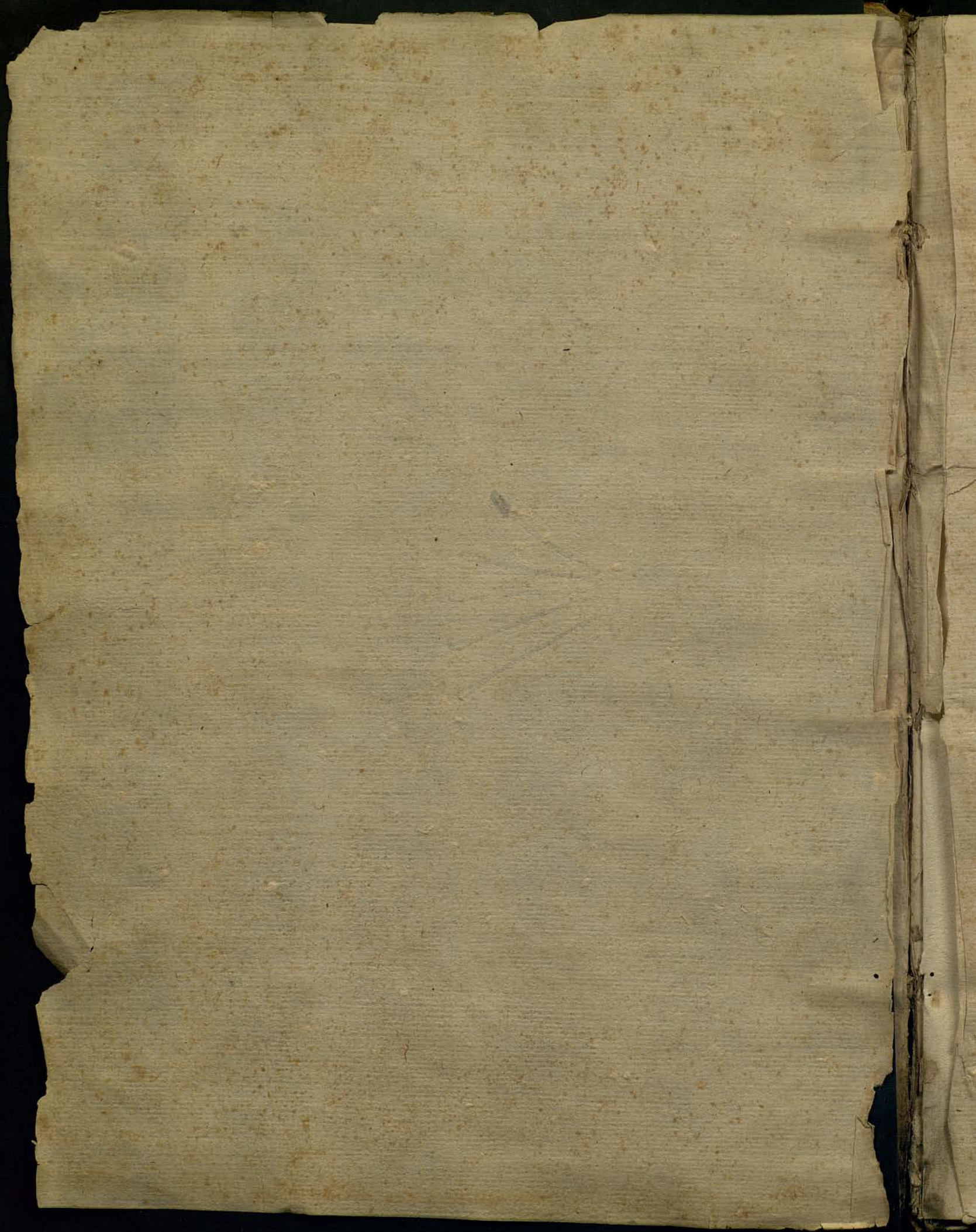


Partitura ad Organū.



Ms. G1



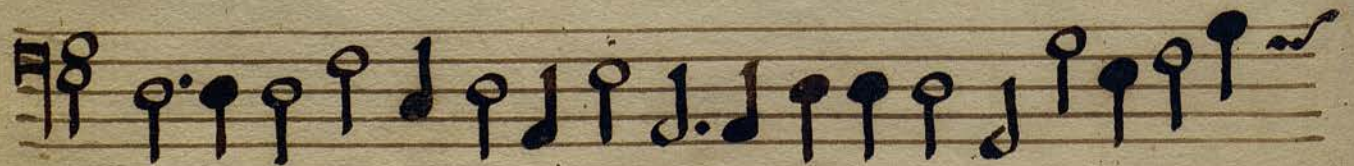
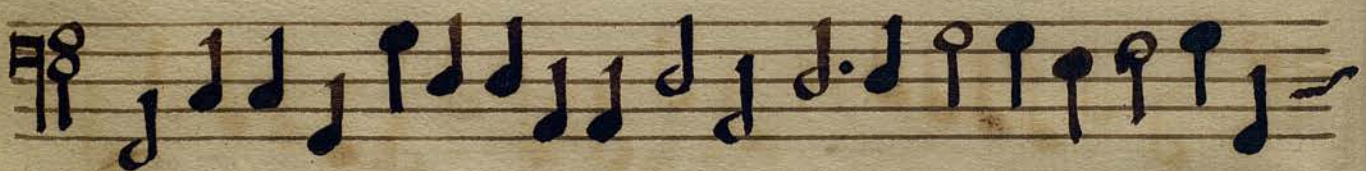
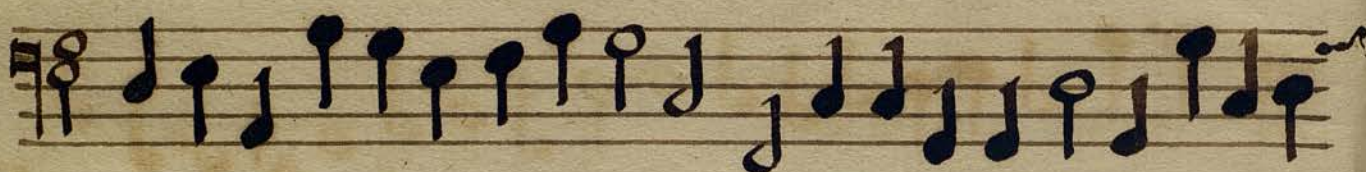
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Ad organū.

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Aue Virgo gratiosa. Josephi Reig—fo—	3
Veni sponsa Christi. Josephi Reig—fo—	4
Osculetur me osculo. Josephus Reig—fo—	5
Tota pulchra es. Joannes Puzol—fo—	6
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O, quam suavis es. Josephi Reig—fo—	7
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<i>Fundamenta eius.</i>	<i>Josephus Reig</i>	<i>fo</i>	<i>33</i>
<i>Isidorus est enim.</i>	<i>Josephus Reig</i>	<i>fo</i>	<i>34</i>
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<i>Laudate Dominum in sanctis eius.</i>	<i>Josephus Reig</i>	<i>fo</i>	<i>36</i>

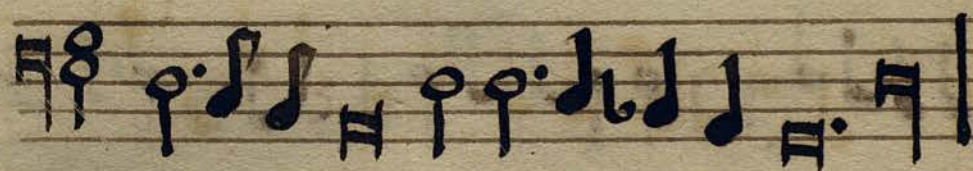
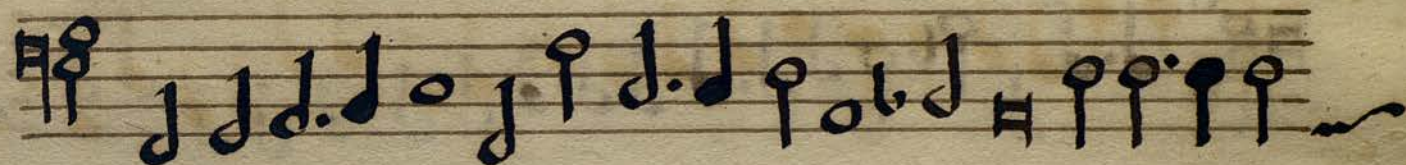
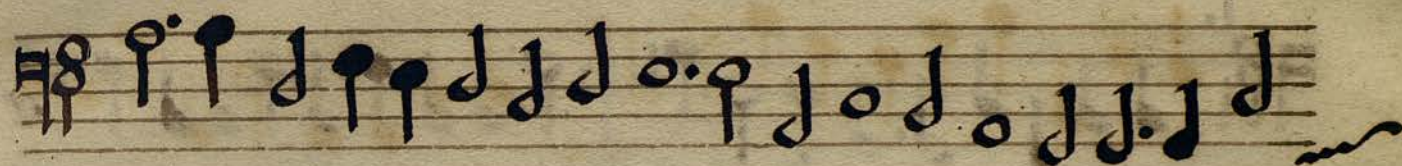
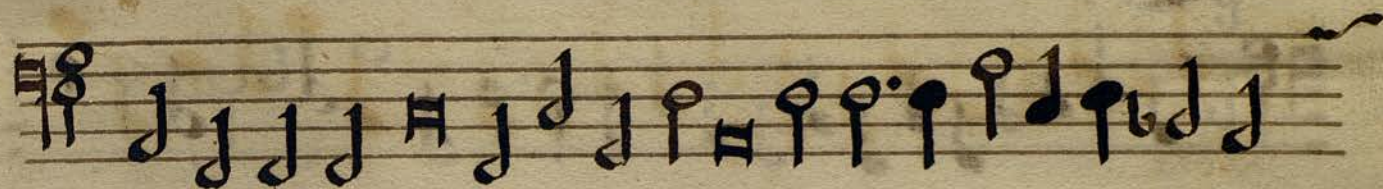
Partitura. Prim? Ton? pro D. in festiui. B.^a M.^a Vir.

ota pulchra es Maria:~



Josephi Reig.

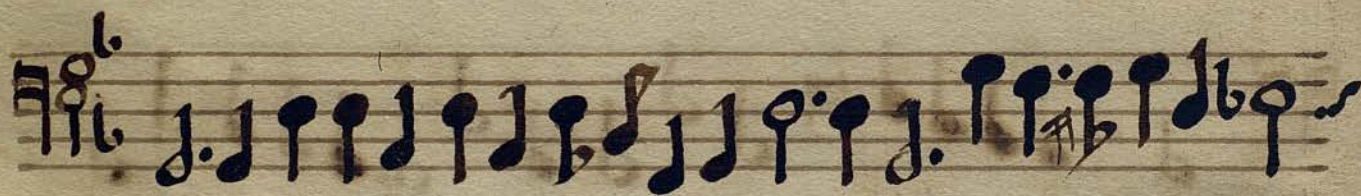
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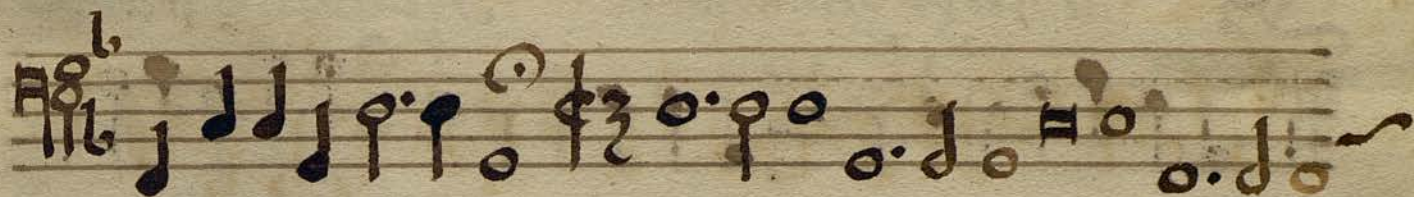


In festiuitatib? B^e M.^e Virgi. 2^a. tonus pro. g.

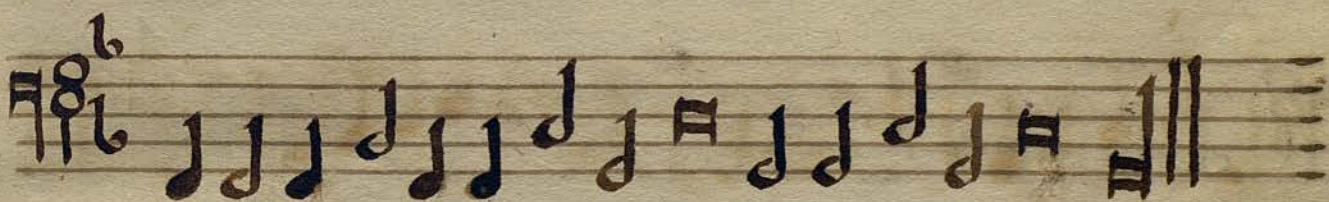
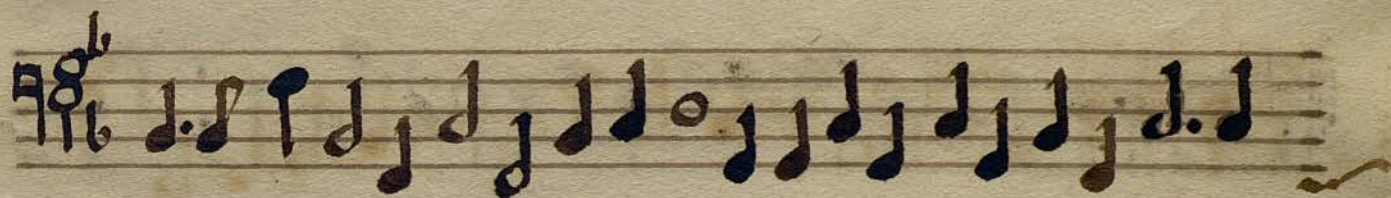
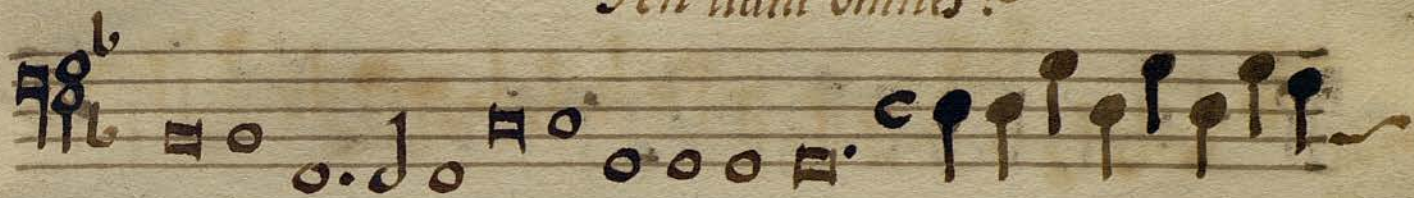


Sancta Maria succurre miseris: ~

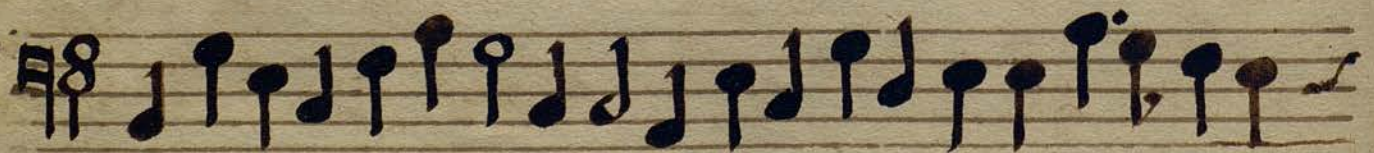
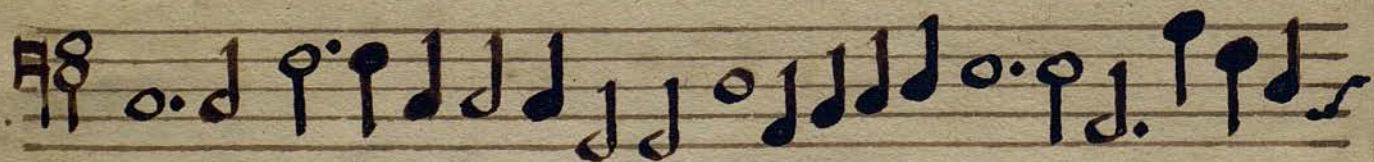
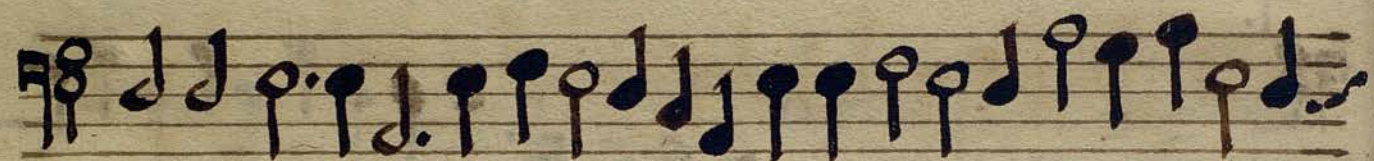
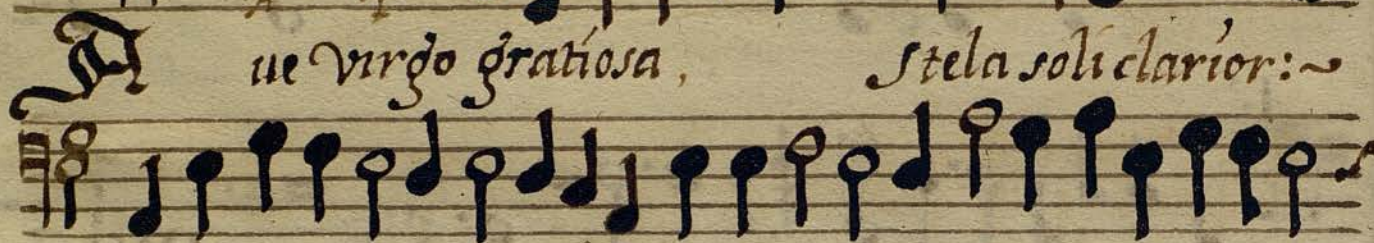
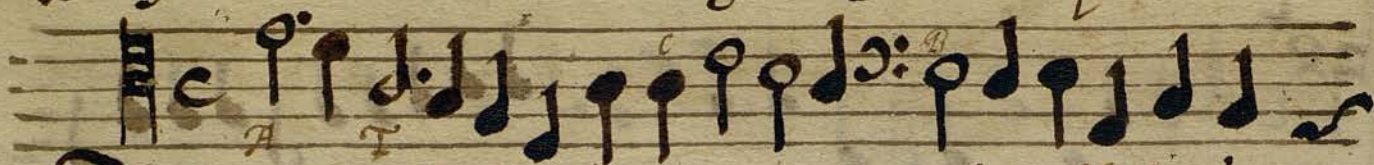




Sen haut omnes :-

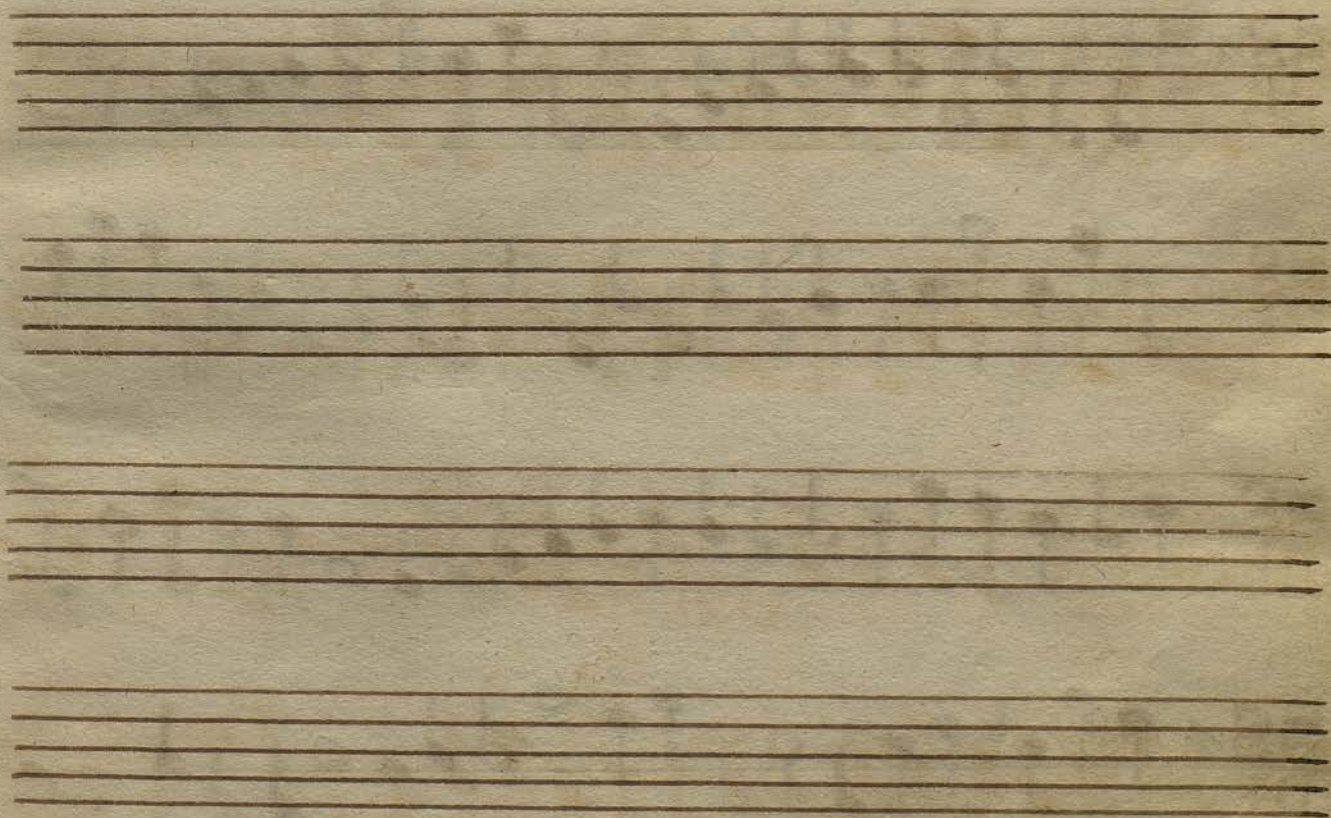
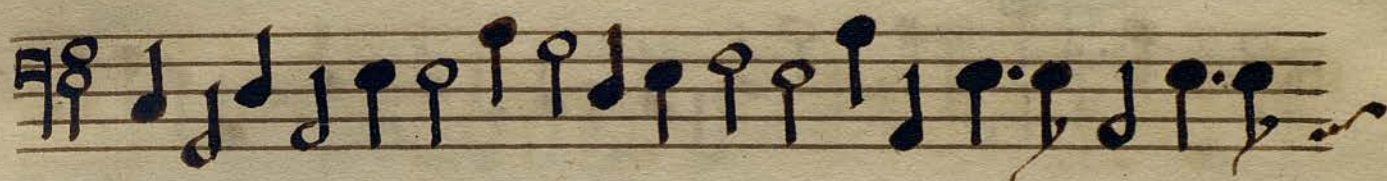
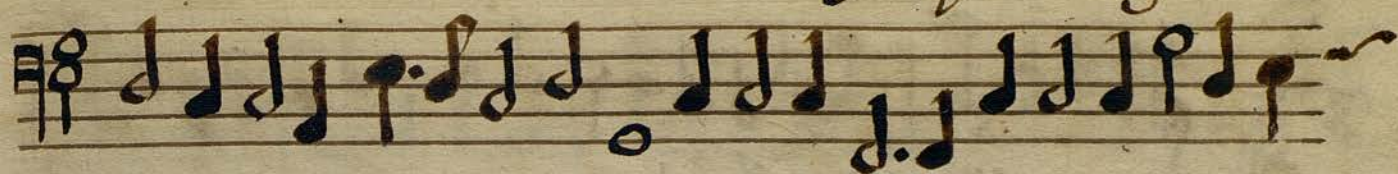


In festiuitatib⁹ B^e M^e Virgi: 3.^a toni pro. C.

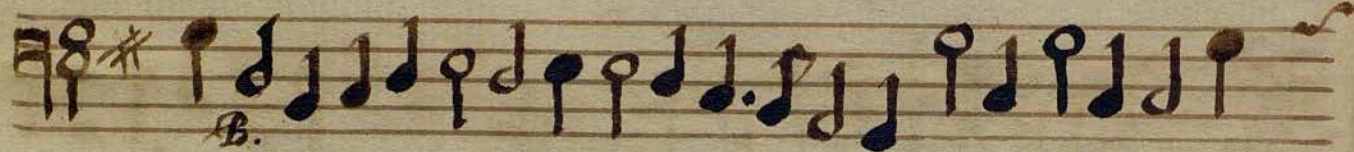


Joseph's Reig.

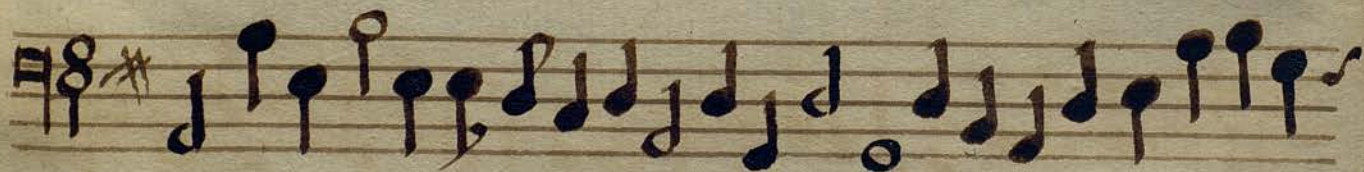
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In Assumptione B. M. 8. toni pro D.

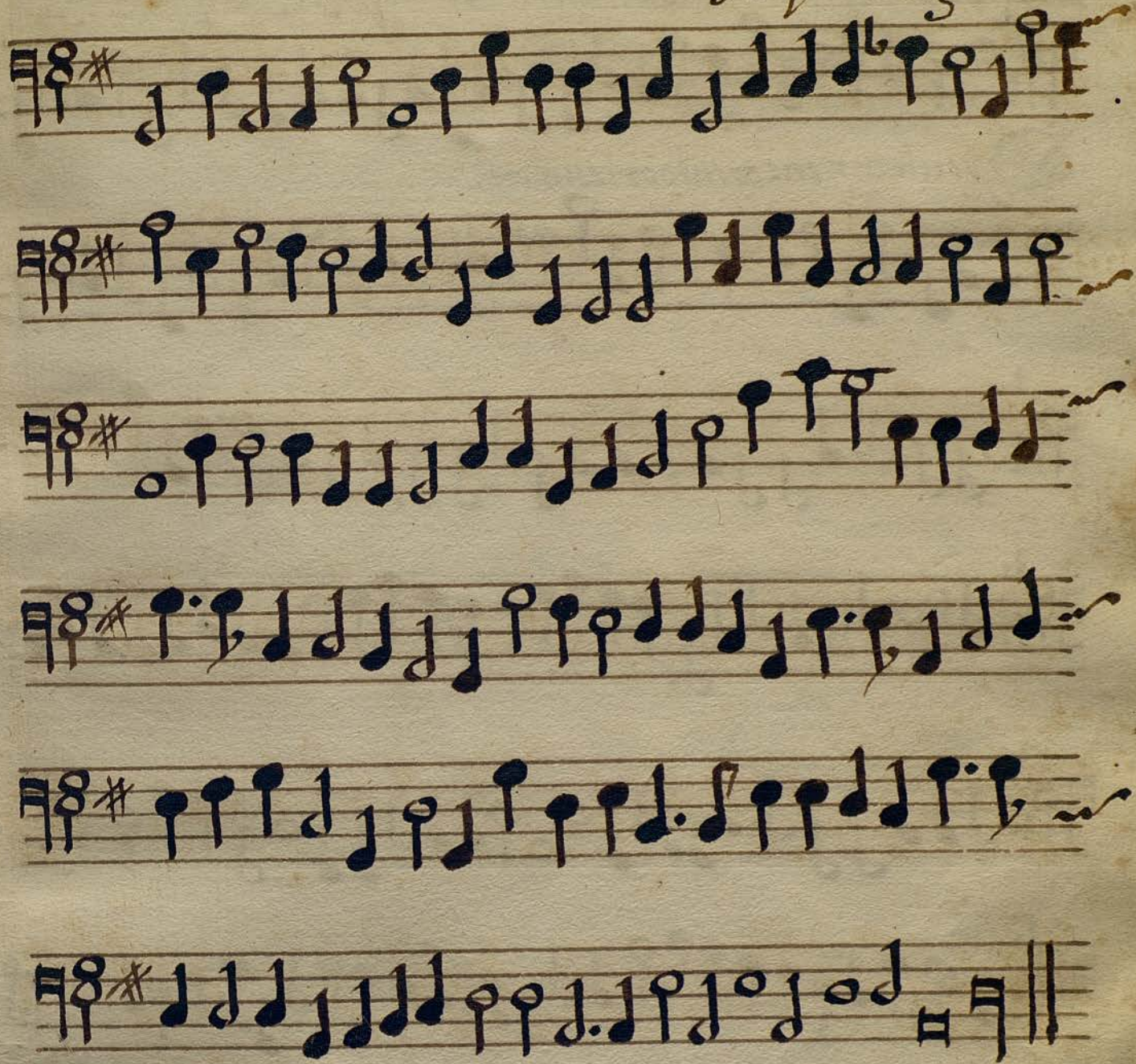


Veni spon:

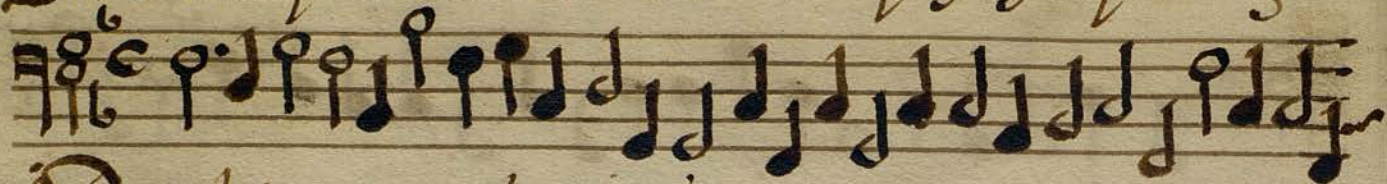


Joseph Reig.

