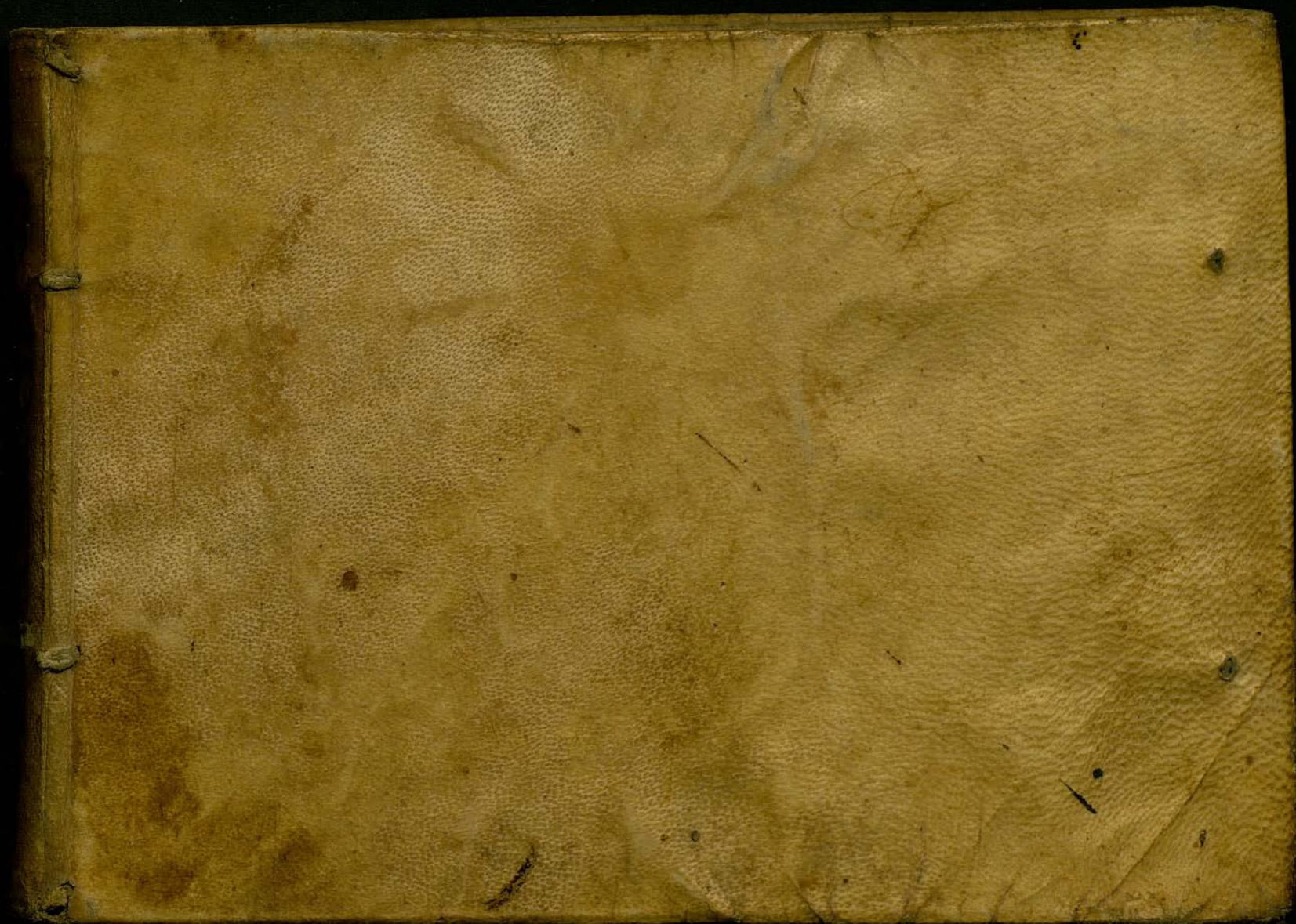
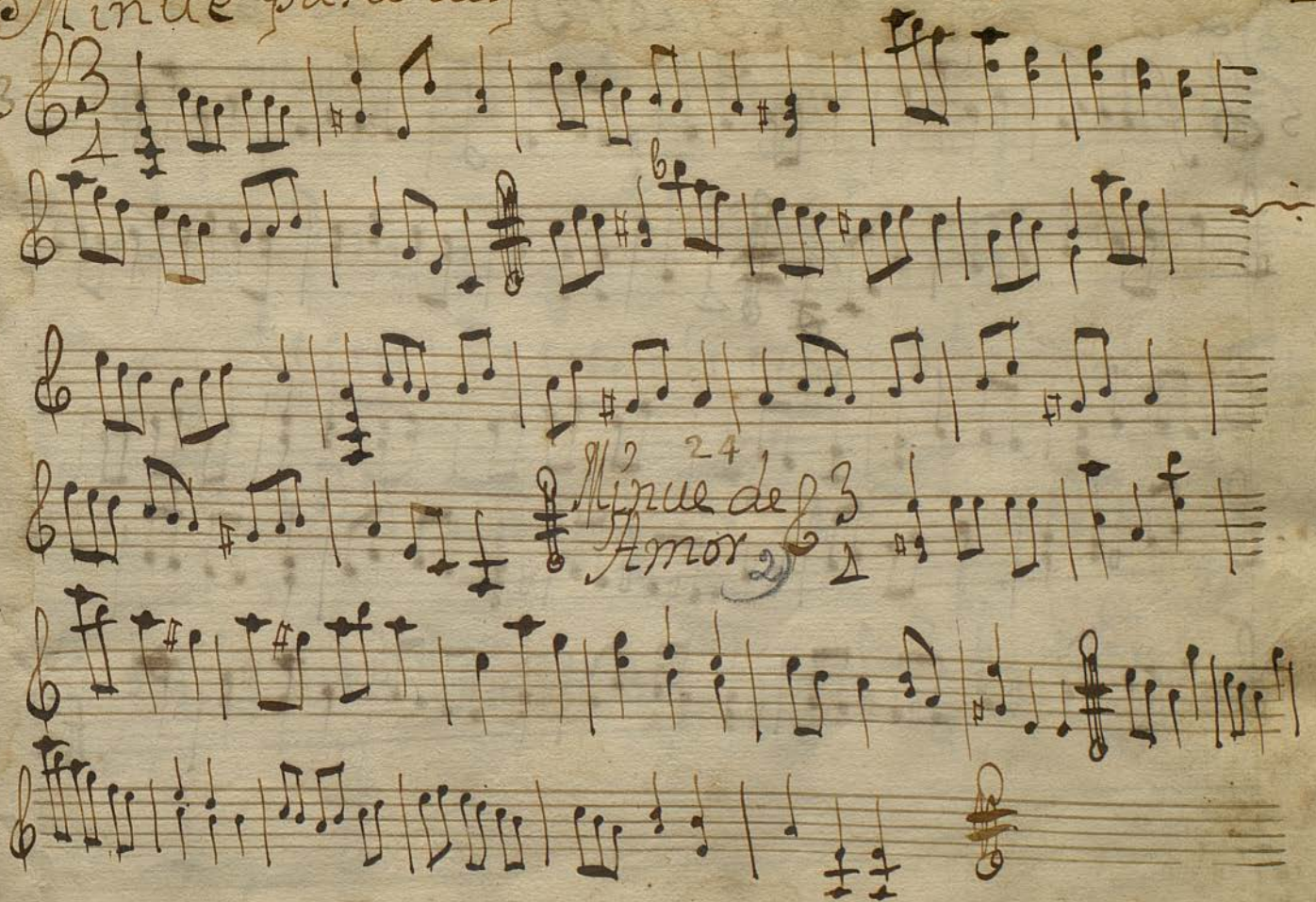




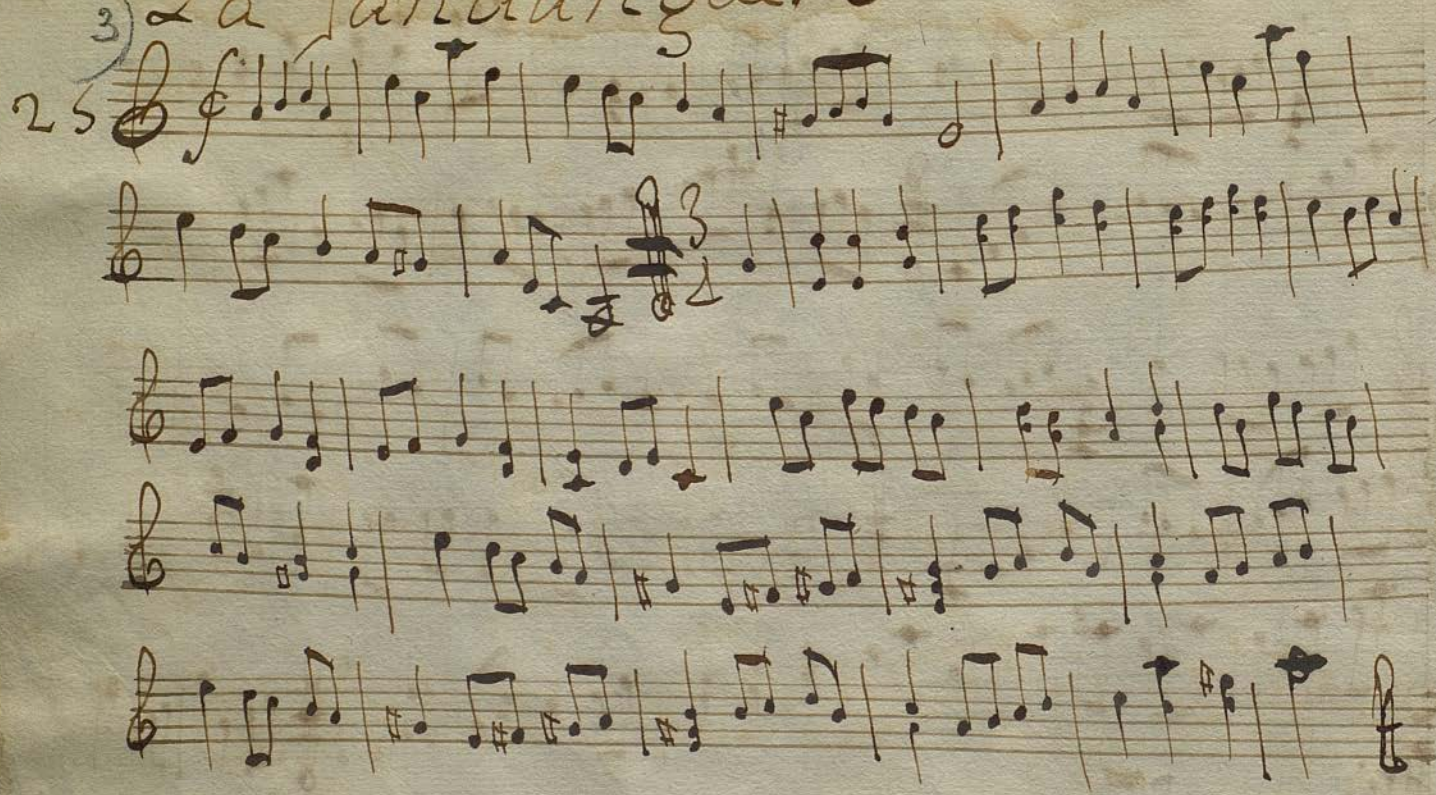
CV84 R.5

Minue para despues dela Bretaña

21



22) *La fandanguera*



1) La Croata

23

26

cresc.

Da capo 3

bis

24

5) Minue

27



28

Minue

3/4



Handwritten musical score on page 25, featuring six staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece is titled "Ninno" and is marked with a 3/4 time signature. The manuscript is written in brown ink on aged, slightly stained paper. The notation includes various note values, rests, and dynamic markings such as "p" and "f".

26 Minue



32 Minu

The musical score is written on six staves. The first staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The subsequent five staves are arranged in pairs, each pair consisting of a treble clef staff and a bass clef staff, representing a two-part setting. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

28 Minuetto

33

34 Minuetto

Musique

35



36



30

Mourne

37



38

Astocada



Mine

39

$\text{G} \# \# \frac{3}{2}$

40

Mine
 $\text{G} \# \# \frac{3}{2}$

32 Minue



42

43

Finne Non plus ultra

34 Minue Serus

44

fui

fui

fui

45

Minue

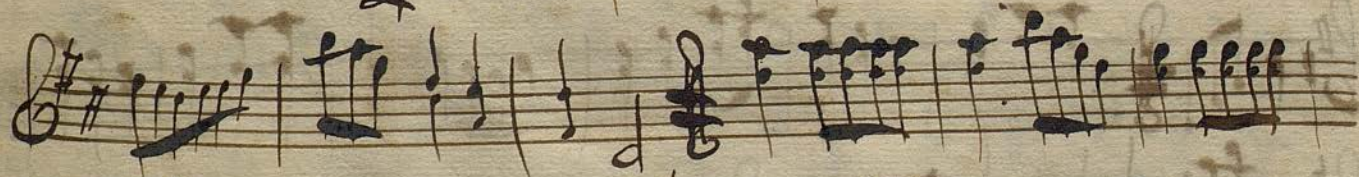
Turca



Finne



38

La tortu



40

Minue



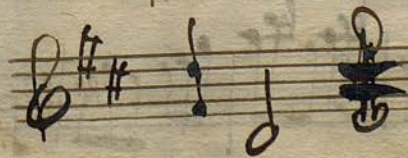
54

Graciosa





55 *Parapic de Pasqualin*



42

Galanteria de Paris.

Minue



No me

44

La estarguin



46 Paisana



Minue



Parada

47



48

Bovela



Mime



Solo

bis

Da capo hasta el fin

el

50

Mime

76



77

Estrambotiche

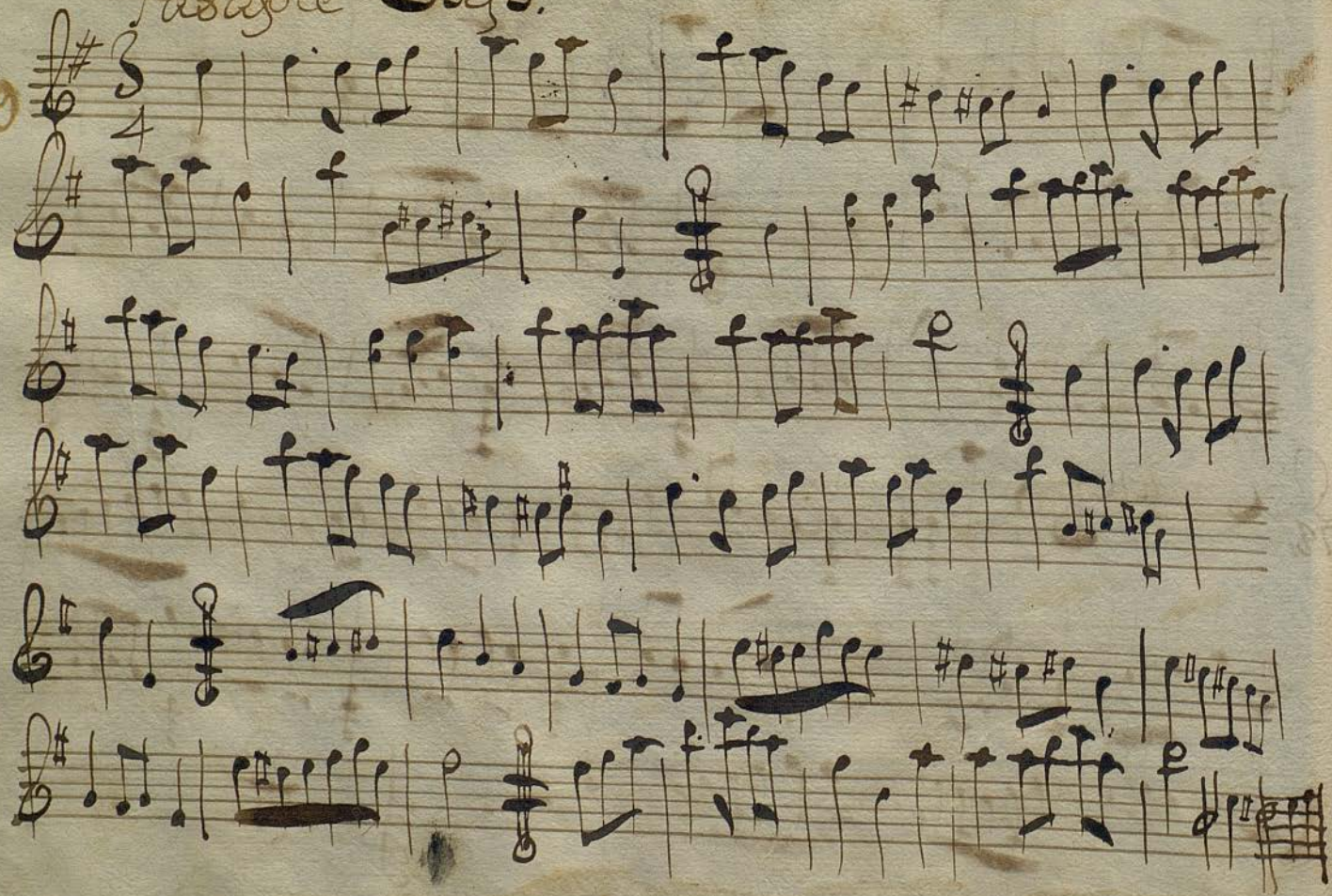




52

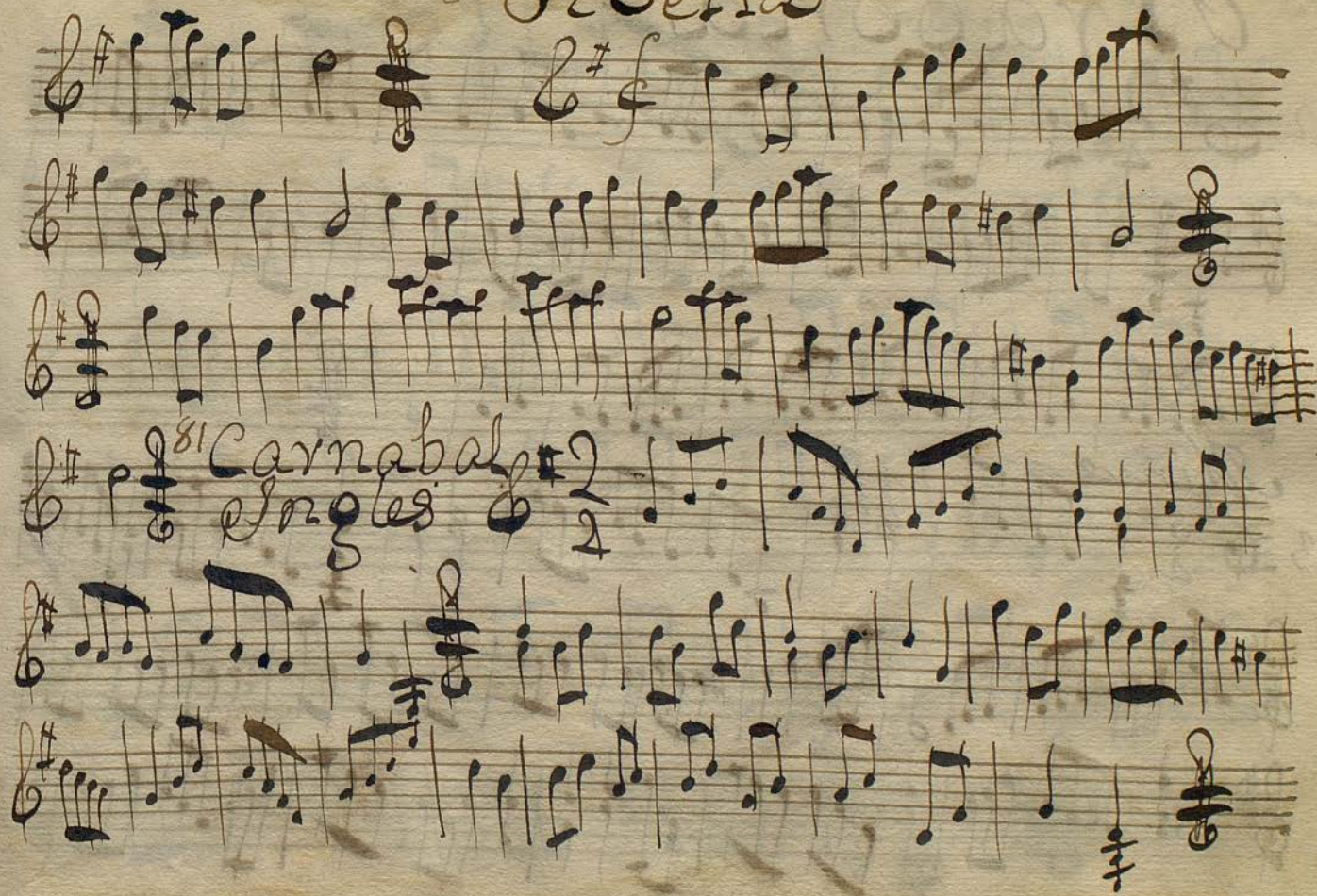
Pasaple Viejo.

79



80 *Sivella*

53



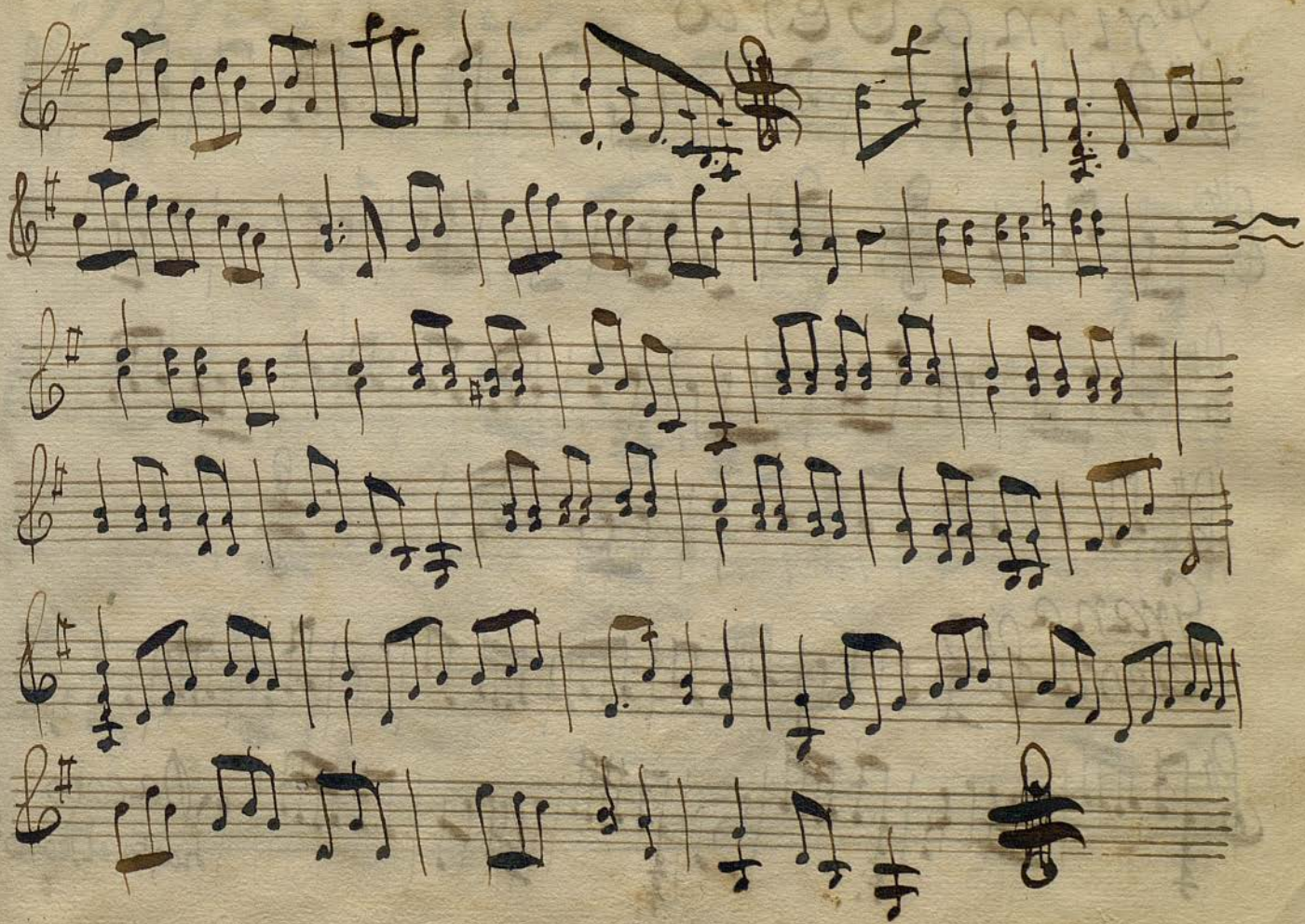
54

Dragóna



Minue





Primavera



Grana

dera



Da capo
hasta el fin

Jardineria

A handwritten musical score for a piece titled "Jardineria". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody, featuring a double bar line and a repeat sign. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff continues the piece with similar rhythmic patterns. The fifth staff concludes the piece with a final cadence, including a double bar line and a repeat sign. The paper is aged and shows some staining and foxing.

