

And^{no} || $\sharp\sharp\sharp\sharp$ 9 *Solo.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, featuring a large '5' time signature.

Solo
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

siH
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking "All: vivo" is present on the first staff. The key signature consists of two flats (B-flat and E-flat). The score concludes with a double bar line and a final cadence.

Staff 1: *All: vivo*

Staff 2: *sa*

Staff 3: *loco*

Staff 4: *Andte*

Staff 5: *f*

Staff 6: *p*

Staff 7: *tr*

J. Proctor

La Mosella.

Oboes.

Escena 3^a Aria de Soprano.

All^o vivo || $\text{B}^b \text{C}$

A single line of handwritten musical notation on a five-line staff. The notation includes a series of notes, some with stems, and a large, stylized '2' that likely indicates a second ending or a specific measure. The ink is dark brown and the paper shows signs of age and staining.

A handwritten musical score on a single five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark brown or black, and the paper appears aged and slightly discolored.

|| 5. || And^{te} || 3 | . 2 2 | 2 2 2 2 2 2 |

||  || Ad || *Vivo.* || Ad ||

[illegible]

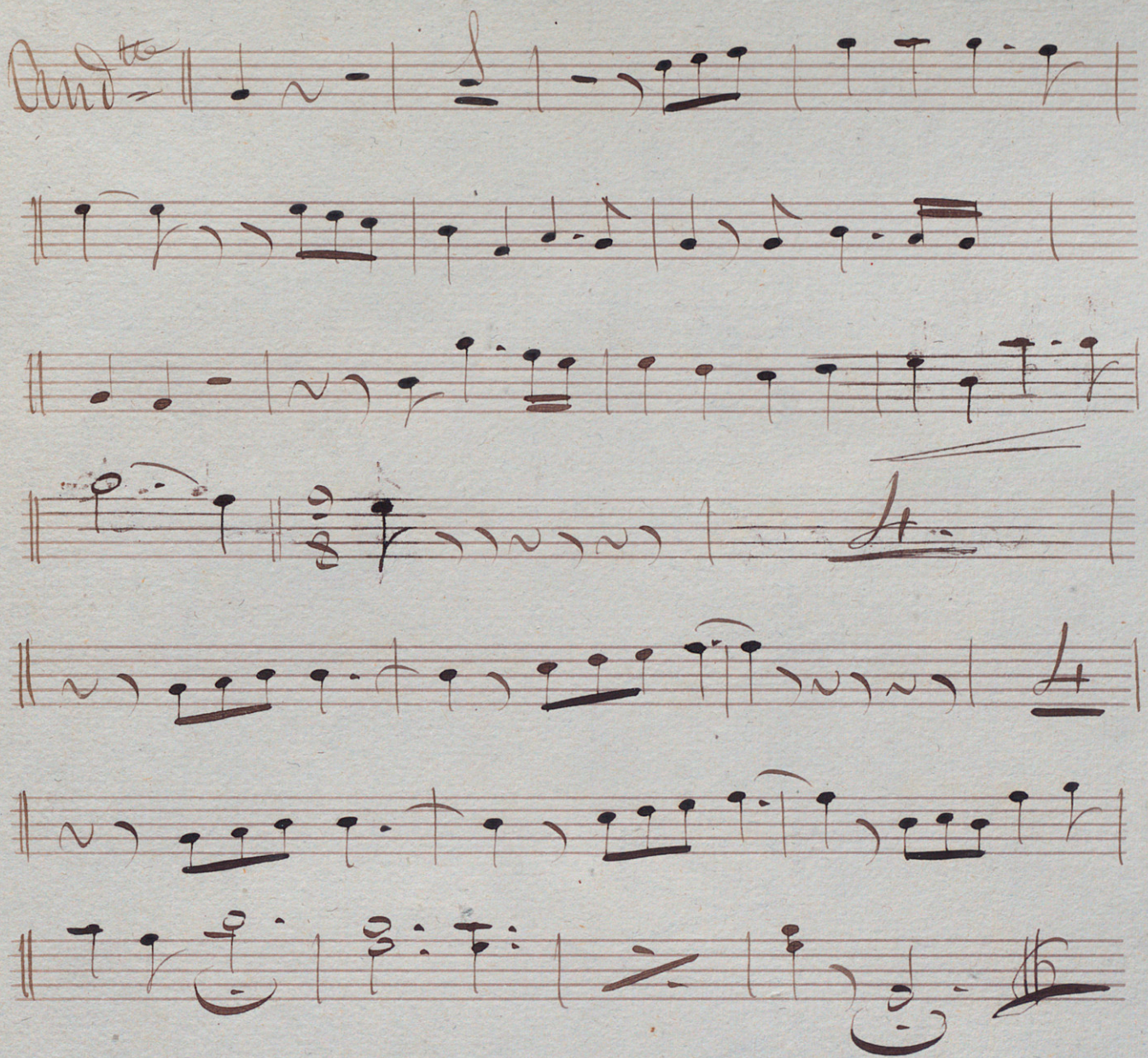
A single line of handwritten musical notation on a five-line staff. The notation consists of several notes and rests connected by beams. From left to right: a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, a quarter note on C5, followed by a bar line. Then a quarter note on B4, a half rest, another bar line, and finally a half note on A4. The piece ends with a double bar line.

