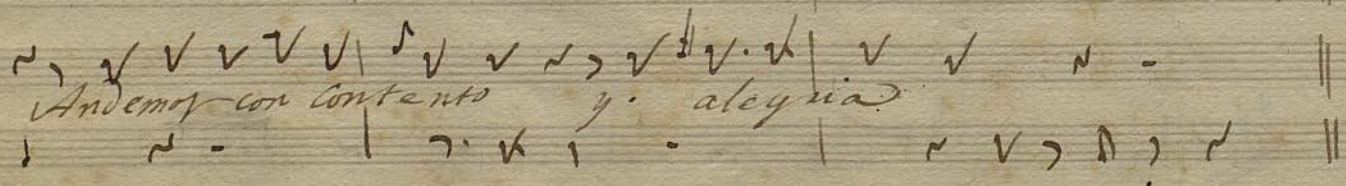

 Innocentes Pastores no se amos pericloros

Handwritten musical notation at the bottom of the page, consisting of a single staff with various notes and rests.



andemos premuros a gozar el gran bien q. el cielo envia





Handwritten musical score on aged paper, featuring multiple staves with musical notation and a tempo marking "all. Pastorello". The notation includes various notes, rests, and dynamic markings such as "p." (piano) and "q." (quasi).

-p. q.

62

9.

9.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

9.

9.

1.

4.

6.

[illegible]

Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and lyrics. The notation is in a style characteristic of early 20th-century manuscript notation, with a focus on rhythm and pitch.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a tilde (~) indicating a trill or a specific articulation. The lyrics "nora la tamponia y el rabel" are written below the staves.

The second staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The third staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The fourth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The fifth staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The sixth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The seventh staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The eighth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The ninth staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The tenth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The eleventh staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The twelfth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The thirteenth staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The fourteenth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The fifteenth staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The sixteenth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The seventeenth staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

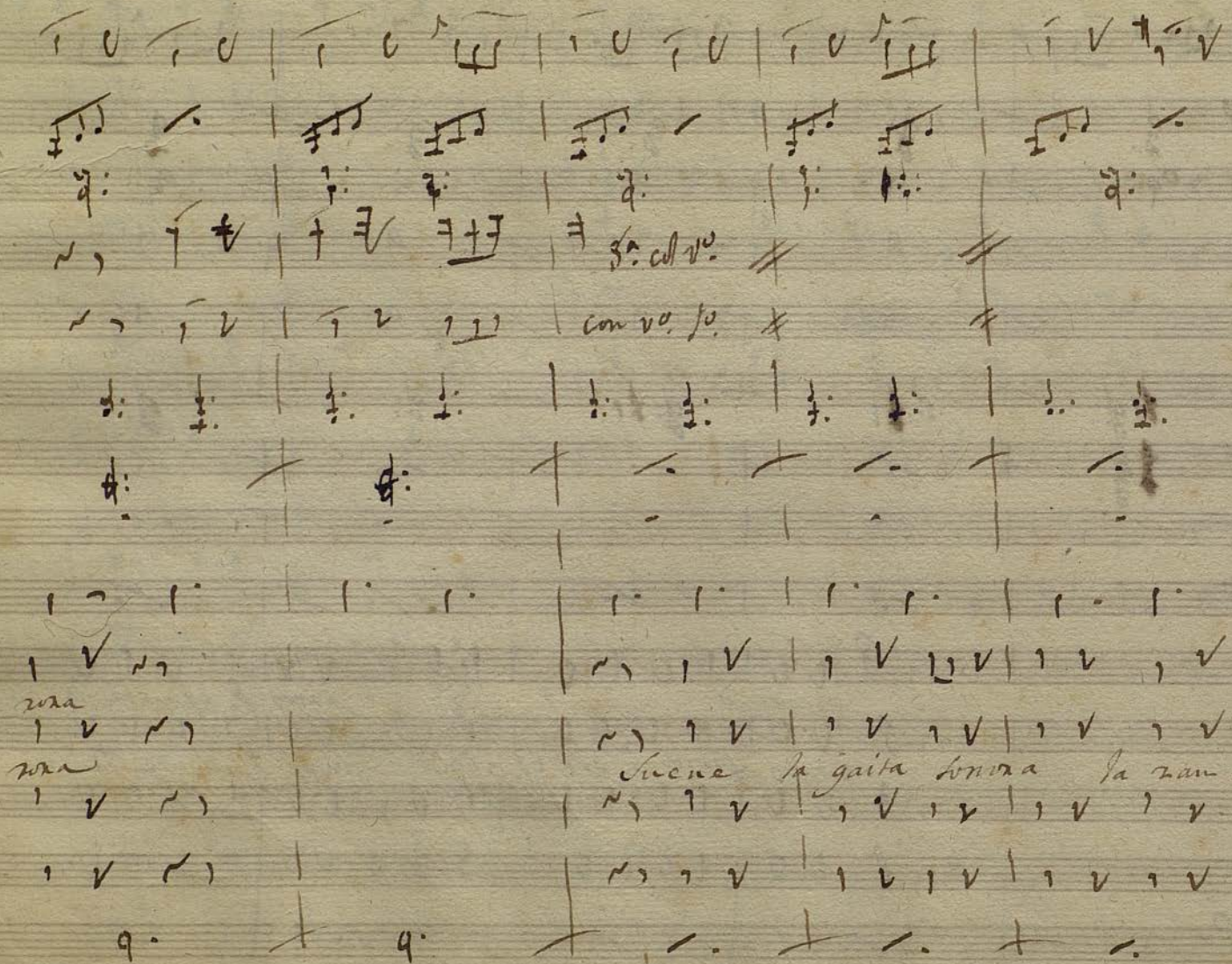
The eighteenth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The nineteenth staff features a key signature change to one sharp (F#) and includes a section marked "Solo". The notation includes a double bar line and a repeat sign.

The twentieth staff continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first line. The notation includes a double bar line and a repeat sign.

The lyrics "nora la tamponia y el rabel" are repeated throughout the piece, with some variations in the melody and rhythm.

[illegible]



| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

pona i el rabel hene
 pona i el rabel hene la gura sonora la tampona i el ra =

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

da. al v. 1.
al v. 1.

con ammi

Sibile

ra el

Ho

ra el

rena

ra el

Profo

ra el

fagino

ra el

ra

bel

ra

bel

ra

bel

ra

bel

ra

bel

221 222

221 222

f. 9.

9.

9.

pendendo *fin*

pendendo

pendendo

pendendo

pendendo *fin*

original copy

Coplas

1. 111

1. 111

1. 111

1. 111

1. 111

2. 111

2. 111

2. 111

2. 111

2. 111

3. 111

3. 111

3. 111

3. 111

3. 111

4. 111

4. 111

4. 111

5. 111

5. 111

5. 111

6. 111

6. 111

6. 111

7. 111

7. 111

7. 111

8. 111

8. 111

8. 111

9. 111

9. 111

9. 111

For el

Seran fiber.

1. 111

1. 111

1. 111

1. 111

1. 111

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some annotations in Spanish: "Hamba Ma" and "clar solo".

Adar las naciones y las gentes

las naciones y las

Handwritten musical notation on five staves, continuing the piece. It includes notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing a key signature of one sharp (F#).

The lyrics, written in Spanish, are:

gentes y adora con ho creien = tes et can =

The score is organized into measures by vertical bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

illo de Israel et Caudillo de Ira et
 illo de Israel et Caudillo de Ira et

Handwritten musical notation on a single staff at the bottom of the page.

Соплас 2а.

2
alos

à loz

à log

va moſ

Ванноу

namo

Harvey

$$\frac{21}{a^2}$$

El aconto. Como en la 1a.

Testen =

xara tar linie bay ceta vii culpa sombria

De la vit culpa sombria ij Ha = nera de ale gai = = =

i ~ ~ ~ | ~ ~ i u | f u f u | fi ~ ~ e | i[#] u i[#] e
 - a a tu pueblo amado y fiel a su pueblo amado y

Después del Coro Pastorello
 Sigue Subito No. 2.º

| | |
|-----------------|---|
| 1 ^a | C |
| 2 ^a | C |
| 3 ^a | C |
| 4 ^a | C |
| 5 ^a | C |
| 6 ^a | C |
| 7 ^a | C |
| 8 ^a | C |
| 9 ^a | C |
| 10 ^a | C |
| 11 ^a | C |
| 12 ^a | C |
| 13 ^a | C |
| 14 ^a | C |
| 15 ^a | C |
| 16 ^a | C |
| 17 ^a | C |
| 18 ^a | C |
| 19 ^a | C |
| 20 ^a | C |

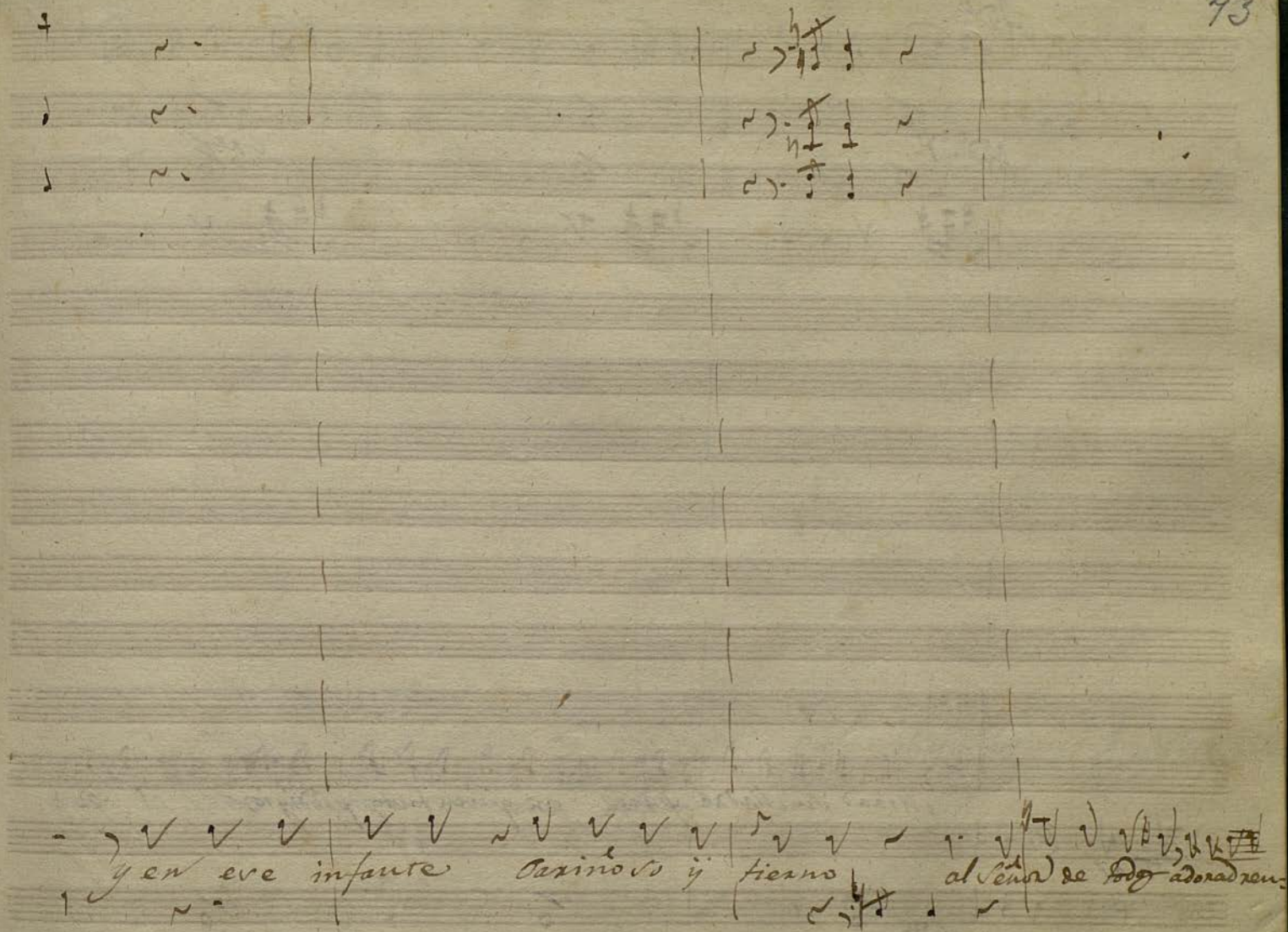
N, v v v v v | v v, v v v v v
 Hemos por fin llegado de Belen al Top =

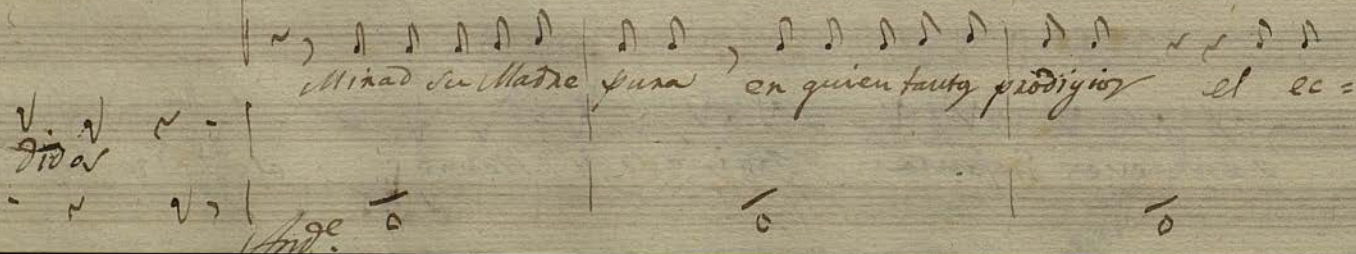
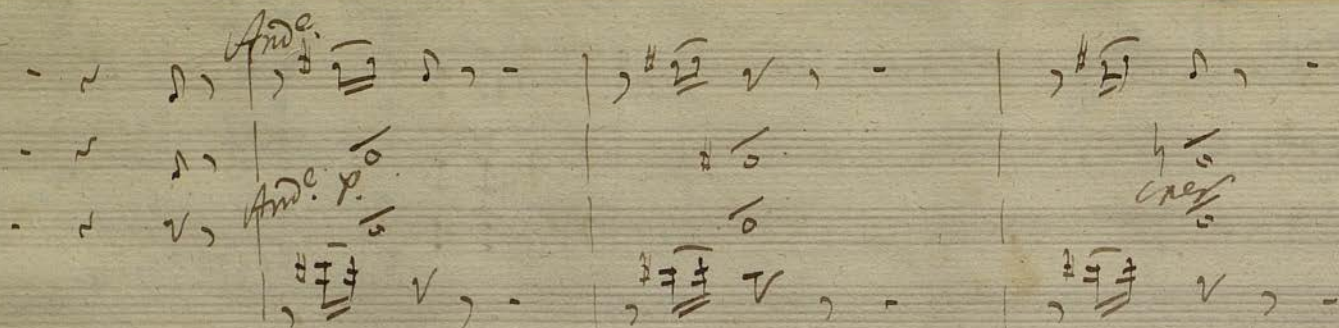
[illegible]

| | |
|-----|--|
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |
| 8. | |
| 9. | |
| 10. | |

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

tal *ya del corno* *simor* *lo vagitor*







U U 2 3 4 5 | 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 | 22 23 24 25 | 26 27 28 29 | 30 31 32 33 | 34 35 36 37 | 38 39 40 41 | 42 43 44 45 | 46 47 48 49 | 50 51 52 53 | 54 55 56 57 | 58 59 60 61 | 62 63 64 65 | 66 67 68 69 | 70 71 72 73 | 74 75 76 77 | 78 79 80 81 | 82 83 84 85 | 86 87 88 89 | 90 91 92 93 | 94 95 96 97 | 98 99 100 101 | 102 103 104 105 | 106 107 108 109 | 110 111 112 113 | 114 115 116 117 | 118 119 120 121 | 122 123 124 125 | 126 127 128 129 | 130 131 132 133 | 134 135 136 137 | 138 139 140 141 | 142 143 144 145 | 146 147 148 149 | 150 151 152 153 | 154 155 156 157 | 158 159 160 161 | 162 163 164 165 | 166 167 168 169 | 170 171 172 173 | 174 175 176 177 | 178 179 180 181 | 182 183 184 185 | 186 187 188 189 | 190 191 192 193 | 194 195 196 197 | 198 199 200 201 | 202 203 204 205 | 206 207 208 209 | 210 211 212 213 | 214 215 216 217 | 218 219 220 221 | 222 223 224 225 | 226 227 228 229 | 230 231 232 233 | 234 235 236 237 | 238 239 240 241 | 242 243 244 245 | 246 247 248 249 | 250 251 252 253 | 254 255 256 257 | 258 259 260 261 | 262 263 264 265 | 266 267 268 269 | 270 271 272 273 | 274 275 276 277 | 278 279 280 281 | 282 283 284 285 | 286 287 288 289 | 290 291 292 293 | 294 295 296 297 | 298 299 300 301 | 302 303 304 305 | 306 307 308 309 | 310 311 312 313 | 314 315 316 317 | 318 319 320 321 | 322 323 324 325 | 326 327 328 329 | 330 331 332 333 | 334 335 336 337 | 338 339 340 341 | 342 343 344 345 | 346 347 348 349 | 350 351 352 353 | 354 355 356 357 | 358 359 360 361 | 362 363 364 365 | 366 367 368 369 | 370 371 372 373 | 374 375 376 377 | 378 379 380 381 | 382 383 384 385 | 386 387 388 389 | 390 391 392 393 | 394 395 396 397 | 398 399 400 401 | 402 403 404 405 | 406 407 408 409 | 410 411 412 413 | 414 415 416 417 | 418 419 420 421 | 422 423 424 425 | 426 427 428 429 | 430 431 432 433 | 434 435 436 437 | 438 439 440 441 | 442 443 444 445 | 446 447 448 449 | 450 451 452 453 | 454 455 456 457 | 458 459 460 461 | 462 463 464 465 | 466 467 468 469 | 470 471 472 473 | 474 475 476 477 | 478 479 480 481 | 482 483 484 485 | 486 487 488 489 | 490 491 492 493 | 494 495 496 497 | 498 499 500 501 | 502 503 504 505 | 506 507 508 509 | 510 511 512 513 | 514 515 516 517 | 518 519 520 521 | 522 523 524 525 | 526 527 528 529 | 530 531 532 533 | 534 535 536 537 | 538 539 540 541 | 542 543 544 545 | 546 547 548 549 | 550 551 552 553 | 554 555 556 557 | 558 559 560 561 | 562 563 564 565 | 566 567 568 569 | 570 571 572 573 | 574 575 576 577 | 578 579 580 581 | 582 583 584 585 | 586 587 588 589 | 590 591 592 593 | 594 595 596 597 | 598 599 600 601 | 602 603 604 605 | 606 607 608 609 | 610 611 612 613 | 614 615 616 617 | 618 619 620 621 | 622 623 624 625 | 626 627 628 629 | 630 631 632 633 | 634 635 636 637 | 638 639 640 641 | 642 643 644 645 | 646 647 648 649 | 650 651 652 653 | 654 655 656 657 | 658 659 660 661 | 662 663 664 665 | 666 667 668 669 | 670 671 672 673 | 674 675 676 677 | 678 679 680 681 | 682 683 684 685 | 686 687 688 689 | 690 691 692 693 | 694 695 696 697 | 698 699 700 701 | 702 703 704 705 | 706 707 708 709 | 710 711 712 713 | 714 715 716 717 | 718 719 720 721 | 722 723 724 725 | 726 727 728 729 | 730 731 732 733 | 734 735 736 737 | 738 739 740 741 | 742 743 744 745 | 746 747 748 749 | 750 751 752 753 | 754 755 756 757 | 758 759 760 761 | 762 763 764 765 | 766 767 768 769 | 770 771 772 773 | 774 775 776 777 | 778 779 780 781 | 782 783 784 785 | 786 787 788 789 | 790 791 792 793 | 794 795 796 797 | 798 799 800 801 | 802 803 804 805 | 806 807 808 809 | 810 811 812 813 | 814 815 816 817 | 818 819 820 821 | 822 823 824 825 | 826 827 828 829 | 830 831 832 833 | 834 835 836 837 | 838 839 840 841 | 842 843 844 845 | 846 847 848 849 | 850 851 852 853 | 854 855 856 857 | 858 859 860 861 | 862 863 864 865 | 866 867 868 869 | 870 871 872 873 | 874 875 876 877 | 878 879 880 881 | 882 883 884 885 | 886 887 888 889 | 890 891 892 893 | 894 895 896 897 | 898 899 900 901 | 902 903 904 905 | 906 907 908 909 | 910 911 912 913 | 914 915 916 917 | 918 919 920 921 | 922 923 924 925 | 926 927 928 929 | 930 931 932 933 | 934 935 936 937 | 938 939 940 941 | 942 943 944 945 | 946 947 948 949 | 950 951 952 953 | 954 955 956 957 | 958 959 960 961 | 962 963 964 965 | 966 967 968 969 | 970 971 972 973 | 974 975 976 977 | 978 979 980 981 | 982 983 984 985 | 986 987 988 989

✓ 1 44 | v v, x x 1 v v
ca ofecamos. al q. todo lo ha
~ -



| | | | | | | | | | | | | | |
|---|---|-----|---|---|---|--|---|---|---|--|---|---|---|
| - | 7 | Ala | | ~ | - | | ~ | ~ | ~ | | - | ~ | ~ |
| - | 7 | ~ | # | ~ | - | | ~ | ~ | ~ | | - | ~ | ~ |
| - | , | Ala | | ~ | - | | ~ | ~ | ~ | | - | ~ | ~ |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| ~ | ~ | ~ | ~ | ~ | ~ | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| ~ | ~ | ~ | ~ | ~ | ~ | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| ~ | ~ | ~ | ~ | ~ | ~ | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

dado nuestro doner
 y el q. el aprecio may los conazones

| | | | | | | | | | | | | | |
|---|---|-----|--|---|---|--|---|---|---|--|---|---|---|
| - | , | Ala | | ~ | - | | ~ | ~ | ~ | | - | ~ | ~ |
|---|---|-----|--|---|---|--|---|---|---|--|---|---|---|

And: Duetto

Stac.

Stac.

20. 5 9

And: trattenuto

te cruy viendo Jery

Stac.

~~Handwritten musical notation~~

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

o

o

o

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

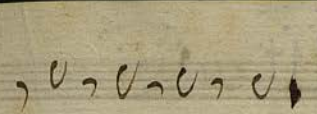
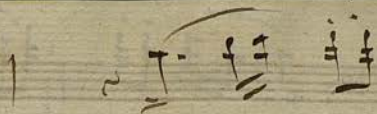
Handwritten musical notation
miu al leseppe re = di nado al leseppe al to =

Handwritten musical notation

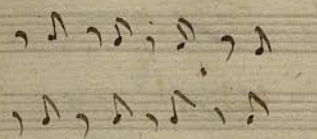
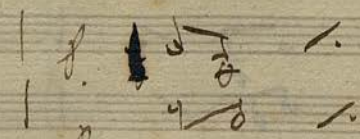
o

Handwritten musical notation

Handwritten musical notation





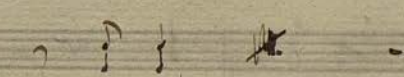




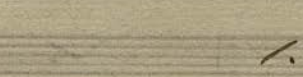


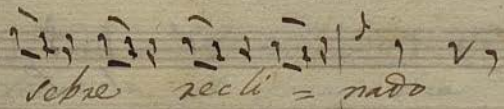












cebre recti = mado



te estoy





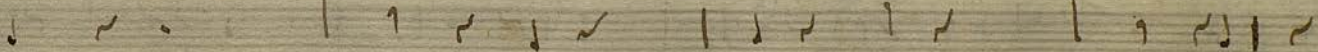
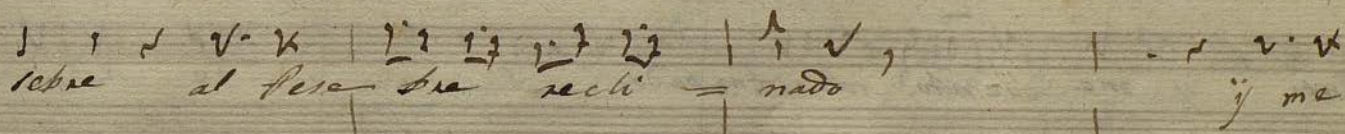
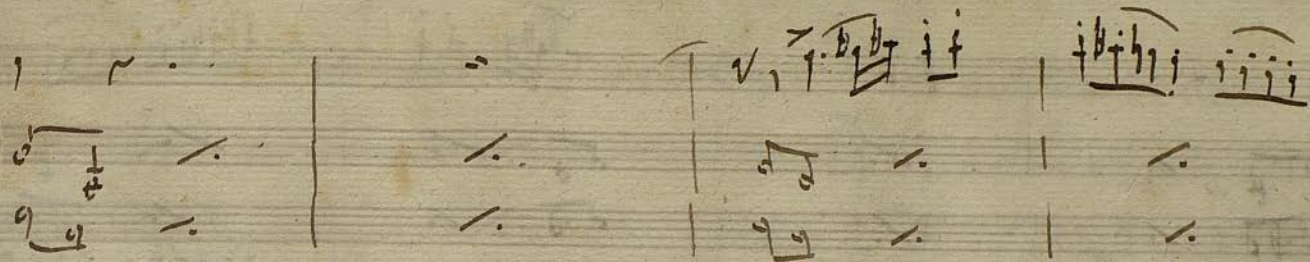
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

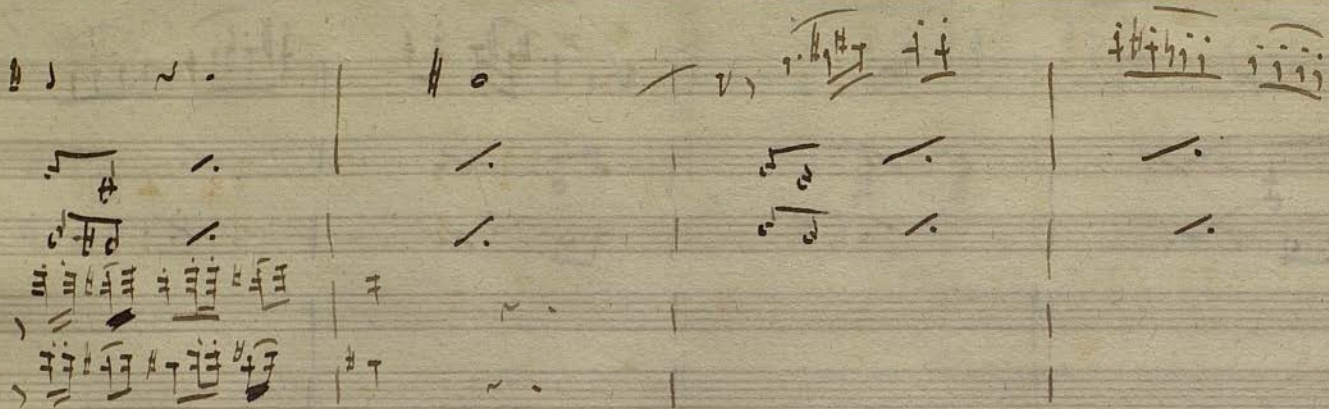
The score is organized into measures, with vertical bar lines separating them. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics are written below the musical staves, corresponding to the notes. The lyrics are:

viendo te estoy viendo Jesús
 mio al Pe-

The manuscript shows signs of age, including some staining and wear on the paper.





Augur

rombe

siento y me siento tan turbado

ge. no

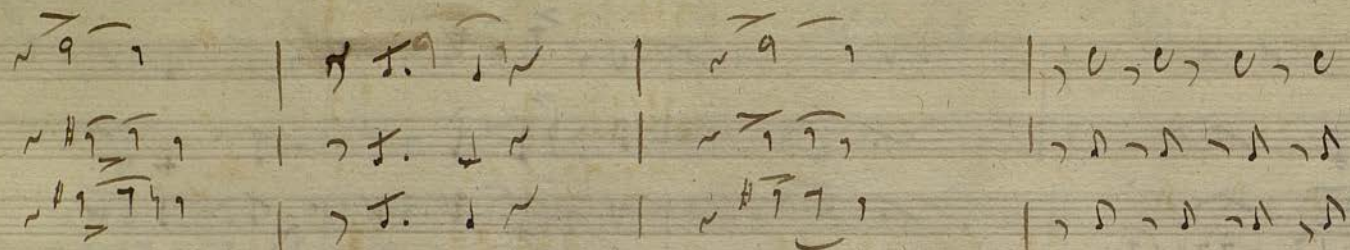
Handwritten musical score on page 78. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in a shorthand notation with various notes, rests, and accidentals. There are some markings below the staves, including "3ay" and "3ay".

3ay
3ay

puedo gl. no me puedo expresar =

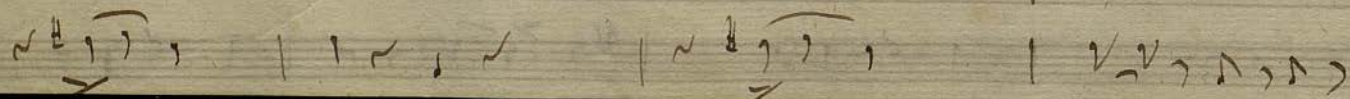
can gl. no me puedo expresar =

puedo gl. no me puedo expresar =



$\bar{y} \quad y \quad y \quad y \quad | \quad y \quad y \quad y \quad y$ $y - \bar{y} \quad y - \bar{y} \quad y - \bar{y} \quad y - \bar{y}$ $y - \bar{y} \quad y - \bar{y} \quad y - \bar{y} \quad y - \bar{y}$ $y - \bar{y} \quad y - \bar{y} \quad y - \bar{y} \quad y - \bar{y}$

Sar q. no me quedo es pre = Sar q. no me quedo es pre =



[illegible]

9. וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ וְאֵלֶיךָ
 sar gl. no me puedo no expresar no me fac

[illegible]

es *fresca*

Al *mi - rante al mirante Nino a:*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with lyrics written below it.

mado

yo me farmo y me entea nes co

yo me farmo

yo me

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

| | | | |
|------------------|--|--------|--------|
| U, V, U, V, ~ | | - F, ~ | - F, ~ |
| , ~, ~, ~, ~, ~ | | - F, ~ | - F, ~ |
| U, ~, ~, ~, ~, ~ | | - F, ~ | - F, ~ |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

parmaij me enter = nesco

 parmaij me enter nesco

yo palpi = to ij ennu = Qeslo sin sa =

| | | | |
|------------------|--|--------|--------|
| U, ~, ~, ~, ~, ~ | | - F, ~ | - F, ~ |
|------------------|--|--------|--------|

בְּעֵינַי
 bente aca = nician

אֶל מִי - חַסֵּד
 al mi = xarte

וְעַל כָּל הָעָם
 al omi =

Handwritten musical score on a single page, featuring multiple staves of music and lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes.

The lyrics are written in Spanish and appear to be a song or a piece of music with a religious or spiritual theme. The lyrics are:

parte *entre* agnado
 niño

Yo me *pasmo* yo me

The score is written on a single page, with the music and lyrics arranged in a vertical sequence. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Spanish and appear to be a song or a piece of music with a religious or spiritual theme.

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#). The word "clarinet" is written vertically next to the staff.

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#). Below the staff, the text "par mo ij me enteanes co" is written.

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#). Below the staff, the text "ij pal pito jo pal:" is written.

Handwritten musical notation on a staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical score on a page with five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a common time signature (C). The notation is dense and appears to be a single melodic line.

Handwritten musical score on a page with five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a common time signature (C). The notation is dense and appears to be a single melodic line.

pi to yen mudecco

sin sabate

in la =

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive style, and there are several rests and accidentals (sharps and flats) visible. The notation is written in a cursive style, typical of early 20th-century manuscript notation.

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive style, and there are several rests and accidentals (sharps and flats) visible. The notation is written in a cursive style, typical of early 20th-century manuscript notation.

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive style, and there are several rests and accidentals (sharps and flats) visible. The notation is written in a cursive style, typical of early 20th-century manuscript notation.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Ami.

compas

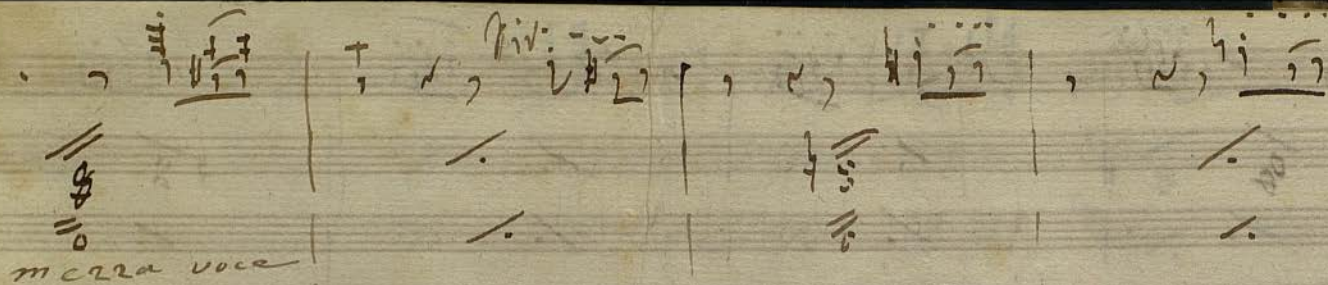
trombe

fag.