Moto Continuo



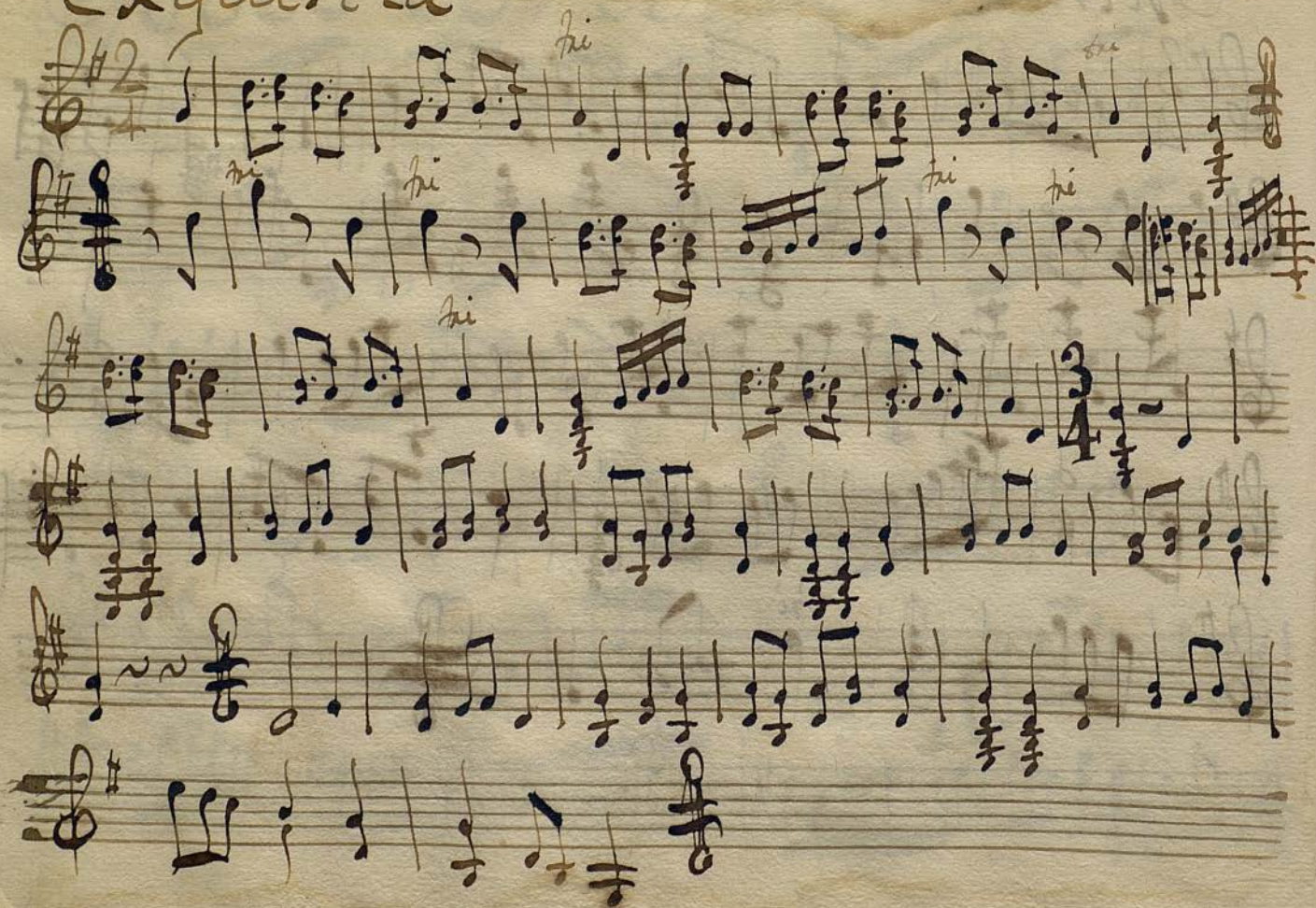
Minne

59



60

Exquirit



Inglésa*Minue*

62

Pasada



La Nova India

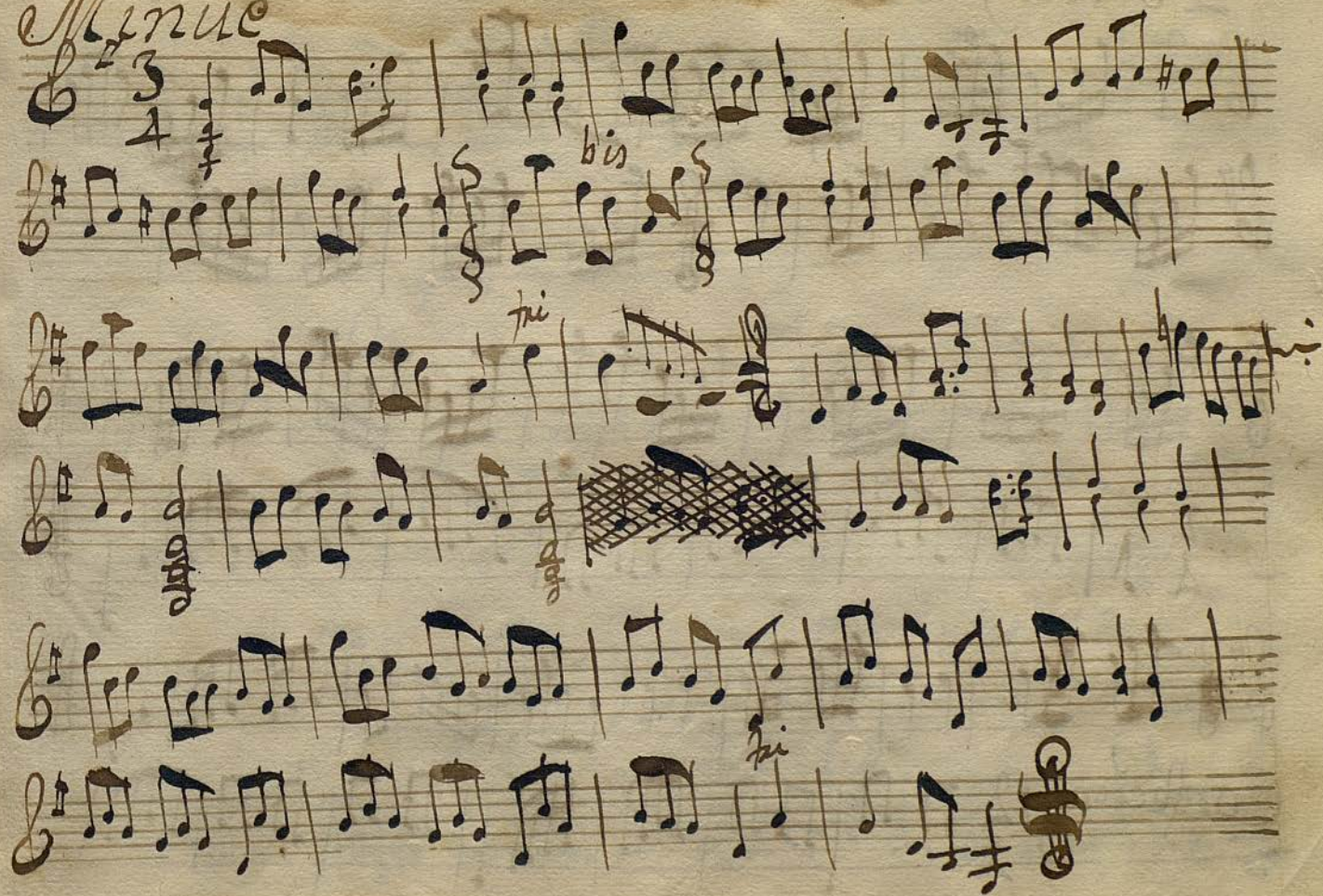
63



Konzerta



Minue



66

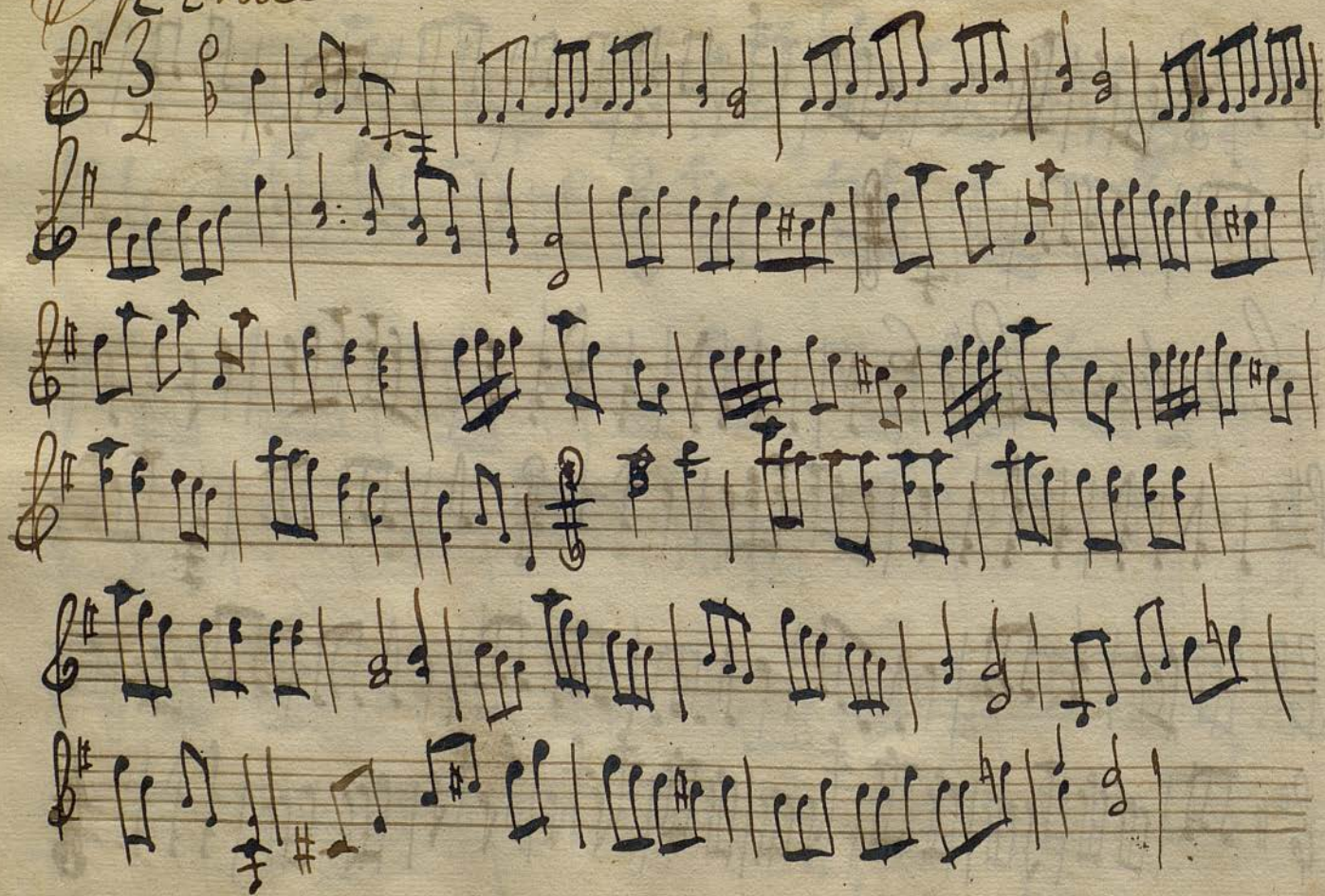
Lo anny. Dou

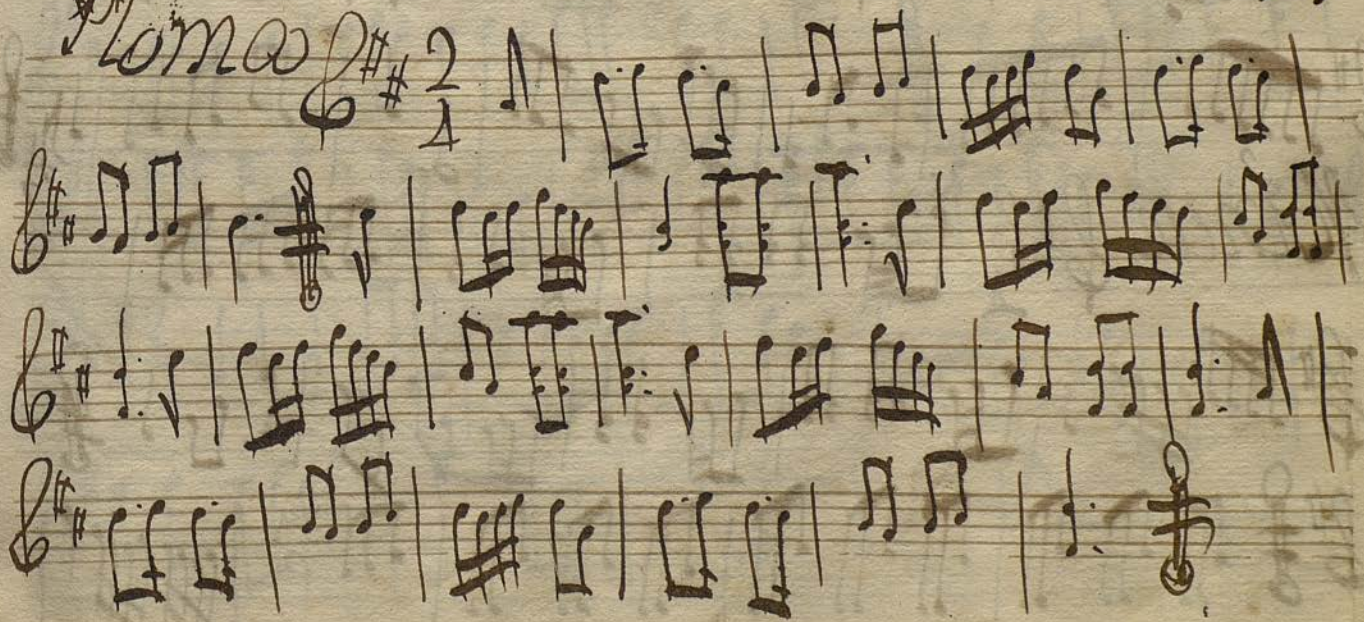




68

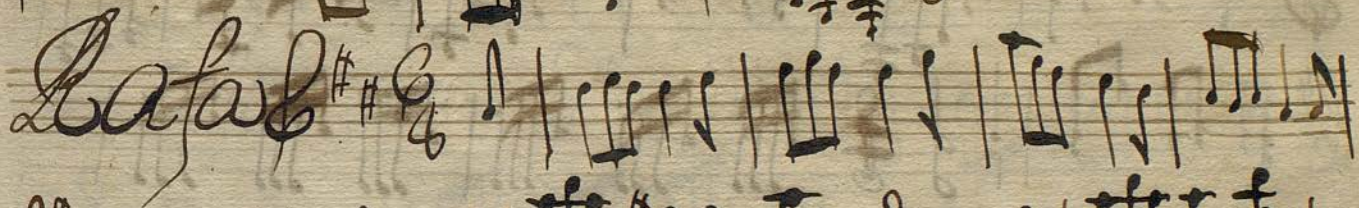
Line



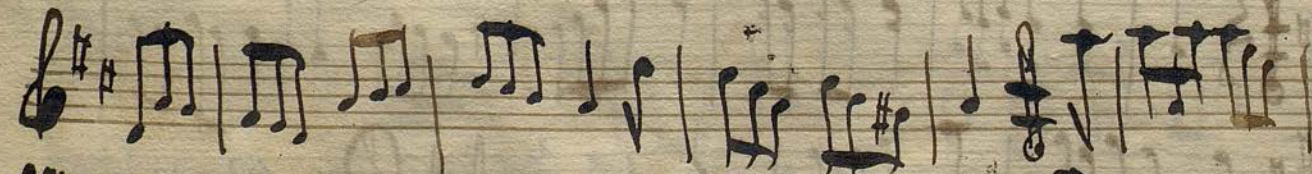
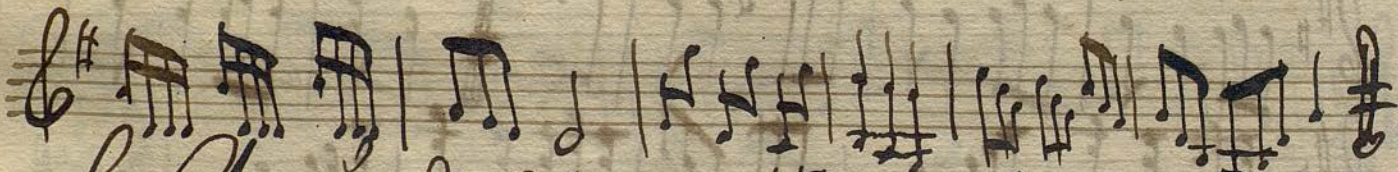
*Alma* $\text{C}\sharp\sharp \frac{2}{4}$ 

Minue





Da Capo.

Mine



Cotillon frances &



Minue

Piano i fuerte *fortissimo*

Minue



Minue

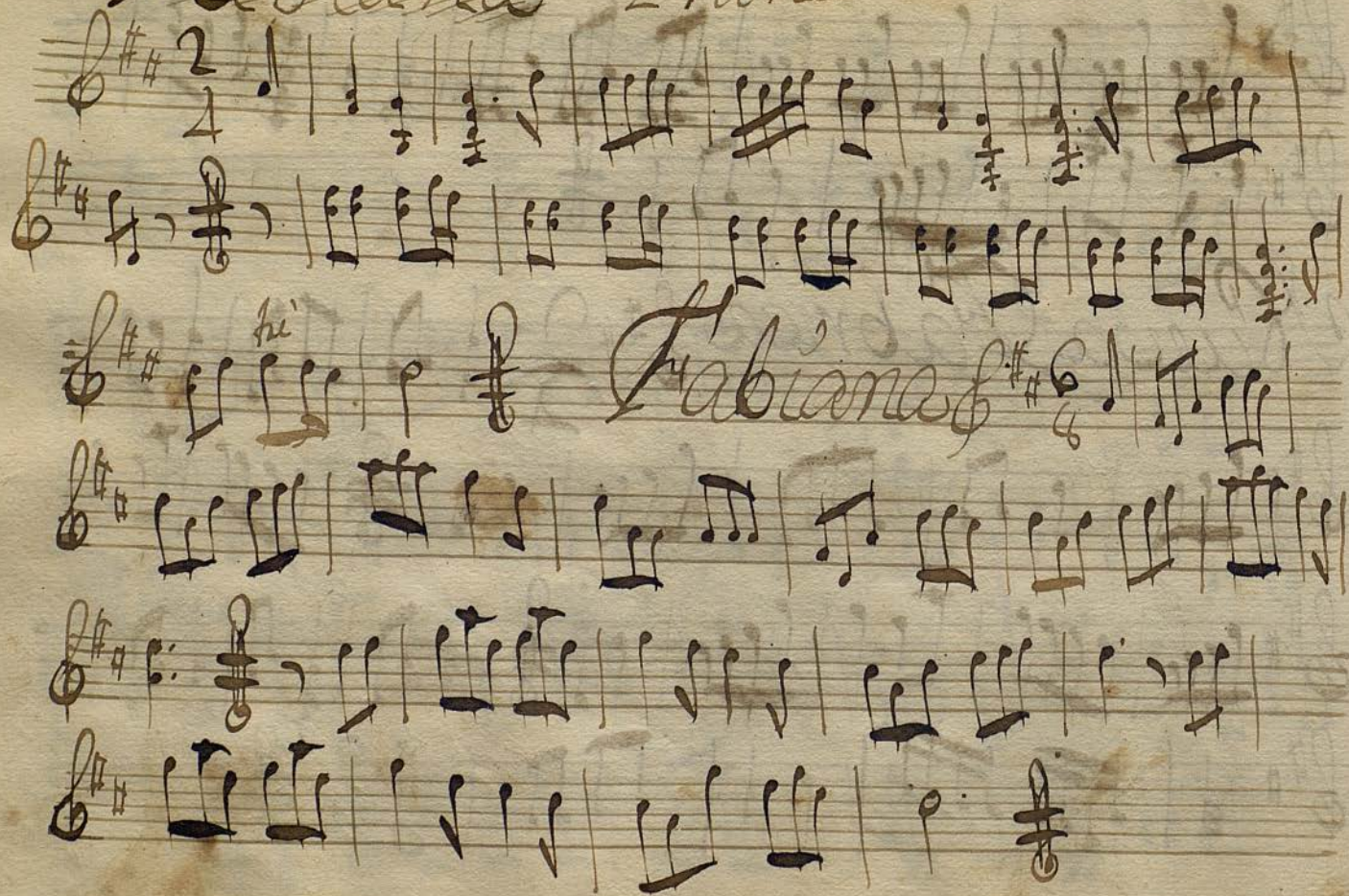




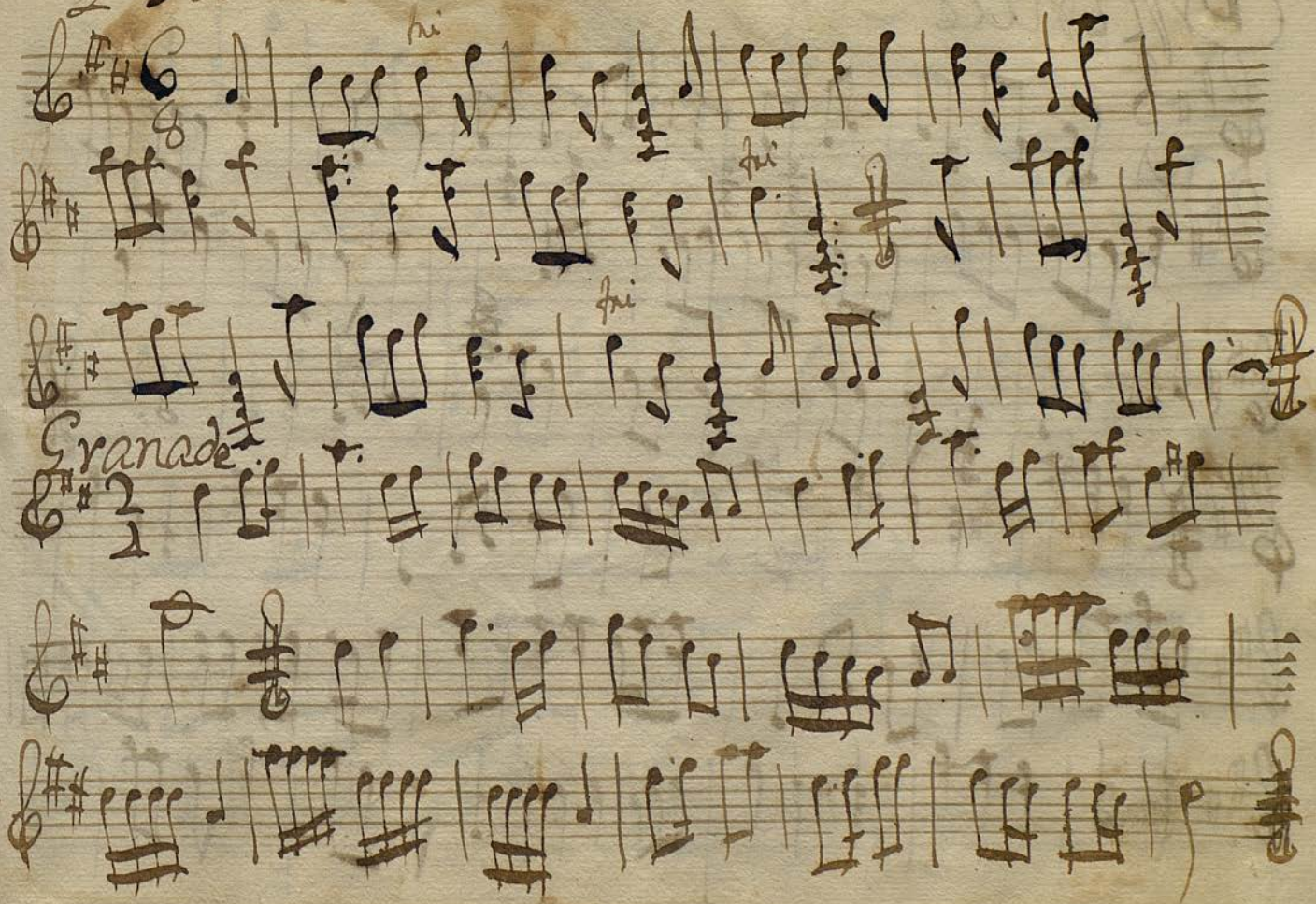
Cueva Fabrica 6/4 $\sharp\sharp$ 2



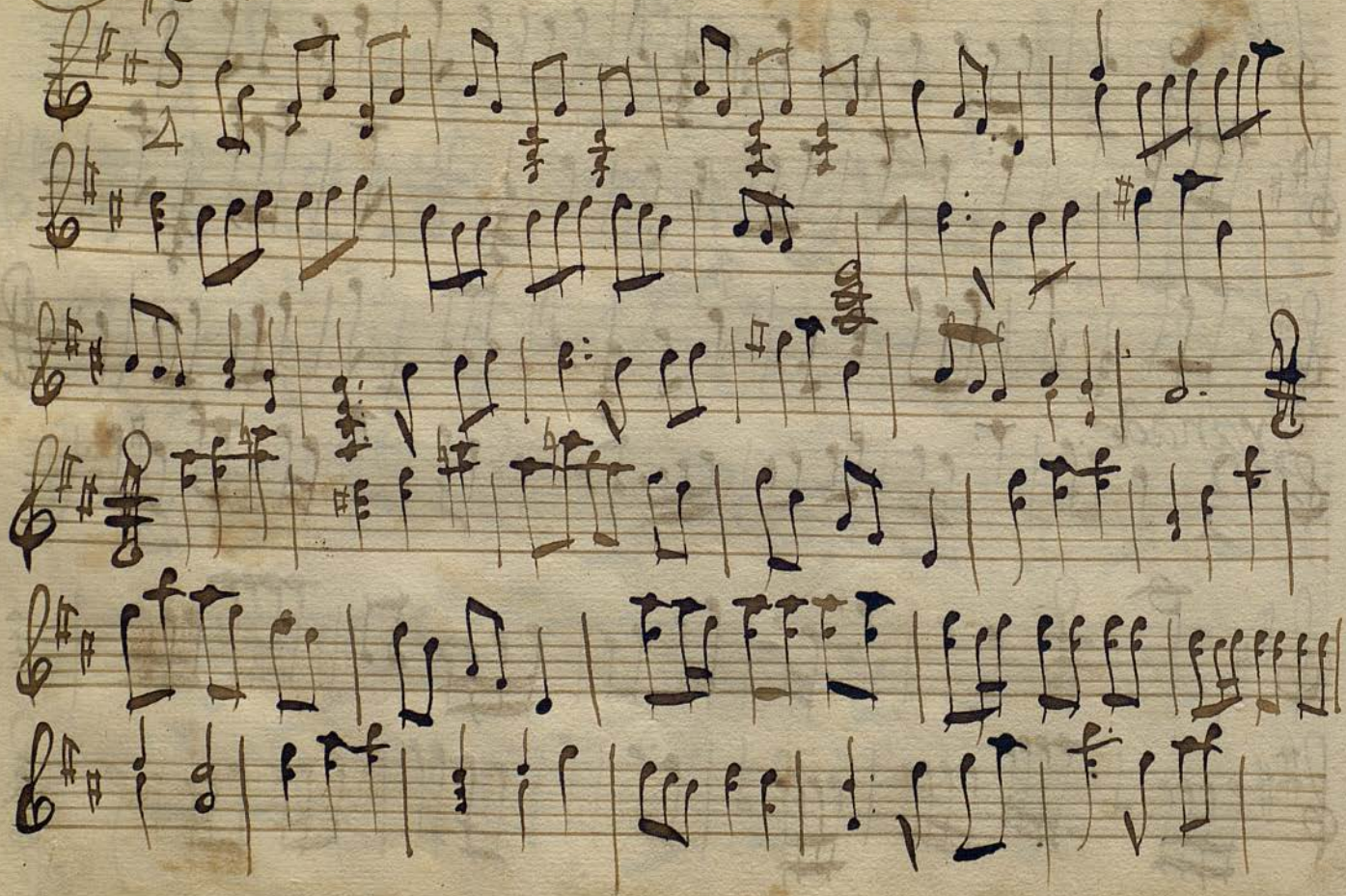
Fabiána Granada Vella



Malona



Morce





Sien Murmurada



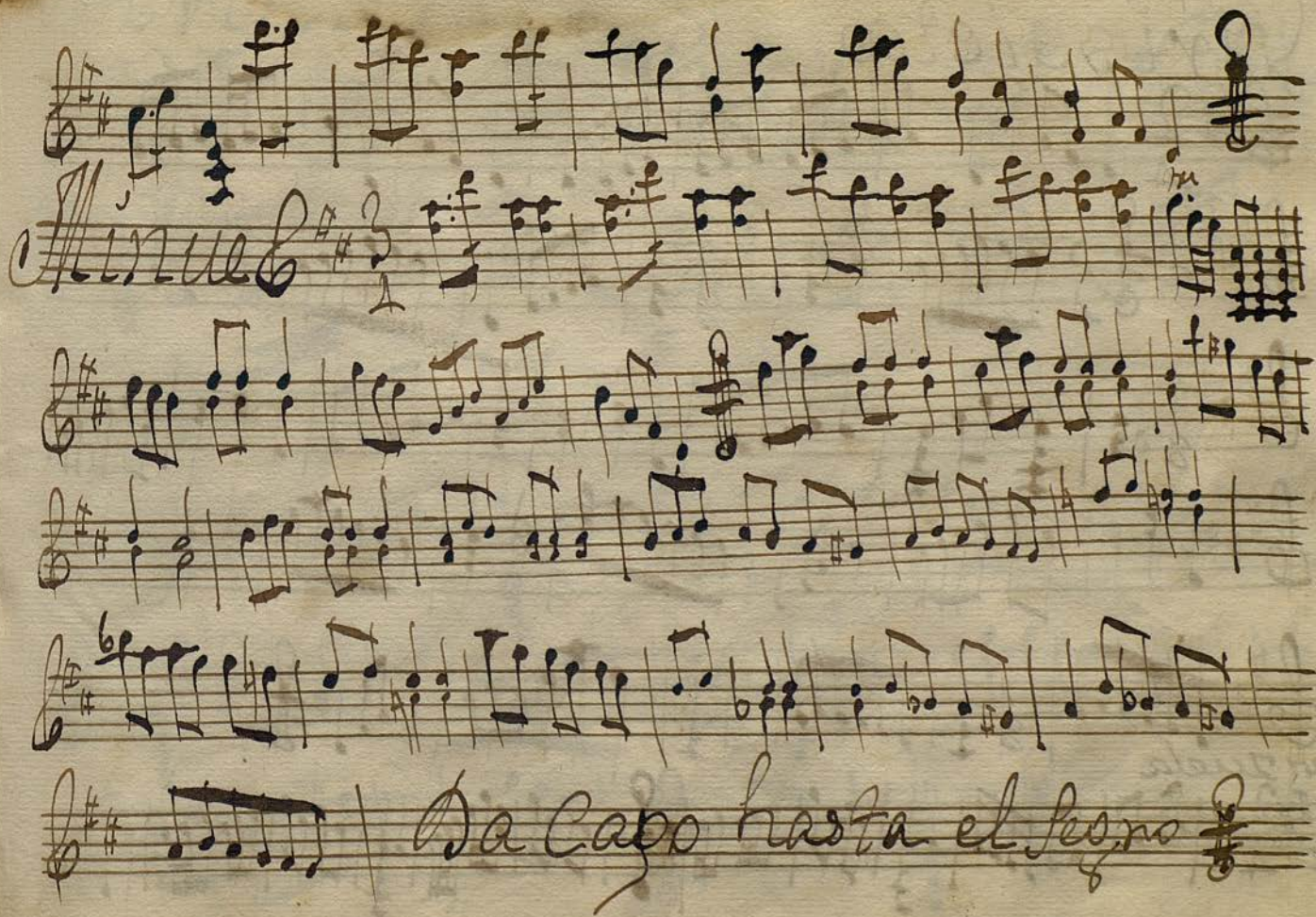
40

Pastorela



Minue





82

Frisoletta

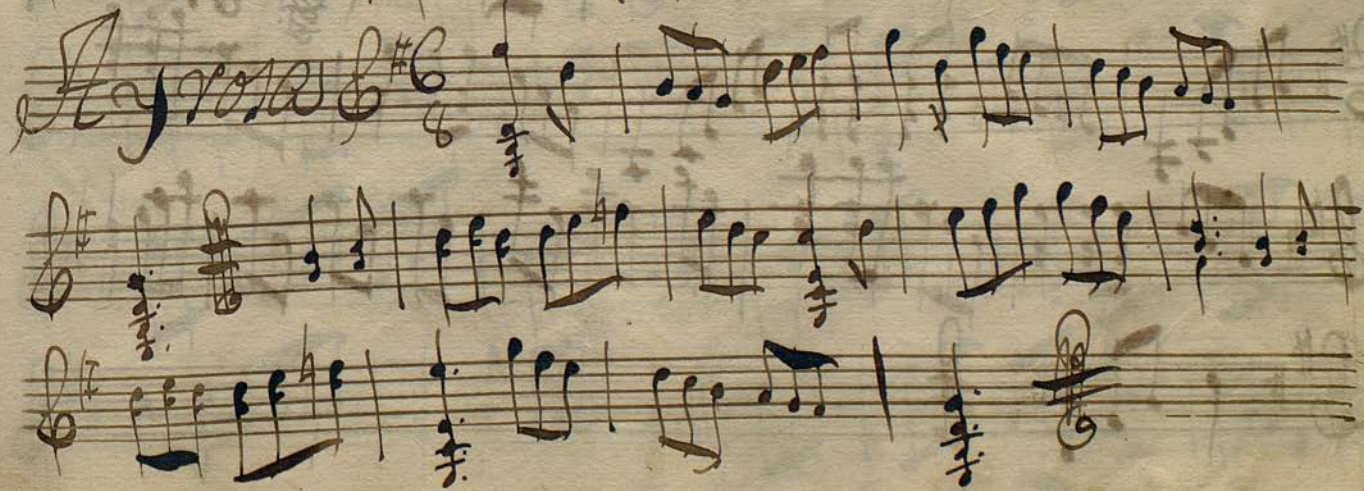


Lanzuela



Artillera

83



84

Minue



Minue



86

Marcha de la Emperatriz de Lucía



Minue

87



68

La Campana Española

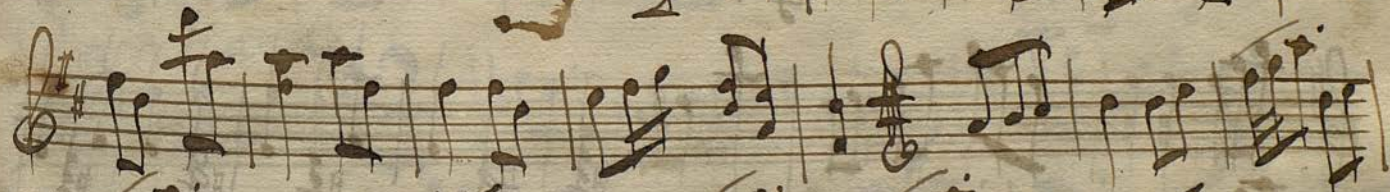
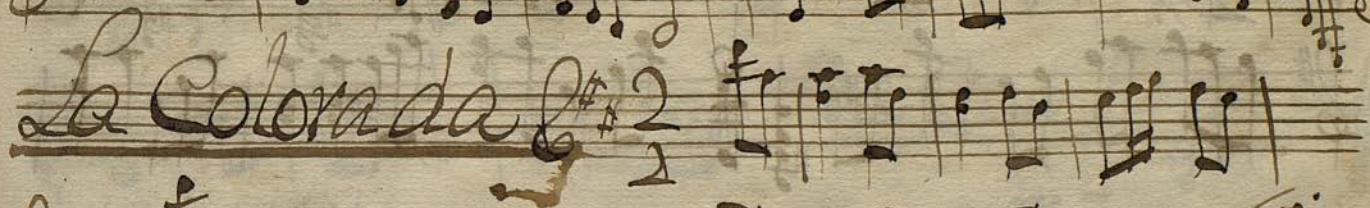




30

Contradanza





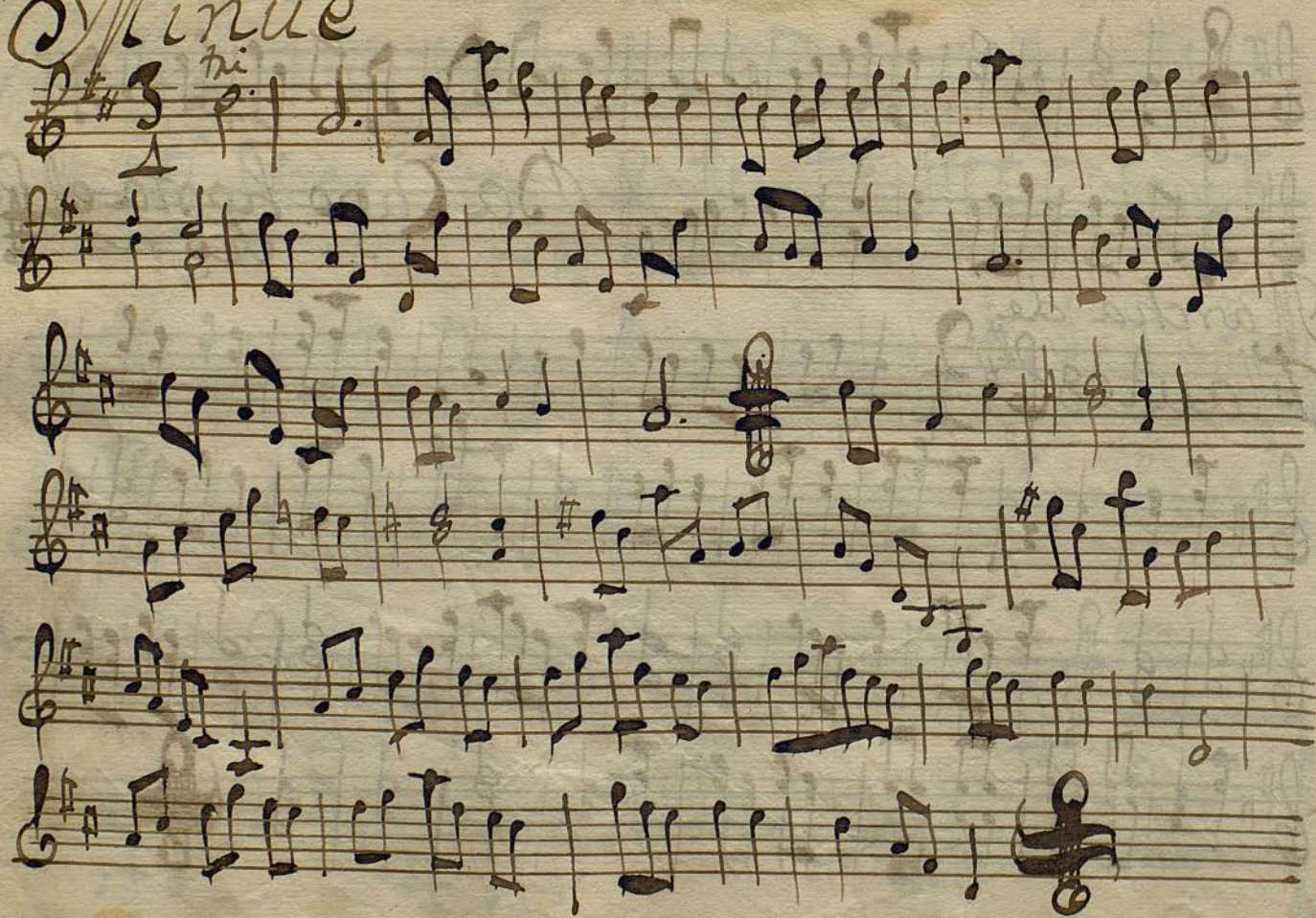
32 Minue dela Mosca



Handwritten musical score on page 93, featuring six staves of music. The title "Marcha de Flautes" is written in cursive on the left side of the third staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody and includes the instruction "Da Capo hasta el Segno" written in cursive. The third staff starts with a new section, marked by a double bar line and a new key signature of two sharps (F# and C#), with a 2/4 time signature. The remaining three staves continue the musical composition. The notation includes various note values, rests, and dynamic markings typical of 18th or 19th-century manuscript notation.

