

II/117

N. 22.

Serenata

Se ha recibido en esta Secretaría
El donativo de la tienda del 16 Julio

Gallente.
M^a.

1872

Al claro de blanca luna
faro del pesar
el rigor de mi fortuna
quiero lamentar

A. Arnau.



A handwritten musical score on aged, yellowed paper. The score consists of five systems, each with two staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including foxing and staining. The following text is written in the score:

- Serenata* (written above the second system, right side)
- pp* (written below the second system, right side)
- staccato* (written above the third system, left side)
- ritardando* (written above the fifth system, right side)

The score concludes with a double bar line and a small number '6' written below the final staff.



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions written in cursive, including "cresc", "loco tempo", "stringendo", "rit. molto", "fff", and "lunga". A section of the score is marked with a "6" and a "2^a". The paper shows signs of age, including foxing and some staining. The left edge of the page shows the binding of the manuscript.

Loco

din *sempre* *pp*

ppp *quasi insensibile*

pppp