

2/20

JOVENIVOLA

chor s. homes

per

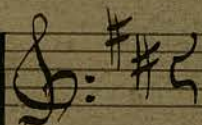
Lluís

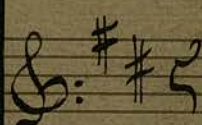
Millet

JOVENÍVOLA

L. Millet

Poch a poch y lligat

Tenors I  *No us, a - llu- nyen*

II  *il - lu - sions que m'en-dol - ci - ren*

Barítors  *la jo - ven - tut de la*

Baixos  *vi - da ten dra flor*

tut no os a - llu - nyen Jo



Handwritten musical score for a four-part vocal setting. The lyrics are in French. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on four staves. The lyrics are: "Jo vos ho prech No us a - llu - nyen" and "vos ho prech no us a - llu - nyen Om ---".

Jo vos ho prech No us a - llu - nyen

vos ho prech no us a - llu - nyen Om ---

Handwritten musical score for a four-part vocal setting. The lyrics are in French. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on four staves. The lyrics are: "Om - plint mon pit d'ar-dent a mor bre ssant - meen som - nis" and "boy - ri - na".

Om - plint mon pit d'ar-dent a mor bre ssant - meen som - nis

boy - ri - na

plint

No us a - llu -

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The lyrics are in French and Dutch.

Lyrics:
 d'or res-ta en mi fins a la mort
 nyen no us a - llu- nyen Jo - - - nyen

Performance markings:
pp. (pianissimo) is marked on the piano accompaniment staves.
 First and second endings are indicated by "1^{re}" and "2^e" above the staves.

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The lyrics are in French and Dutch.

Lyrics:
 D'ay-re mes ay-re sen-to
 dol-sa can-só gen-til tot can-ta tot

Performance markings:
 The time signature is 12/8, indicated by "12/8" above the staves.

Bres-sa la mar sas o - nas
Bres-sa mon cor las o - nas

mi-rant-seu l'in-fi nit
del sen-ti-ment quehi viu

bres-sa l'o-reig la bran-ca
mo-gut per l'a-le na da

tot can-ta tot

que guar-da a-mo-rós niu
d'a-mor que'm fa cap-tiu

tot ay

can-ta y tot con-mon tot
d'ay-re més ay-re'm dic-ta

can-ta y tot som-riu.
doi-sa can-só gen-til.

som-riu tot som-riu tot

tot can-ta tot

can - ta y con mon tot

can - ta y som-riu

can - ta y som-riu
dic - ta can - so

som-
gen-

can ta tot can ta y tot som rim tot som rim tot can ta d'ay-re mes ay-re can ta tot can ta rim rim tot som-rim tot can-ta

DC sense
repeticions

Còpia feta en la presó de Barcelona la diada de Corpus del any 1902. En Ramon Sal en copià la nota, en Bonaventura Riera la lletra y n' Enrich Mariné n' feu el dibuix de la capsalera. Tots tres ho dediquem al Orfeó Català en prova d'estimació y en record de nostre captiveri sofert per amor a Catalunya

Bonav^{ta} Riera

Ramon Sal.

Enrich Mariné