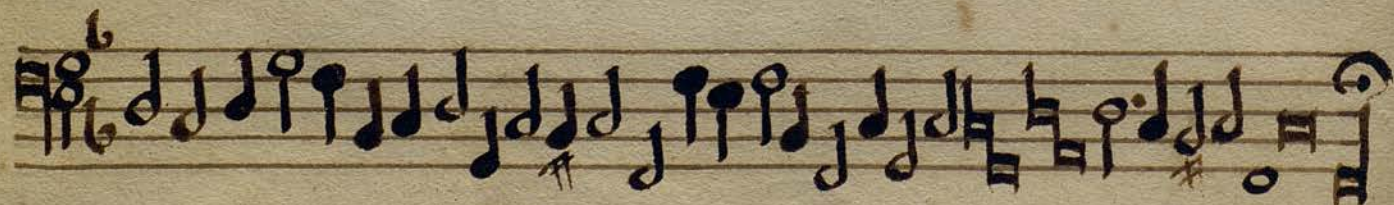
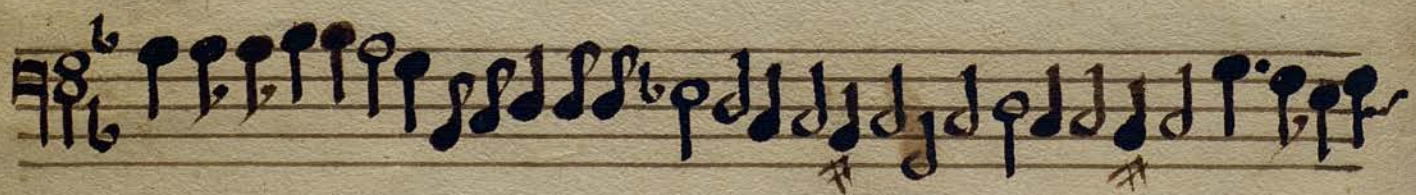
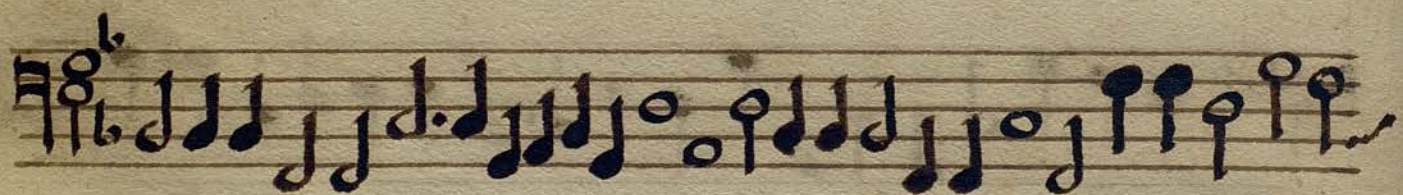
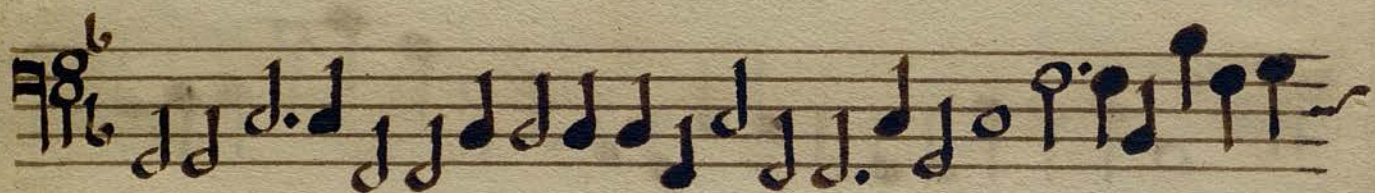
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In Assumptione B. M. Vir. G. to prof. Josephi Reig

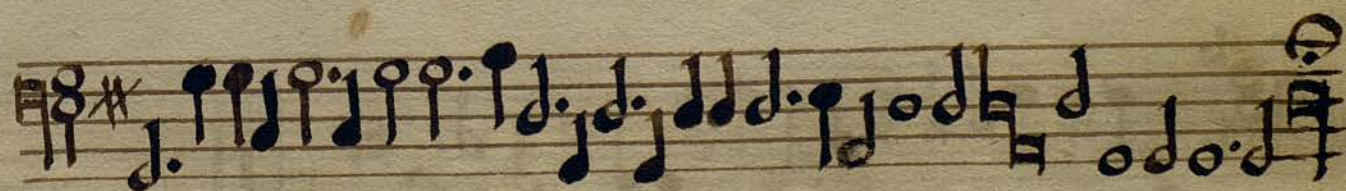
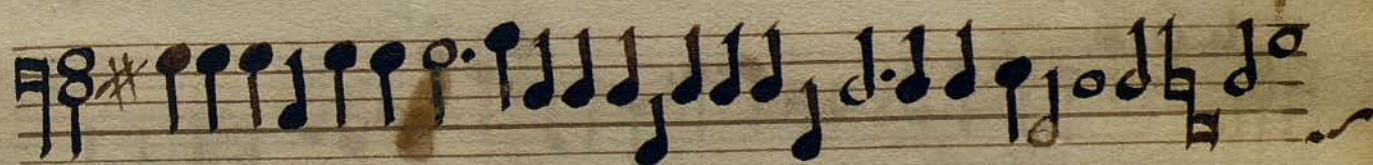
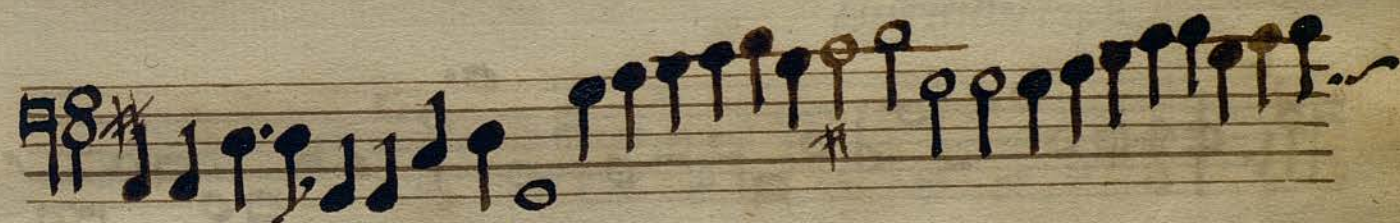
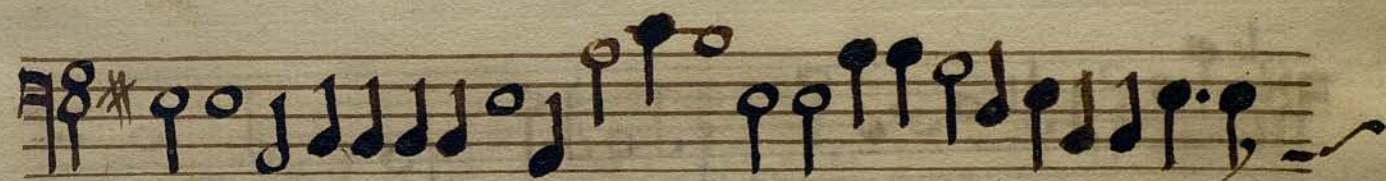
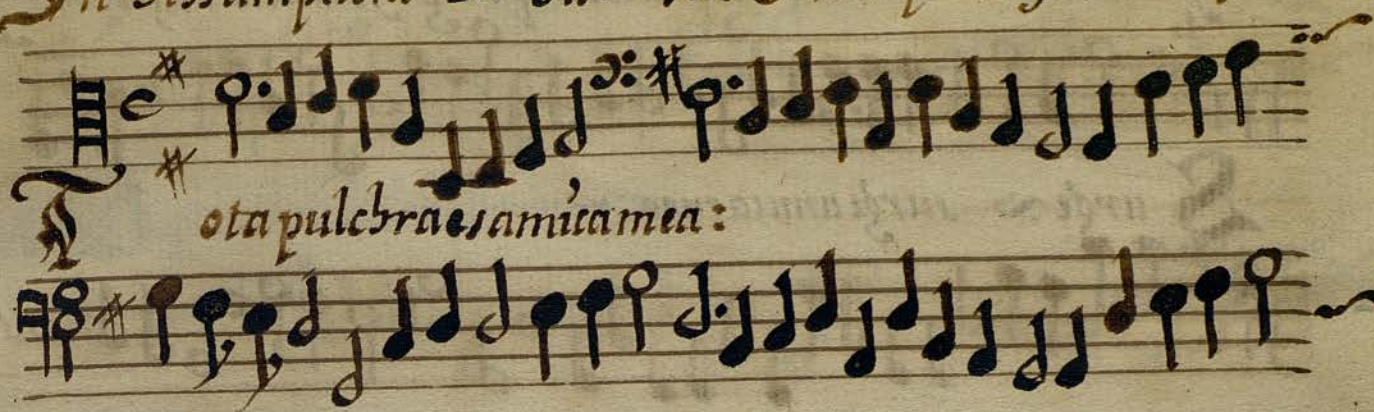


Osculetur me osculo oris sui: ~



In Assumptione B. M. Vir. 8. ton. pro D. Joānes Puyol.

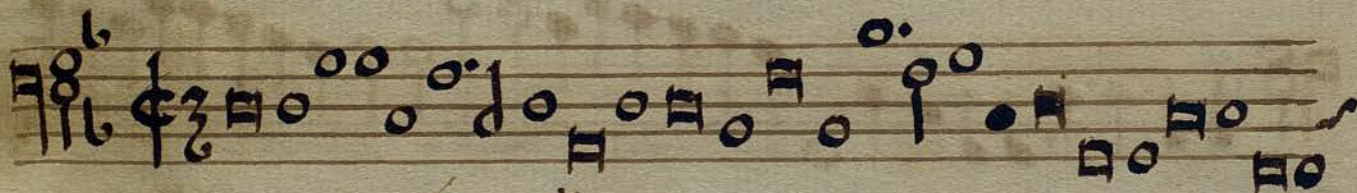
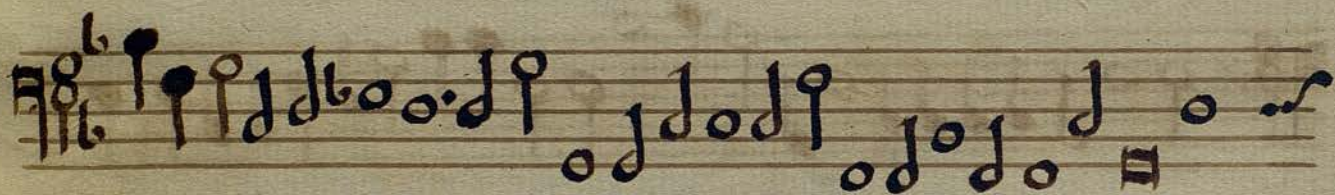
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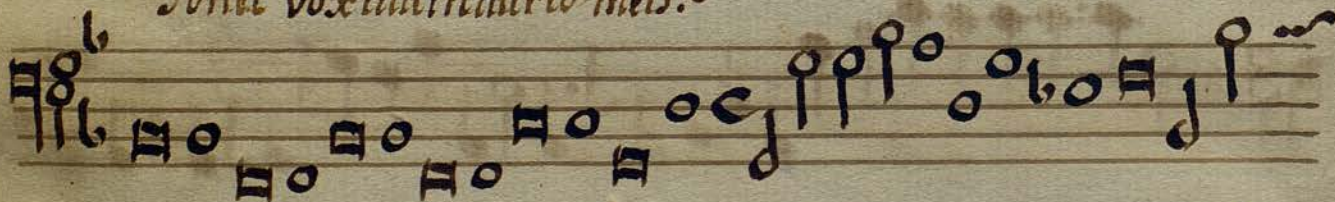
In festiuitatib⁹ B^e M^e vir. 2^o toni pro. g. Joannes Pujol.



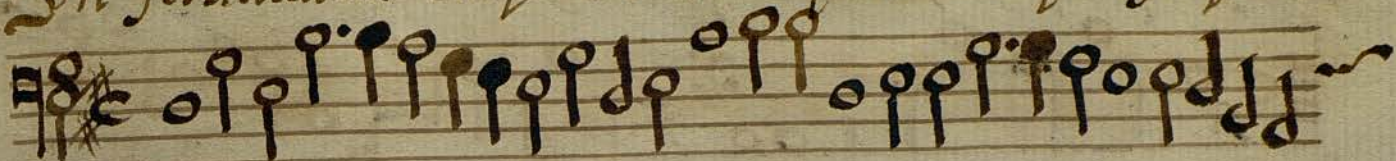
Surge ~ surge amica mea: ~



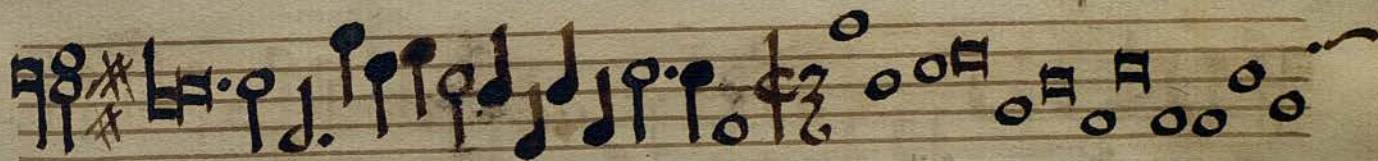
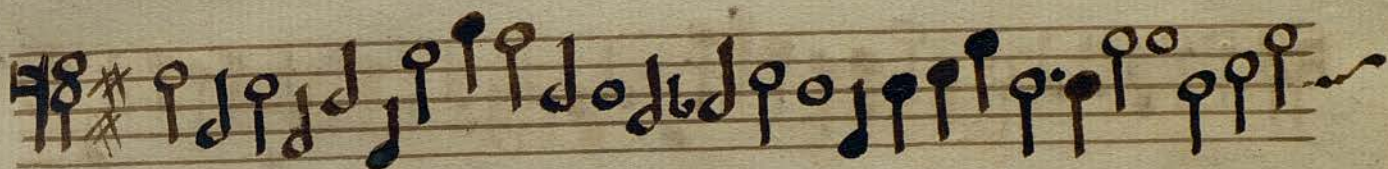
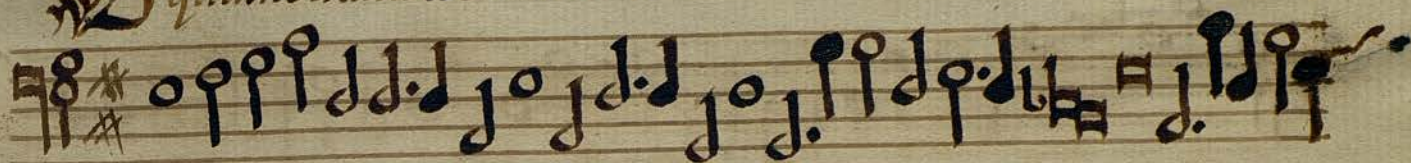
Sonet vox tua in aurib⁹ meis: ~



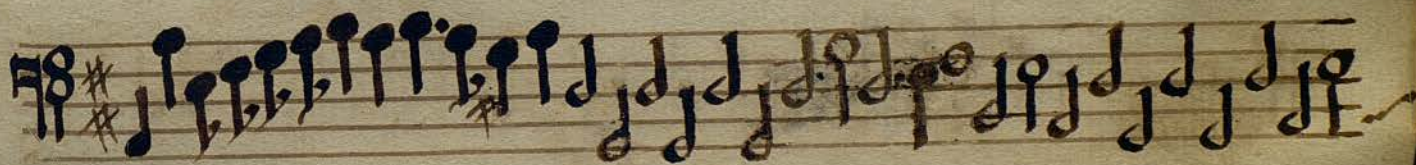
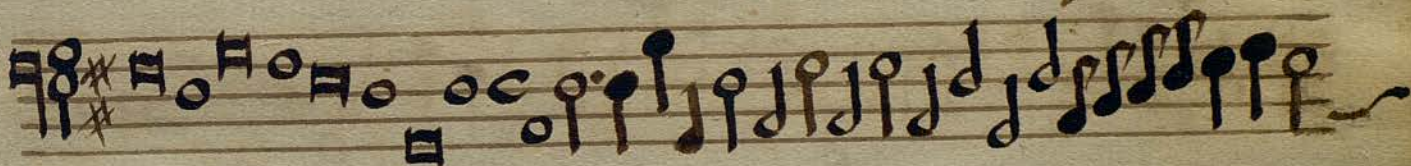
In festiuitatib⁹ Corporis Christi: quintus. to. p. D. Joseph⁹ R.



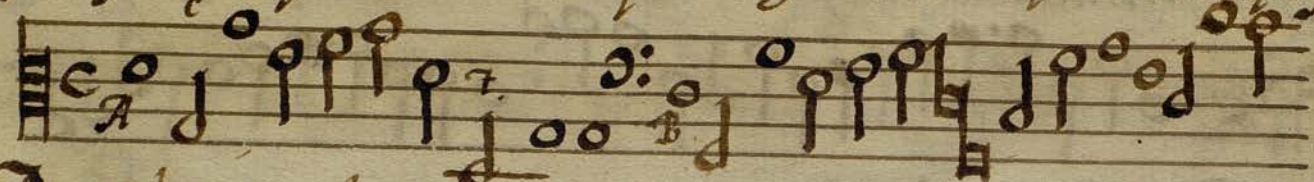
Quam suauis es Domine:~



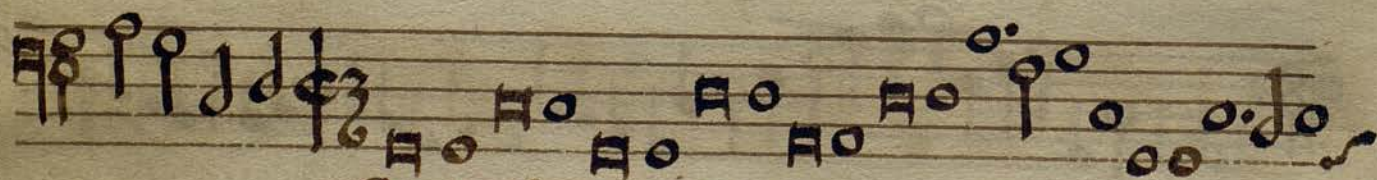
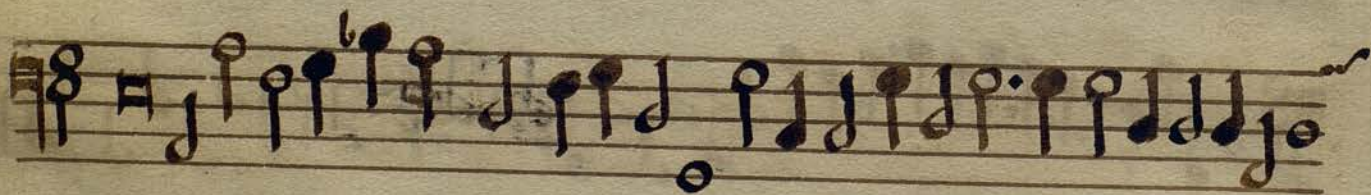
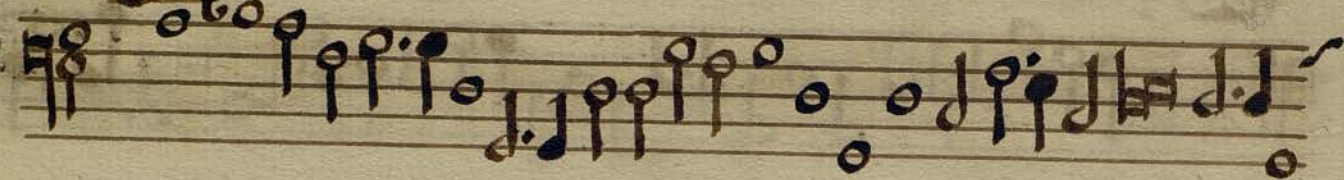
esurientes reple bonis:~



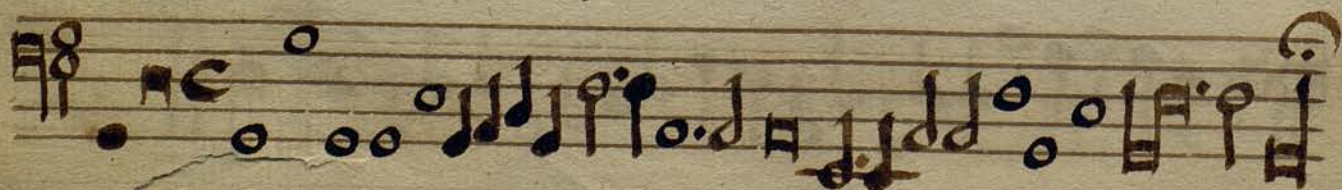
In festo Corporis Christi. 8. 2 pro. G. Joannes Pujol. Primarius



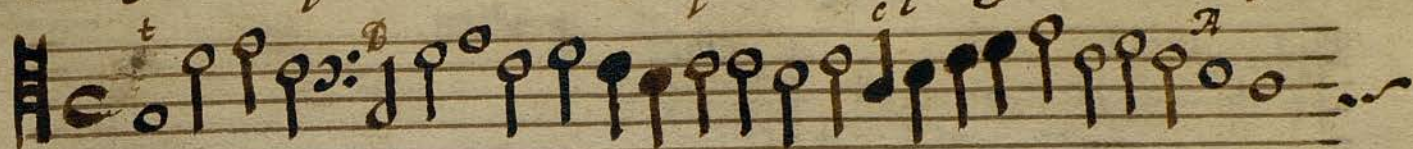
Augda non saluatorem:



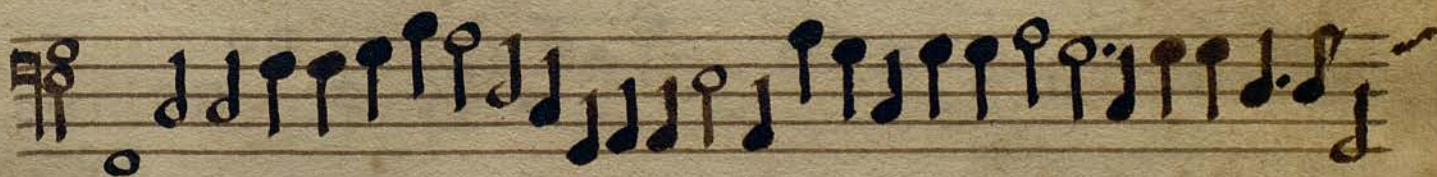
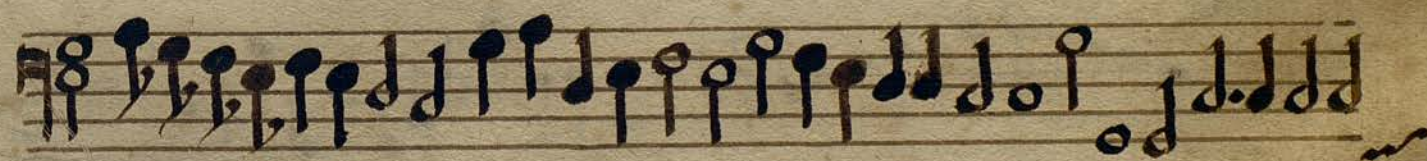
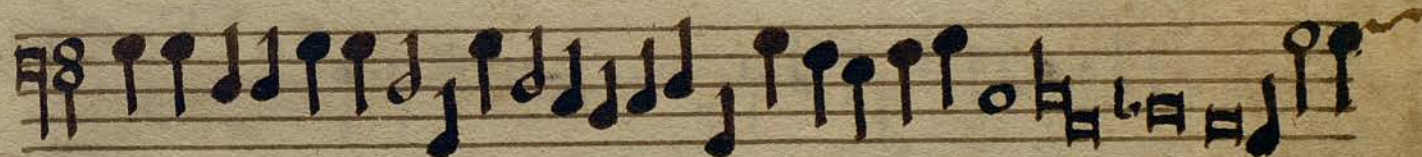
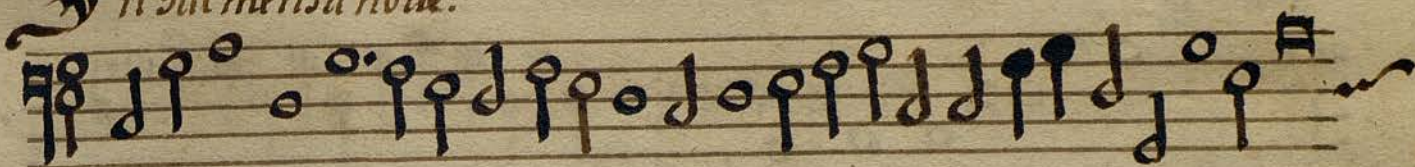
Bone pastor peius vere.



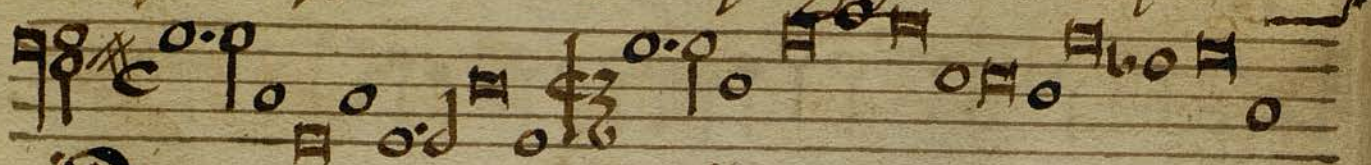
In festo Corporis Christi. 8.^a pro G. 2.^a pars. Joannes Puyol.



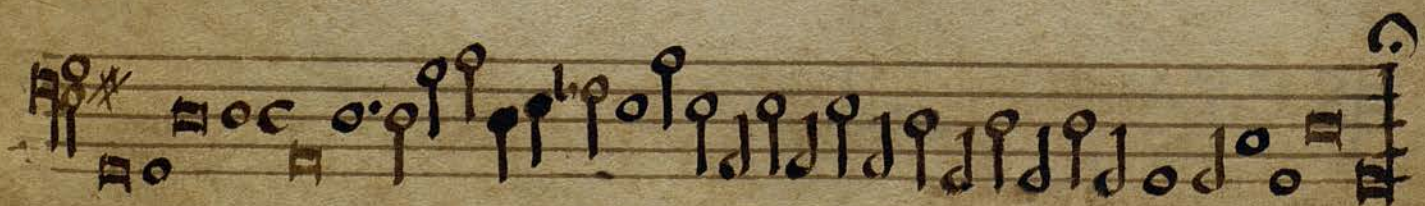
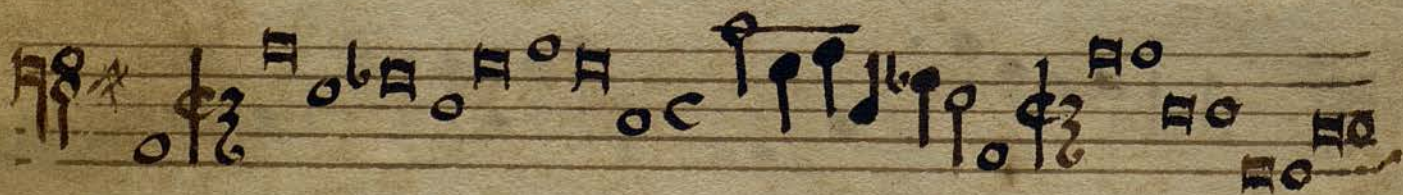
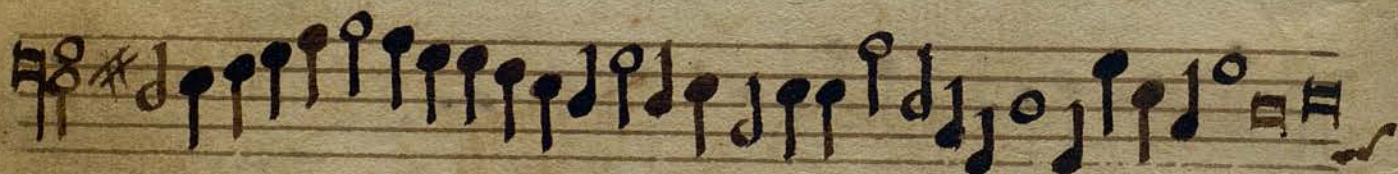
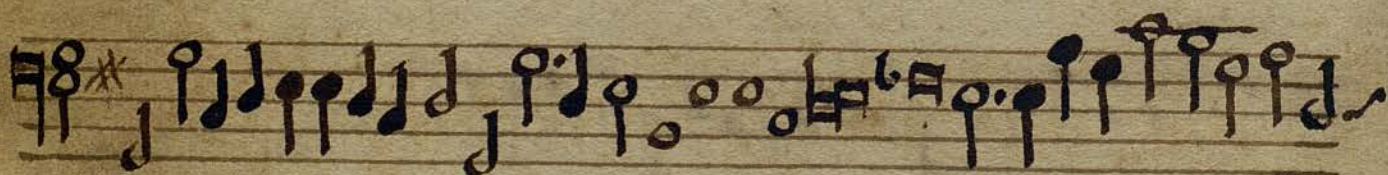
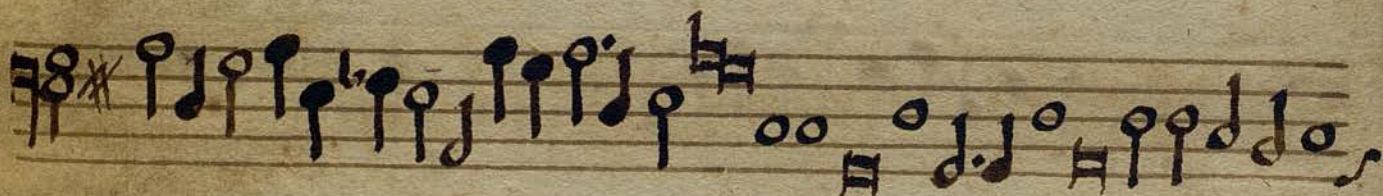
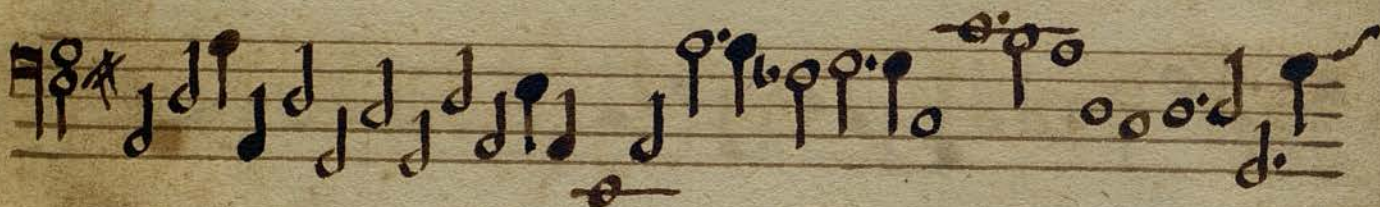
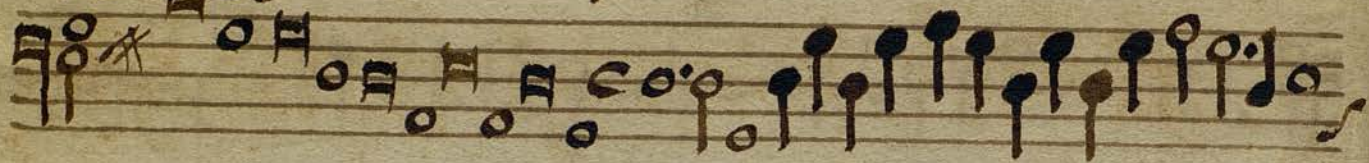
In hac mensa noue:



In quacunque festiuitate 8.^{to}. pro. g. Joannes Pujol.

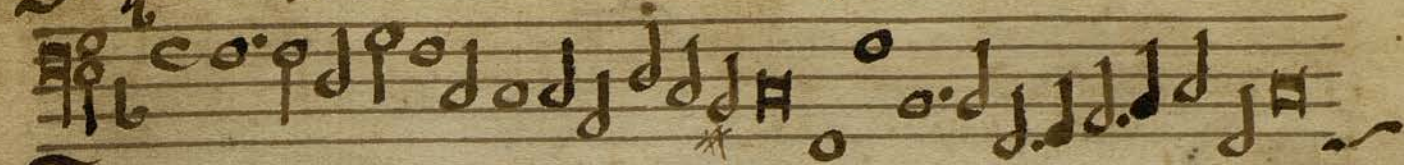


Omnes gentes ~ plaudite ~

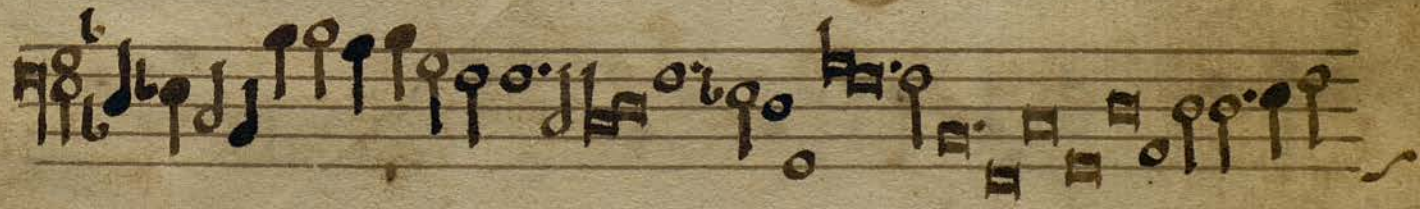
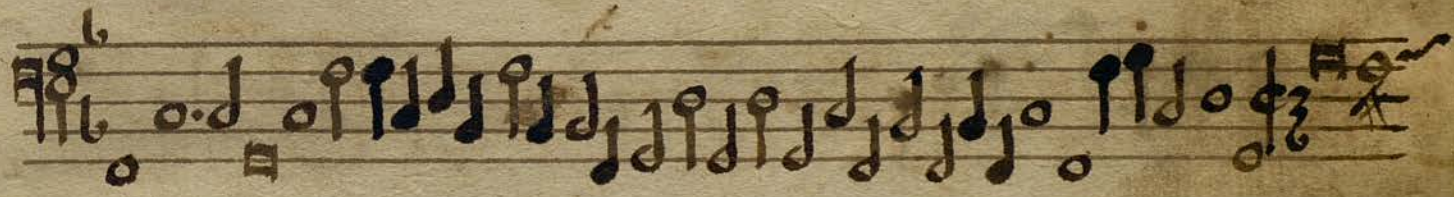
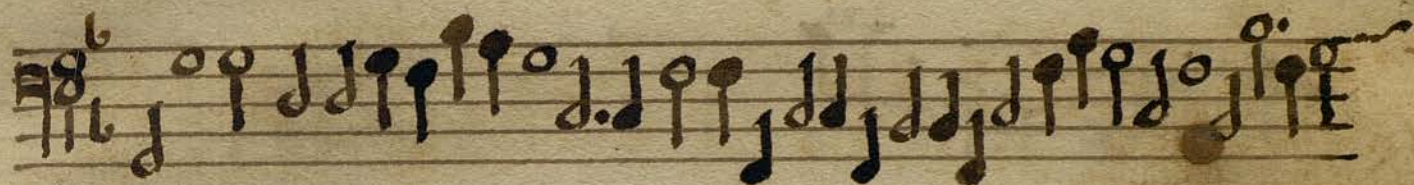
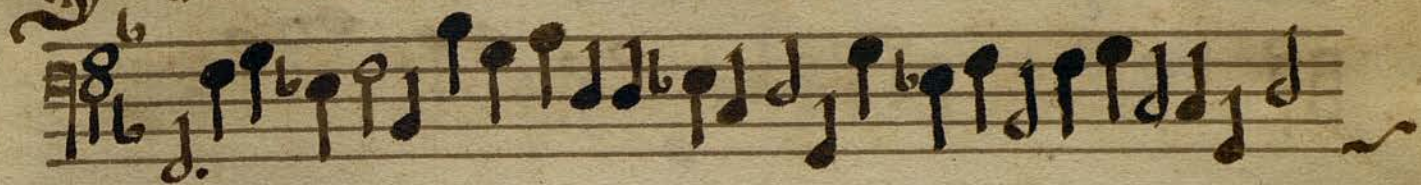


In quacumq; festiuitate. 6.ⁱ toni Pro. f. Joannes Puyol.

