

Ar vos, Reina, venimos
= Vlegaria à dos voces =

1^a voz

voz

El

Santo es cam-pu-la - ri - o

es pren-da ce - les -

Andante moderato dolce cantabile

2^a voz

Andante p.

Moderato

cial pre-cio-so re-li-ca-ri-o de gracias sin i-gual Protegea quien lo vis-te

molto rall

à tempo

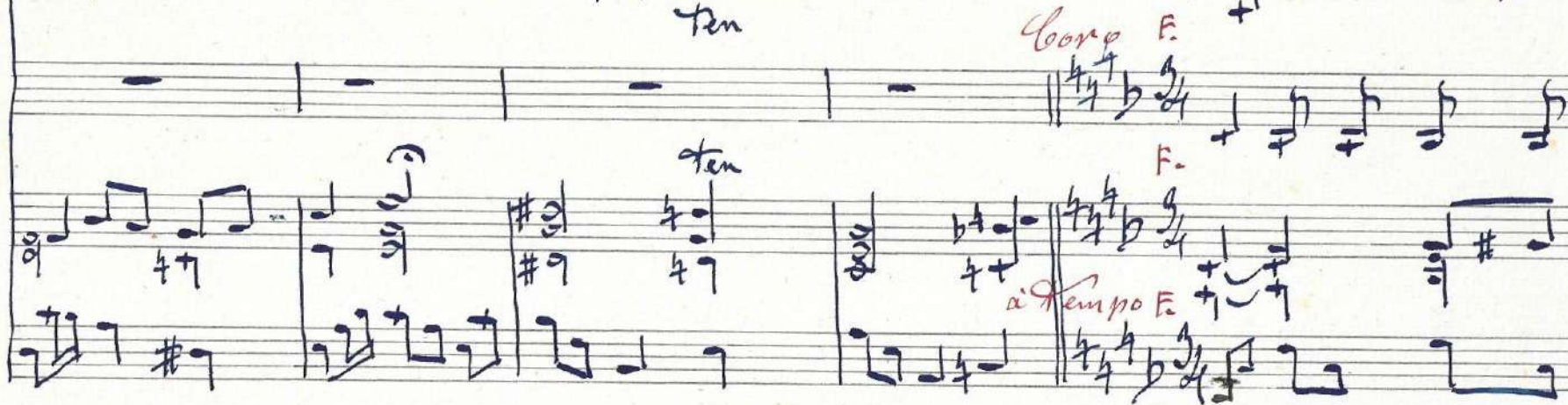
molto rall

à tempo

de modo sin gu-lar, gen to-do mal a-sis-te en tie-ra y en la mar



gen to-do mal a-sis-te en tie-ra y en la mar, Coro Al vos Reina ve



- mi-mos del Carmen bella flor cantando dulces himnos de gloria en nues-tros bos-

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are written above the vocal staves.

- nos Pos-trados à tus plan-tas con fe y an-dor pe-dimos Virgen

lento muy piadoso LL.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are written above the vocal staves.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are written above the vocal staves.

lento muy piadoso LL

Teclado mave

Santa tu casto y pu-ro a-mor, tu casto y pu-ro

— mor 1^a y 2^a vez D.C.

1^a y 2^a vez D.C. 3^a para terminar

Mañro 16 Julio 1948

*Música de
Juan de los*