34

Minue



Minue



Minue



96 Lonta

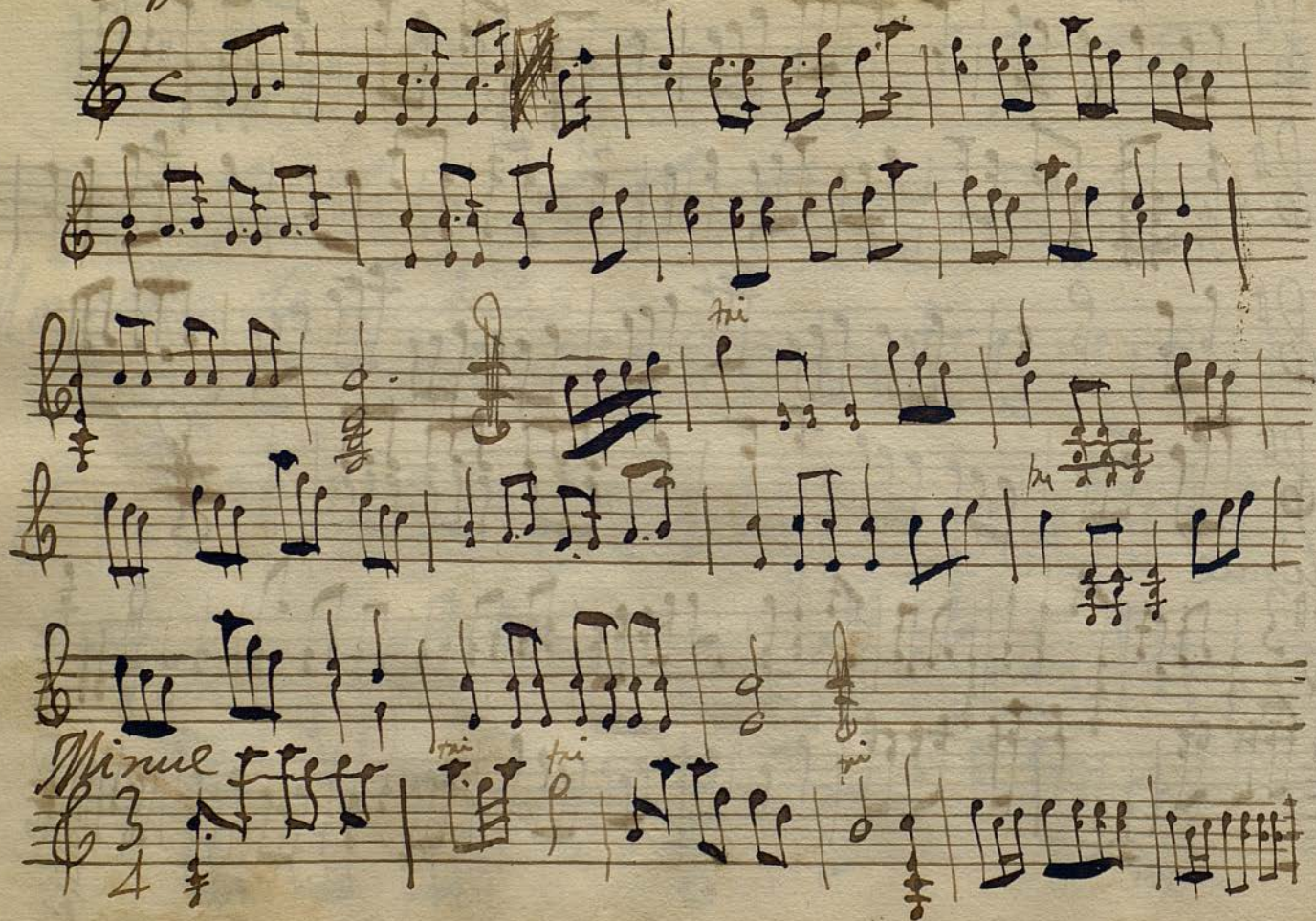


Marcha de Matias



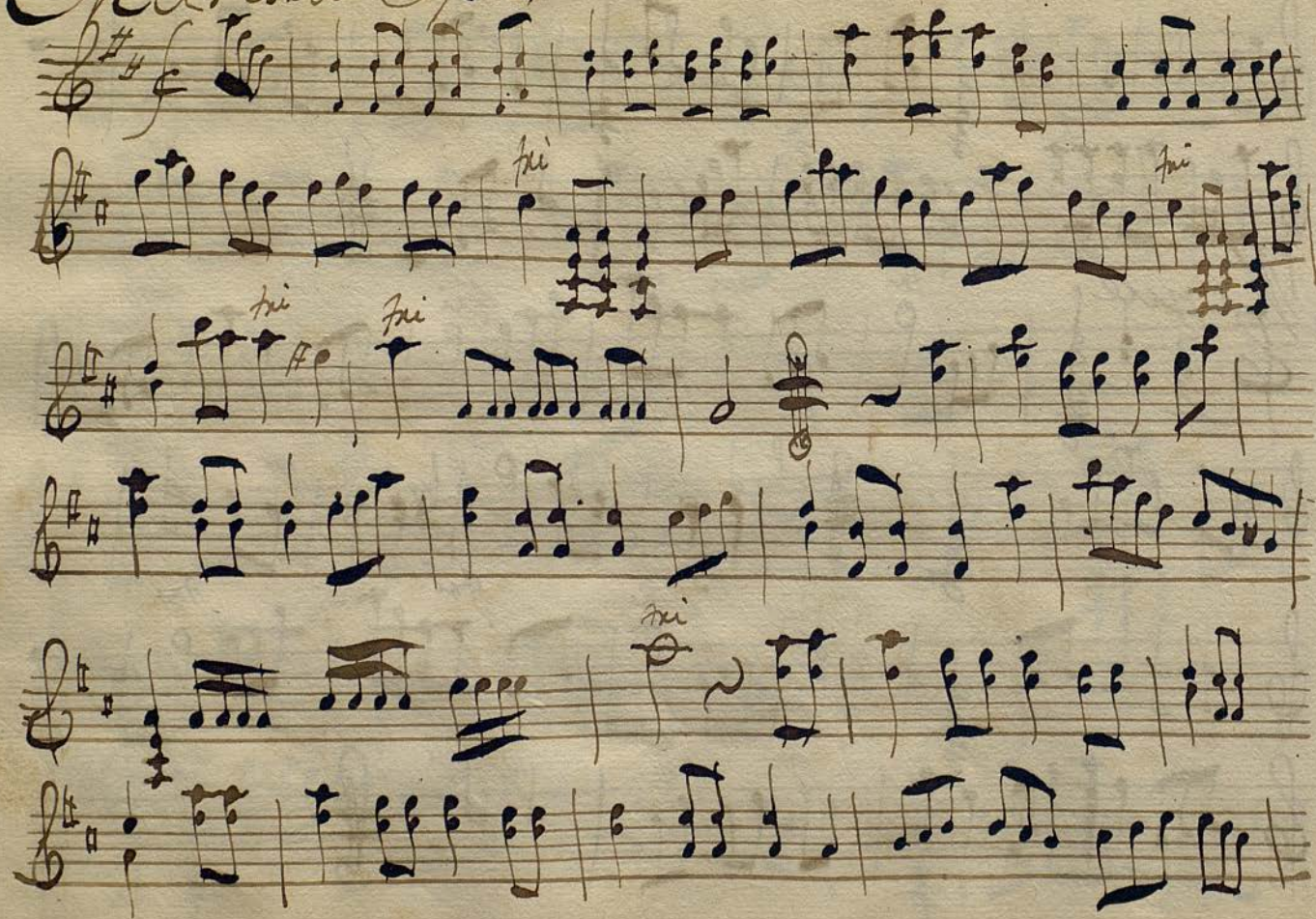
Handwritten musical score on page 37, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *fi* and *f*. The fifth staff is marked *Finale* and begins with a 3/4 time signature. The manuscript shows signs of age, including ink bleed-through and some staining.

94 *Marche*





Marcha Marina





102 *Marcha*



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is written in ink on aged, slightly stained paper. The first staff has a handwritten 'fi' above it. The second staff has a large section crossed out with diagonal lines. The third staff has the handwritten text 'Solo de Trompa' above it. The fourth staff has a handwritten 'fi' above it. The fifth staff has a handwritten 'fi' above it. The score concludes with a double bar line and a final chord.

fi

Solo de Trompa

fi

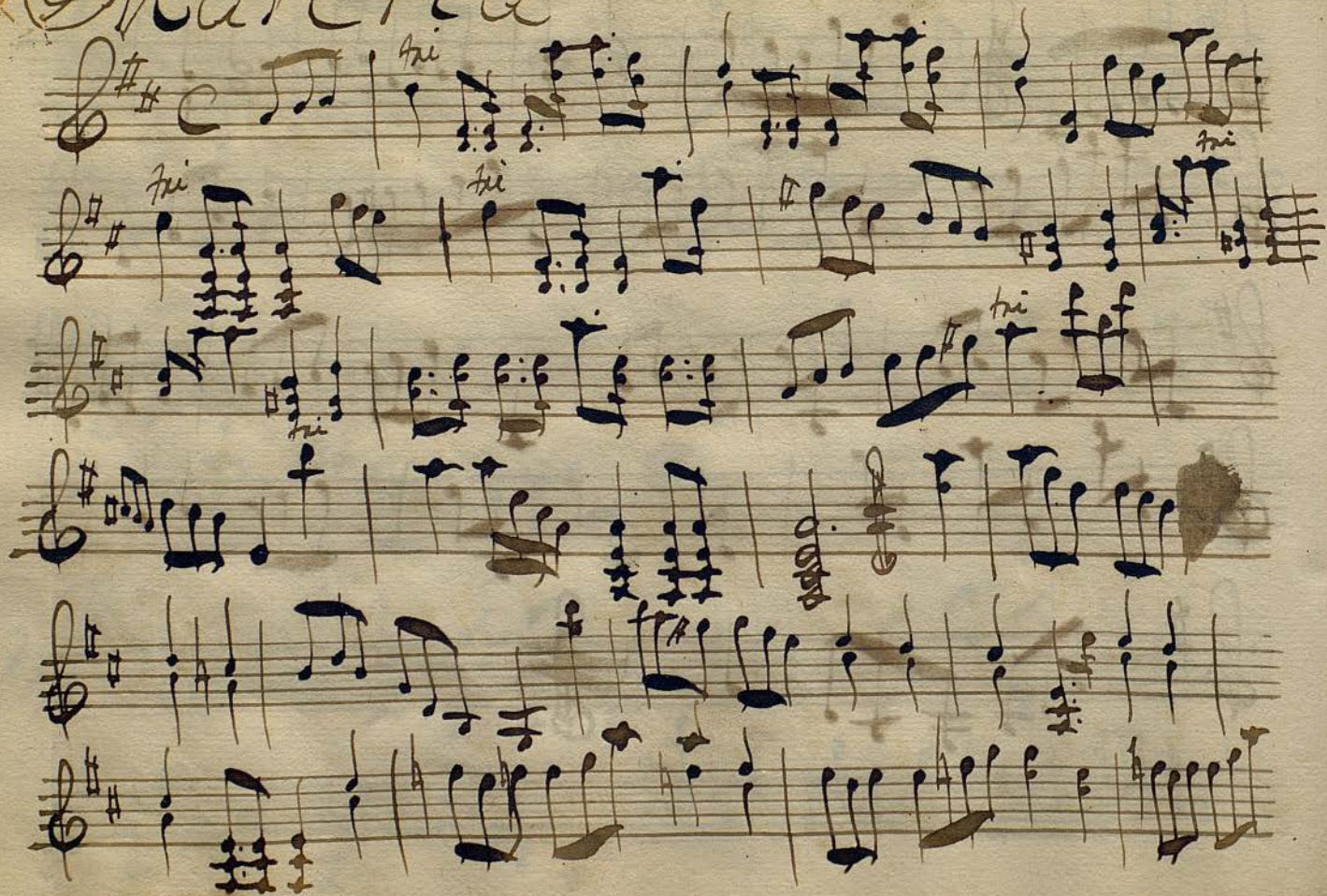
fi

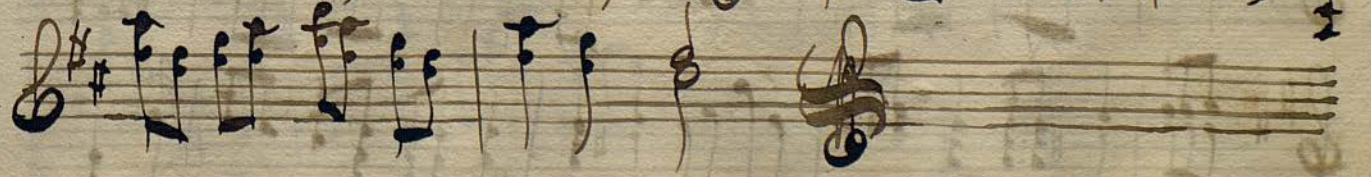
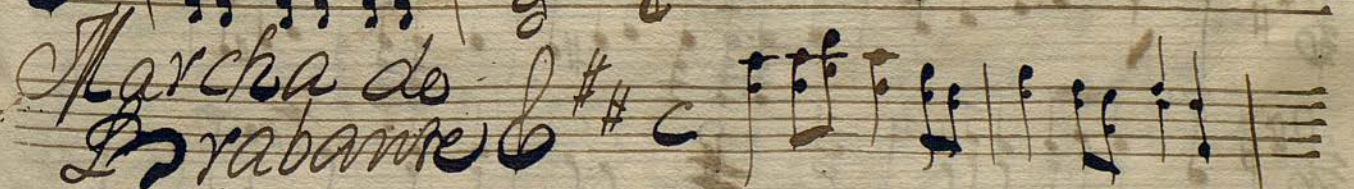
Minue





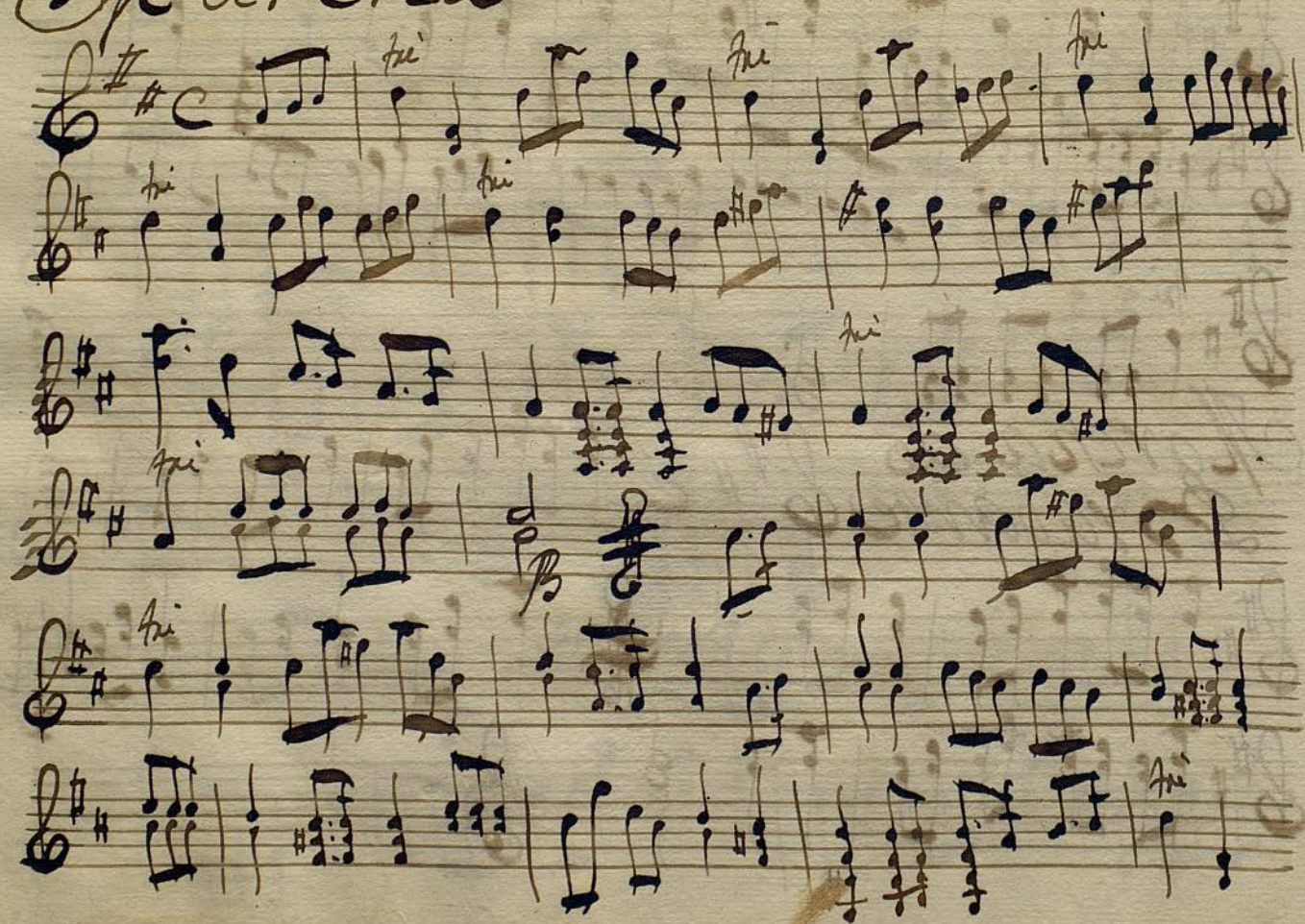
Marcha



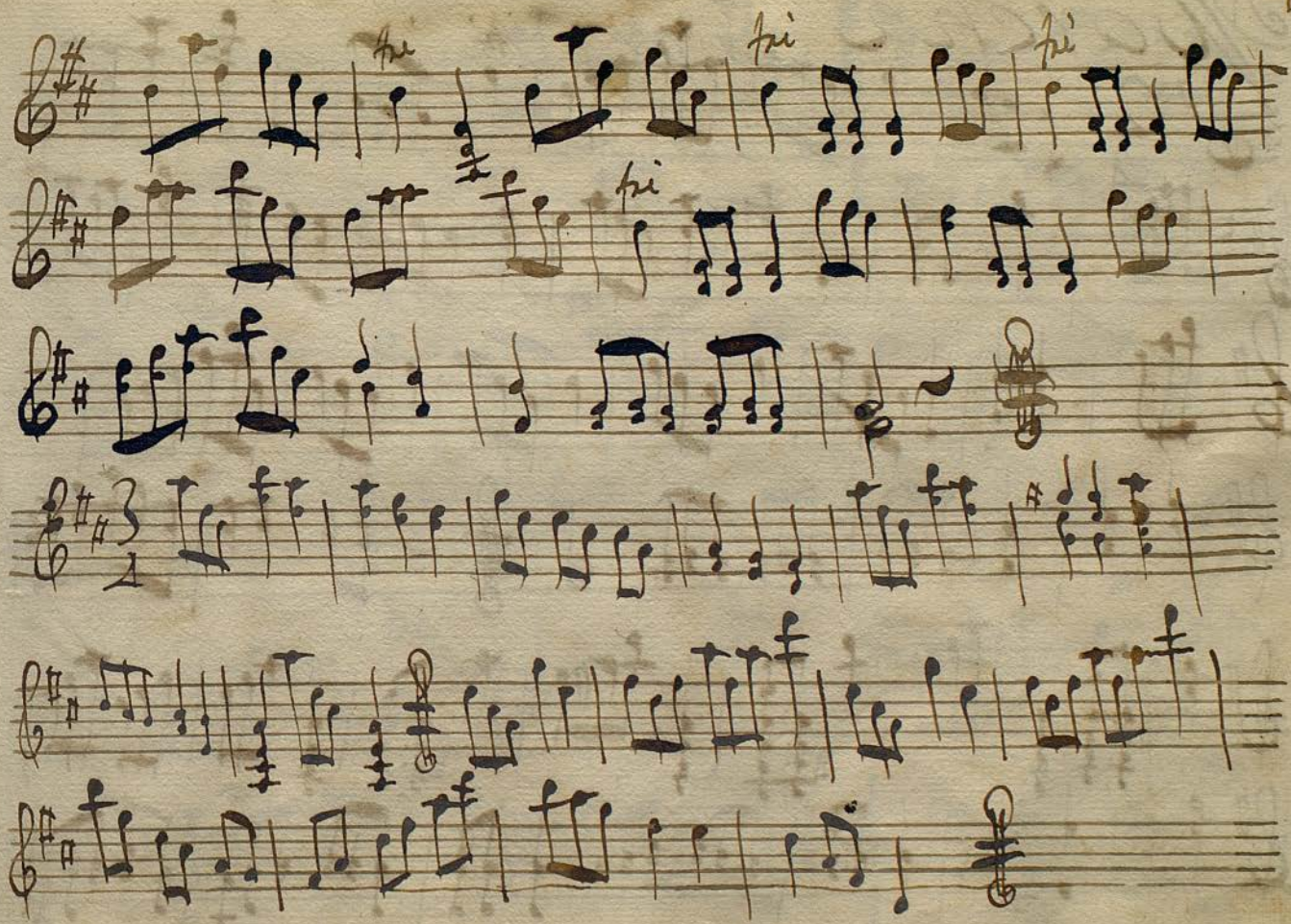


1848

Marcha



Handwritten musical score on six staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *fu*, *fi*, and *fi*. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

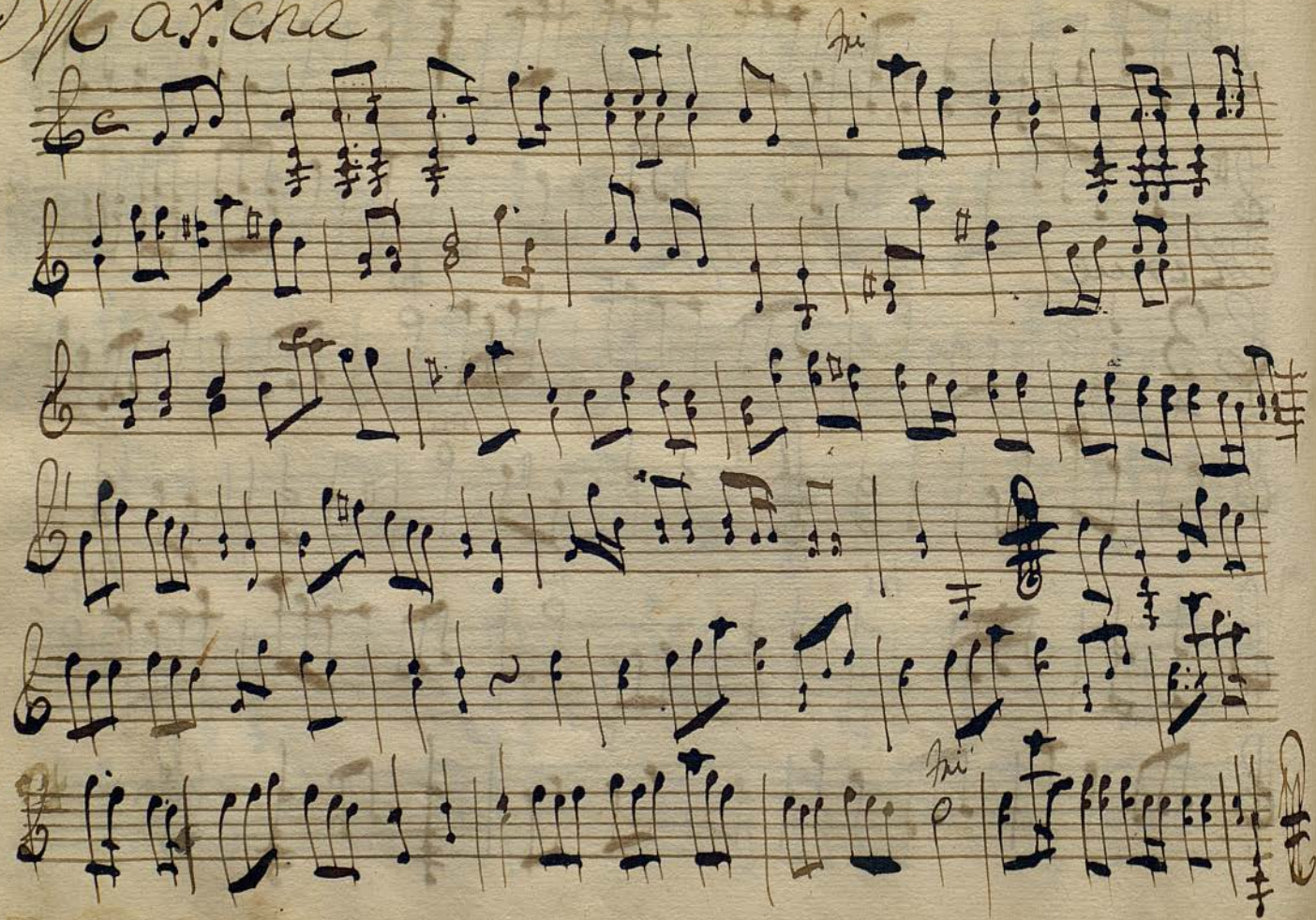


Marcha



Handwritten musical score for a Minuet. The piece is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first two staves are the right-hand part, and the next four staves are the left-hand part. The word "Minue" is written in cursive on the third staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like "fz" (forzando) and "p" (piano) are used throughout. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Marcha



Allegro

hi

213.



164

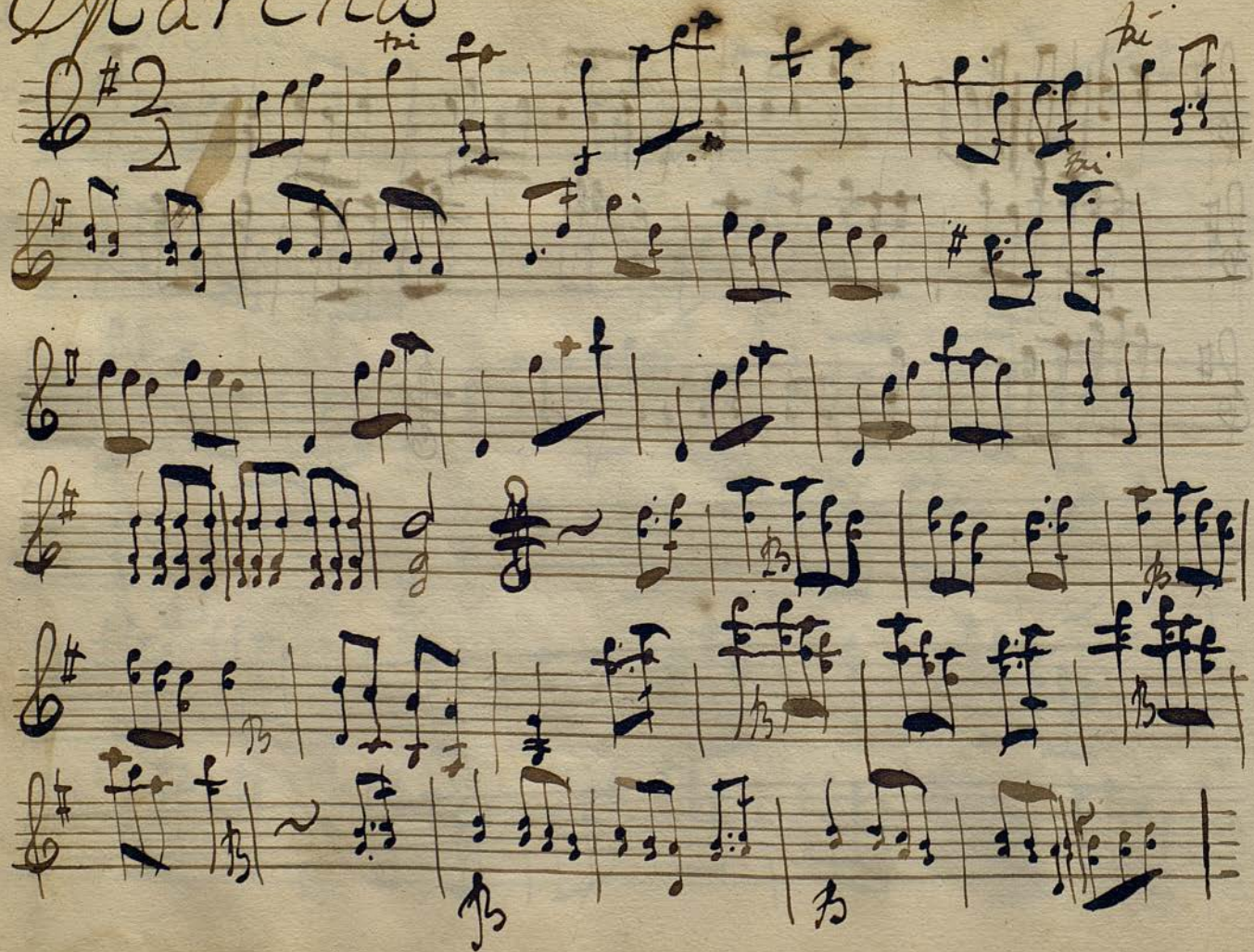
Marcha



Handwritten musical notation on three staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff contains a series of eighth and sixteenth notes, followed by a rest. The third staff contains a series of eighth and sixteenth notes, followed by a rest. The notation is written in dark ink on aged, slightly stained paper.

Faint handwritten musical notation on three staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff contains a series of eighth and sixteenth notes, followed by a rest. The third staff contains a series of eighth and sixteenth notes, followed by a rest. The notation is written in dark ink on aged, slightly stained paper.