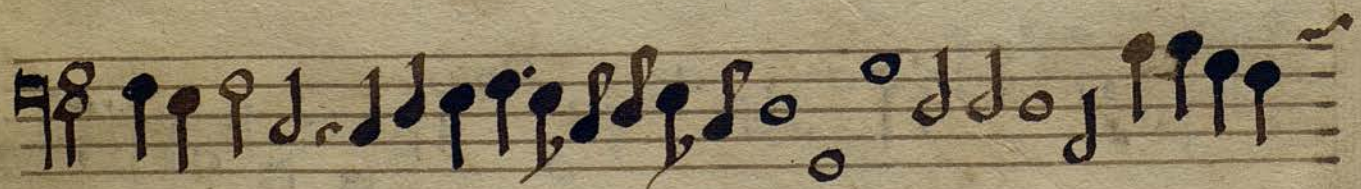
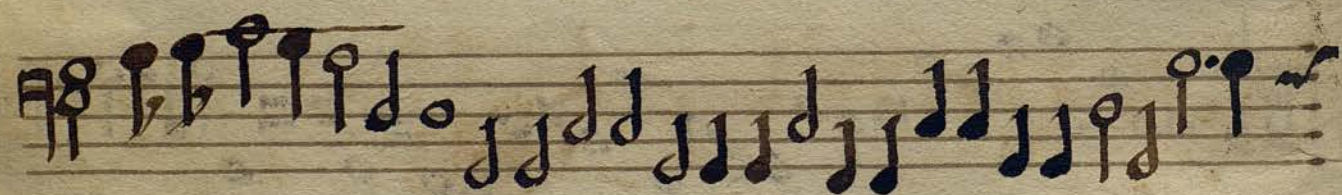
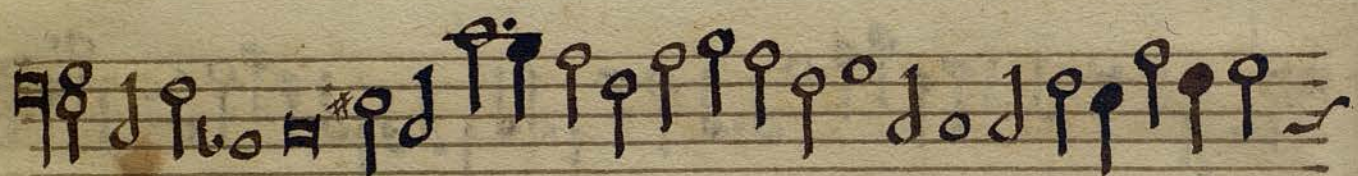
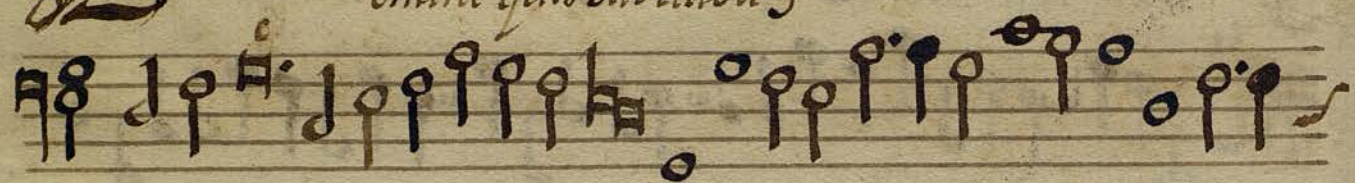
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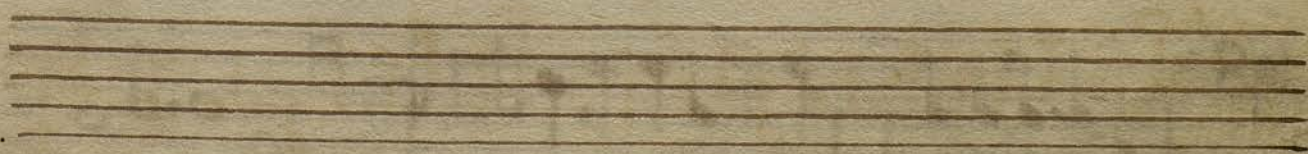
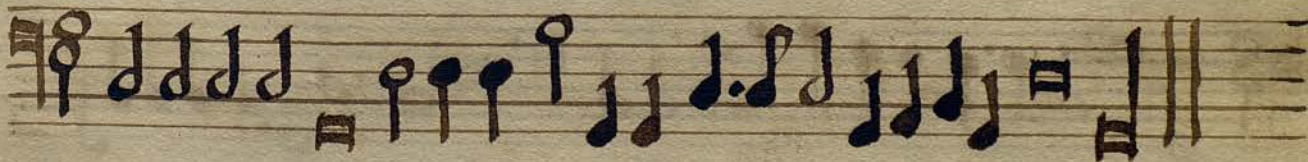
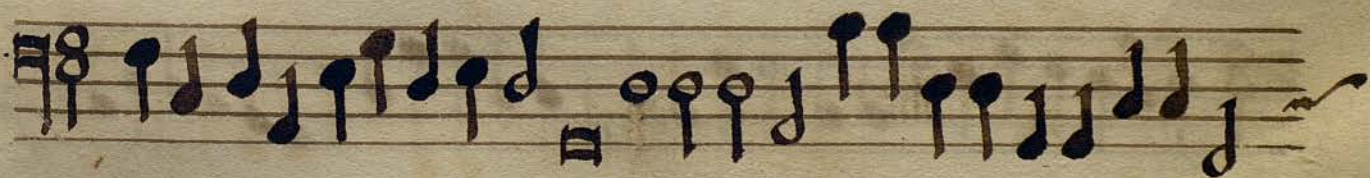
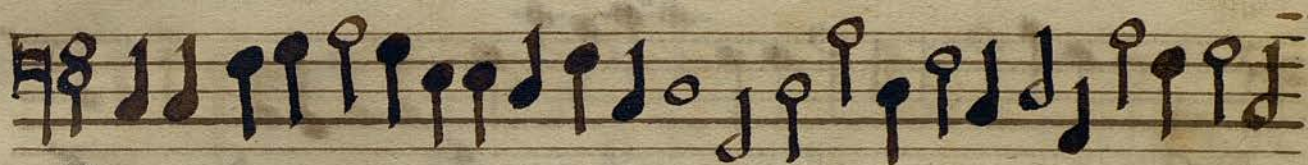
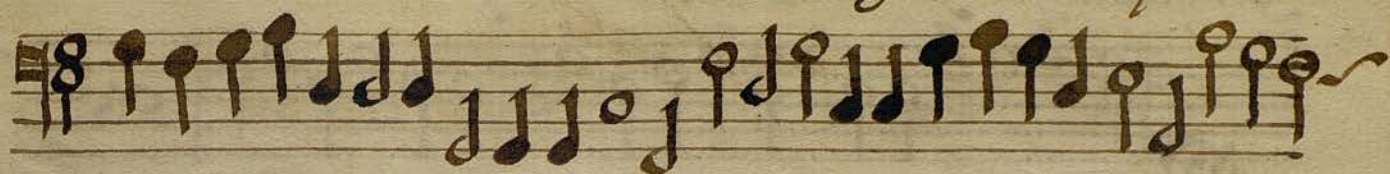


Ubi late Deo ~

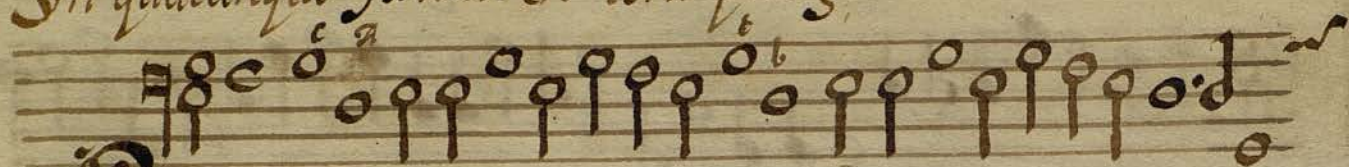


In quacūque festiuitate. 3^a toni pro. g.



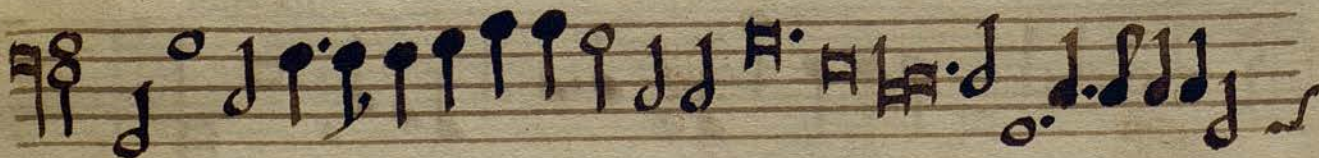
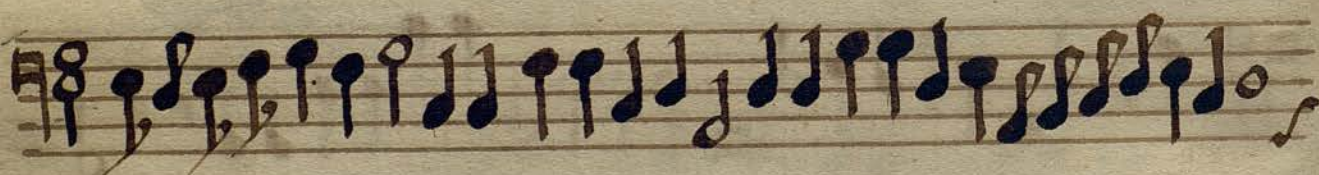
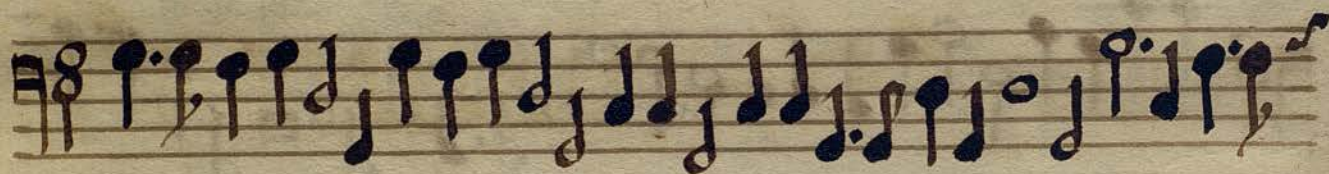


In quacunque festivi. 8.^a toni pro. g.

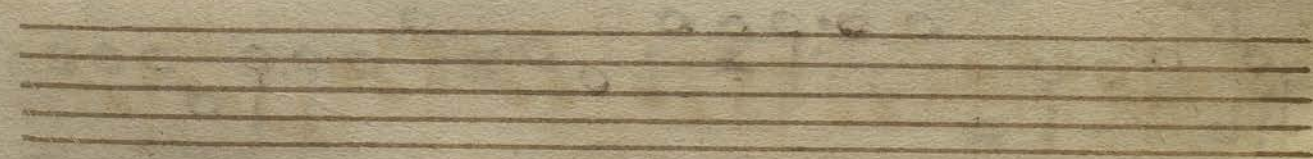
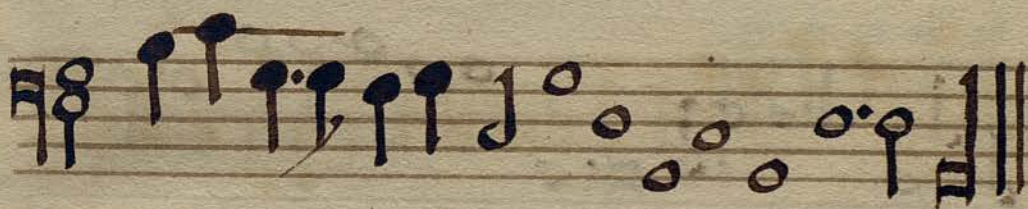
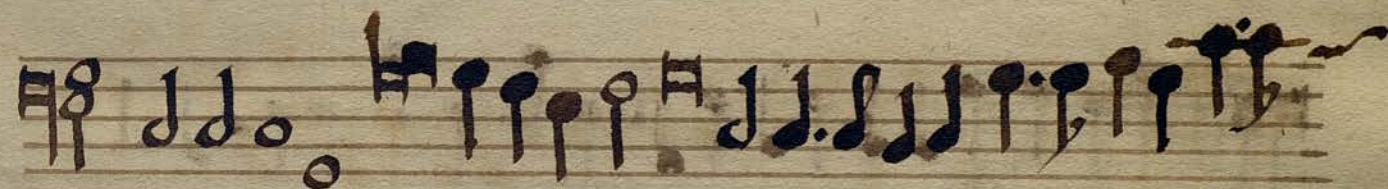
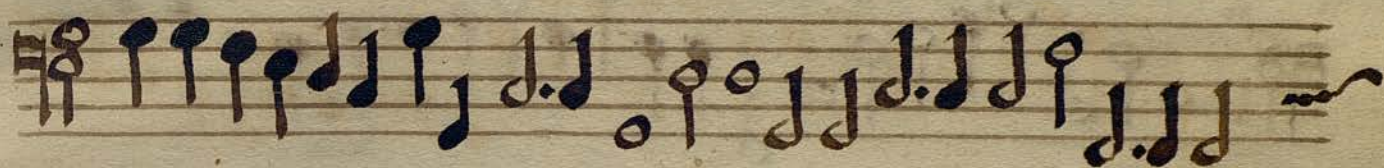
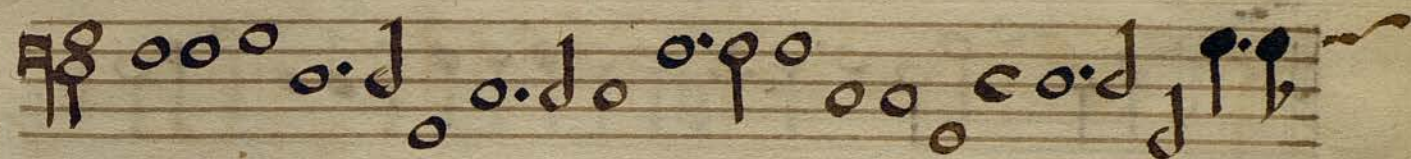
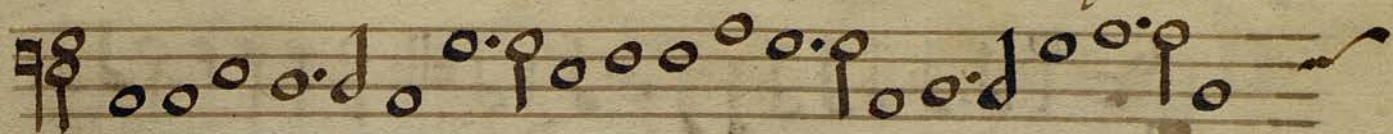


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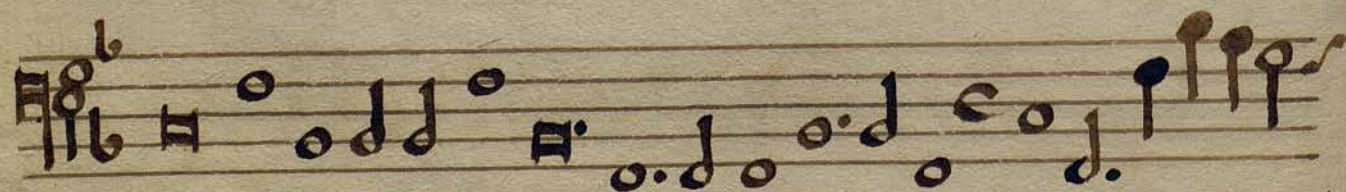
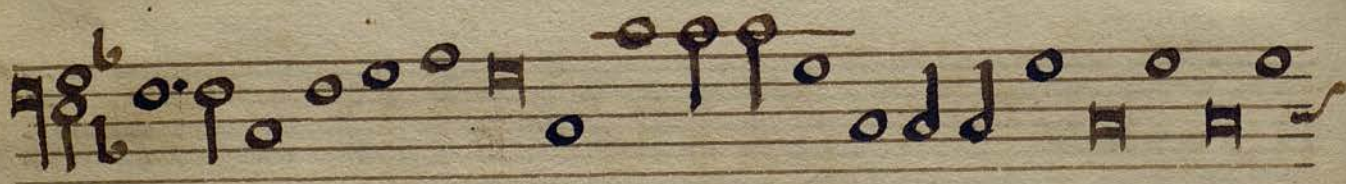
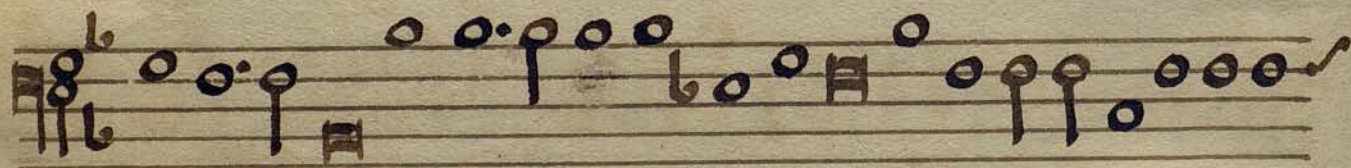
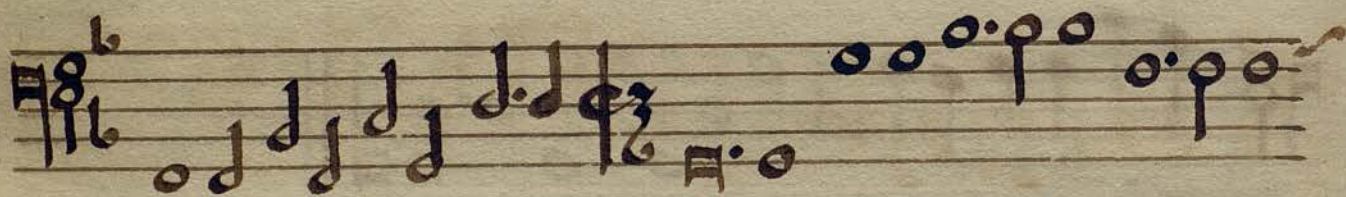
eat omnes qui timent Dominum

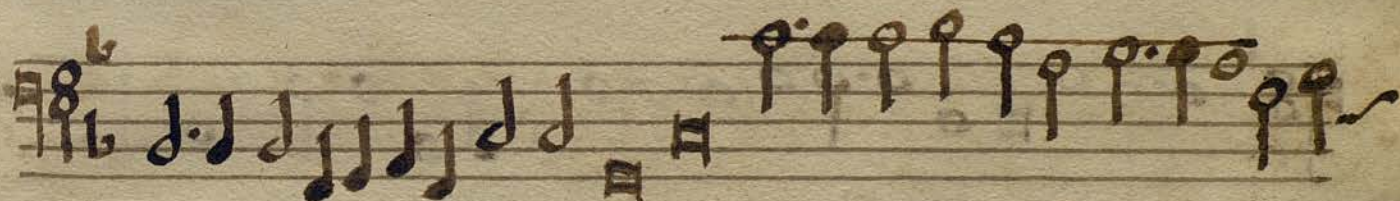
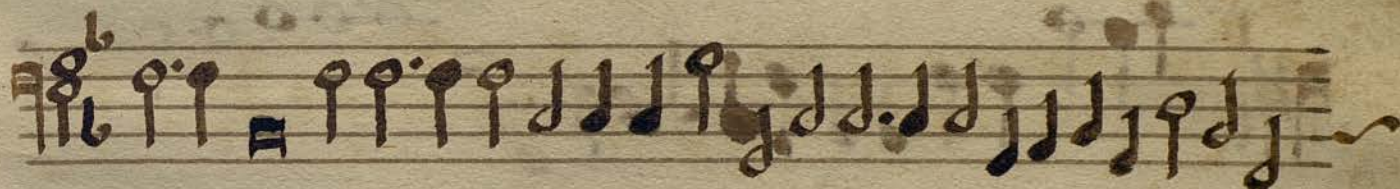
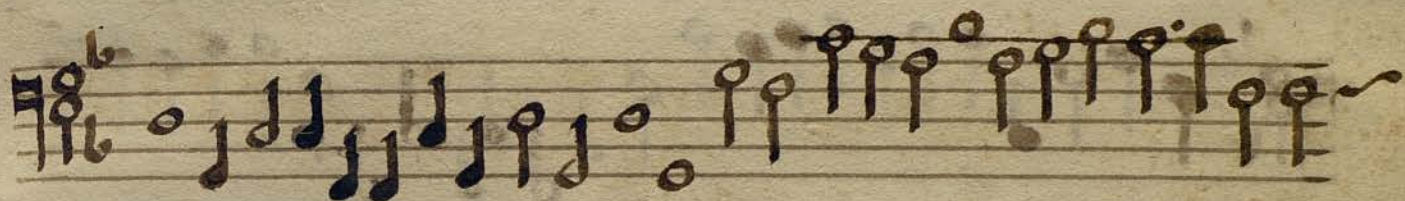


et videas

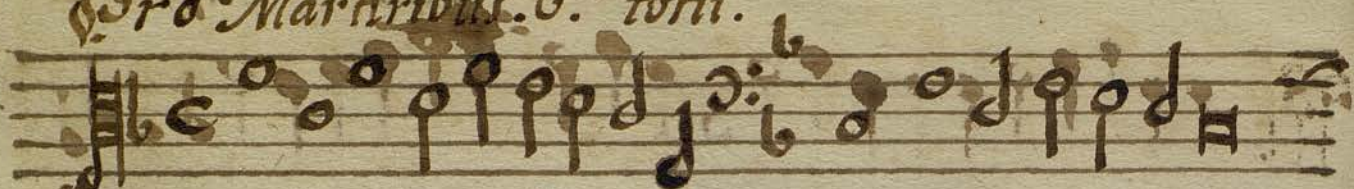


Pro martiribus. 6. toni.

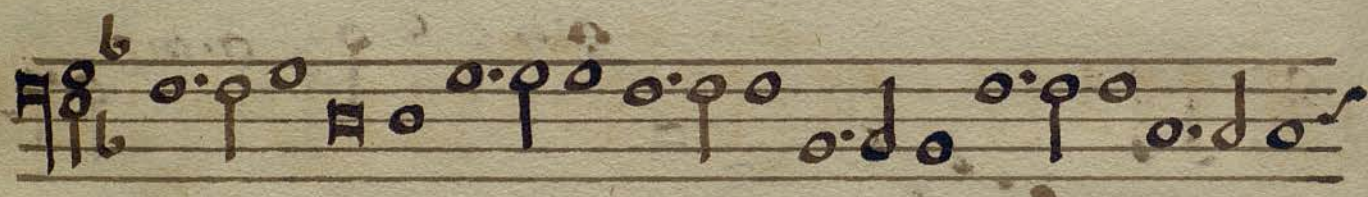
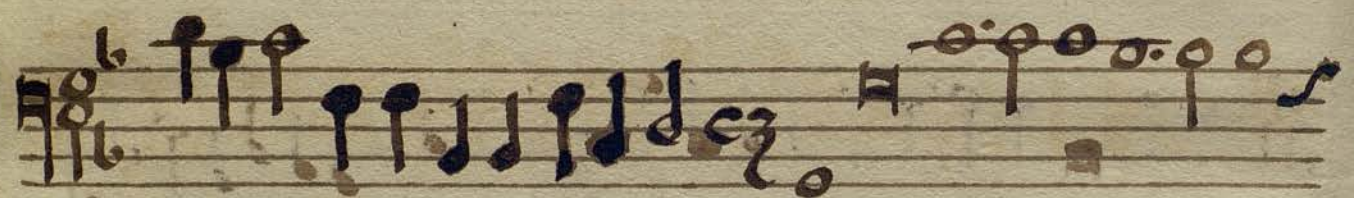


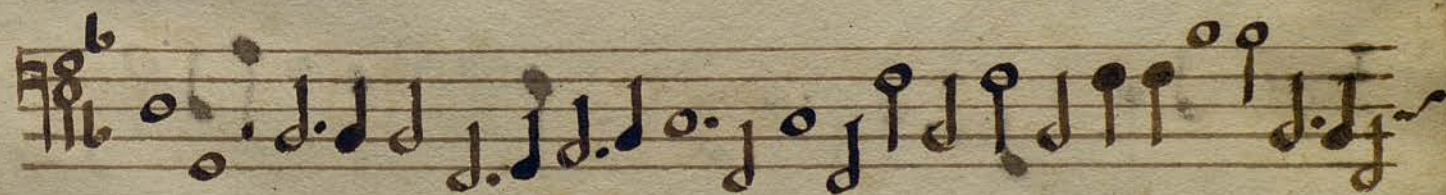
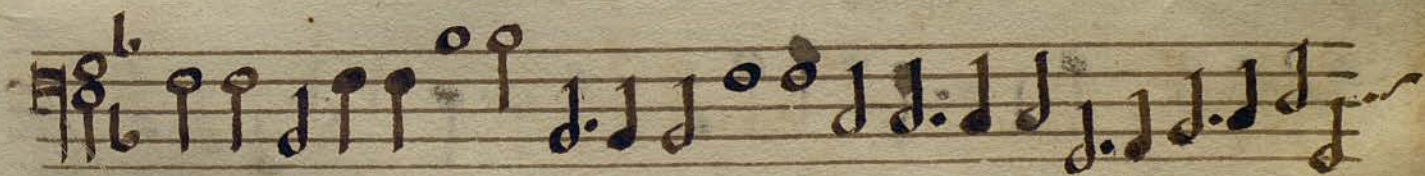
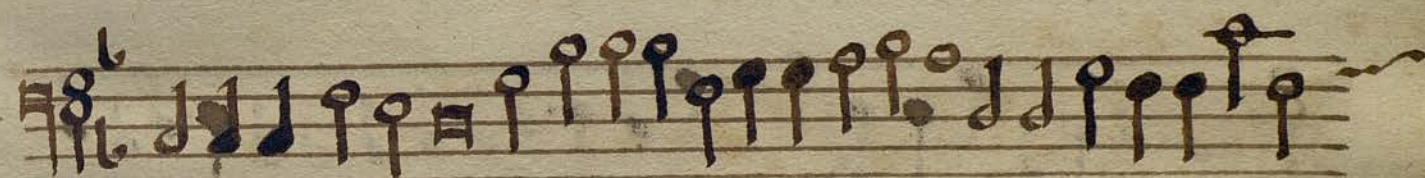
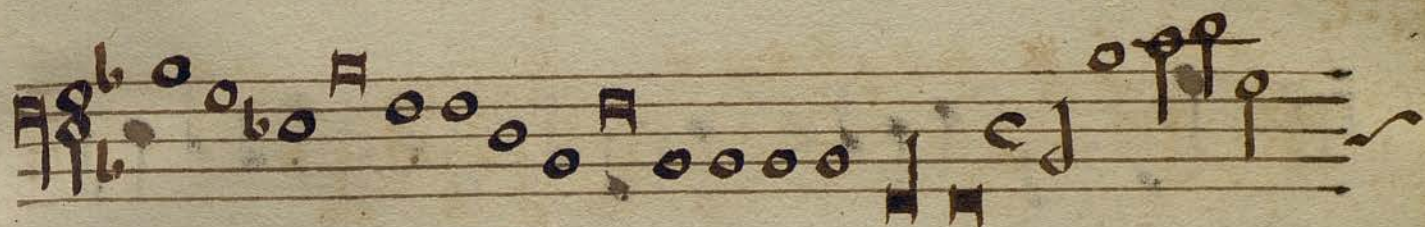
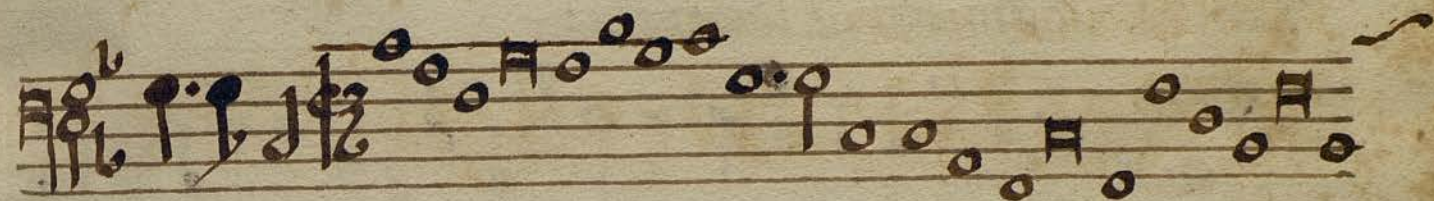


Oratio Martiribus. 6.^a toni.



Oratum cor meū Deus:

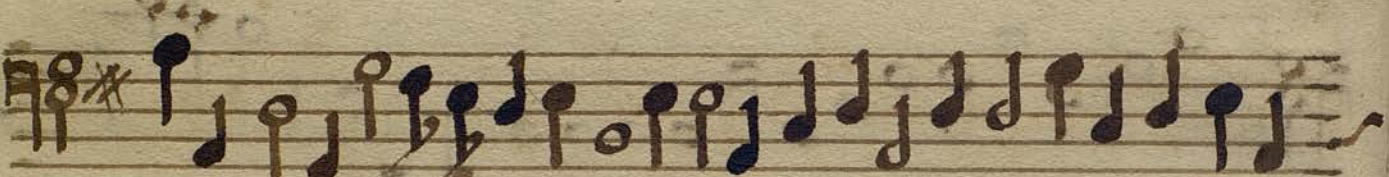




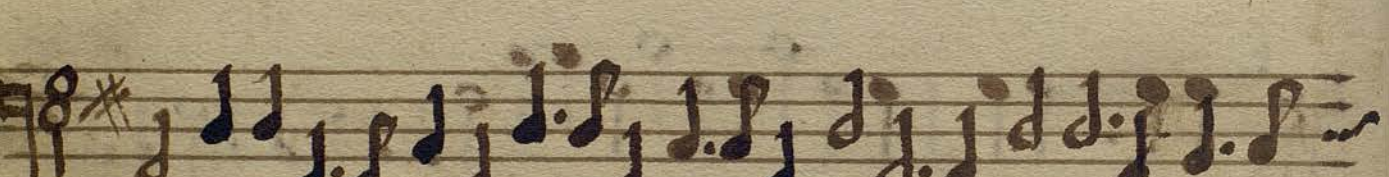
In festo Circūmāisionis Domini. 8.^a toni Pro. 9.

