

Al ver amito Cosme Petera

Marina

Canso catalana

Letra de M. Director Bernasas

Musica de J. Rodoreda

Moderat
Ven. {

Piano {

pp
Ped

4 Ped

C

C

82

ritenuto

3

10/12

Tres cant les mas sa

X

1

la da va l'per ca - dor

X

ai l'compas de les onas canta can - sons

2

X

Lo mari - ner cantava cansons dea -

3

mor cansons dea mor

Lo mariner can -

X

l'ava cançons de a mor cançons de a

X

mor, y una ven respo- nica del mitj del

fons del mitj del fons y una ven respo-

(1)

ni-a del mitj del fons del mitj del fons

(1) X

Mari-ner de la bar-que vas can-

(2) b

-tant jo-son la douze

X

He ta des ulets blaus Mari-

(3) X

-ner vi-na vi-na flenger na dant flenger na

X

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

deint a mor fo' do-na-ria si vols bei-

Espresso

- par si vols bei- par "Don-ze-

X

- He ta, de las ciguies. Son cant, er dols son cant es

90 91 92 93 94 95 96 97 98 99 100

dols tu: d'espe-ran sa et l'angel que kant an-

rit.

-yor que tant an- yor

rit.

con anima

J cantant *s'en a na va del*

mar. al fons *J cantant*

s'en a na va del mar al fons

Handwritten musical notation on a grand staff. The lyrics "y en los brazos mori-a del dolo a" are written across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The lyrics "mor del dolo a mor y en los brazos mor" are written across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The lyrics "ri-a del dolo a mor del dolo a mor" are written across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals.