And^{no} ||  Solo

[illegible]

|| 19. || All: vivo. || $b^b b c$ 1. ||

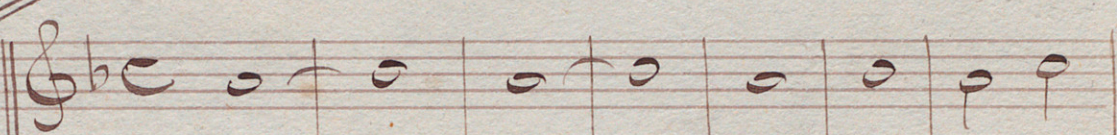
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of several measures with various note values, including quarter, eighth, and sixteenth notes, and rests.

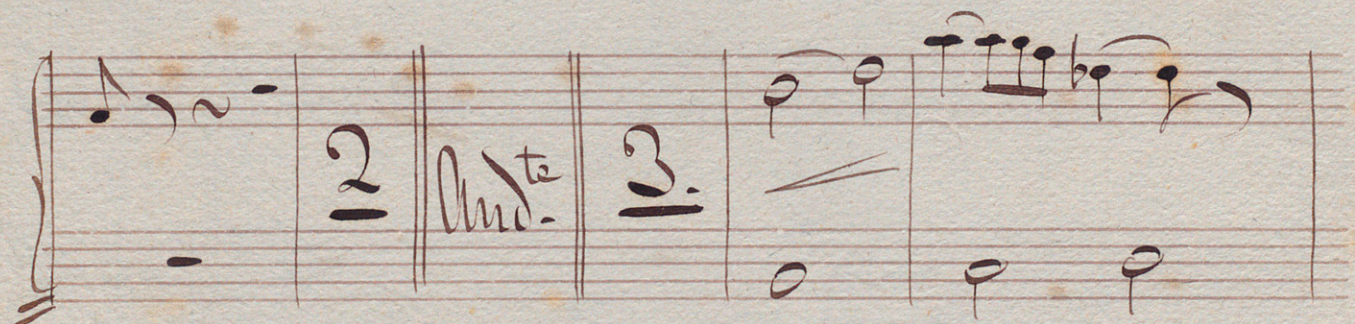


J. Rodoreda

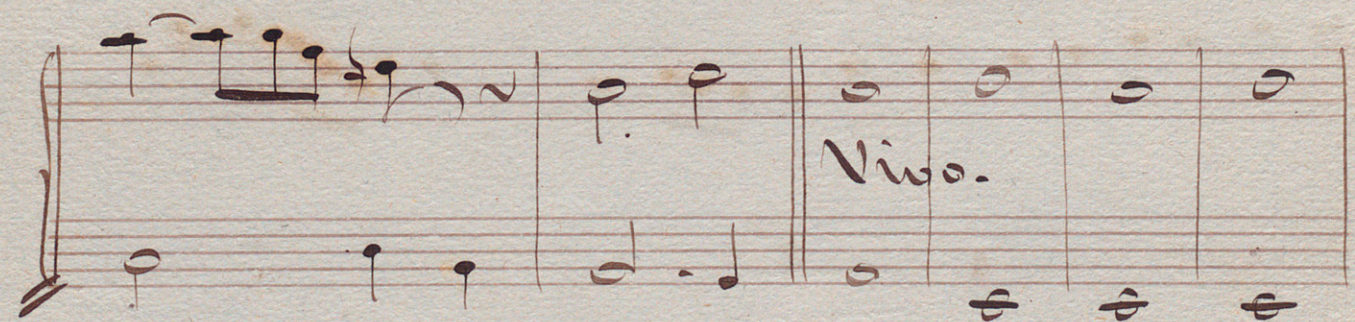
La Rosella. Clarinetes

Escena 3^a Aria de Soprano.

En Sib
All: 
Vivo. 



2 *And^{te}* 3.