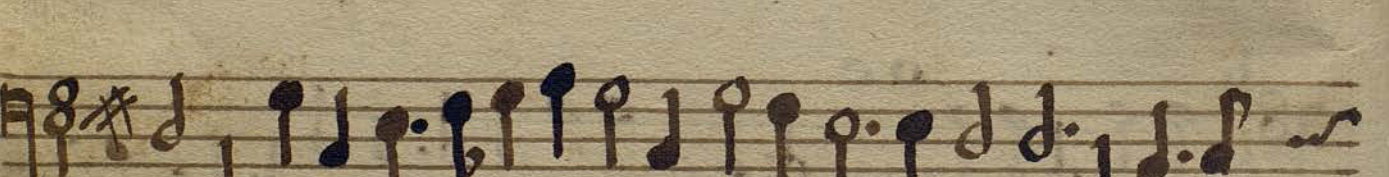
 *admirabile cōmercū:~*



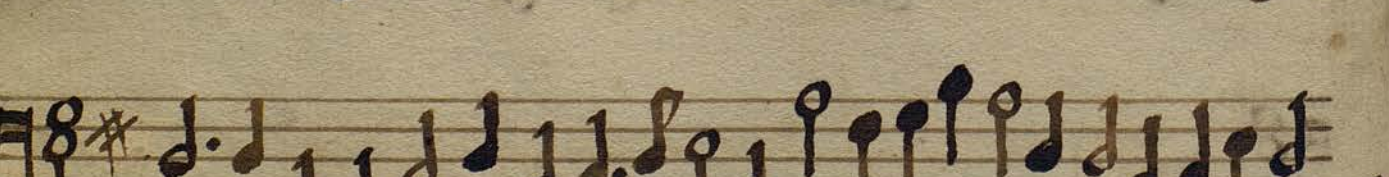


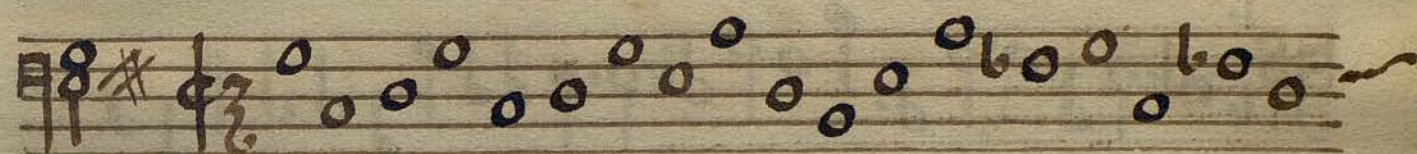




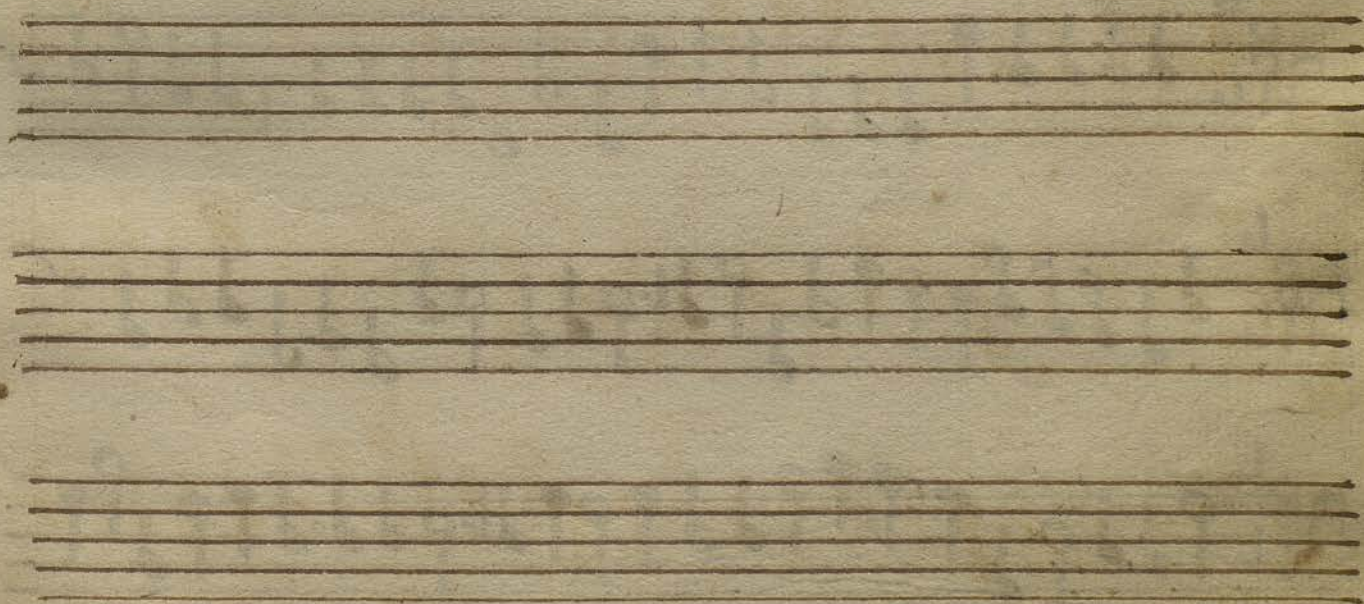
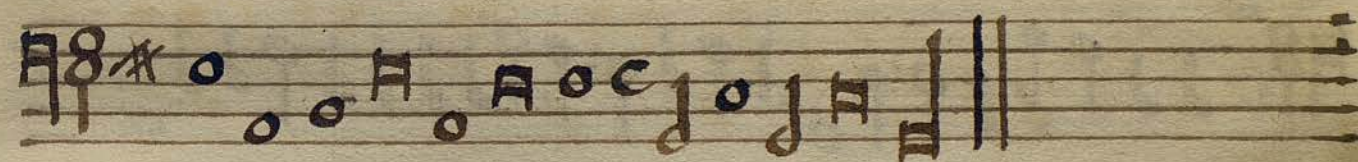








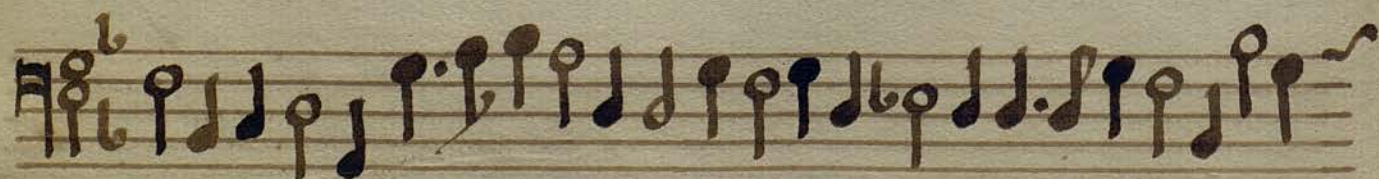
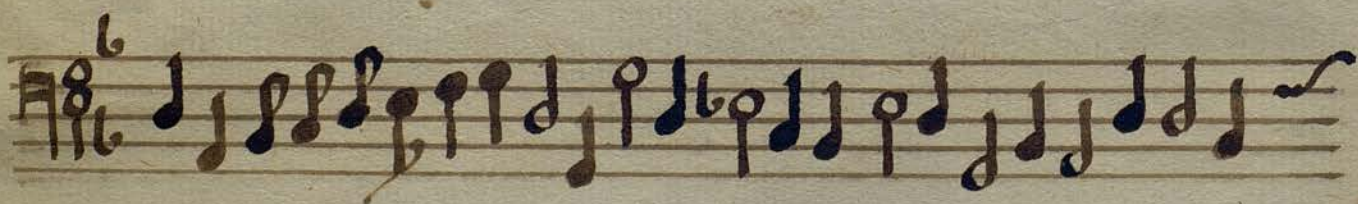
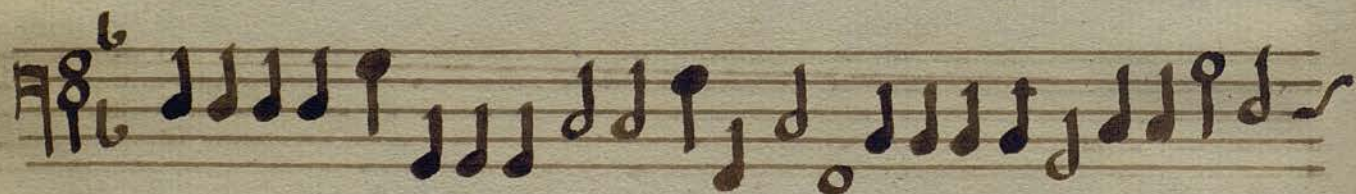
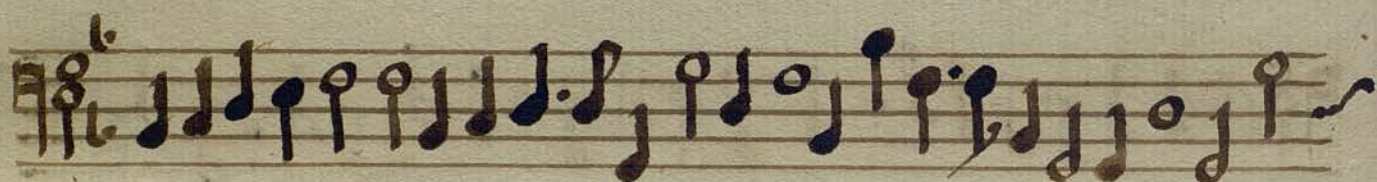
Alle luia

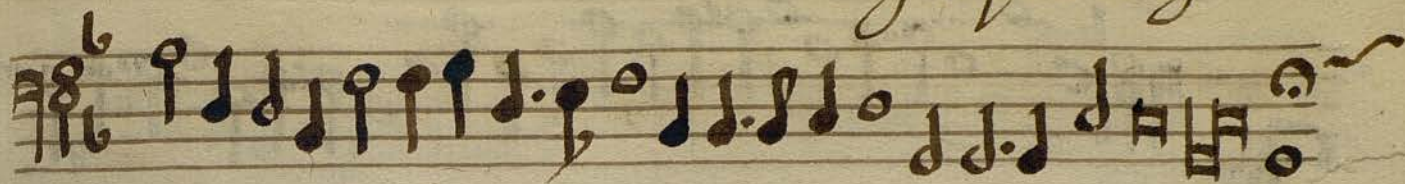


Pro Doctoribus: ~ 2^a. tonus pro .G.

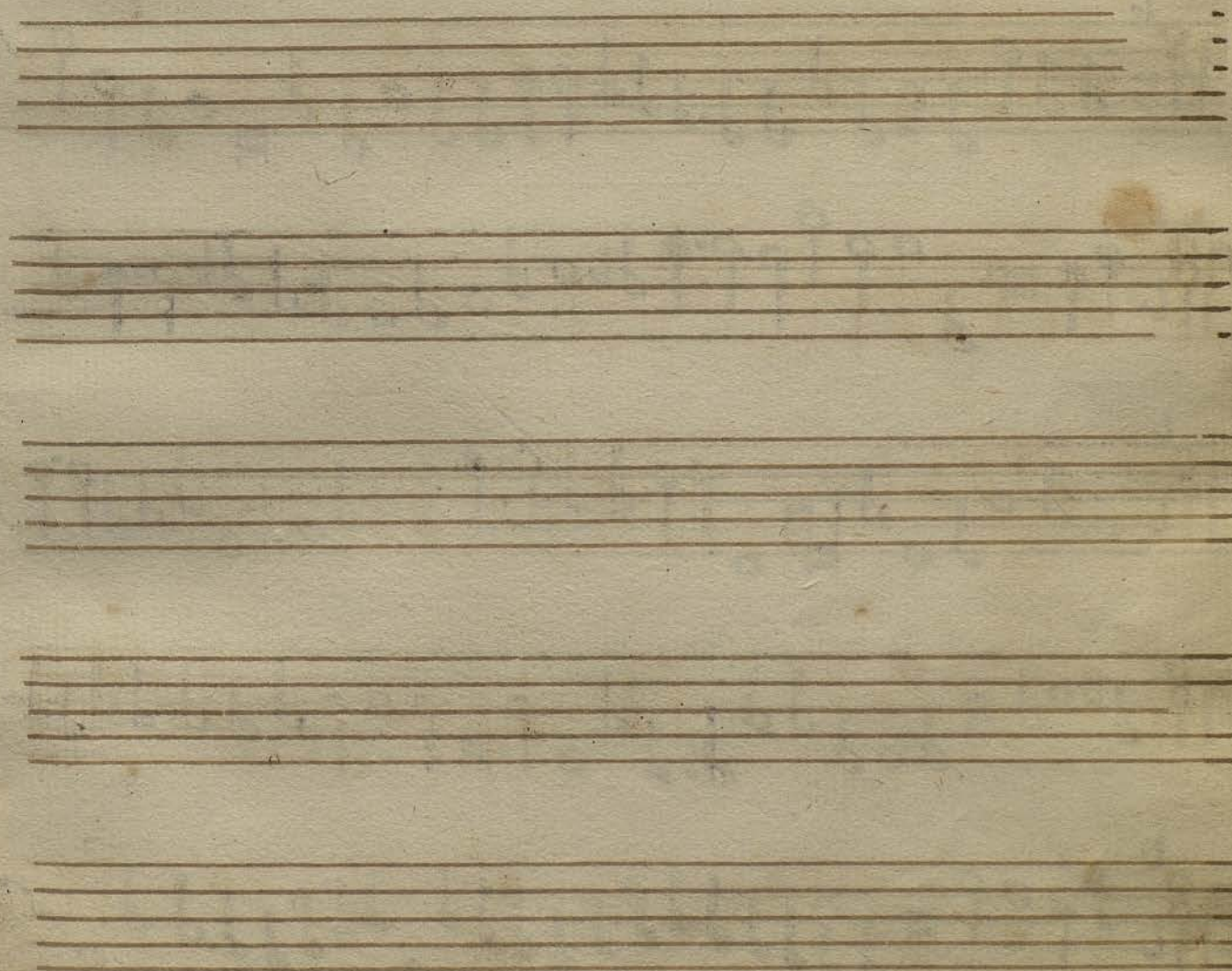
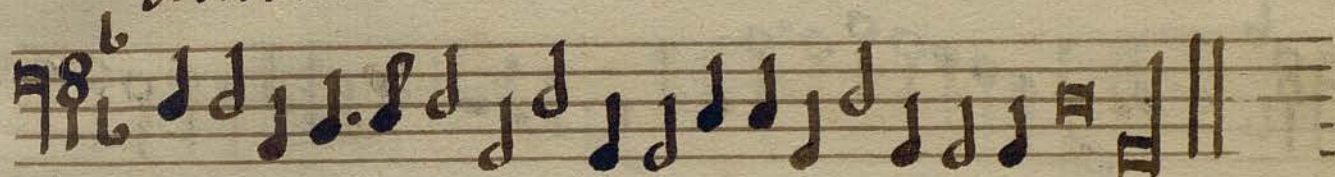


Q, Doctor optime ecclesie: ~

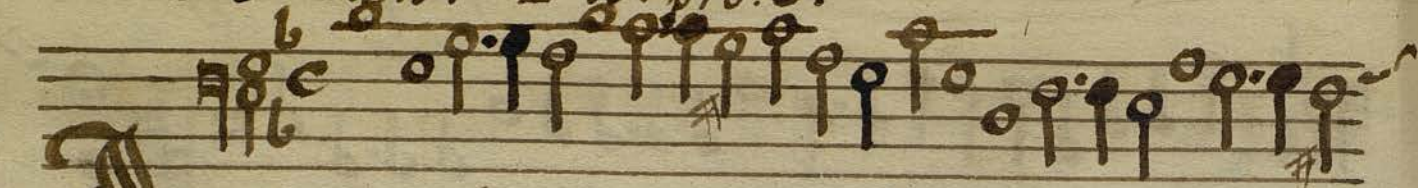




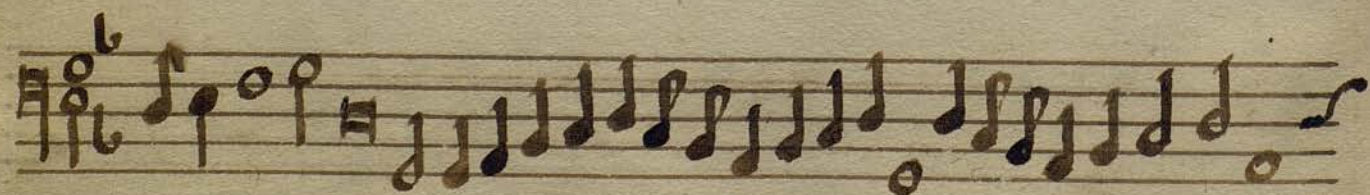
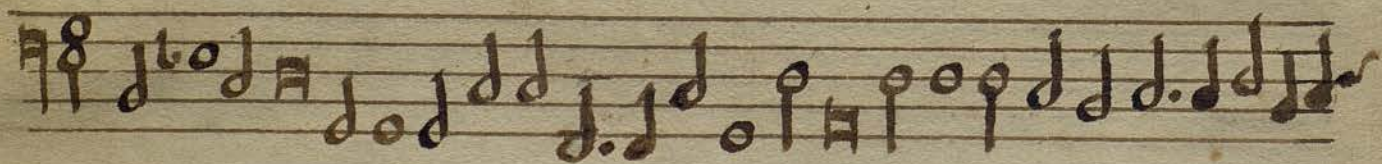
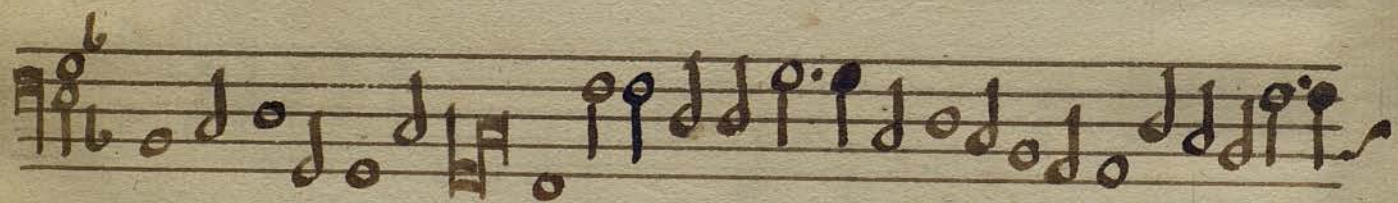
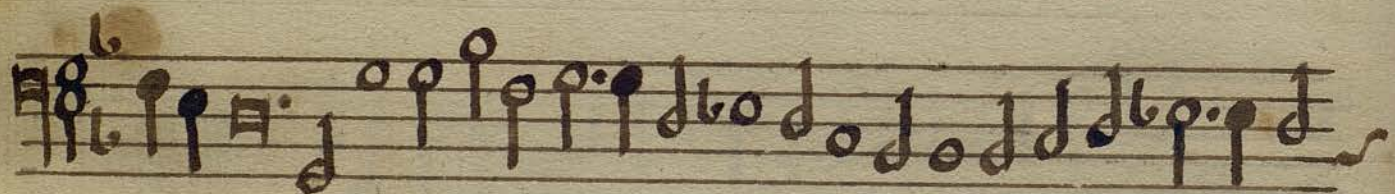
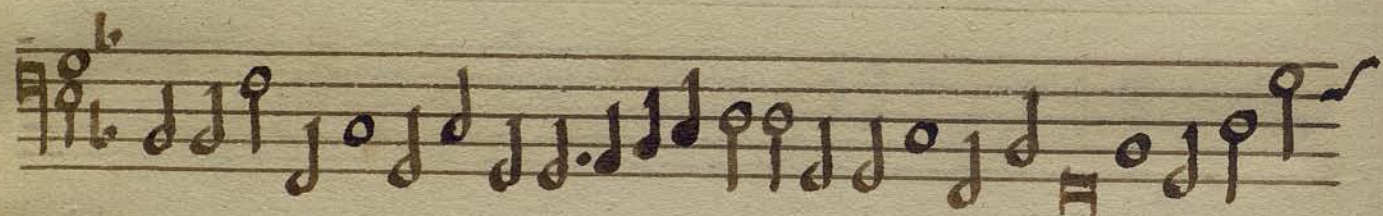
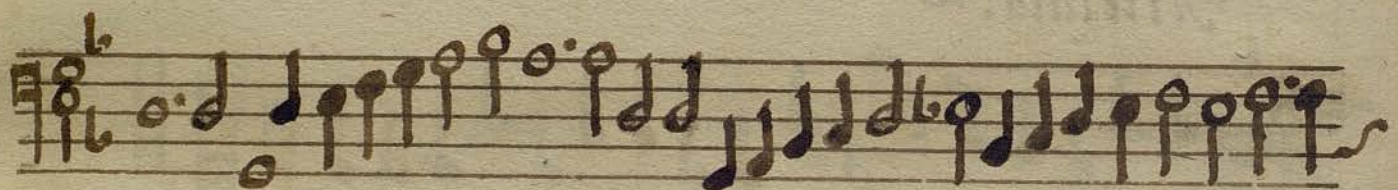
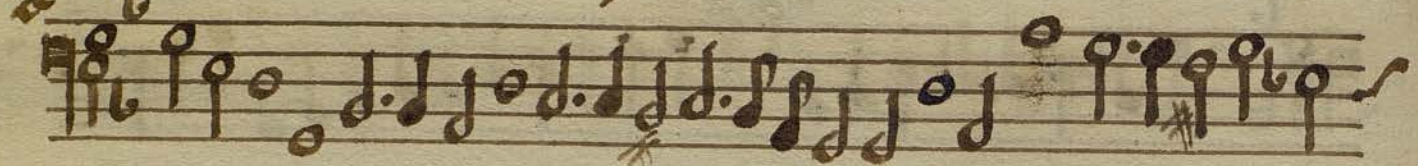
Alleluia: ~



Pro Abbatis: ~ 2^a to. pro. G.

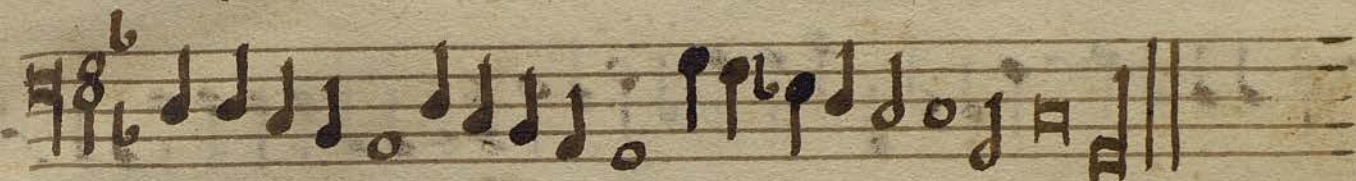


intercessio nos quesumus Domine: ~

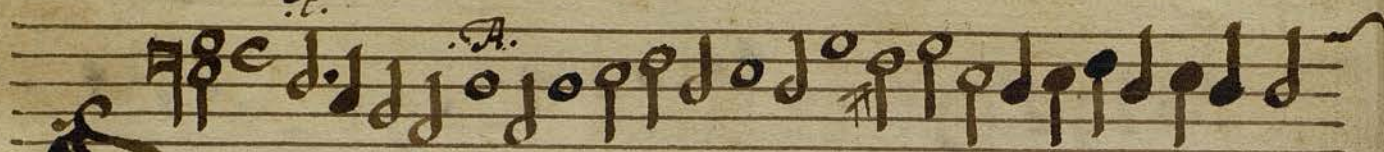




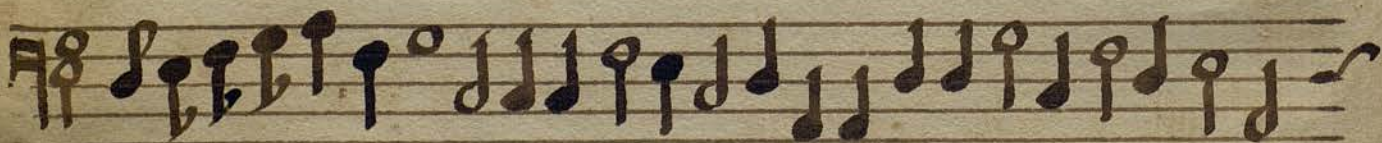
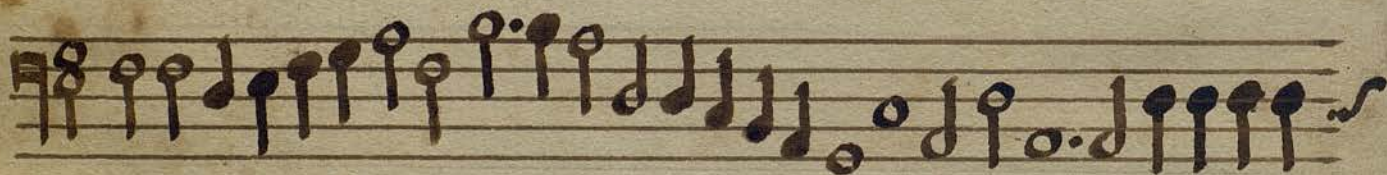
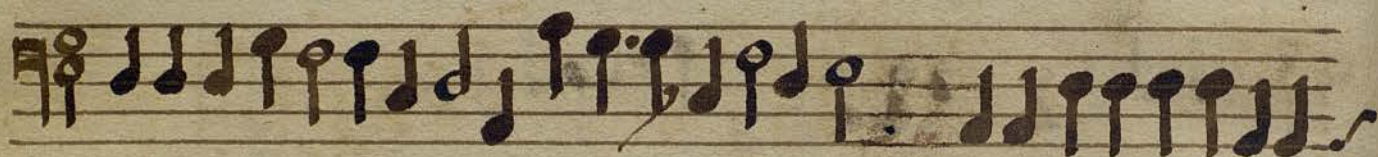
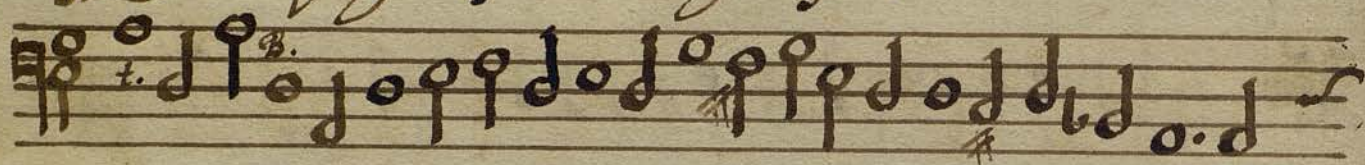
1a ~



Pro Confessoribus. Primi toni.

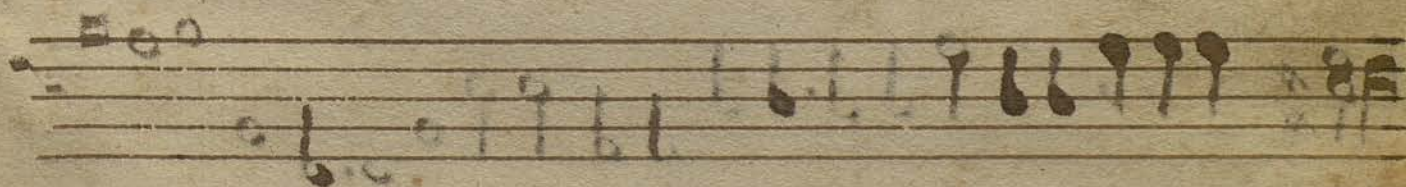
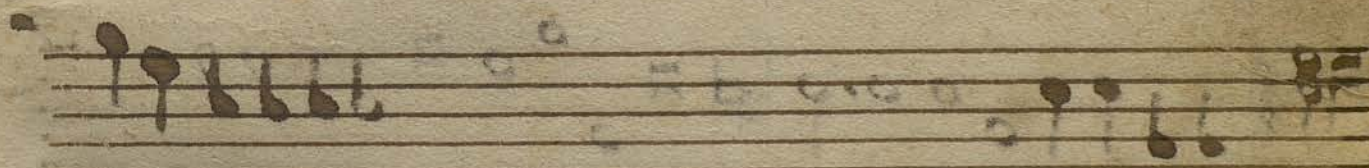
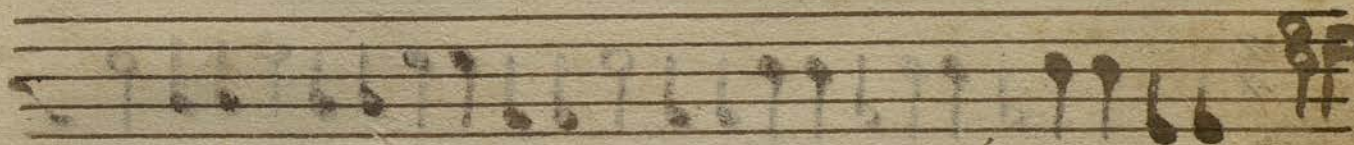
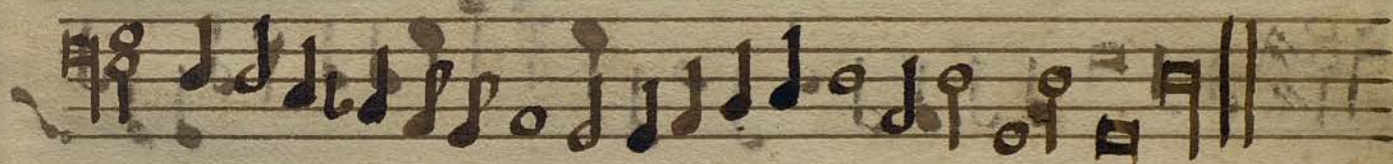


Deus qui glorificantes te glorificas:~

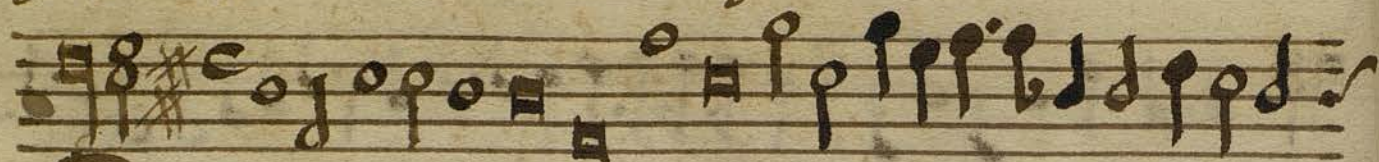




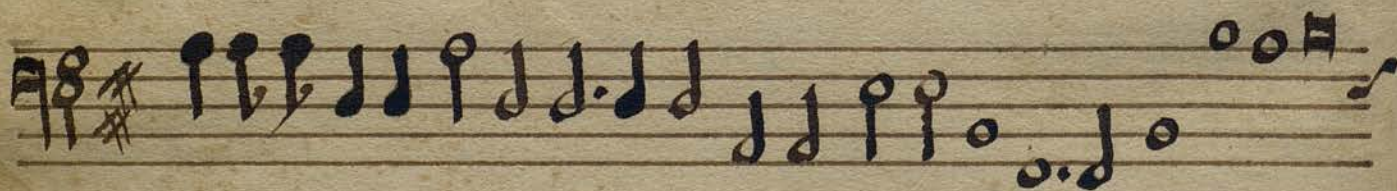
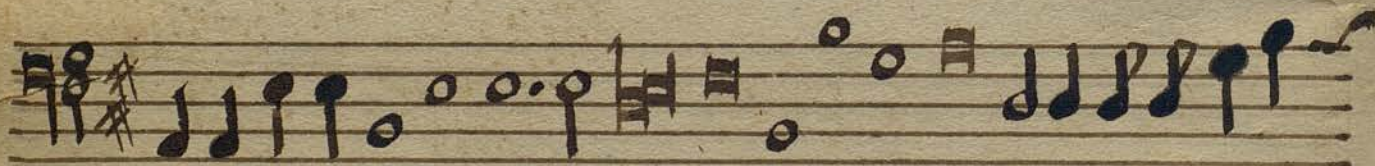
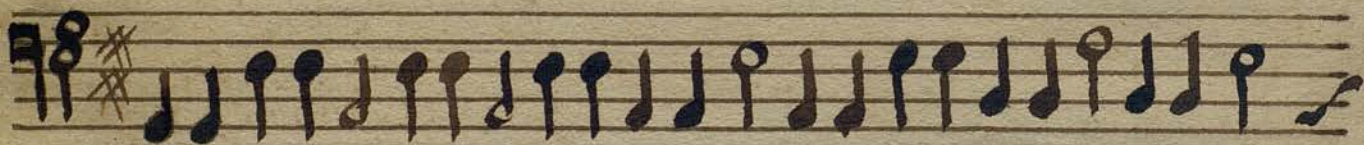
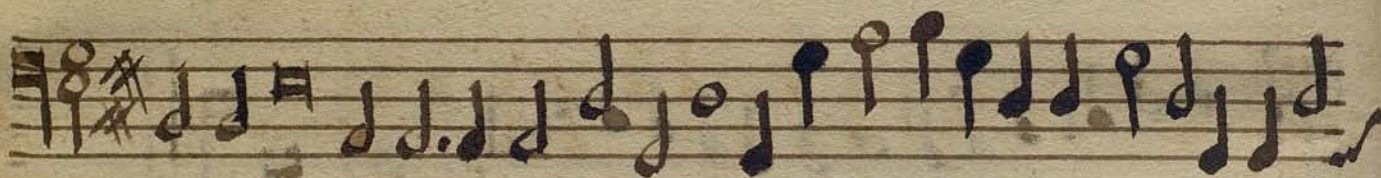
Alleluia ~



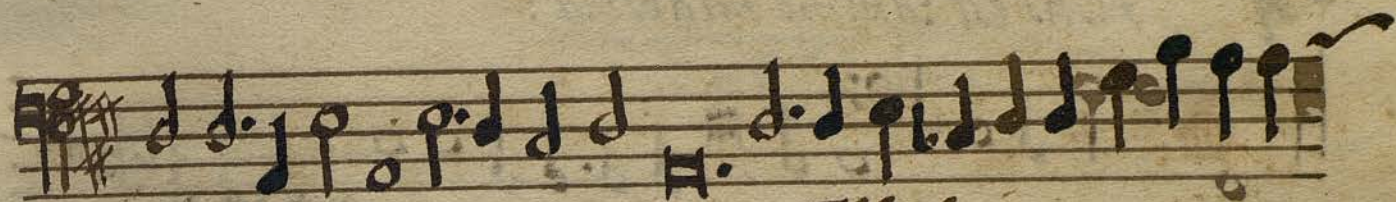
In festo Inventionis. S. Crucis quinti. to. Pro. V.