I/115

27

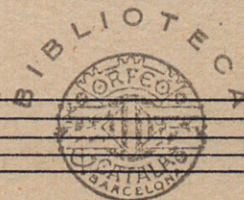
Basso

Bango criollo

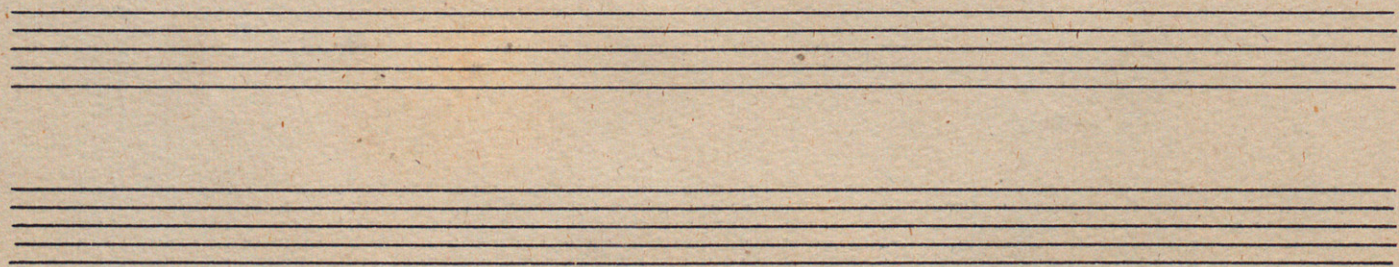
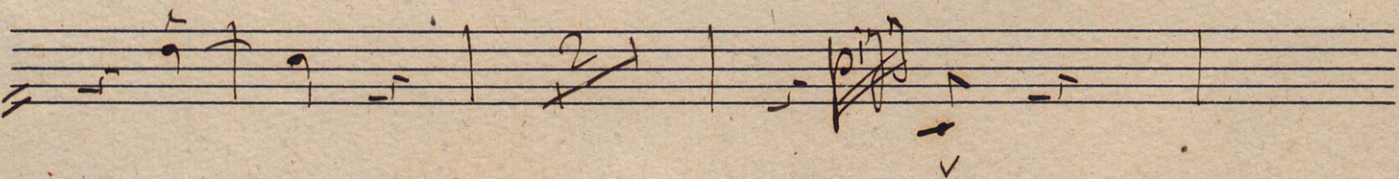
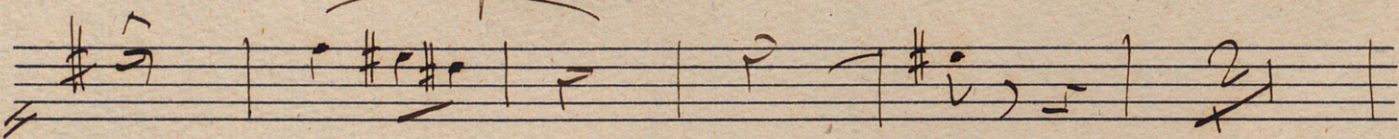
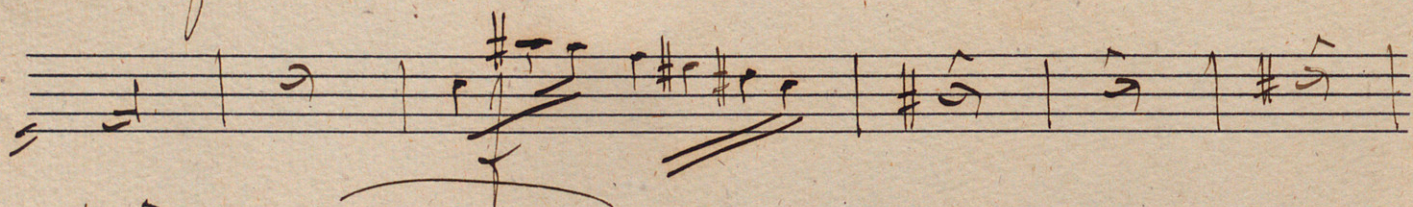