Vivo.

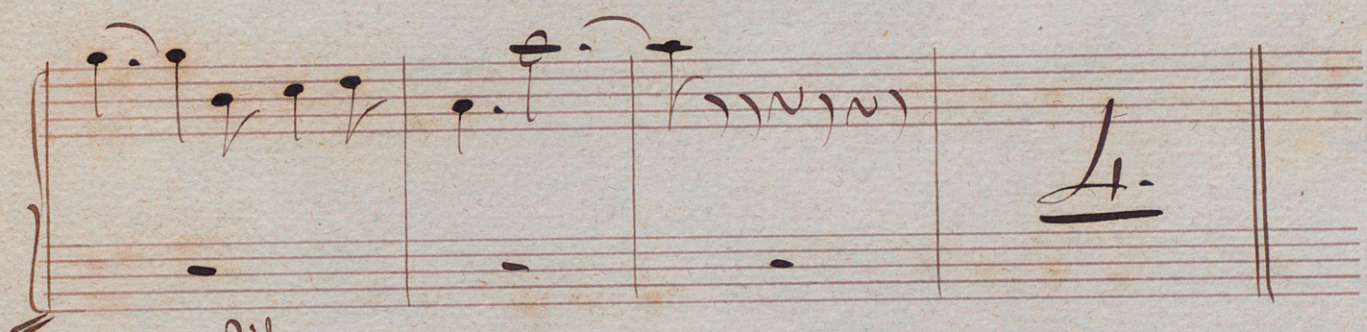


And^{te} *V.S.*

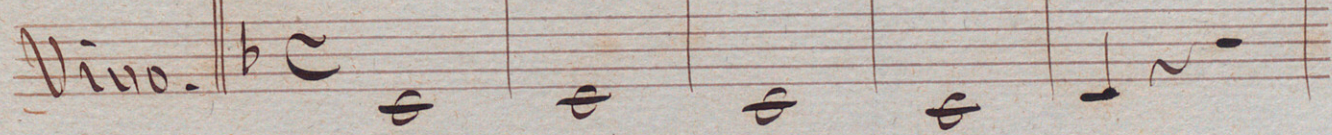
Quasi
And^{mo}

Handwritten musical score for "Liedchen" by J. B. Schwan. The score is on two staves, with a treble clef on the left and a bass clef on the right. The music is written in a cursive style. The first staff begins with a "p" (piano) marking. The second staff has a "2" marking. The piece ends with a double bar line and a repeat sign.

