

Año 1872

La Jirmera

Canto Catalana

Letra de J. Riera y Bertran

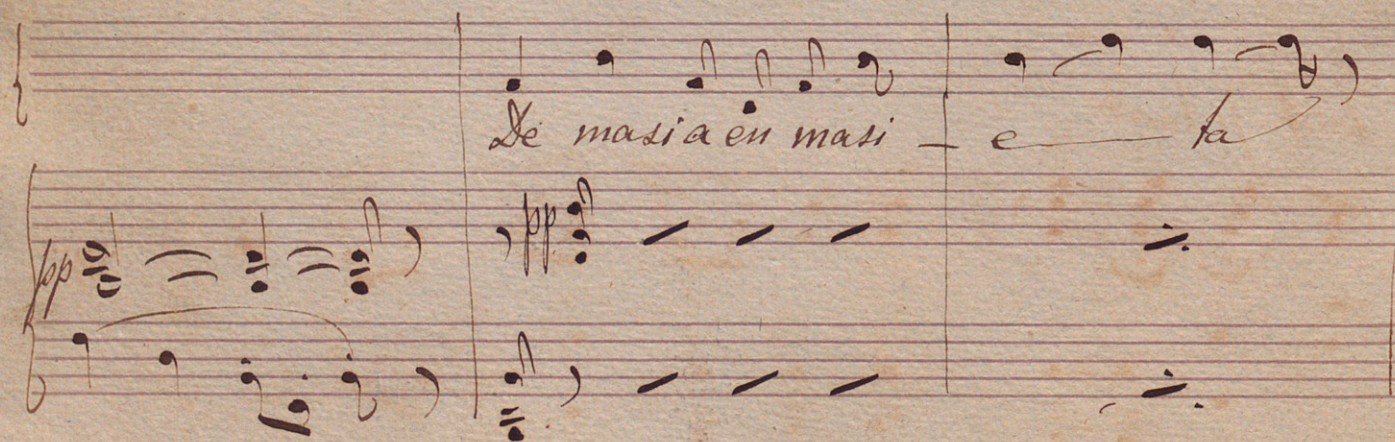
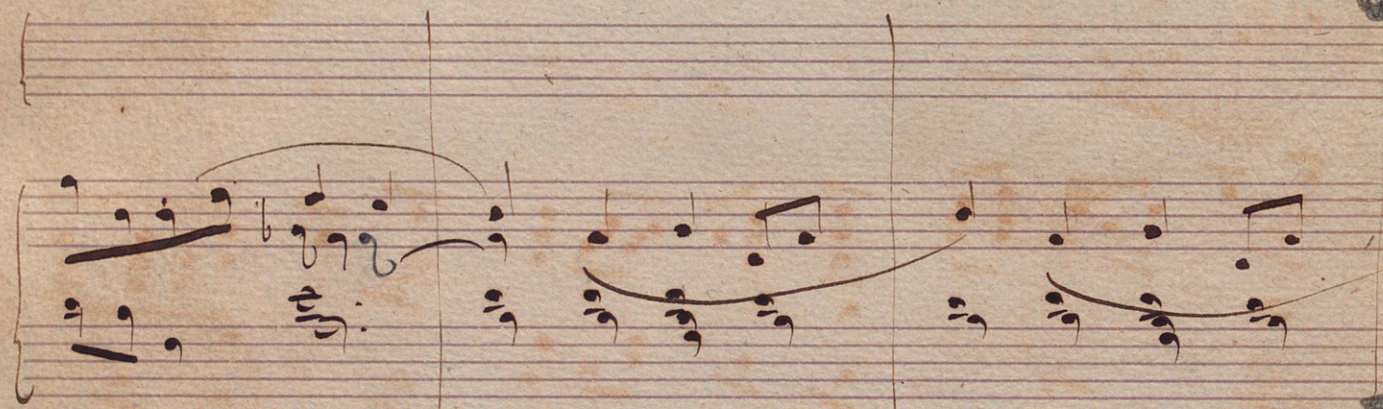
Música de J. Rodoreda