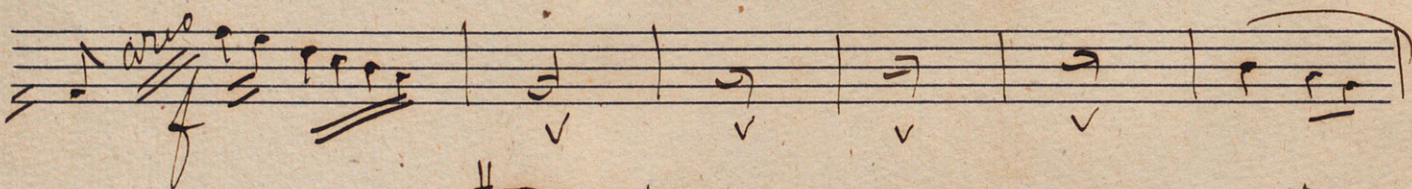
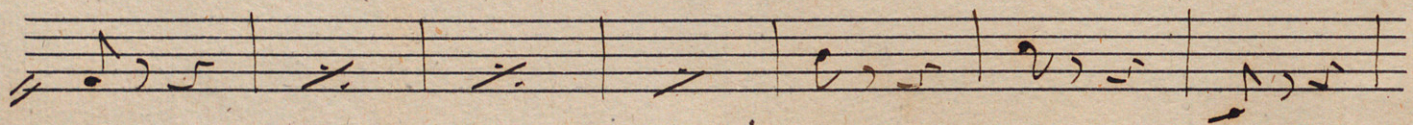
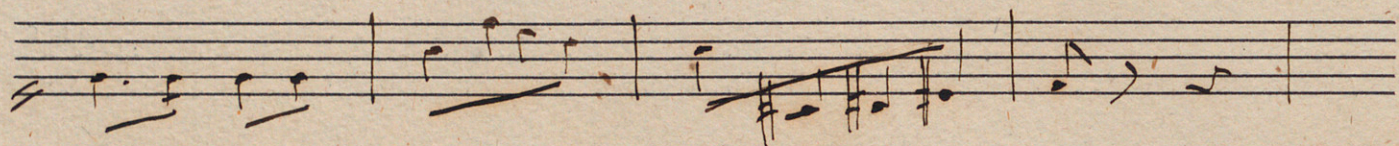
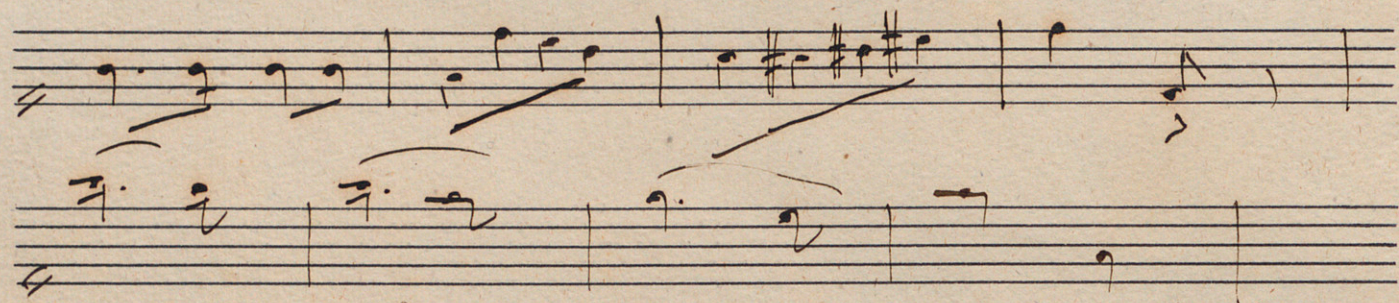
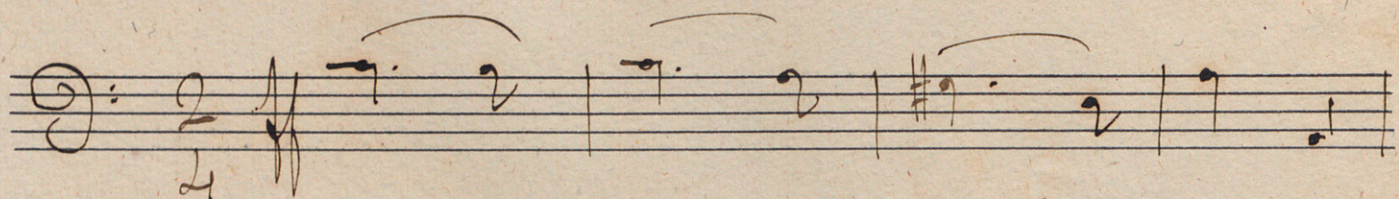
por