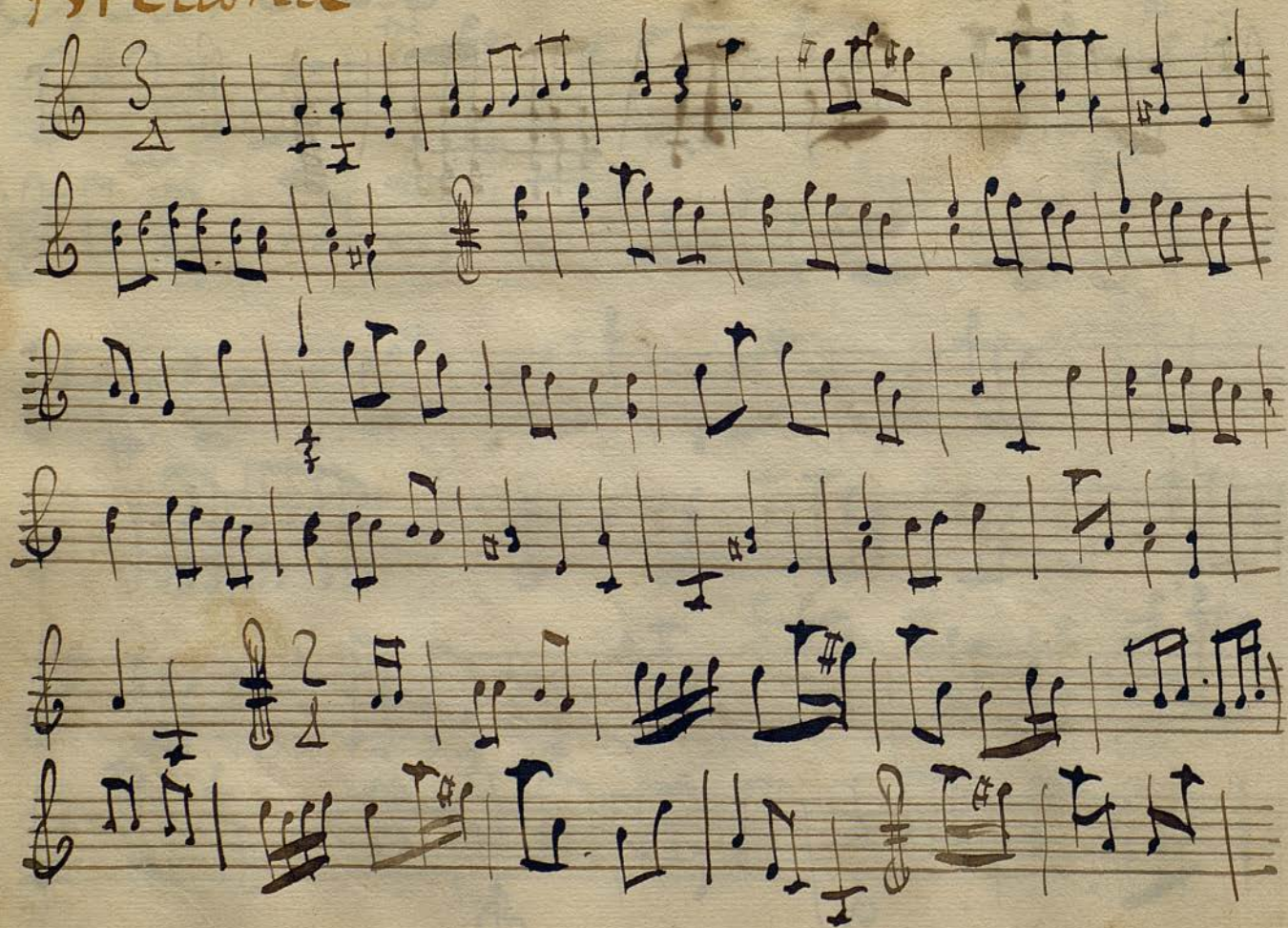
116 *Marcha*



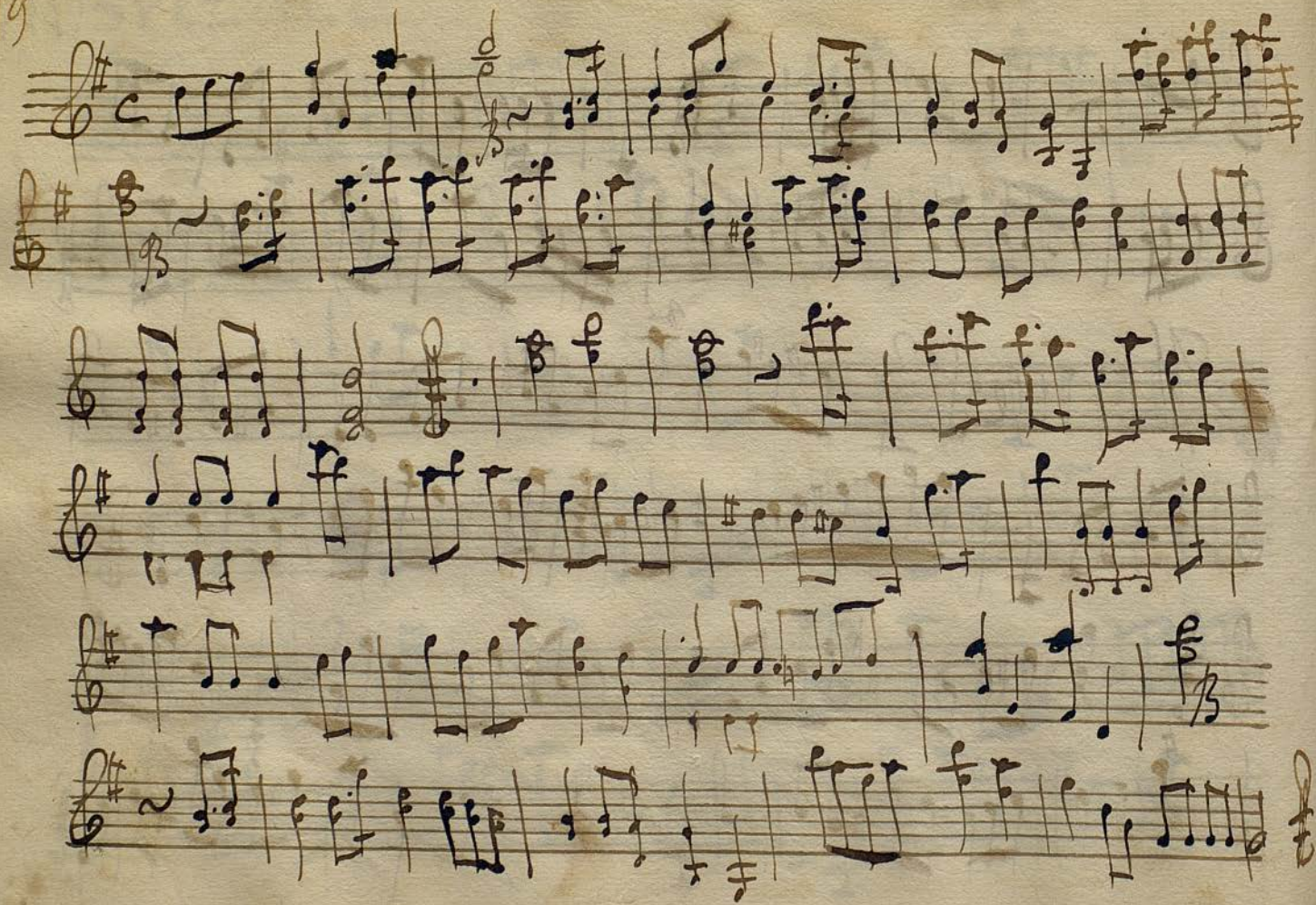


117

Bretaña







Allegro

120

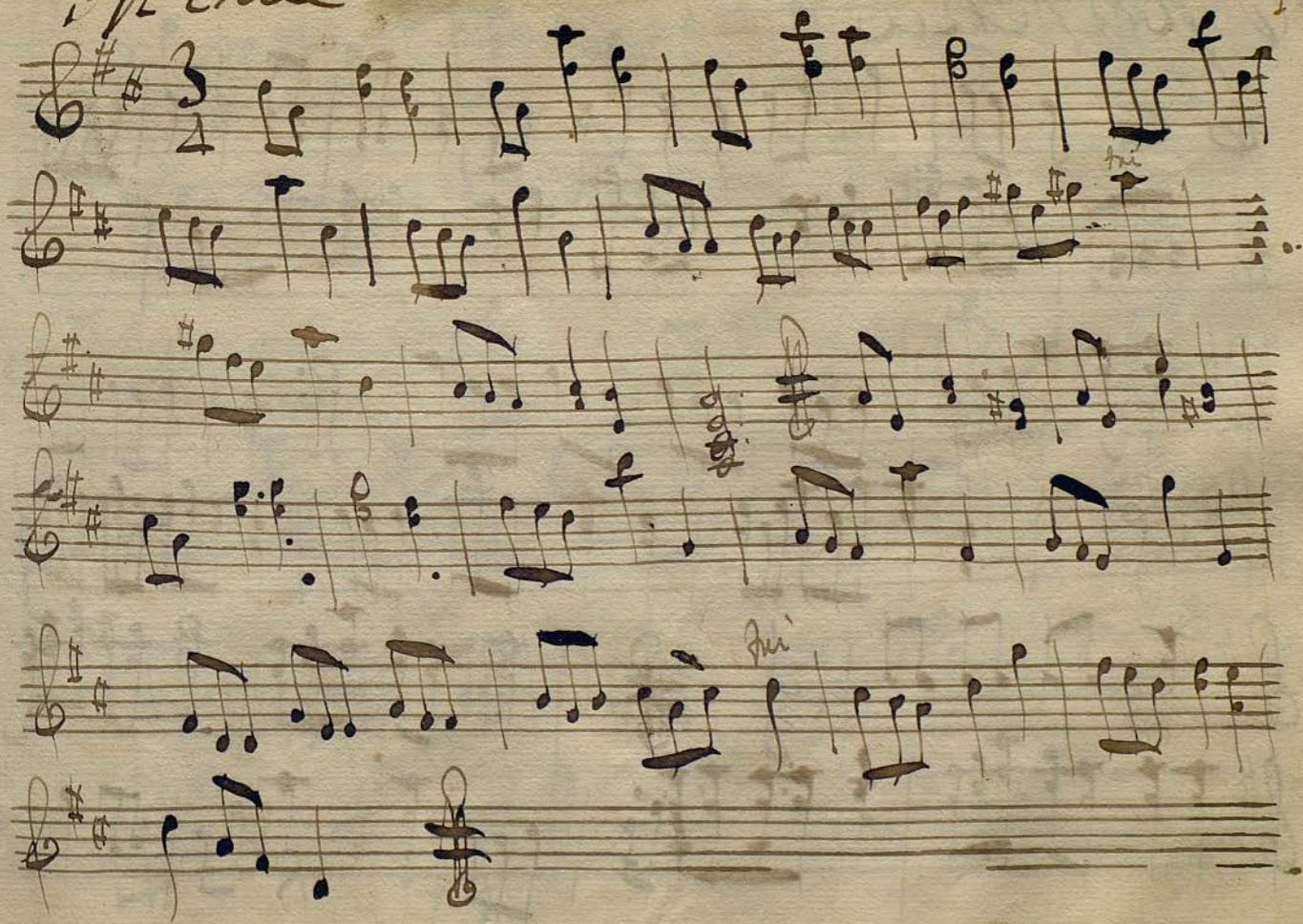


1242 Marcha



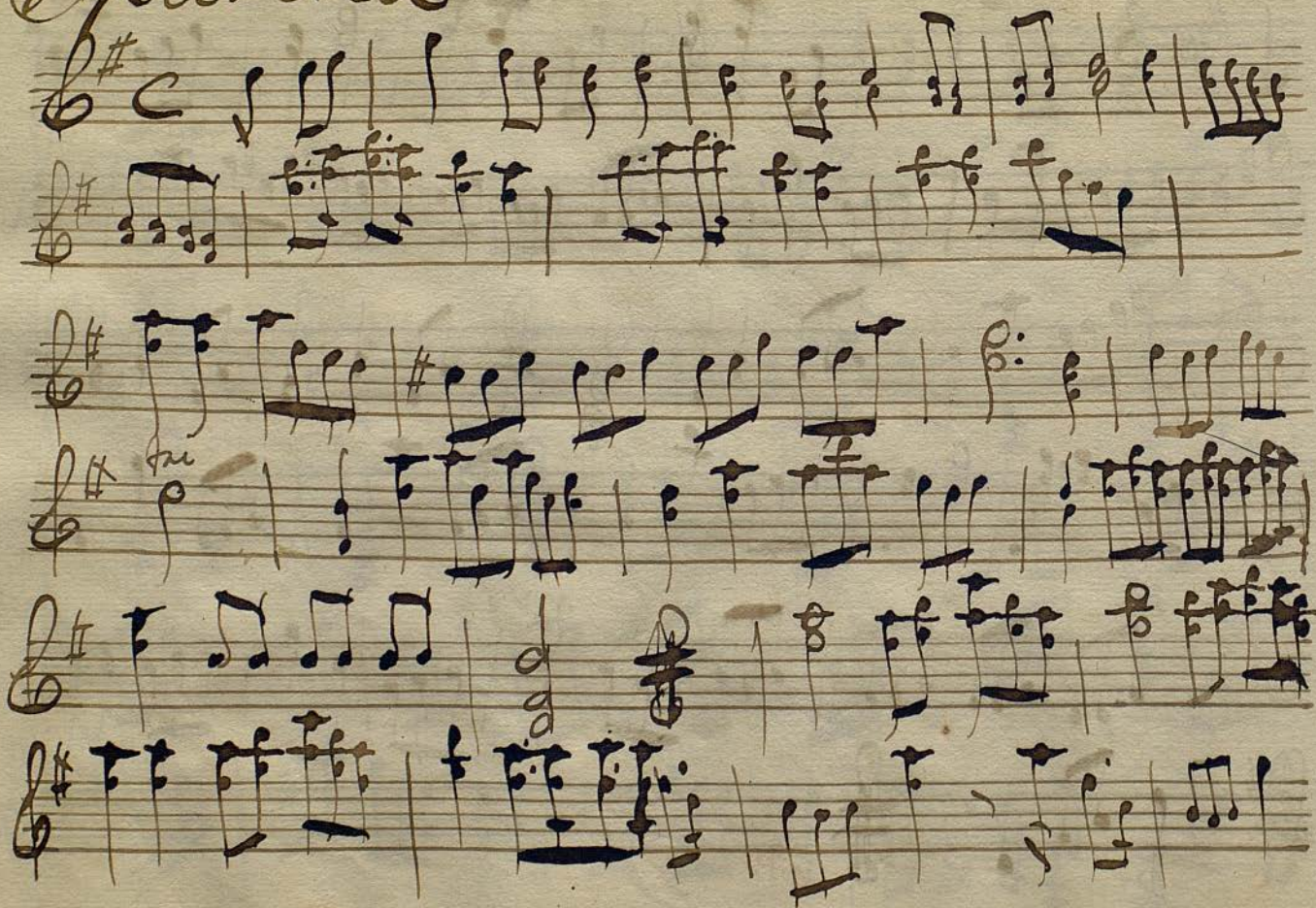
Mine

122



123

Marcha



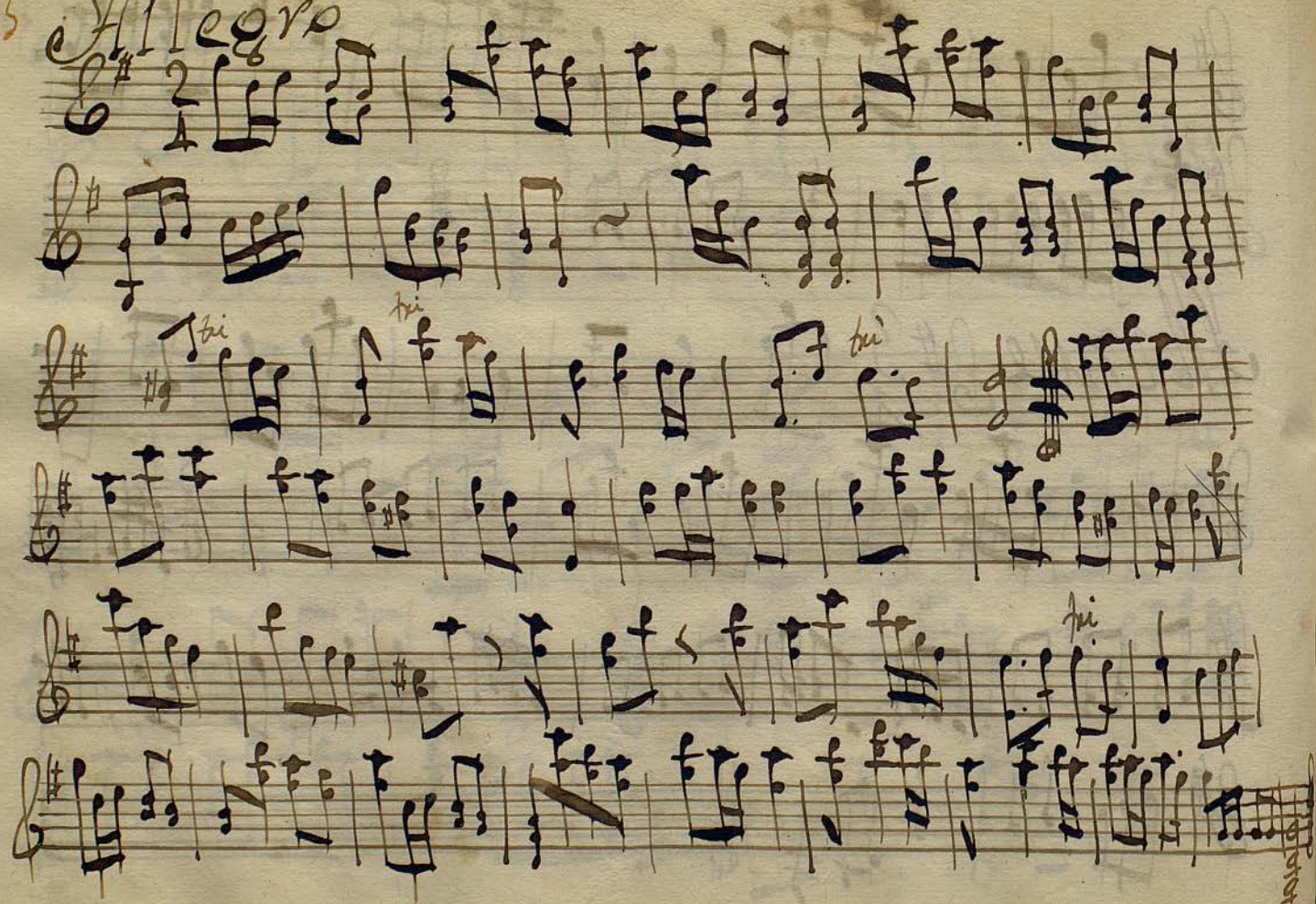
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a measure with a whole rest. The second staff also begins with a treble clef and a key signature of one sharp, and contains more musical notation.

Mine $\frac{3}{4}$

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Mine" is written in cursive above the first staff. The notation continues across the four staves with various musical symbols and clefs.

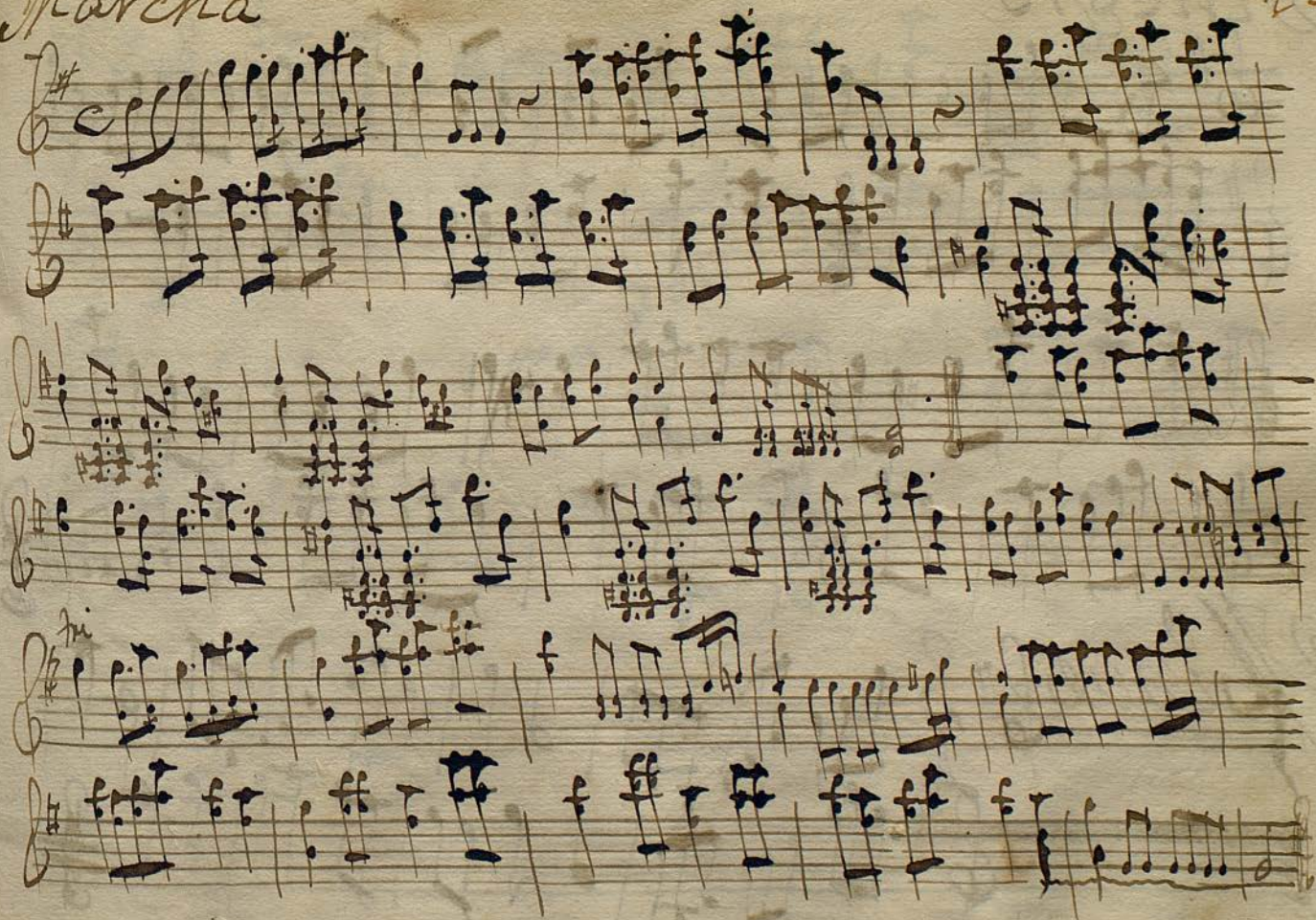
125

Allegro



Marcha

126



127 Allegro





129

Minue com seis diferenças.





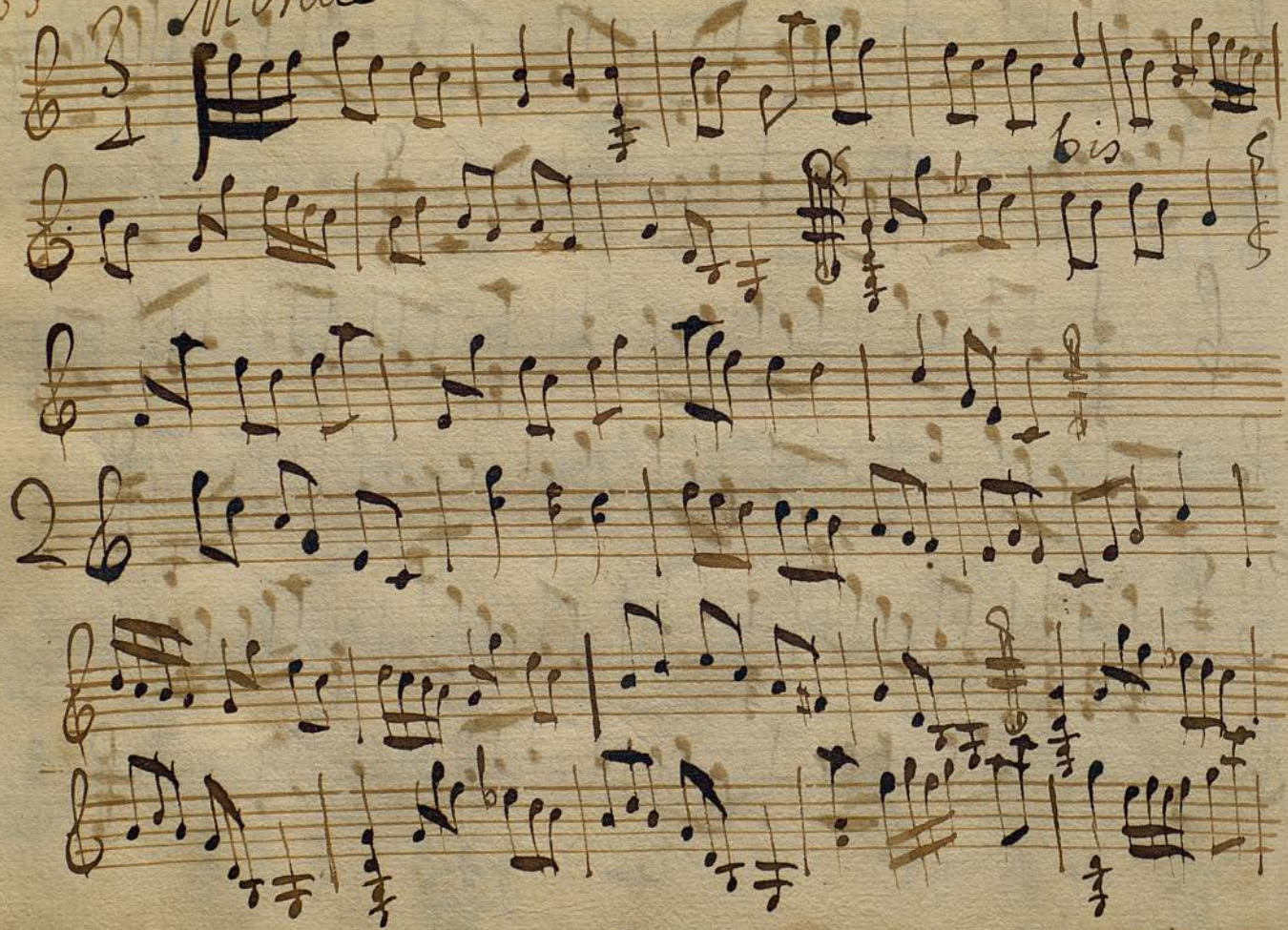
138

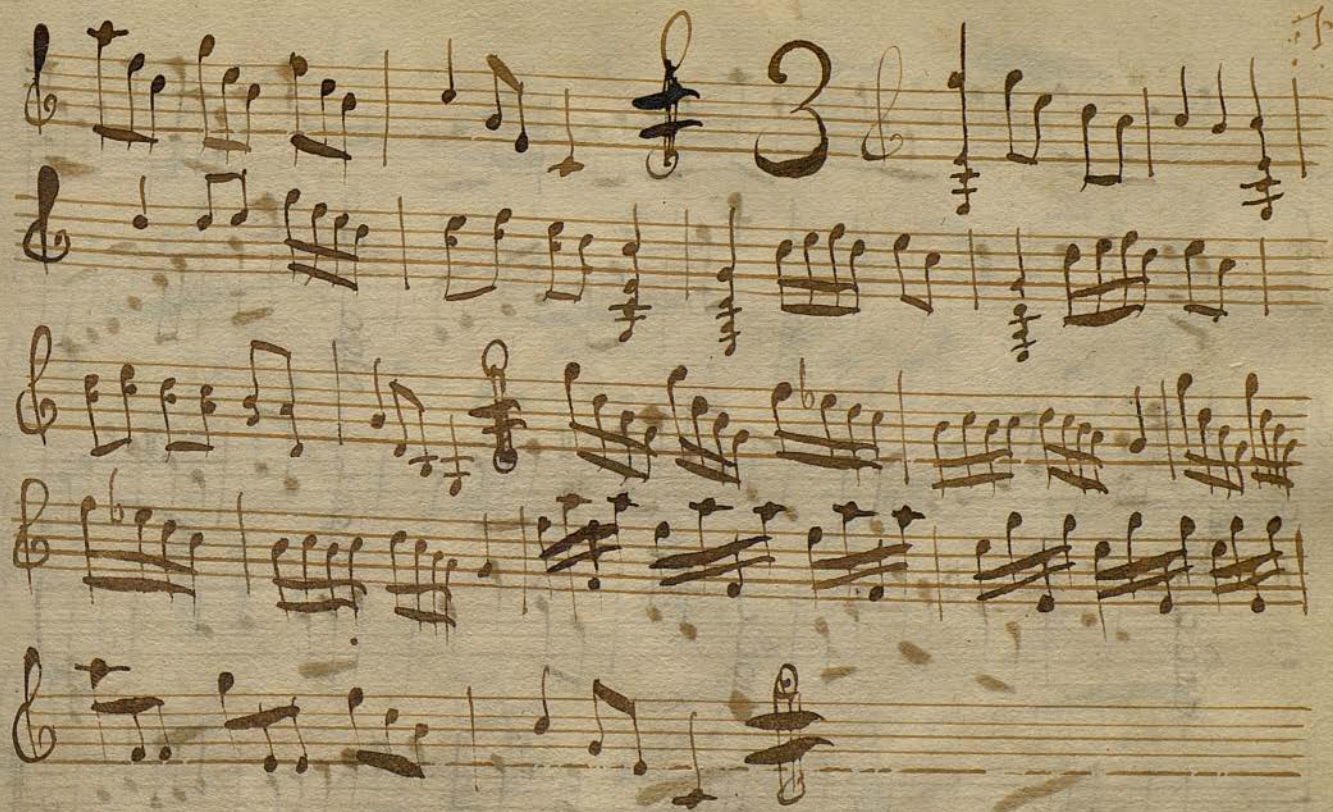




433

Minne



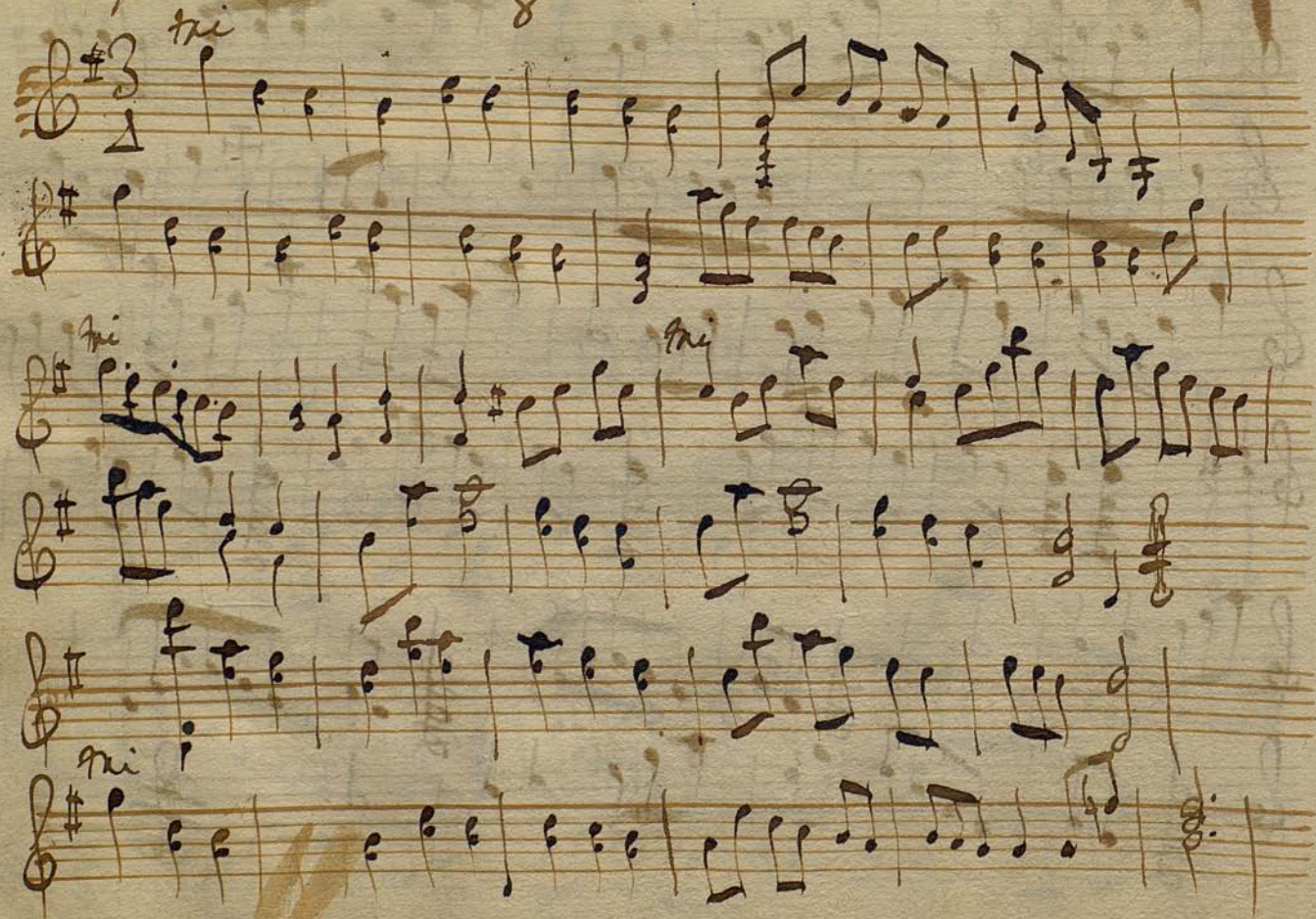


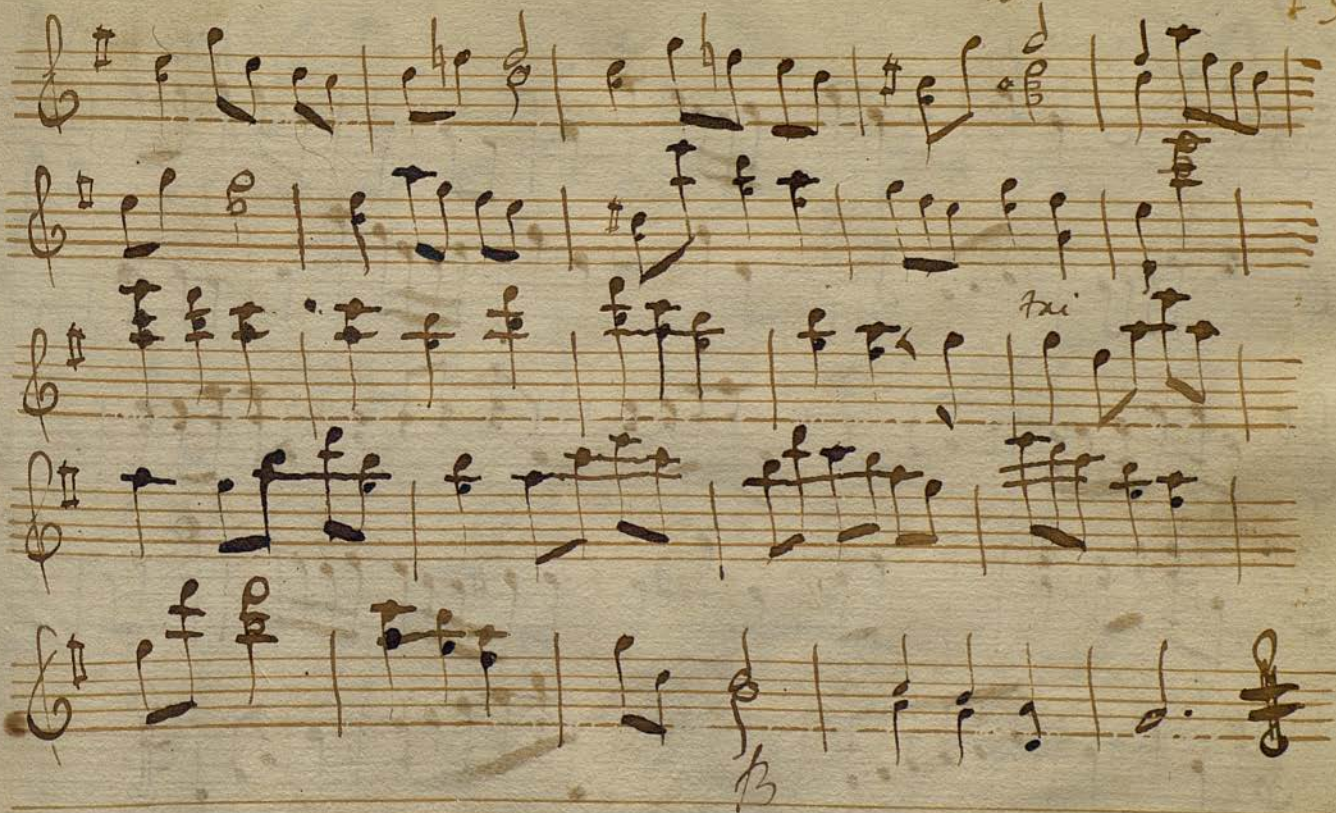
135





137. Minue Magestuoſo



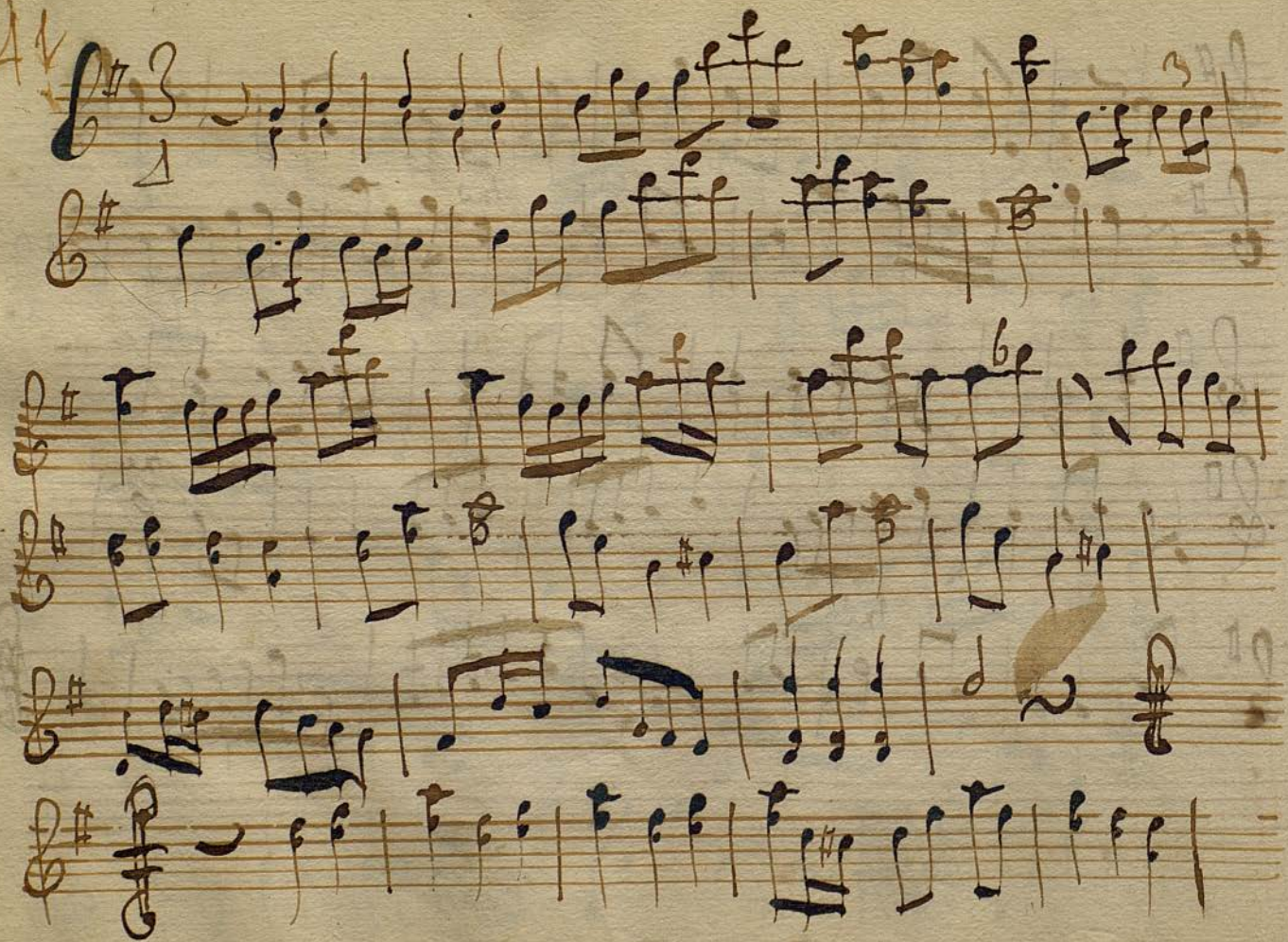


839





141



mi



143

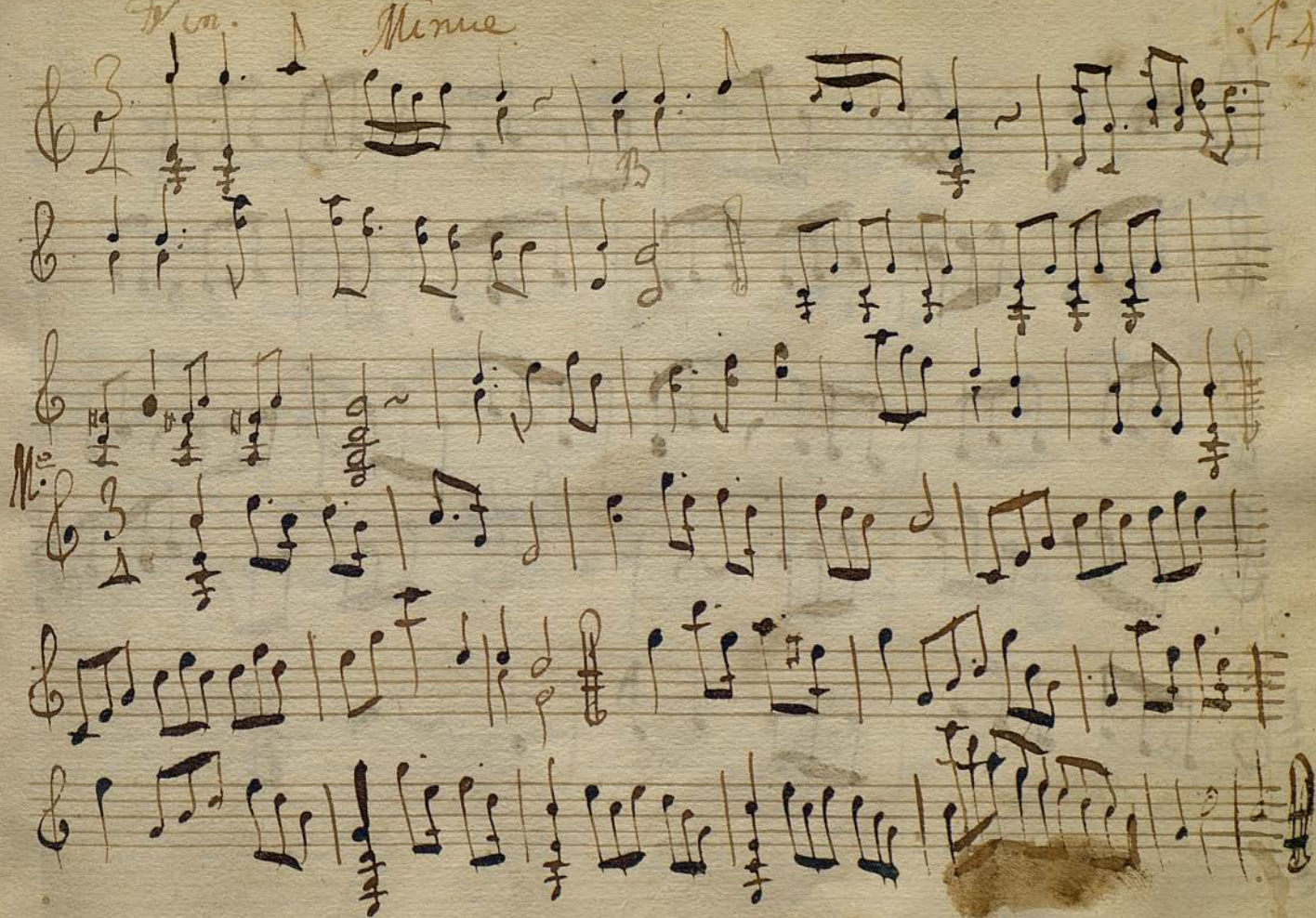
Minne



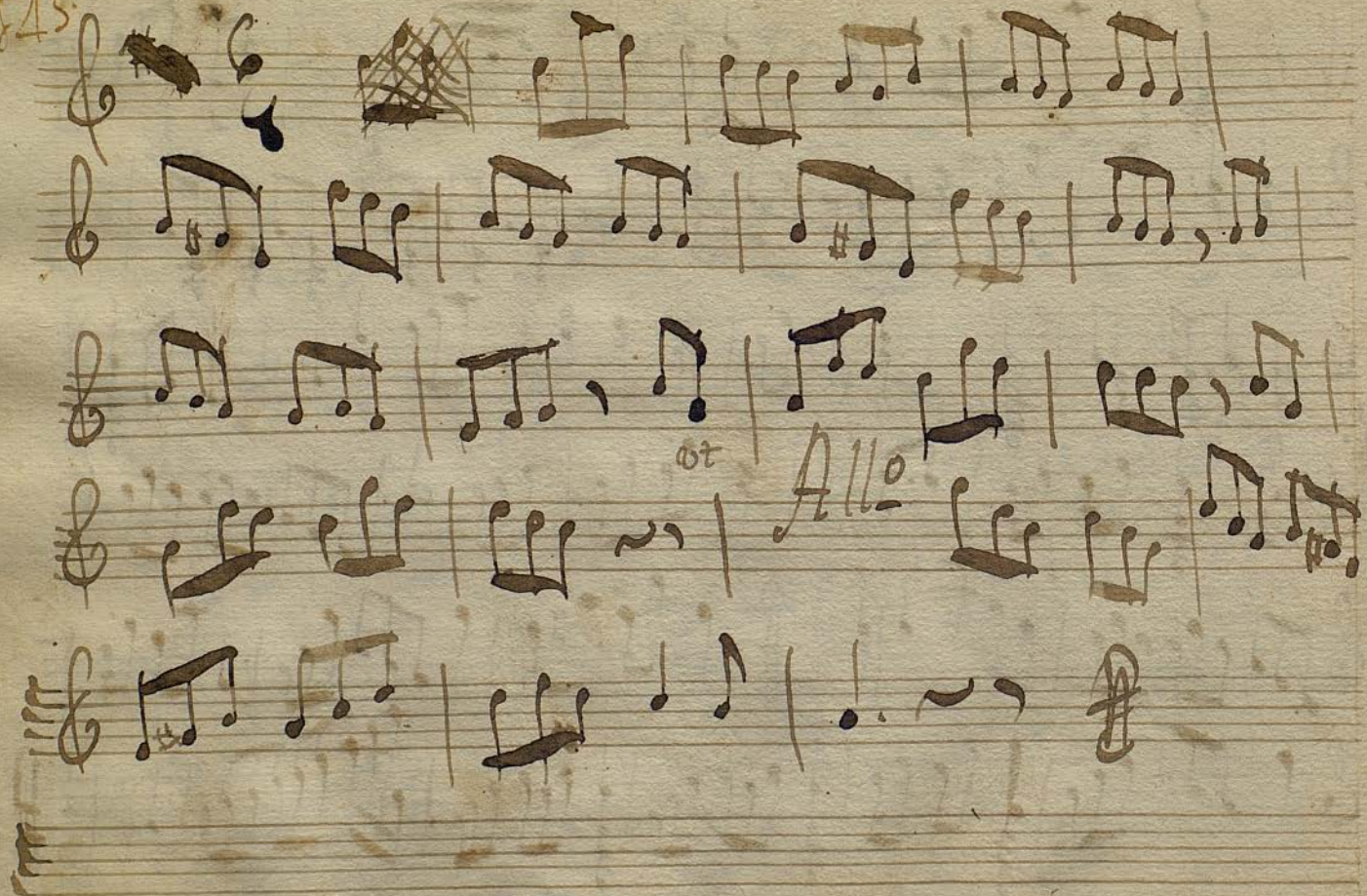
Win.