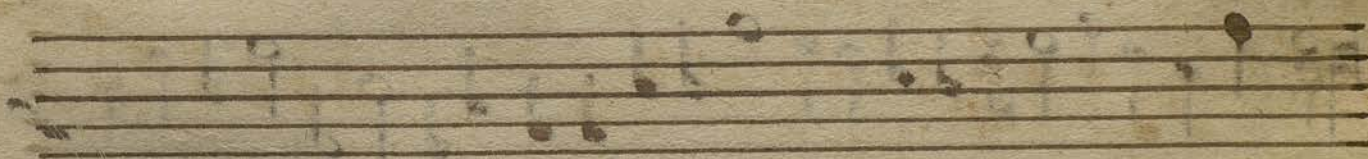
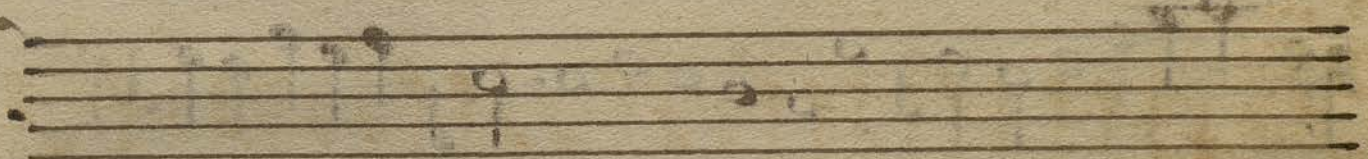
crux ~ splendidior:~



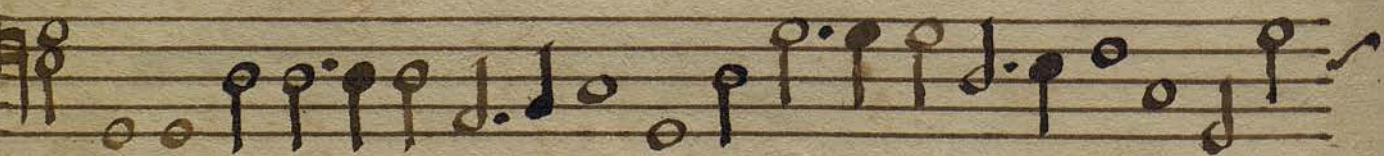
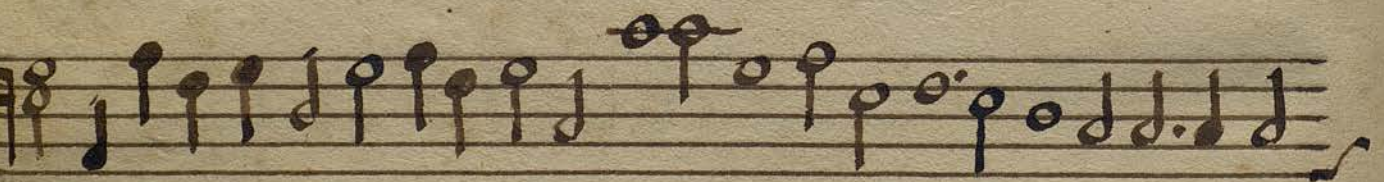
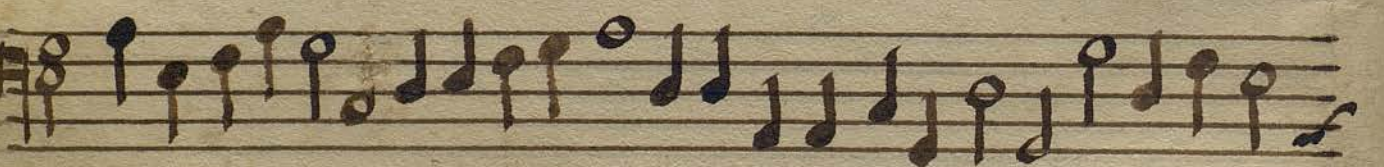
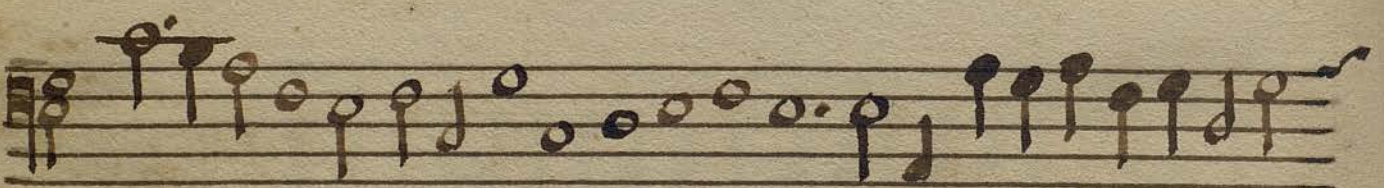
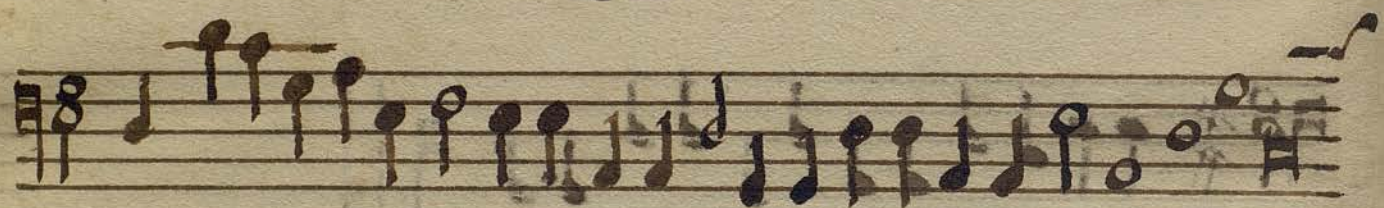
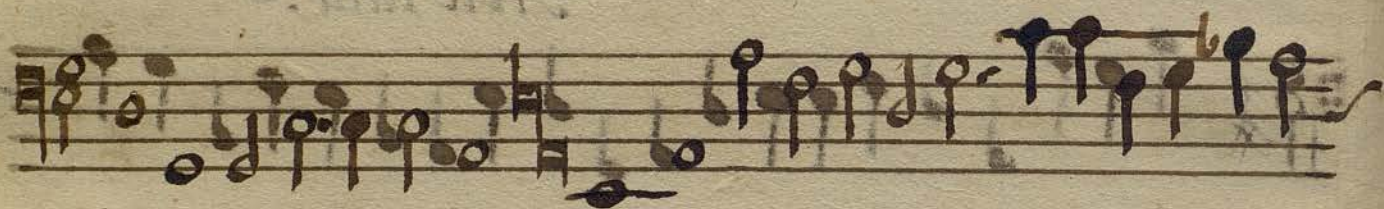
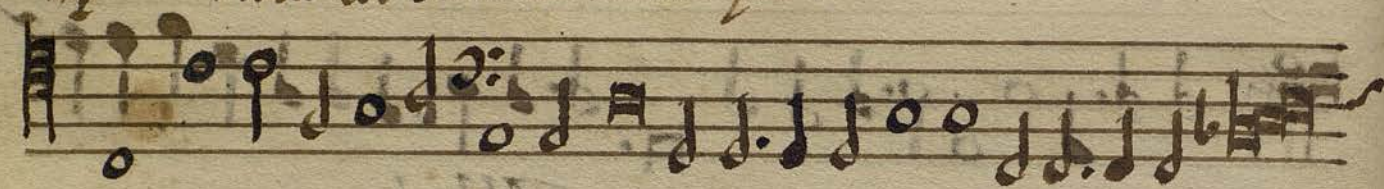
in tuis bodie:~

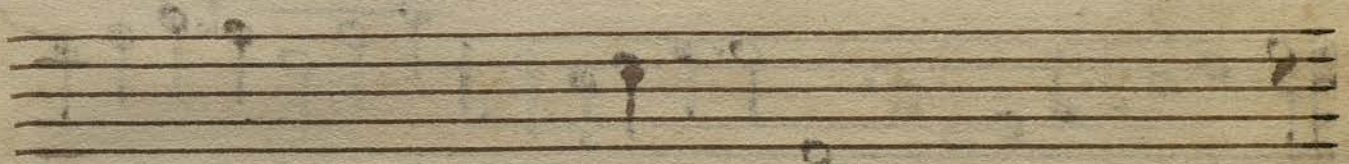
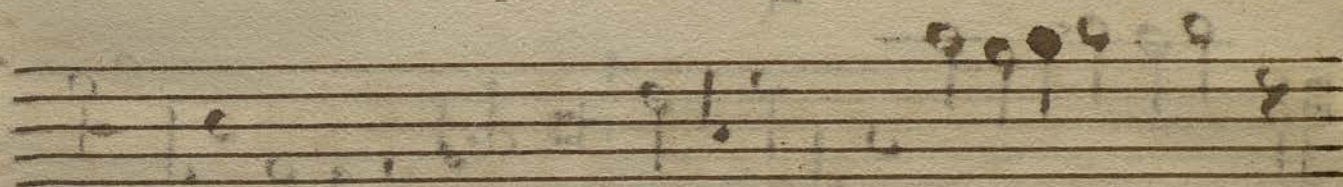
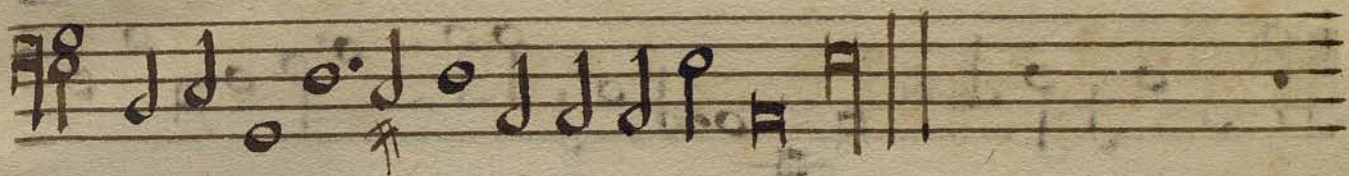


Alle luia:~

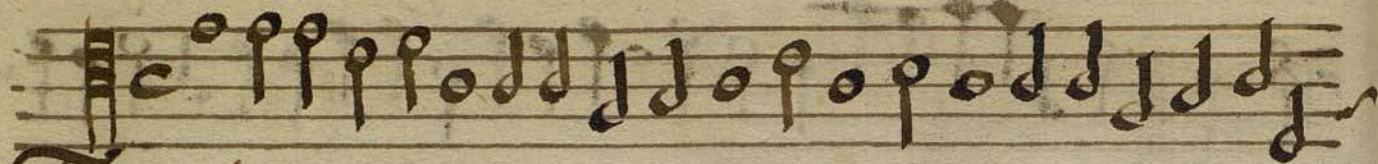


De Passione Domini. 4ⁱ. toni.

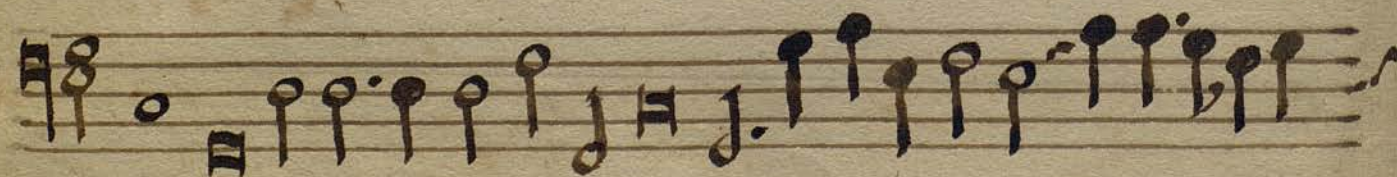
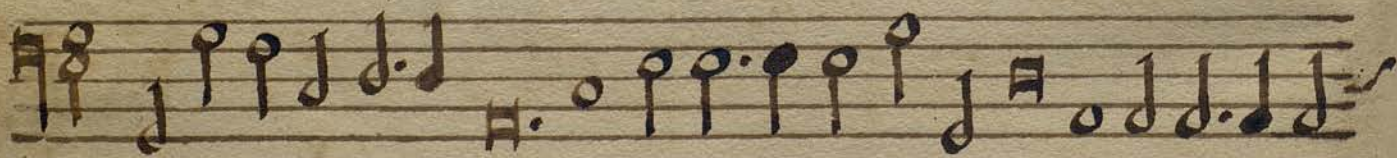
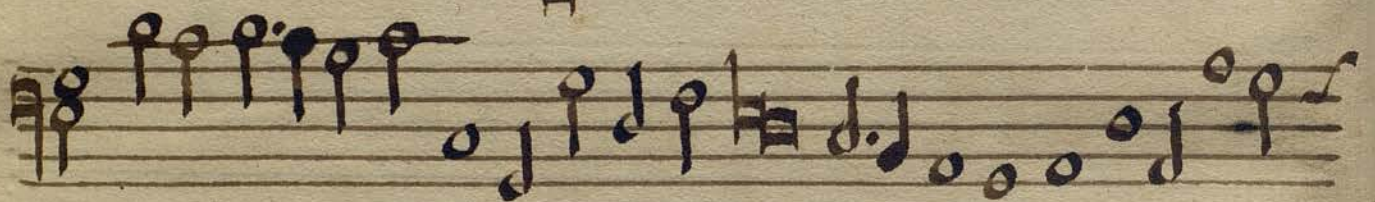
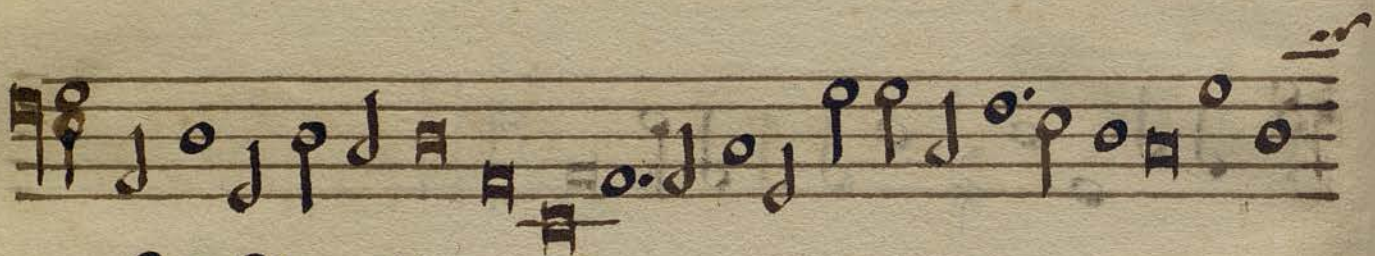


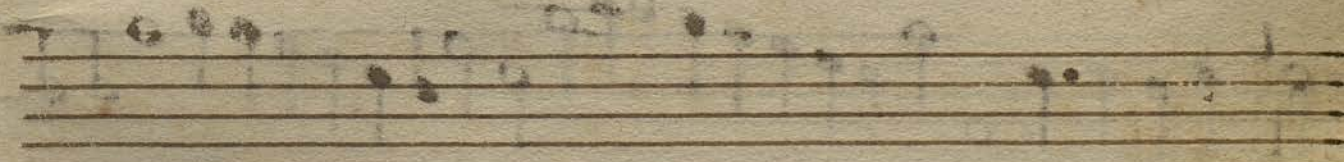
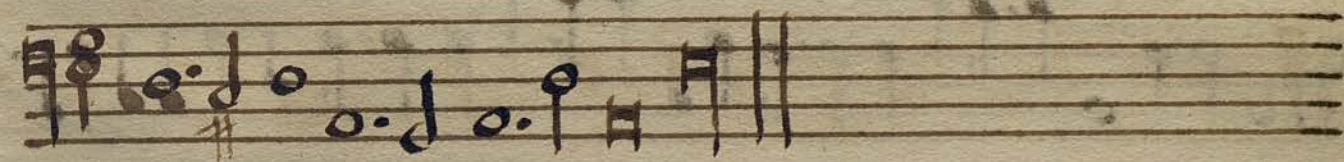
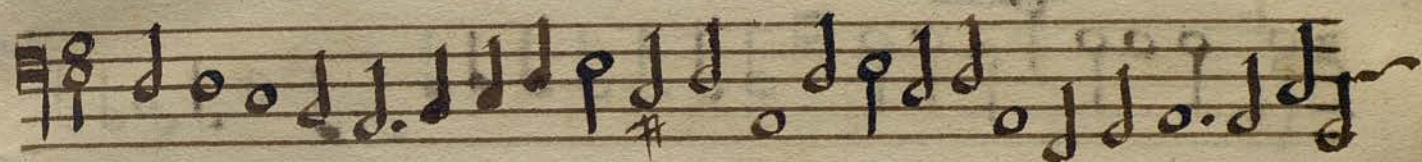


De Passione Domini . 4ⁱ. Fo.



Tenebre facte sunt:~

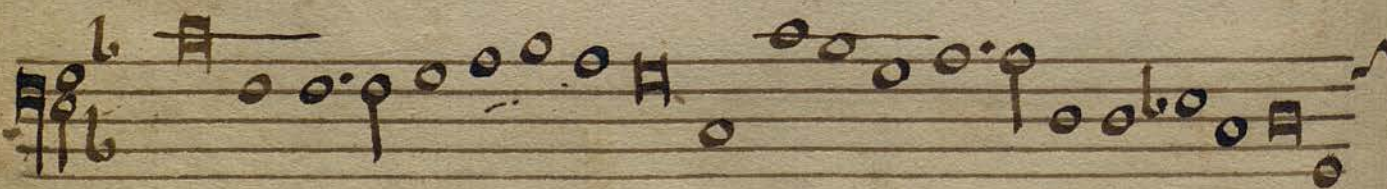
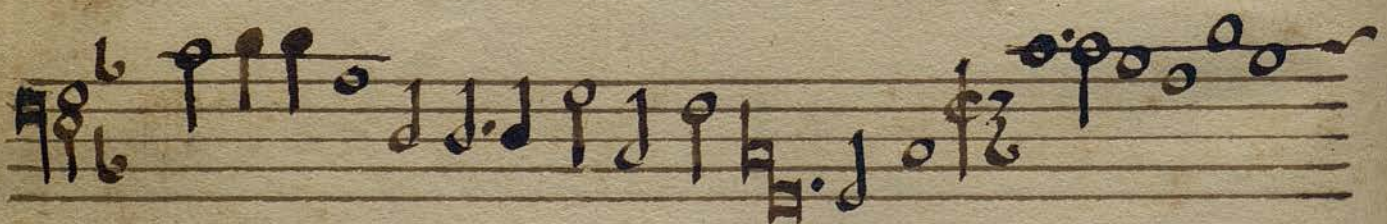
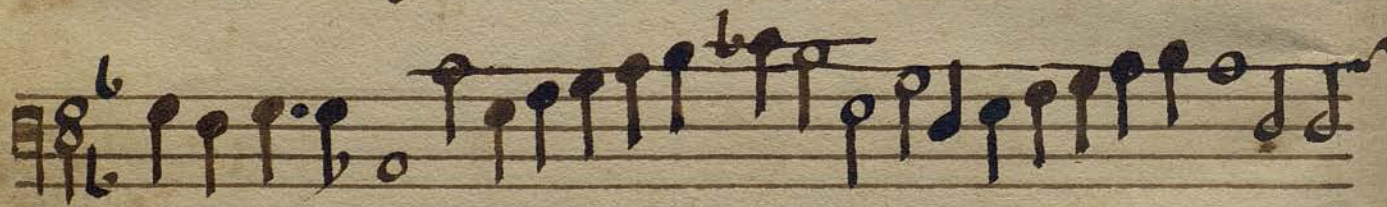
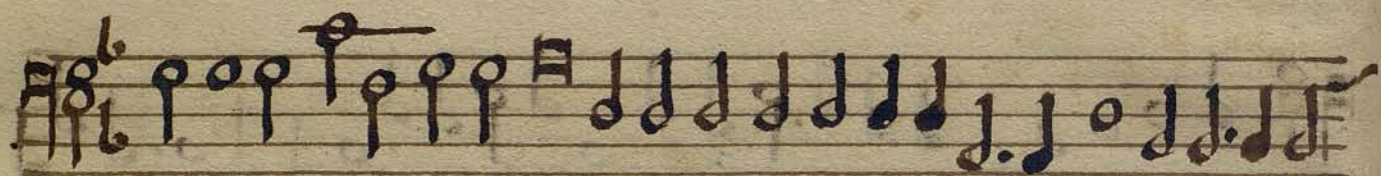
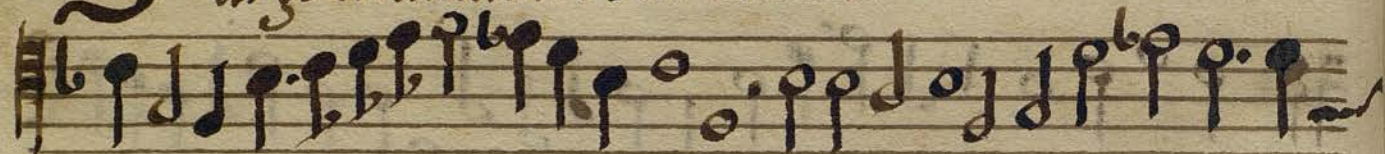


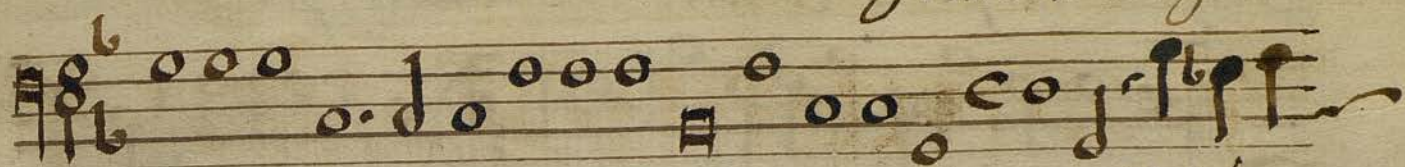


In epiphania Domini. 2^a. toni.

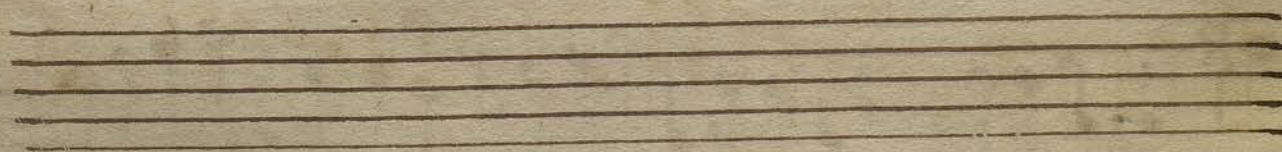
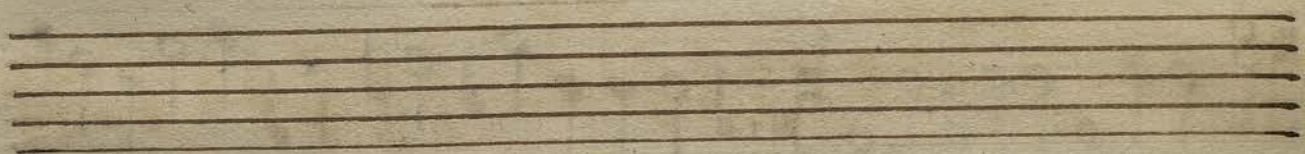
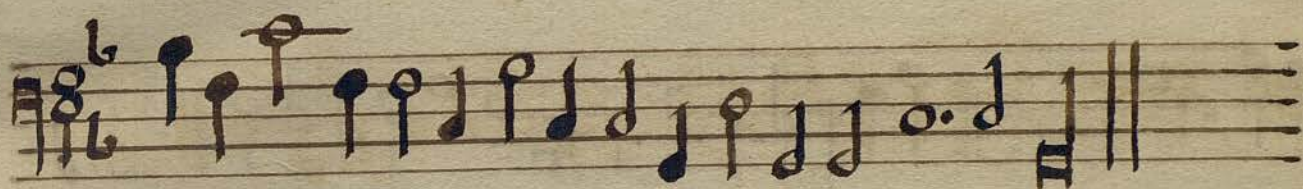


Surge illuminare hierusalem: ~

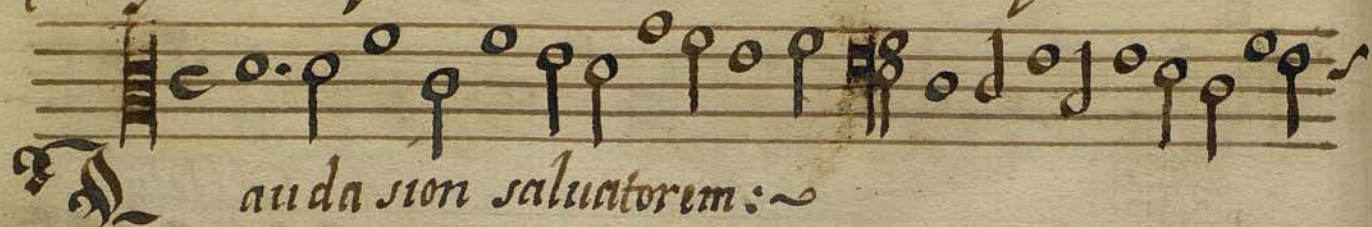




Alleluia



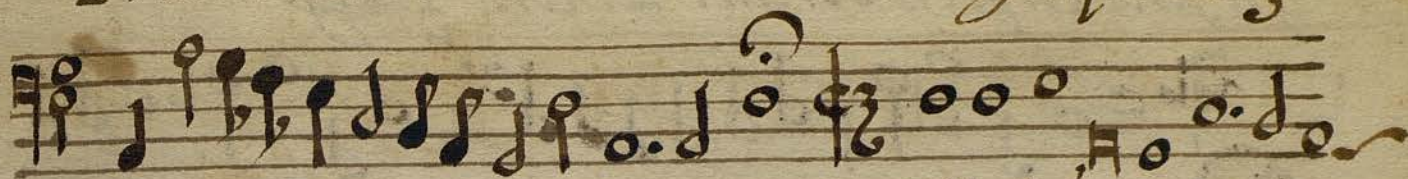
In festo Corporis Christi. Primi toni. pro. D.



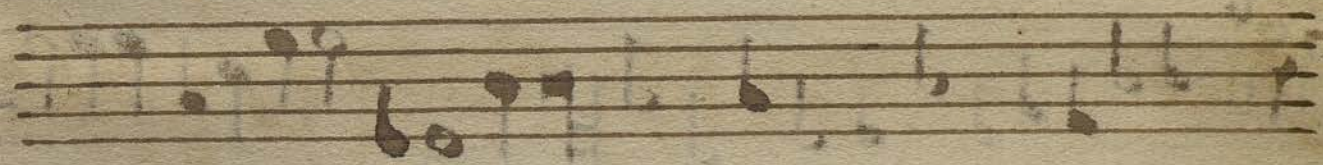
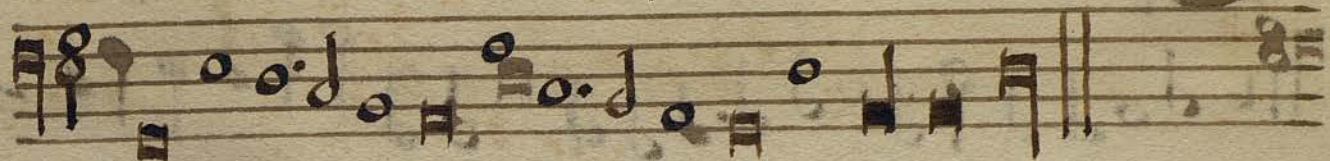
Prima Pars.

Josephi Reig.

22



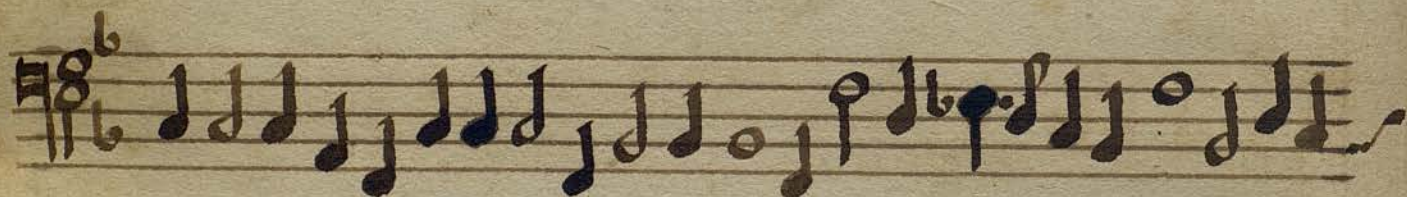
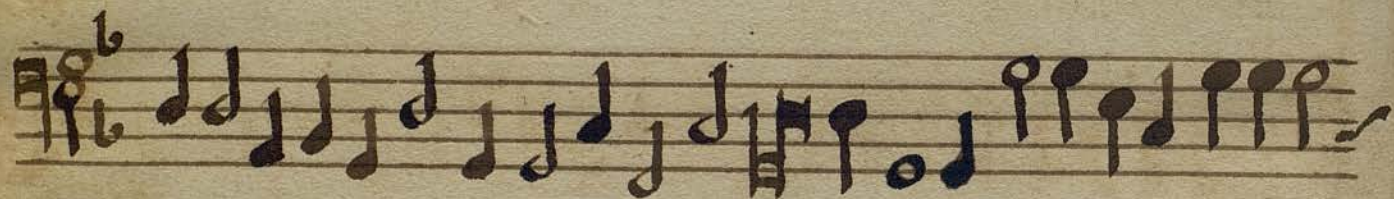
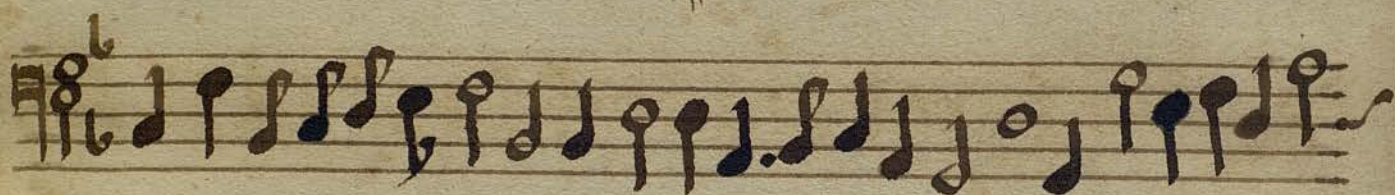
Alle luia:~



In festo Corporis Christi. 2^a toni Pro. g.

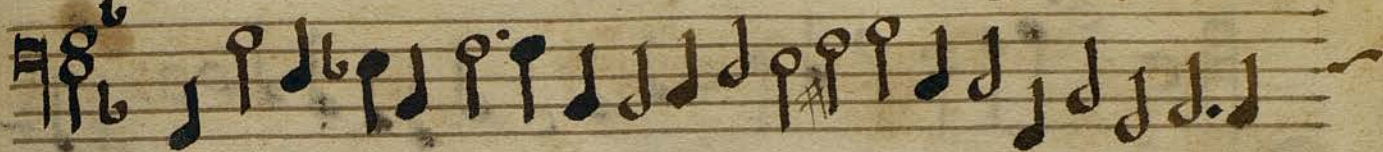


uem in sacre mensa cene: ~



Secunda Pars.

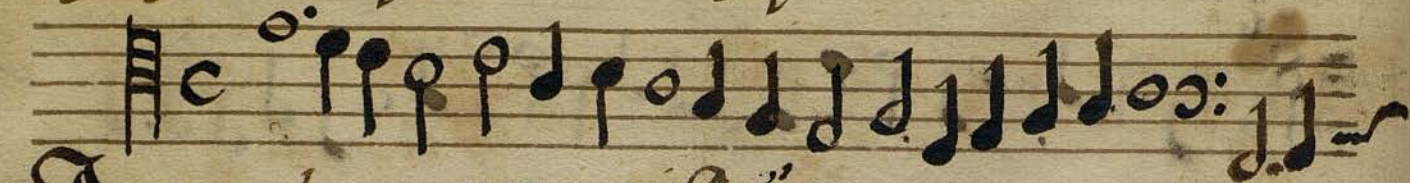
Joseph Reig. 23



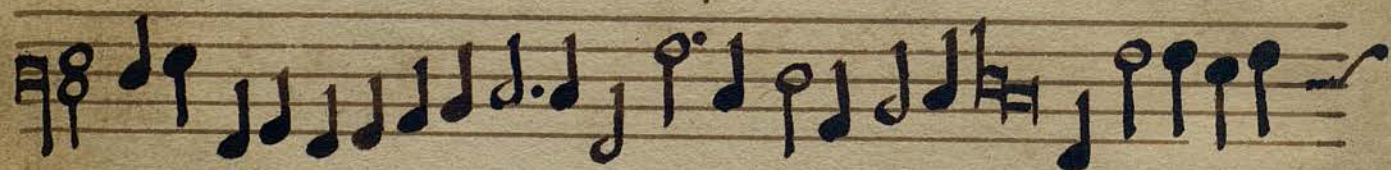
Alleluia:~



In festo Corporis Christi. 3. y. toni. P. e.

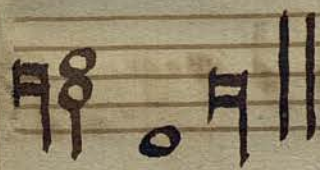


in hac mensa noui Regis:~

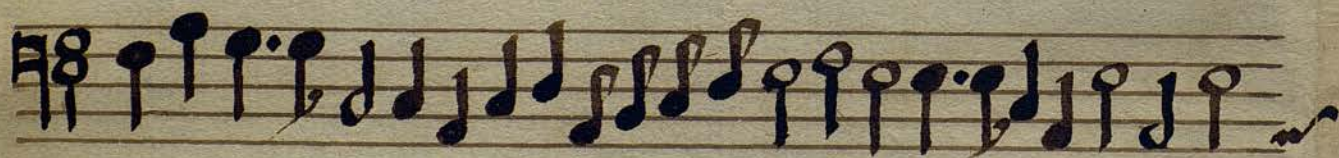
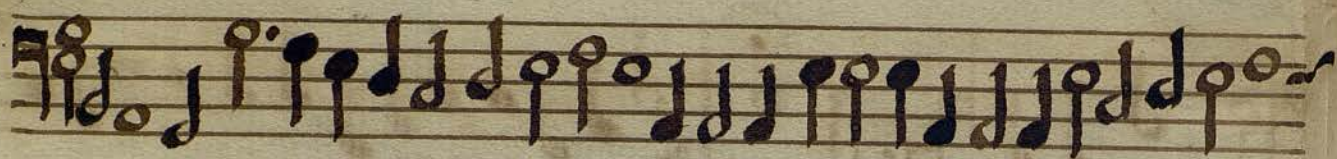
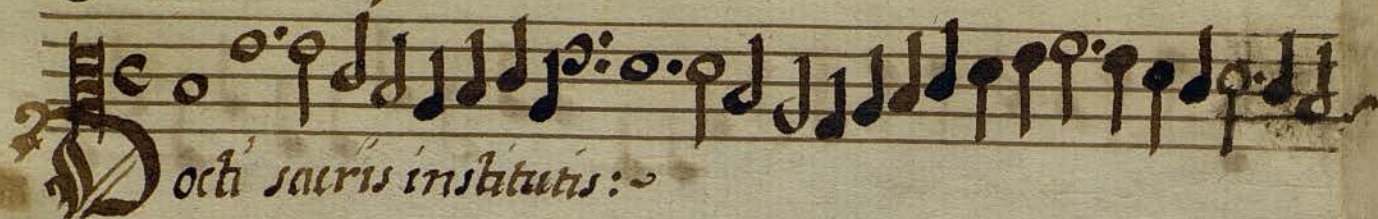




Gloria:~

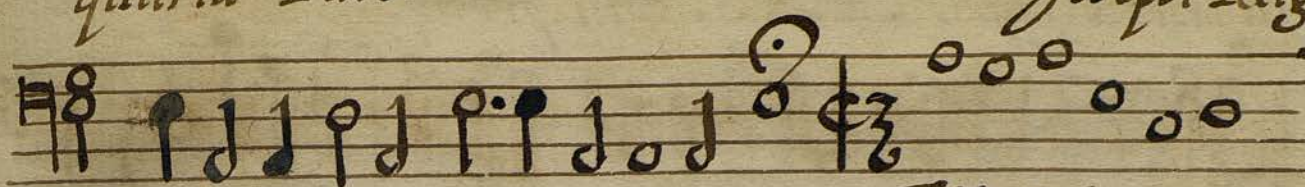


In festo Corporis Christi 4^a toni P. e.

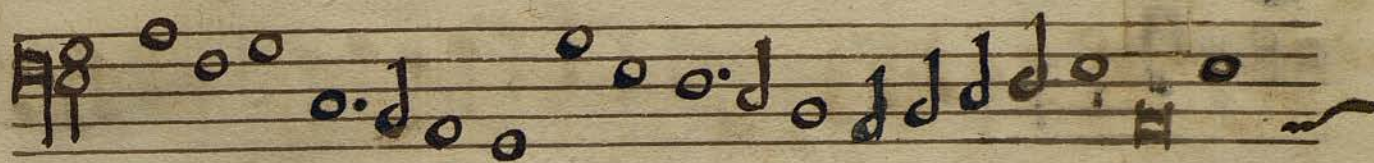


quarta Pars.