J. Roldoreda

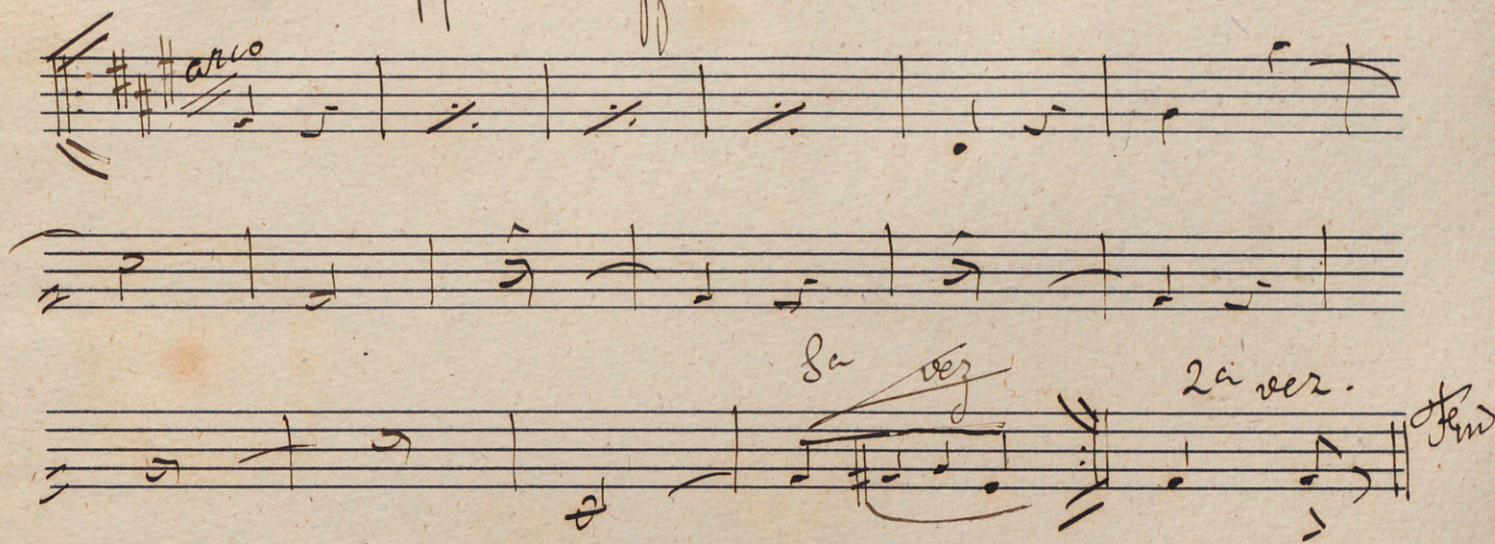
(Corda sola)