Handwritten lyrics in French, corresponding to the musical notation above:

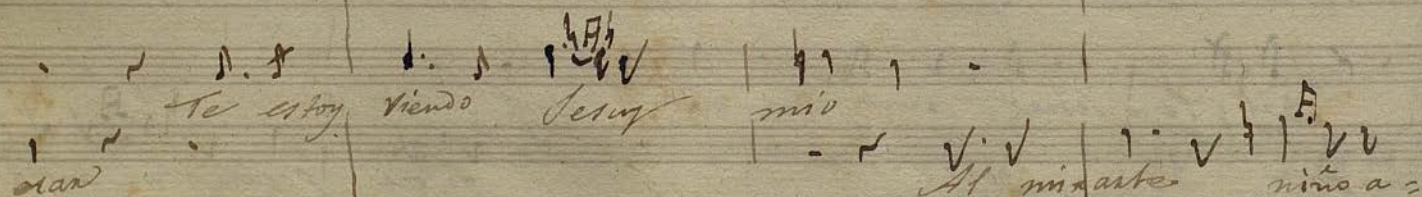
cran aca = ai = cran sin sa ber = te aca = ri =

Handwritten musical notation on staves, continuing the piece.



mezza voce





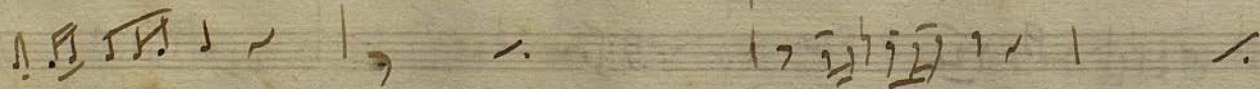
Te estoy viendo

dar

miro

Al mirarte

nino a



וְיִזְכֹּרְךָ יְיָ וְיִזְכֹּרְךָ יְיָ וְיִזְכֹּרְךָ יְיָ

וְיִזְכֹּרְךָ יְיָ

וְיִזְכֹּרְךָ יְיָ

וְיִזְכֹּרְךָ יְיָ

וְיִזְכֹּרְךָ יְיָ

#

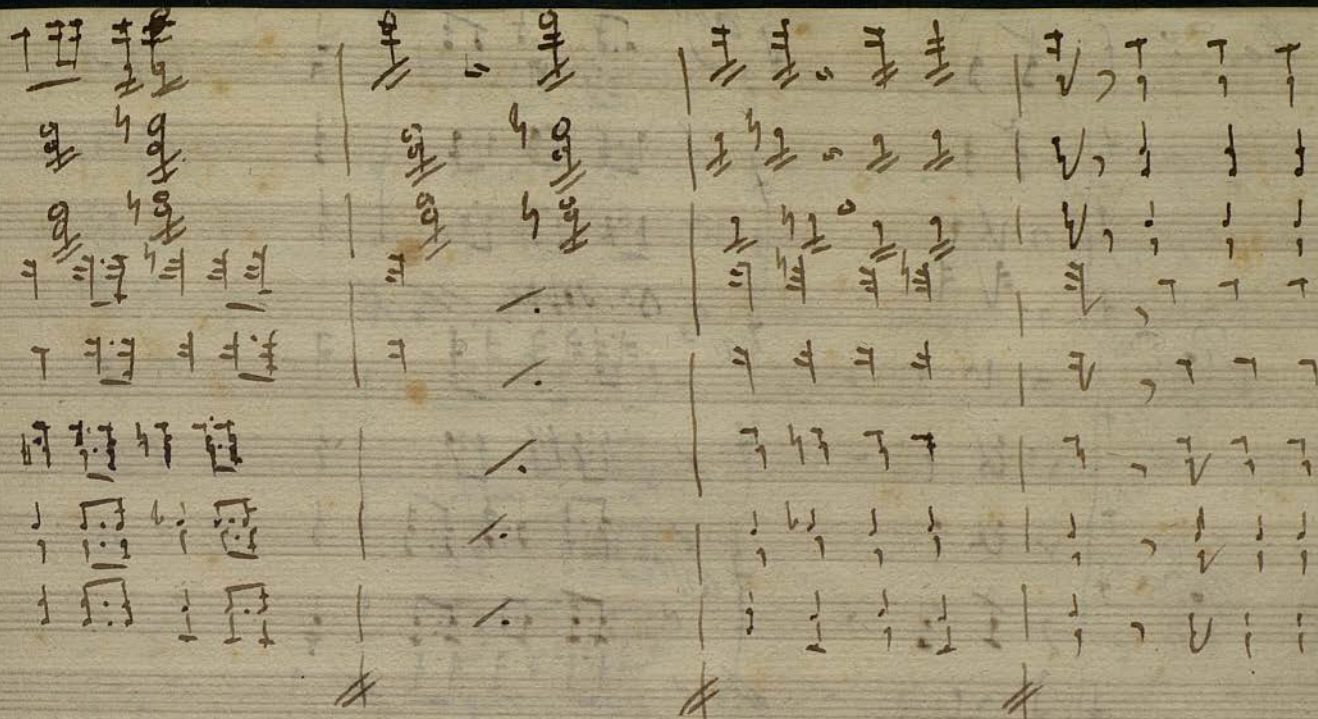
#

#

וְיִזְכֹּרְךָ יְיָ וְיִזְכֹּרְךָ יְיָ וְיִזְכֹּרְךָ יְיָ
 al Besebre na chi = nado
 mado
 go me pasmo y me enten =

וְיִזְכֹּרְךָ יְיָ וְיִזְכֹּרְךָ יְיָ וְיִזְכֹּרְךָ יְיָ

siento tan turbado
 meco yo pal pito y en = muerdo
 no me puedo as guetan
 sin la benta aca ni =



1 ~ 4 1 V | 1 1 1 1 V | 1 1 0 1 1 1 1 1 ~ -
 san no me pnedo a pre san expresar expresar
 1 ~ 1 V | 1 V V 1 V | V 1 V V V V V 1 ~ -
 san sin saberte aca = n' cian acan cian acan cian



Handwritten musical score for a multi-measure rest exercise. The score is organized into two systems, each with a 'Recit.' (Recitative) section and an 'Allo.' (Allegro) section. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and rests, indicating the duration of the multi-measure rests. The 'Allo.' section is marked with a tempo change and includes a 'Da. Sopra' (Da Capo) instruction.

amado Preden-ton a dulce esporo

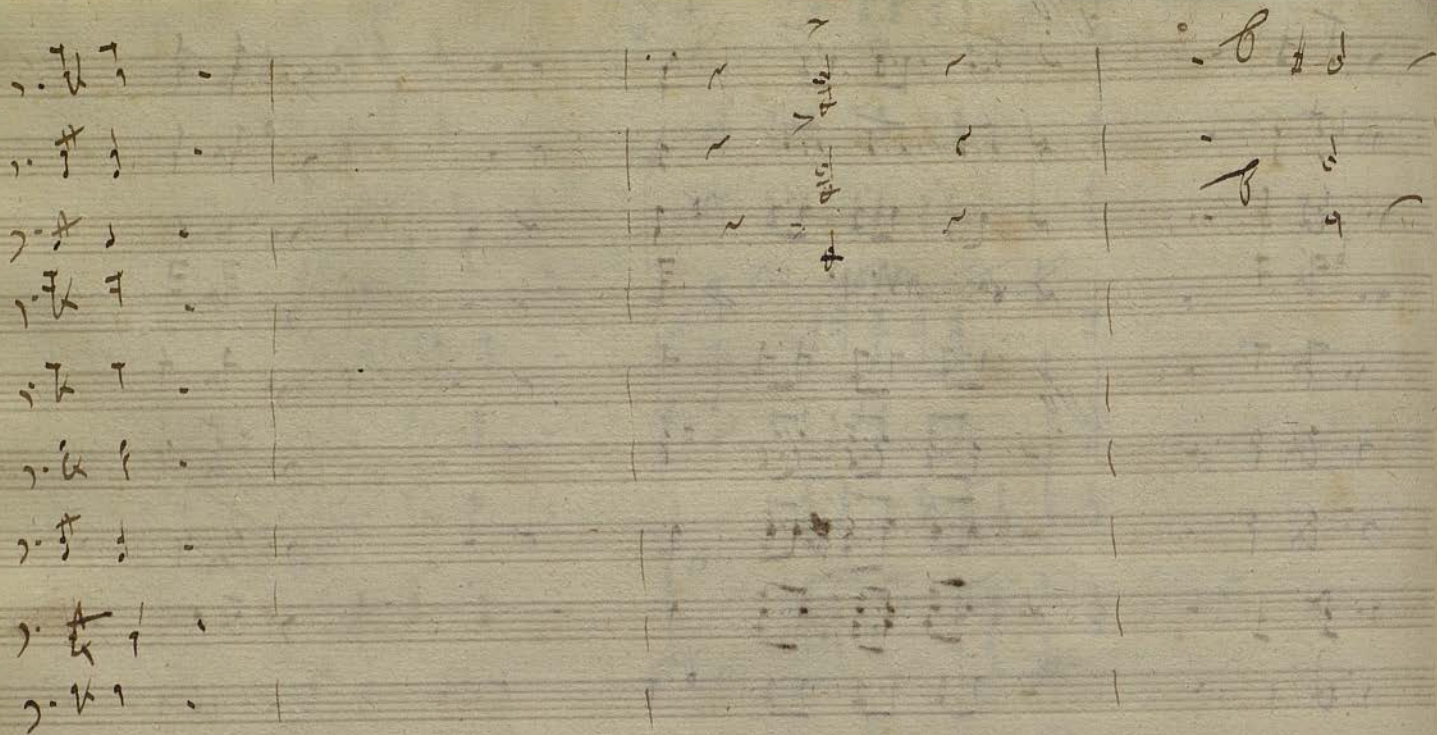
amante enarde.

Handwritten musical score for a multi-measure rest exercise, continuing from the previous system. It includes a 'Recit.' section and an 'Allo.' section. The notation includes various rhythmic values and rests, indicating the duration of the multi-measure rests. The 'Allo.' section is marked with a tempo change.

| | | | |
|------------|--------------|------------|------------|
| ו. א. א. - | <i>all/v</i> | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | <i>all/v</i> | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | | ו. א. א. - | ו. א. א. - |
| ו. א. א. - | | ו. א. א. - | ו. א. א. - |

v v ~ 1 1 v v 1 1 v v ~ .
cido ô Wind heanoso

- ו א י - | ז י ח ז י ח | ז י ח ז י ח | ז י ח ז י ח



Largo

1. *Ando* *sin* *duda* *por* *cu* *=* *raz* *nuestro* *pecado*

2. *Ando* *sin* *duda* *por* *cu* *=* *raz* *nuestro* *pecado*

Handwritten musical notation on a page with ten staves. The notation is sparse, with some notes and rests visible, particularly in the first few staves. The ink is dark and the paper is aged.

5.

6.

7.

|| c *all^o*

± y. # ± y. # | # ~) . 5 4 4

|| c

Solo

|| c

|| c

|| c

|| c

|| c

|| c

|| c

|| c

|| c

|| c

|| c

|| c

all^o

8.

~ v, v, ~

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The text is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The text is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The text is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

$\therefore$ $\left| \begin{smallmatrix} 1 & 1 & 1 \\ 1 & 2 & 3 \\ 1 & 3 & 6 \end{smallmatrix} \right| = 1 \cdot \left| \begin{smallmatrix} 1 & 1 \\ 1 & 3 \end{smallmatrix} \right| - 1 \cdot \left| \begin{smallmatrix} 1 & 1 \\ 1 & 2 \end{smallmatrix} \right| + 1 \cdot \left| \begin{smallmatrix} 1 & 1 \\ 1 & 1 \end{smallmatrix} \right|$

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

1 3 2 3 2 1 1 1 1 3 2 3 2

1 2 3 4 5

10. * * *

9 2 1 9 1 4 1 9

Seis nuestro amparo y unico anhelo

(7 7 7 7 9 7 7 7)

[illegible]

9 1 1 | 9 1 ~ | 9 1 1 | 9 . | 9 1 1 1
 nuestros contuelo es vuestro amor aqui ren.

| | | | | | |
|------------------|---|------------------|---|------------------|----|
| <u>† ‡ ‡ ‡</u> / | / | <u>† ‡ ‡ ‡</u> / | / | <u>† ‡ ‡ ‡</u> / | 90 |
| ♩, - - - | / | ♩, - - - | / | ♩, - - - | |
| ♩, - - - | / | ♩, - - - | / | ♩, - - - | |
| ✱ | | | | | |
| ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | |
| ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | |
| ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | |
| ✱ | | | | | |

sen.

| | | | | | | |
|---------|-------|---------|---------|---------|---|---------|
| ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ |
| agui | sen = | gibor | gayra = | de | = | adon |
| ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ | / | ♩ ♩ ♩ ♩ |

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |

y a g r a r a

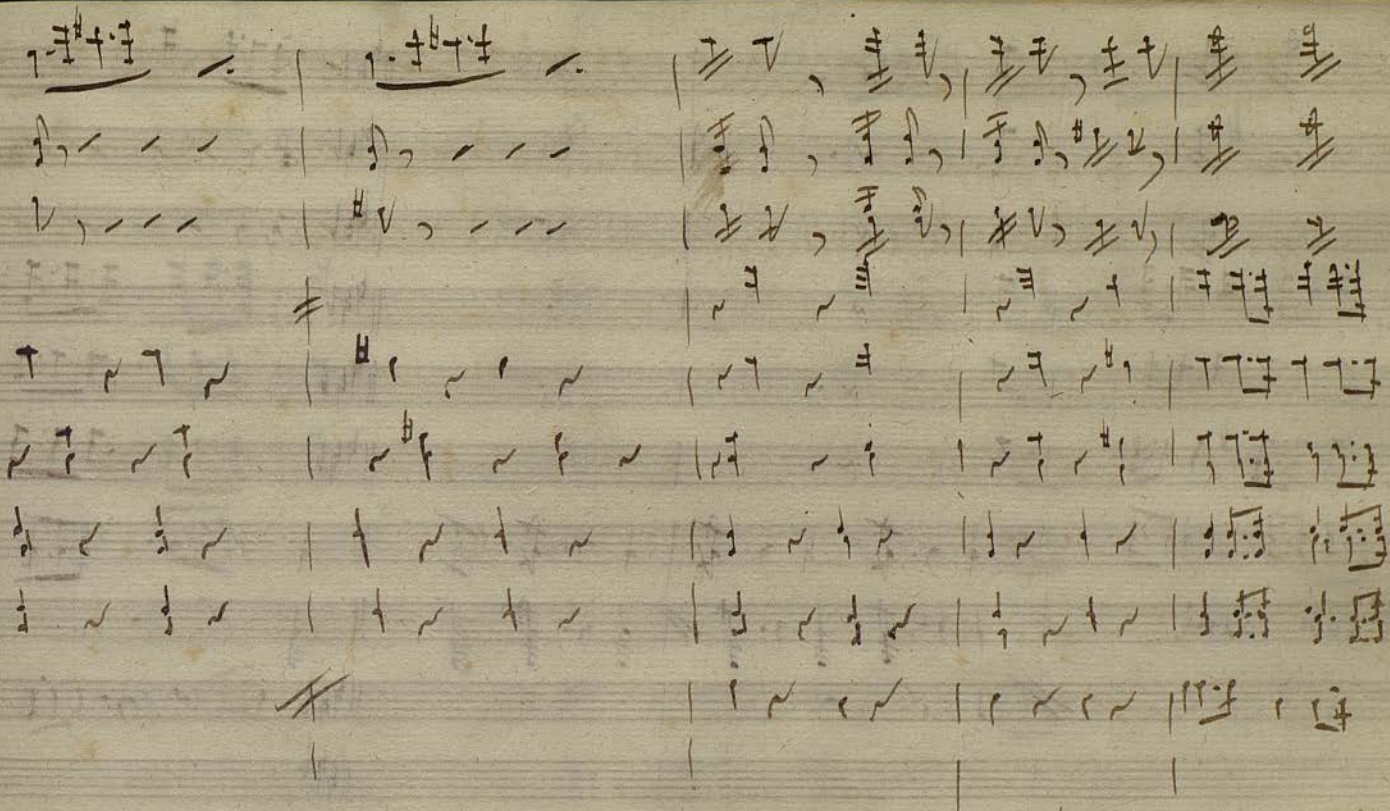
i d o r

or ado

0
ra
0

0
ra
0

mos



0
for
0

Salva

1 9
Don
1 9

$\begin{array}{c|c|c} 4 & 9 & 4 \\ \hline pa & salva & - \end{array}$
 $\begin{array}{c|c} 4 & 4 \\ \hline 7 & 9 \end{array}$



This image shows a page of handwritten musical notation on a manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, each with a series of notes and symbols. The notes are often grouped together, and some are underlined. The symbols include various musical notations such as clefs, notes, and rests. The handwriting is somewhat stylized and appears to be from a historical manuscript.

con con

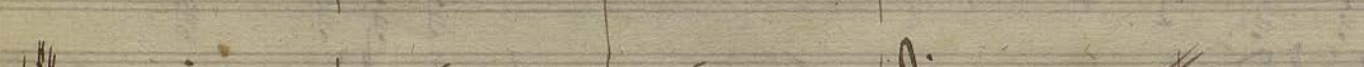
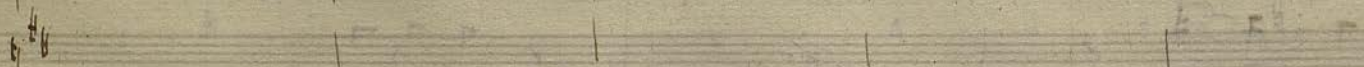
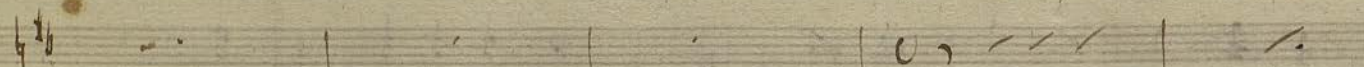
Salva = Don

五

Handwritten musical notation on aged paper, featuring various notes, rests, and bar lines. The notation includes several measures with notes, some of which are underlined or grouped by brackets. The handwriting is in a historical style, possibly from a manuscript.

At the bottom right, there is a signature or name written in Hebrew script: "אגני רמז" (Agni Ramaz).

a qui ren didos agra de = cidos os ado =
 didos gagra = se cidos os ado = namor



/ | 1. 2. 3. / | / | / | /

/ | 4. / / / | / | / | /

/ | 5. / / / | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

/ | / | / | /

9 1 1 | 9 1 1 | 9 1 1 | 9 1 1 | 9 1 1
 j unico anhelo | muerto con nuevo | el nuevo a =
 9 1 1 | 9 1 1 | 9 1 1 | 9 1 1 | 9 1 1

/ | / | / | /

/ | / | / | /

1 1 1 1 1 1 1 1

1 1 1 1

1 1 1 1

1, 1, 1, 1

1, 1, 1, 1

1, 1, 1, 1

1 1 1 1

1, 1, 1, 1

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1 1 1 1, 1, 1

1 1 1 1, 1, 1

1111 / | / | 1111 / | /

0, / / / | / 3 | 0, / / / | /

0, / / / | / 0, / / / | /

#

#

#

1 1 1 1 | / | 1 1 1 1 | /

1 1 1 1 | / | 1 1 1 1 | /

1 1 1 1 | / | 1 1 1 1 | /

1 1 1 1 | / | 1 1 1 1 | /

#

#

#

1 1 1 1 | 1 1 1 1 | 1 1 1 1

1 1 1 1
1 1 1 1

1 1 1 1
1 1 1 1

1 1 1 1
1 1 1 1

1 1 1 1
1 1 1 1

0, 0, 0, 0, | / | 0, 0, 0, 0, | /

0, 0, 0, 0, | /

Tutti

♩

♩

##

♩

♩

♩

♩

##

cielo

♩

F

Tutti

♩

♩

##

♩

♩

♩

♩

o

ra

o

ia

♩

Tutti

♩

♩

##

♩

♩

♩

♩

♩

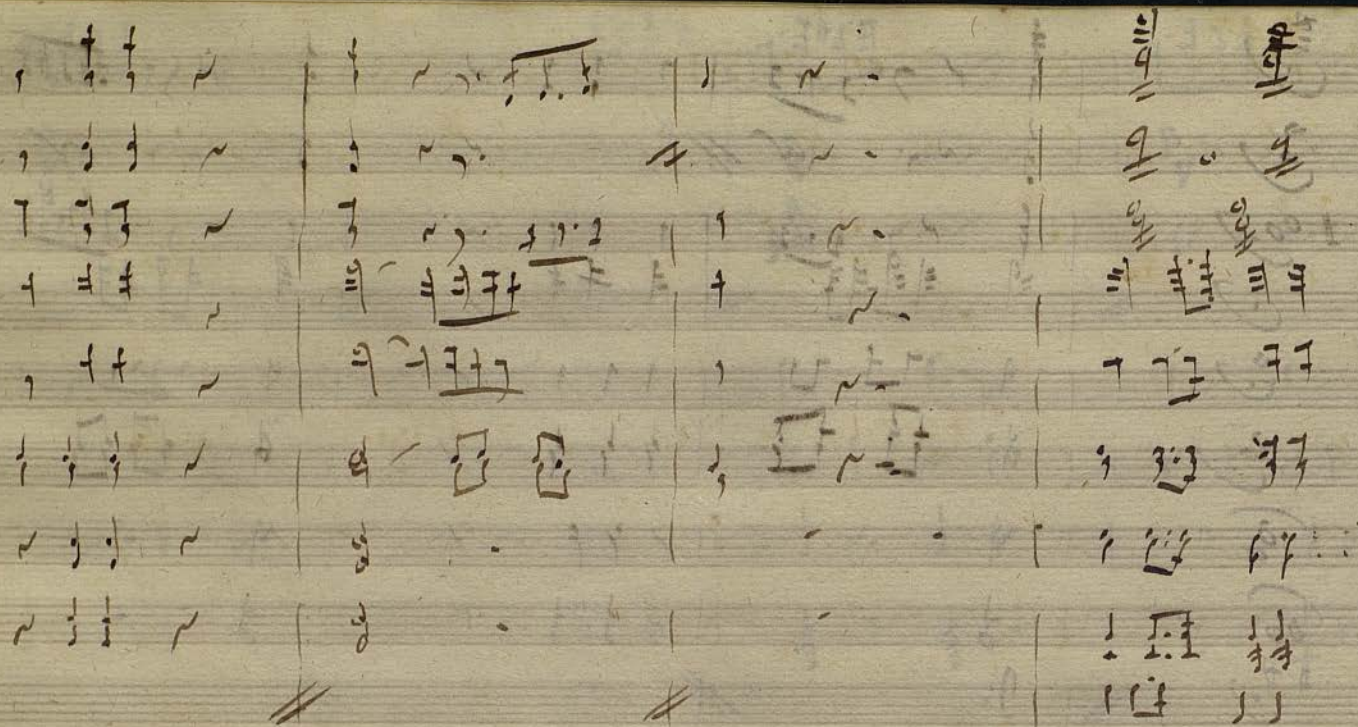
noy po salva:

noy po salva =

♩

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |



1 1 . | 4 2 2 | 4 4 4 4 | 4 4
 a-d-o-s or a-do - - - mor - - - pos - - -
 1 1 . | 4 2 2 | 4 4 4 4 | 4 4
 a-d-o-s or a-do - - - mor - - - pos - - -

אז | - מ | י | ייג יח | ח מ מ |

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The notation is arranged in a single line across the page. The notes are written in a cursive style, and there are several clefs (treble and bass) visible. The paper shows signs of age, including discoloration and some staining.

4 . 4 7 2 | 1 1 . 4 7 2 | 1 2 .
Don *agui* *ren 2 dor* *ij a grade* = *cidor*
 4 . 4 7 2 | 1 1 . 4 7 2 | 1 1 .

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

salva =
 for
 salva
 for
 salva
 for
 salva =

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Handwritten musical notation on a page with four systems. Each system consists of a vocal line and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Hebrew.

System 1: *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה*

System 2: *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה*

System 3: *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה*

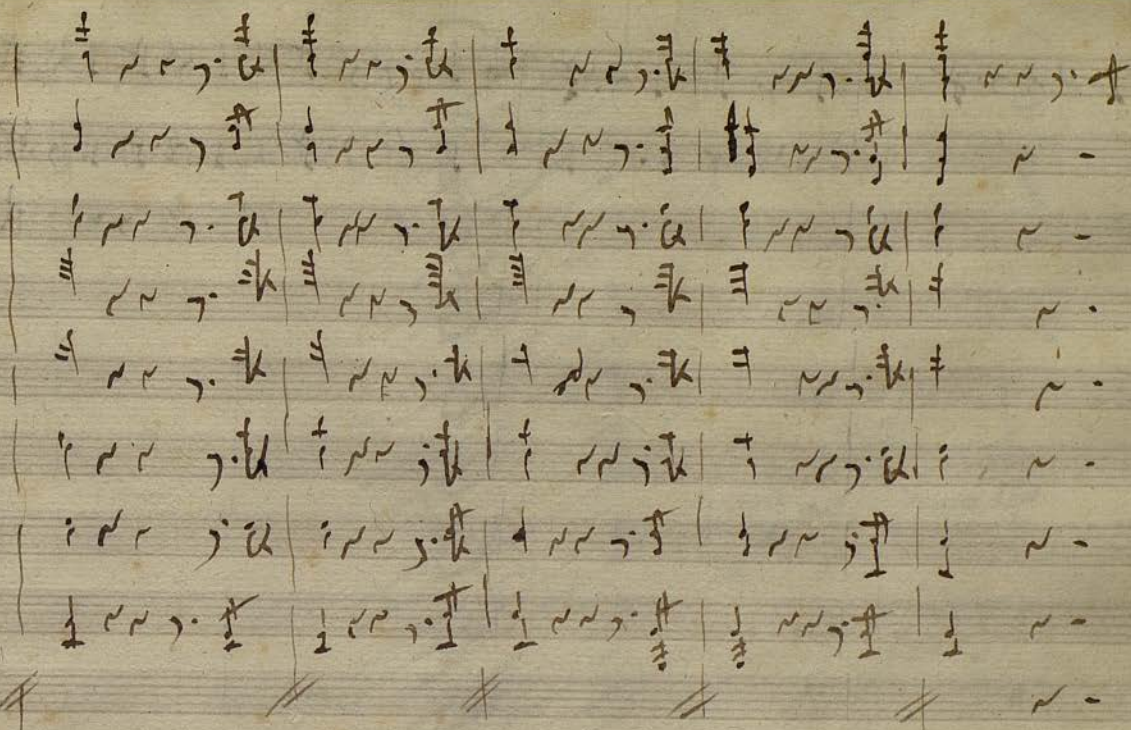
System 4: *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה* | *דָּוָה* *דָּוָה*

Handwritten text in a stylized script, likely a transcription of the lyrics or a musical notation. The text is arranged in two lines, with the first line starting with "דָּוָה" and the second line starting with "דָּוָה".

דָּוָה דָּוָה | דָּוָה דָּוָה | דָּוָה דָּוָה

דָּוָה דָּוָה | דָּוָה דָּוָה | דָּוָה דָּוָה

דָּוָה דָּוָה | דָּוָה דָּוָה | דָּוָה דָּוָה | דָּוָה דָּוָה



Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines. The notation is written in a cursive style, with some notes having stems and flags. The page is numbered 99 in the top right corner.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

. A . A . A . A . A . A . A . A . A . A
 7. A 7. A 7. A 7. A 7. A 7. A 7. A 7. A 7. A 7. A
 . A . A . A . A . A . A . A . A . A . A



4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A
 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A
 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A

Signe Due Ho

. A . A . A . A . A . A . A . A . A . A
 7. A 7. A 7. A 7. A 7. A 7. A 7. A 7. A 7. A 7. A
 . A . A . A . A . A . A . A . A . A . A

4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A
 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A
 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A 4. A

Quinto

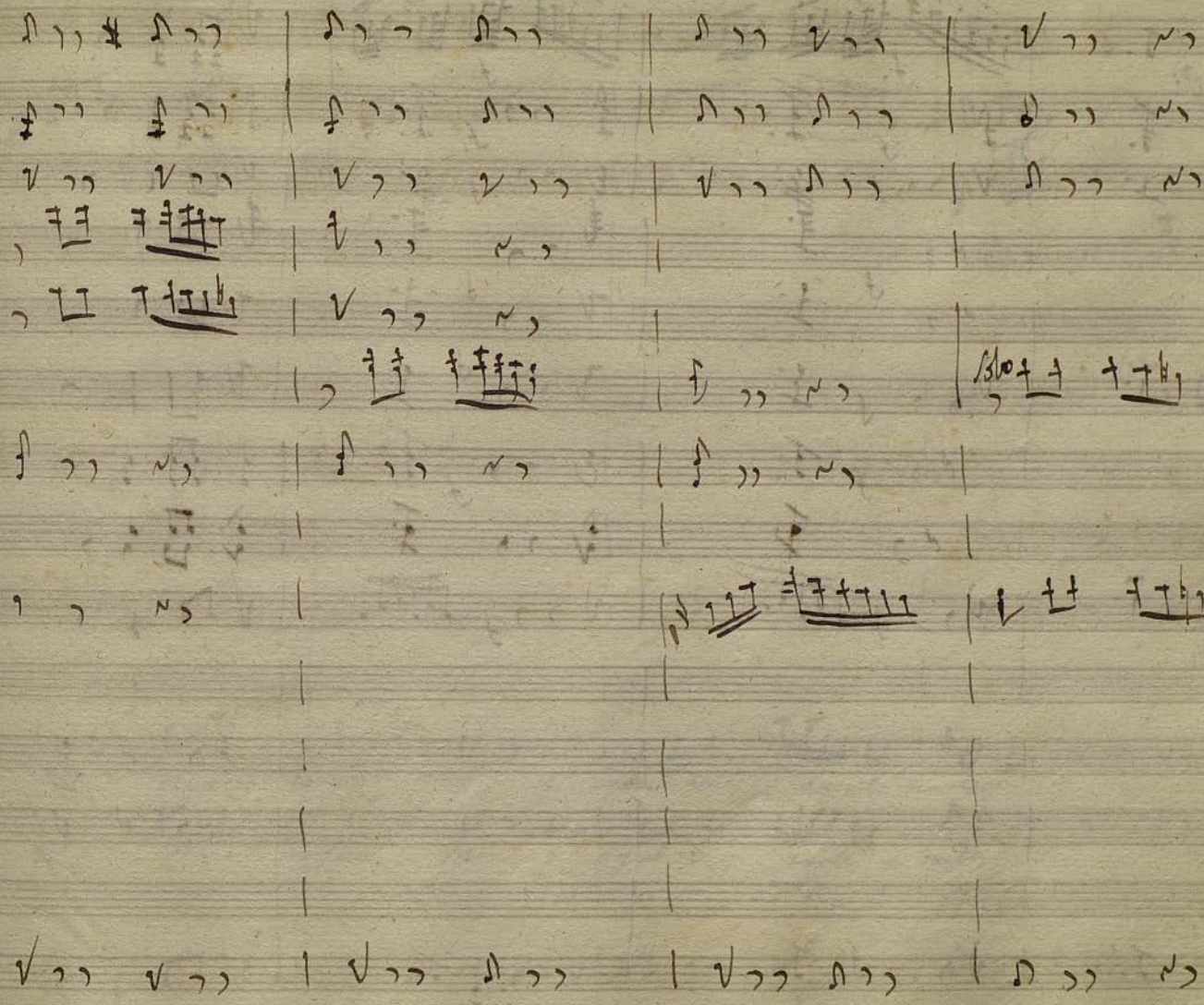
for fa
en B fa

Long. Ho

pizz.

li

pizz.