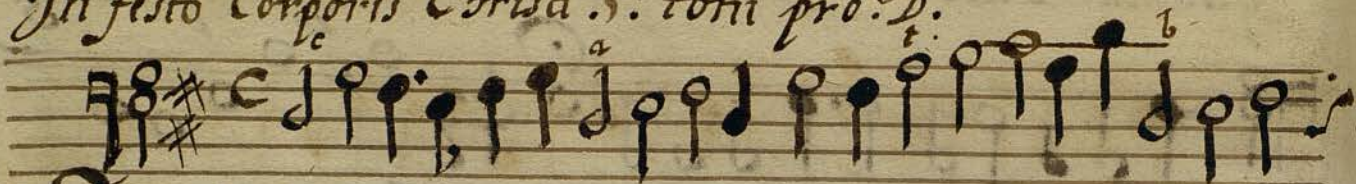
Josephi Reig²⁵



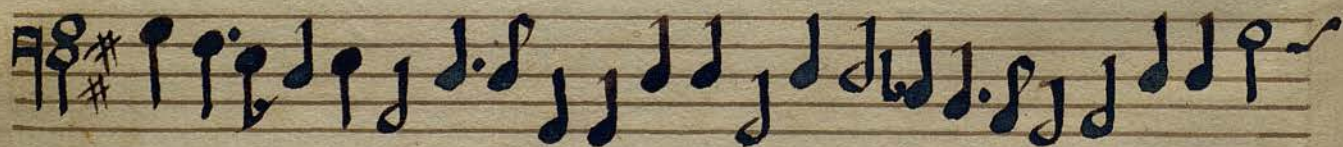
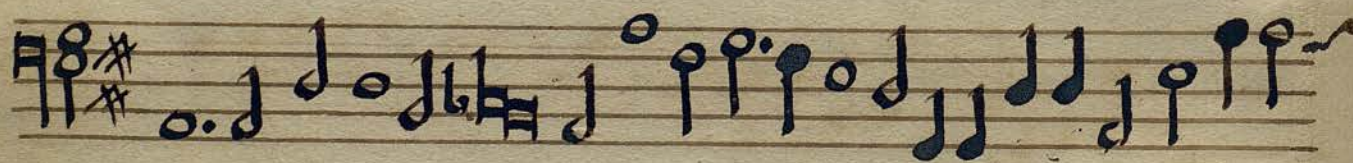
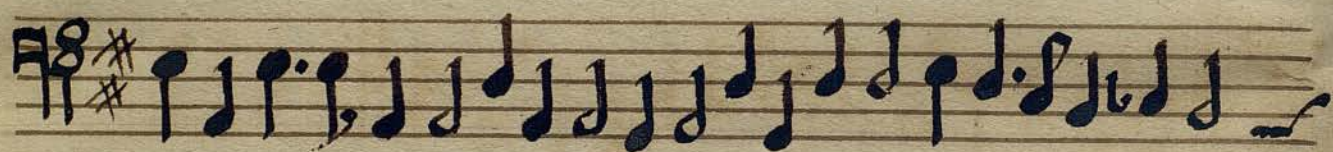
Alle luia:~

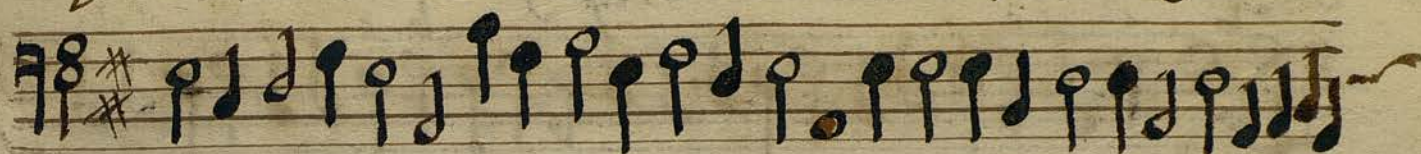


In festo Corporis Christi. 5^a toni pro. D.

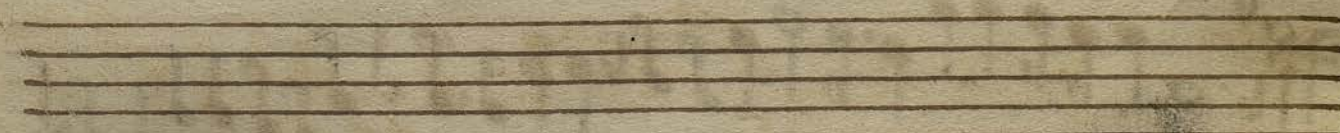
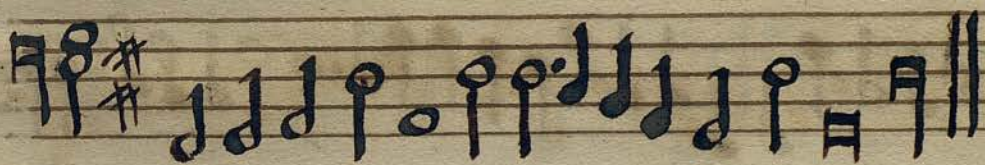


Sub diversis speciebus:~

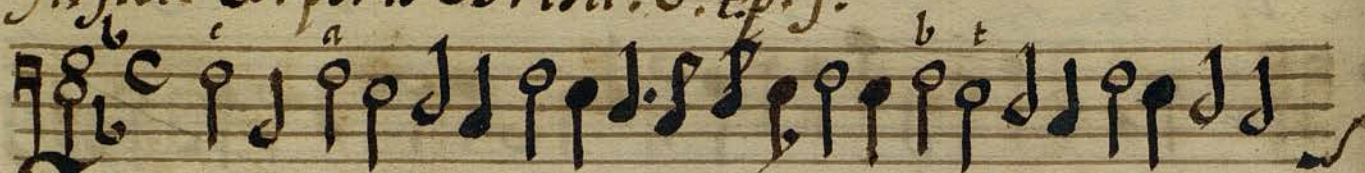




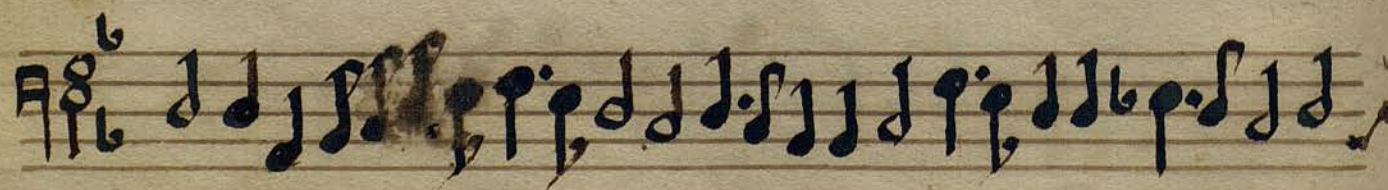
Alleluia:~



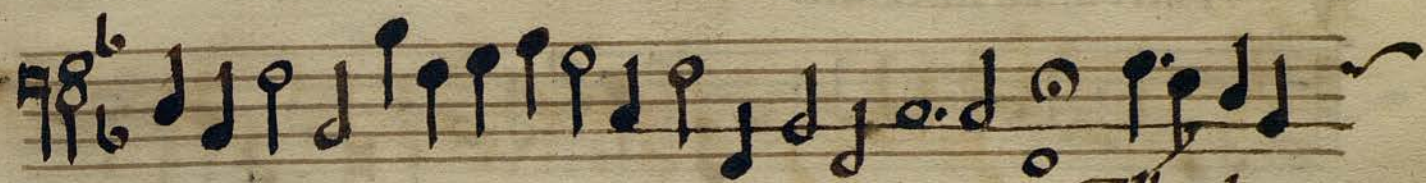
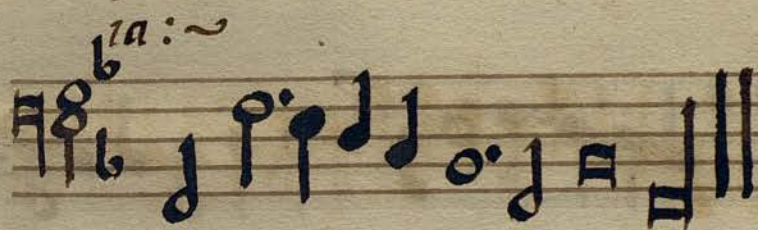
In festo Corporis Christi. 6.^{ta} p. f.



Sumit vnus: ~



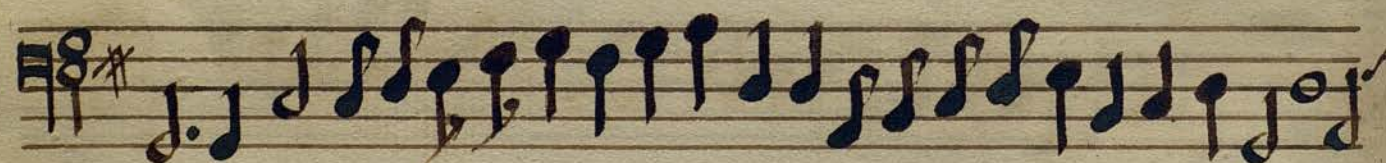
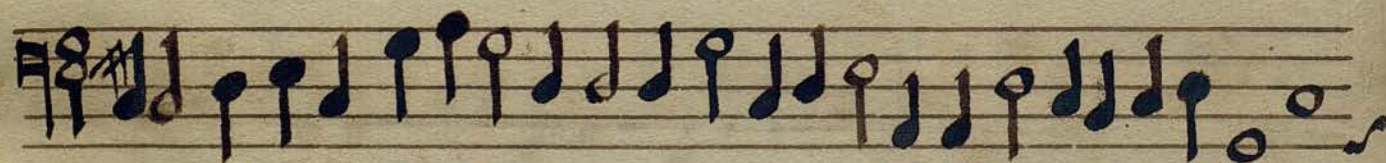
Josephi Reig.

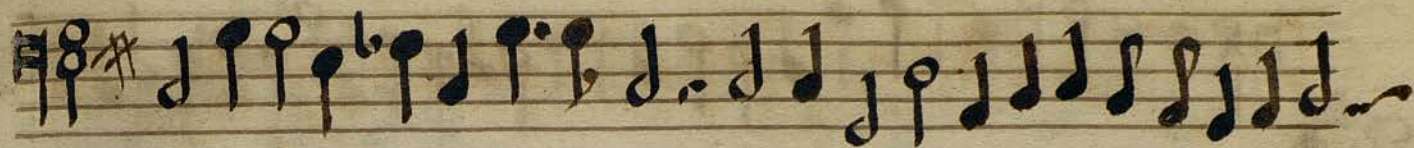
*Allegro*

In festo Corporis Christi 7.ⁱ. toni p. D.



racto demū sacramēto:

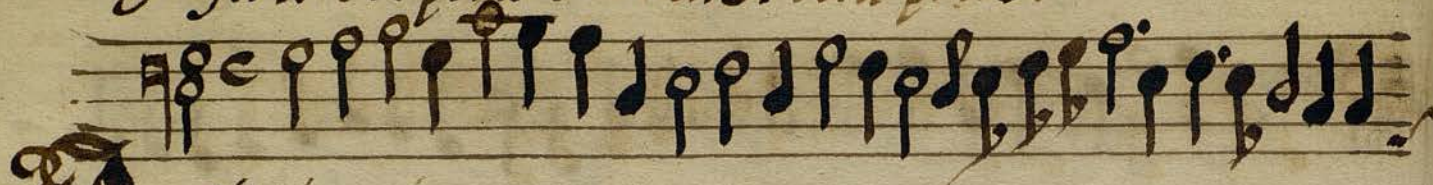




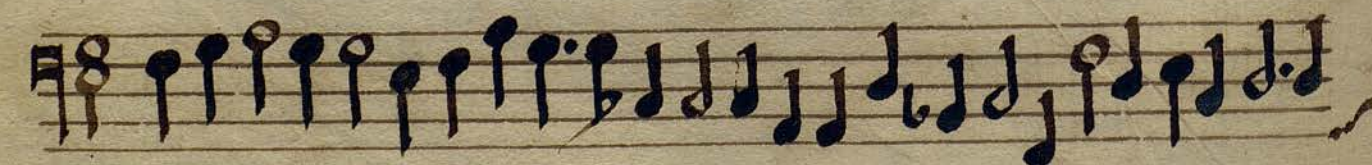
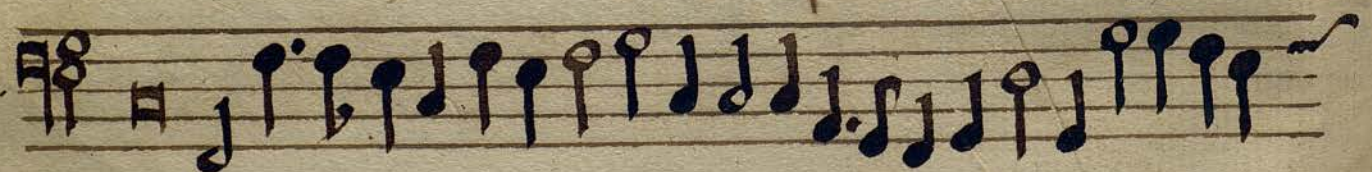
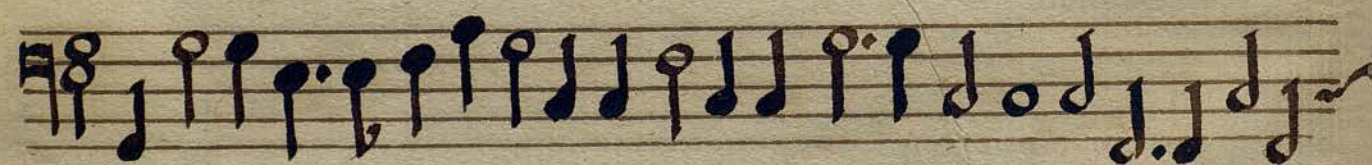
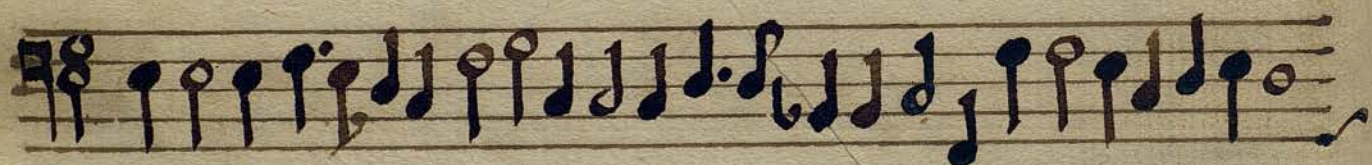
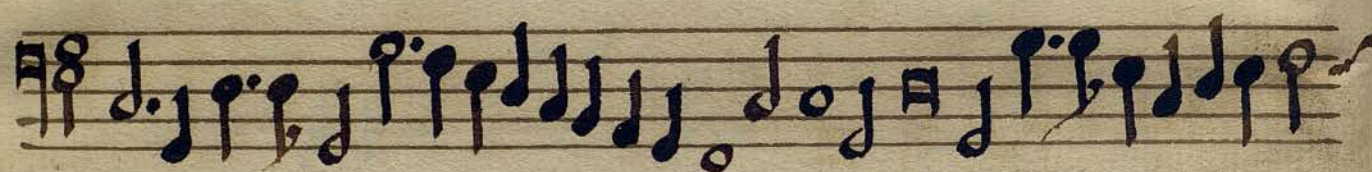
Alle luita:~

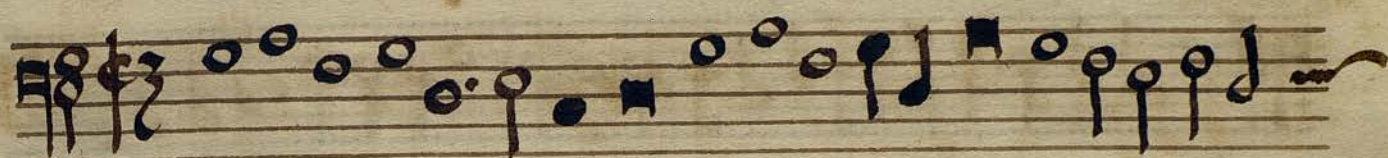


In festo Corporis Christi. 8.^a toni pro G.

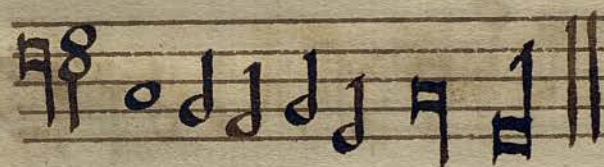
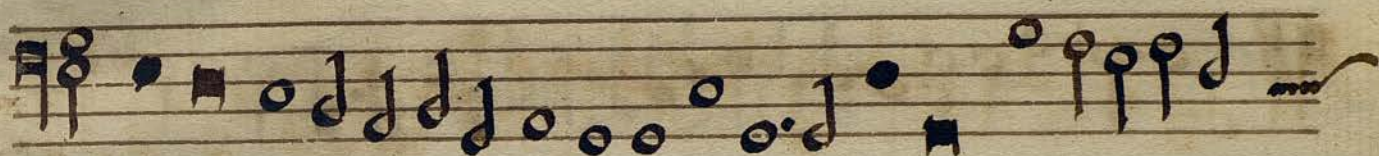


In figuris presignatur. 3

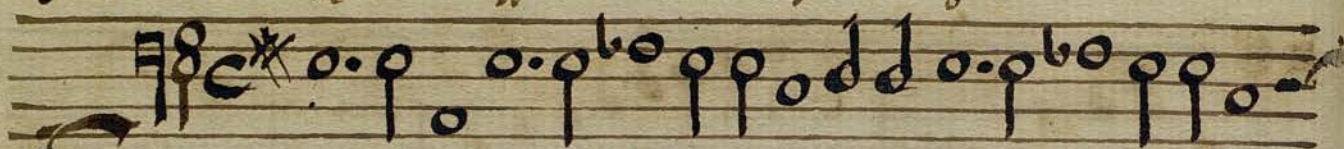




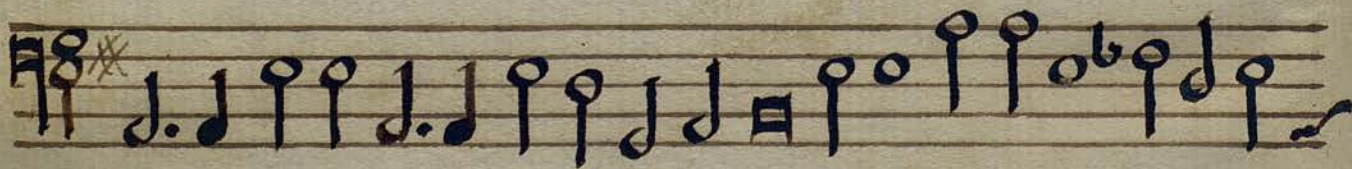
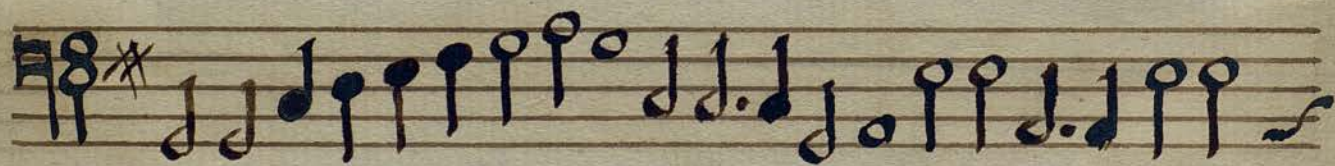
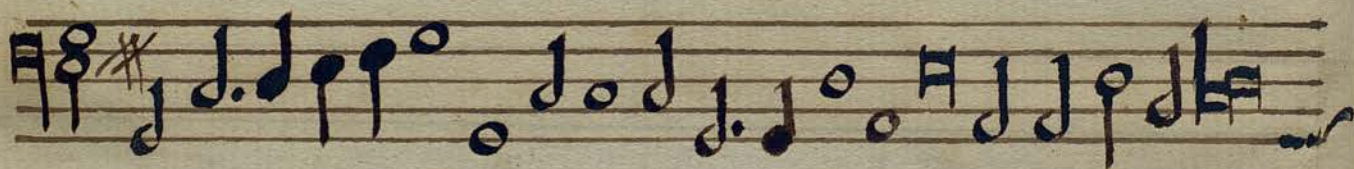
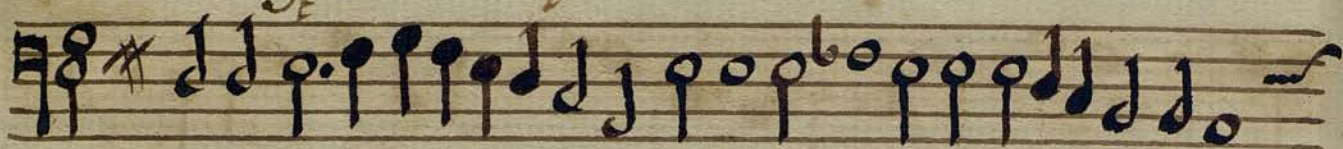
Alle luia:~

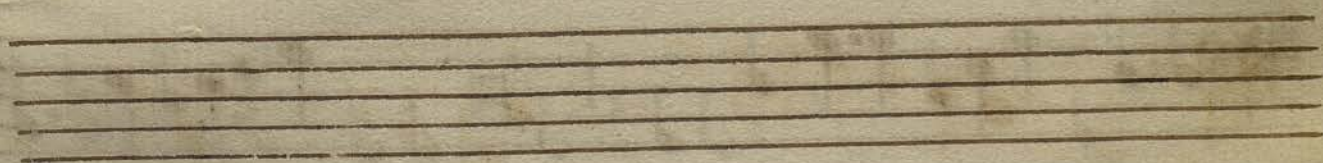
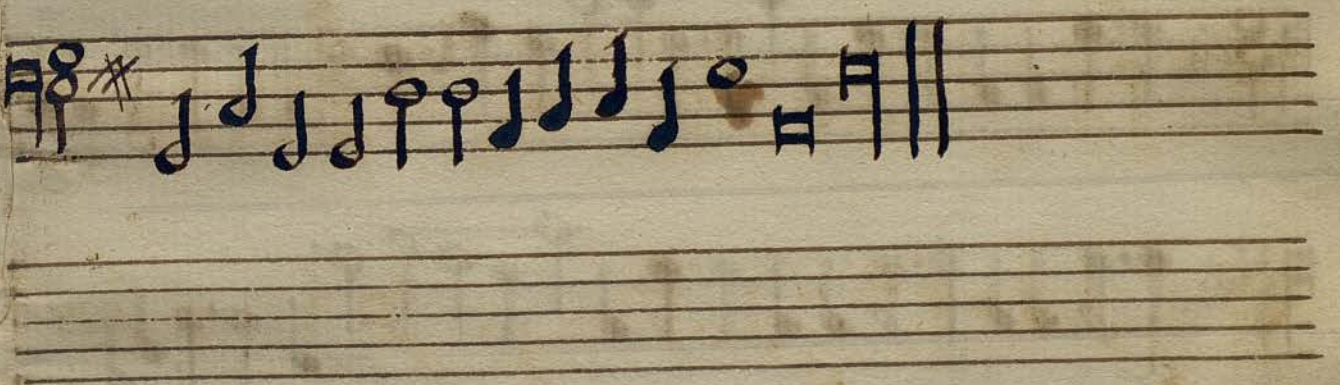
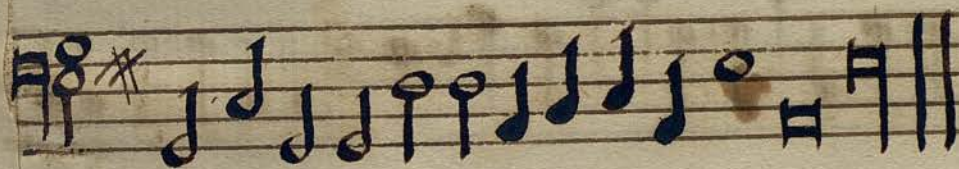
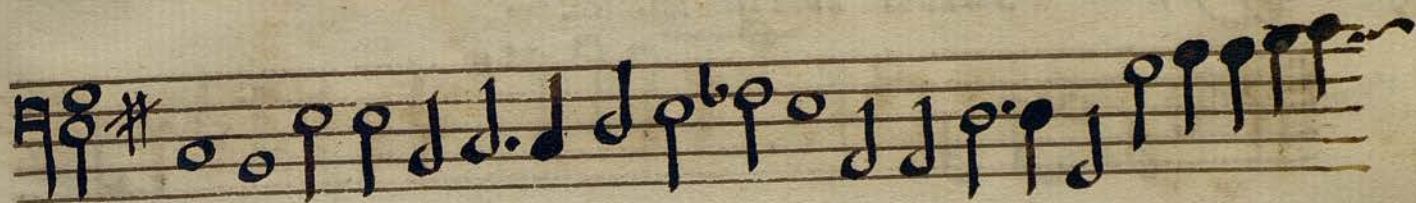
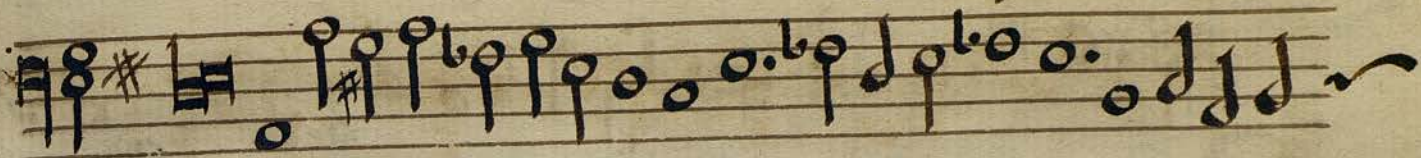


In festo Corporis Christi. 9. to. p. e.

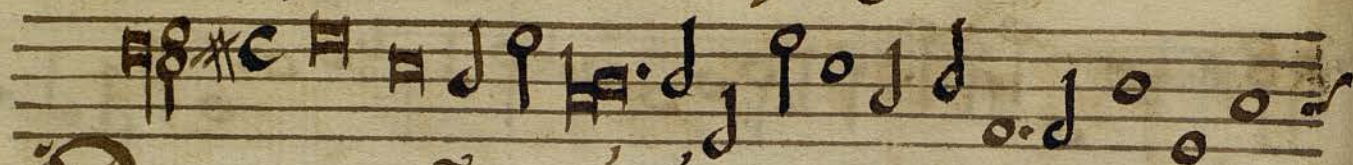


go enim accepi a Domino: ~

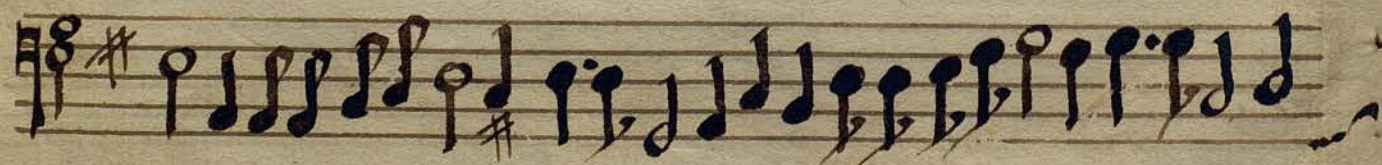
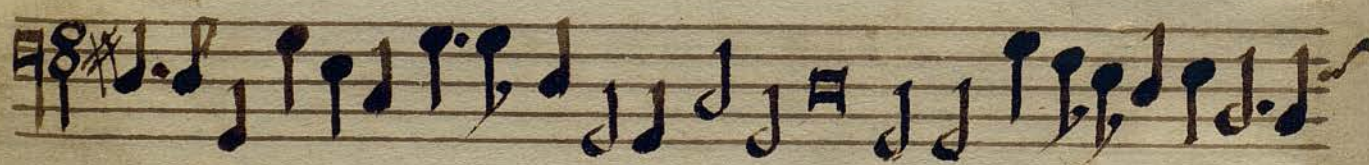
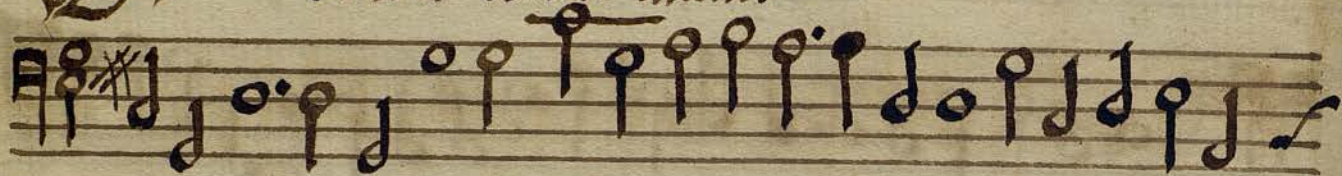


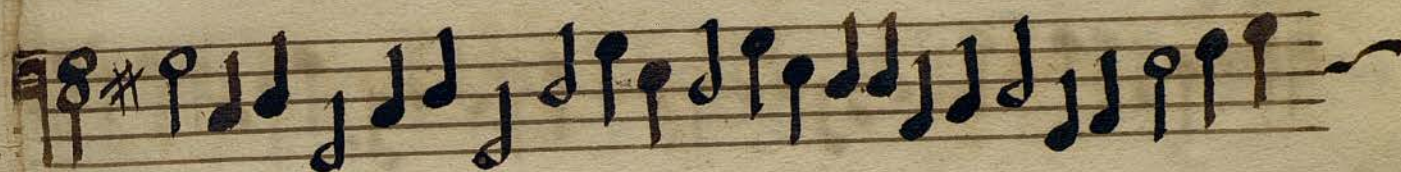


In festo corporis Christi 8. to. pro. g.

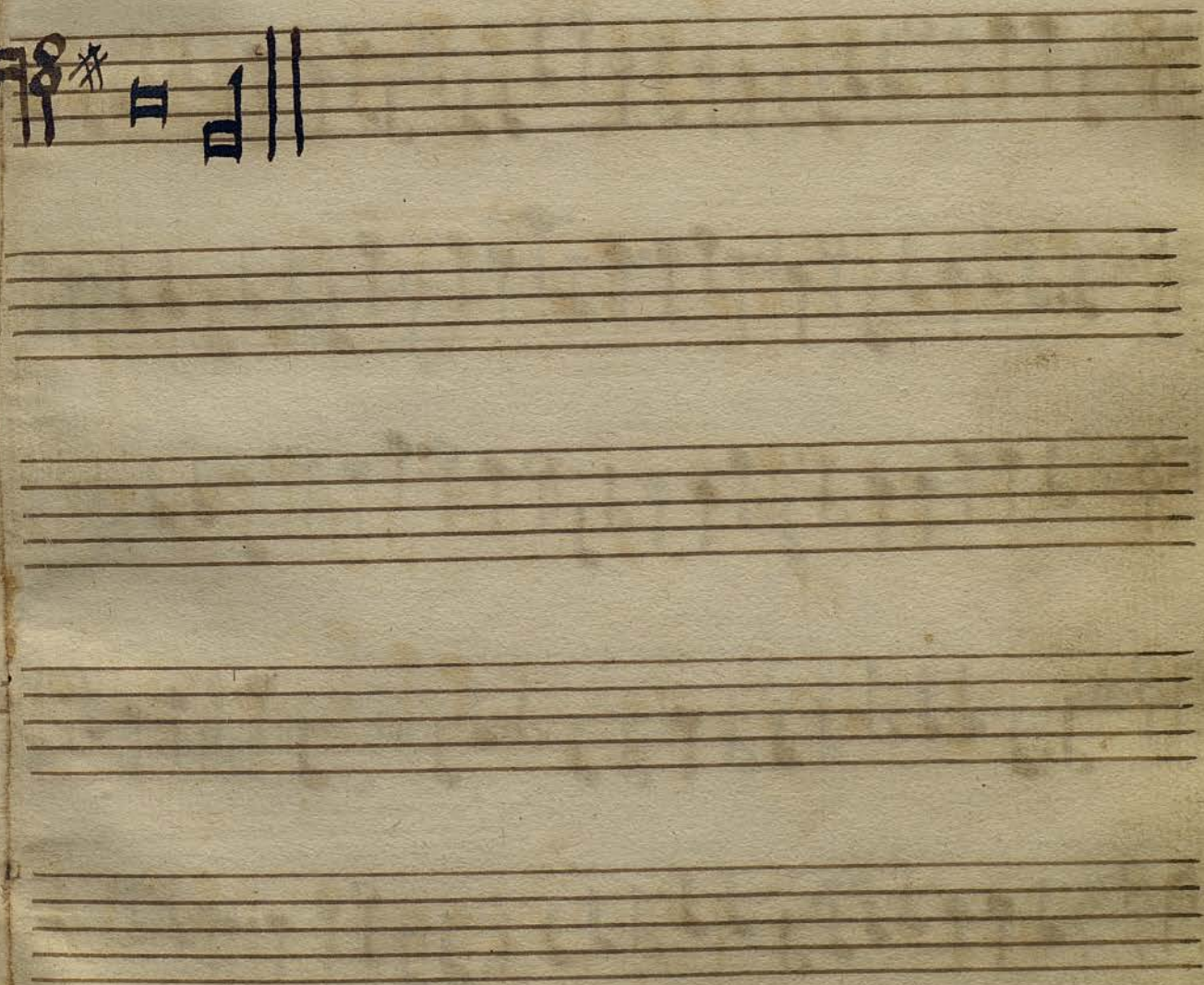


D, *sacru' conuiuium:*

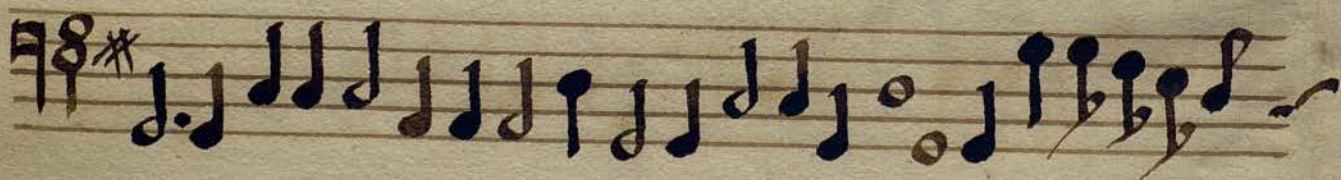


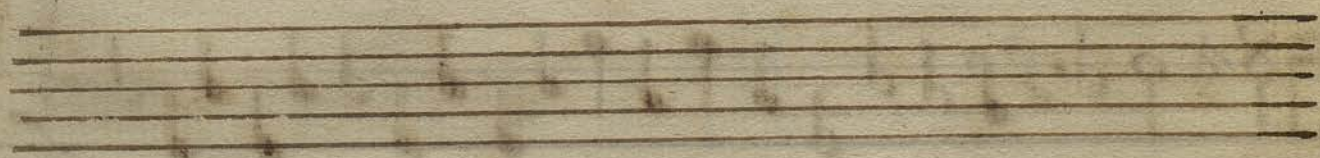
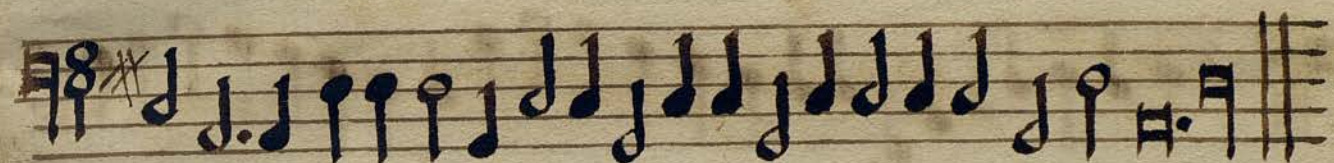
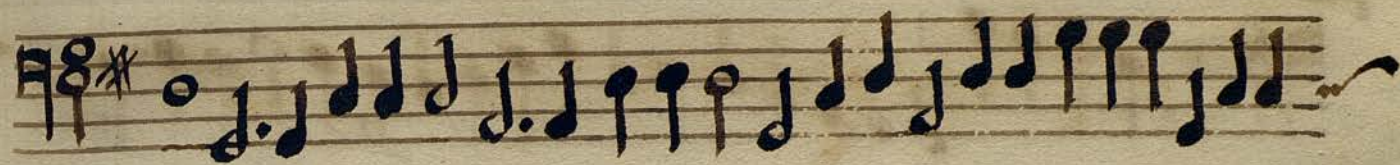


Al le luia :~

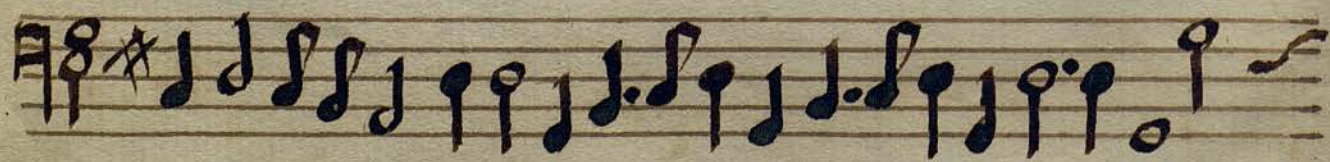
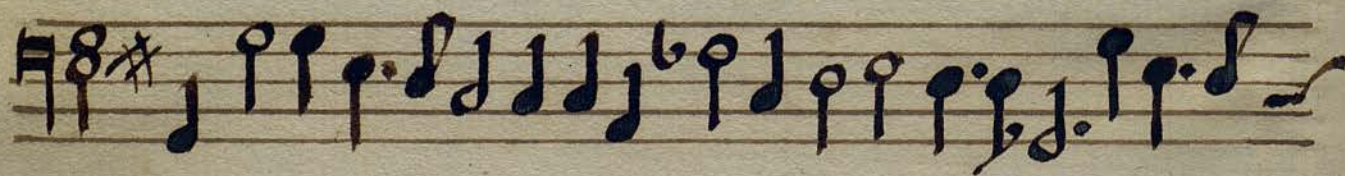


In festo Vniuersi Martiris 8.^o to. pro. D.
c. a. f. b.