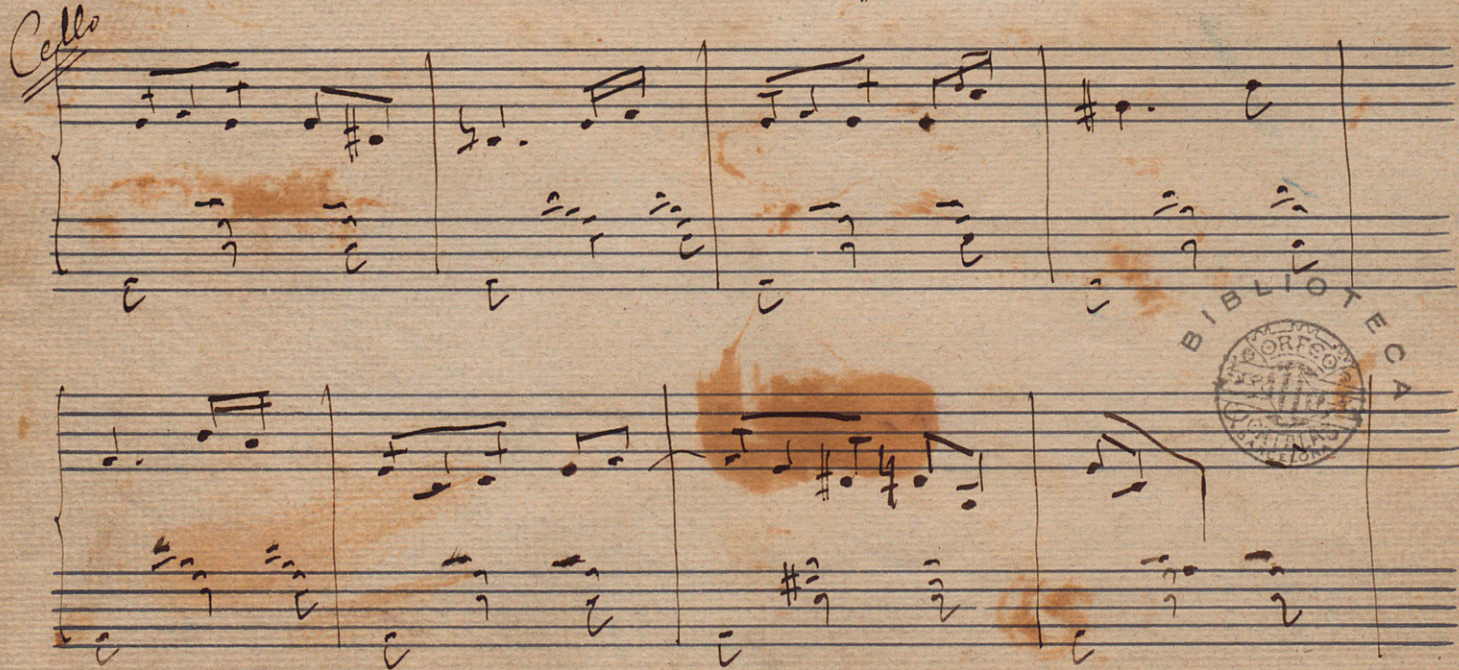
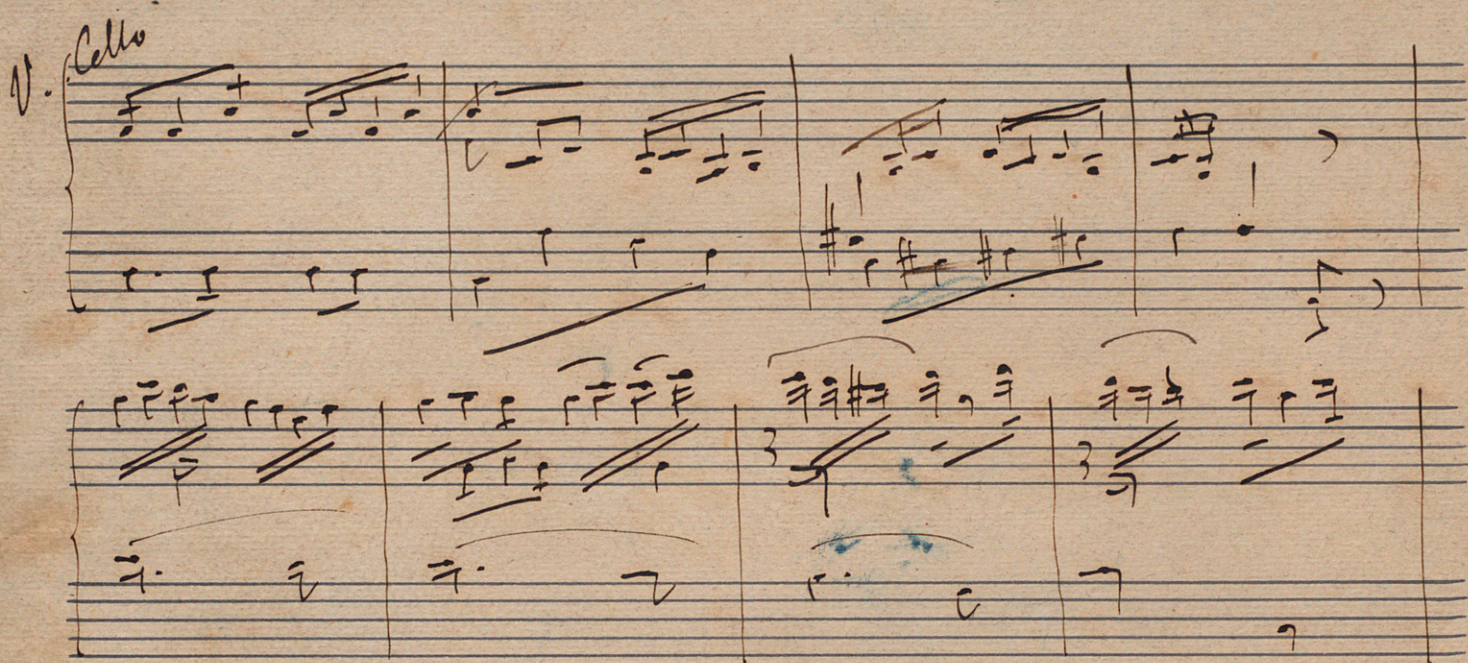
1906