arco f. *f.*

f. *f.*
f. *f.*

f. *f.*

f. *f.*

arco f. *f.*

f. *f.* *f.* *f.*

f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

f. *f.* *f.* *f.*

f. *f.* *f.* *f.*

f. *f.* *f.* *f.*

f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

f. *f.* *f.* *f.*

f. *f.* *f.* *f.*

f. *f.* *f.* *f.*

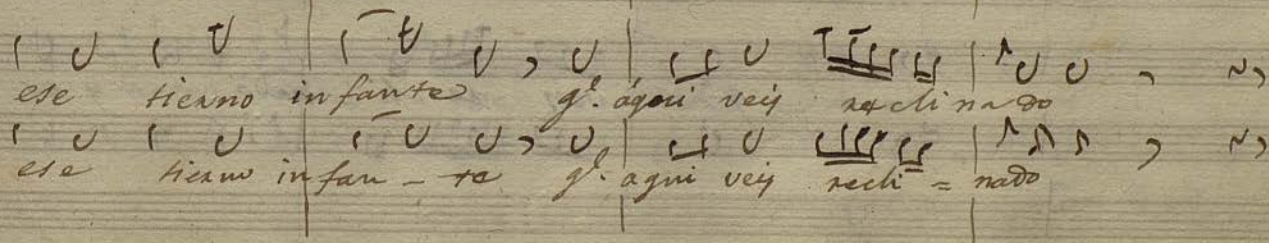
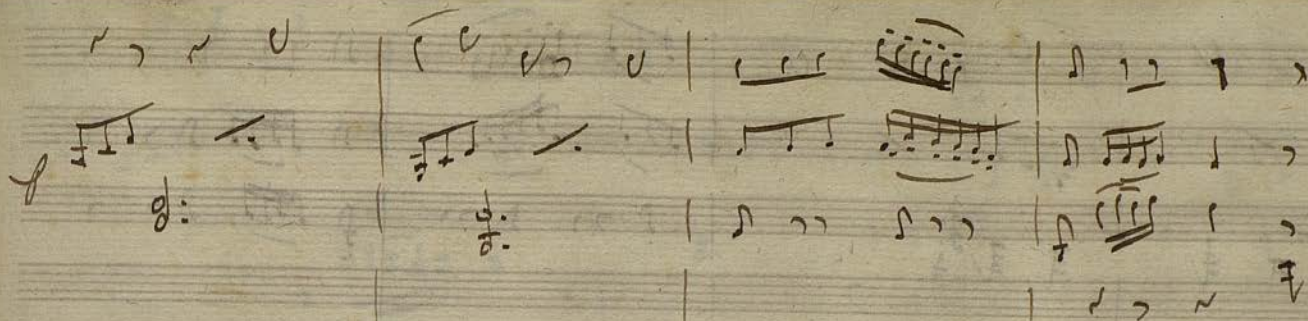
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

f. *f.* *f.* *f.*

f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

f. *f.* *f.* *f.*



ese tianno in fante

g. agou veij

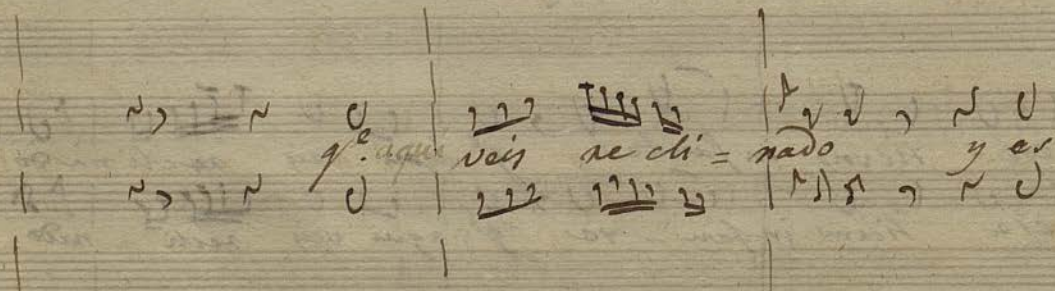
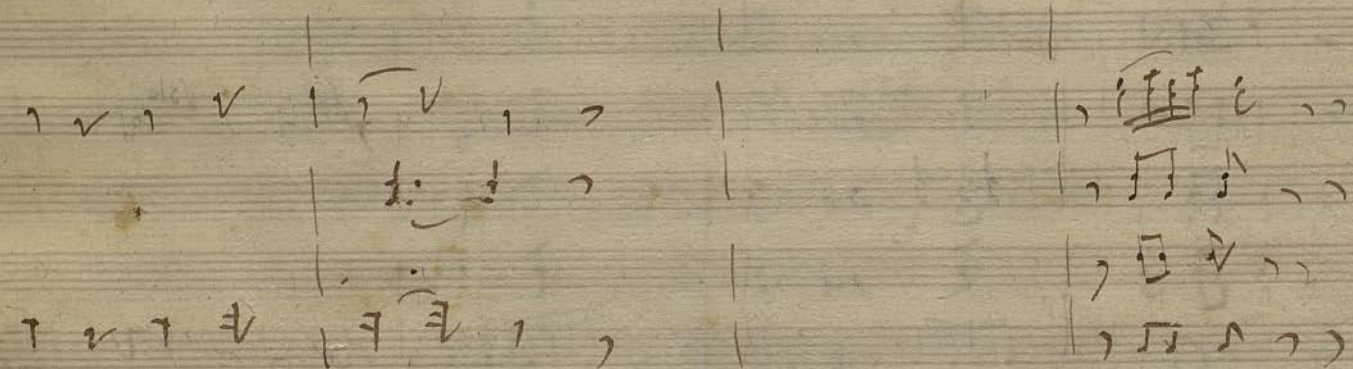
reclina do

etc. know in fact -

U. L. U.
p. agni vej

rechi = nado





Handwritten musical score on page 103. The notation includes various note values (minims, crotchets, quavers), rests, and clefs. The score is written in a historical style, likely for a lute or similar instrument. The notation is organized into measures by vertical bar lines. Some staves have additional markings like 'f' or 'p' for dynamics.

Handwritten musical score on page 103, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly for a lute or similar instrument. The score is organized into measures by vertical bar lines. Some staves have additional markings like 'f' or 'p' for dynamics.

Sig. humanado *ve* *middle ad man* *a* *ese* *trans in*

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The music is written in a single system across five staves.

ave niemo infante ge aqui veis recli - nado y es Dioy huma.
 fante ge aqui veis recli nado

Handwritten musical notation on a single staff, continuing the piece. It features various notes and rests, similar to the notation in the first system.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the ink is dark. The staves are arranged horizontally across the page.

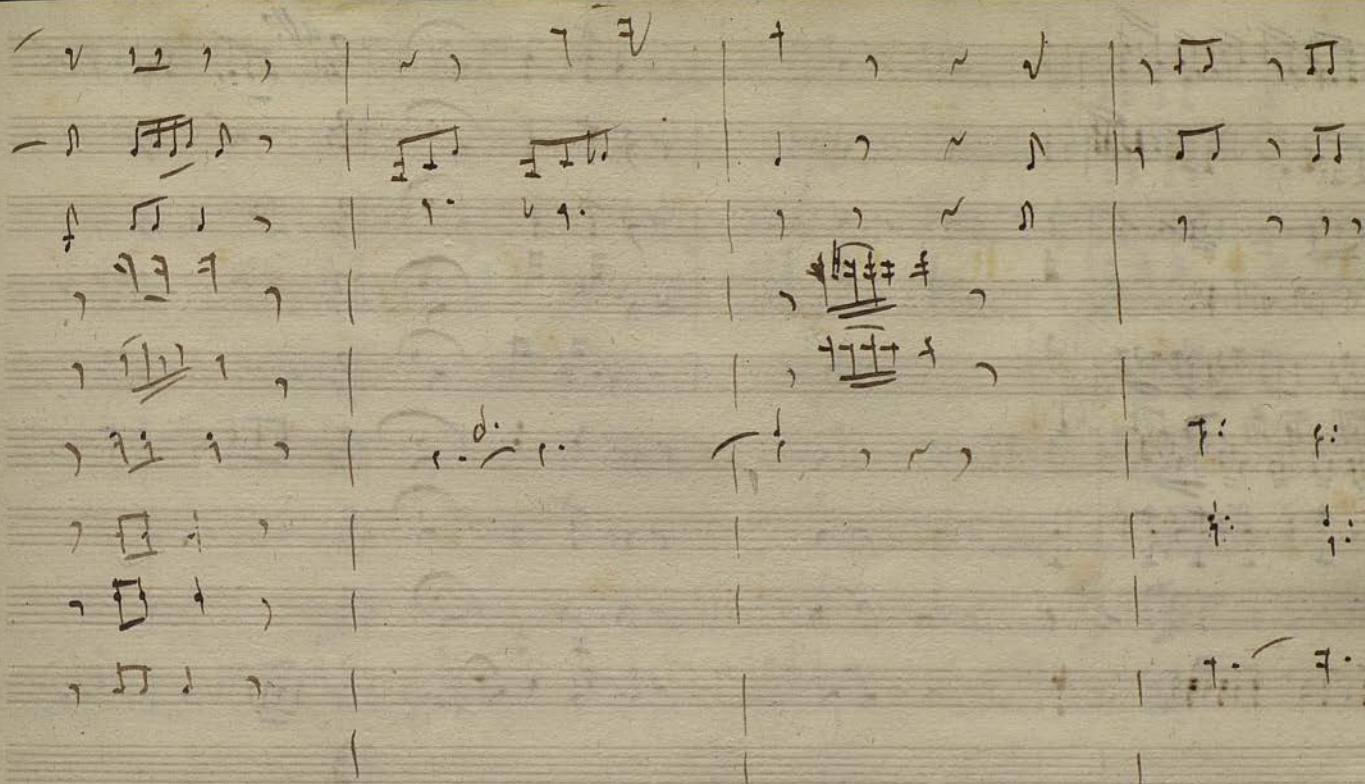
ma: *mal* *venide* *adorar* *ved*
ved como esta *llo =*

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

| | | | |
|----------|----------|----------|----------|
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |

| | | | |
|----------|----------|----------|----------|
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |

| | | | |
|----------|----------|----------|----------|
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |
| 1. 4. 4. | 2. 4. 4. | 3. 4. 4. | 4. 4. 4. |

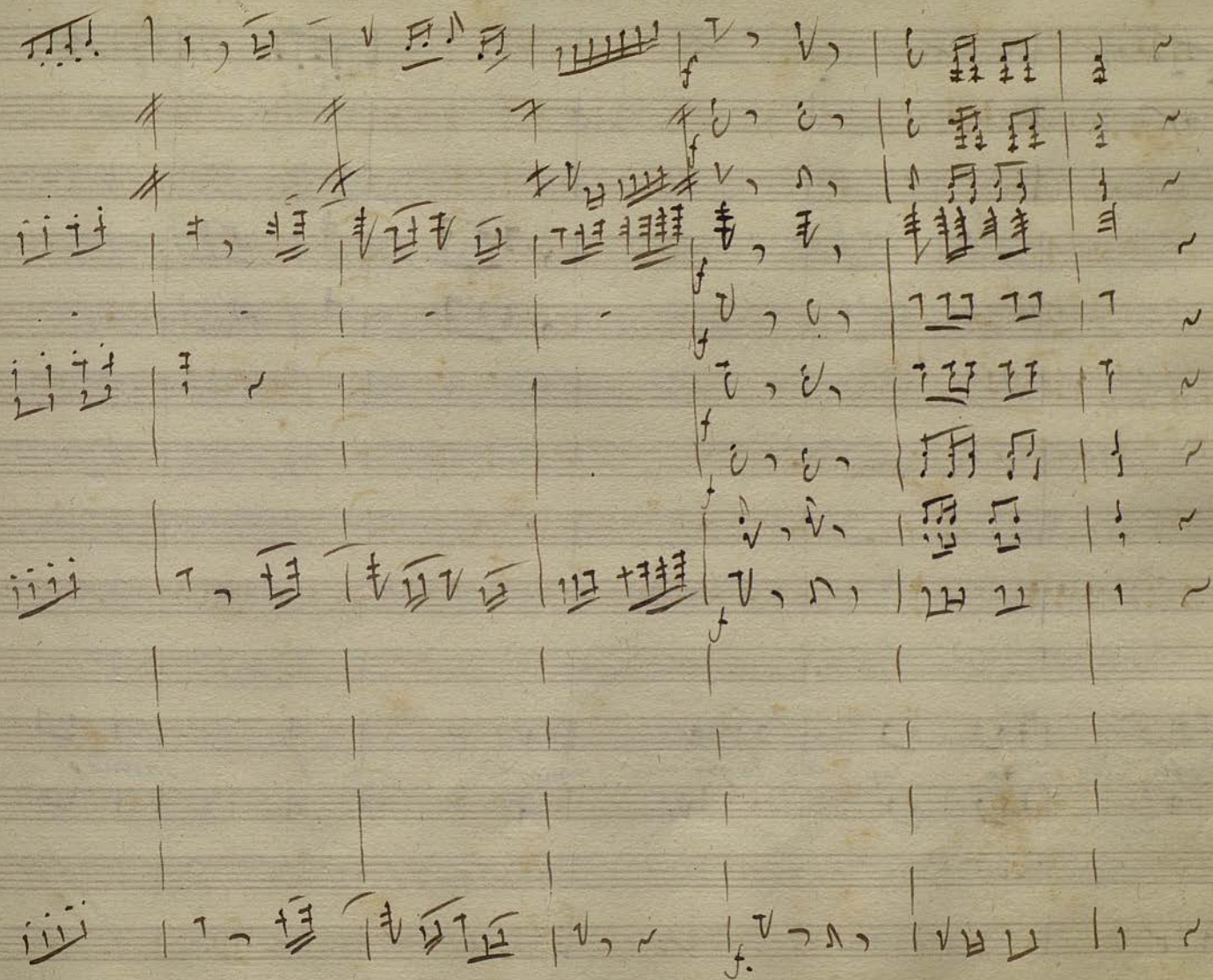


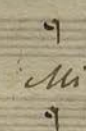
vv, n c | h, v T h | h v v, T 117 | v, v, v
 tando el Rey de cielo y tierra al Div de Mayes =
 n, n h v | h v, v v | v v, 1412 | v, h h h

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

| | | | | | |
|-------------------------|-------|-------|------------------------------|-------------|---|
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | / |
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | # |
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | # |
| <i>v. da on viol v.</i> | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | . |
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | . |
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | / |
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | / |
| <i>Tag: .</i> | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | / |
| <i>rombe</i> | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | <i>Tag:</i> | / |
| | | | 2 ^{all^o} | | |
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | / |
| <i>tar</i> | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | / |
| | | | 2 ^{all^o} | | |
| | ~ ~ ~ | ~ ~ ~ | 2 ^{all^o} | | / |

el Oig de Magstad





Ms.

9

11

10

Day

lagri

1

may

9

0

49

mano

1 1 12

Handwritten musical score on page 107, featuring staves with musical notation and lyrics in Italian. The lyrics are:

pen-fo-do que por tu crimi-ner mi Dio be-
 in Dio be-

The score includes various musical notations such as notes, rests, and bar lines, along with some handwritten annotations like "pen-fo-do" and "crimi-ner".

Handwritten musical score on a single page, featuring a series of staves with musical notation and lyrics. The notation includes notes, rests, and various symbols (e.g., #, b, 7, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The lyrics are written below the staves, corresponding to the musical notes. The lyrics include:

ne = fi - co
 tris = te Rex = ra ma Rex = ra
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score for a piece titled "L'Espresso". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the tempo marking "Allegro". The third system includes the tempo marking "Moderato". The fourth system includes the tempo marking "Andante". The fifth system includes the tempo marking "Adagio". The score concludes with a double bar line and a final note.

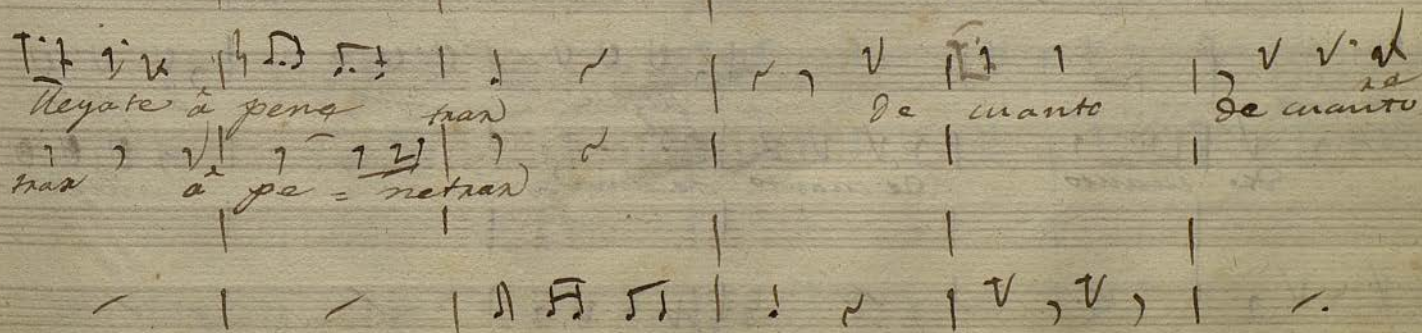
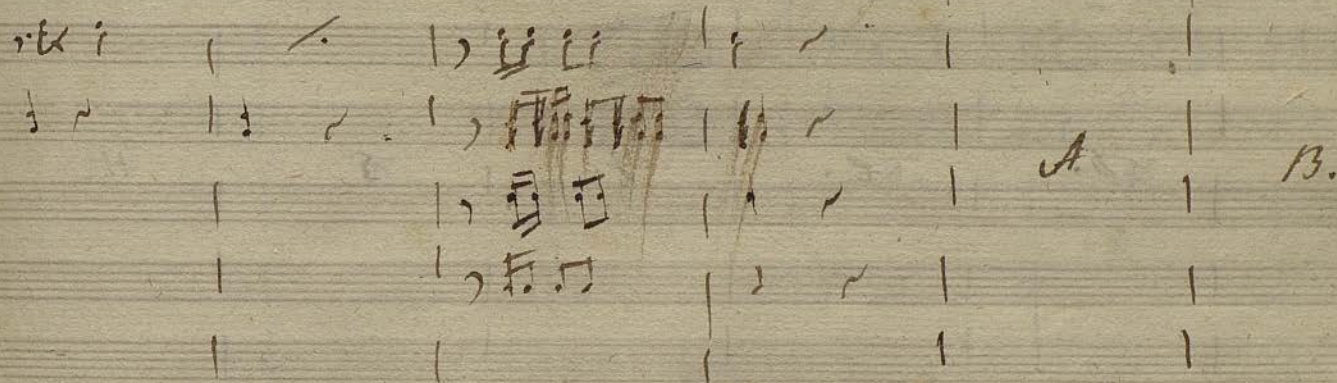
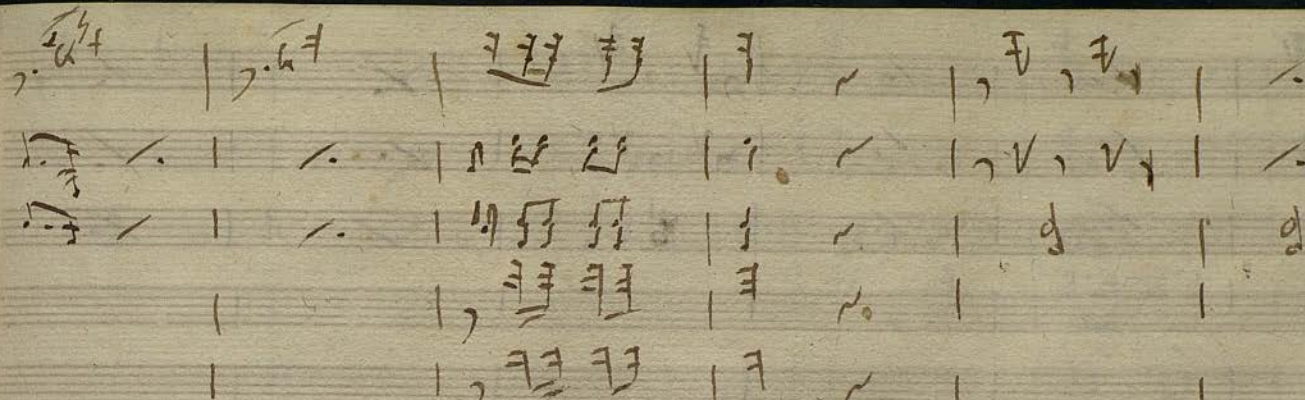
Handwritten musical notation at the top of the page, consisting of six measures with various notes and rests.

Handwritten musical notation in the second system, featuring notes and rests across six measures.

Handwritten musical notation in the third system, showing notes and rests across six measures.

Handwritten musical notation in the fourth system, including lyrics: *te ama*, *Negate*, *Negate a pe - netrar*, *Negate*, *cuanto de*, *cuanto*, *te ama*, *Negate*, *Negate a pene =*.

Handwritten musical notation at the bottom of the page, consisting of six measures with notes and rests.



#7, 7

, v, v

o

C.

D.

E.

F.

G.

H.

te ama

de

cuanto

v, v,

, u u u

te ama

de cuanto

te ama

v, v,

u. a. r

, u u u

à pare.

te ama

.

[illegible]

[illegible]

13 12 11
 ge ne traar
 13 12 11
 ge ne traar

De quanto

De quanto

fe ama

U
de

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is arranged in a grid-like fashion across the page.

D. E. F. G. H. I. K.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is arranged in a grid-like fashion across the page.

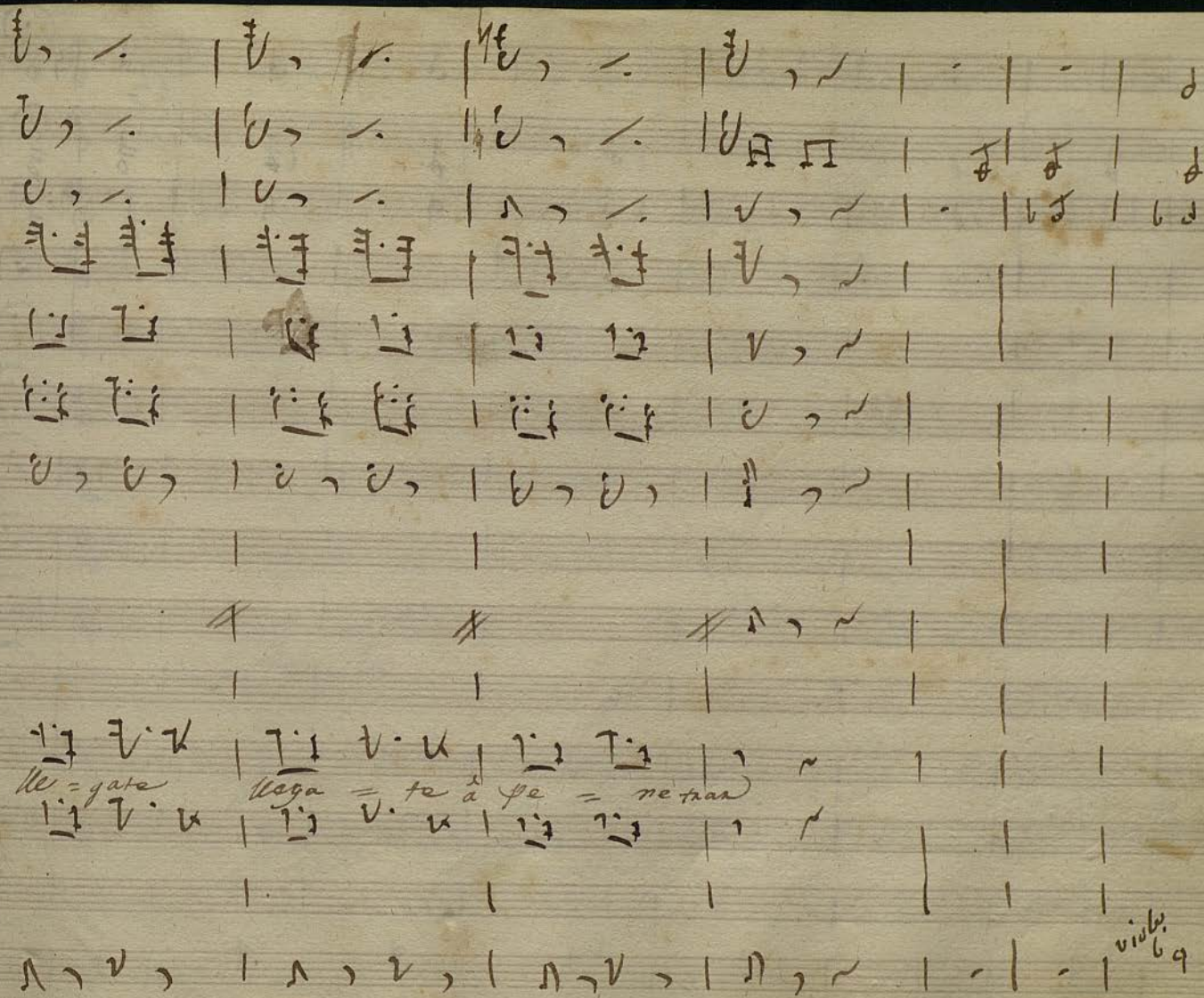
cuanto *de quanto* *la ama* *Ueyate* *a pentran* *Ueyate* *a pene=*

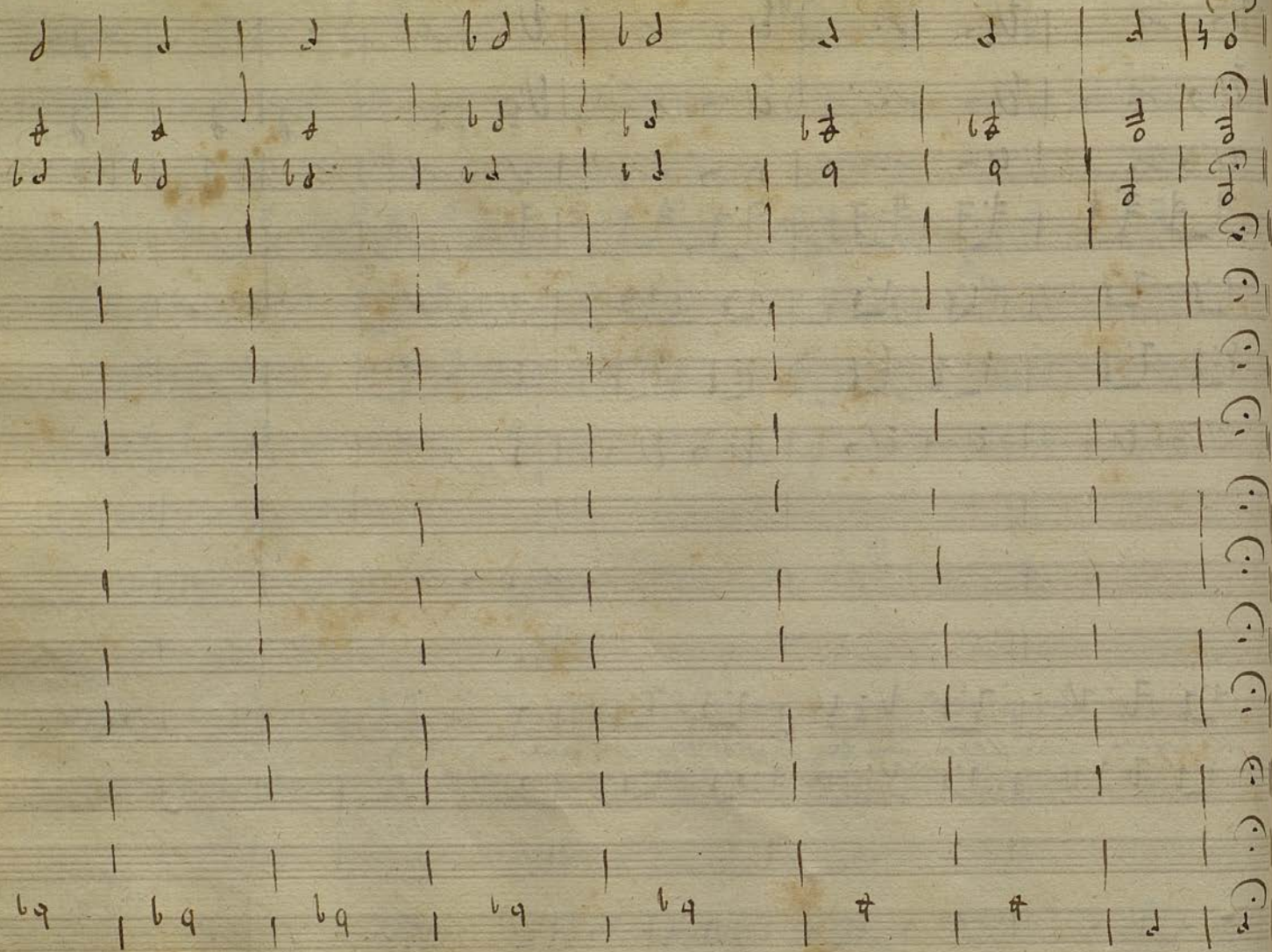
7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

L. B. M. W. O. P. J.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Spanish and include the phrase "Sostenuto". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing in multiple lines.

The lyrics are:

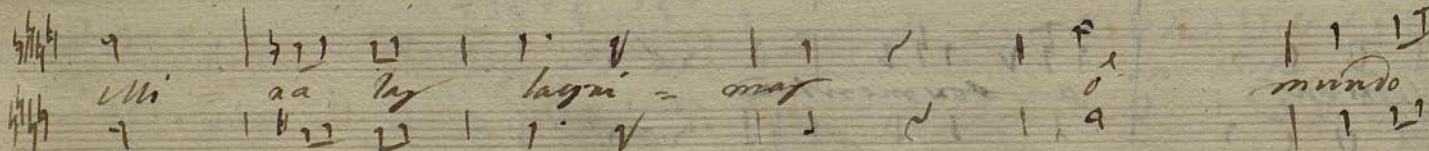
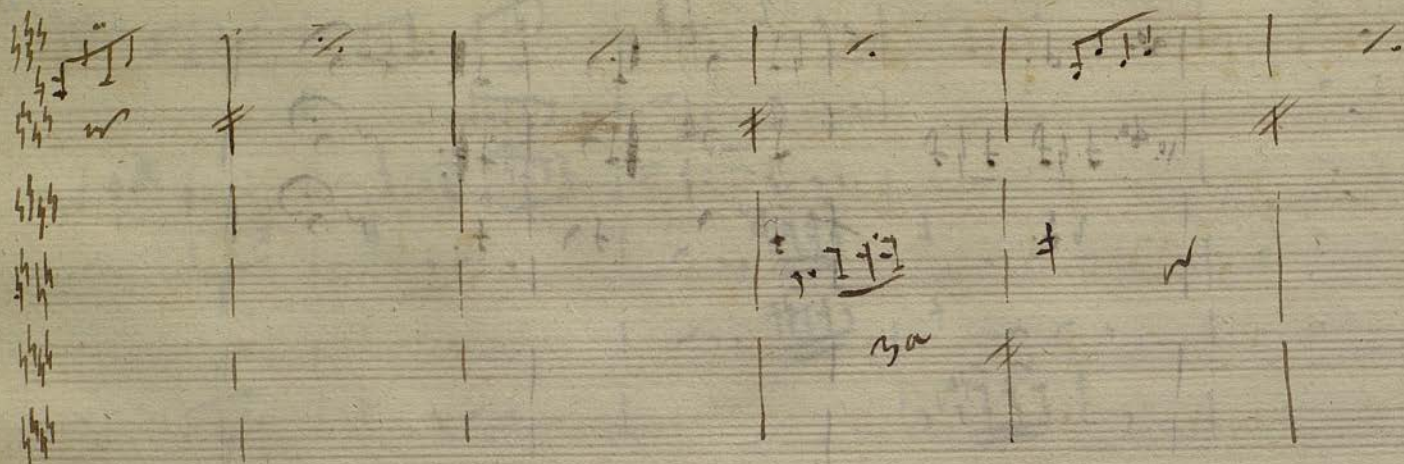
barbaro
luego q. nace
barbaro
en triste triste

The musical notation is written in a style characteristic of 18th or 19th-century manuscript notation, with notes often beamed together and rests indicated by horizontal lines with flags or dots.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the musical line.