[illegible]

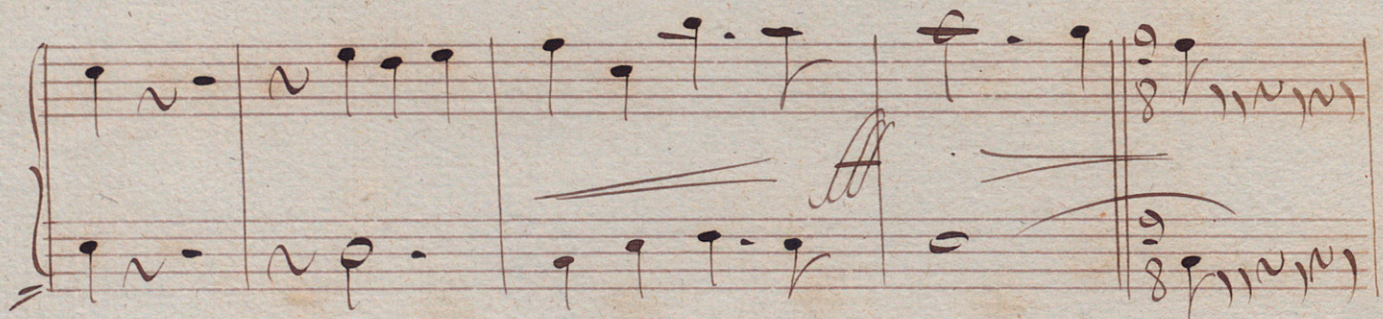


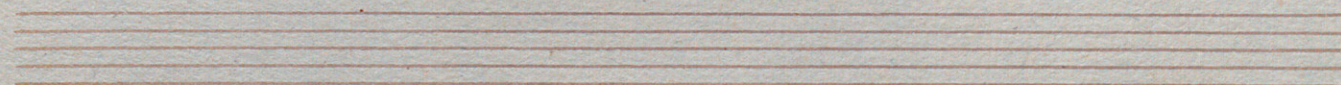
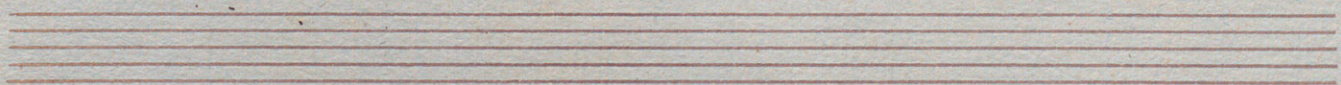
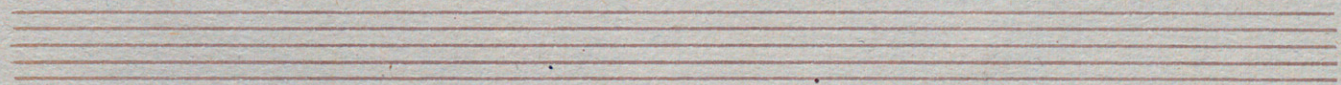