In festo Assūp. B. M. Vir. 7^{to} pro D.

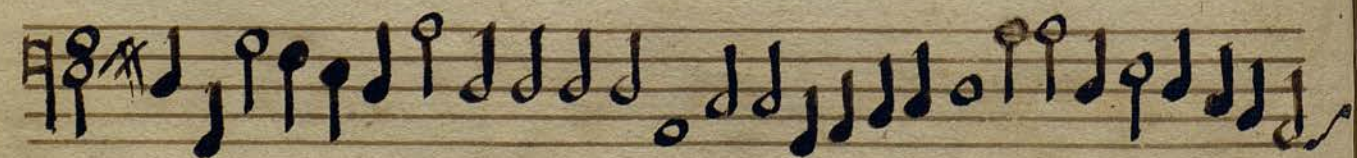
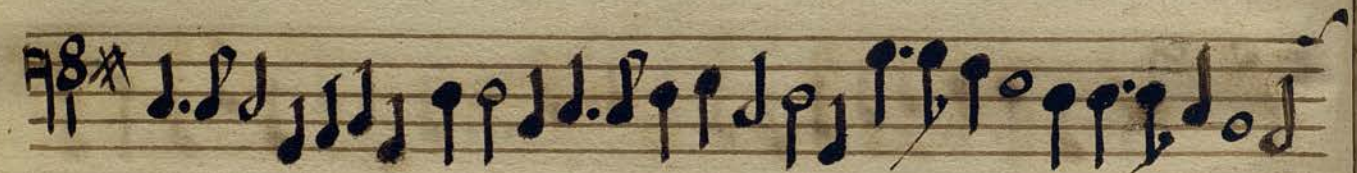
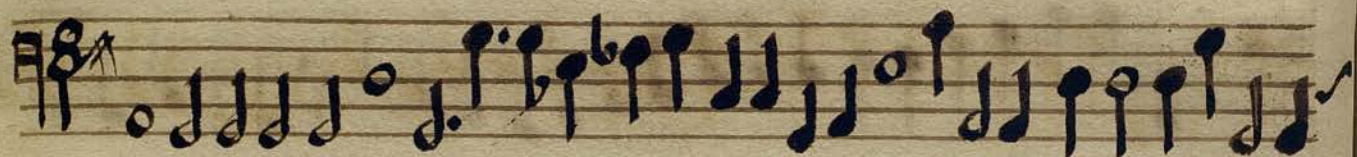
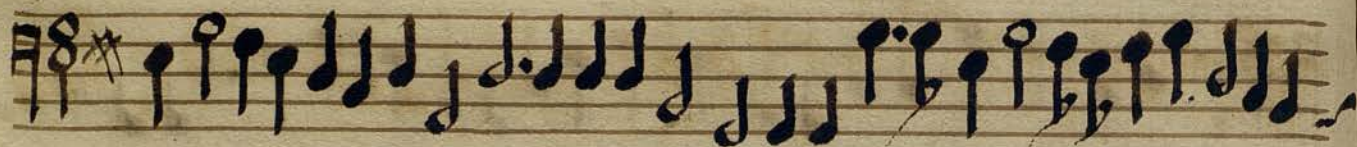


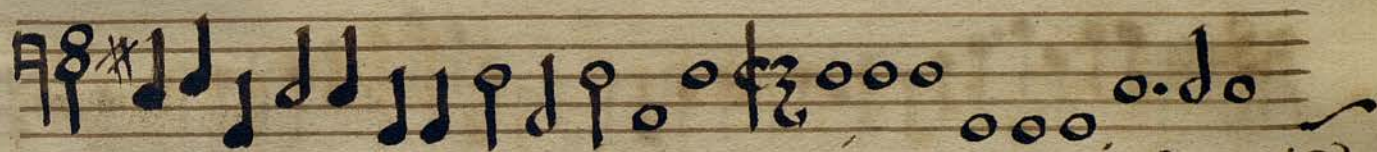


Pro quacunque festiuitate 7.ⁱ ^{toni} pro. D.

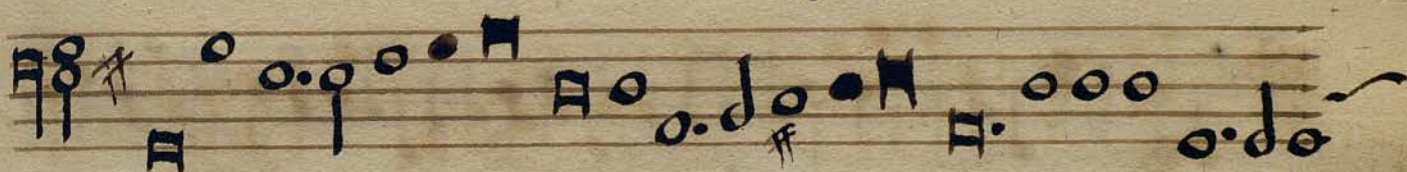


*F*undamenta eius:~

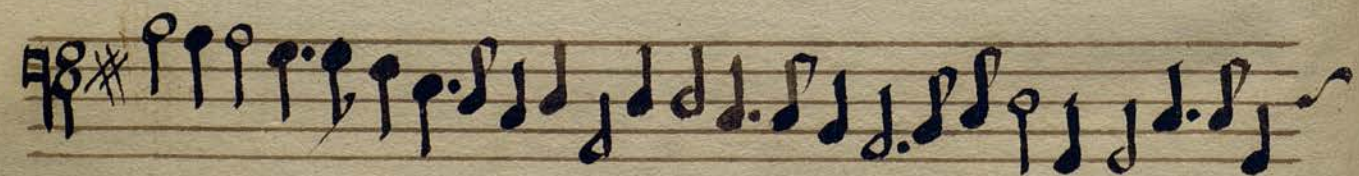
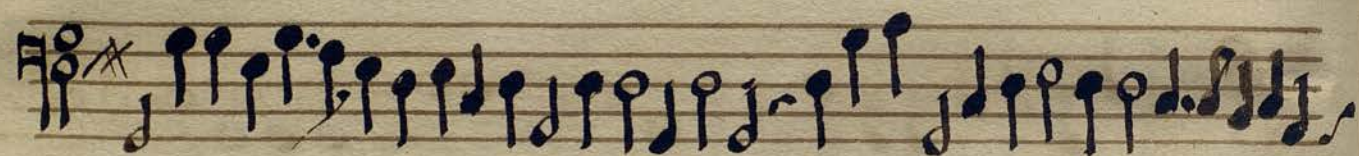
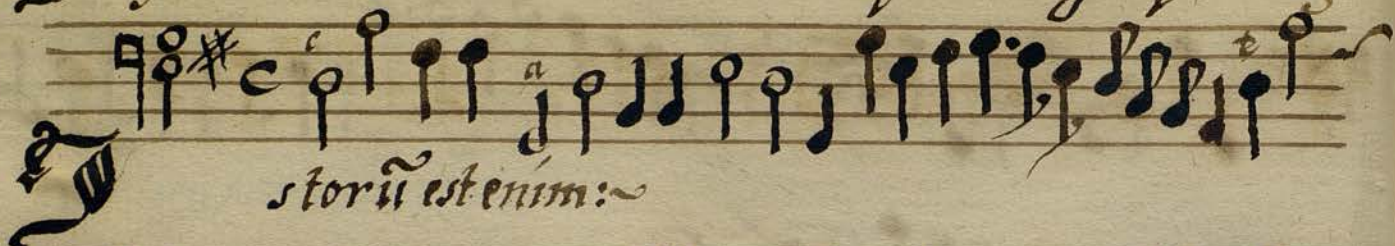


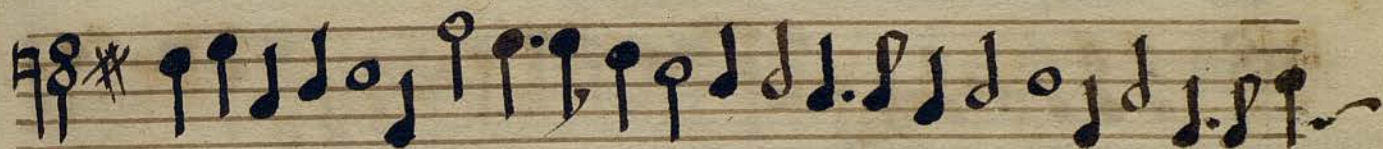


Sicut letantium omnium

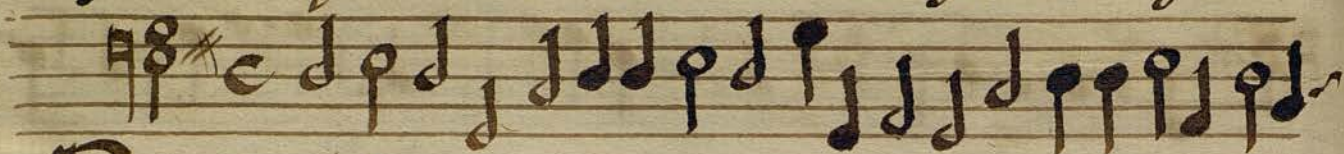


In festo Plurimorum Martirum 7.ⁱ ^{toni} pro. D. Josephi Reg.

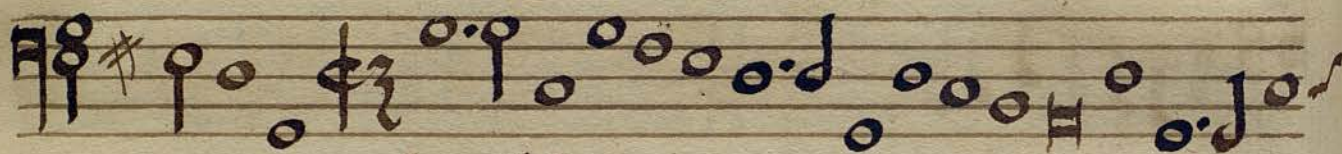




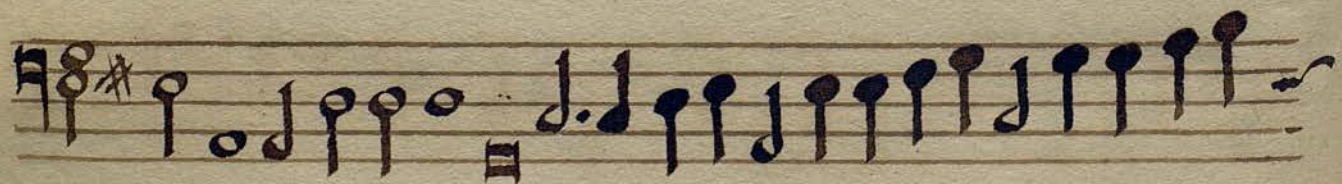
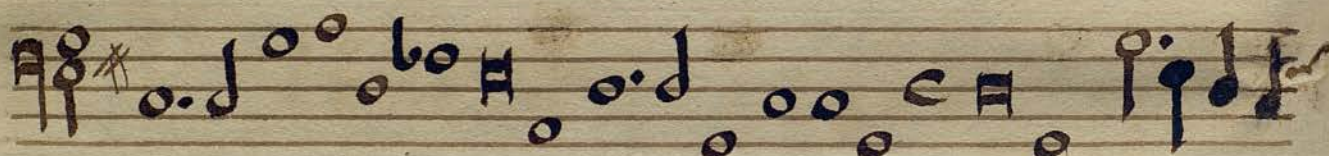
In festo Conceptionis B. M. & eiusdē. Nati. Ioannes Puzol.

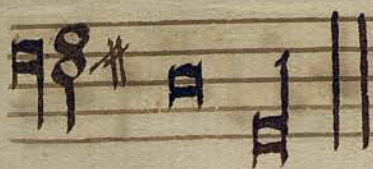


Conceptio tua:



Gaudium annūtiavit

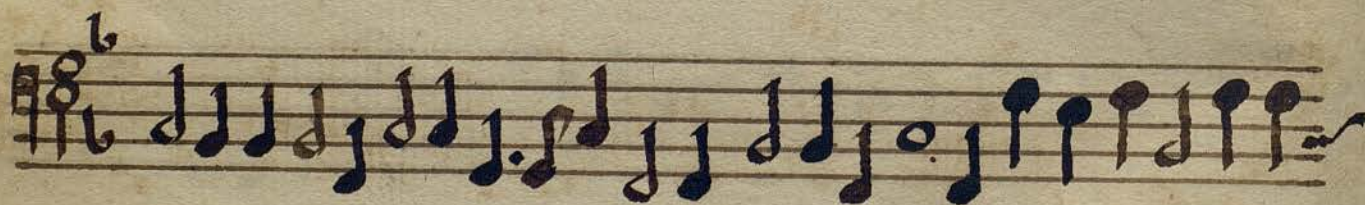
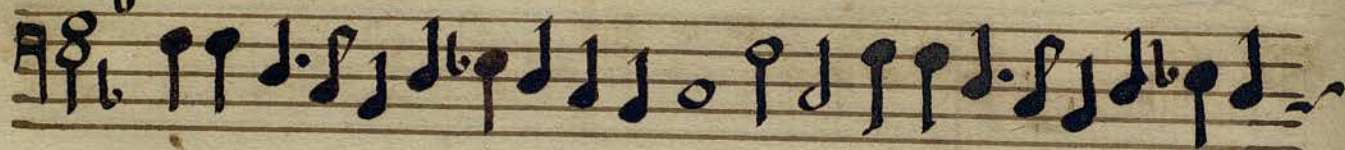


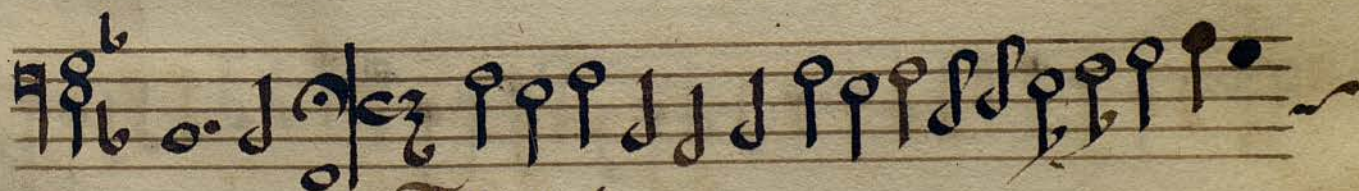
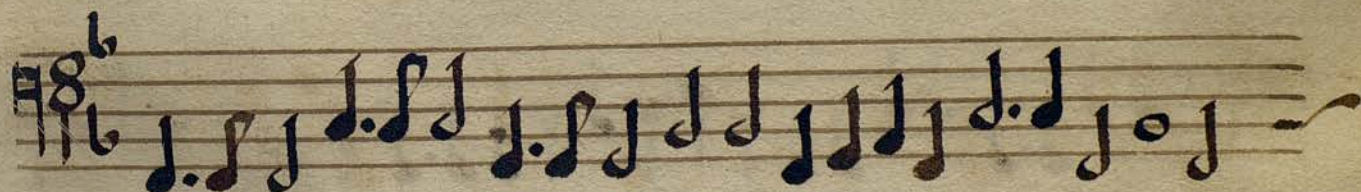
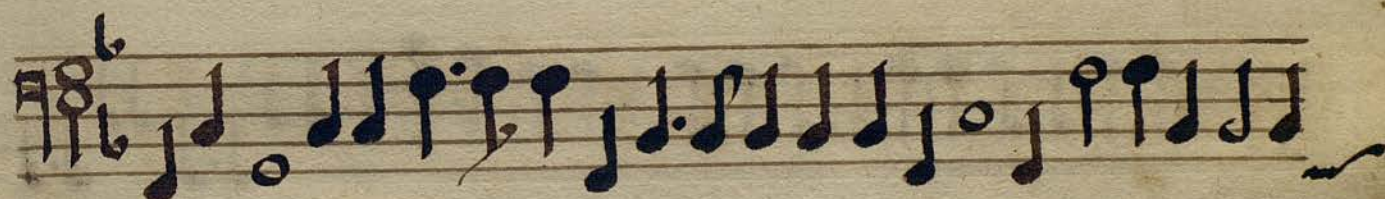
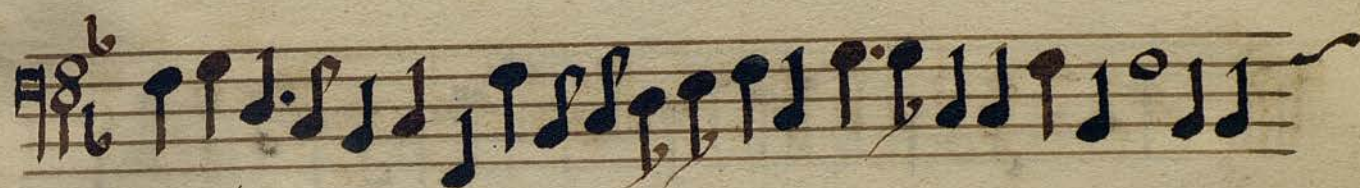


Pro quacunque festiuitate :- 6.^a toni :

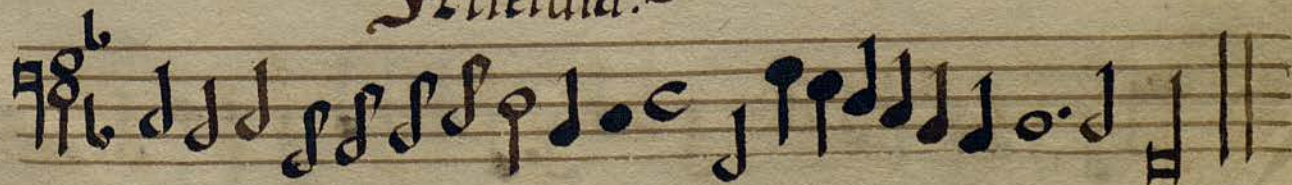


Audate Dominū in sanctis eius :-

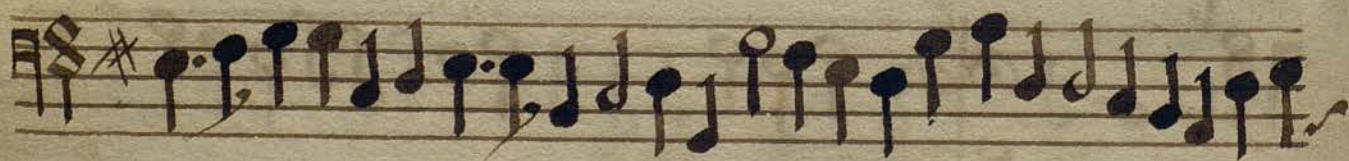




Alleluia:~



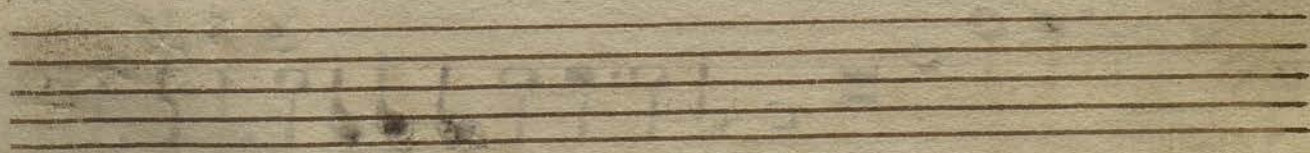
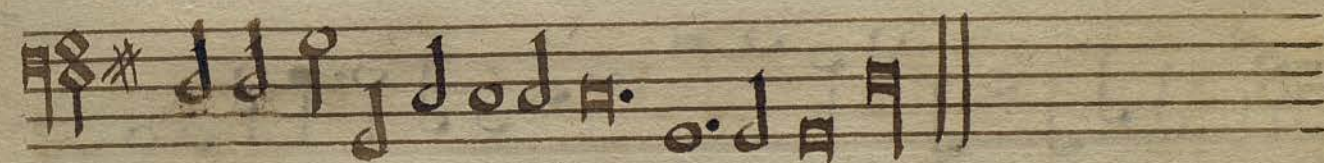
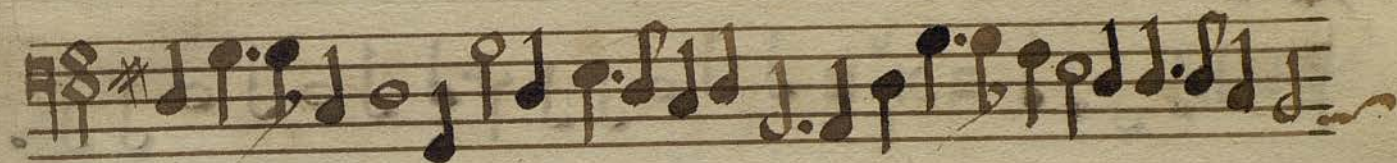
In festo s.^{ti} Joseph. sponsi Beatissimæ Virg. Mariæ.



Septimi toni pro. D.

Joseph Reig

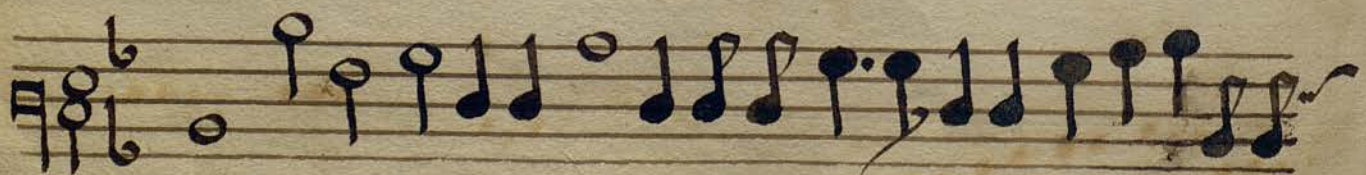
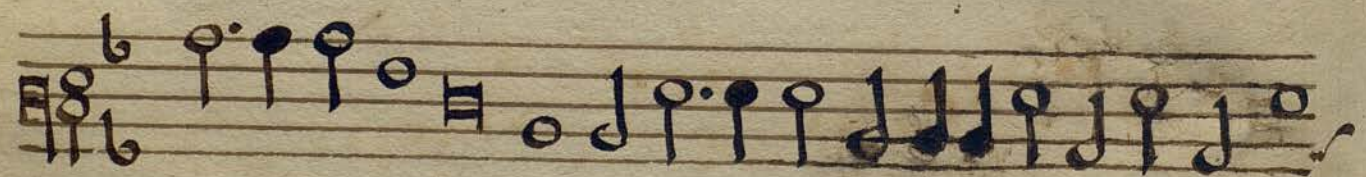
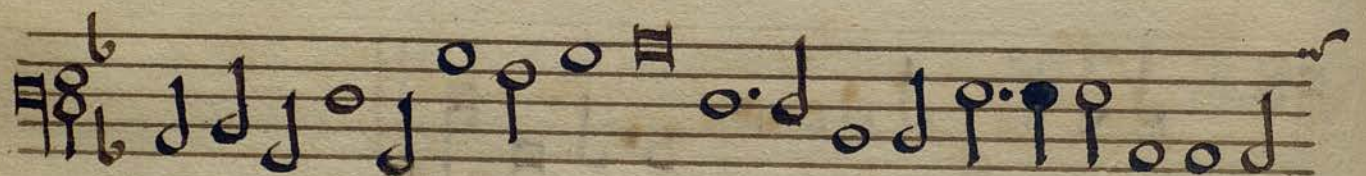
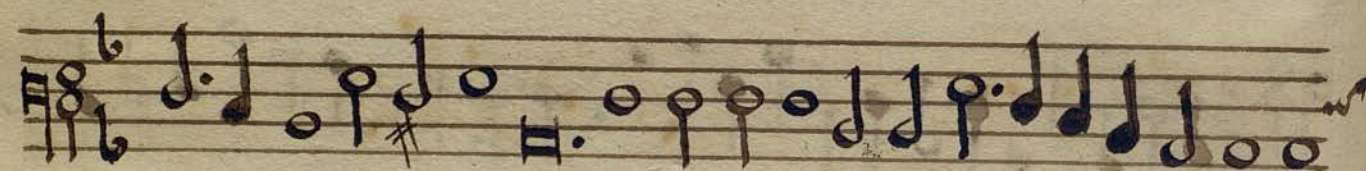
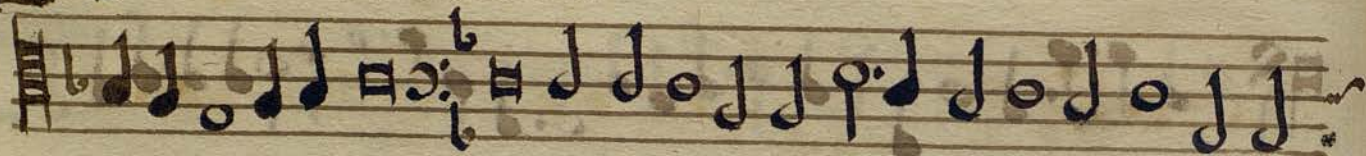
38

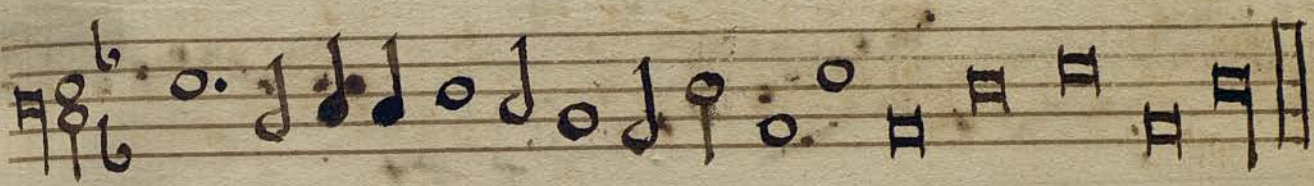
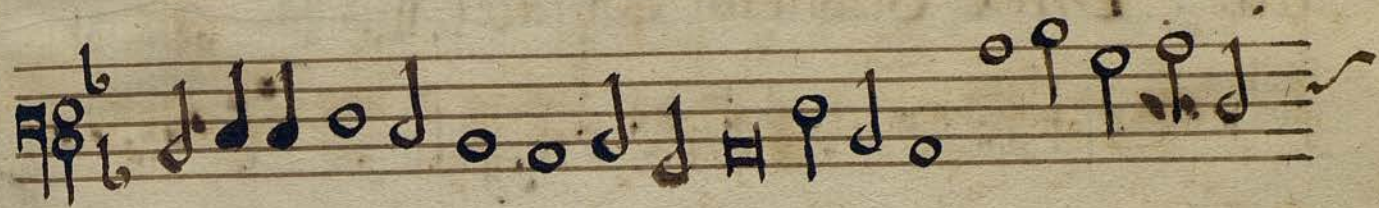
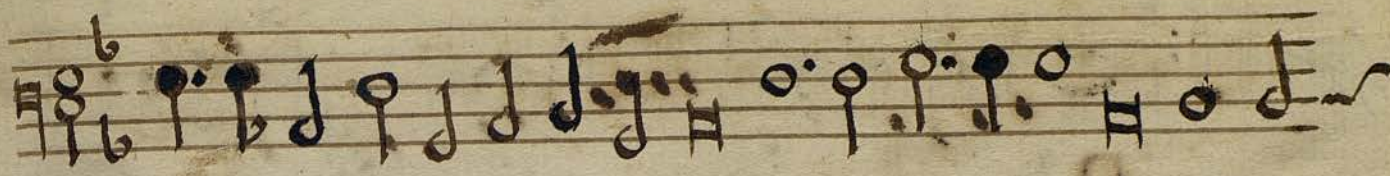


Tempore Passionis. Parti. si placet. Joannes Pujol.