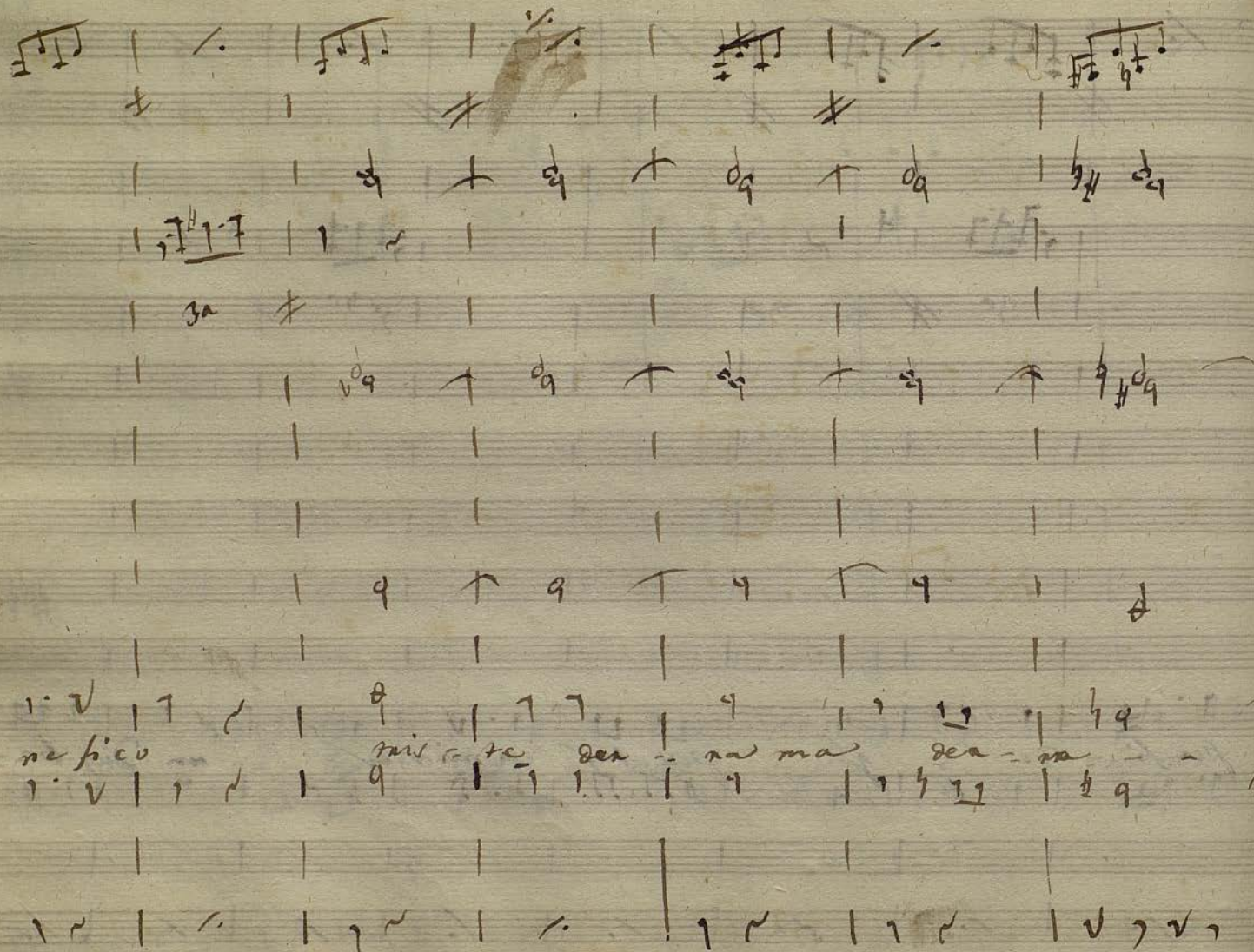
Handwritten musical notation on three staves. The notation is sparse, consisting primarily of vertical lines (bar lines) and a few scattered notes, suggesting a continuation of the piece or a different section.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The second staff has the word "a. tormentar" written below it. The third staff continues the musical line.



mondo

Handwritten musical score on page 115. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the staves. The bottom staff includes the text "per fi = 90" and "an Day be=".



Handwritten musical score for a piano and voice. The score is written on aged, yellowed paper. It features a piano part with a treble and bass clef, and a vocal part with a single staff. The music is in 4/4 time. The piano part includes various musical notations such as notes, rests, and dynamic markings like *ma*, *de*, *quanto*, and *de*. The vocal part includes lyrics written in Italian, such as "ma", "de", "quanto", and "de". The score is numbered 116 in the top right corner.

| | | | | | |
|----------|----------|----------|----------|----------|----------|
| ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. |
|----------|----------|----------|----------|----------|----------|

| | | | | | |
|----------|----------|----------|----------|----------|----------|
| ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. |
|----------|----------|----------|----------|----------|----------|

| | | | | | |
|----------|----------|----------|----------|----------|----------|
| ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. |
|----------|----------|----------|----------|----------|----------|

| | | | | | |
|----------|----------|----------|----------|----------|----------|
| ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. |
|----------|----------|----------|----------|----------|----------|

| | | | | | |
|----------|----------|----------|----------|----------|----------|
| ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. |
|----------|----------|----------|----------|----------|----------|

| | | | | | |
|-----------------------|--------------------|----------------------|--------------------|----------------------|--------------------|
| ג. א. ג.
quanto de | ג. א. ג.
quanto | ג. א. ג.
te ama | ג. א. ג.
Negate | ג. א. ג.
Negate a | ג. א. ג.
fene- |
| ג. א. ג.
te ama | ג. א. ג.
Negate | ג. א. ג.
Negate a | ג. א. ג.
perre | ג. א. ג.
tran | ג. א. ג.
Negate |

| | | | | | |
|----------|----------|----------|----------|----------|----------|
| ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. | ג. א. ג. |
|----------|----------|----------|----------|----------|----------|

| | | | | | |
|----|----|---------|----|----|---------|
| 1. | 1. | 1, 2, 3 | 1. | 1. | 1, 2, 3 |
| 1. | 1. | 1, 2, 3 | 1. | 1. | 1, 2, 3 |
| 1. | 1. | 1, 2, 3 | 1. | 1. | 1, 2, 3 |

| | | | | | |
|------|---------|--------|--------|------------|--------|
| 1 1 | 1 1 1 1 | 1 1 1 | 1 | 1 1 1 1 | 1 1 1 |
| maru | de maru | te ama | | hegate | hegate |
| | | hegate | hegate | hegate | hegate |
| | | | | à pene tra | |
| 1. | 1. | 1. | 1. | 1. | 1. |

7 U U U
 à fene
 7 n n n

$\frac{1}{2}$ | $\frac{1}{2}$
 tran |
 $\frac{1}{2}$ | $\frac{1}{2}$

Handwritten musical notation on aged paper, featuring various notes, rests, and bar lines. The notation is organized into measures, with some measures containing multiple notes. The ink is dark, and the paper shows signs of wear and discoloration. The notation includes various note values, rests, and bar lines, suggesting a musical score or a set of musical exercises.

A.
to 9
to 7
to 9
7 ~

7 ~
7 ~
7 ~
7 ~
7 ~
7 ~

9
si
9

to 6 d

B.
to 9
to 7
7 ~

7 ~
7 ~
7 ~
7 ~
7 ~
7 ~

9
He
9

to 5

C.
to 9
to 7
7 ~

7 ~
7 ~
7 ~
7 ~
7 ~
7 ~

9
gate
9 9

to 8

1. 2. 3. 4.
to 9
to 7
to 9
to 7

9
He
9 9

to 9
to 7
to 9

e.

/

/

f. *ff* f.

ff

ff

ff

ff

ff

ff

ff

s.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

St. 120

gate

a

pe

ne

ran

q

q

q

/

/

/

/

/

/

/

B.

C.

D.

e

q

1/2

gate

1 1

q

1/2

gate

a

q

1 1

f.

S.

121

q
pe
q

q
ne
q

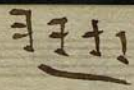
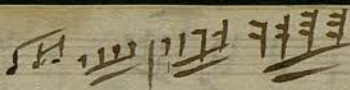
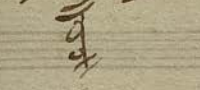
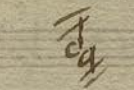
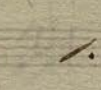
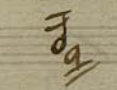
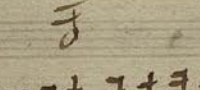
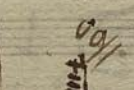
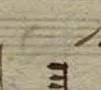
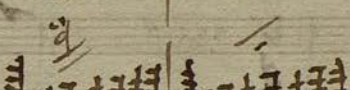
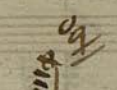
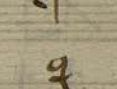
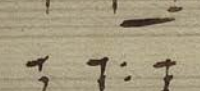
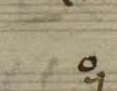
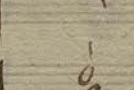
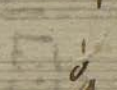
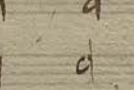
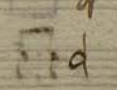
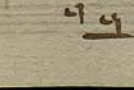
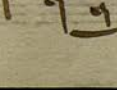
T
tran
r

T
a
r

Handwritten musical notation on a single page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is divided into two main sections by a vertical line, with the left section containing more complex notation and the right section containing simpler notation. The notation includes various note values (e.g., quarter notes, eighth notes) and rests, often grouped by beams. The handwriting is somewhat faded and the paper shows signs of age, including discoloration and some staining.

Below the musical notation, there are several lines of text, likely lyrics or annotations, written in a cursive script. The text is arranged in two columns, corresponding to the two main sections of the musical notation. The text includes words such as "pe", "ne", "a", and "pe", which appear to be part of a larger phrase or sentence. The text is written in a cursive style, consistent with the musical notation above it.

pe - ne - a - pe - ne -

| | | | | |
|---|---|---|--|---|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

fapp.

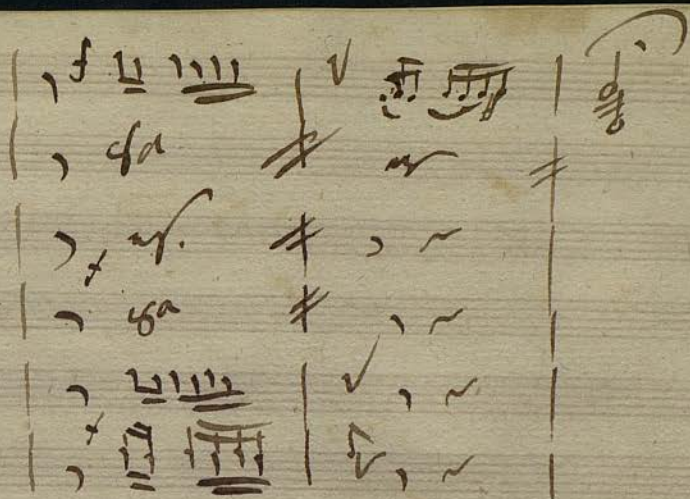
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4

1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4

1 2 3 4
1 2 3 4

1 2 3 4
1 2 3 4

1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4



Subito



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

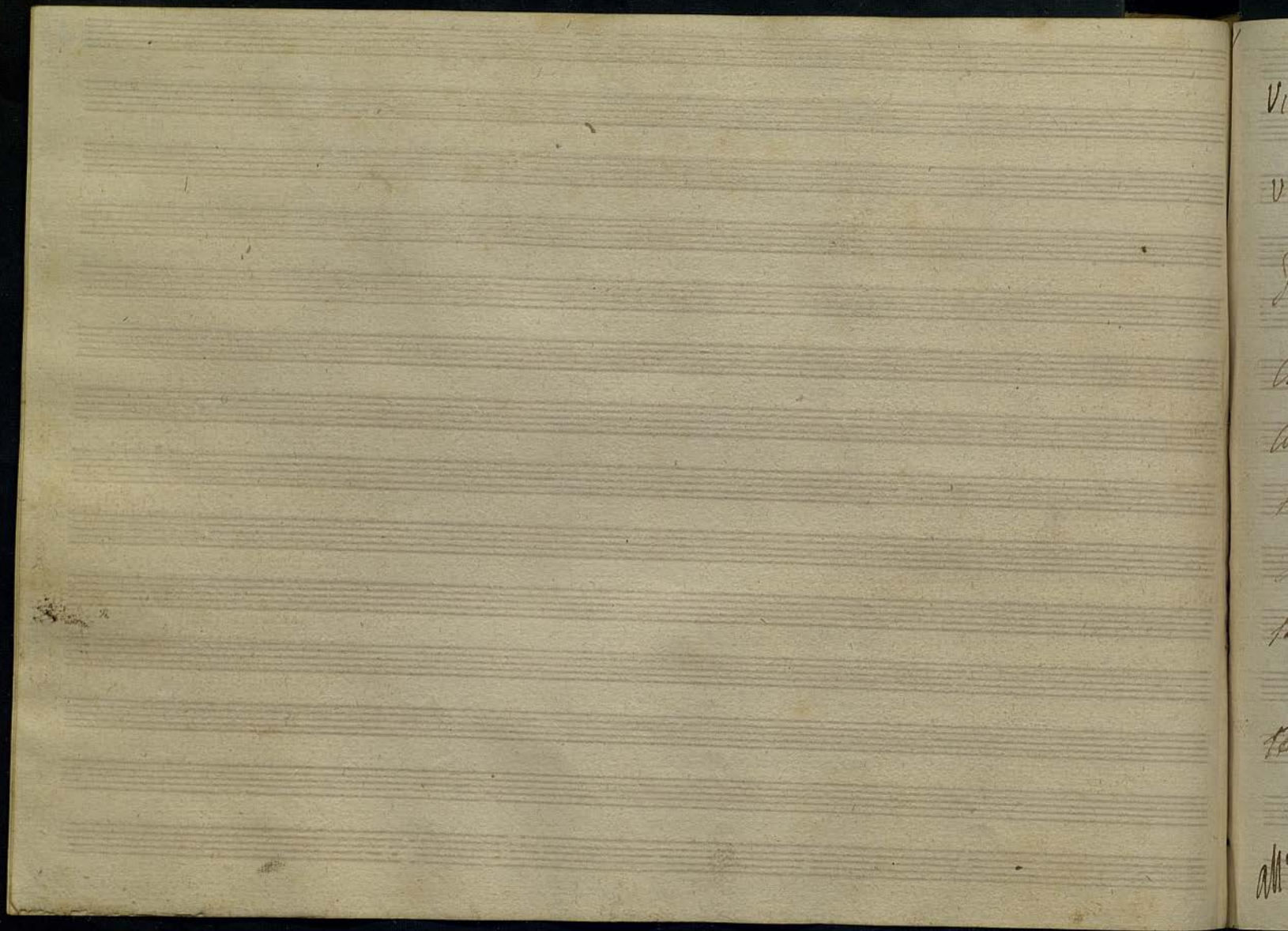
Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.



9 $\sim$ $\underline{1\ 1\ 1}$

$\frac{1}{10} \frac{10}{100}$

1 # $\sim$ $\underline{1\ 1\ 1}$

$\frac{1}{10} \frac{10}{100}$

9 $\sim$ $\underline{1\ 1\ 1}$

cres.

$\frac{1}{10} \frac{10}{100}$

cres

$\frac{1}{10} \frac{10}{100}$

1 $\sim$ $\underline{1\ 1\ 1}$

$\frac{1}{10} \frac{10}{100}$

8^a. col Viol^o 1^o

$\frac{1}{10}$

$\frac{1}{10}$

$\frac{1}{10}$

cres

$\frac{1}{10}$

9- . 1 1 1 | # 1 v , 1 v , | 1 1 1 1 1 1 1 1 | # 1 1 1 1 1 1 1 1

10 10 10 10

10 10 10 10

10 10 10 10 10 10 10 10

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

10

10

1 1 1 1 1 1 1 1

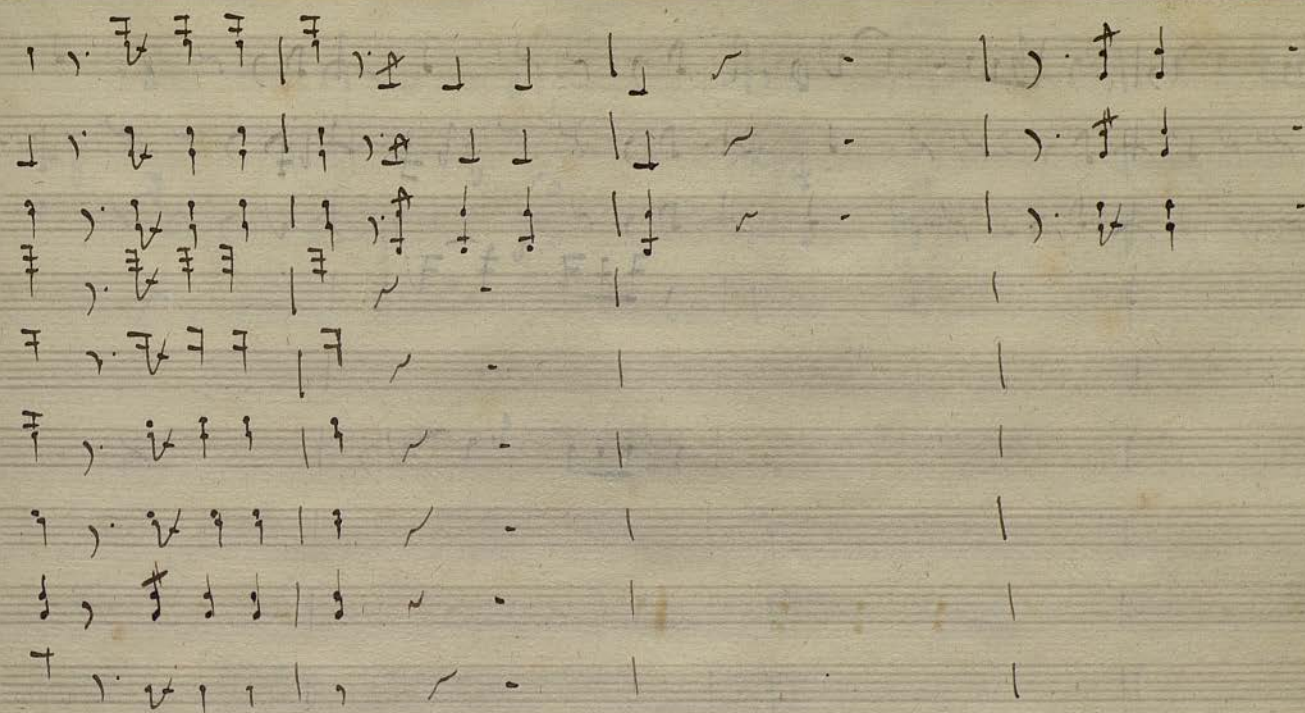
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

#

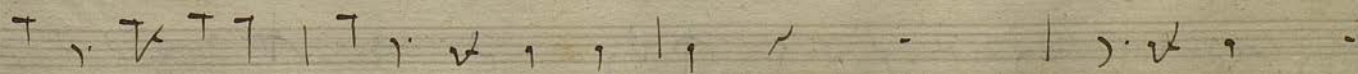
#

Handwritten musical notation on a six-staff system. The notation includes various notes, rests, and accidentals (sharps and naturals) across the staves.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).



Mo men to ven tu ro so ya ya veo al pe



and ^{7e}.

and^{te} וְהָיָה כִּי יֵרֶד מַלְאָכִי בְּעָנָן וְשָׁחַח עַל הָרֹמֶם וְעָלָה אֲנִי עִם הָעָנָן וְשָׁחַח עַל הָרֹמֶם וְעָלָה אֲנִי עִם הָעָנָן

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

1) $\frac{1}{2} + \frac{1}{2} = 1$ ✓

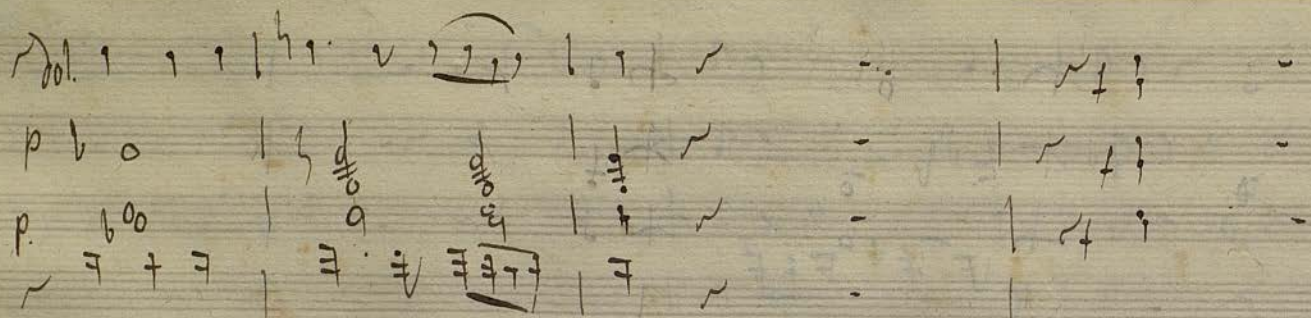
[Handwritten musical notation on a single staff]

sebre ~

And ^{se} p.

And $\frac{d}{dt} V_1 \sim \sim 1$ $T V_1 \sim \sim 1$ $\nabla V_1 \sim \sim 1$ $\nabla V_1 \sim \sim 1$

o lu mi no so sol de jus ti cia al ver tu ro stro he mo to me sien to pe ne trado de una lux sup

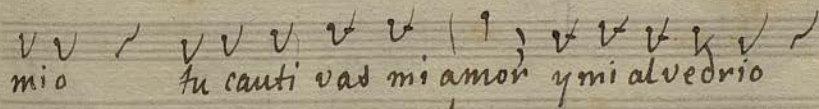


6,
xion

2.
p.

o deseado de las gentes señor y dueño

Signe Cavatina



 mio tu canti vas mi amor y mi alveorio

Handwritten musical notation on a single staff, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

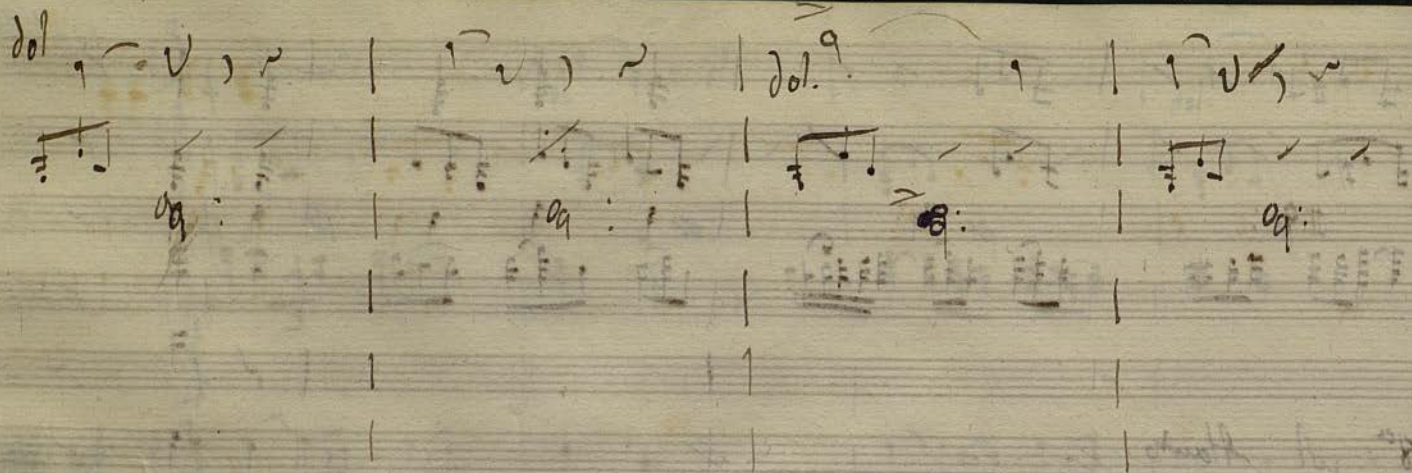
Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests, with some notes marked with a sharp sign (#).

8^a. Al Hauto

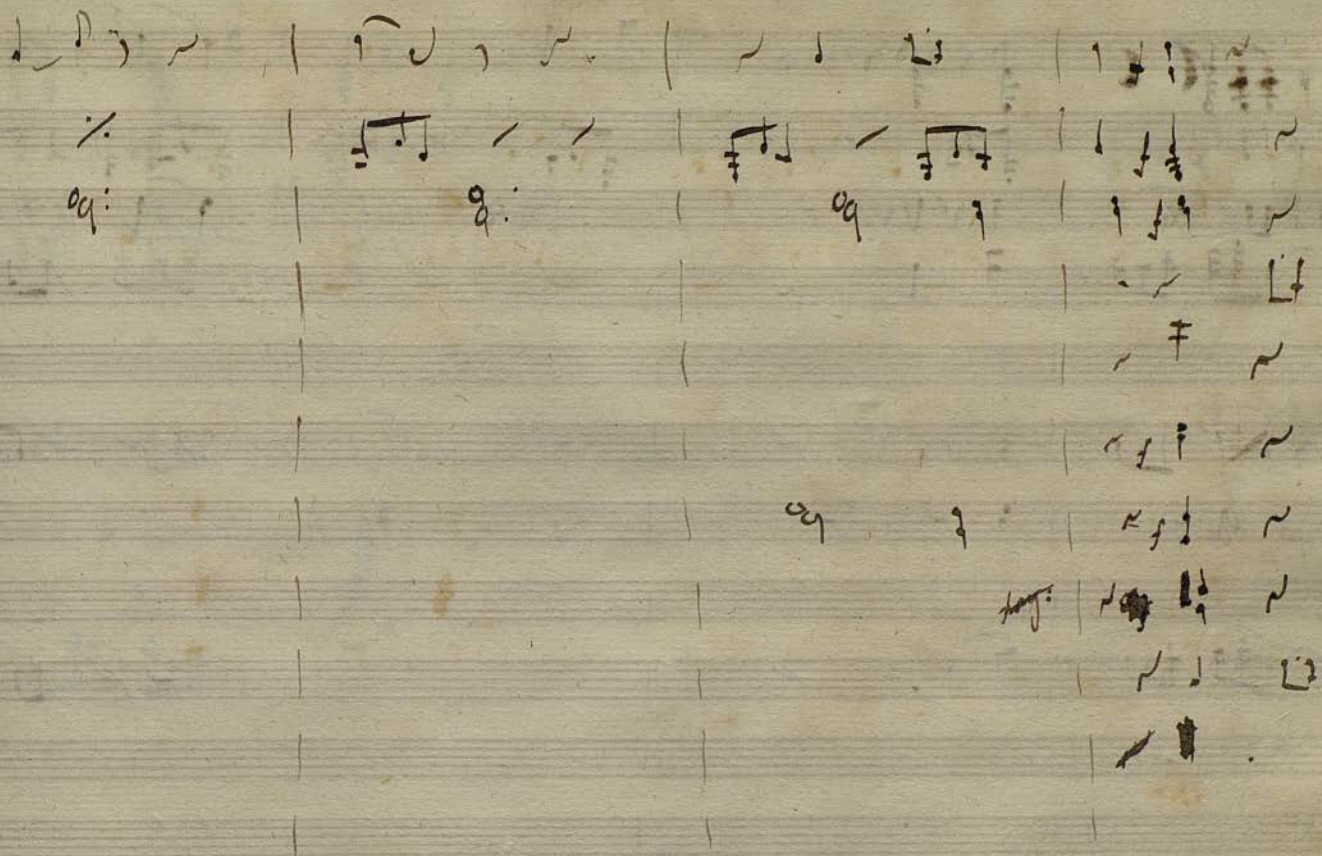
Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with a sharp sign (#).

Beethoven

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with a sharp sign (#).

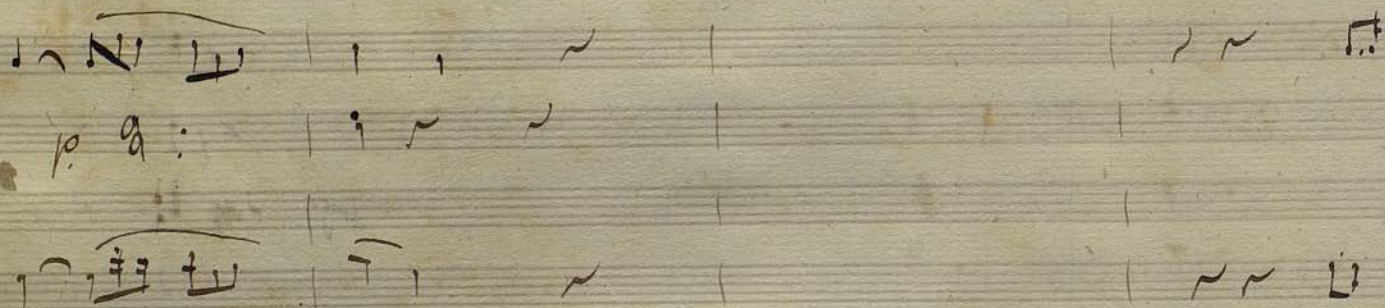
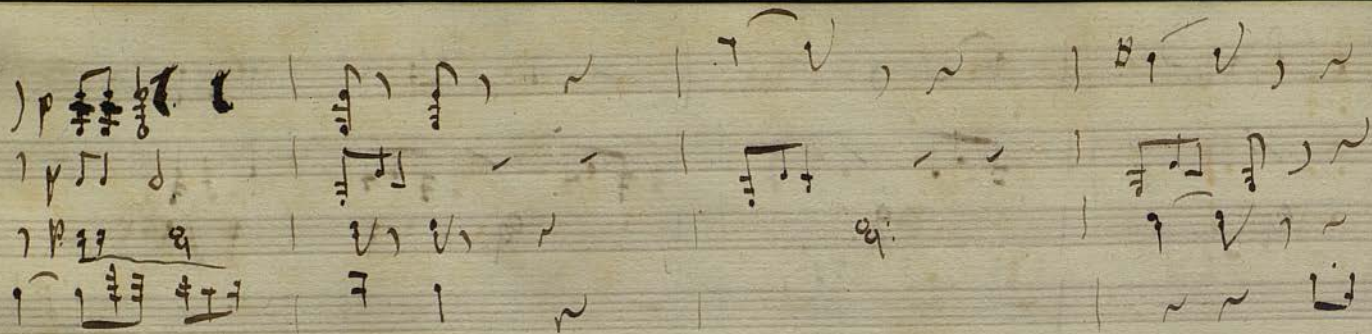


San te mas bri, Nan te ge la tur mas ter sa y pura pon



In be a grande al tu na la po bre! Za'y des nu der

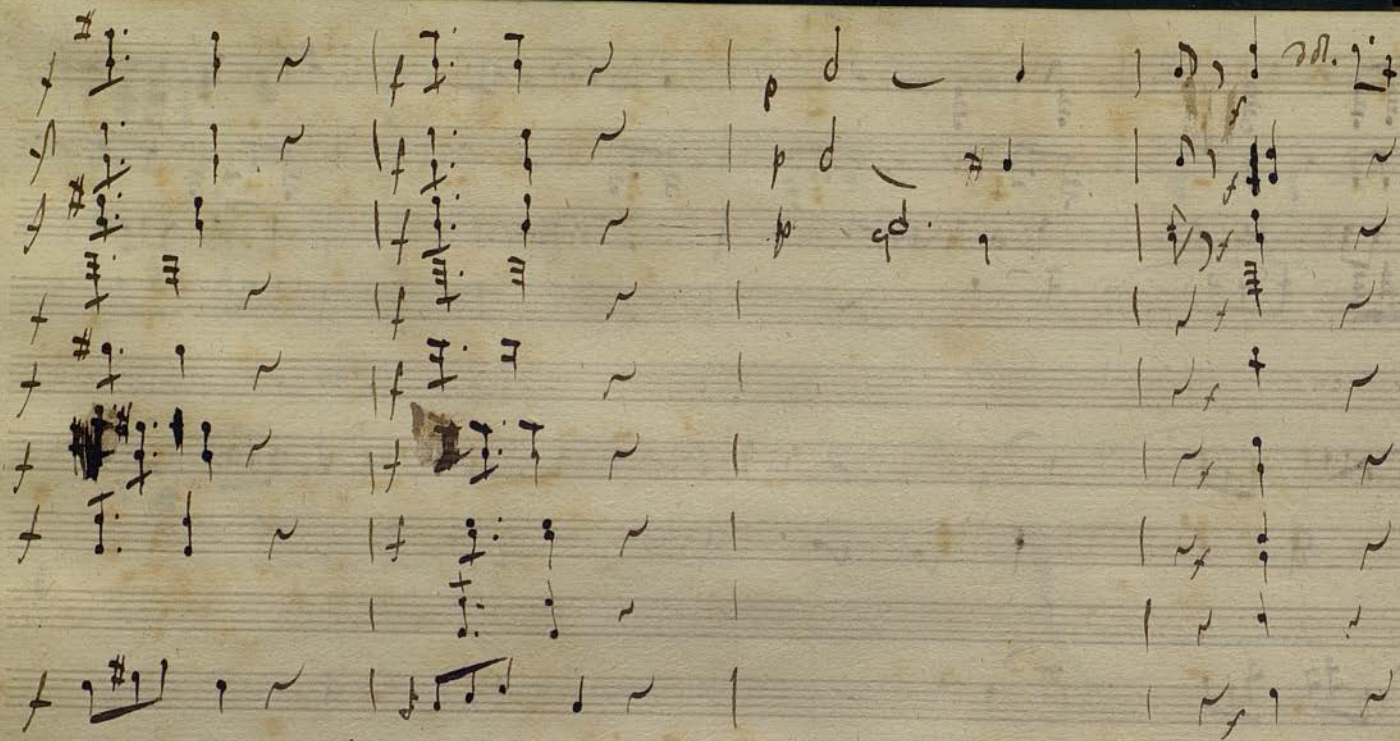




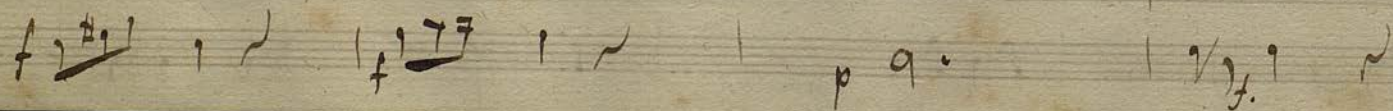
bé llo in fan te³ mas bri Mante

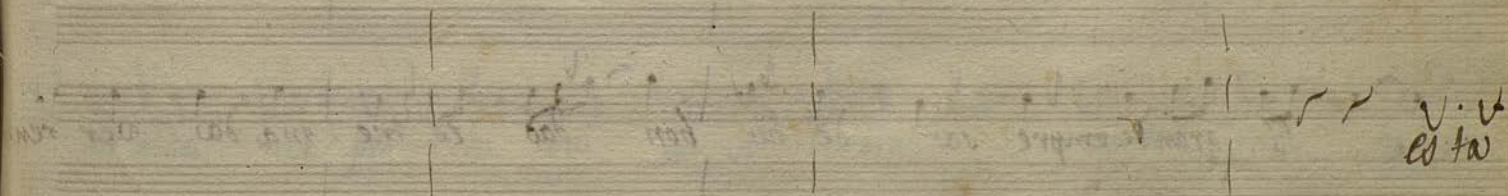
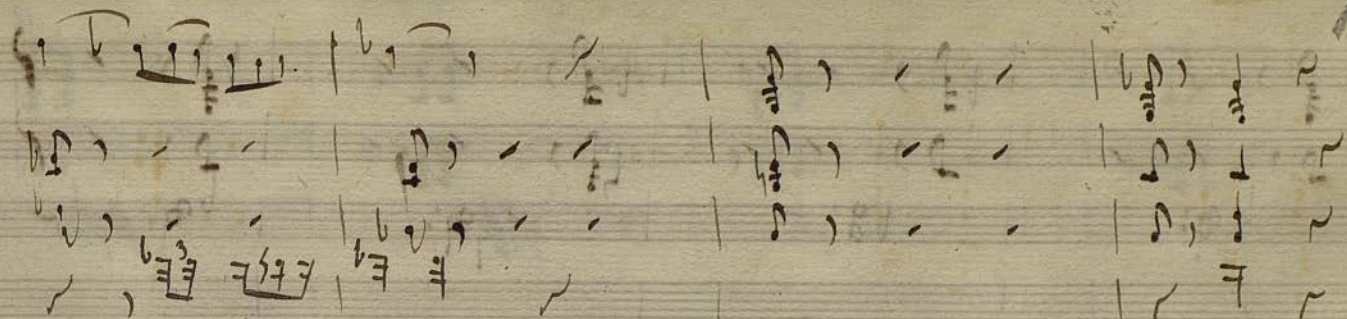