Minne

144



845.





147 -

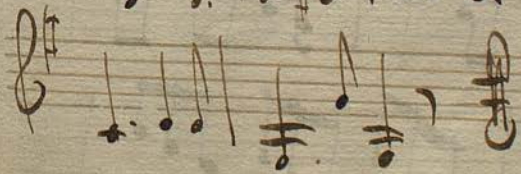
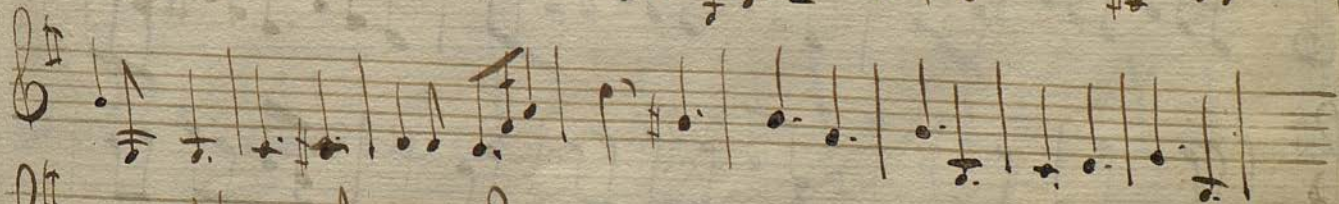
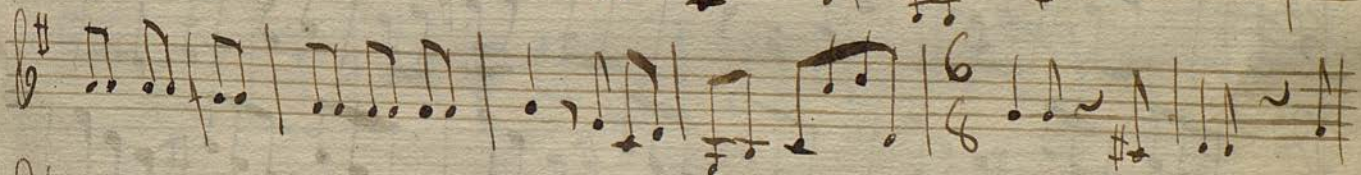
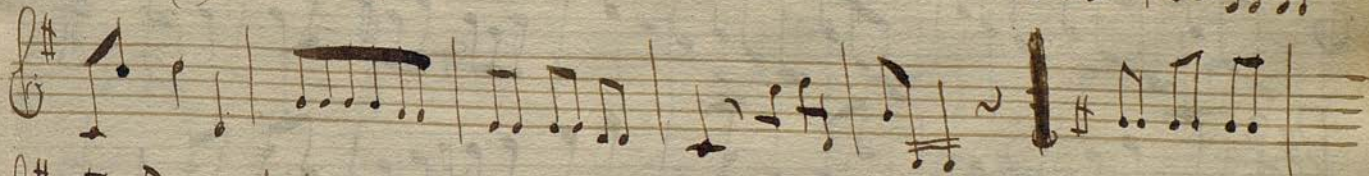
Handwritten musical score on six staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *p* and *for*. The piece concludes with a 6/8 time signature change.

Staff 1: Treble clef, 3/4 time. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, 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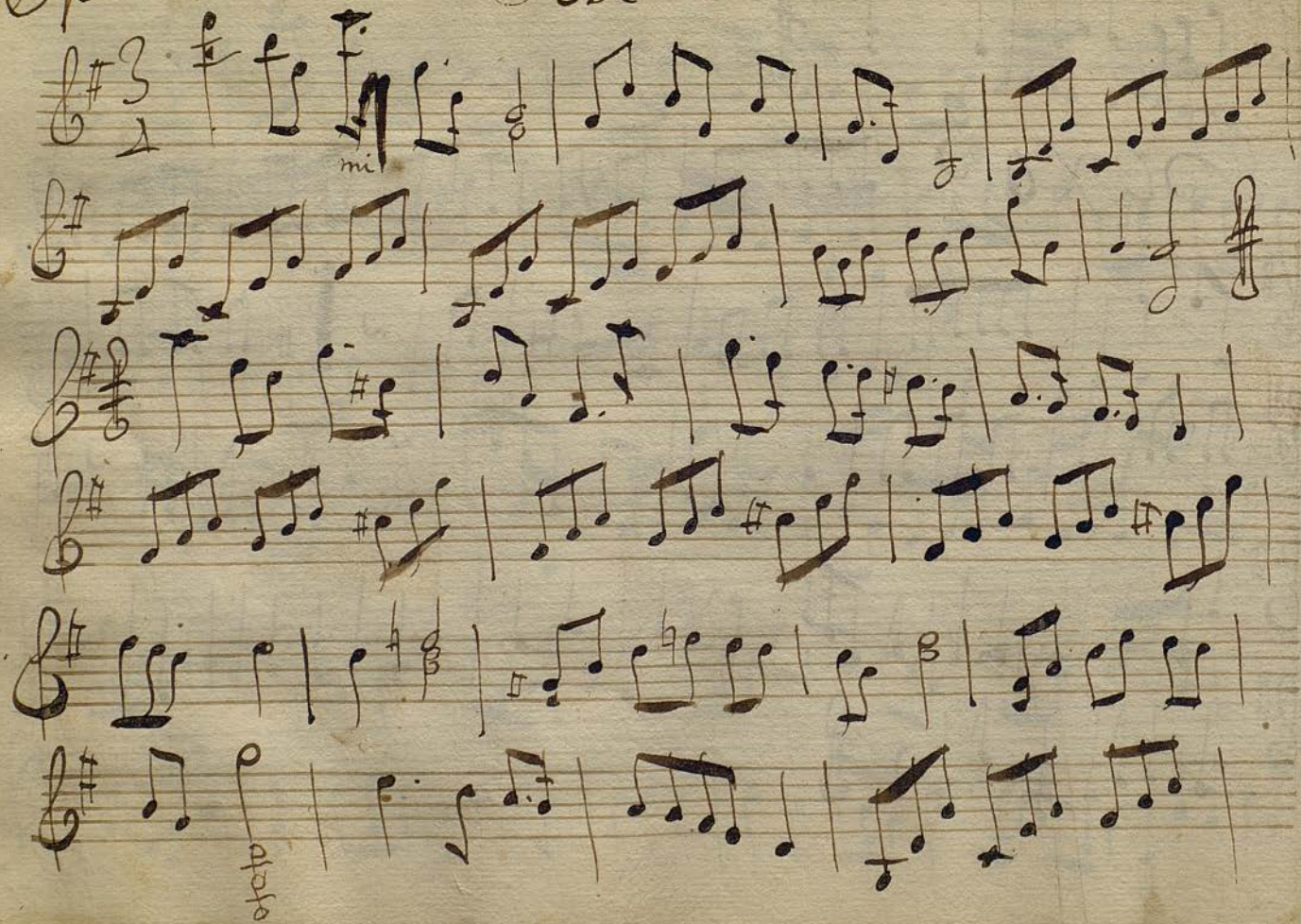


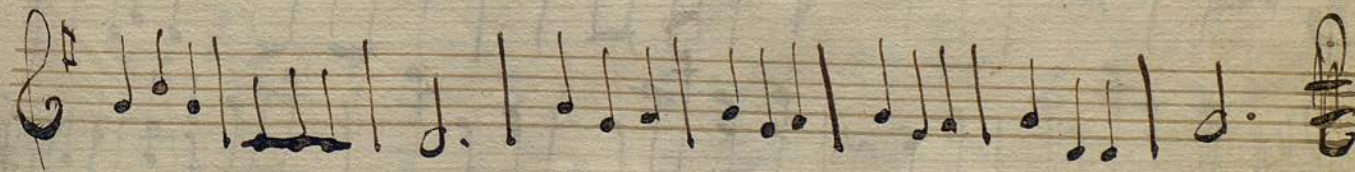
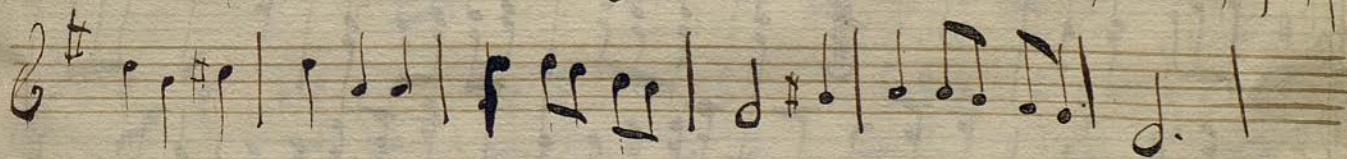
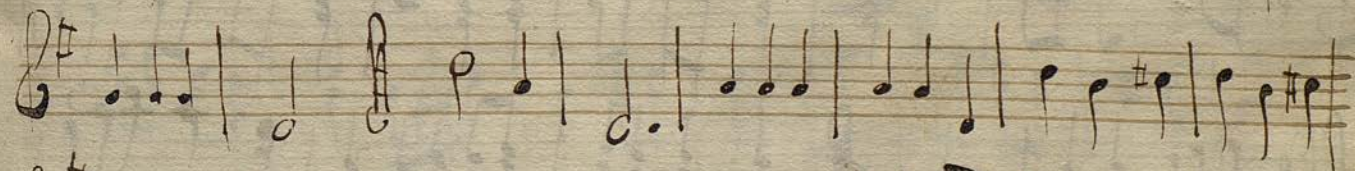
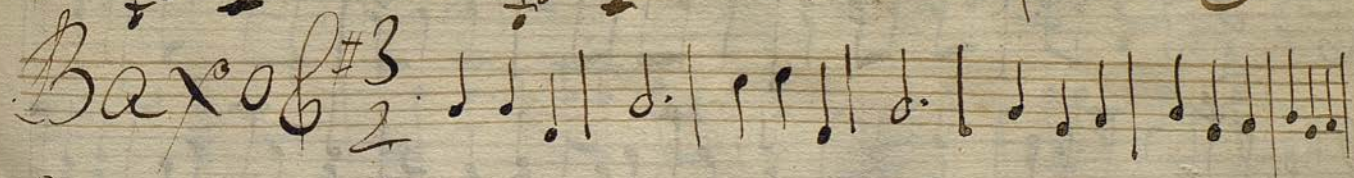
Basso

$\frac{3}{4}$

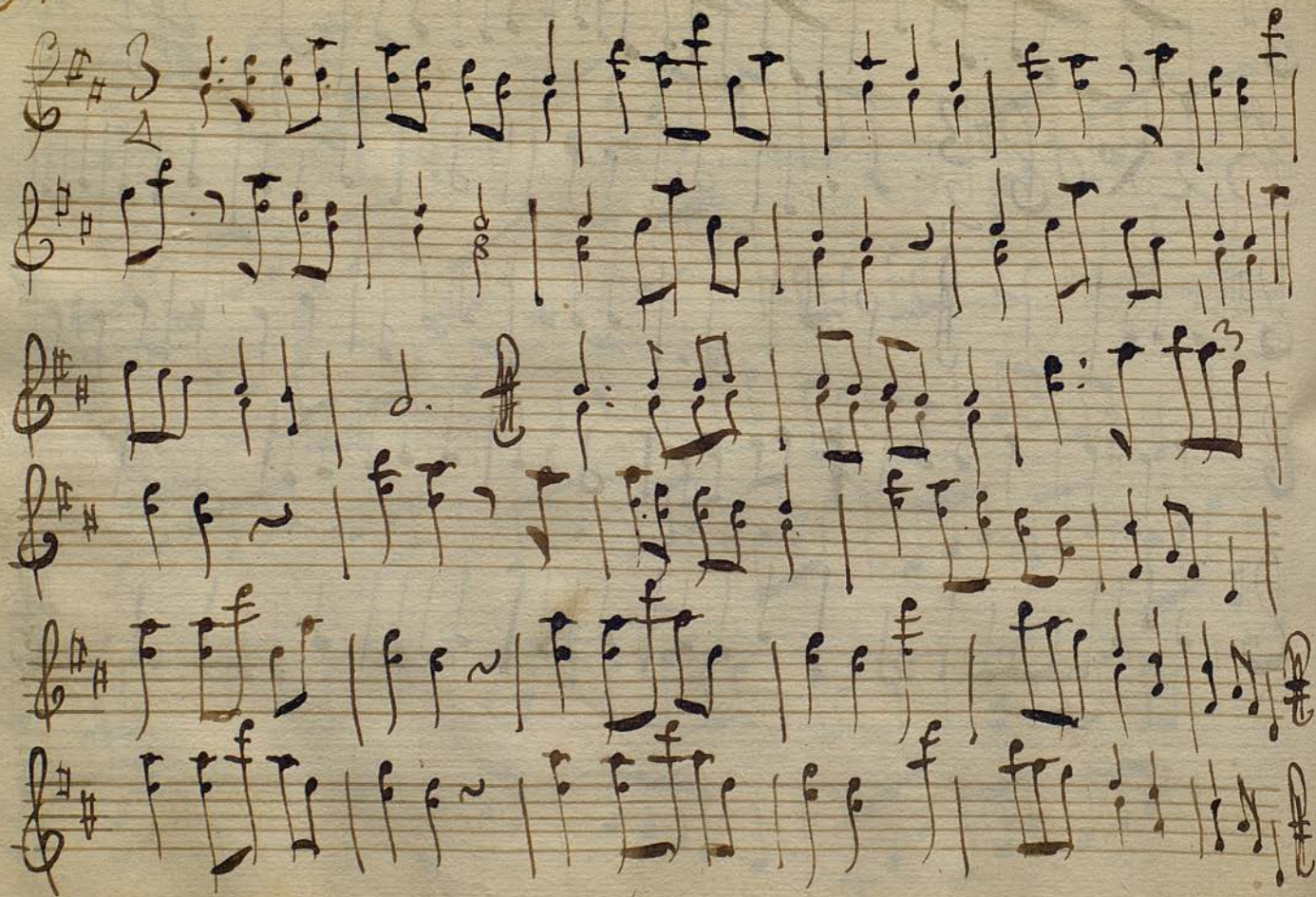


149 Minue de D^{no} Jose Errando



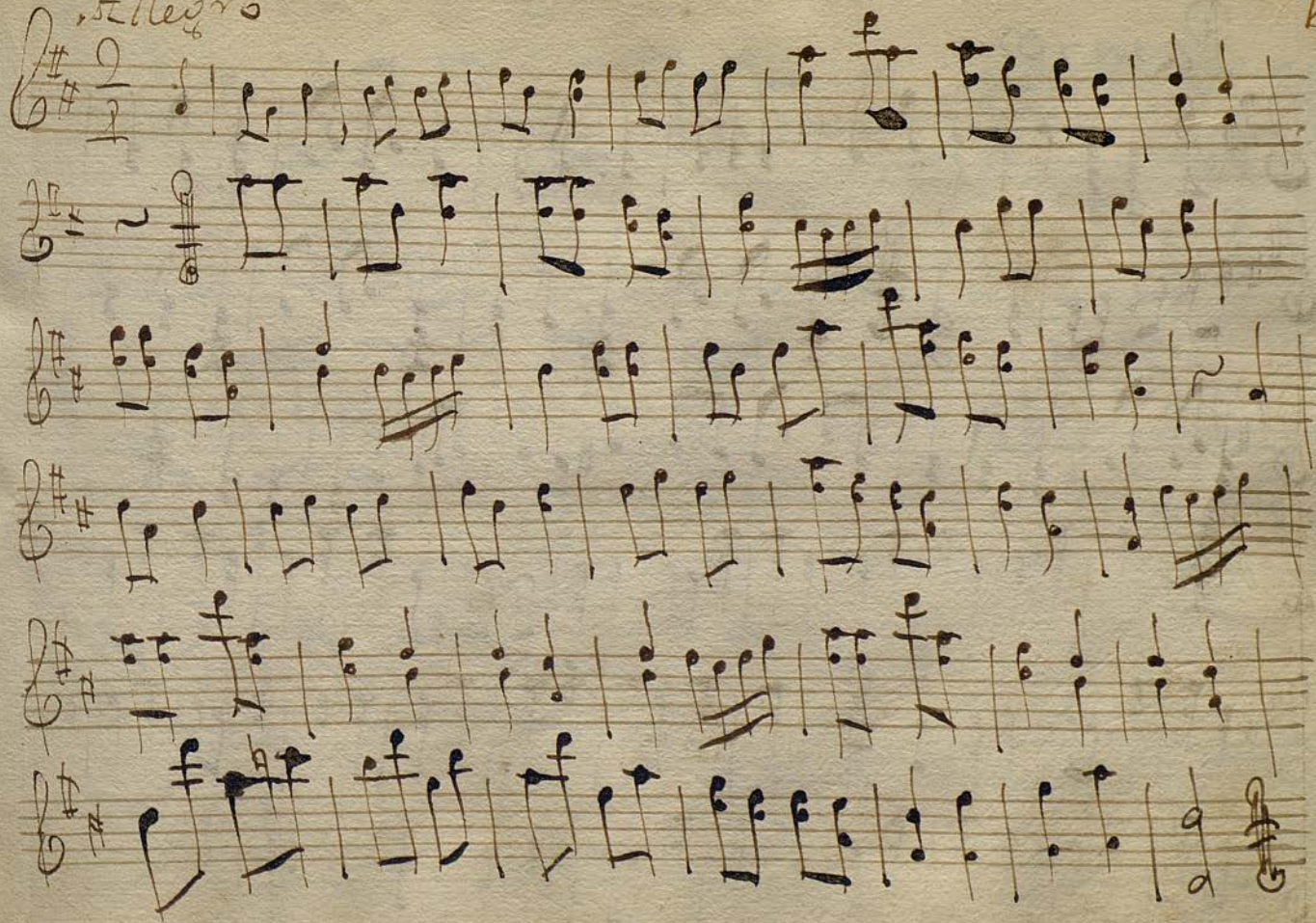


151

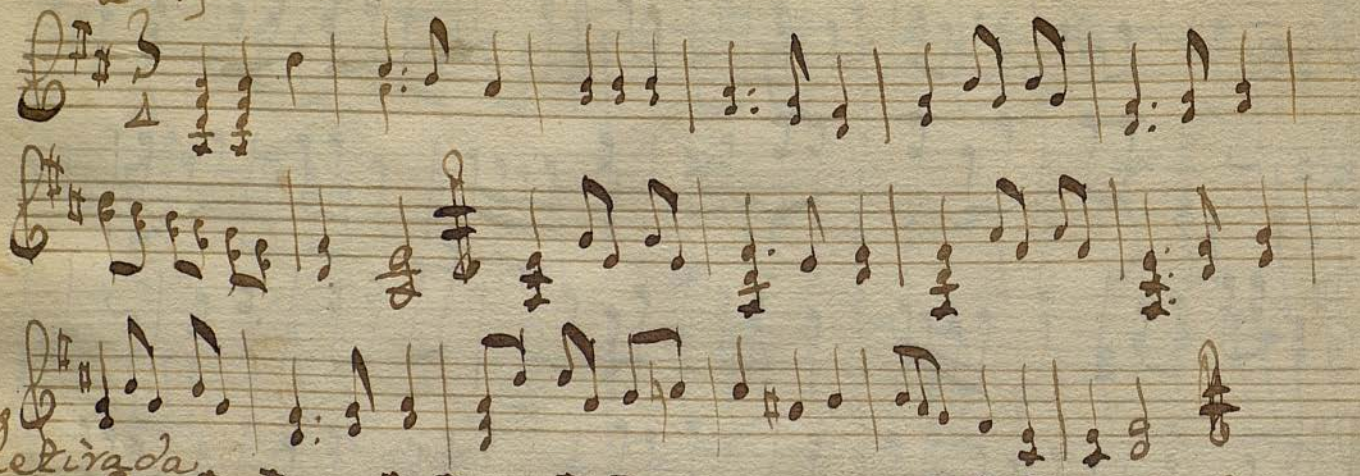


Allegro

752



153 Pajaros

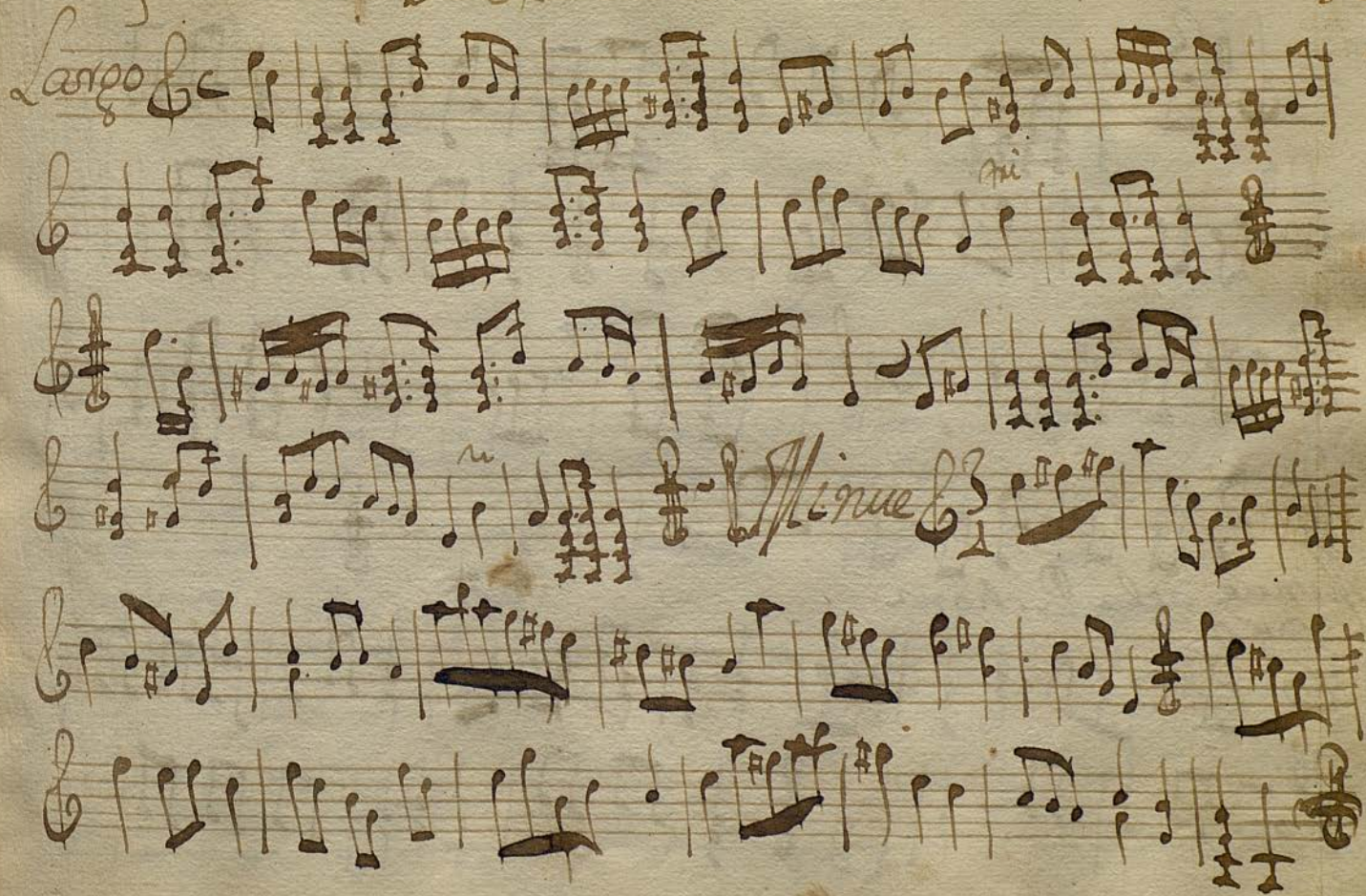


Allegro
Allo 2



Coplas de la S^{ra} Madalena

154



155.