Animam meam dilectam:

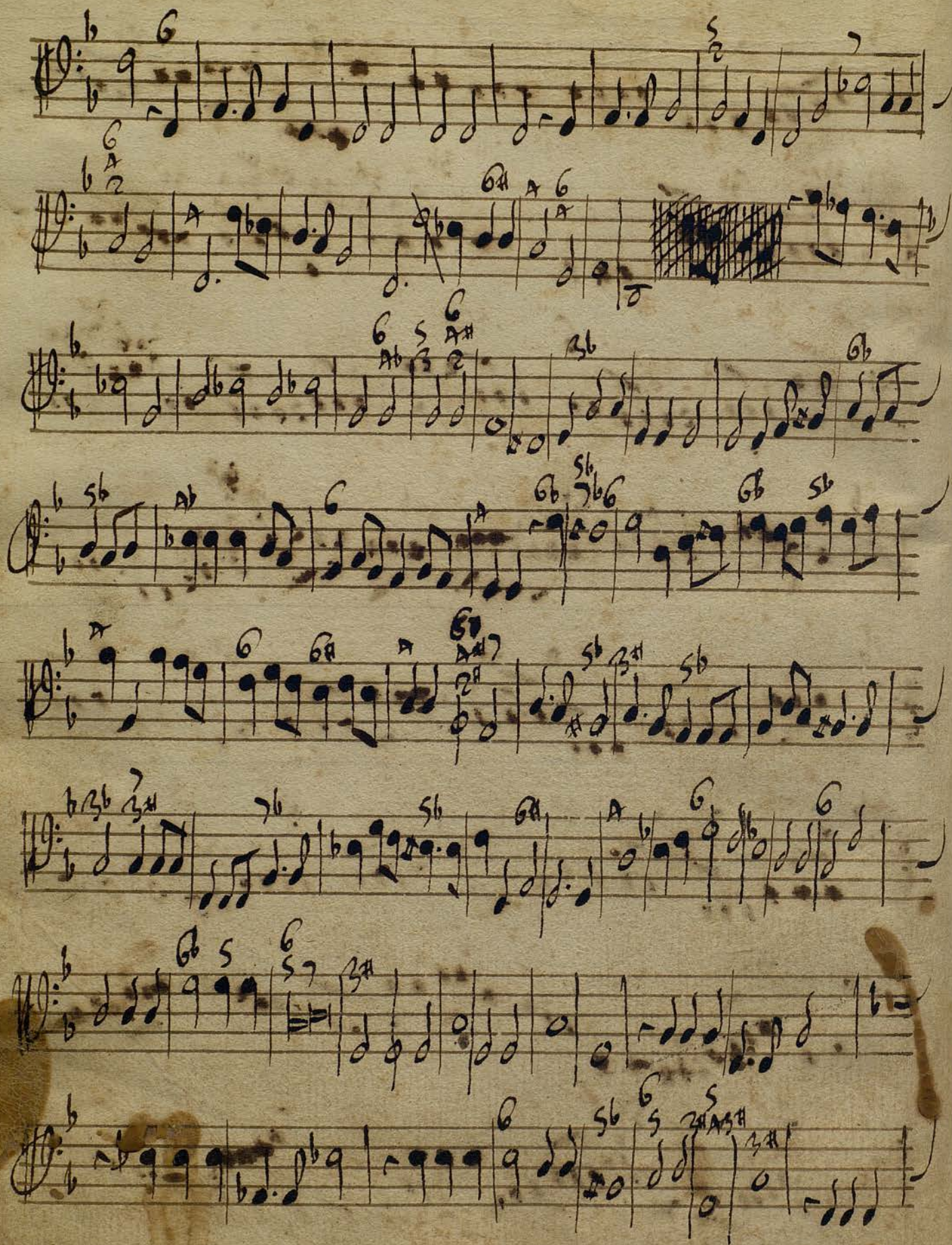


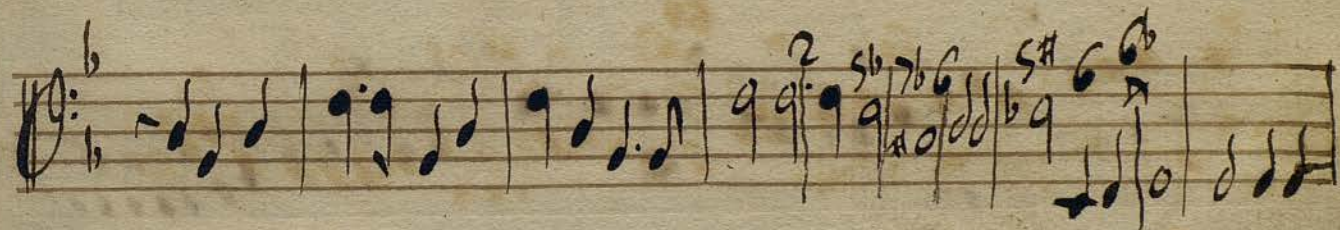
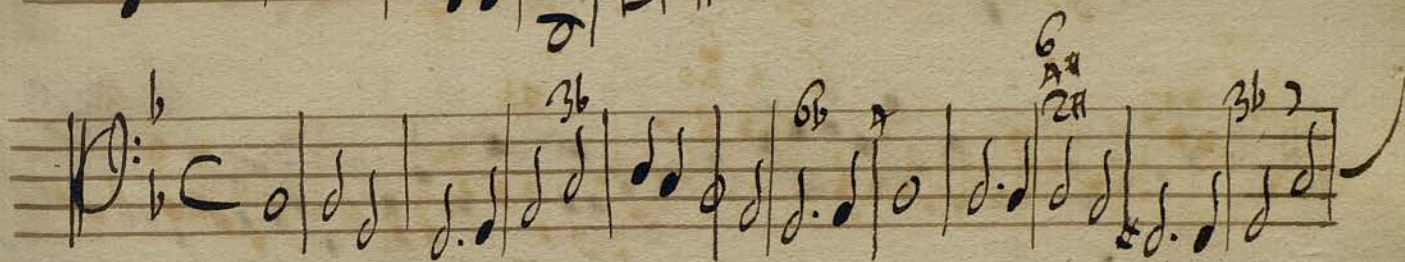
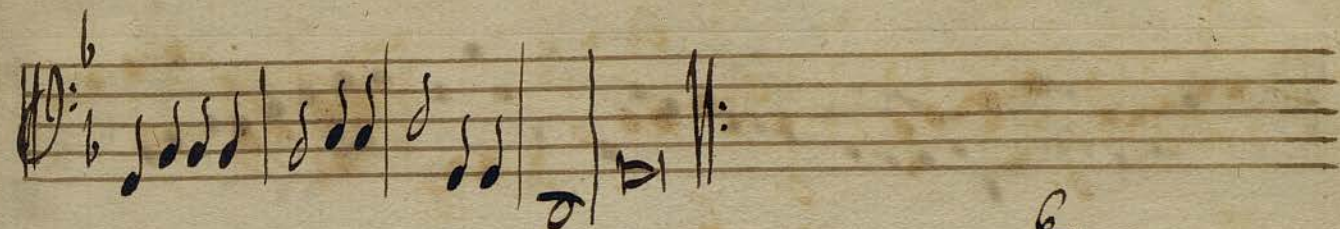


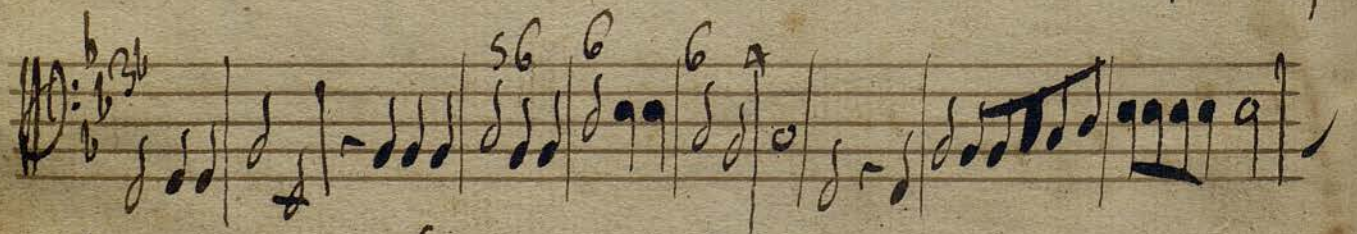
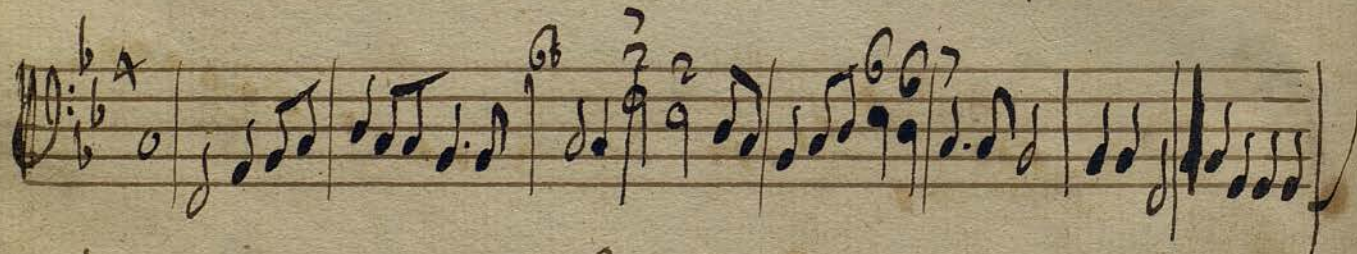
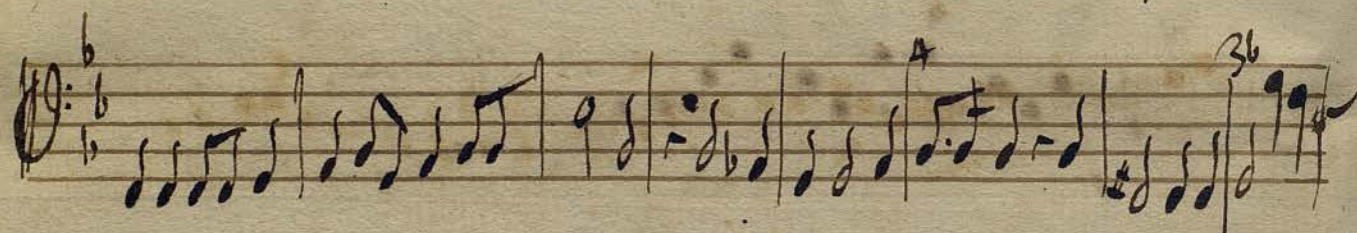
Vesperas de Difuntos.

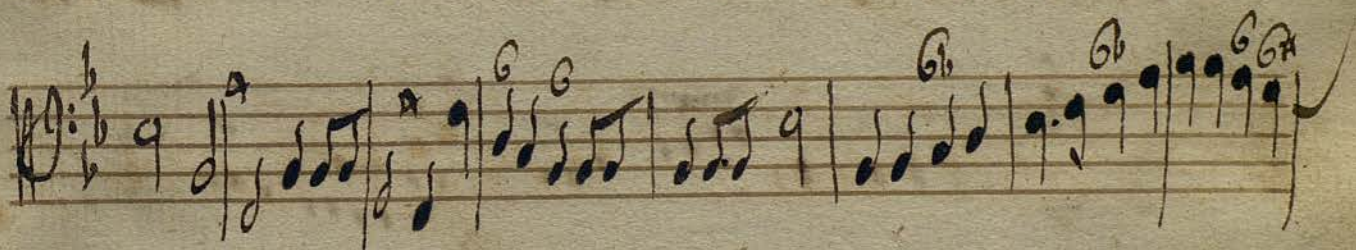
Psalm || *Dilexi Quoniam exaudiet me*





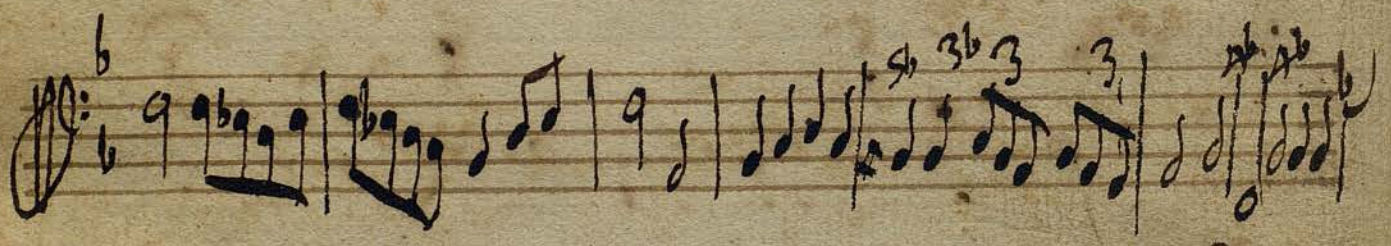


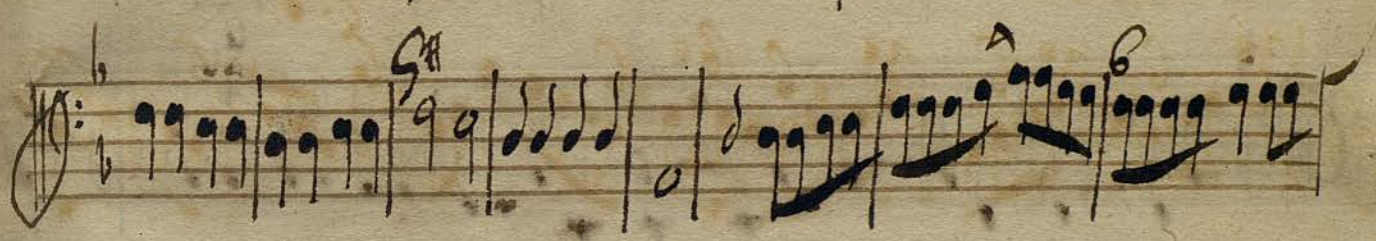
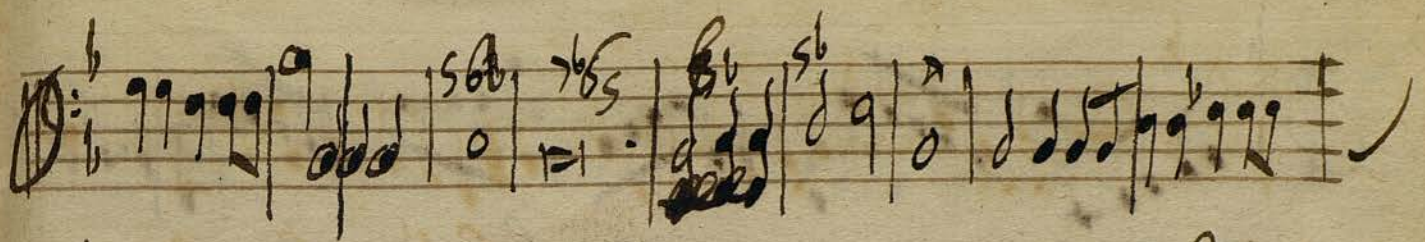


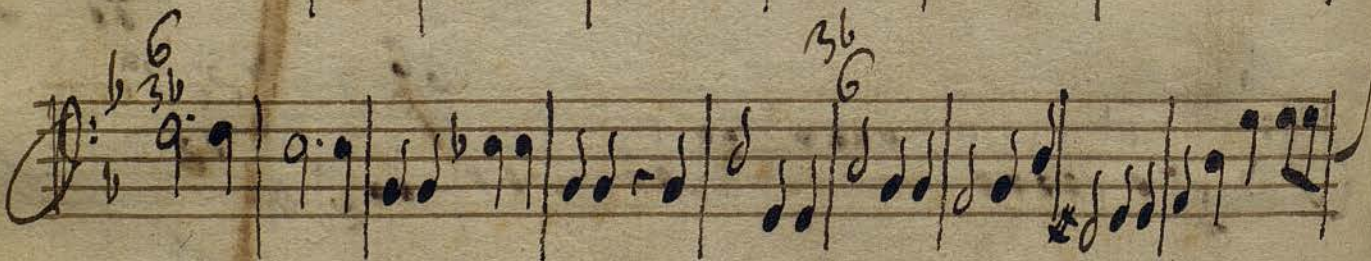
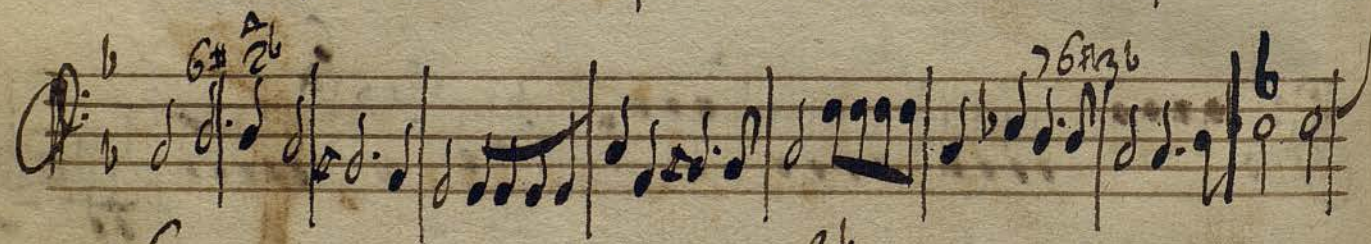
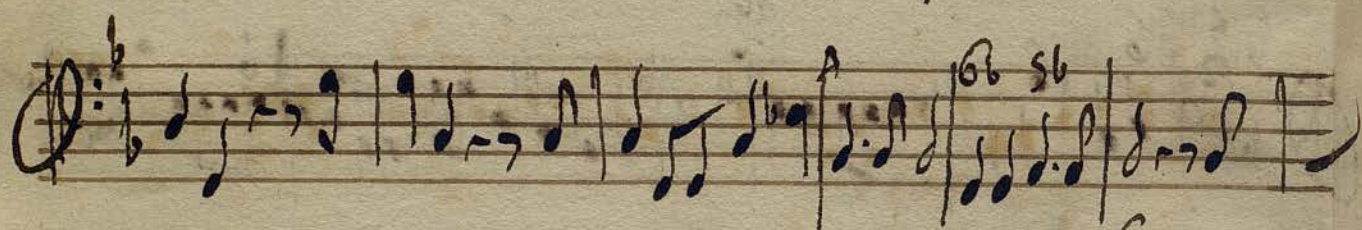
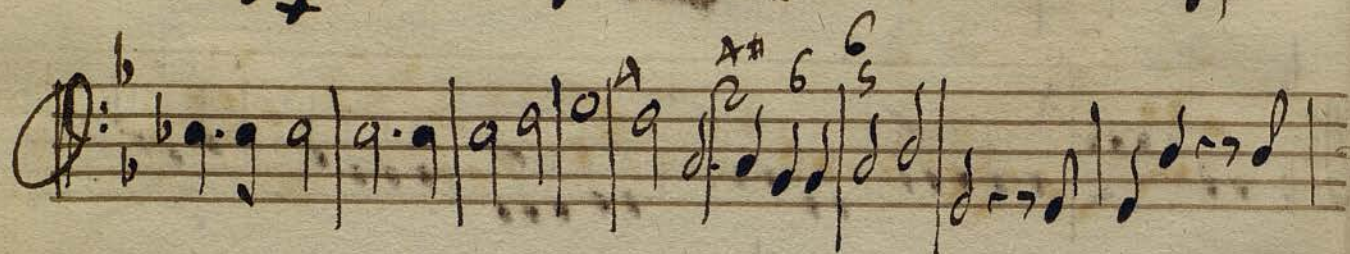




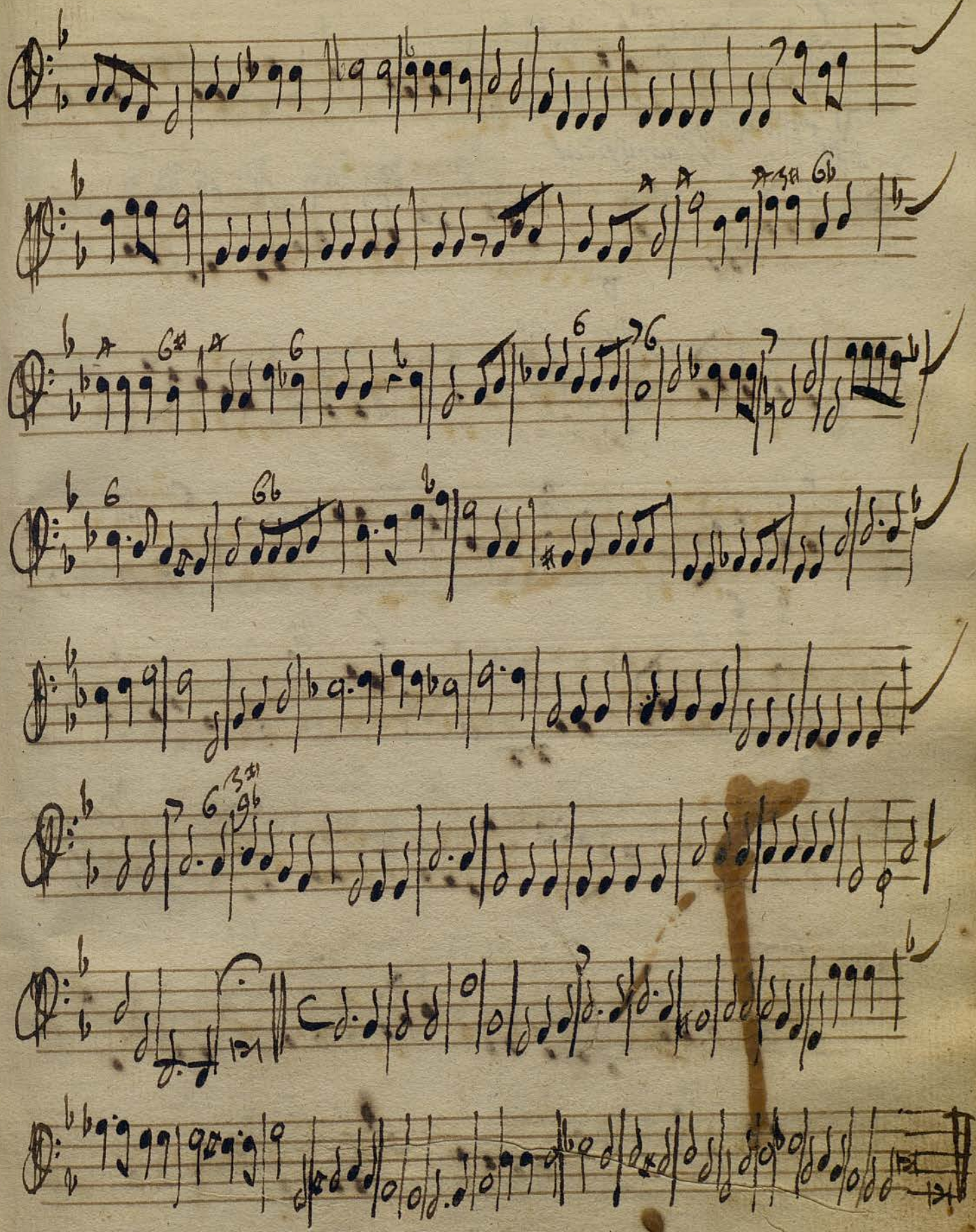








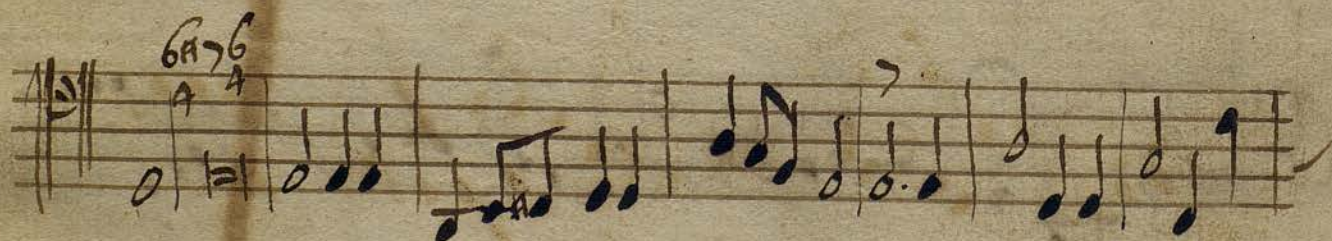
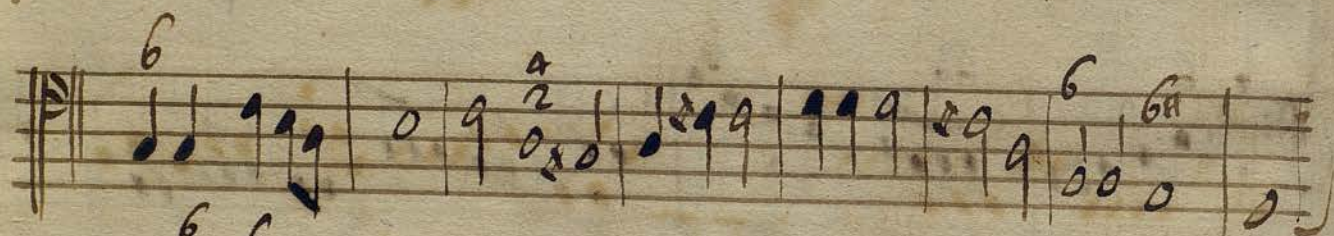
Handwritten musical score on eight staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several annotations above the notes, including the number '6' and the letter 'A'.



Magnificat. 2



4^a Baixa Magnificat



Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals, with numerous fingerings and articulations indicated above the notes. The staves are numbered 1 through 8, with the number 6 appearing above the first staff and 36 above the second staff. The manuscript shows signs of age, including staining and wear.

Staff 1: 6, 4, 3b

Staff 2: 6, 6# 3# 6 6# 3b 6# 3b 4

Staff 3: 6#

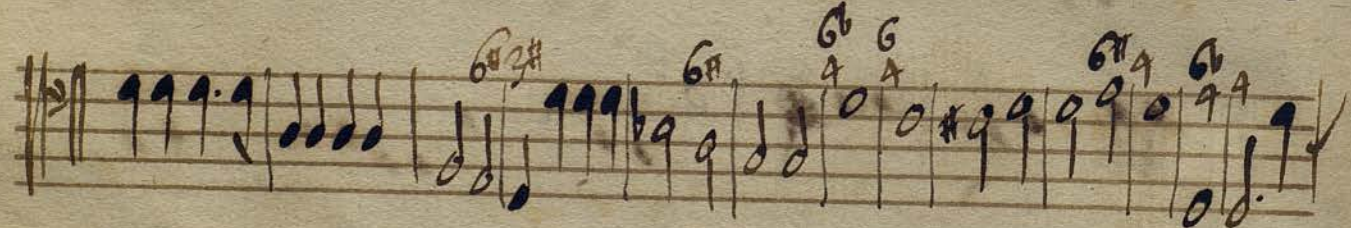
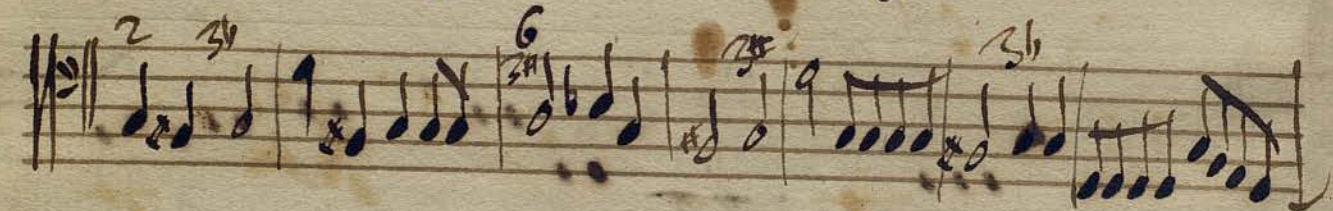
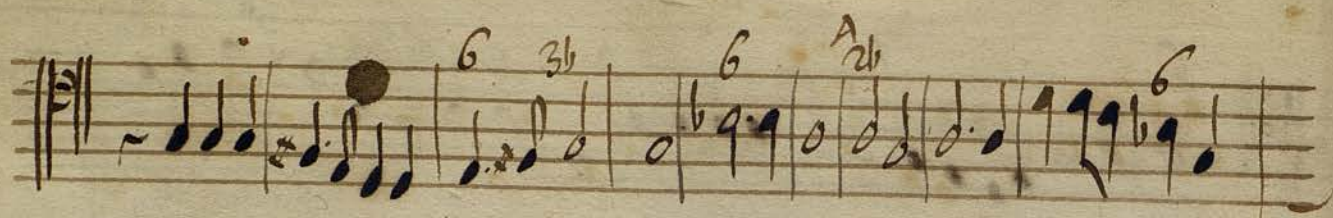
Staff 4: 5 6# 6# 4 2

Staff 5: 6 6 5 6

Staff 6: 3b 3b

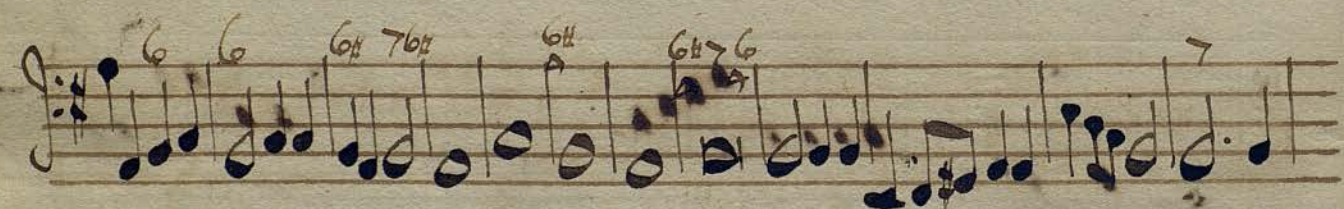
Staff 7: 6 6 3# 6# 3b 6 6#

Staff 8: 6 6 3b 6 4 3#

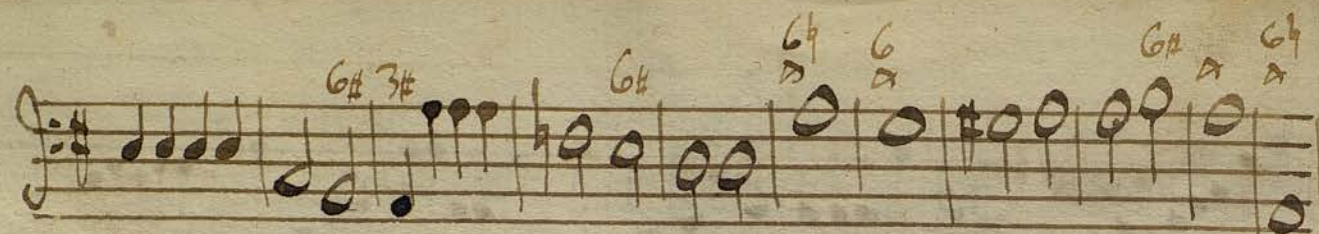


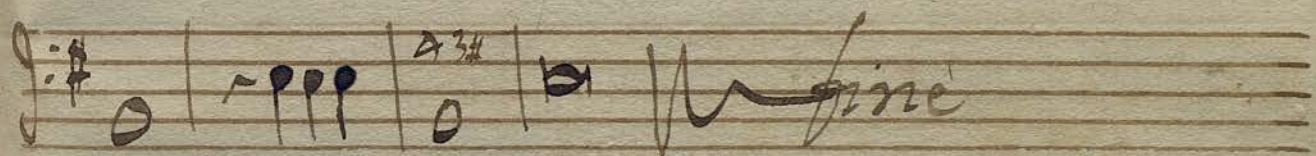
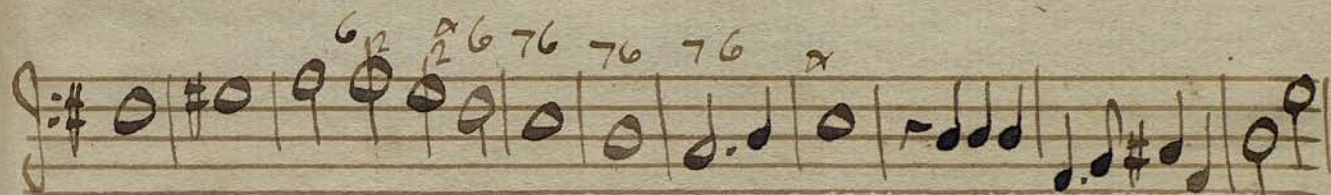
This page contains a handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and time signatures. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff uses a different clef, possibly a soprano or alto clef. The third staff features a treble clef and a key signature of one flat (Bb). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The fifth staff uses a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff contains the text "Requiem eterna" written in a cursive hand. The eighth staff uses a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.

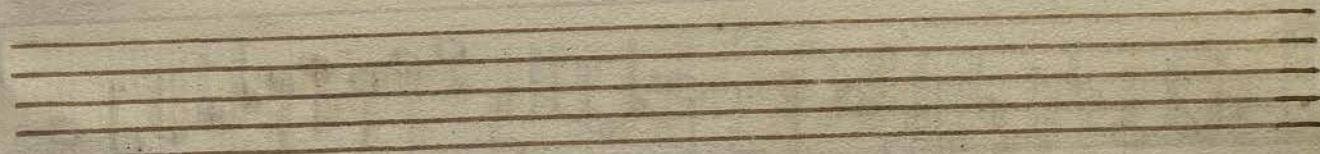
Magnificat







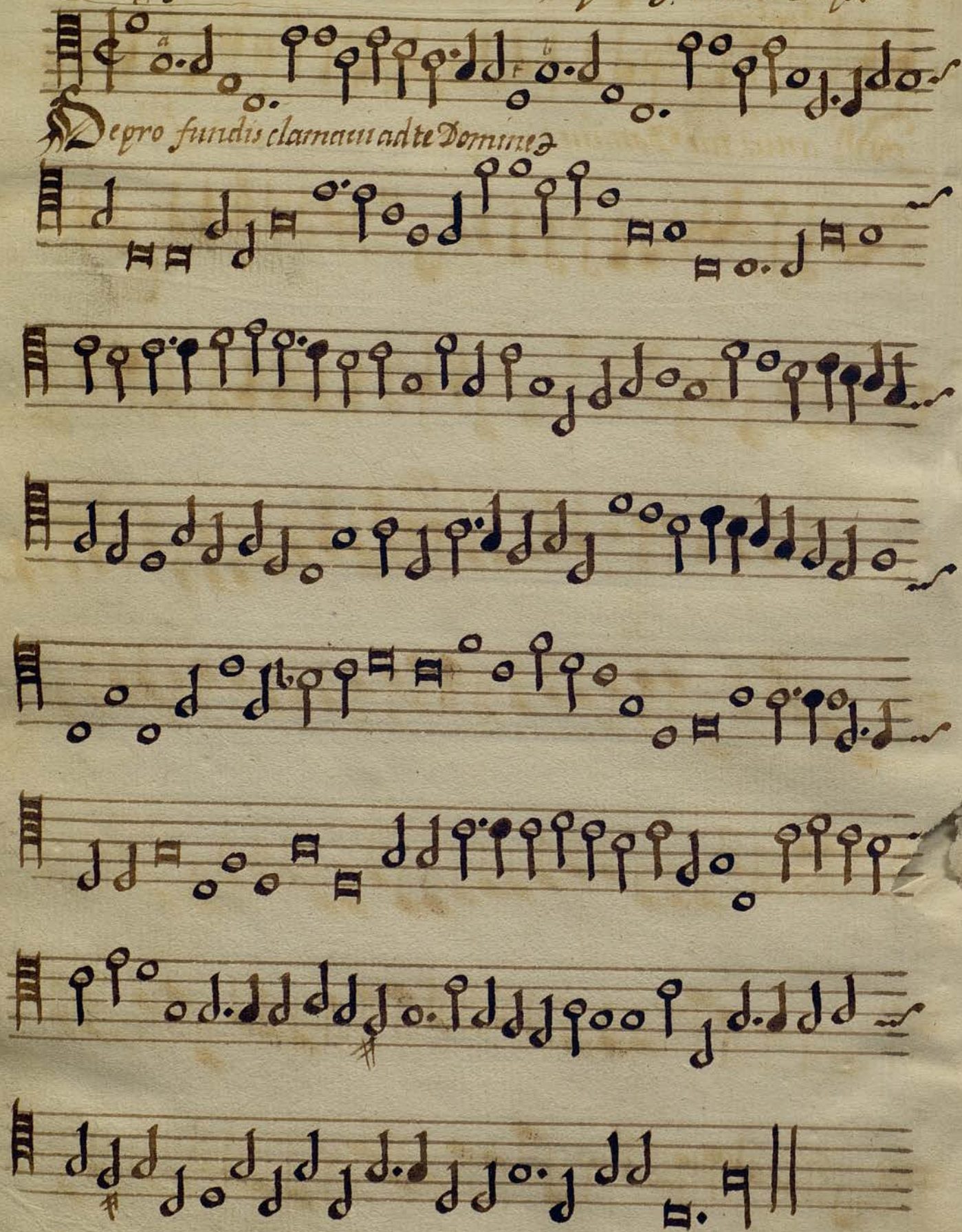




H

Pro Defunctis 7.^{em} V.^o Partitura, sipla. Joannes Puyol.

De pro fundis clamaui ad te Domine



Pro Defunctis 8. v. Partitura. si pla. Josephi Reig.



Manus tue Domine: - fece rūt me: ~