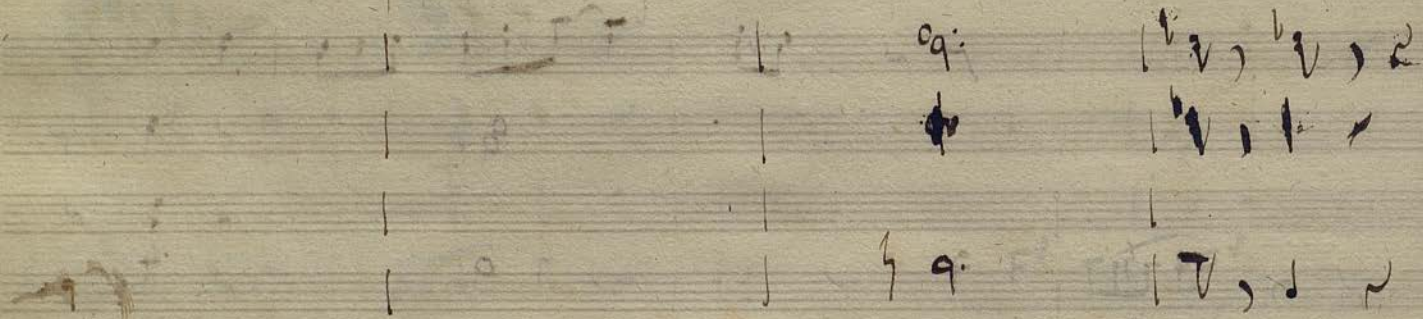
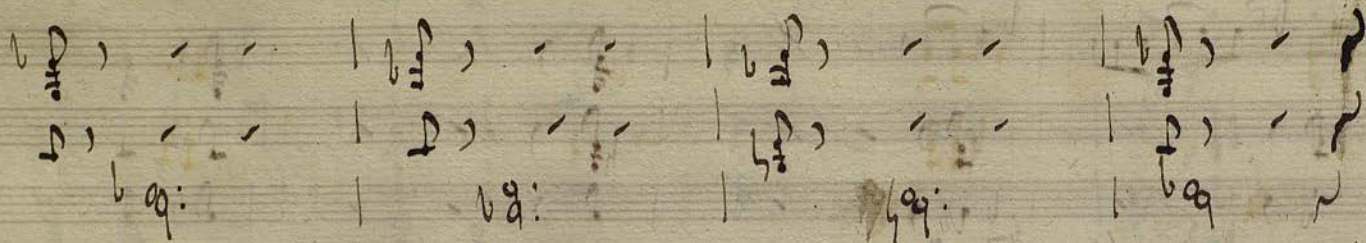
Je la lue master say pura por ti



du be a grande altu ra la pobre rey dev nu dez

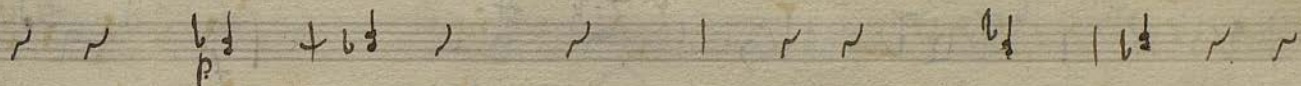
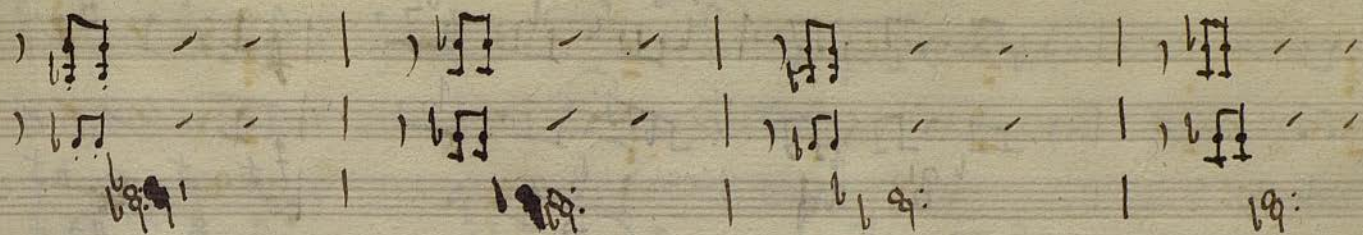




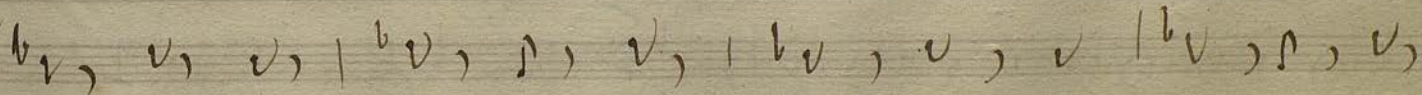


fue ta grande empre sa de tu bon dad e tre ma da ver re





di da ver po tra da la so berbia y al ti vez ~~ta~~ ~~po~~ ~~ver~~ ~~po~~



Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including 'cres' (crescendo) and 'g' (guitar). The score is written in ink on aged, slightly stained paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Cres.* and *f*.

$\begin{array}{c} | \\ \text{v}, \text{v}, \text{v}, | \end{array}$

tra da la so ber bia y al ti ver ~ la so ber bia y al

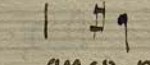
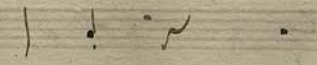
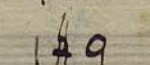
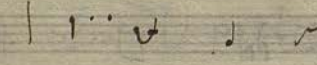
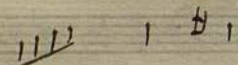
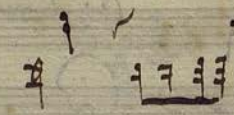
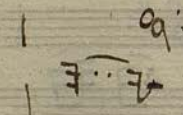
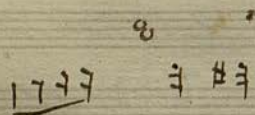
$b v, v, v \mid b v, v, v y \mid$ $\begin{matrix} b f \\ \text{cres.} \end{matrix}$ f f f f f f f

Handwritten musical notation on a page numbered 135. The notation is written in a cursive style, likely a form of musical shorthand or a specific dialect of musical notation. It consists of several staves, each containing a series of notes and symbols. The notes are often connected by horizontal lines, suggesting a continuous melodic line. The symbols include various clefs, accidentals, and rhythmic markings. The notation is organized into measures, separated by vertical bar lines. The overall style is characteristic of early manuscript notation, possibly from the 16th or 17th century.

Key features of the notation include:

- Staves with multiple lines.
- Notes written in a cursive, often connected, style.
- Vertical bar lines separating measures.
- Various symbols, including what appear to be clefs and accidentals.
- Some notes are marked with small circles or dots, possibly indicating pitch or rhythm.
- The notation is dense and fills most of the page.

At the bottom of the page, there is a small, handwritten note that reads "all. mod. to".



arco. p.

Handwritten musical score on page 136, featuring multiple staves with musical notation and lyrics.

The score includes the following lyrics and musical markings:

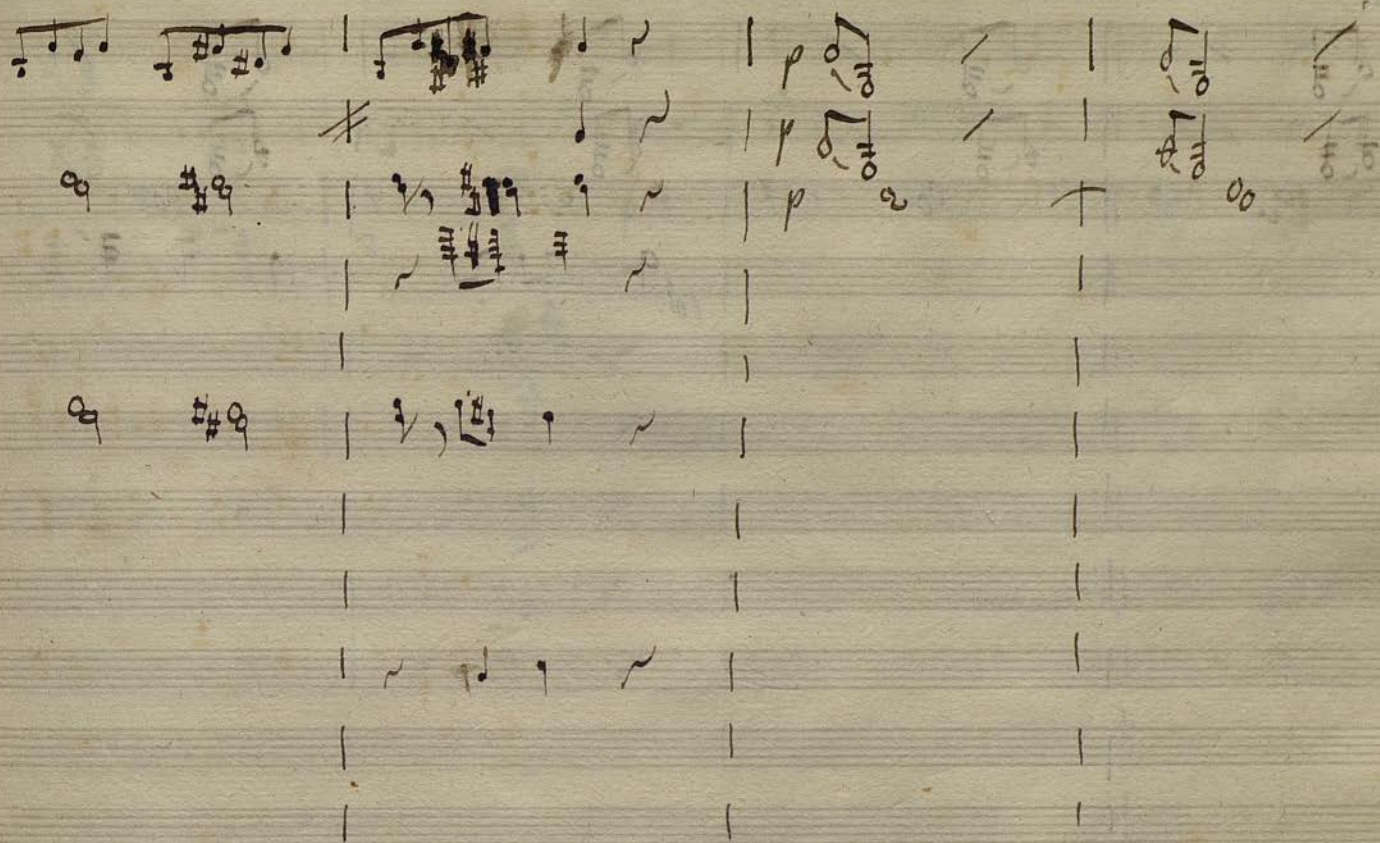
- 3a.* (Third part)
- mis.* (mis)
- pre* (pre)
- cio so* (cio so)
- mi no* (mi no)
- Pizz* (Pizzicato)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

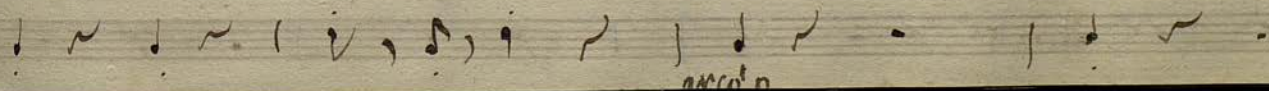
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom two staves contain lyrics in Portuguese.

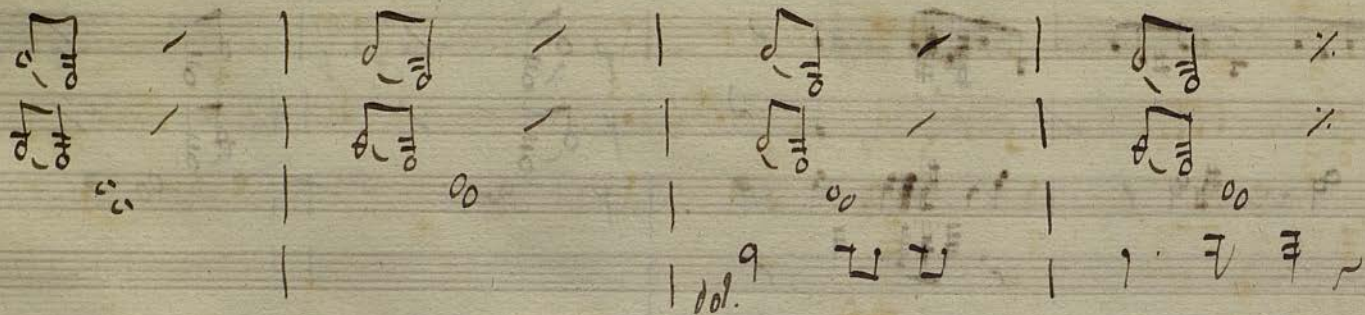
Lyrics (bottom two staves):

to do ca ri ão to do hermo ão



40 do bon dad tu Ma dre plu ra





te an ru llas y te a ma y ar de en la Ma ma

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ties.

de tu bel dad y ar de en la Ma ma de tu bel

Handwritten musical score for a single staff piece. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ties.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on a page with two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The staves are numbered 1 through 2 on the left margin.

dad y ar deen la ma de tu Bel dad

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The top two staves contain vocal lines with lyrics. The lower staves contain instrumental accompaniment, including a cello line marked 'cel' and a bass line marked 'b'. The music is written in a historical style with various note values and rests.

tu ma dre tu ma dre pura

Handwritten musical notation at the bottom of the page, including a cello line marked 'cel' and a bass line marked 'b'.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

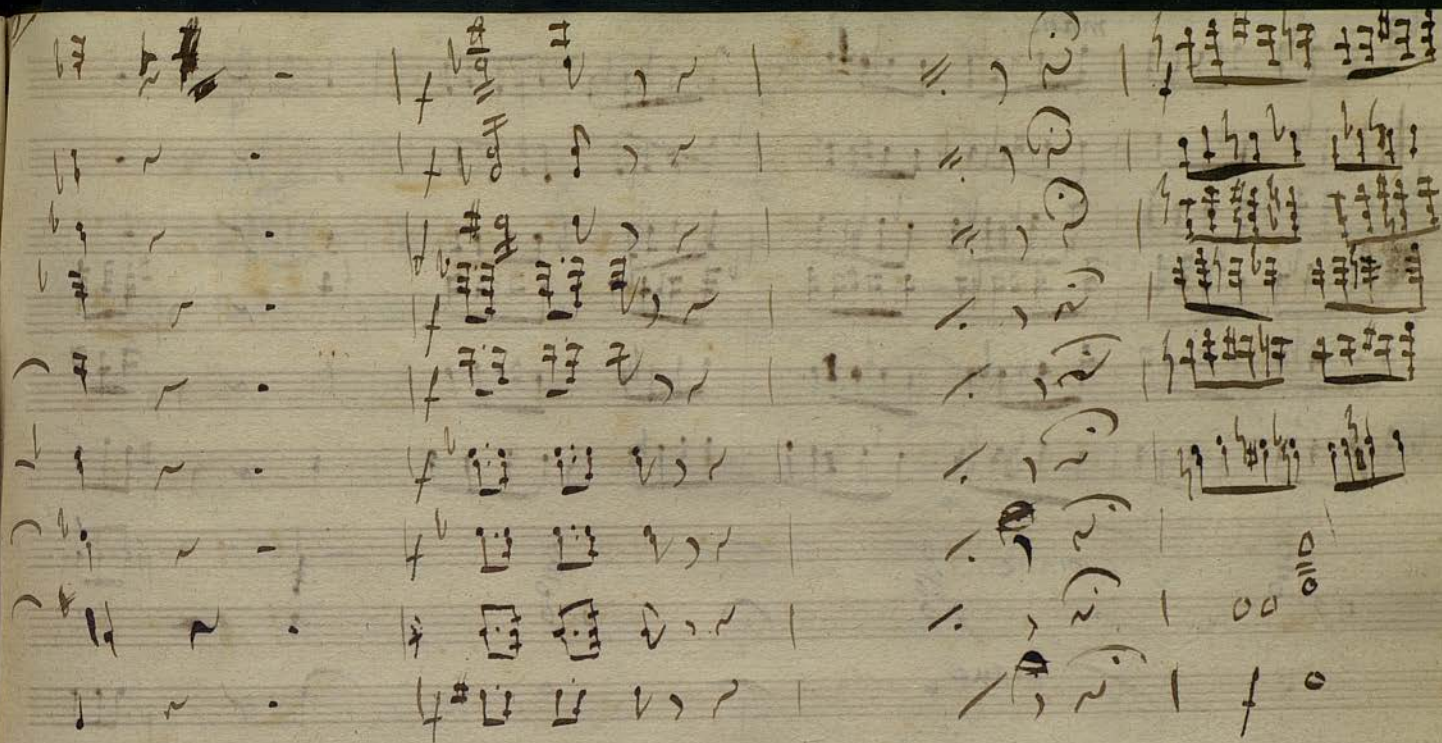
Handwritten musical notation on a staff, featuring various notes and rests.

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

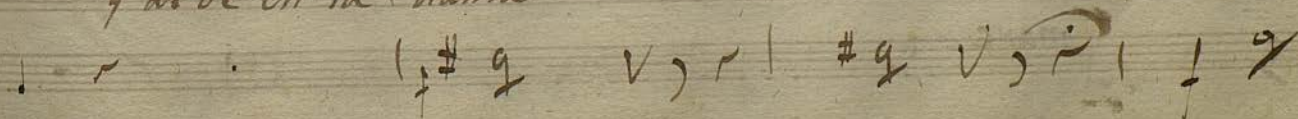
y ar de en la Ma - ma De tu bel d'ad

| | | | |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

| | | | |
|---|---|---|---|
|  |  |  |  |
| tu Ma dre | pu ra | te an no na y | te a ma |
|  |  |  |  |



te arrulla y te ama de tu bel dad
y arde en la llama



Handwritten musical notation on five staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *manc.* (diminuendo) and *p* (piano). The staves are connected by a brace on the left side.

oo $\frac{0}{0}$

manc. $\frac{0}{0}$

$\frac{0}{0}$

$\frac{0}{0}$

o

manc.

o

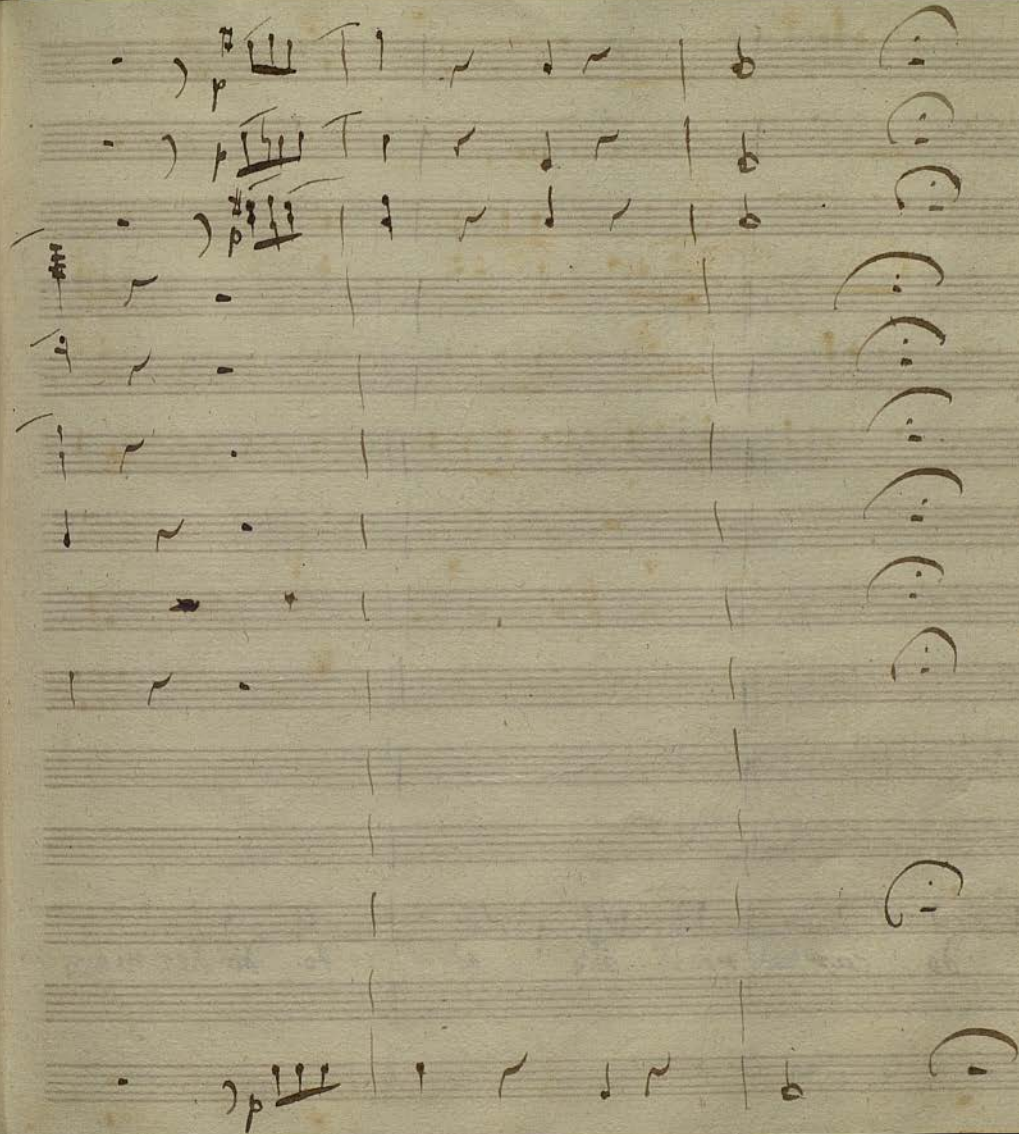
$\frac{0}{0}$

$\frac{0}{0}$

manc. $\frac{0}{0}$

$\frac{0}{0}$

$\frac{0}{0}$



Come dal  al 
 21 Battute.

9  
 pre cio so

ni ño

do car

ni ño

do hermo =

ra = ra

fa = do bon dad

tu madre

pu ra

te ar ru lla

te a ma

y an de en la

$\dot{1} \cdot \dot{V} \quad \dot{1} \sim$
Ma - ma

$\dot{1} \cdot \dot{V} \rangle \quad \dot{1} \cdot 2$
de tu bel

$\dot{1}$ dad $\dot{1}$ $\dot{q} \dot{V} \# \dot{V}$ $\dot{2} \dot{2} \dot{1} \dot{1} \dot{2}$
y ande en la Ma made

$\dot{1} \sim$

$\dot{1} \sim \dot{1} \sim$

$\dot{1}$ $\dot{q} \dot{p} \dot{1} \dot{V} \rangle \sim \sim \dot{1} \sim$

$\frac{1 \ 1 \ \sharp \ 1}{m}$ $\overline{1 \cdot} \vee$ | $\overset{\cdot}{1}$ $\overset{\cdot}{9}$ $\vee \ \sharp \ \vee$ | $\frac{1 \ 1 \ 1 \ 1}{11a}$ $\vee \ \frac{1 \ 1}{de}$ | $\frac{1 \ 1 \ \sharp \ 1}{tu}$ $\overline{1 \cdot} \vee$
 bel = dad y ar de en la ma de bel =

$\vee \ \vee \ \vee \ \vee$ | $\vee \ , \ \overline{9}$ | $\vee \ \vee \ \vee \ , \ \vee \ \vee \ , \ \vee \ \vee \ , \ \vee \ \vee \ , \ \vee \ \vee$

| | | | |
|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| $\underline{1\sharp 111} \vee \sim$ | $\underline{1\sharp 111} \vee \sim$ | $\underline{1111} \vee \sim$ | $\underline{1\sharp 111} \vee \sim$ |
| $\underline{1\sharp 111} \vee \sim$ | $\underline{1111} \vee \sim$ | $\underline{1\sharp 111} \vee \sim$ | $\underline{1\sharp 111} \vee \sim$ |
| $\underline{1} \vee \sim$ | $\underline{1} \vee \sim$ | $\underline{1\sharp 111} \vee \sim$ | $\underline{1111} \vee \sim$ |
| $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ |
| $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ |
| $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ |
| $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ |
| $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ |
| $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ |

| | | | |
|--------|--------|--------|--------|
| $\sim$ | $\sim$ | $\sim$ | $\sim$ |
| $\sim$ | $\sim$ | $\sim$ | $\sim$ |
| $\sim$ | $\sim$ | $\sim$ | $\sim$ |
| $\sim$ | $\sim$ | $\sim$ | $\sim$ |

| | | | |
|------------------|------------------|------------------|------------------|
| $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ | $\sim \vee \sim$ |
|------------------|------------------|------------------|------------------|

Handwritten musical score for a string ensemble, measures 1-10. The notation is in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines. The notation is in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines.

dad andeen la llama de tu bel dad de

tu de tu bel =
~~tu de tu bel =~~

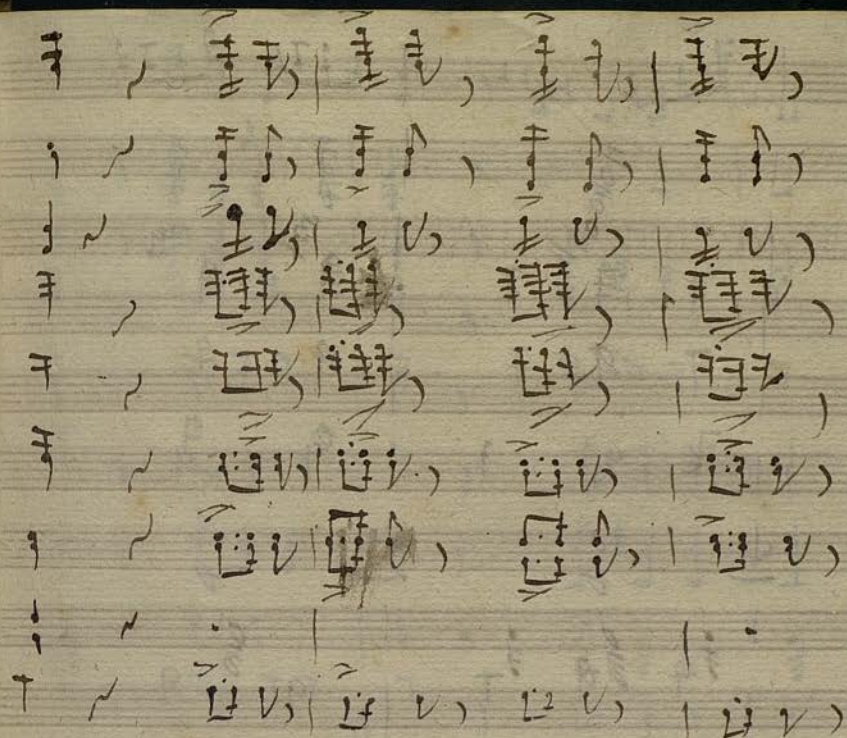
Handwritten musical score for a string ensemble, measures 11-14. The notation is in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines. The notation is in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines.

| | | | | | | | | | | | | | | | | | |
|---|---|---|-----|----|---|---|---|----|----|----|----|---|---|---|----|----|----|
| f | r | p | iii | | i | r |) | ii | | ii | r | - | | f | ii | ii | |
| i | r |) | p | ii | | i | r |) | ii | | ii | r | - | | f | ii | ii |
| i | r |) | p | ii | | i | r |) | ii | | ii | r | - | | f | ii | ii |

| | | | | | | | | | | |
|---|---|---|--|--|--|--|--|---|----|----|
| f | r | - | | | | | | f | ii | ii |
| f | r | - | | | | | | f | ii | ii |
| f | r | - | | | | | | f | ii | ii |
| i | r | - | | | | | | f | ii | ii |
| i | r | - | | | | | | f | ii | ii |
| i | r | - | | | | | | f | ii | ii |

dad an de en ta | Ma ma de tu bel | dad de = | tu de tu bel =

| | | | | | | | | | | | | | | | | |
|---|---|---|---|----|--|---|---|---|----|--|----|---|---|--|---|----|
| i | r |) | p | ii | | i | r |) | ii | | ii | r | - | | f | ii |
|---|---|---|---|----|--|---|---|---|----|--|----|---|---|--|---|----|



dad ~ $\frac{1111}{de} \mid \frac{P}{An}$ $\frac{1111}{bel} \mid \frac{11}{dad}^9$ $\frac{9}{de} \mid \frac{9}{An}$ $\frac{9}{bel} =$

$\gamma \quad | \quad q \quad + \quad \gamma \quad , \quad \bar{\psi} \quad , \quad \bar{\psi} \quad , \quad \bar{\psi}$