la 1^a volta pp. la 2^a ff



Gurion



lento

Viol.

solo

1^a vez

2^a vez

fin



Violines

Cango criollo

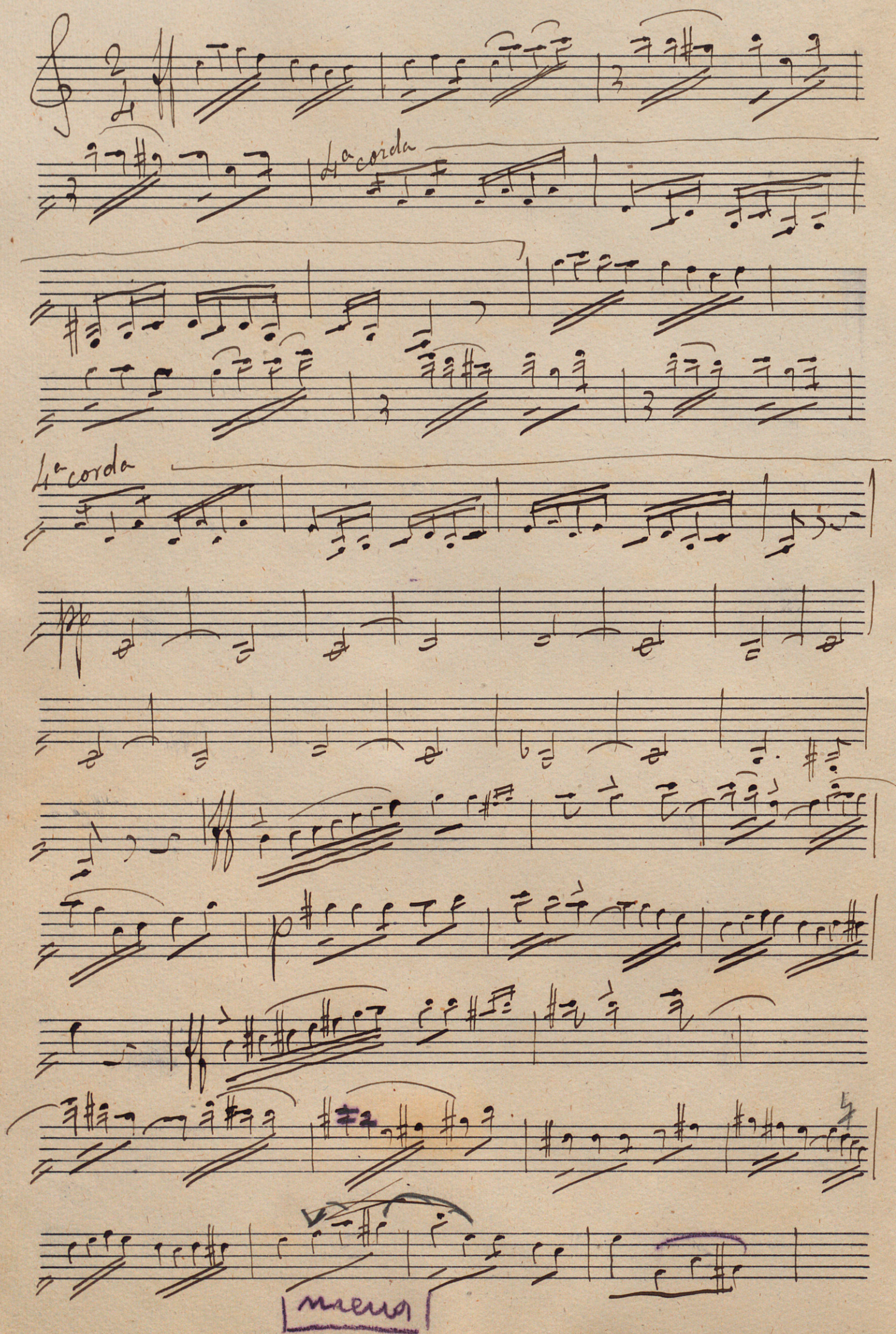
por

J. Rodoreda



1906

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' and a bracket. The word "La corda" is written in cursive above the second staff and below the third staff. The word "meno" is written in purple ink and underlined at the bottom of the page. The manuscript shows signs of age, including some staining and a small tear on the right edge.