Moderato

Cant { $\text{F} \flat \text{ } \text{C}$

Piano



Jo la orda'm vaig guanyant *Espe rant ab qui'm es-*

-pre ra' espe - rant ab qui'm es - pre - ra

fi la - ne ra *fi la - ne ra* *ves si lant* *fi*

lant fi lant

Mentre filo'l gebrat ca nem veig m'a legre fu ven

tud veig passar lura per ho ra l'ar de un

tempi ar ren per clut Mes per co no'm cleres

pero y ab da le veig treba Plant y ab da

le vaig treballant com tu fega temps enrra



4 - ra Shi la ne - ra fi - la ne ra



ver fi lant fi - lant fi lant



A prop men los nins s'a ple gan



Sis tra y ent me dis tra y ent me ab lo so chis se us a prop me us a -

- pi al gun dia me dis tre yan los fills meus

Deu te ni a fal la d'an gels y mel's va anar

de ma vant d'un al altre un mes d'es pe ra

de ma vant

Si-la ne-ra si la-ne ra ves si lant si-

-lant si lant

Piu mosso

A prop mien los vells s'a-cor-tan perque sempre rient es-

fiels y ab pregun-tas y ab con-tes-tas

7

a tempo

los fa ri u rer tot quant dich Ells pobrets no
le ven cul pa de que per tigus se nant ells me
vol en ri o le ra Si la ne ra
fi la - ne ra ver si lent fi - lant fi - lant

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written in French and are placed below the vocal line. The paper is aged and shows some staining. The handwriting is in a cursive style typical of the 18th or 19th century.

8

Des filant gebrat

canem

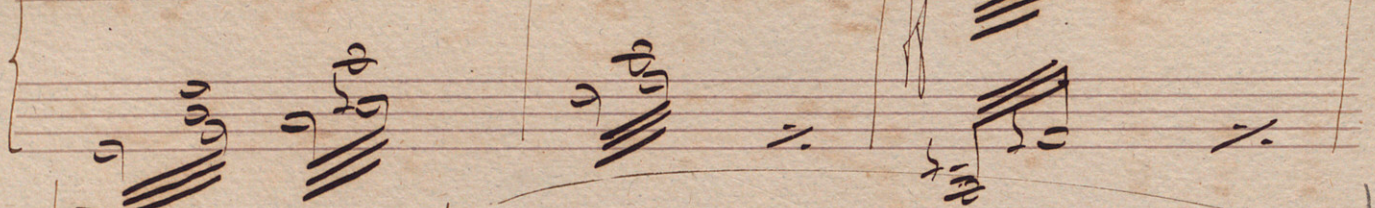
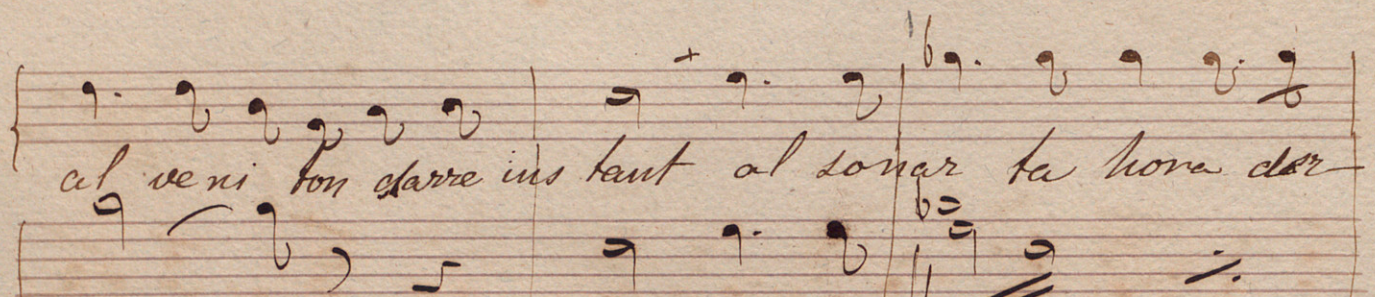
Des fi-lant ca-nem y lli

has fi-lat tota la orda y fi-lant leus de mo

9

L'angel bo' no't deram - pa - ri

al veni son d'arre ins tant al sonar la hora d'er



vera
fi la ne ra
fi la ne ra



des si lant
fi lant
fi lant