7 1111 2222

1172

1172

7 1111

1111

1171

1171

1 0000
1 0000
7 0000
7 0000

7 0000
7 0000
7 0000
7 0000

7 0000
7 0000
7 0000
7 0000

7 0000
7 0000
7 0000
7 0000

1 0000
1 0000
1 0000
1 0000

1 0000
1 0000
1 0000
1 0000

1 0000
1 0000
1 0000
1 0000

1 0000
1 0000
1 0000
1 0000

1 0000
1 0000
1 0000
1 0000

1 0000
1 0000
1 0000
1 0000

1 0000
1 0000
1 0000
1 0000

1 0000
1 0000
1 0000
1 0000

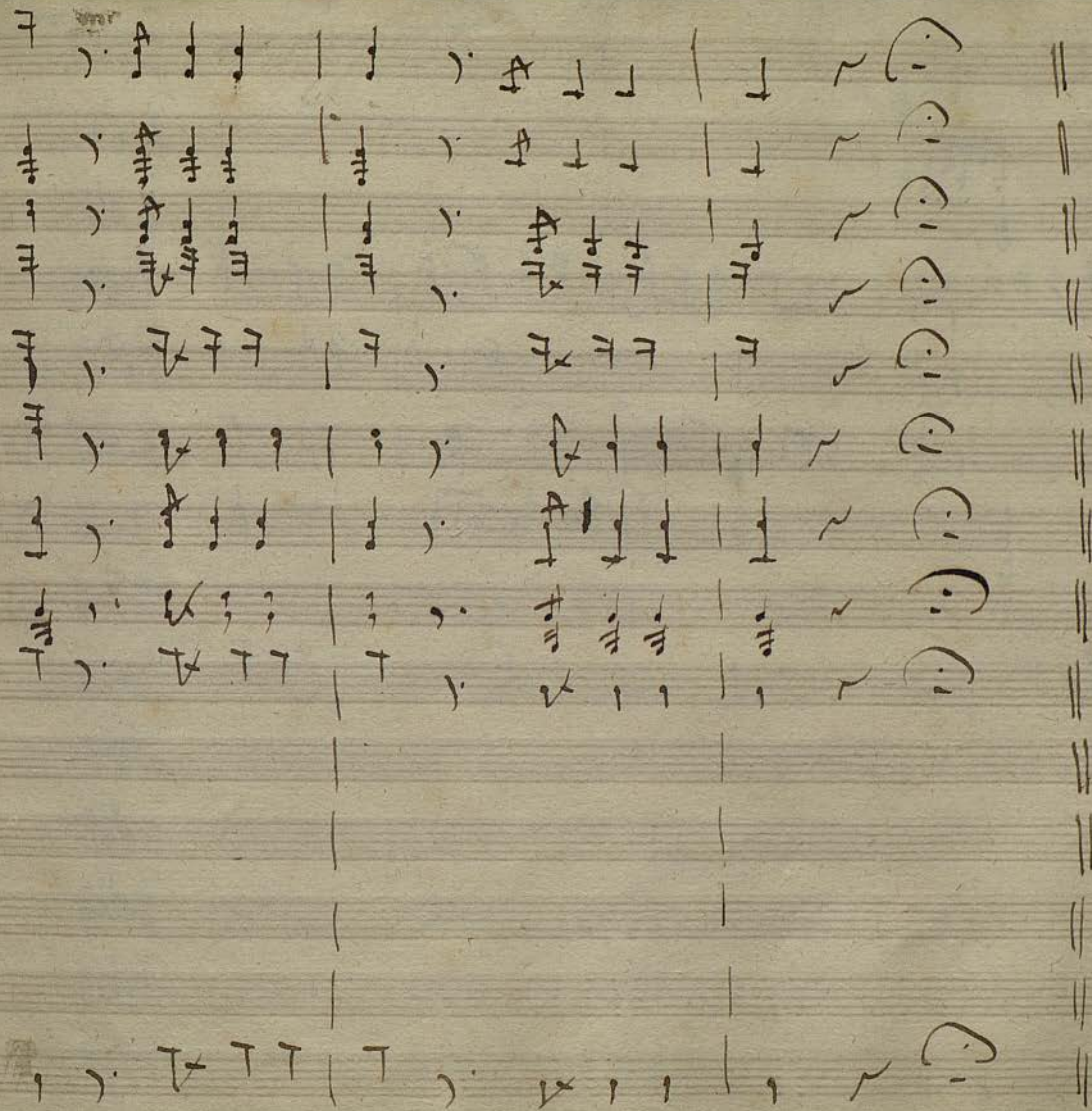
dad ~ -

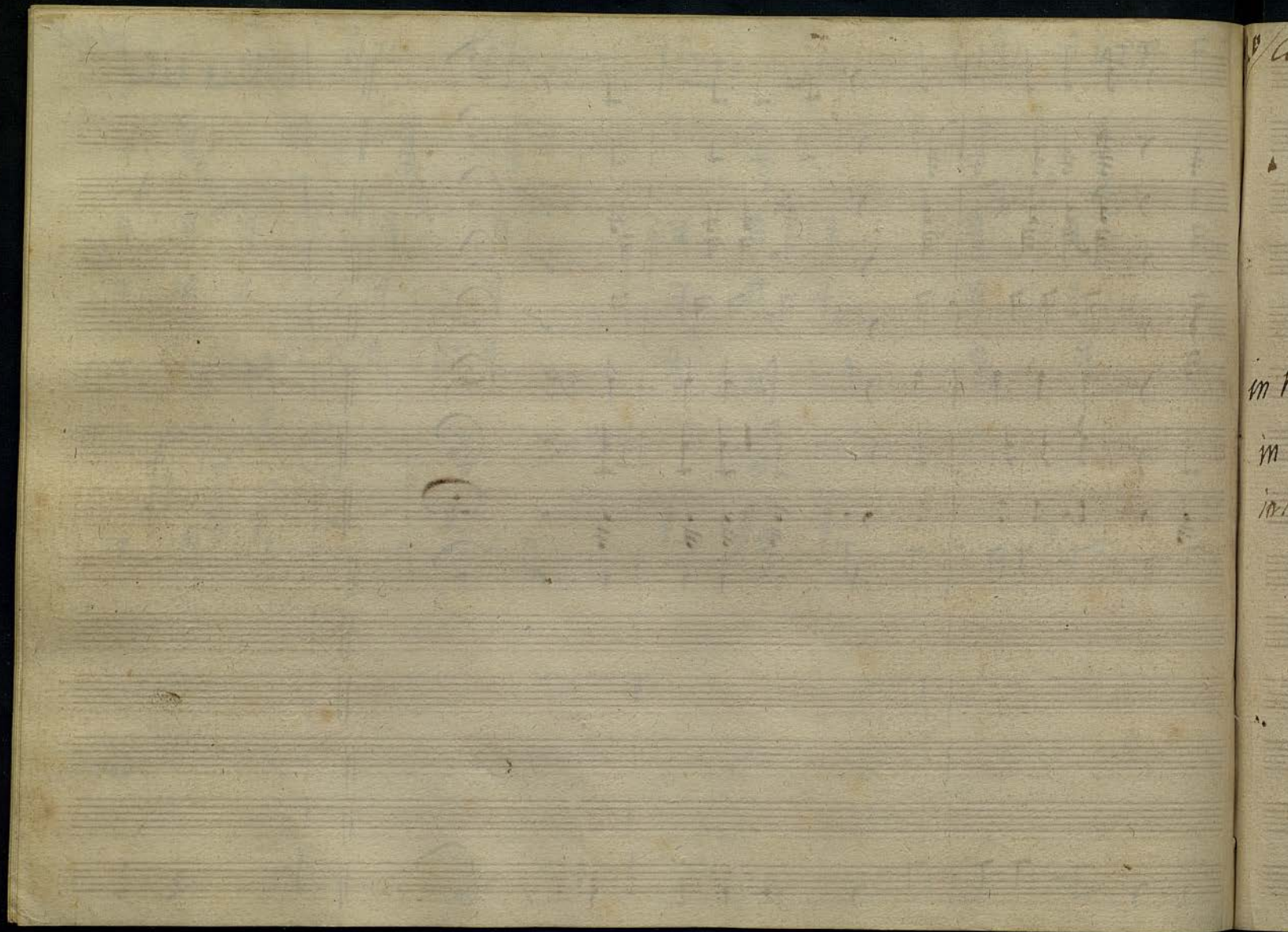
f 0

0

0

0





Coro

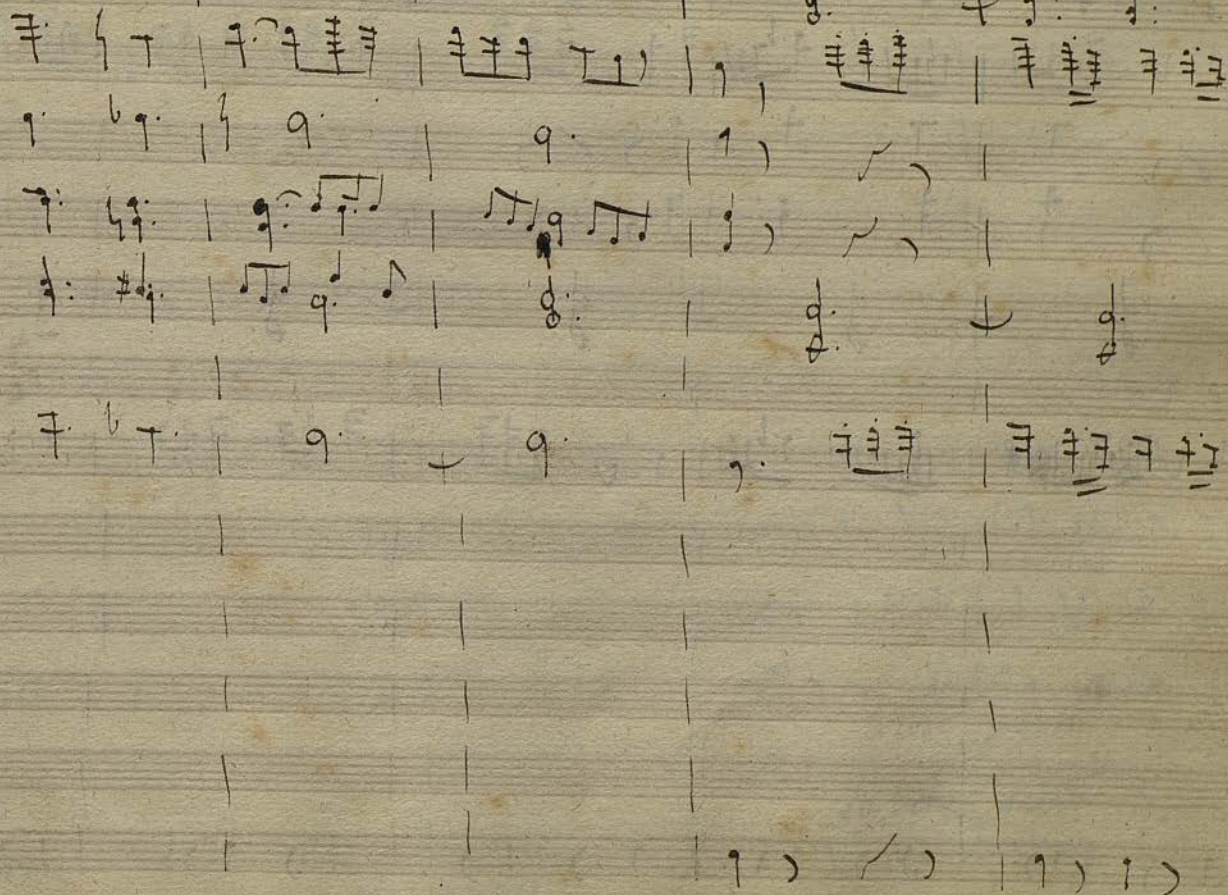
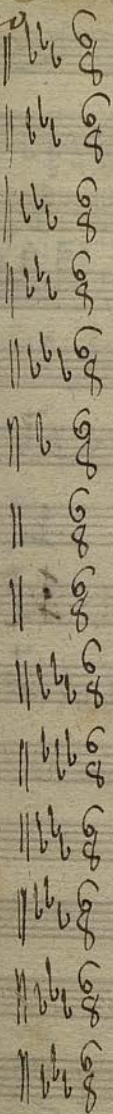
Larghetto

149

m B^b

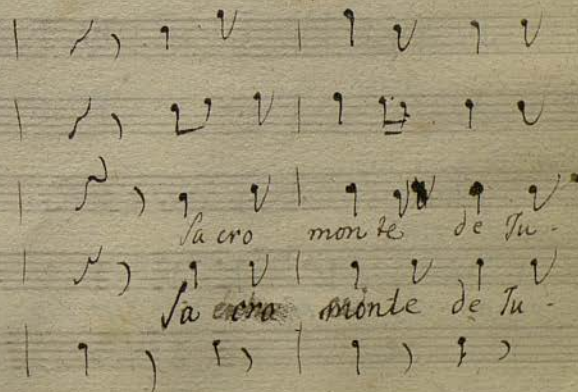
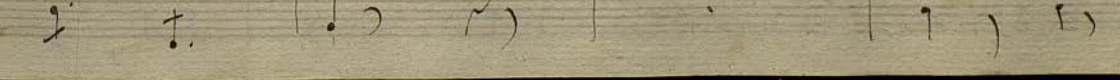
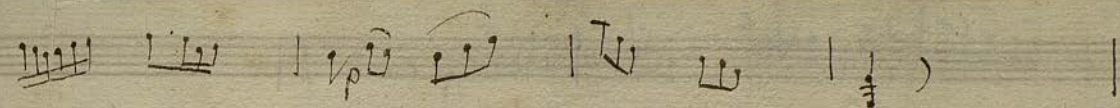
m e^b

in B^b fa



Handwritten musical notation on a single page, featuring a complex system of staves and symbols. The notation is organized into two main sections, each with four staves. The top section contains musical notation with various symbols, including notes, rests, and bar lines. The bottom section contains a series of vertical lines and symbols, possibly representing a different type of musical notation or a simplified version of the top section. The page is aged and shows signs of wear, including discoloration and faint markings.

The notation is organized into two main sections, each with four staves. The top section contains musical notation with various symbols, including notes, rests, and bar lines. The bottom section contains a series of vertical lines and symbols, possibly representing a different type of musical notation or a simplified version of the top section. The page is aged and shows signs of wear, including discoloration and faint markings.



de al
 bri
 Ma en ti
 de
 Bios la
 glo
 ria mas
 que en las
 ci
 mas del
 Moria
 que en las
 f. 4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The staves are arranged in two groups of five. The first group contains staves 1 through 5, and the second group contains staves 6 through 10. The notation is dense and appears to be a transcription of a musical work.

col Viol. 1^o

fl. 1 V

alt. 1 V

tenor 1 V

Baj. 1 D

p. Quie re

va les de Be. tel
1. 1.

V
V
V
V
V
en les

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French.

The score is organized into measures, with some measures containing multiple notes or rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The lyrics, written in French, are:

Les que en ti se
vea
la ple ni
And de les
di as
fe lin

The score concludes with a final measure containing a double bar line and a fermata.

Handwritten musical score on a single page, numbered 152 in the top right corner. The score is written in a single system across ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *for*, *duriss*, *p.p*, and *p*. There are also some markings that look like "3a col 1o". The bottom of the page features a line of text in Spanish: "patria del me dias del ran di flo de la ra cl". Below this text, there are more musical notations, including a series of vertical lines and some note heads. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score for a piece titled "L'Esprit du Seigneur". The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics in French. The notation is in a historical style, featuring various clefs, key signatures, and time signatures. The lyrics are written in a cursive hand, and the piece concludes with a double bar line and a final cadence.

Handwritten musical score for a piece titled "Canto de la Virgen". The score is written on aged, yellowed paper and consists of two systems of staves. Each system contains five staves, likely representing different vocal parts or instruments. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, corresponding to the musical lines. The text is in Spanish and includes phrases like "Canto de la Virgen", "Vergine", "Canto", "de la", "Virgen", "Canto", "de la", "Virgen", "Canto", "de la", "Virgen". The score is marked with various musical symbols, including clefs, notes, rests, and dynamic markings. The handwriting is in a cursive script, typical of the period.

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

The score is written in a system of staves, likely for a piano or similar instrument. The notation includes various notes, rests, and dynamic markings such as *man cando* (appearing twice) and *p* (piano).

The notation is somewhat idiosyncratic, with many notes beamed together in groups and some notes written as stems without heads. The staves are numbered 1 through 9 at the bottom.

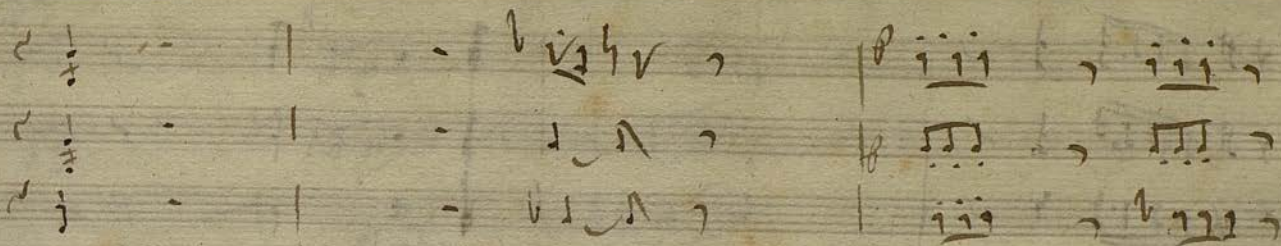
The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a *T* and a *4*. The second measure of the first staff is marked with a *4* and a *4*. The third measure of the first staff is marked with a *4* and a *4*. The fourth measure of the first staff is marked with a *4* and a *4*. The fifth measure of the first staff is marked with a *4* and a *4*. The sixth measure of the first staff is marked with a *4* and a *4*. The seventh measure of the first staff is marked with a *4* and a *4*. The eighth measure of the first staff is marked with a *4* and a *4*. The ninth measure of the first staff is marked with a *4* and a *4*. The tenth measure of the first staff is marked with a *4* and a *4*.

7
7
7

Recid.

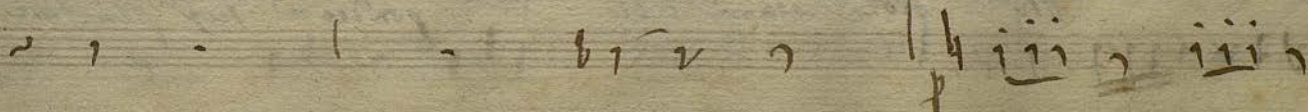
c 2) v v v v v | v v v v v | v v v v v | v v v v v |
 felice, de nosotras que nos cabe una dicha tan

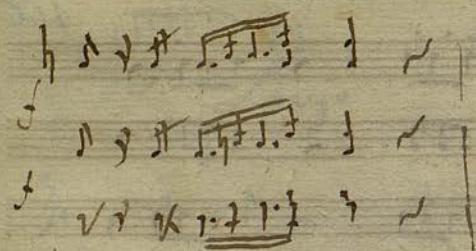
[illegible]



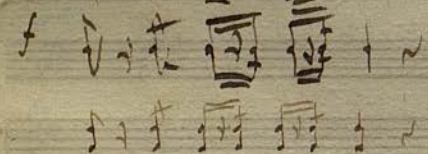
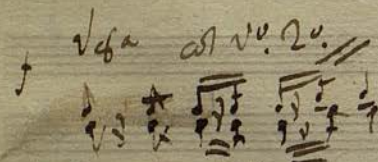
Dios *ge. fe tan* *cierta me day* *se este misterio*
ge. fe tan *cierta me day* *se este misterio*

Tempo Largo

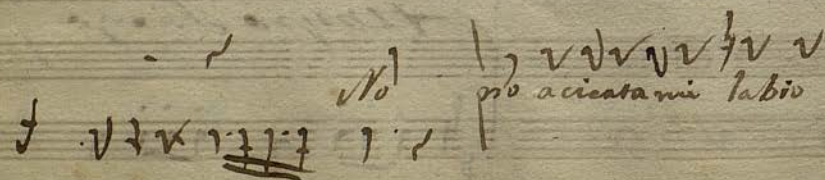




+ 4 V. 6a. 10. 10. //

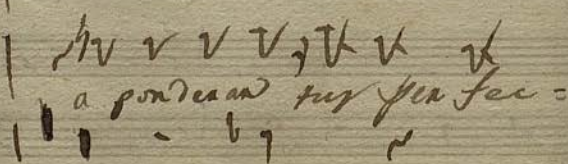


+ 2: //



No 1

pro acicatanii labio



a pondrean sup per fec =

and^e

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |

and^e

| | | |
|--|--|--|
| | | |
|--|--|--|

| | | |
|--|--|--|
| | | |
|--|--|--|

| | | |
|--|--|--|
| | | |
|--|--|--|

U U ~
ciones

and^e o

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |

No concedite a today by ma-

Handwritten musical notation on three staves, including a treble clef and various notes.

Handwritten musical notation on three staves, including a treble clef and various notes.

Handwritten musical notation on three staves, including a treble clef and various notes.

Liomas

Savor tan singular

Simio he a moço

Dior yj

ho

7. 1 1

7. 1 1

7. 1 1

~ 7 V V V V V V V V
 for tal te conferramoz

~ 7 V V V V V V V V
 for tal te beade =

~ 7 7 7 7 7 7 7 7
 hombra en ti cre emoz

~ -

~ 7 V 1

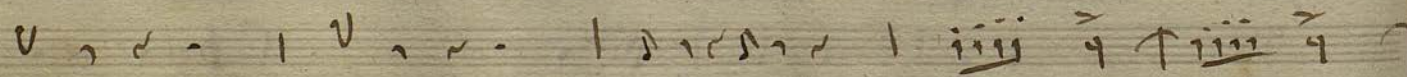
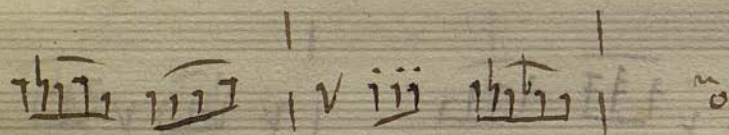
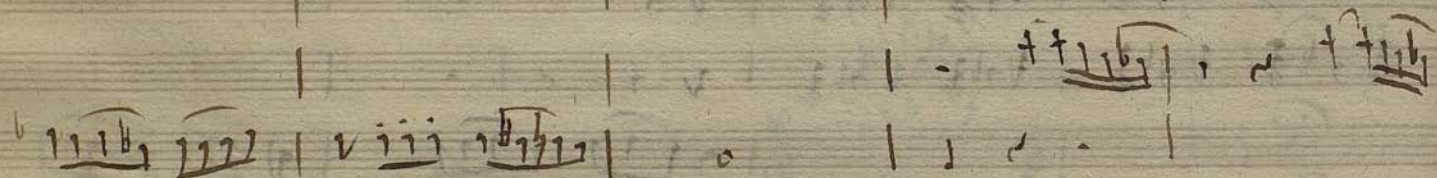
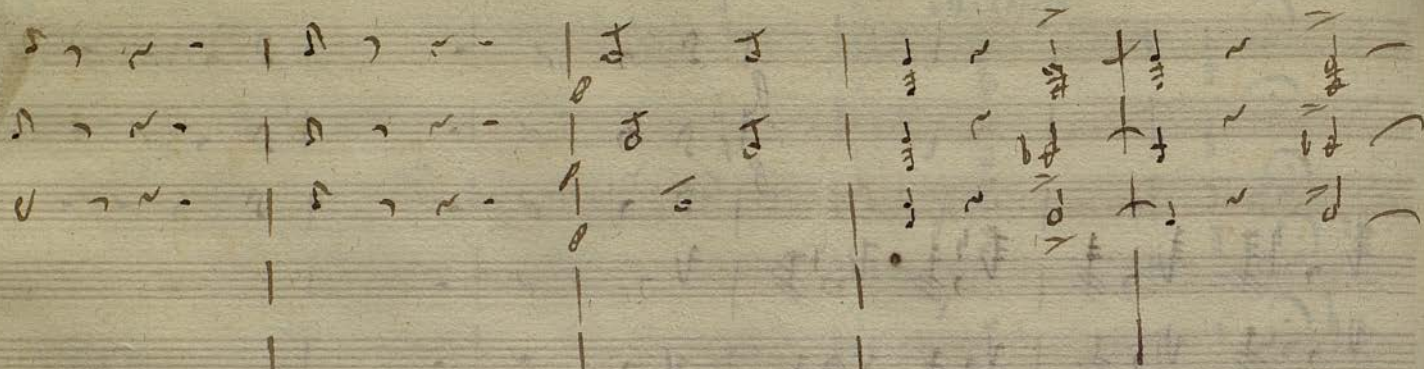
r u u ~ > c c . a | v n ~ .
 Dimor j' ado namor

Maestoso

Maestoso

Maestoso

[illegible]



Handwritten musical notation on three staves.

colla p^{te}

Handwritten musical notation on six staves.

colla p^{te}

a piacere

En ti vino

So - be - ra - no

colla p^{te}

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

a tempo

colla pte

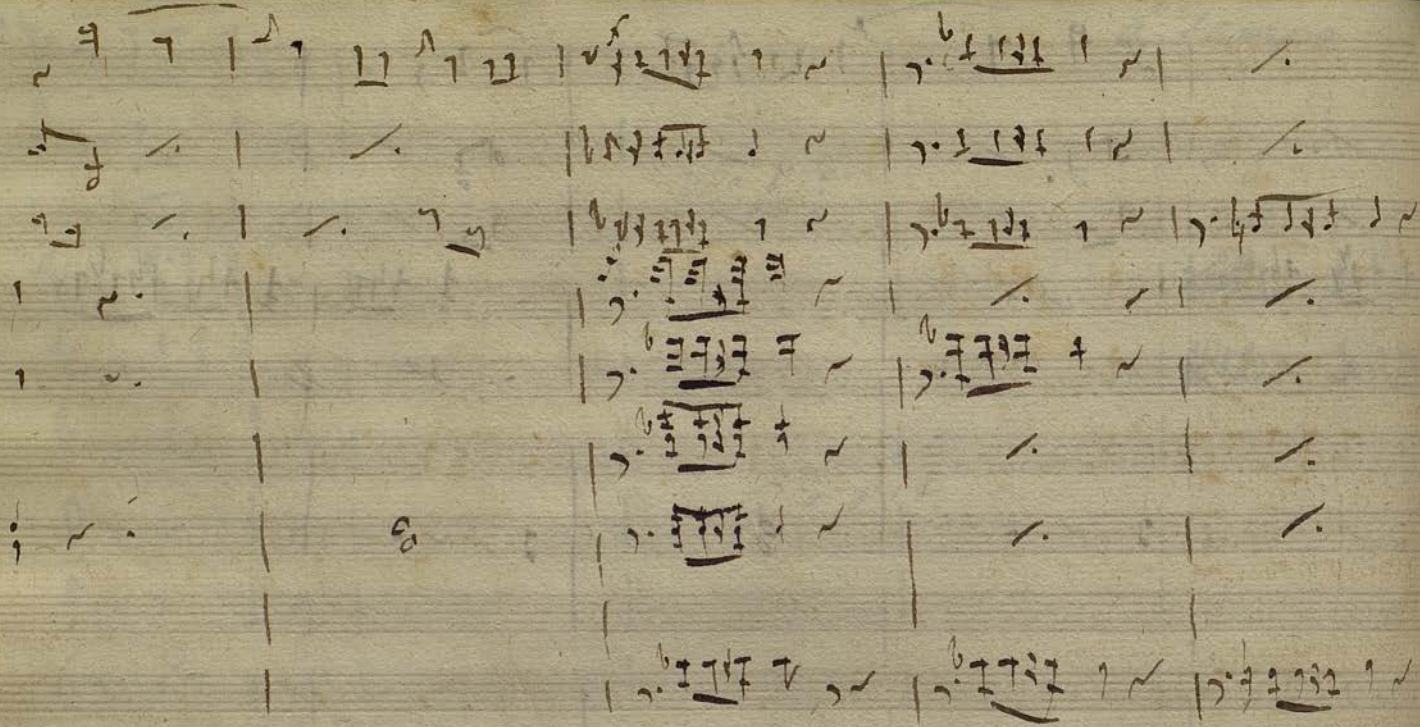
Ala pte.

וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה
 ve'etah ve'etah = do al sex humma — mo

colla pte.

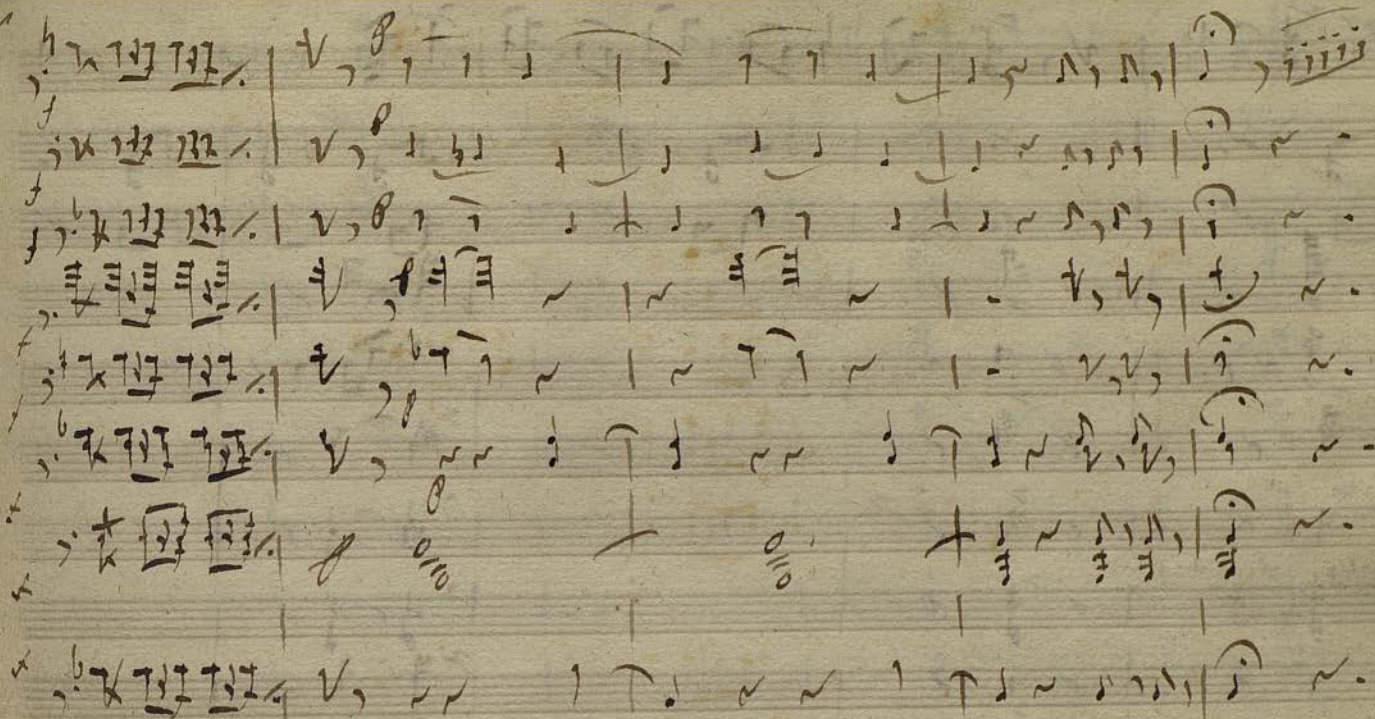
a ferre

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in ink on aged, slightly discolored paper. The notes are mostly eighth and sixteenth notes, with some rests. The bar lines are vertical, dividing the staff into measures. The handwriting is somewhat cursive and shows signs of being a working draft.



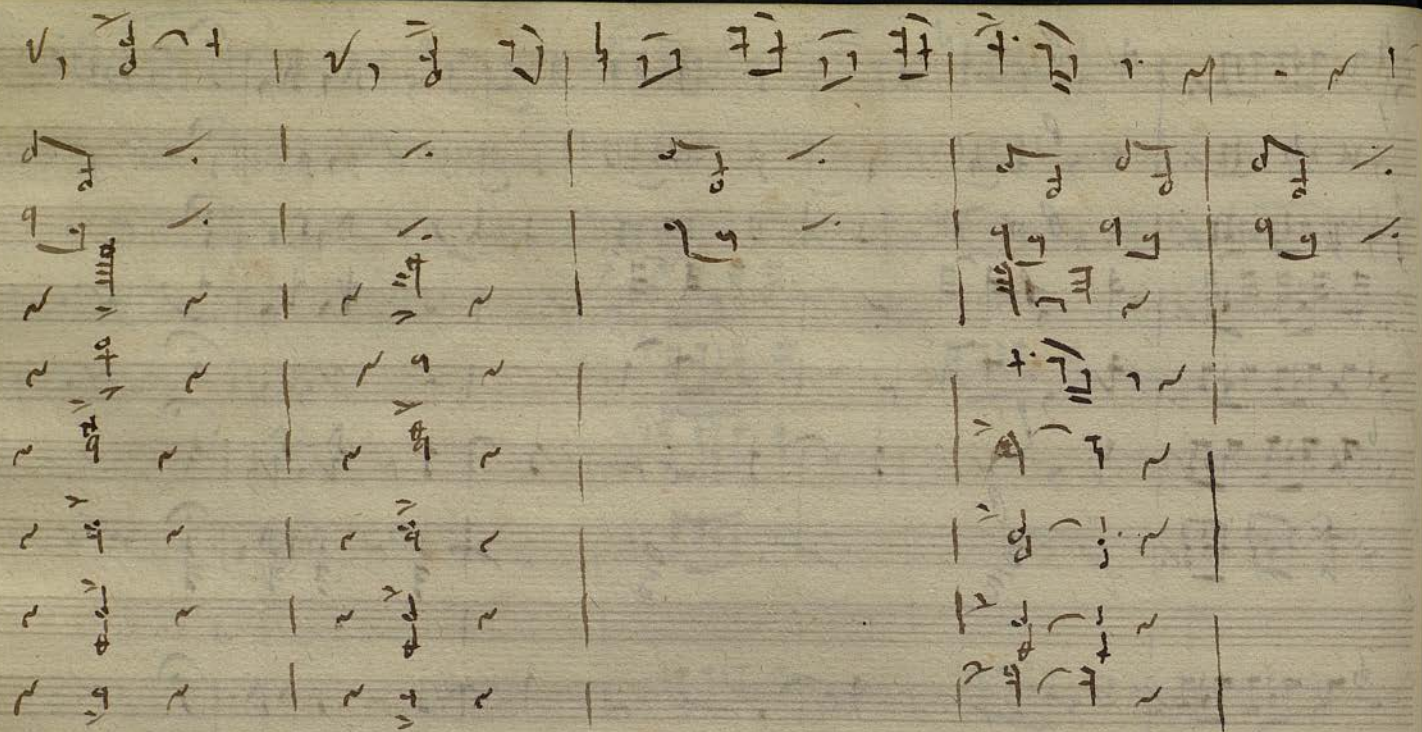
rido se unido al sea humano se unido al sea humano et di.