La corda

La corda

meno

H#

Divisi

espressivo

La 1a volta pp, 1a 2a

La vez

2a vez

Lein



J. Gango cri

por

J. Rodore

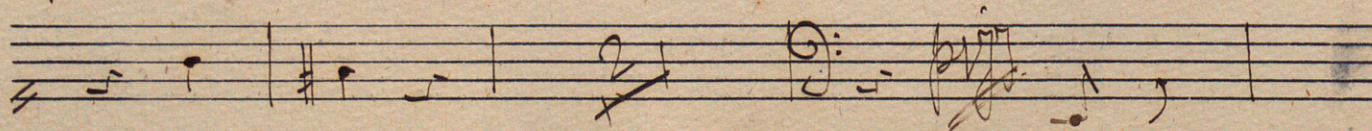
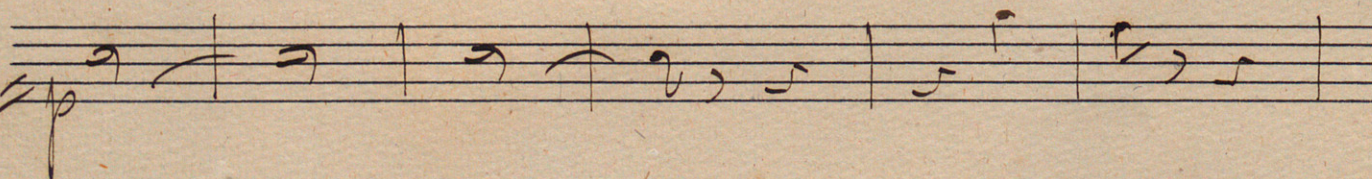
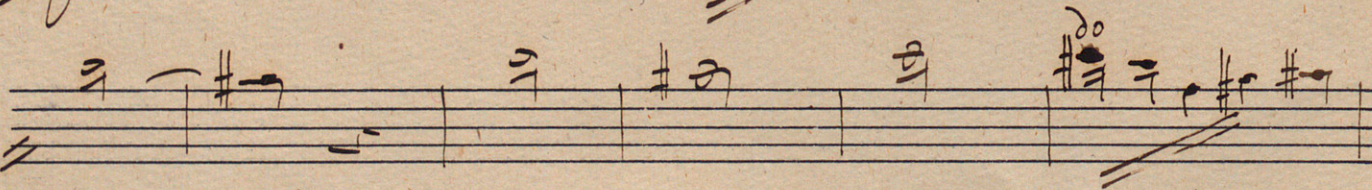
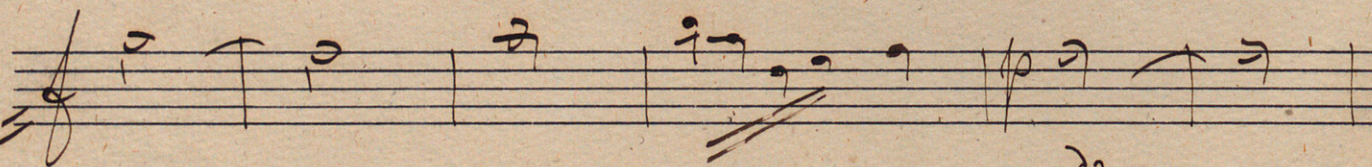
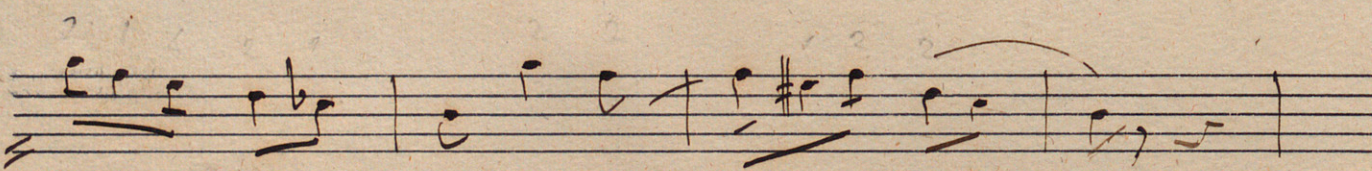