Minue de la Pichona

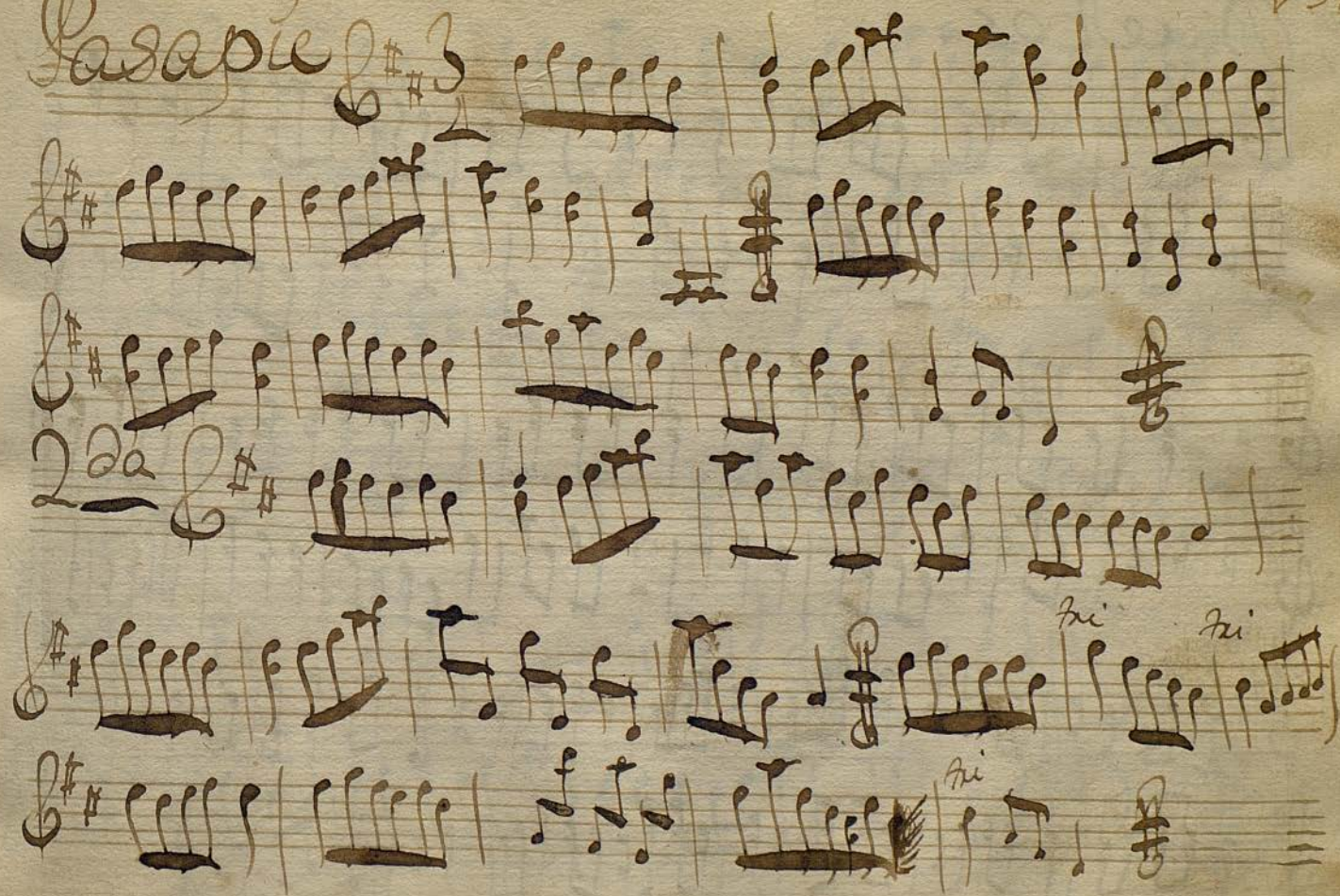




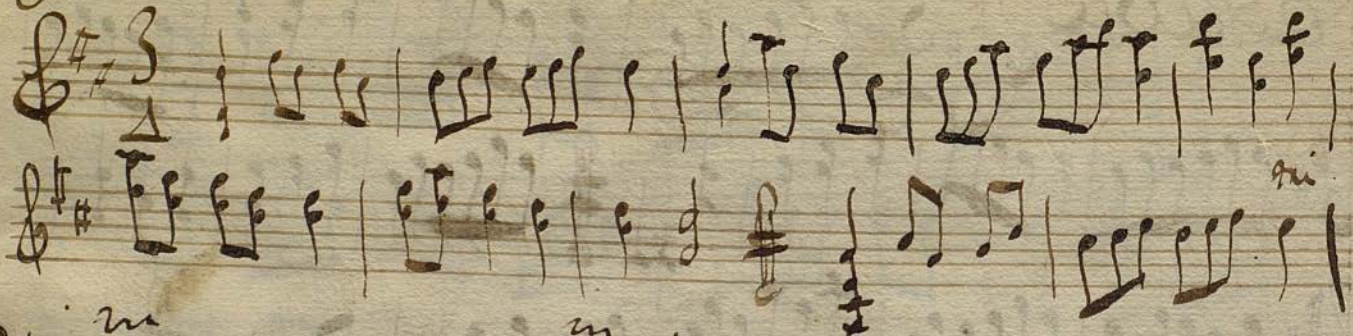
157

Contra^a. La Perpetua

Pasaple

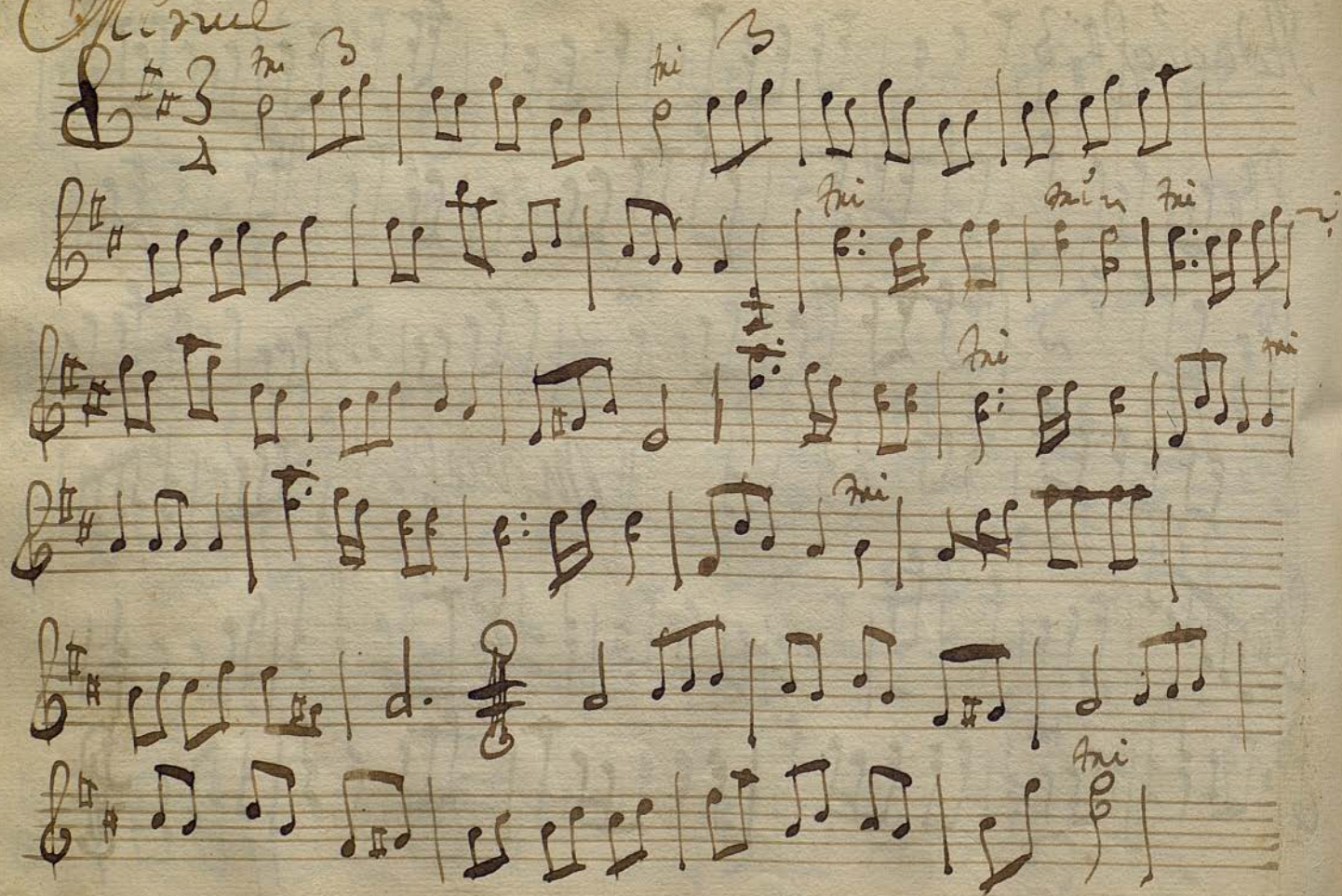


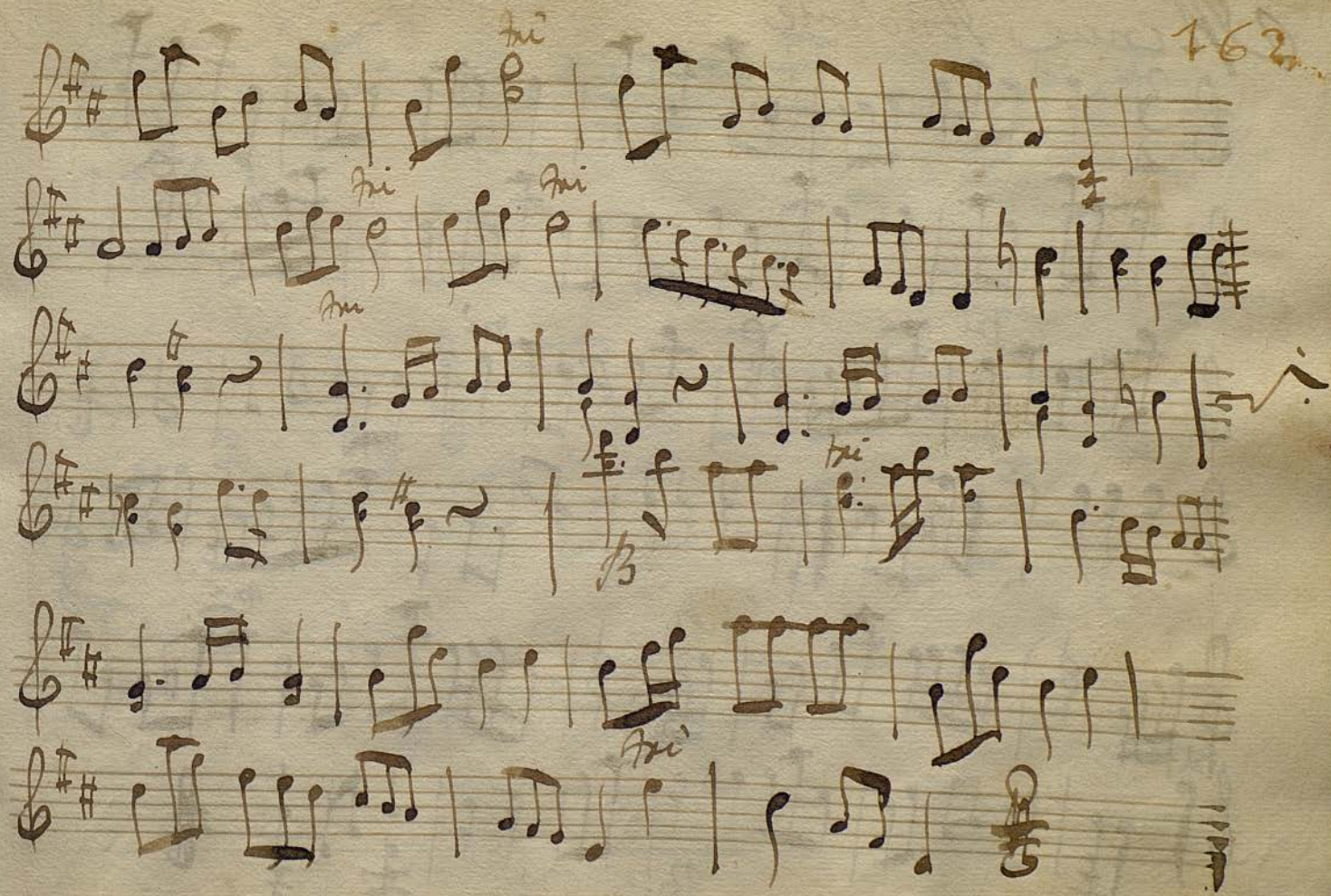
459 Dueros



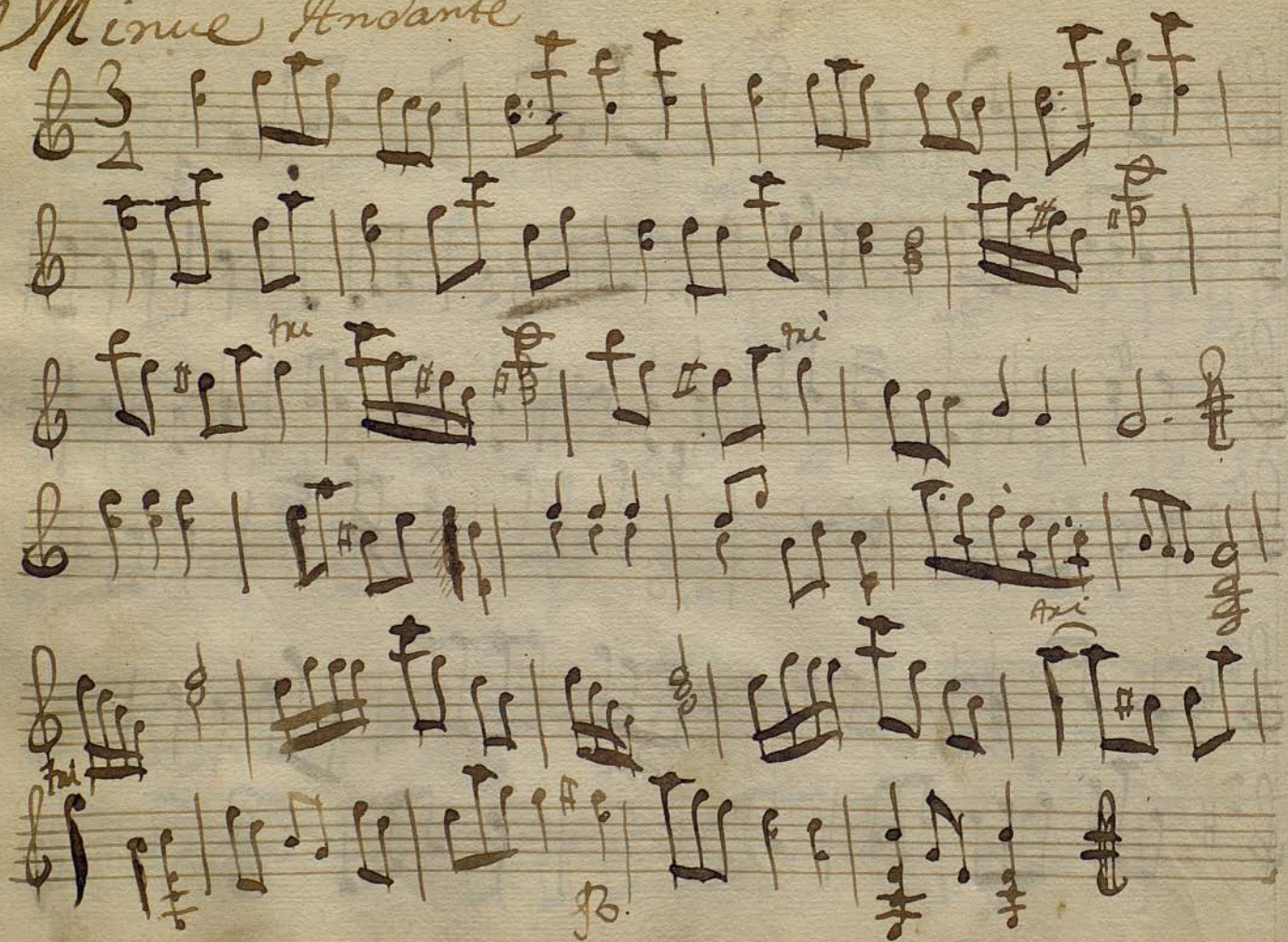
Handwritten musical score on aged paper. The first section is titled "Adagio" and is in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The notation is in a cursive, handwritten style. The second section is titled "Minuet" and is also in 3/4 time with a key signature of one sharp. It consists of four staves of music. The paper shows signs of age, including yellowing and some foxing.

Vol. 1. *Allegro*



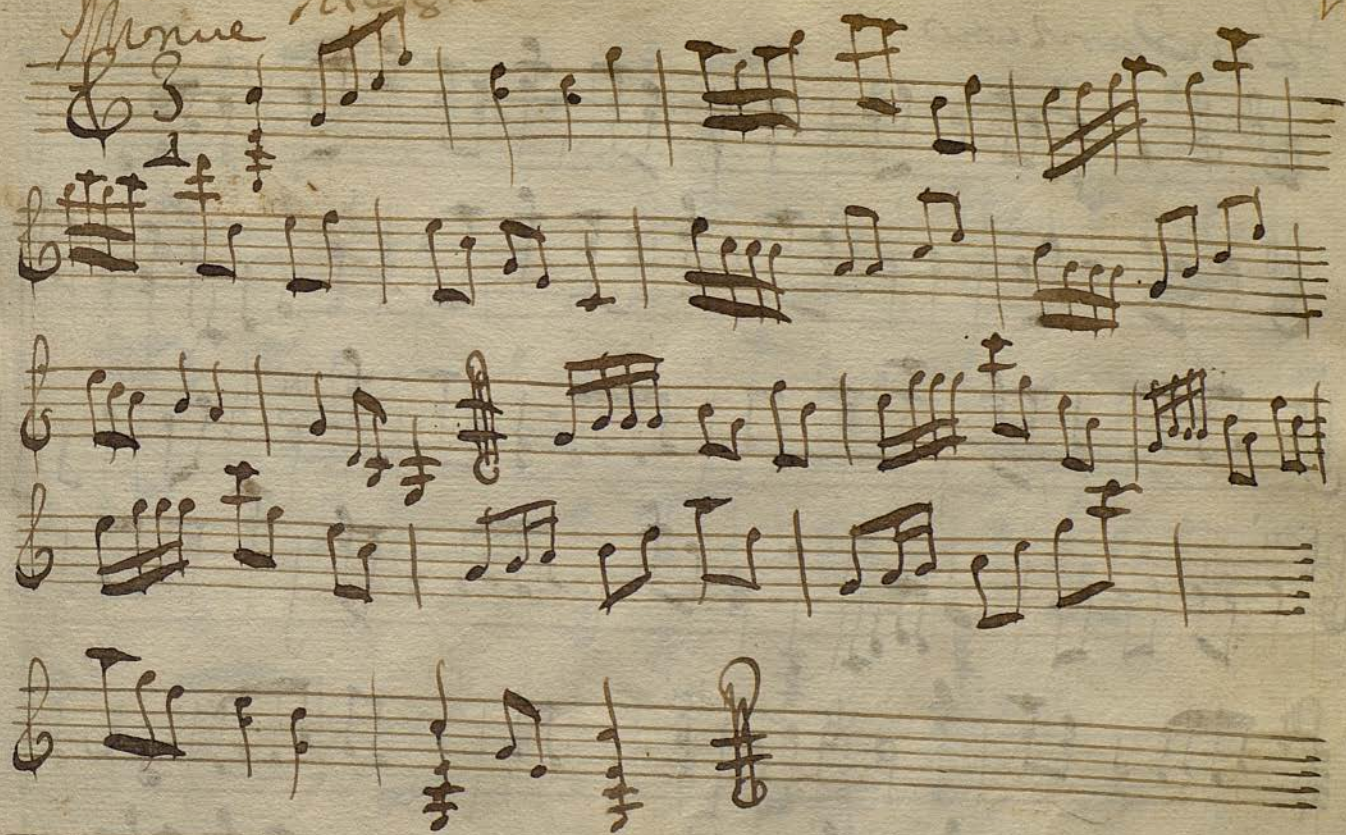


163

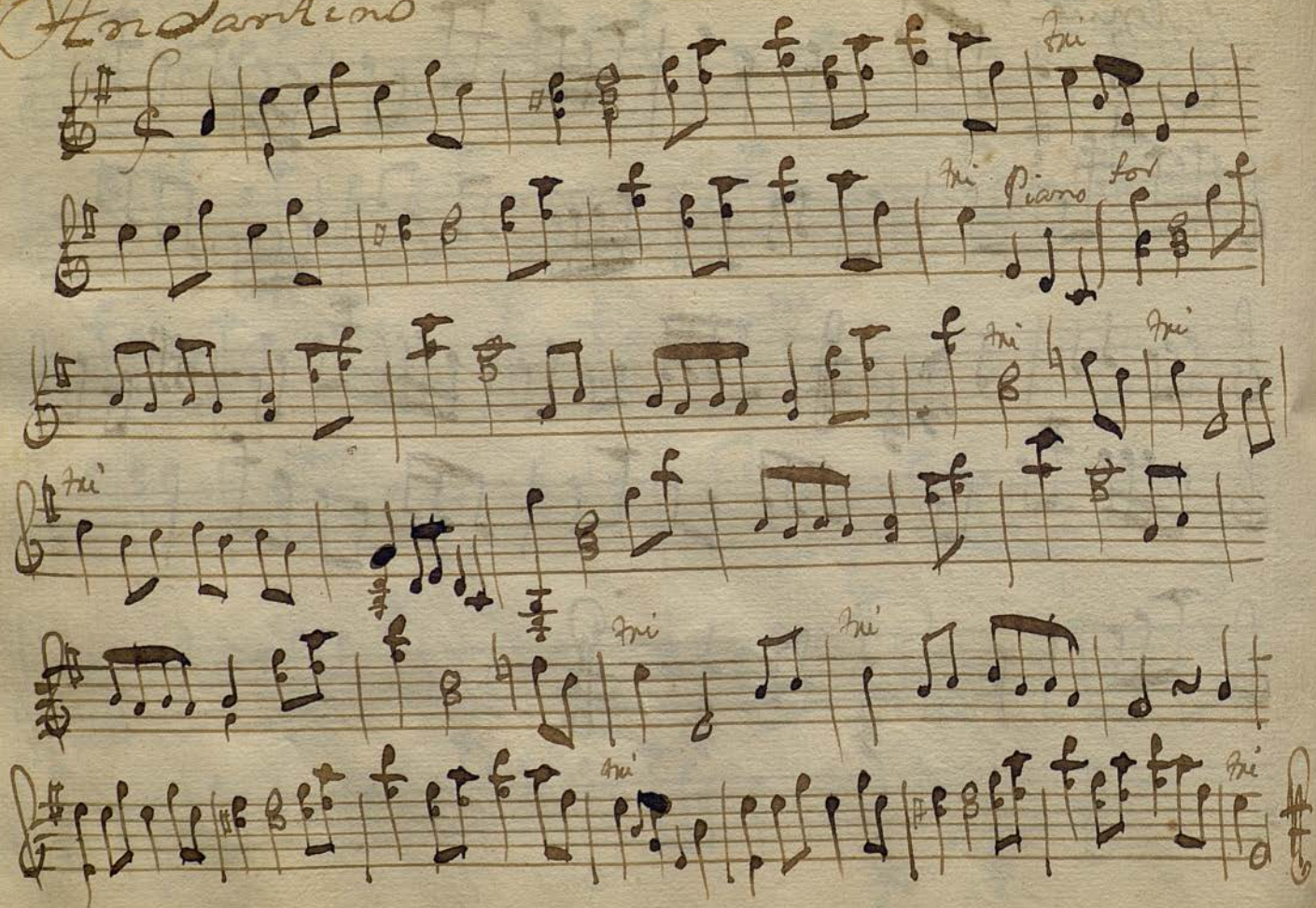
Minue Andante

Morceau Allegro

164



165 Andantino

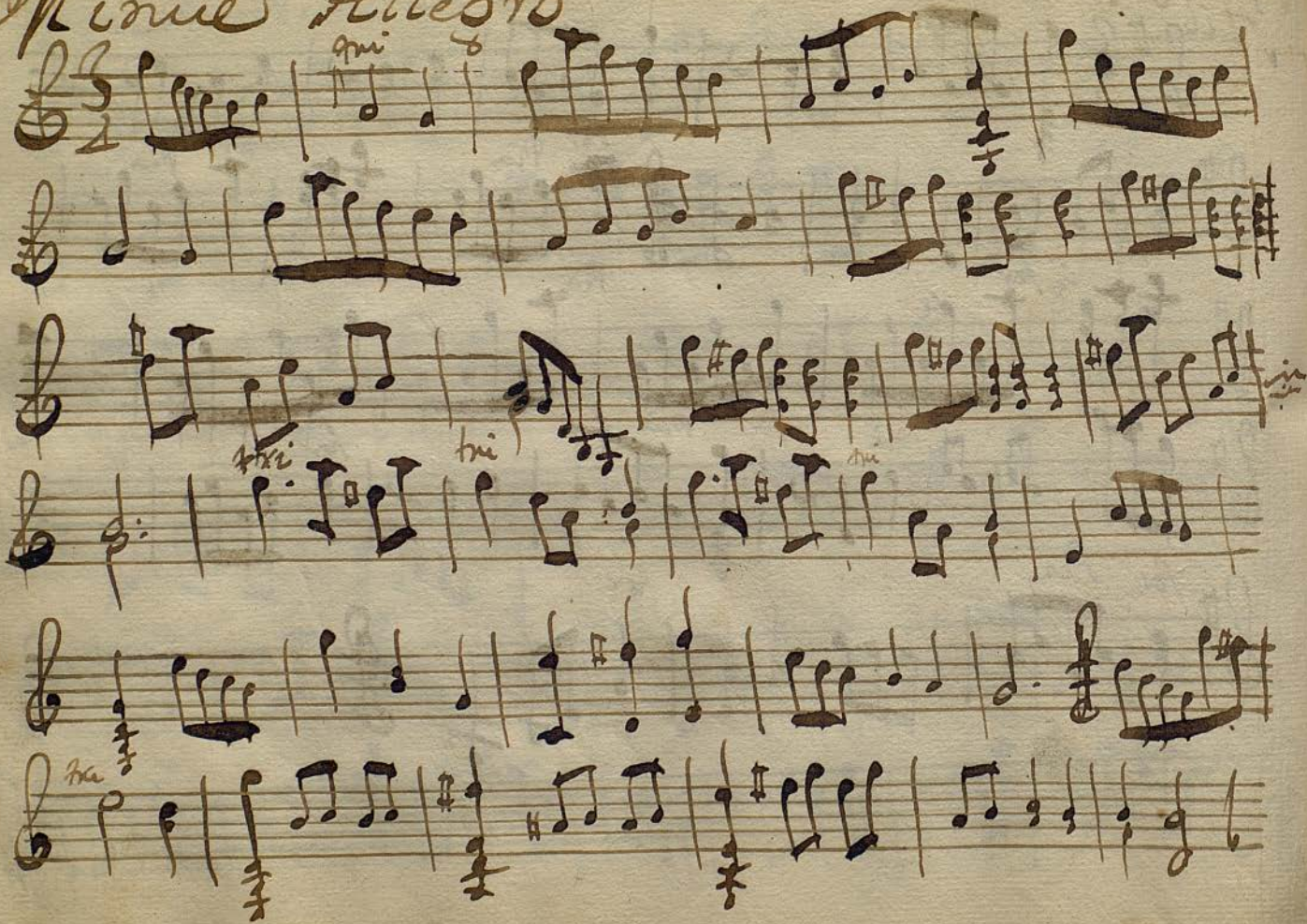


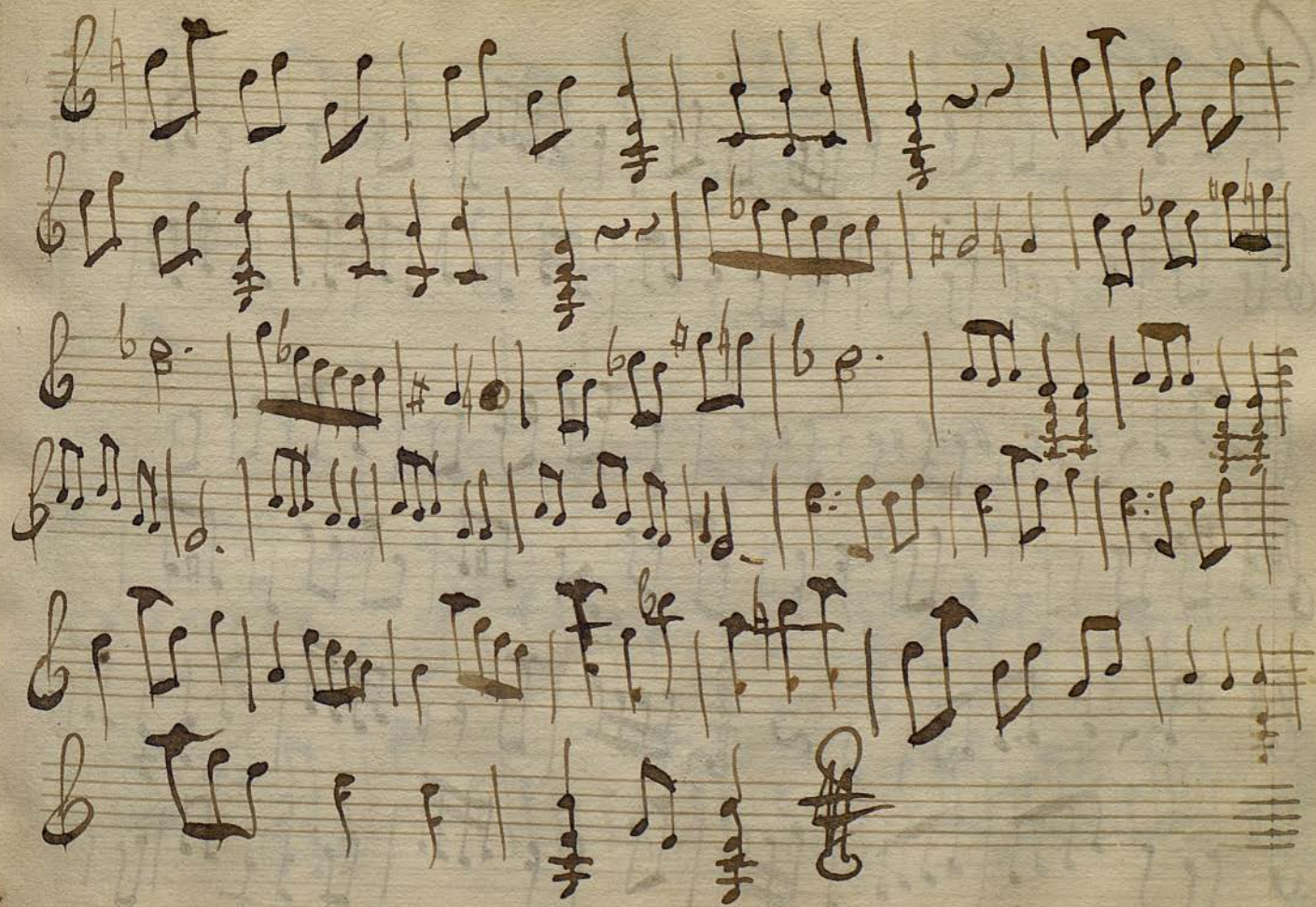
Allo Morte

166

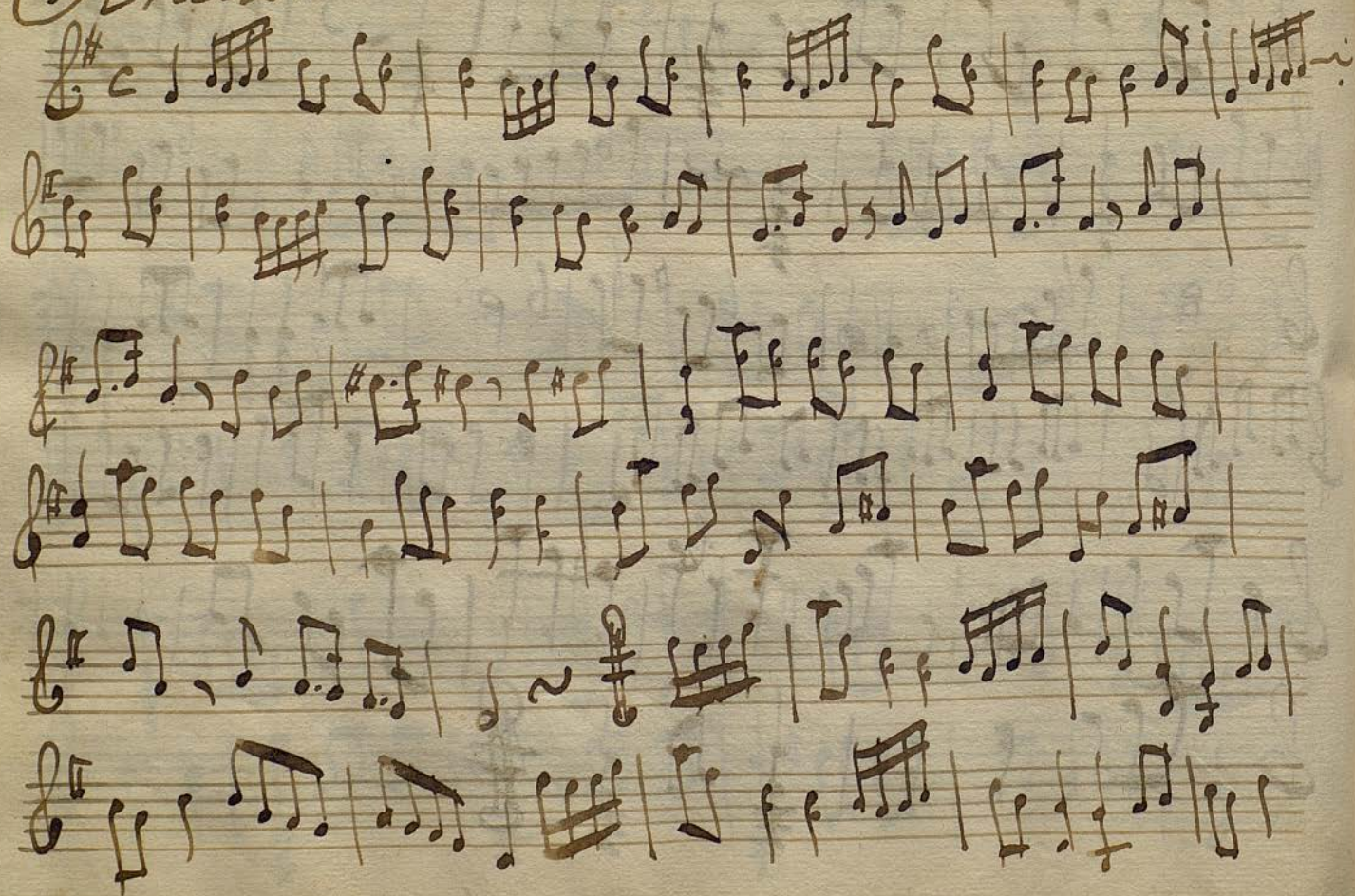
Handwritten musical score for a piece titled "Allo Morte". The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a final chord. The manuscript is written in brown ink on aged, slightly stained paper. The word "Morte" is written in a large, stylized script at the top left. The number "166" is written in the top right corner. The word "Pia" is written above several measures, and "for" is written above others, indicating a tempo or mood change. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