Handwritten musical notation at the bottom of the page, including notes and rests.



Vino eterno Sea si el di vino eterno Sea





9. 1
2nd time here:



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Spanish, and are positioned below the staves. The page is numbered 163 in the top right corner.

musical notation and lyrics are present across the page.

Lyrics visible include:

moso en tu pobreza

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

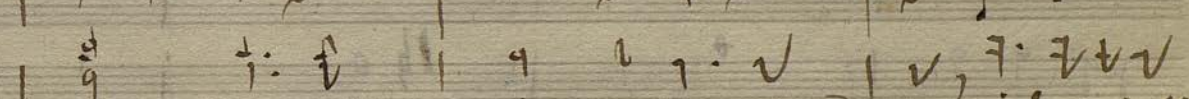
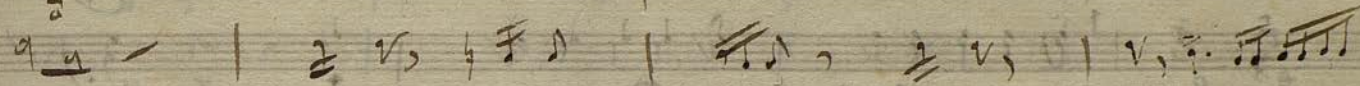
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



f. H i ~ | g f | q b p v | v , f . z t v
de za dal tu infi ni - to poden si de tu infi:



[illegible]

Handwritten musical score on page 165, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Portuguese.

colla pte

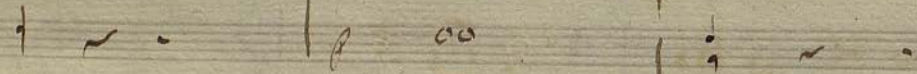
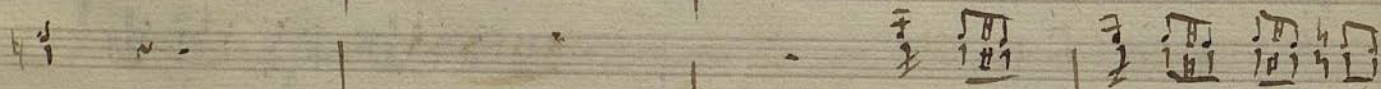
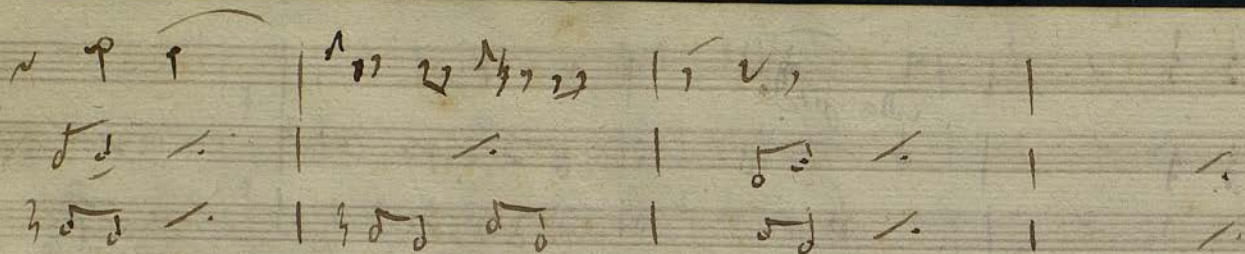
colla pte

a piacere

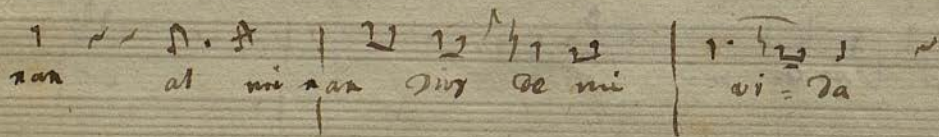
Minha vida de mi vida

colla pte.

colla mi



humble



7000

at

you

at

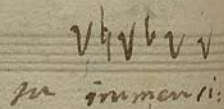
Div

02

vi

du y

70



zu gewinnen!

Handwritten musical score on page 166, featuring two staves of music and lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes.

The lyrics are written below the musical notation:

Dad tu imen - si dad tan ce - nida go me siento entera-
 da

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a shorthand style, possibly a form of musical shorthand or a specific dialect of musical notation. The staves are arranged in a system with multiple lines.

low

loco D.

cen si yo me siento entrase cen si yo me siento entrase.

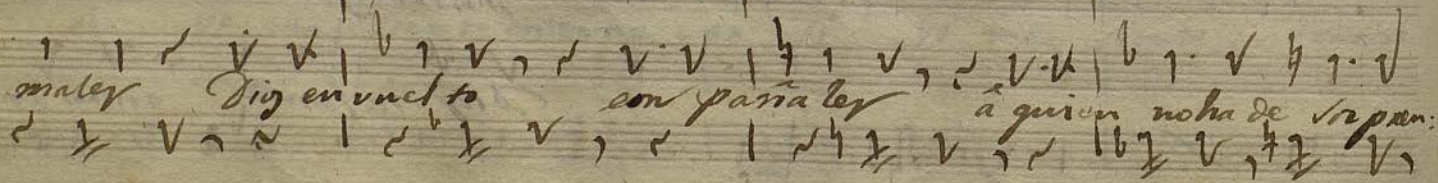
Handwritten musical notation on a single line, continuing the piece.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves showing a double bar line and repeat signs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on ten staves, continuing from the left page. The notation includes various notes, rests, and bar lines, with some staves showing a double bar line and repeat signs. The handwriting is in a historical style, likely from the 18th or 19th century.

Mit tenor

V. u. V. u. V. u. V. u.
Dio infante entre ami:
V. u. V. u. V. u. V. u.



Handwritten musical notation (notes and clefs) at the top left.

Handwritten musical notation (notes and clefs) at the top center.

Handwritten musical notation (notes and clefs) at the top right.

Handwritten musical notation (notes and clefs) at the top far right.

como las dos antecedi.

Handwritten musical notation (notes and clefs) in the middle section.

Handwritten musical notation (notes and clefs) in the middle section.

Handwritten musical notation (notes and clefs) at the bottom, with lyrics: "molex Day enuelto con panader a quien no ha de ser quem."

| | | | | |
|--------------------------|--------------------------|--------------|------------------------|------------------------|
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $4 \sqrt{4} \times + 4v$ | $4 \sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |
| $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ | $q \times 4$ | $\sqrt{4} \times + 4v$ | $\sqrt{4} \times + 4v$ |

| | | | | |
|-----------|-----------|-----------|-----------|-----------|
| $1 \sim$ | $1 \sim$ | $1 \sim$ | $1 \sim$ | $1 \sim$ |
| $2 \sim$ | $2 \sim$ | $2 \sim$ | $2 \sim$ | $2 \sim$ |
| $3 \sim$ | $3 \sim$ | $3 \sim$ | $3 \sim$ | $3 \sim$ |
| $4 \sim$ | $4 \sim$ | $4 \sim$ | $4 \sim$ | $4 \sim$ |
| $5 \sim$ | $5 \sim$ | $5 \sim$ | $5 \sim$ | $5 \sim$ |
| $6 \sim$ | $6 \sim$ | $6 \sim$ | $6 \sim$ | $6 \sim$ |
| $7 \sim$ | $7 \sim$ | $7 \sim$ | $7 \sim$ | $7 \sim$ |
| $8 \sim$ | $8 \sim$ | $8 \sim$ | $8 \sim$ | $8 \sim$ |
| $9 \sim$ | $9 \sim$ | $9 \sim$ | $9 \sim$ | $9 \sim$ |
| $10 \sim$ | $10 \sim$ | $10 \sim$ | $10 \sim$ | $10 \sim$ |

Largo

collapto

collapto

collapto

collapto

origo

origo

origo

misterioso

misterioso

milagro

milagro

porten.

porten

Largo collapto

Handwritten musical score on page 170, featuring multiple staves with musical notation and lyrics in Portuguese. The lyrics are: "g^o. no e, facil entender" and "g^o. no e, facil enten =".

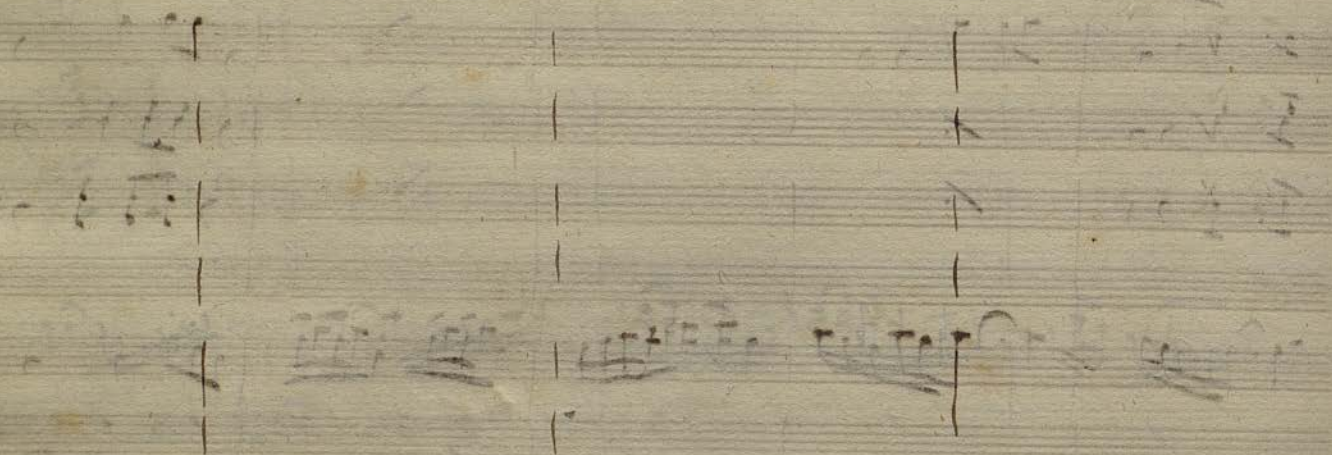
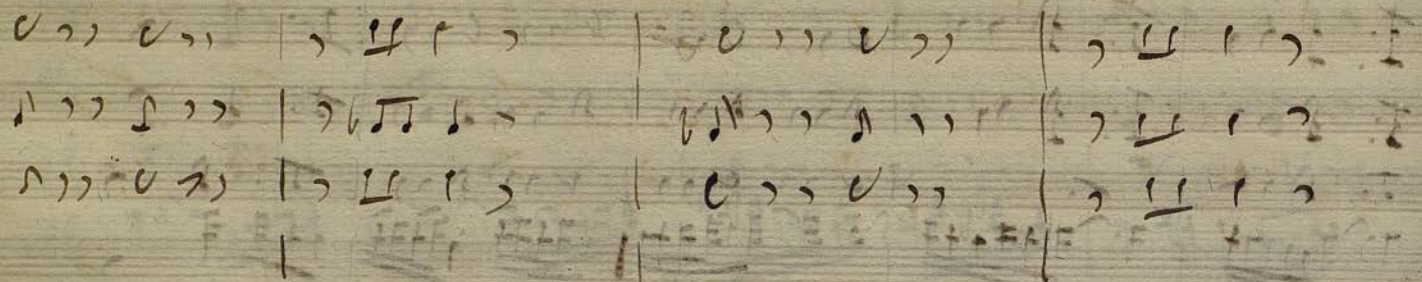
The score is written in a historical style, likely from the 17th or 18th century. It includes various musical symbols, including clefs, notes, rests, and bar lines. The lyrics are written below the musical staves.

The lyrics are: "g^o. no e, facil entender" and "g^o. no e, facil enten =".

Larghetto

Handwritten musical notation on 12 staves. The notation is a form of shorthand, possibly for a specific instrument or voice. The first staff is marked *Larghetto*. The score is divided into measures by vertical bar lines. Some staves have complex rhythmic markings, including slurs and beams. The paper shows signs of age, including yellowing and some staining.

Larghetto



V V V V V V |^A V V ~ , V V |^B V V V V V V V V |^C V V ~ , V V
cida amestado tan triste si tan grande espiã doo mereciste feliz



יָהּ יָהּ

יָהּ

יָהּ יָהּ

| | | | |
|-----------|-----------|-----------|-----------|
| יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ |
| יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ |
| יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ |

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

יָהּ יָהּ

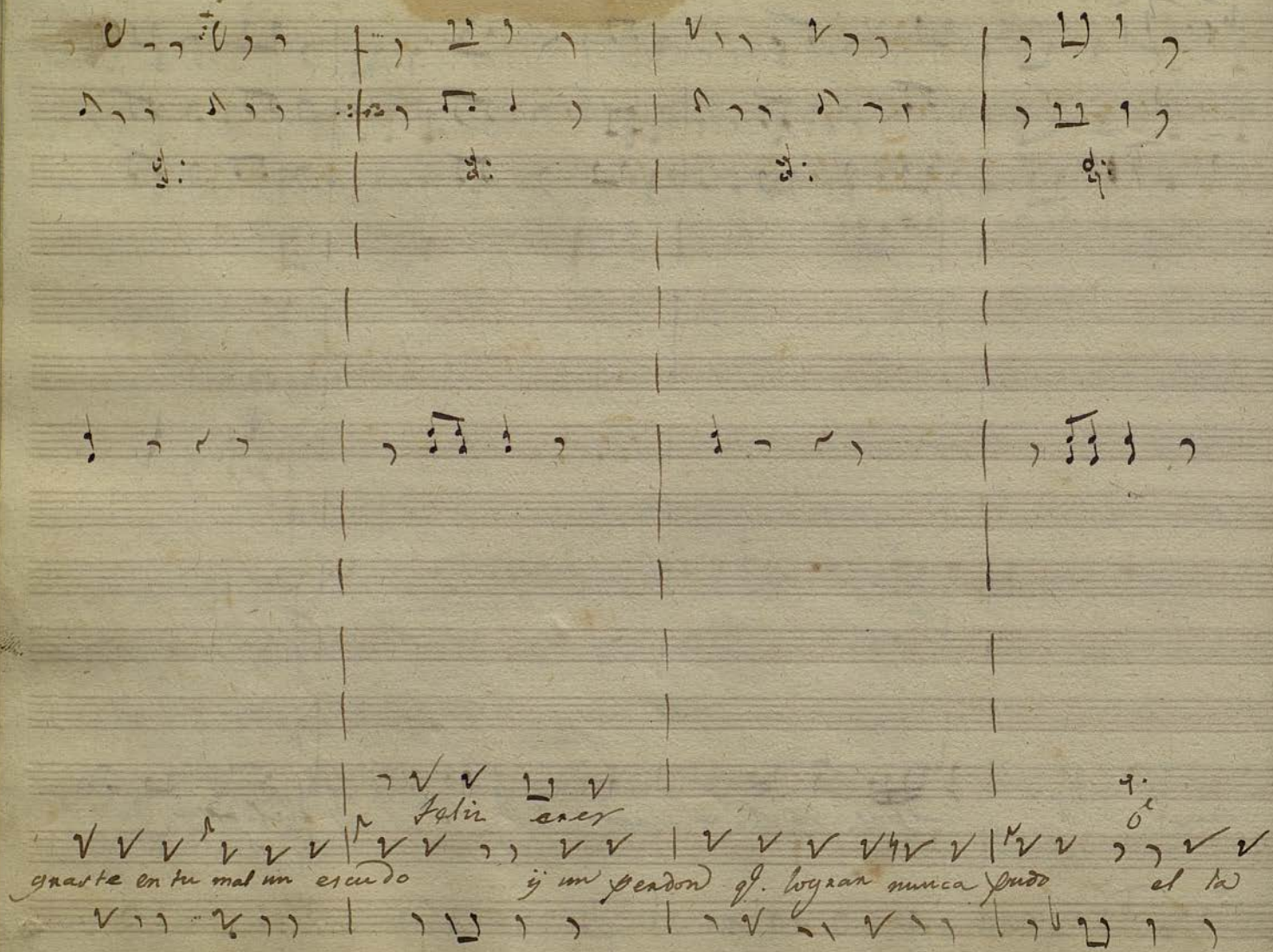
יָהּ יָהּ
ever o

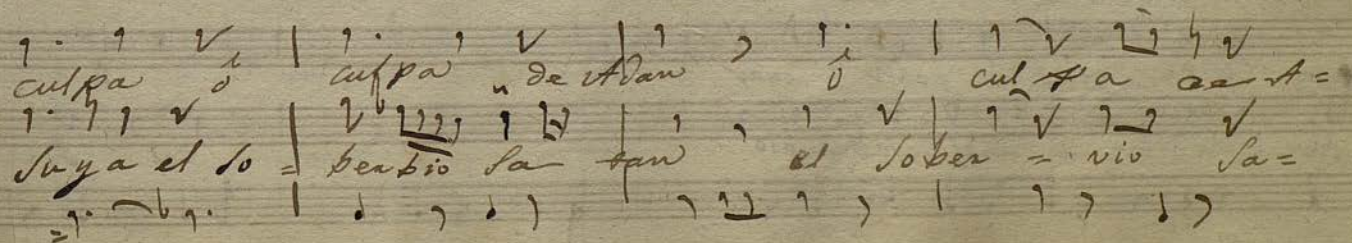
יָהּ יָהּ
culpas deit = dan

יָהּ יָהּ
culpas deit =
tu lo =

יָהּ יָהּ

| | | | |
|-----------|-----------|-----------|-----------|
| יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ | יָהּ יָהּ |
|-----------|-----------|-----------|-----------|



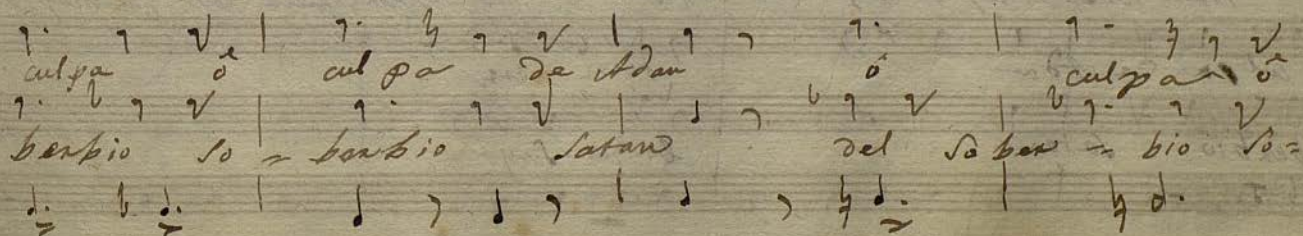
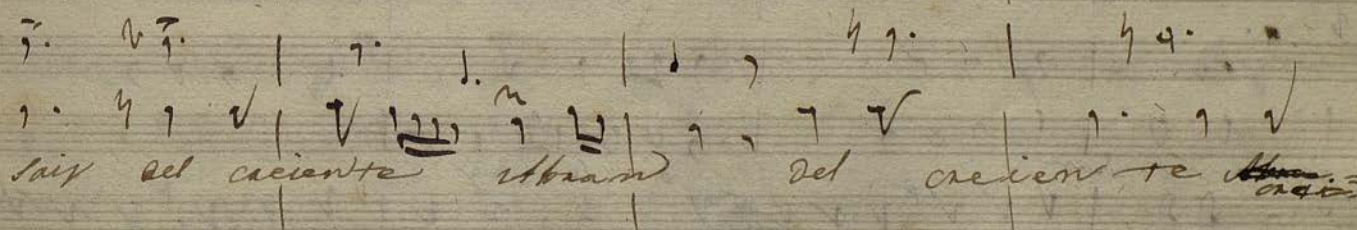
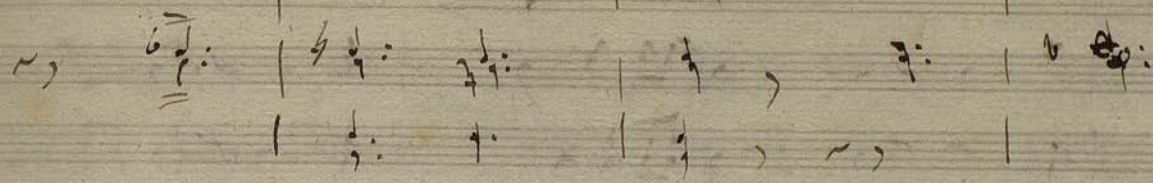


Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "C. 7 7 7 7" and "C. 7 7 7 7". Below the staff, there are some markings that appear to be "q:" and "q:".

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some markings that appear to be "q:" and "q:".

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "hoy el semblante sereno o' vosotros gl. alla dentro el seno des canv-".

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "tan tan al soben bio".



, ד ב ,
 , י י ,
 , י י ,
 , י י ,

2. 9. 1. | 2. 7. 7. | 2. 2. 2. | 1. 2. 7.

ionto Abraham

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Ham How'do lay meber al

7 a i o v l r n
 7 a i o v l r n
 berbio satan

berbio satan
b J. - | , , , ,

2 U U r l e.
ò v o s o - - l u g

Justo ya estan fuera los hombres de

1. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 85

En la Suja

[illegible]



white

N V V V V | 1
 ciencia de Abraam
 L V V V V | 1
 abier toz estan
 N V V V V | 1
 culpa de Adan
 L V V V V | 1
 soberbio Satan
 L V V V V | 1

Handwritten musical score on a single page, numbered 176 in the top right corner. The score is written in a historical notation system, featuring various symbols, clefs, and rhythmic markings. The notation is organized into staves, with some staves containing multiple lines of music. The handwriting is in a cursive, historical style. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some text annotations in a historical script interspersed with the musical notation. The page shows signs of age, with some staining and wear visible.

Felice nos

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation at the top of the page, consisting of several measures of notes and rests.

Handwritten musical notation in the middle section, featuring multiple staves with notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation in the lower middle section, including staves with notes and rests. There are some handwritten annotations in Italian, such as "la ala", "gra", "ve ni", "da", and "del", interspersed with the musical notation.

Handwritten musical notation at the bottom of the page, similar to the top section, with several measures of notes and rests.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

| | | | | |
|----------|---------|----------|----------|---------|
| U I T V, | U I T V | U I T V, | U I T V, | U I T V |
| / | / | / | / | / |
| / | / | / | / | / |

cord

| | | | | |
|---------------|-------------|---------|---|----------|
| <i>fale</i> / | U, U, U, U, | U ~ ~ U | / | U, / / |
| <i>fale</i> / | U, / / / | U ~ ~ U | / | U, / / / |

| | | | | | | |
|----------------|-----------------|--------------|------------|--------------|----------------|-----------------|
| <i>g. vemy</i> | <i>veny cum</i> | <i>feli</i> | <i>ser</i> | <i>feli</i> | <i>ser</i> | <i>noy</i> |
| <i>= lices</i> | <i>fe li</i> | <i>= ces</i> | <i>noy</i> | <i>= tag</i> | <i>g. vemy</i> | <i>veny cum</i> |
| / | / | / | / | / | / | / |

Handwritten musical notation (notes and rests) across the top of the page.

Handwritten musical notation (notes and rests) on the left side of the first system.

Handwritten musical notation (notes and rests) on the left side of the second system.

Handwritten musical notation (notes and rests) on the left side of the third system.

Handwritten musical notation (notes and rests) on the left side of the fourth system.

Handwritten musical notation (notes and rests) on the left side of the fifth system.

Handwritten musical notation (notes and rests) across the fifth system.

Handwritten musical notation (notes and rests) on the left side of the sixth system.

Handwritten musical notation (notes and rests) across the sixth system.

[illegible]

Handwritten musical notation (top staff) across three measures.

Handwritten musical notation (second staff) across three measures.

3a

Handwritten musical notation (third staff) across three measures.

Handwritten musical notation (fourth staff) across three measures.

Handwritten musical notation (fifth staff) across three measures.

Handwritten musical notation (sixth staff) across three measures.

Handwritten musical notation (seventh staff) across three measures.

Handwritten musical notation (eighth staff) across three measures.

Handwritten musical notation (ninth staff) across three measures.

Handwritten musical notation (tenth staff) across three measures.

Handwritten musical notation (eleventh staff) across three measures.

Handwritten musical notation (twelfth staff) across three measures.

Handwritten musical notation (thirteenth staff) across three measures.

Handwritten musical notation on a page numbered 180. The notation is organized into four systems, each containing four staves. The notation is a form of shorthand, likely representing a specific musical style or a simplified notation system. The first three systems are primarily rhythmic and melodic, while the fourth system includes lyrics written below the staves.

The lyrics in the fourth system are:

San *ta* *atoyre* *venide* *del* *Supremo*

The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a structured manner across the staves. The page is aged and shows some wear, with faint markings and a slightly discolored background.

Handwritten musical score on aged paper, featuring multiple staves of music and a line of lyrics in Spanish.

The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style. The lyrics are written in Spanish and appear to be a song or hymn.

Lyrics (Spanish):

Señal a loy re la aloy re ve - nida del su - premo

The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a cursive style, typical of the 18th or 19th century.

[illegible]

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style.

dese - a - non ij al limbo ba ja - non sin yo-
 tar - verte dese - a - non ij al limbo ba - ja non
 verte dese - a - non ij al limbo ba - ja non
 se - tar verte dese - a - non ij al limbo ba -
 Bass

a tempo

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature.

10/10

a tempo

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a common time signature.

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The fourth and fifth staves have a common time signature. The sixth staff has a common time signature.

van

a tempo

fe.

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Handwritten musical notation at the top of the page, including various notes and rests.

Handwritten musical notation, including notes and rests, with some markings like "10/10" and "10/10" visible.

Handwritten musical notation, including notes and rests, with the word "emphera" written below the notes.

Handwritten musical notation at the bottom of the page, including notes and rests, with the word "fe" written below the notes.

Handwritten musical notation at the top of the page, including various notes and rests.

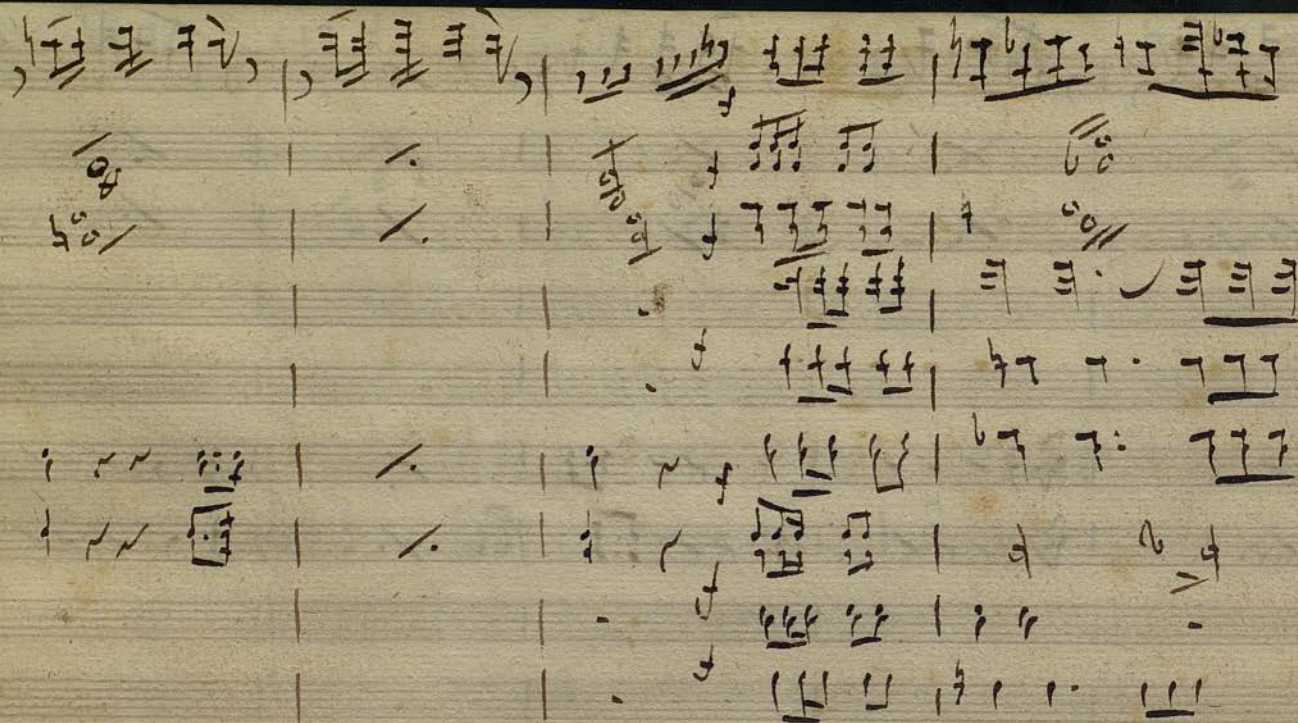
Handwritten musical notation, including notes and rests, with some markings above the staff.

Handwritten musical notation, including notes and rests, with some markings above the staff.

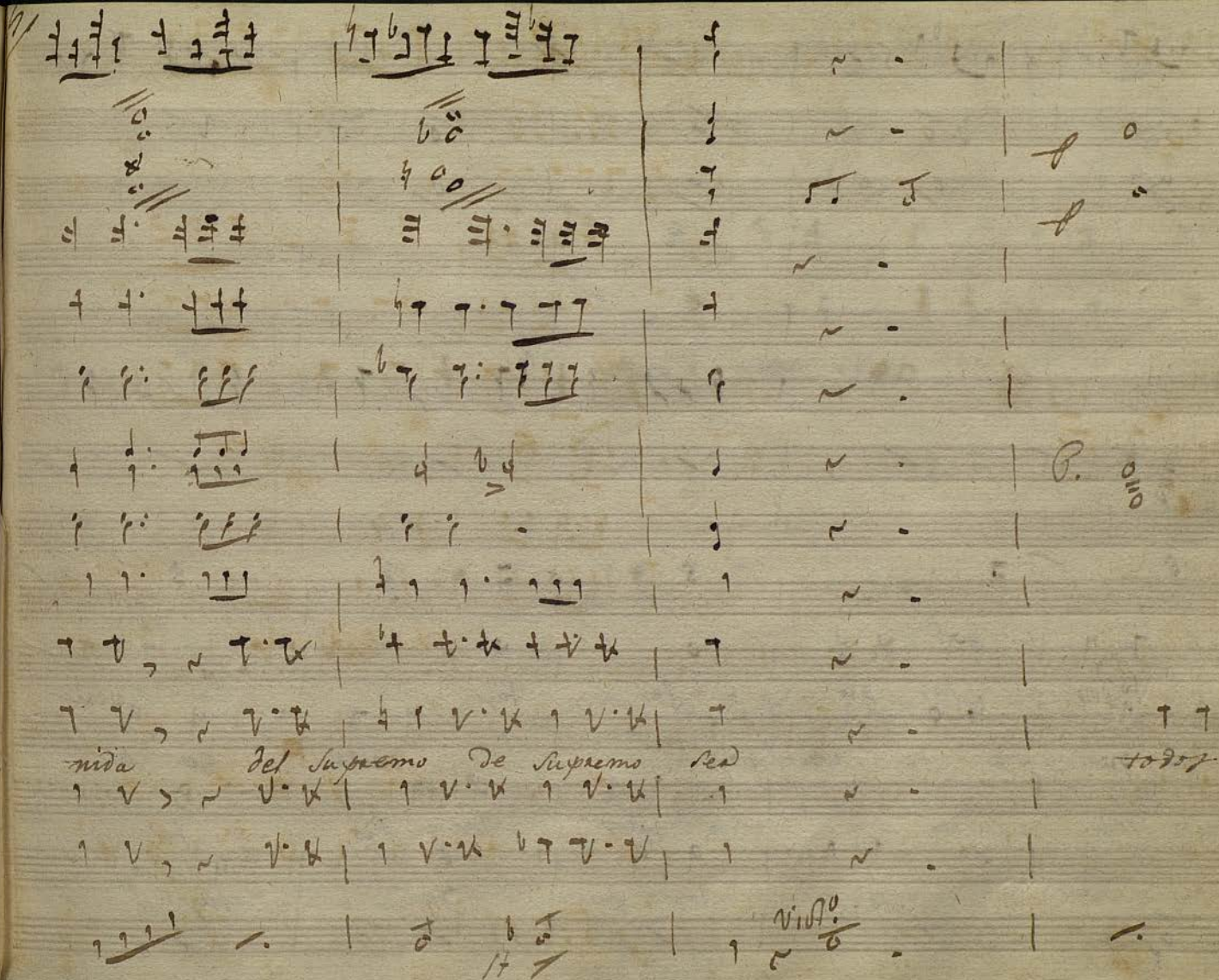
Handwritten musical notation, including notes and rests, with some markings above the staff.