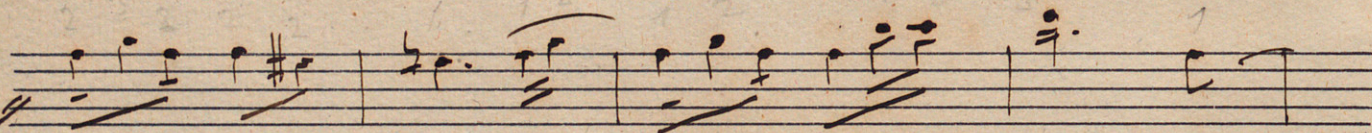
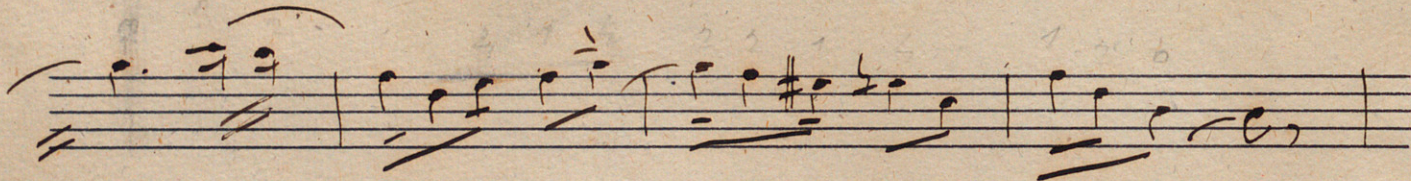
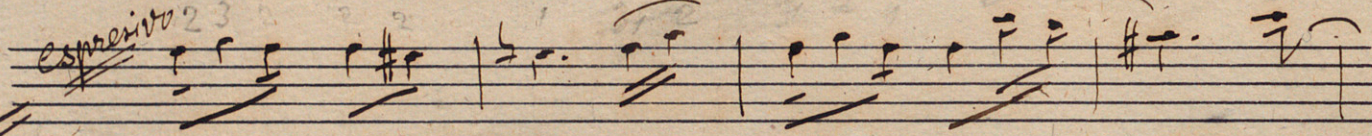
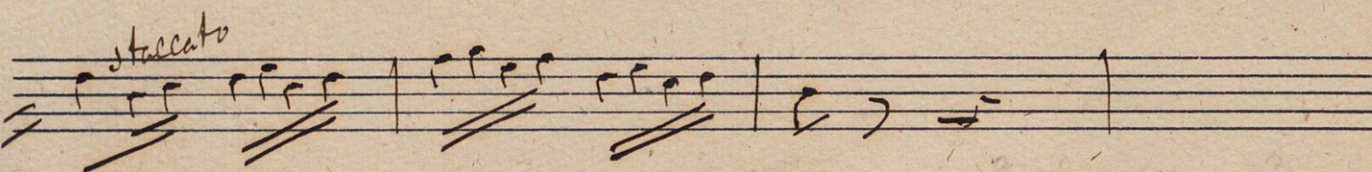
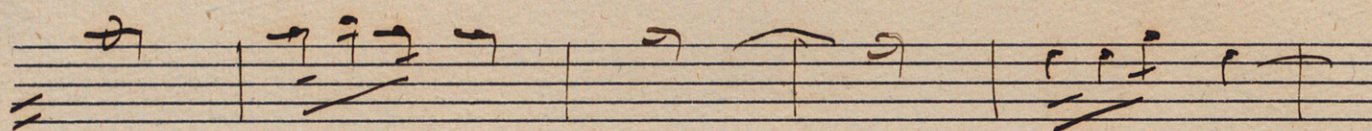
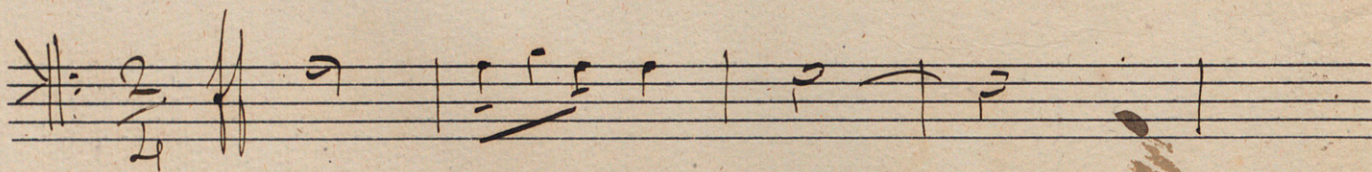
Violoncello

Tango criollo

por

J. Rodoreda





La. 1a volta pp. la 2a ff