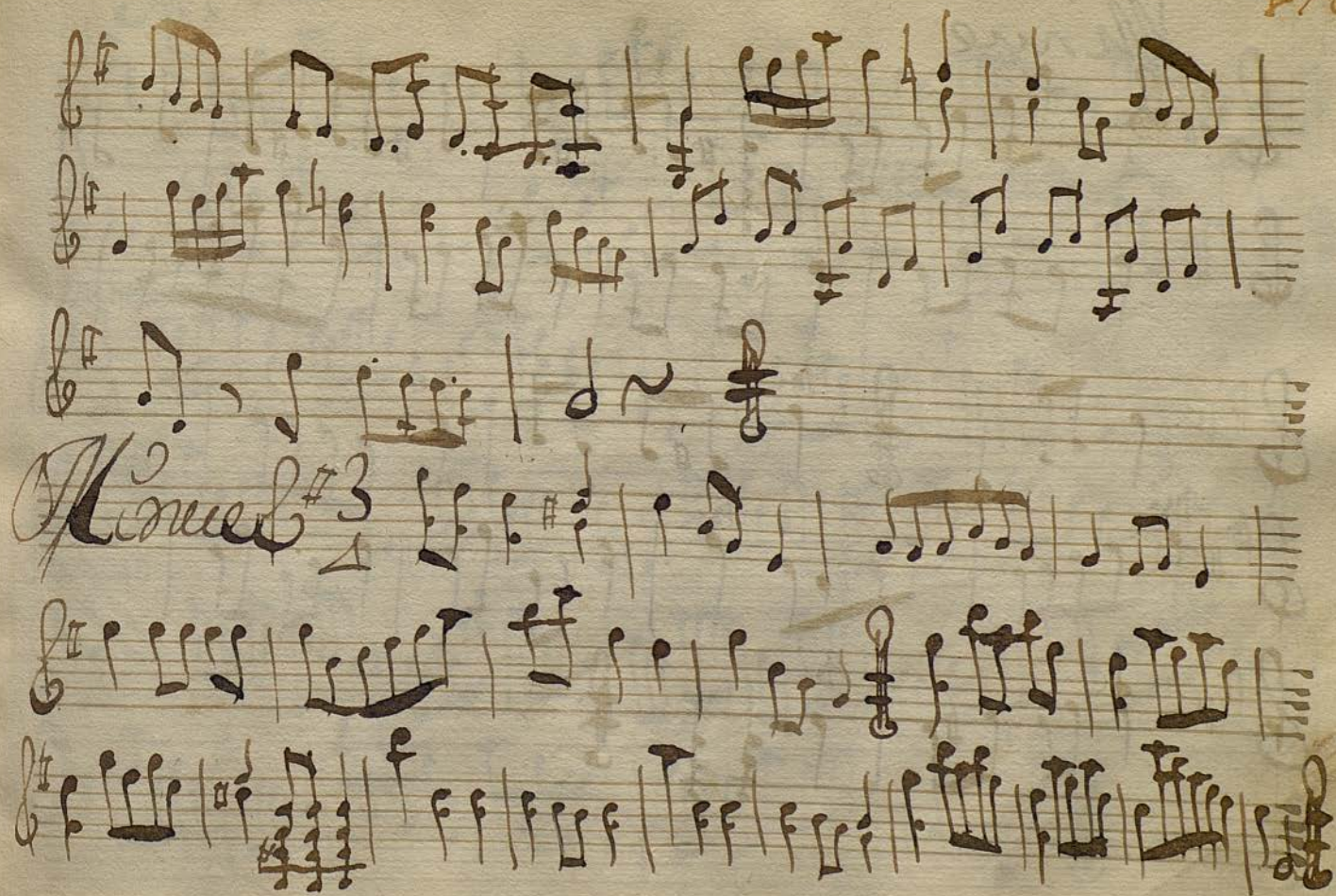
167 *Mine Allegro*





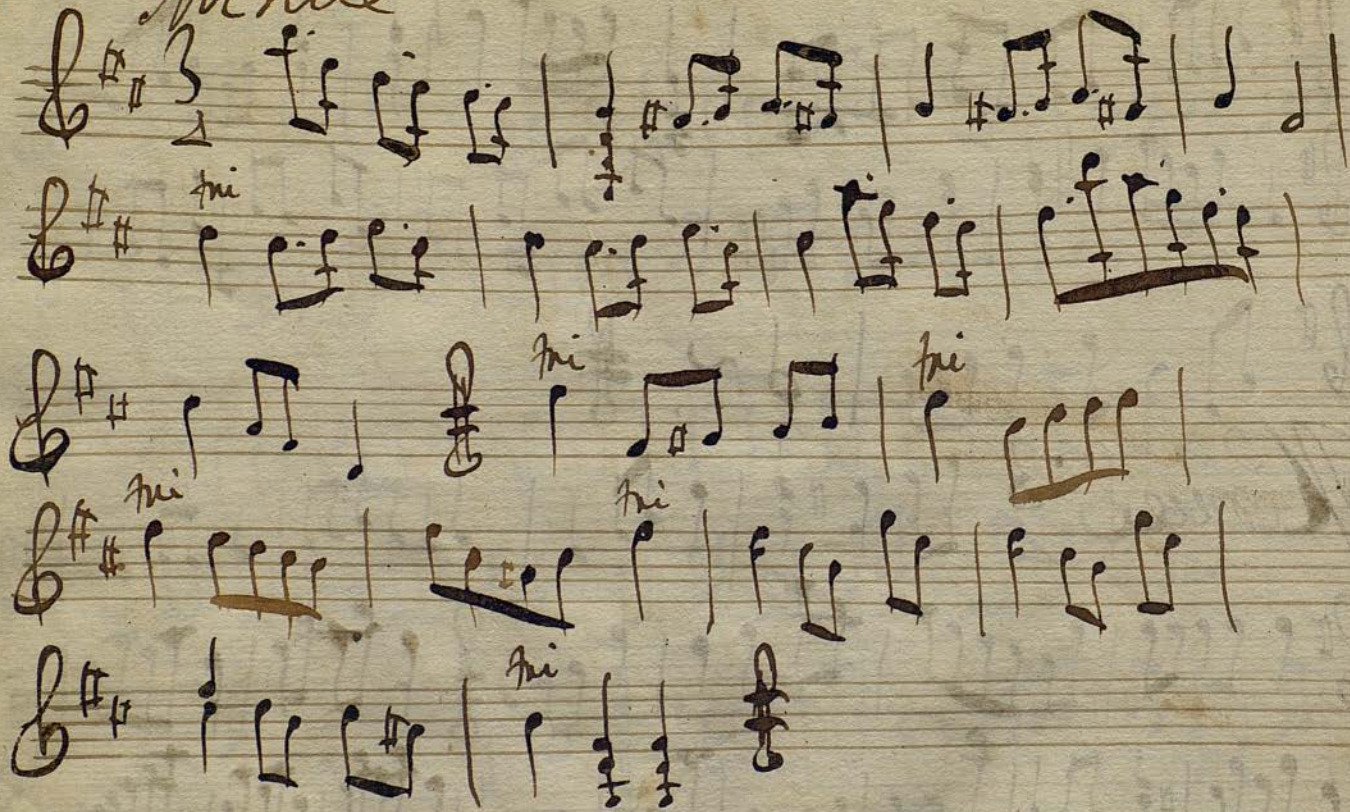
169

Andante



171

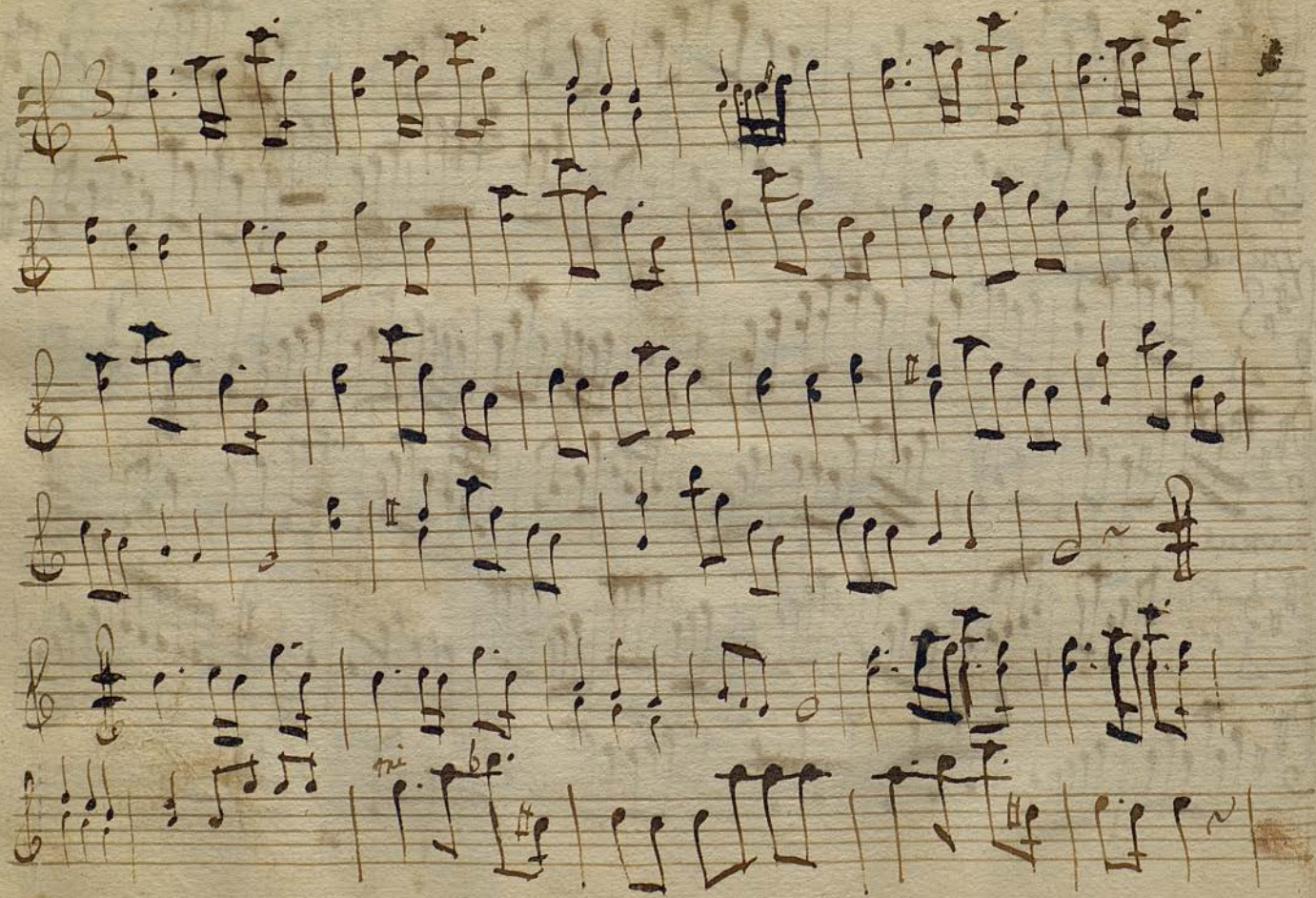
Mime

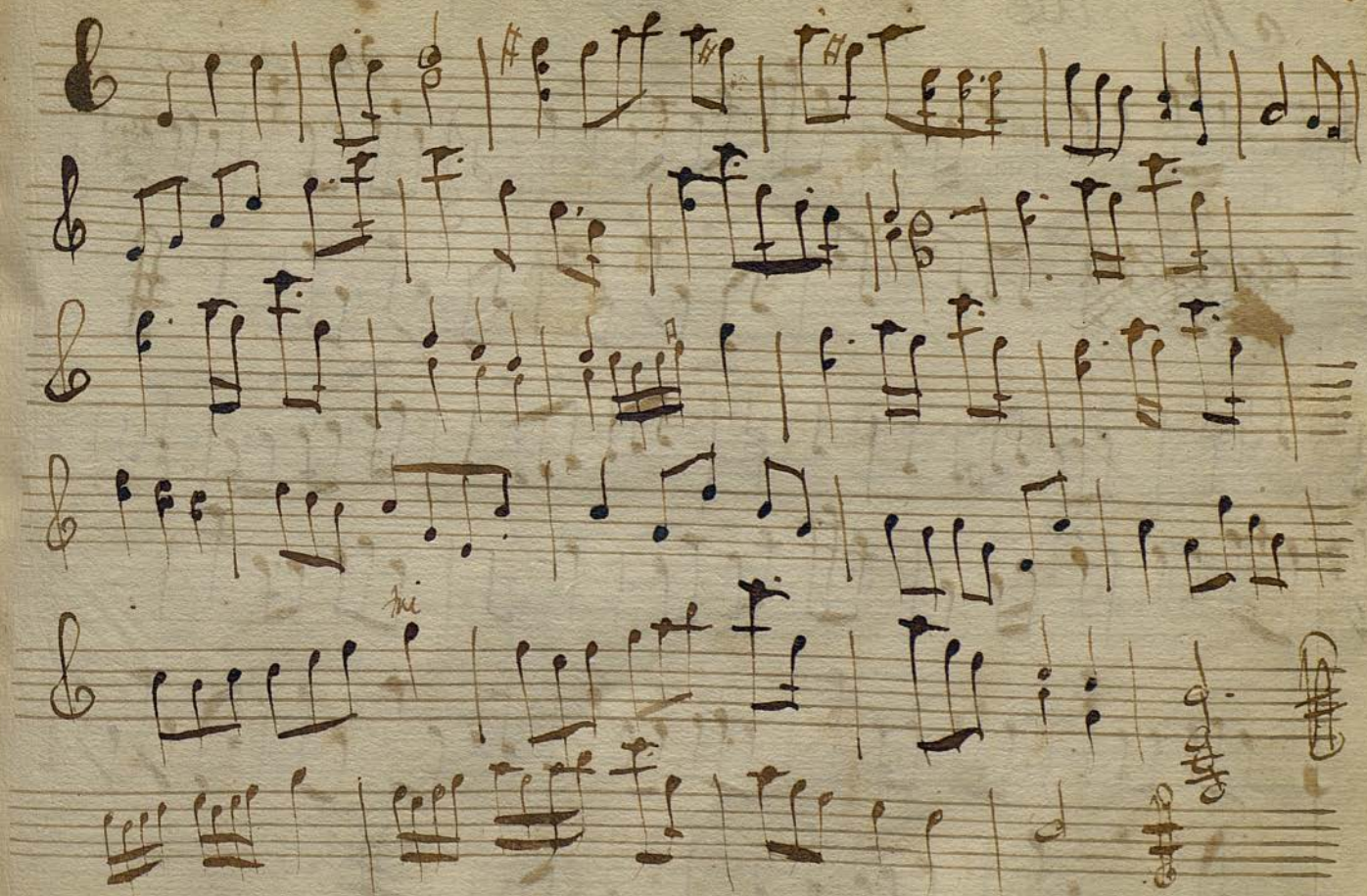


Minne

172

A handwritten musical score for a piece titled "Minne". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Minne" is written in a cursive script at the top left. The number "172" is written in the top right corner. The score is written in brown ink on aged, yellowed paper. There are some corrections and erasures visible in the notation, particularly in the lower systems. The word "Minne" is also written in smaller script on the left margin of the third system. The word "Minne" is also written in smaller script on the left margin of the fifth system. The word "Minne" is also written in smaller script on the left margin of the sixth system.

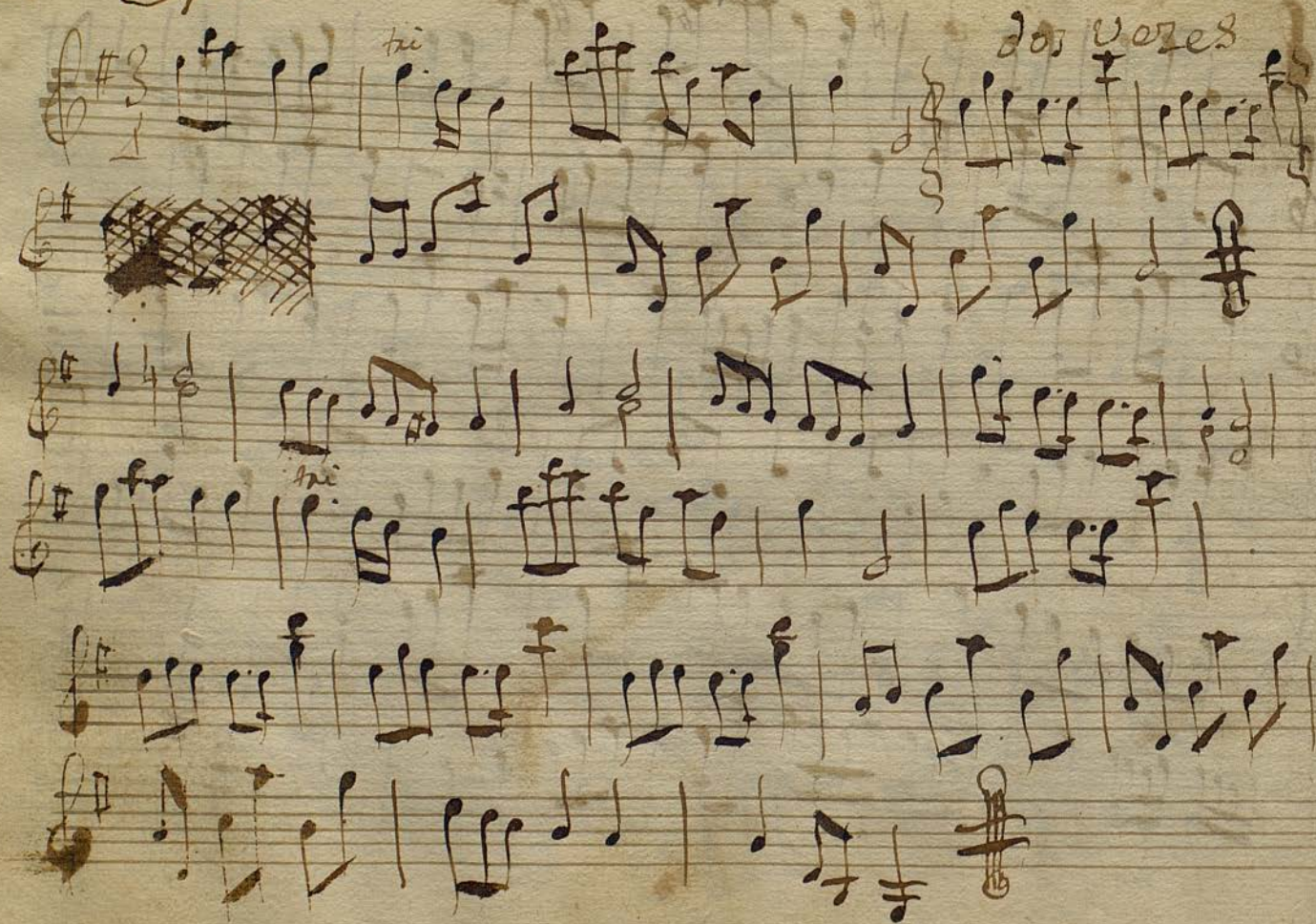




875

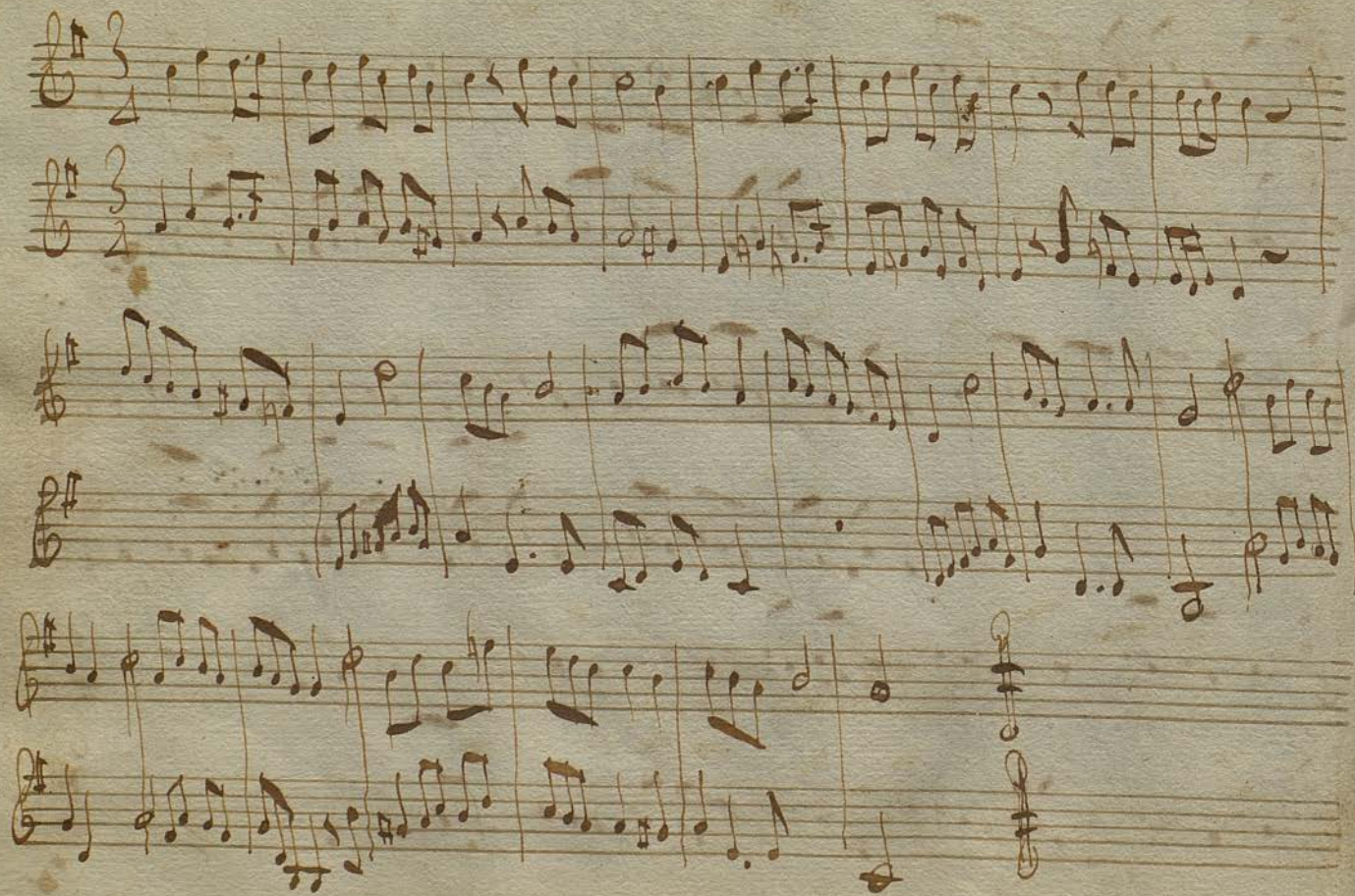
Minne

Lied

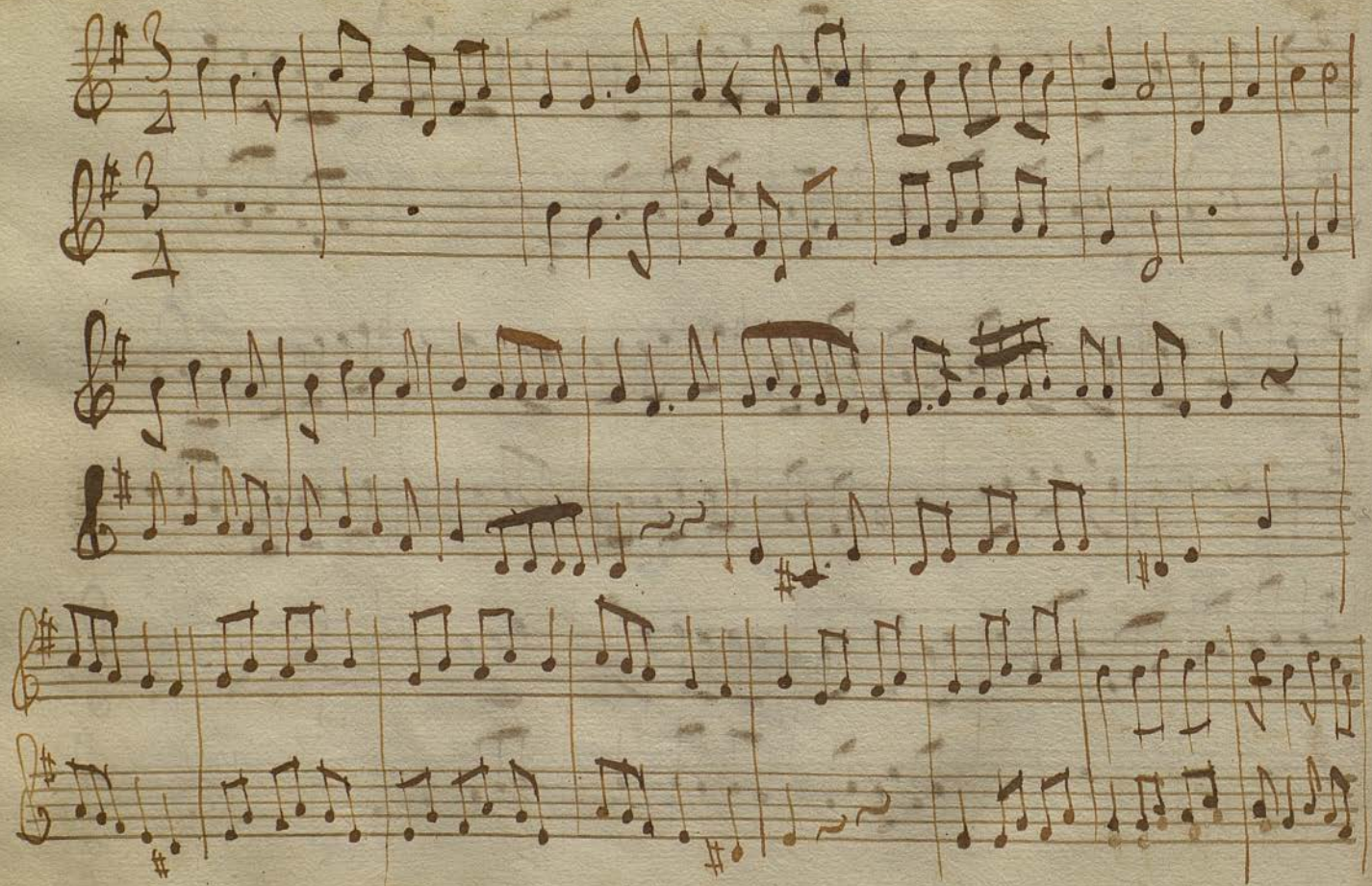


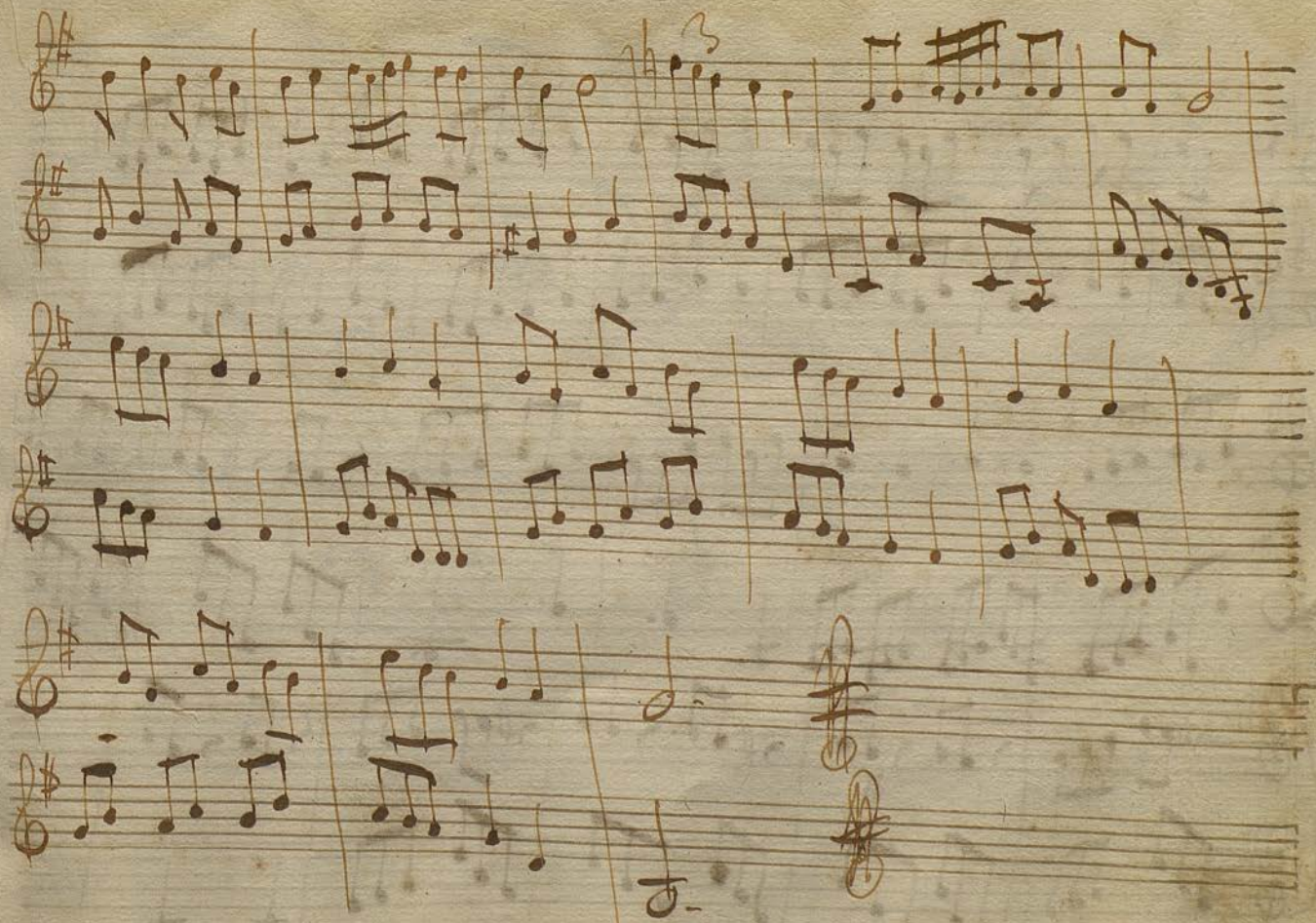
Liciones para Cantar à Duo y tocar sobre la parte ¹⁷⁶





