

J1113

Marina, año 1877

SOCIEDAD CORAL

DE

EUTERPE.

D. Pedoreda

Núm.

Marina

Coro a cuatro voces solas

Letra de M. Obrador Benamar

Música de J. Rodoreda

Escrita expresamente para ser cantada por el Coro de Interpe
en la fiesta marítima de las Fieras y Gaistas de 1877



Moderat

Tenors 1st $\text{G} \# \frac{6}{8}$
 Tenors 2nd $\text{G} \# \frac{6}{8}$ *Boca tancada*
 Baritone $\text{G} \# \frac{6}{8}$ *Boca tancada*
 Bass $\text{G} \# \frac{6}{8}$

Pres- cant la mar sa

lada va'l perca- clor *Al compas de las olas canta can-*

ta

- sons Lo mariner can ta va cançons de amor cançons d'a

Lo Mariner can tava cançons d'amor cançons d'a

- mor Lo mariner can tava cançons de amor cançons d'amor y una

Lo mariner can tava cançons d'amor cançons d'amor

veu respo nia del mitj del fons del mitj del fons y una veu respo

boca tancada

boca tancada

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *vi a del mitj del fons del mitj del fons* and *Mari-ner de la*. The accompaniment consists of three staves below the vocal line, featuring various rhythmic patterns and rests.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *bar-ca que ves can tant jo som la clonje* and *He ta dels ulls*. The accompaniment consists of three staves below the vocal line, featuring various rhythmic patterns and rests.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: *blaus*, *Mari-ner vi-na*, *vina lleuger naclant lleuger na*, *Ma-ri-ner*, *vina*, *vina lleuger na*, and *lleuger na*. The accompaniment consists of three staves below the vocal line, featuring various rhythmic patterns and rests.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The lyrics are: "dant a — mor fo't do-na-ria si vols beixar si vols bai". The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written in a cursive hand below the staves.

Handwritten musical score for three voices in a second system. The lyrics are: "xar "Donze lle ta de las aigues ton cant es dolç ton cant es dolç". There are handwritten annotations "bocet" and "bocetada" above the staves. The notation continues with treble clefs and a key signature of one flat (Bb). The lyrics are written in a cursive hand below the staves.

Handwritten musical score for three voices in a third system. The lyrics are: "d'esperansa ets l'angel que tant anyor que tan anyor". The notation includes treble clefs and a key signature of one flat (Bb). The lyrics are written in a cursive hand below the staves.

Con anima

G cantant s'en a nava del mar al fons *y can tant*

y can tant s'en a nava del mar al fons *y can tant*

y can tant

baca tancada

f.

f.

f.

y can tant

y can tant

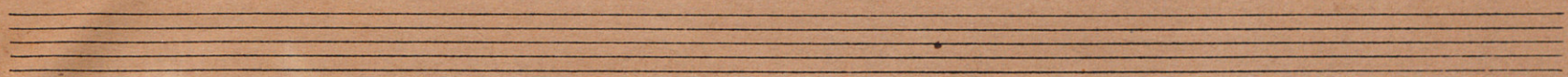
s'en a nava del mar al fons *yen los brasser mo-*

s'en a nava del mar al fons *yen los brasser mo-*

s'en a nava del mar al fons *yen los brasser mo-*

s'en a nava del mar al fons *yen los brasser mo-*

-ria del dol a mor del dol a mor *yen los brasser mo-*



Handwritten musical notation on four staves. The lyrics are: *ria del clots a - mor del clots a - mor*. The notation includes various note values and rests. A large, stylized signature or flourish is written over the right side of the staves.

Agust 29/77