Handwritten musical notation, including notes and rests, with some markings above the staff.

Handwritten musical notation with lyrics in Latin. The lyrics are arranged in two columns, with the first column on the left and the second column on the right. The lyrics are:
 lices felix = cor non = mor gl. venis venis cum =
 gaia venis cum phi = da gl. venis venis cum =
 ge venis ge venis ge venis ge venis
 venis cum phi = da ge lices felix = cor non =
 venis cum phi = da ge venis cum =



plida ge. vemor amplida
plida ge. vemor amplida
la a te gre la a te gre ve
plida ge. vemor amplida
plida ge. vemor amplida



Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

los pro fe tay q verde

los pro fe tay q verde

los pro fe tay q verde

los pro fe tay q verde

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, accidentals, and clefs. The first staff has a treble clef and a key signature of one flat. The subsequent staves use different clefs and symbols, including a bass clef and a soprano clef. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various rhythmic symbols, accidentals, and clefs. The first staff has a treble clef and a key signature of one flat. The subsequent staves use different clefs and symbols, including a bass clef and a soprano clef. The notation is dense and appears to be a transcription of a musical score.

le
de se
a
ay
verte
Dese
marc: pof.

Handwritten musical score on a single page, featuring a series of staves with musical notation and lyrics in a non-Latin script, likely a form of Arabic or Persian. The notation includes various symbols, including what appear to be letters and numbers, and is organized into measures by vertical bar lines. The lyrics are written below the musical staves, often with some words in italics or with decorative flourishes. The page shows signs of age, including yellowing and some staining.

The lyrics, written in a script that appears to be a form of Arabic or Persian, are as follows:

1. *faron*
 2. *in poder*
 3. *ba faron in poder*
 4. *faron faron in poder*
 5. *in poder*
 6. *in poder*
 7. *in poder*
 8. *in poder*
 9. *in poder*
 10. *in poder*
 11. *in poder*
 12. *in poder*
 13. *in poder*
 14. *in poder*
 15. *in poder*
 16. *in poder*
 17. *in poder*
 18. *in poder*
 19. *in poder*
 20. *in poder*
 21. *in poder*
 22. *in poder*
 23. *in poder*
 24. *in poder*
 25. *in poder*
 26. *in poder*
 27. *in poder*
 28. *in poder*
 29. *in poder*
 30. *in poder*
 31. *in poder*
 32. *in poder*
 33. *in poder*
 34. *in poder*
 35. *in poder*
 36. *in poder*
 37. *in poder*
 38. *in poder*
 39. *in poder*
 40. *in poder*
 41. *in poder*
 42. *in poder*
 43. *in poder*
 44. *in poder*
 45. *in poder*
 46. *in poder*
 47. *in poder*
 48. *in poder*
 49. *in poder*
 50. *in poder*
 51. *in poder*
 52. *in poder*
 53. *in poder*
 54. *in poder*
 55. *in poder*
 56. *in poder*
 57. *in poder*
 58. *in poder*
 59. *in poder*
 60. *in poder*
 61. *in poder*
 62. *in poder*
 63. *in poder*
 64. *in poder*
 65. *in poder*
 66. *in poder*
 67. *in poder*
 68. *in poder*
 69. *in poder*
 70. *in poder*
 71. *in poder*
 72. *in poder*
 73. *in poder*
 74. *in poder*
 75. *in poder*
 76. *in poder*
 77. *in poder*
 78. *in poder*
 79. *in poder*
 80. *in poder*
 81. *in poder*
 82. *in poder*
 83. *in poder*
 84. *in poder*
 85. *in poder*
 86. *in poder*
 87. *in poder*
 88. *in poder*
 89. *in poder*
 90. *in poder*
 91. *in poder*
 92. *in poder*
 93. *in poder*
 94. *in poder*
 95. *in poder*
 96. *in poder*
 97. *in poder*
 98. *in poder*
 99. *in poder*
 100. *in poder*

Handwritten musical notation on a single staff, consisting of several eighth and sixteenth notes.

allentando

Handwritten musical symbol, possibly a sharp sign or a stylized 'F'.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

A vertical column of handwritten musical notation, possibly a single note or a series of notes written vertically.

Handwritten musical notation, possibly a note or a symbol.

Handwritten musical notation, possibly a note or a symbol.

Handwritten musical notation on a single staff, including notes and rests.

Pin Podesto

ven

Handwritten musical notation on a single staff, including notes and rests.

Pin Podesto

ven

Handwritten musical notation on a single staff, including notes and rests.

Stac Ho

Handwritten musical notation for the first section, consisting of 11 staves. The notation includes various rhythmic symbols (vertical lines, dots, and slanted marks) and some clef-like symbols (e.g., $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{8}$, $\frac{1}{16}$). The staves are numbered 1 through 11 on the left margin.

Two empty staves, numbered 12 and 13 on the left margin.

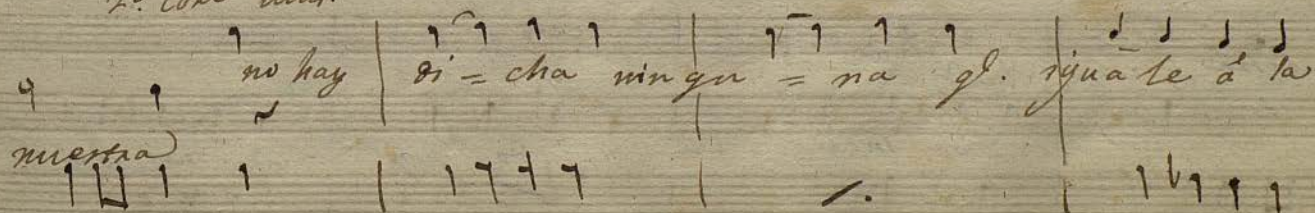
Handwritten musical notation for the second section, consisting of 3 staves. The notation includes various rhythmic symbols and some clef-like symbols. The staves are numbered 14 through 16 on the left margin.

No coro unis:

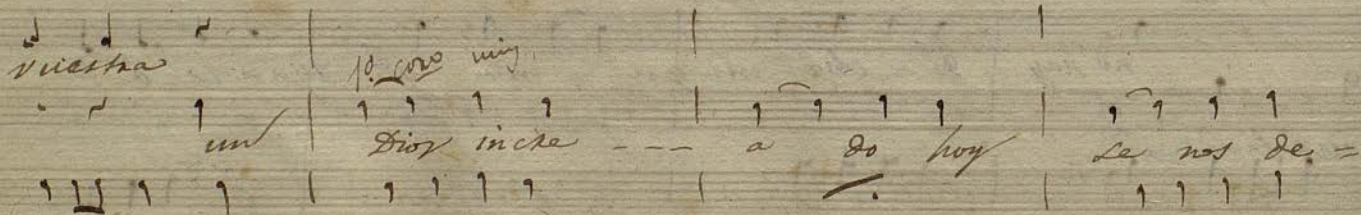
No hay si cha ningu = na y. iguabe á la



2^o Coro unis.



muerta



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

2o Coro unig

un

Dios, que

a = do hoy

re nos de =

muestra

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "muestra", "tan", "gaw", "ee", and "for". The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including yellowing and foxing.

The score is written on 11 staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The eleventh staff contains a series of notes and rests.

The lyrics are written in a cursive script. The first line of lyrics is "muestra". The second line of lyrics is "tan". The third line of lyrics is "gaw". The fourth line of lyrics is "ee". The fifth line of lyrics is "for".

Handwritten musical notation on a page numbered 190. The notation is organized into three systems, each containing six staves. The notation is a form of shorthand, likely for a specific musical style or instrument.

The first system (top) includes a large clef-like symbol at the beginning of the first staff. The second system (middle) includes a large clef-like symbol at the beginning of the first staff. The third system (bottom) includes a large clef-like symbol at the beginning of the first staff.

Below the musical notation, there are handwritten notes in a cursive script, possibly indicating lyrics or performance instructions. These notes are written in three columns, corresponding to the three systems of musical notation.

The notes in the first column are: *ma*, *le*, *le*, *le*, *le*, *le*.

The notes in the second column are: *le*, *le*, *le*, *le*, *le*, *le*.

The notes in the third column are: *le*, *le*, *le*, *le*, *le*, *le*.

[illegible]

[illegible]

Haute 2^e.

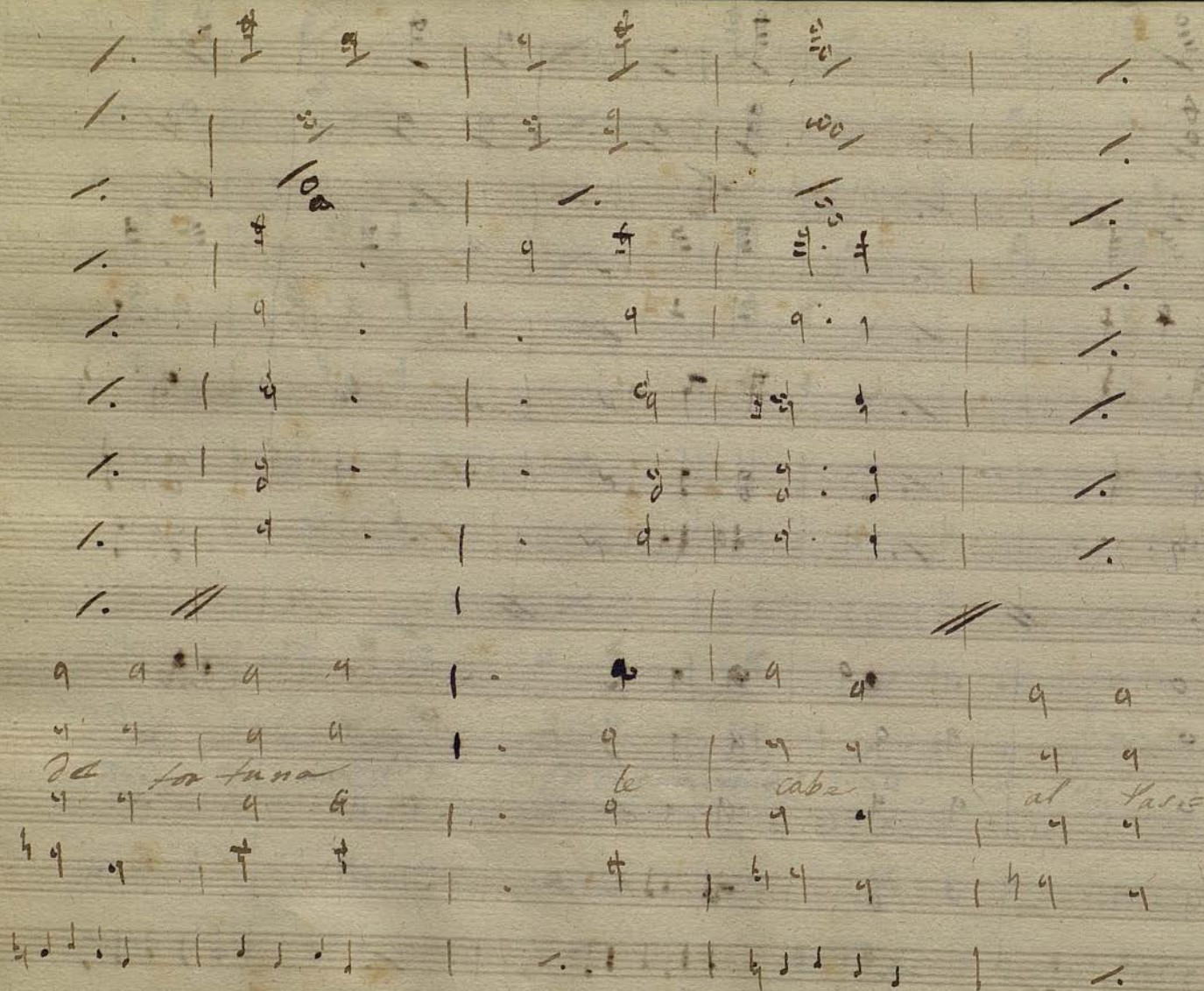
un

2107

in ca

ad

how



[illegible]

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. Some staves have additional markings, such as "3a" and "4a", indicating different parts or variations. The paper shows signs of age, including discoloration and some staining.

Staves 1-10: Musical notation with notes and rests. Staff 4 includes the marking "3a". Staff 5 includes the marking "4a".

Staves 11-12: Musical notation with notes and rests.

Staff 13: Musical notation with notes and rests.

Staff 14: Musical notation with notes and rests.

Staff 15: Musical notation with notes and rests.

Staff 16: Musical notation with notes and rests.

Staff 17: Musical notation with notes and rests.

Staff 18: Musical notation with notes and rests.

Staff 19: Musical notation with notes and rests.

Staff 20: Musical notation with notes and rests.

Staff 21: Musical notation with notes and rests.

Staff 22: Musical notation with notes and rests.

Staff 23: Musical notation with notes and rests.

Staff 24: Musical notation with notes and rests.

Staff 25: Musical notation with notes and rests.

Staff 26: Musical notation with notes and rests.

Staff 27: Musical notation with notes and rests.

Staff 28: Musical notation with notes and rests.

Staff 29: Musical notation with notes and rests.

Staff 30: Musical notation with notes and rests.

Staff 31: Musical notation with notes and rests.

Staff 32: Musical notation with notes and rests.

Staff 33: Musical notation with notes and rests.

Staff 34: Musical notation with notes and rests.

Staff 35: Musical notation with notes and rests.

Staff 36: Musical notation with notes and rests.

Staff 37: Musical notation with notes and rests.

Staff 38: Musical notation with notes and rests.

Staff 39: Musical notation with notes and rests.

Staff 40: Musical notation with notes and rests.

Staff 41: Musical notation with notes and rests.

Staff 42: Musical notation with notes and rests.

Staff 43: Musical notation with notes and rests.

Staff 44: Musical notation with notes and rests.

Staff 45: Musical notation with notes and rests.

Staff 46: Musical notation with notes and rests.

Staff 47: Musical notation with notes and rests.

Staff 48: Musical notation with notes and rests.

Staff 49: Musical notation with notes and rests.

Staff 50: Musical notation with notes and rests.

Staff 51: Musical notation with notes and rests.

Staff 52: Musical notation with notes and rests.

Staff 53: Musical notation with notes and rests.

Staff 54: Musical notation with notes and rests.

Staff 55: Musical notation with notes and rests.

Staff 56: Musical notation with notes and rests.

Staff 57: Musical notation with notes and rests.

Staff 58: Musical notation with notes and rests.

Staff 59: Musical notation with notes and rests.

Staff 60: Musical notation with notes and rests.

Staff 61: Musical notation with notes and rests.

Staff 62: Musical notation with notes and rests.

Staff 63: Musical notation with notes and rests.

Staff 64: Musical notation with notes and rests.

Staff 65: Musical notation with notes and rests.

Staff 66: Musical notation with notes and rests.

Staff 67: Musical notation with notes and rests.

Staff 68: Musical notation with notes and rests.

Staff 69: Musical notation with notes and rests.

Staff 70: Musical notation with notes and rests.

Staff 71: Musical notation with notes and rests.

Staff 72: Musical notation with notes and rests.

Staff 73: Musical notation with notes and rests.

Staff 74: Musical notation with notes and rests.

Staff 75: Musical notation with notes and rests.

Staff 76: Musical notation with notes and rests.

Staff 77: Musical notation with notes and rests.

Staff 78: Musical notation with notes and rests.

Staff 79: Musical notation with notes and rests.

Staff 80: Musical notation with notes and rests.

Staff 81: Musical notation with notes and rests.

Staff 82: Musical notation with notes and rests.

Staff 83: Musical notation with notes and rests.

Staff 84: Musical notation with notes and rests.

Staff 85: Musical notation with notes and rests.

Staff 86: Musical notation with notes and rests.

Staff 87: Musical notation with notes and rests.

Staff 88: Musical notation with notes and rests.

Staff 89: Musical notation with notes and rests.

Staff 90: Musical notation with notes and rests.

Staff 91: Musical notation with notes and rests.

Staff 92: Musical notation with notes and rests.

Staff 93: Musical notation with notes and rests.

Staff 94: Musical notation with notes and rests.

Staff 95: Musical notation with notes and rests.

Staff 96: Musical notation with notes and rests.

Staff 97: Musical notation with notes and rests.

Staff 98: Musical notation with notes and rests.

Staff 99: Musical notation with notes and rests.

Staff 100: Musical notation with notes and rests.

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

clar: en ut

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

Villon:

120.

Solo

10

10.

4m

4m

4m

4m

4m

4m

4m

10.

0

0

0

0

0

0

0

0

0

0

0

0

3

3

3

3

3

3

3

Handwritten musical notation on a single staff, featuring various notes, rests, and lyrics. The lyrics are written below the staff and include the words "re", "sue", "ne en el", "monte", "la", and "a cor". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style.

- 8^a $\neq$ oil clay

De amo - nia

no es expli cable

no es expli cable

no es explicable

no

Corde armonia
Corde armonia

con le an no nia

विश्वः

99 . / .
pp.

(9 9 | 0 | 9 9 | 9 9 |
(110 | 110 | 110 | 110 |

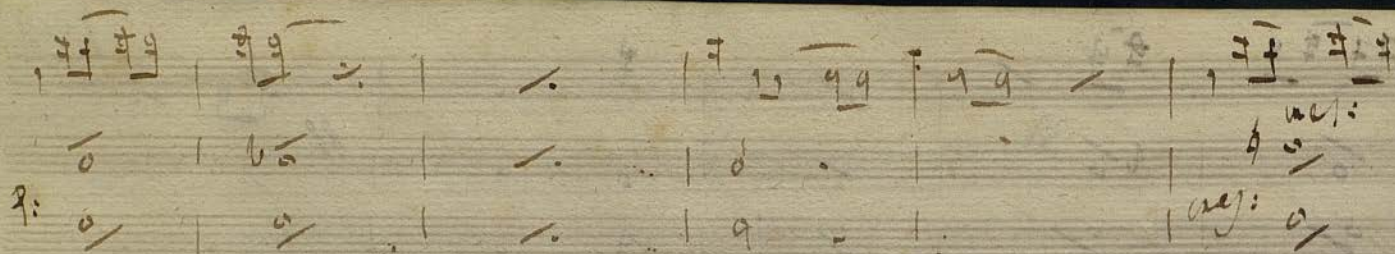
(9 9 | 0 | 9 9 | 9 9 |
tan Dul -- ce ale -- gria
(9 9 | 9 9 | 9 9 | 9 9 |

tan Dulce ale gria
9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |
no es espli ca. ble tan Dulce ale gria

[illegible]

go - - - - 20 admi = rable
 go - - - - 20 admi = rable
 go - - - - 20 admi = rable
 go - - - - 20 admi = rable
 go 20 admi - - rable

9
0 im =



in *Rfa*

#0

men - - - so favor
o' imman - - so favor
o' immento favor

fatti

o' imman go - - -

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Solli", "immen so", and "far vor". The notation includes notes, rests, and bar lines. There is a large, dark, irregular mark on the left side of the page, possibly a stain or a piece of tape.

200

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|-----|

- to low wing:
~
it's hay

[illegible][illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

5755-550 57 57 55 50 50

[illegible]

Handwritten musical notation on a single staff, featuring various notes and rests.

4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 5

ar

1115
 1116
 1117
 1118
 1119
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1170
 1171
 1172
 1173
 1174
 1175
 1176
 1177
 1178
 1179
 1180
 1181
 1182
 1183
 1184
 1185
 1186
 1187
 1188
 1189
 1190
 1191
 1192
 1193
 1194
 1195
 1196
 1197
 1198
 1199
 1200
 1201
 1202
 1203
 1204
 1205
 1206
 1207
 1208
 1209
 1210
 1211
 1212
 1213
 1214
 1215
 1216
 1217
 1218
 1219
 1220
 1221
 1222
 1223
 1224
 1225
 1226
 1227
 1228
 1229
 1230
 1231
 1232
 1233
 1234
 1235
 1236
 1237
 1238
 1239
 1240
 1241
 1242
 1243
 1244
 1245
 1246
 1247
 1248
 1249
 1250
 1251
 1252
 1253
 1254
 1255
 1256
 1257
 1258
 1259
 1260
 1261
 1262
 1263
 1264
 1265
 1266
 1267
 1268
 1269
 1270
 1271
 1272
 1273
 1274
 1275
 1276
 1277
 1278
 1279
 1280
 1281
 1282
 1283
 1284
 1285
 1286
 1287
 1288
 1289
 1290
 1291
 1292
 1293
 1294
 1295
 1296
 1297
 1298
 1299
 1300
 1301
 1302
 1303
 1304
 1305
 1306
 1307
 1308
 1309
 1310
 1311
 1312
 1313
 1314
 1315
 1316
 1317
 1318
 1319
 1320
 1321
 1322
 1323
 1324
 1325
 1326
 1327
 1328
 1329
 1330
 1331
 1332
 1333
 1334
 1335
 1336
 1337
 1338
 1339
 1340
 1341
 1342
 1343
 1344
 1345
 1346
 1347
 1348
 1349
 1350
 1351
 1352
 1353
 1354
 1355
 1356
 1357
 1358
 1359
 1360
 1361
 1362
 1363
 1364
 1365
 1366
 1367
 1368
 1369
 1370
 1371
 1372
 1373
 1374
 1375
 1376
 1377
 1378
 1379
 1380
 1381
 1382
 1383
 1384
 1385
 1386
 1387
 1388
 1389
 1390
 1391
 1392
 1393
 1394
 1395
 1396
 1397
 1398
 1399
 1400
 1401
 1402
 1403
 1404
 1405
 1406
 1407
 1408
 1409
 1410
 1411
 1412
 1413
 1414
 1415
 1416
 1417
 1418
 1419
 1420
 1421
 1422
 1423
 1424
 1425
 1426
 1427
 1428
 1429
 1430
 1431
 1432
 1433
 1434
 1435
 1436
 1437
 1438
 1439
 1440
 1441
 1442
 1443
 1444
 1445
 1446
 1447
 1448
 1449
 1450
 1451
 1452
 1453
 1454
 1455
 1456
 1457
 1458
 1459
 1460
 1461
 1462
 1463
 1464
 1465
 1466
 1467
 1468
 1469
 1470
 1471
 1472
 1473
 1474
 1475
 1476
 1477
 1478
 1479
 1480
 1481
 1482
 1483
 1484
 1485
 1486
 1487
 1488
 1489
 1490
 1491
 1492
 1493
 1494
 1495
 1496
 1497
 1498
 1499
 1500
 1501
 1502
 1503
 1504
 1505
 1506
 1507
 1508
 1509
 1510
 1511
 1512
 1513
 1514
 1515
 1516
 1517
 1518
 1519
 1520
 1521
 1522
 1523
 1524
 1525
 1526
 1527
 1528
 1529
 1530
 1531
 1532
 1533
 1534
 1535
 1536
 1537
 1538
 1539
 1540
 1541
 1542
 1543
 1544
 1545
 1546
 1547
 1548
 1549
 1550
 1551
 1552
 1553
 1554
 1555
 1556
 1557
 1558
 1559
 1560
 1561
 1562
 1563
 1564
 1565
 1566
 1567
 1568
 1569

$\frac{1}{9}$
 $\frac{2}{9}$
 $\frac{3}{9}$
 $\frac{4}{9}$
 $\frac{5}{9}$
 $\frac{6}{9}$
 $\frac{7}{9}$
 $\frac{8}{9}$
 $\frac{9}{9}$
 $\frac{10}{9}$
 $\frac{11}{9}$
 $\frac{12}{9}$
 $\frac{13}{9}$
 $\frac{14}{9}$
 $\frac{15}{9}$
 $\frac{16}{9}$
 $\frac{17}{9}$
 $\frac{18}{9}$
 $\frac{19}{9}$
 $\frac{20}{9}$
 $\frac{21}{9}$
 $\frac{22}{9}$
 $\frac{23}{9}$
 $\frac{24}{9}$
 $\frac{25}{9}$
 $\frac{26}{9}$
 $\frac{27}{9}$
 $\frac{28}{9}$
 $\frac{29}{9}$
 $\frac{30}{9}$
 $\frac{31}{9}$
 $\frac{32}{9}$
 $\frac{33}{9}$
 $\frac{34}{9}$
 $\frac{35}{9}$
 $\frac{36}{9}$
 $\frac{37}{9}$
 $\frac{38}{9}$
 $\frac{39}{9}$
 $\frac{40}{9}$
 $\frac{41}{9}$
 $\frac{42}{9}$
 $\frac{43}{9}$
 $\frac{44}{9}$
 $\frac{45}{9}$
 $\frac{46}{9}$
 $\frac{47}{9}$
 $\frac{48}{9}$
 $\frac{49}{9}$
 $\frac{50}{9}$
 $\frac{51}{9}$
 $\frac{52}{9}$
 $\frac{53}{9}$
 $\frac{54}{9}$
 $\frac{55}{9}$
 $\frac{56}{9}$
 $\frac{57}{9}$
 $\frac{58}{9}$
 $\frac{59}{9}$
 $\frac{60}{9}$
 $\frac{61}{9}$
 $\frac{62}{9}$
 $\frac{63}{9}$
 $\frac{64}{9}$
 $\frac{65}{9}$
 $\frac{66}{9}$
 $\frac{67}{9}$
 $\frac{68}{9}$
 $\frac{69}{9}$
 $\frac{70}{9}$
 $\frac{71}{9}$
 $\frac{72}{9}$
 $\frac{73}{9}$
 $\frac{74}{9}$
 $\frac{75}{9}$
 $\frac{76}{9}$
 $\frac{77}{9}$
 $\frac{78}{9}$
 $\frac{79}{9}$
 $\frac{80}{9}$
 $\frac{81}{9}$
 $\frac{82}{9}$
 $\frac{83}{9}$
 $\frac{84}{9}$
 $\frac{85}{9}$
 $\frac{86}{9}$
 $\frac{87}{9}$
 $\frac{88}{9}$
 $\frac{89}{9}$
 $\frac{90}{9}$
 $\frac{91}{9}$
 $\frac{92}{9}$
 $\frac{93}{9}$
 $\frac{94}{9}$
 $\frac{95}{9}$
 $\frac{96}{9}$
 $\frac{97}{9}$
 $\frac{98}{9}$
 $\frac{99}{9}$
 $\frac{100}{9}$

men 10

favor on

Handwritten musical score for a choir, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional manuscript style.

2^a. Coro unisp.

Richa min gu = na gl. ignate a la merta

Richa min

Handwritten musical score on ten staves. The notation includes various rhythmic values (vertical stems, beams, and flags) and rests. There are several double bar lines and some markings that appear to be clefs or key signatures. The handwriting is in a historical style, possibly from the 18th or 19th century.

gana gl. igna -- le a la nostra *ff. con uny.*
un diz incedo hoy

Handwritten musical score for a choir, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style.

20. Ave Maria:

Handwritten musical score for "Ave Maria". The top line is a vocal melody with the following lyrics: "Dix in ore a de hoy in my de". The bottom line is a basso continuo line with the lyrics: "Se nos demuestra".

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes.

Handwritten musical notation on a single staff, with a treble clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, with a treble clef and notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes.

Handwritten musical notation on a single staff, with a treble clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, with a treble clef and notes.

Handwritten musical notation on a single staff, featuring a treble clef and notes.

Handwritten musical notation on a single staff, with a treble clef and notes.

Handwritten word, possibly "Matti".

musica

tan

grande

de

for =

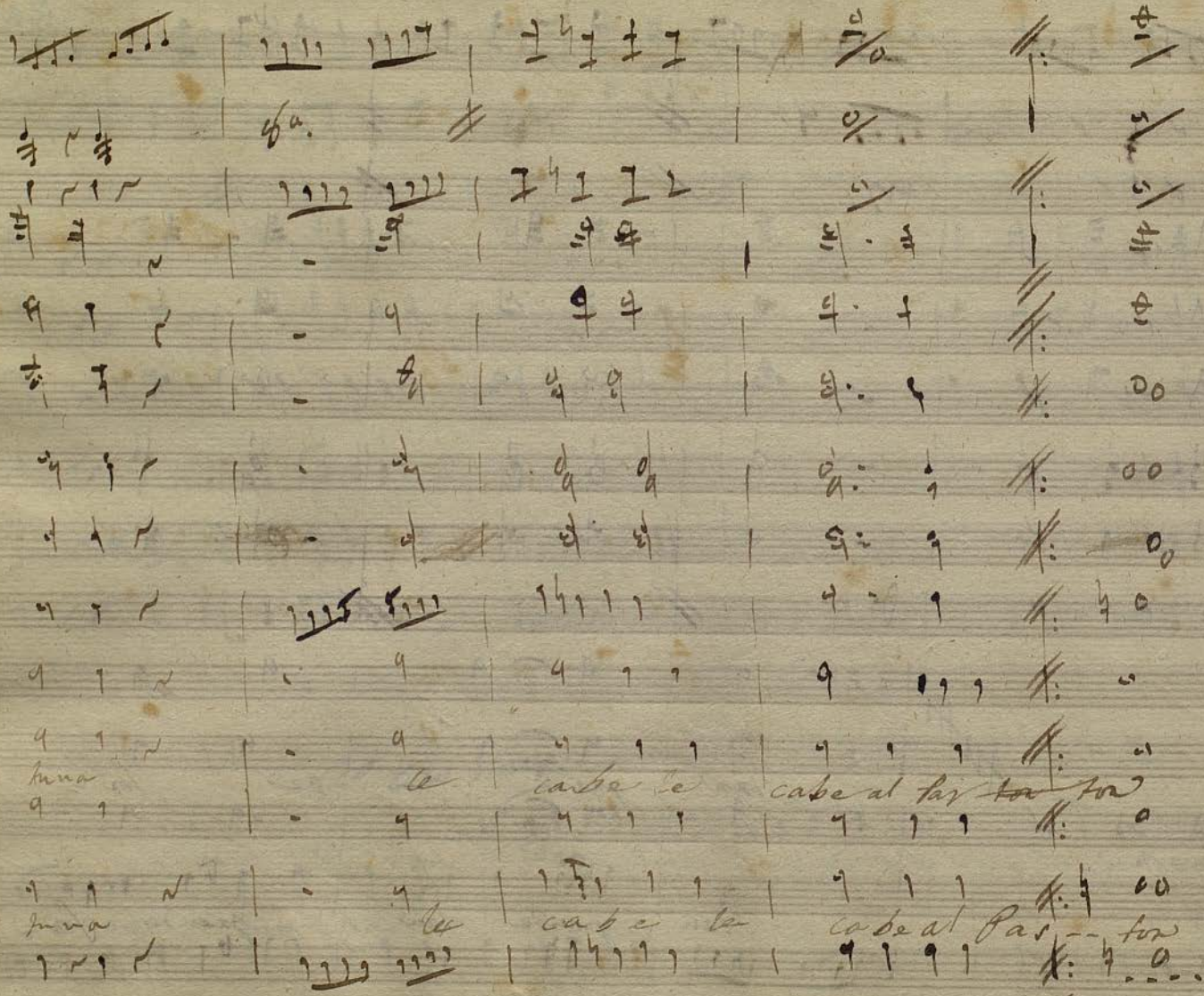
tan

grande

tan

grande

for =



[illegible]

The image shows a page from a handwritten manuscript, possibly a ledger or account book. The page is filled with a complex grid of intersecting lines, creating a diamond-shaped pattern. The grid is composed of multiple rows and columns, with some cells containing handwritten numbers and symbols. The numbers include '4', '9', '0', and '1'. The symbols include 'Ca' and 'L'. The text is written in a cursive script. The page is aged and shows signs of wear, including stains and discoloration.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|---|-----|
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | | | | |

la
" "
la
" "
la
" "

ca -- be at Pastor
" " " " " "
ca -- be at Pastor
" " " " " "
ca -- be at Pastor
" " " " " "

la
" "
la
" "
la
" "

1111

9

155

1117

4

1174

4

1111

9

1111

9

1111

9

o 4 o

o le 1 o

o le 1 o

le 1 o

le 1 o

le 1 o

o 1 o

ca = 1 o

ca = 1 o

ra = 1 o

ca = 1 o

ca = 1 o

[illegible]

Handwritten text in Devanagari script, likely a title or a line of poetry, written vertically.

Handwritten musical notation on staves, including notes, rests, and bar lines, spanning the width of the page.