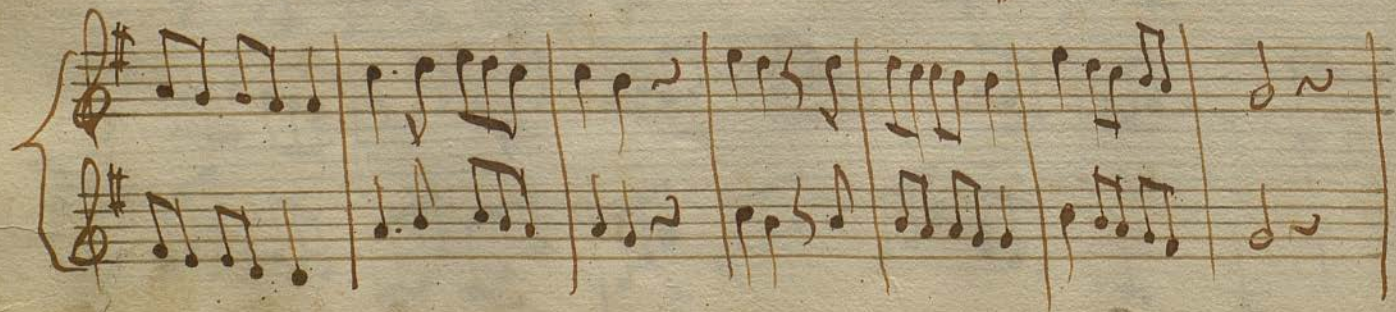


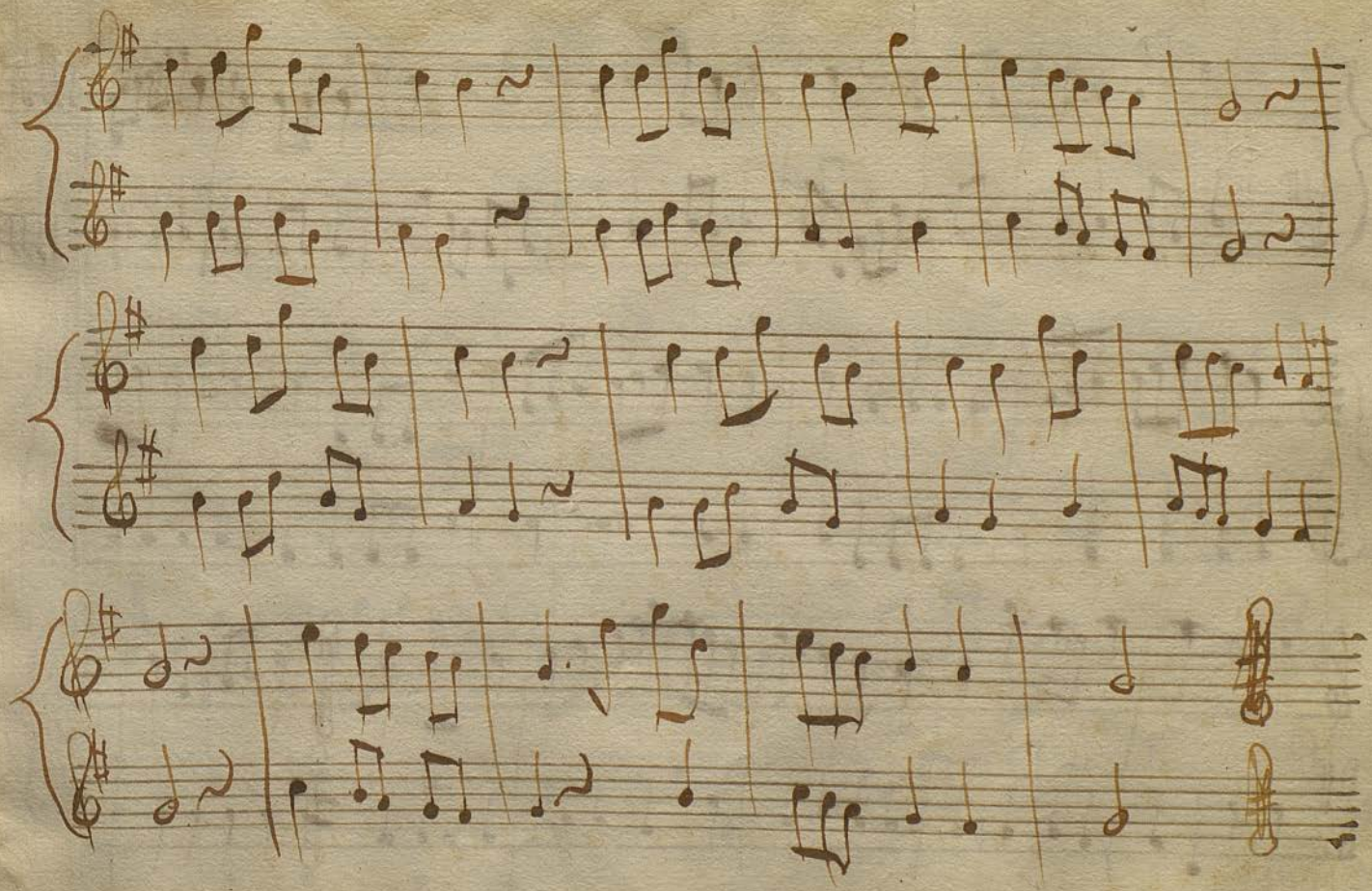




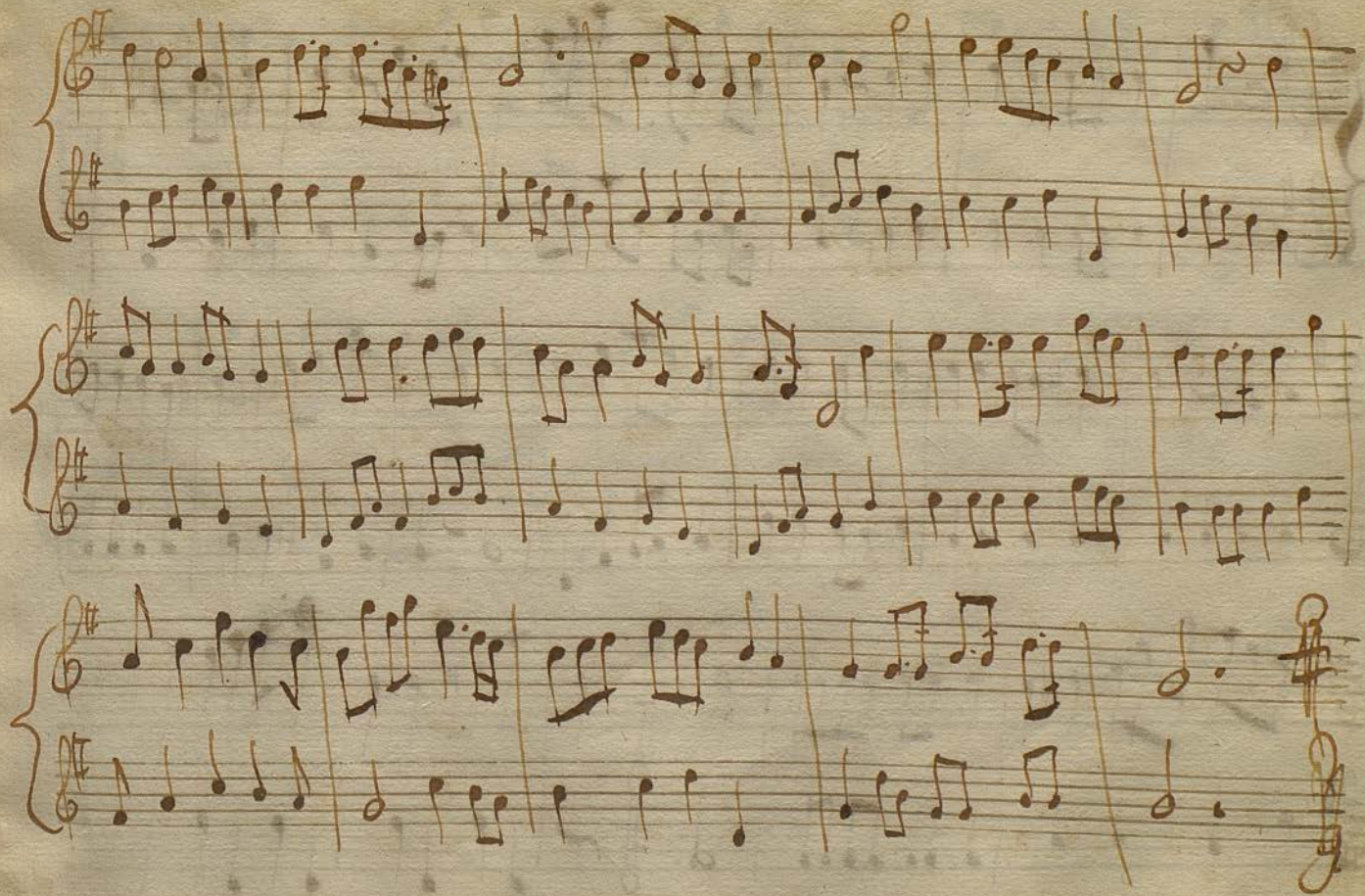


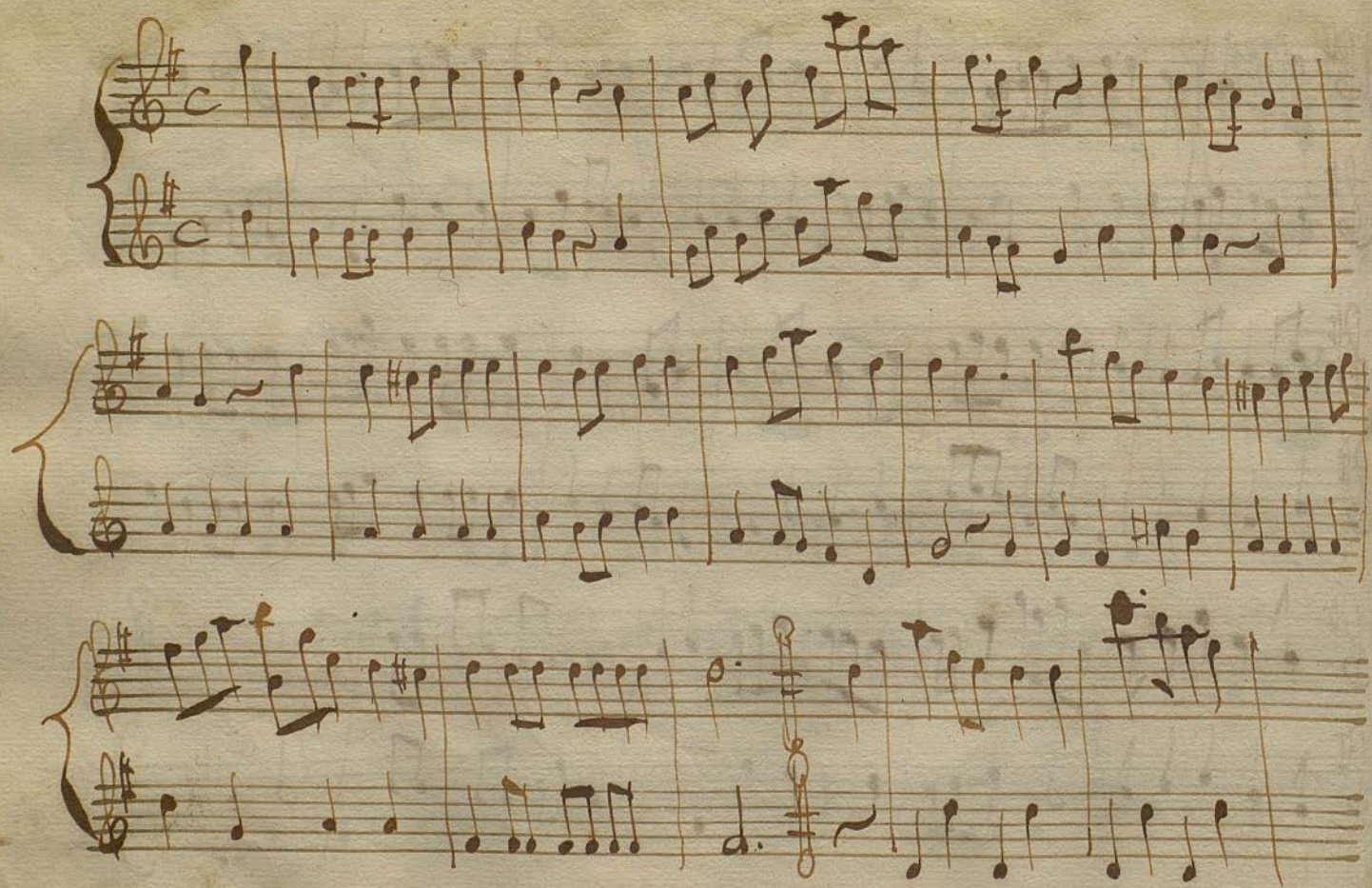


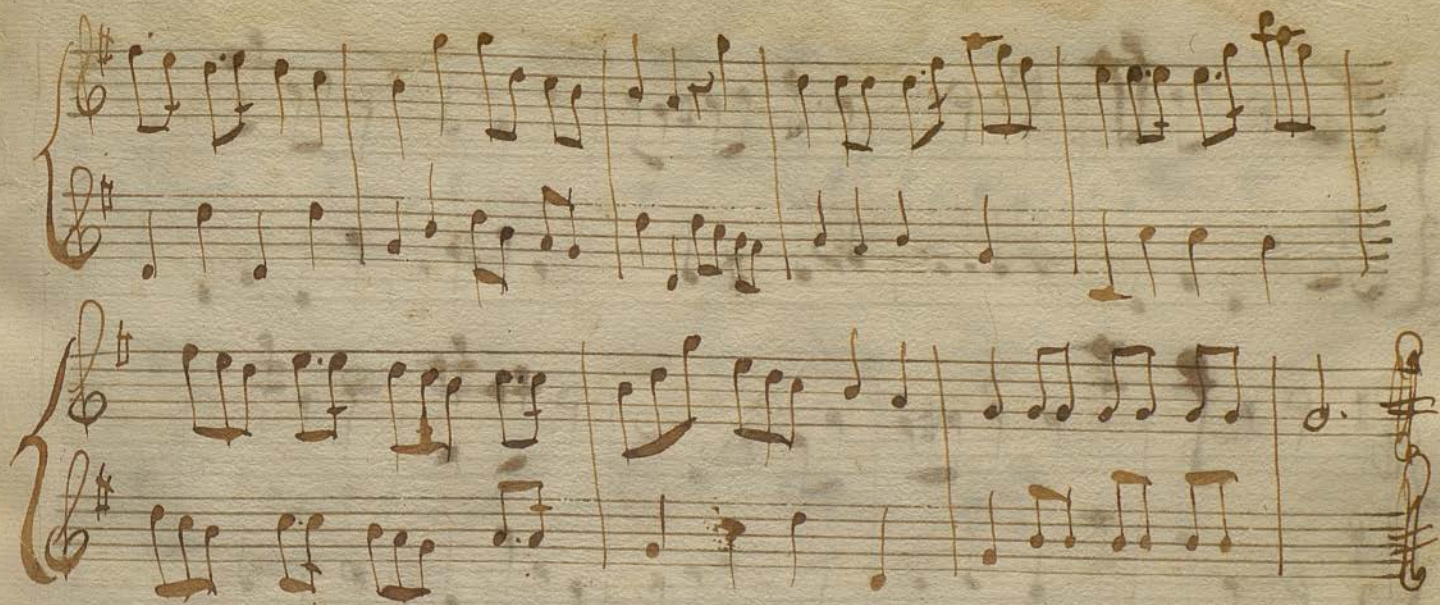


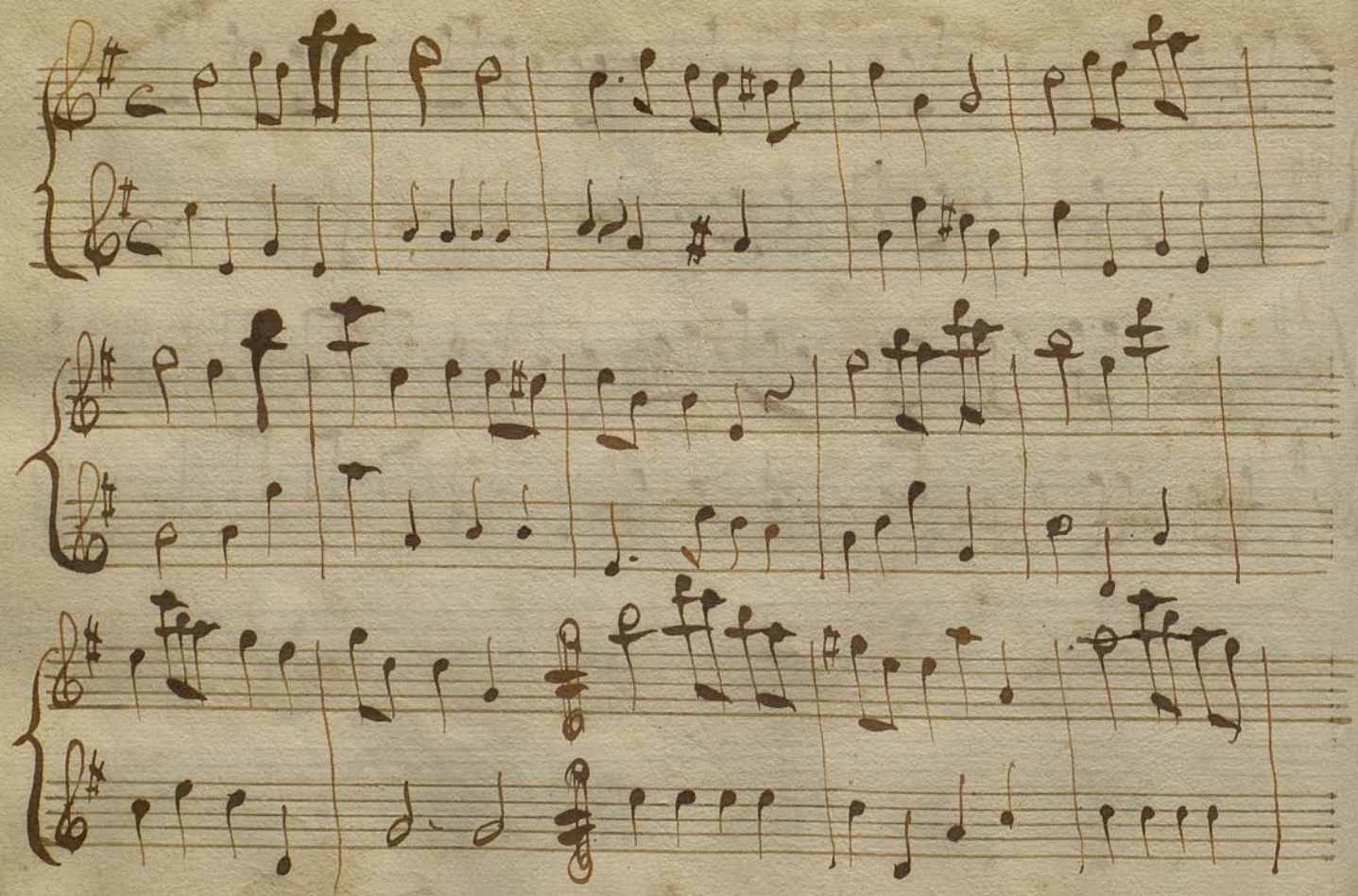








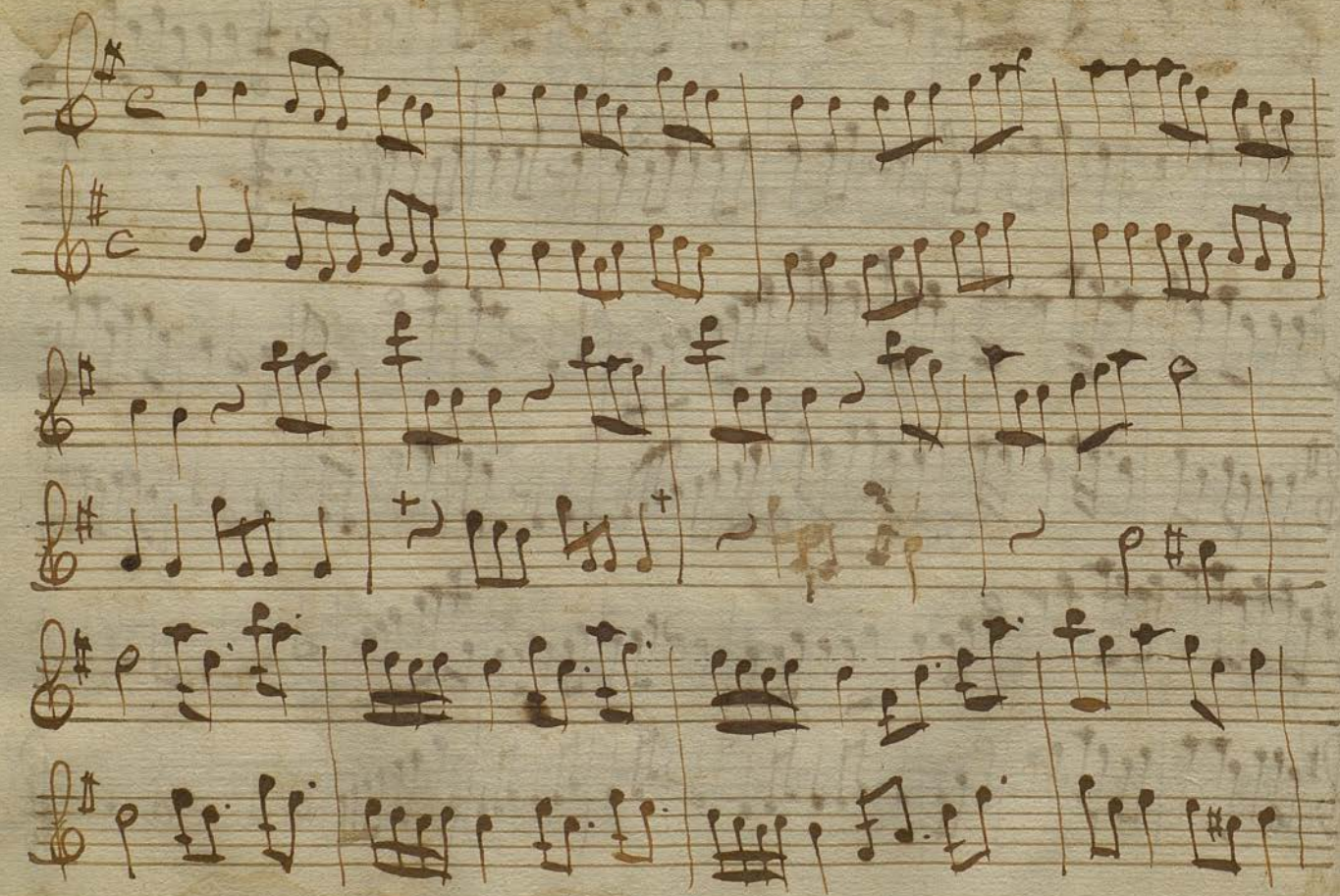


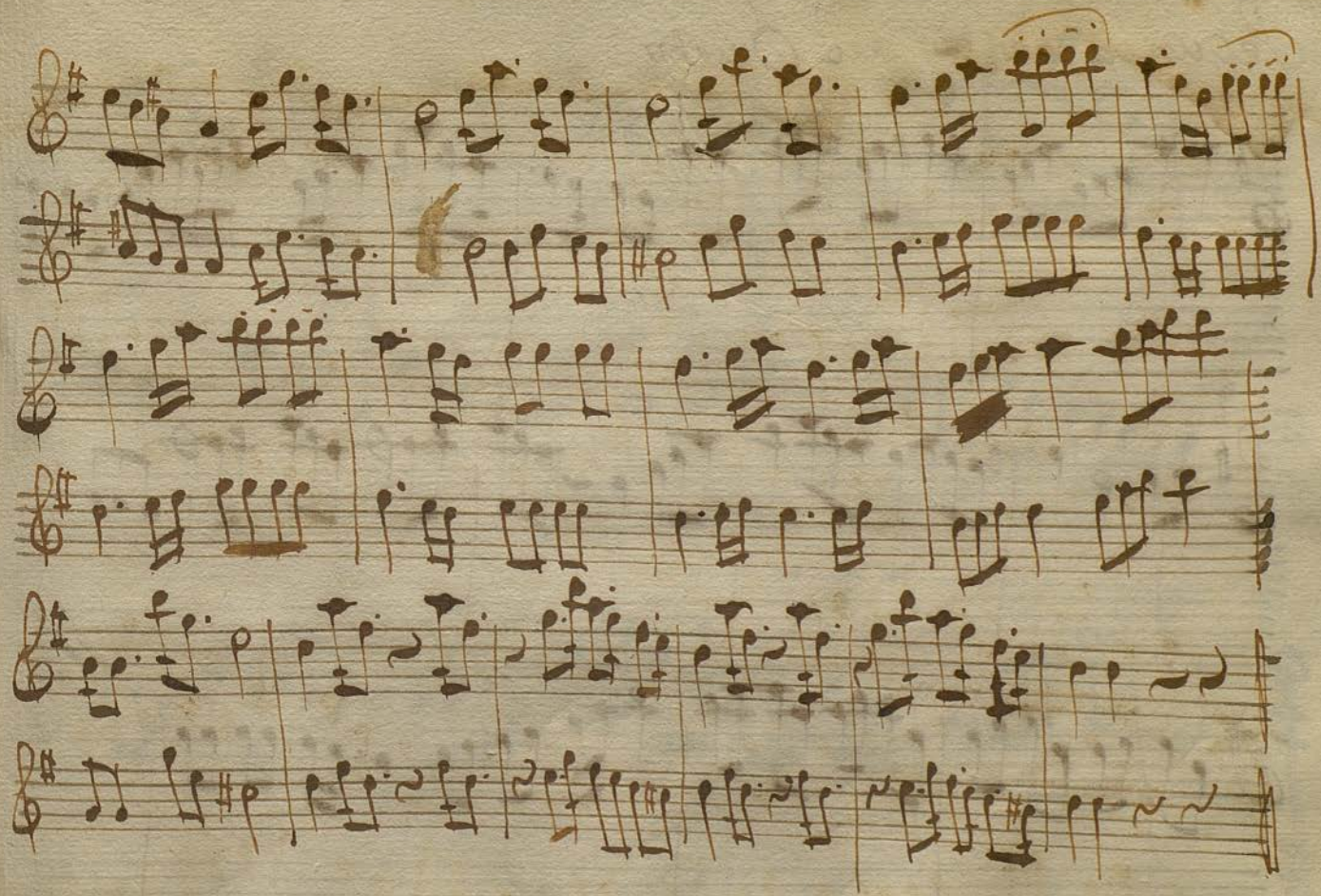




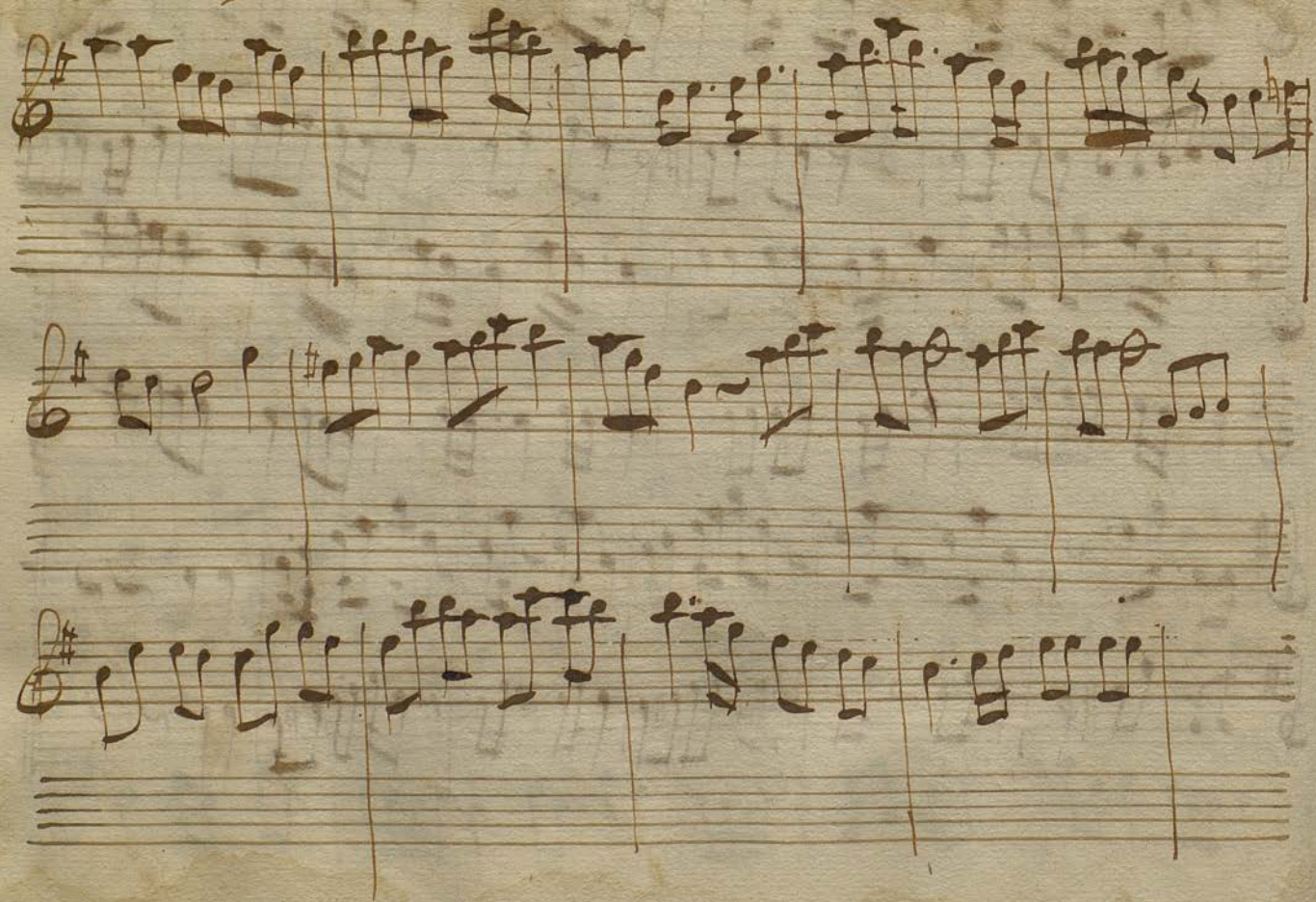


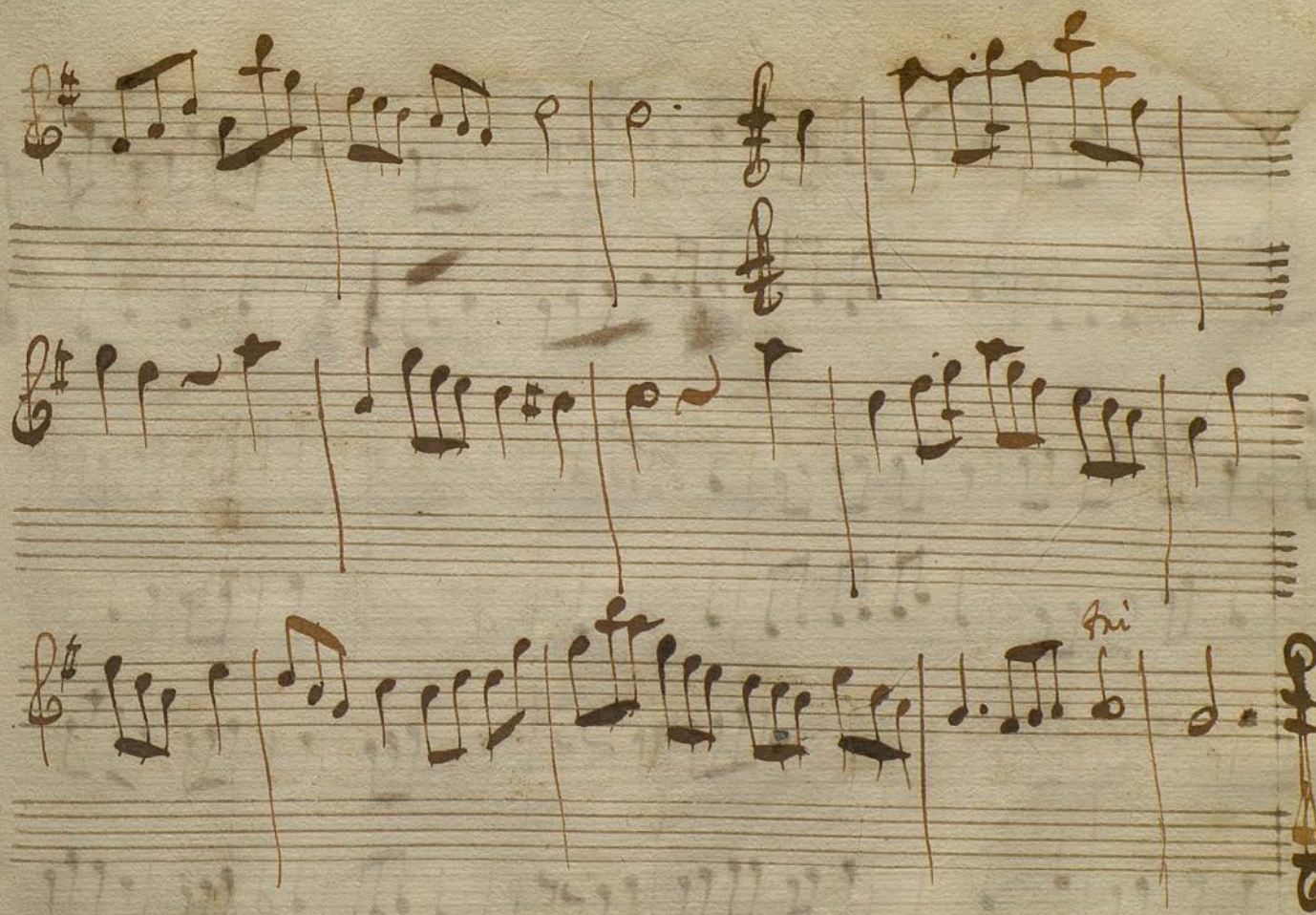


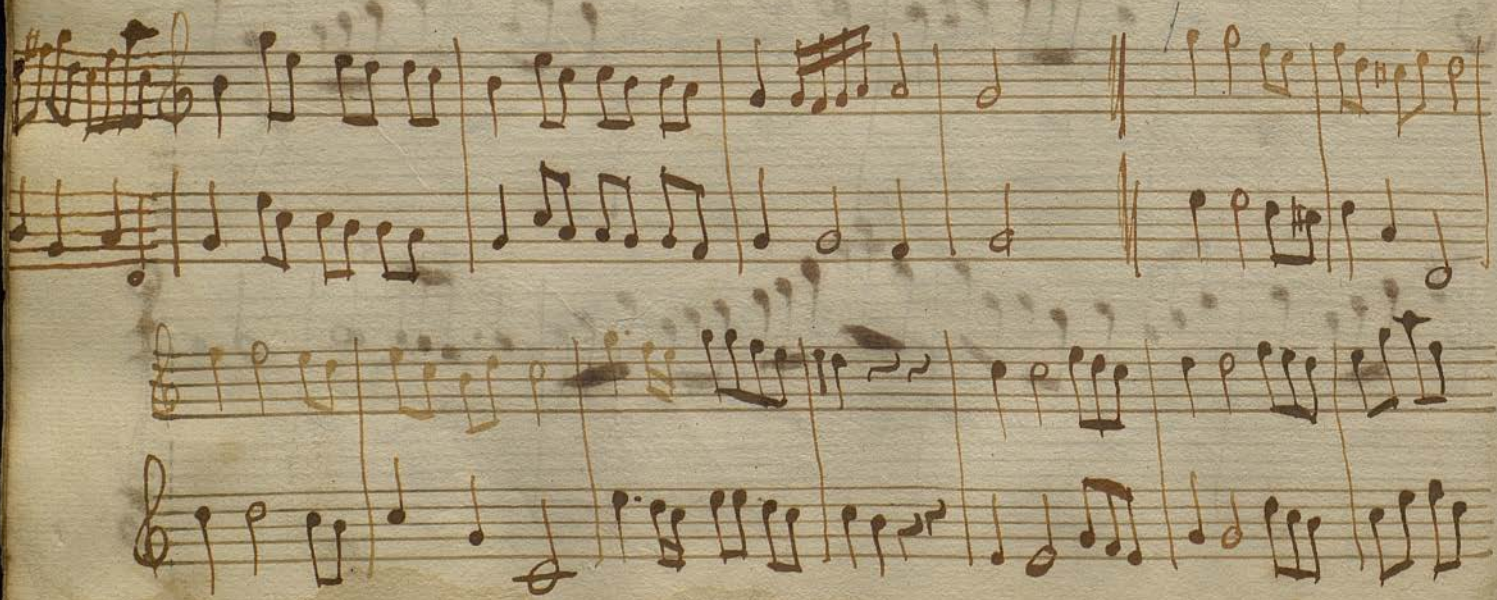


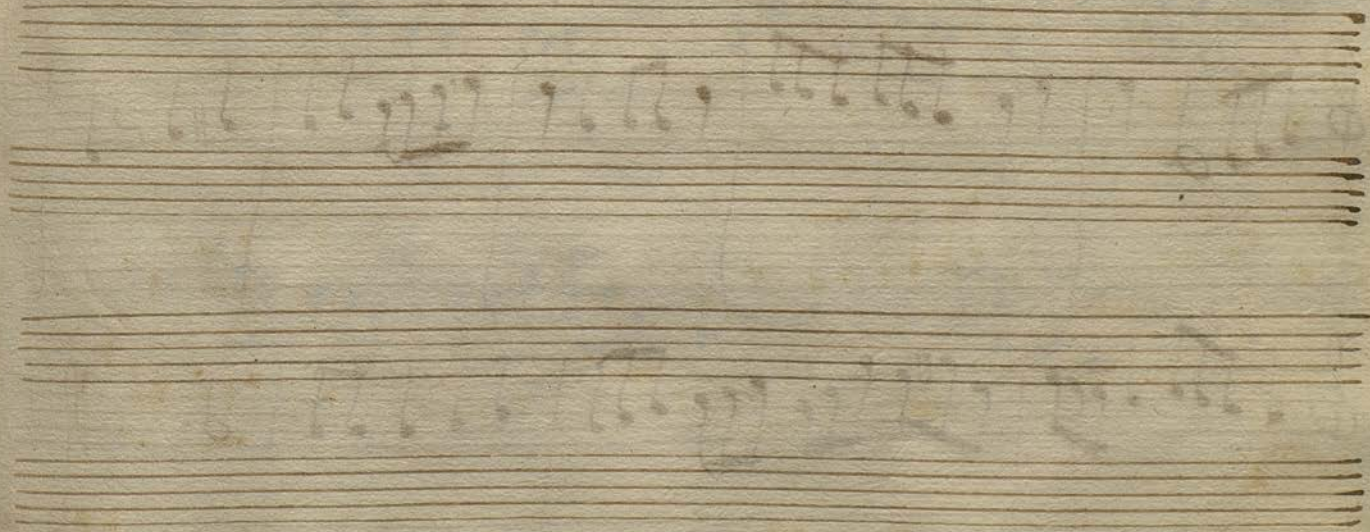


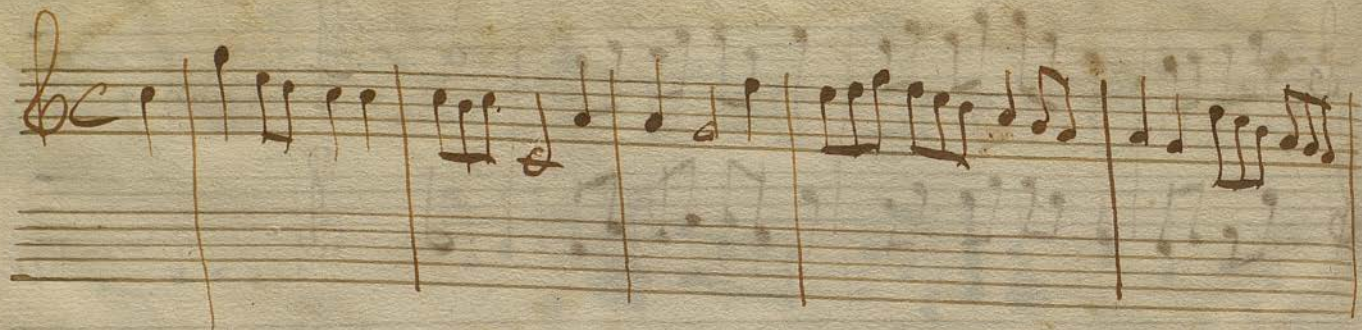
Segunda parte del Dueto















Minue



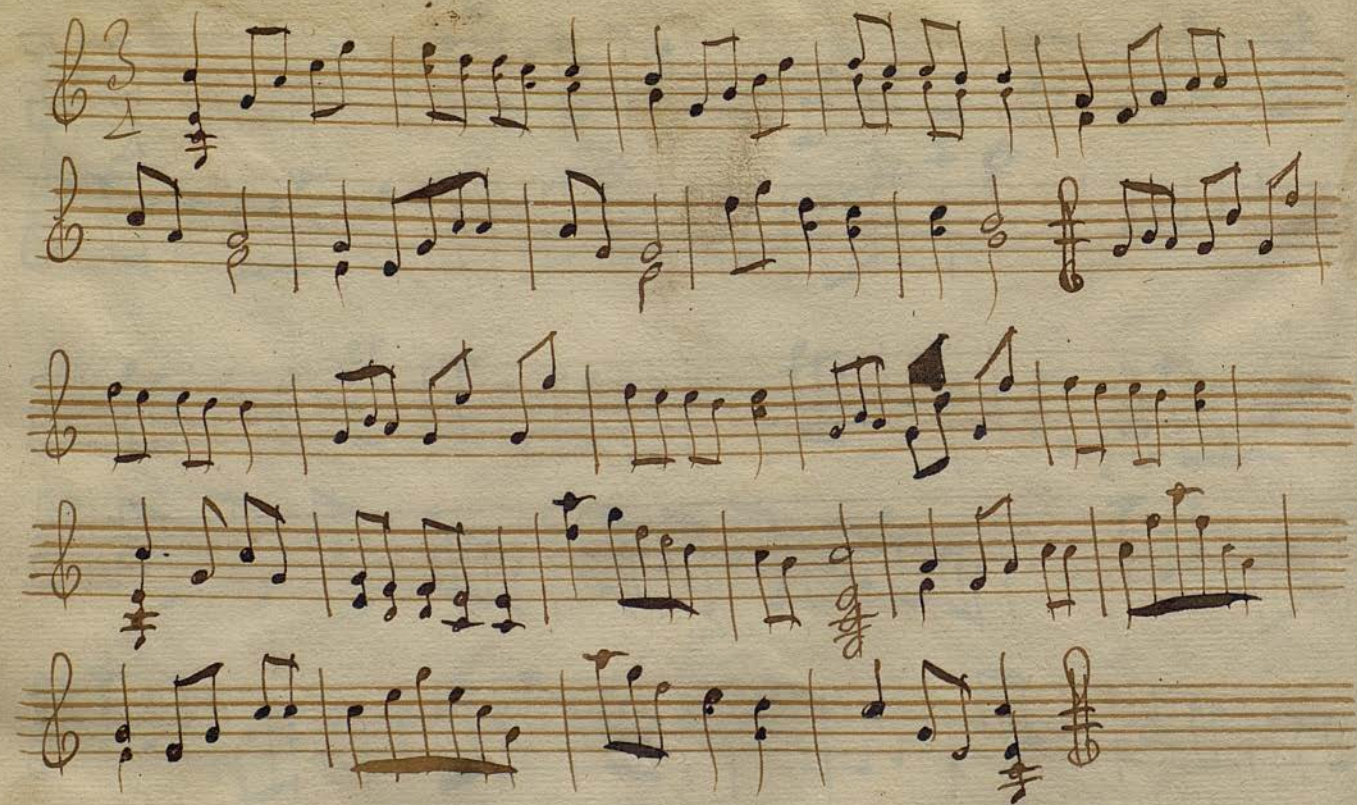
Mine



Segunda Voz del Minue









Minue





Minue Con diferencias









