

1^a voz *Larghetto* *molto espressivo*
2^a voz

Larghetto *m.f.*

He ra cual la ro sa en el ver - gel

los co-lo-res al pin-cel

Por él sois a-gui-lo-

rall

a tempo

dolce rall

lento

a tempo

- a - da con ren-di-da de-vo-ción

en o-fren-da Ma-dre a-ma-da

Coro

Coro

re-ci-bid mi co-ra-zón

Un-te vnestra a-ra sa — gra — da

Maestoso

F.F.

os pe-di-mos pro-tec-ción

en o — fien-da Ma-dre a — ma — da

allas —

zan — do

re-ai-bid el co-ra-zón

Handwritten musical score for the first system. It consists of three staves. The top two staves contain vocal lines with lyrics 're-ai-bid el co-ra-zón'. The bottom staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a cursive, handwritten style.

des-pa-cio

mo

Handwritten musical score for the second system. It consists of three staves. The top two staves are mostly empty, with a double bar line and a key signature change to B-flat and E-flat. The bottom staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

ren-do

a tempo

D. C. y La
vez sigul
basta fin

Larghetto

Handwritten musical score for the third system. It consists of three staves. The top staff contains a vocal line with lyrics 'ren-do'. The middle staff contains a piano accompaniment. The bottom staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a cursive, handwritten style.



Con todo respeto al H^do Director Don Xavier Gabriel

Ante vuestra Ara Sagrada

Motete a la Santísima Virgen en el día de la bendición
del nuevo retablo

Música de

Juan de Alos

Mataró mayo 1948