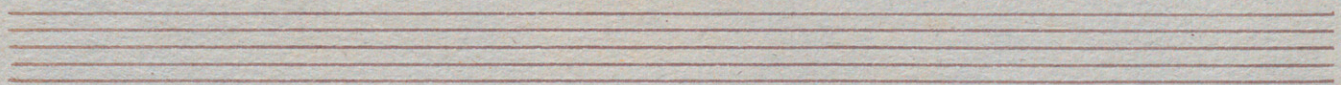
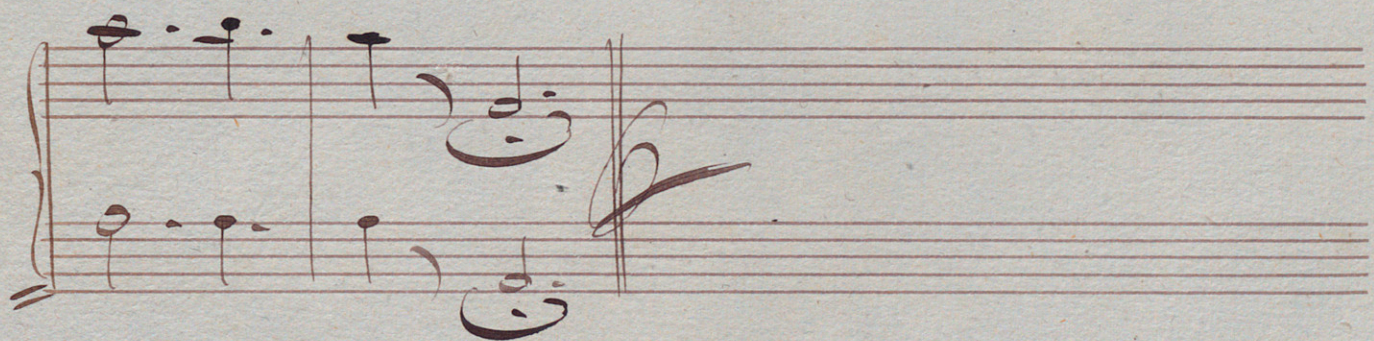
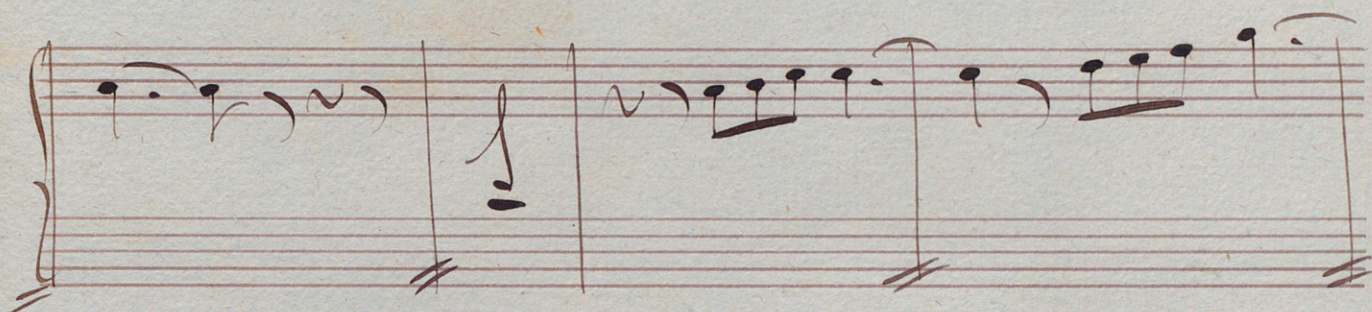
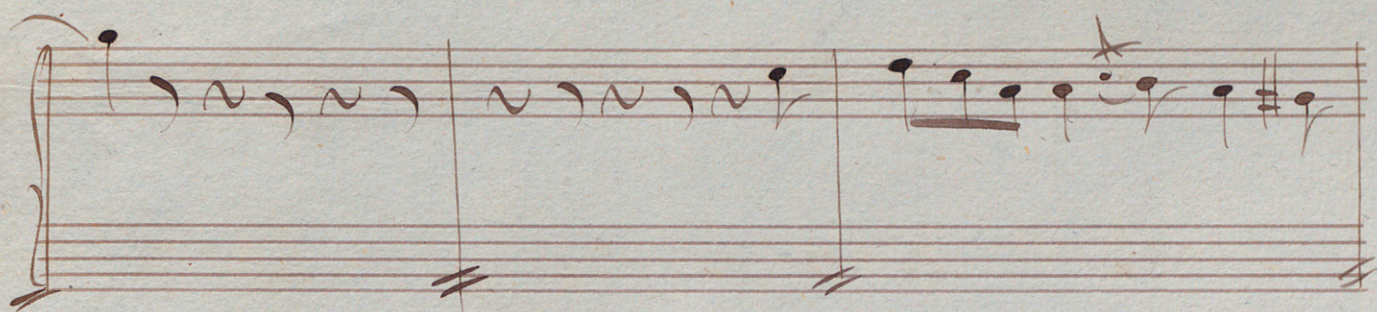
En Sib





Capote



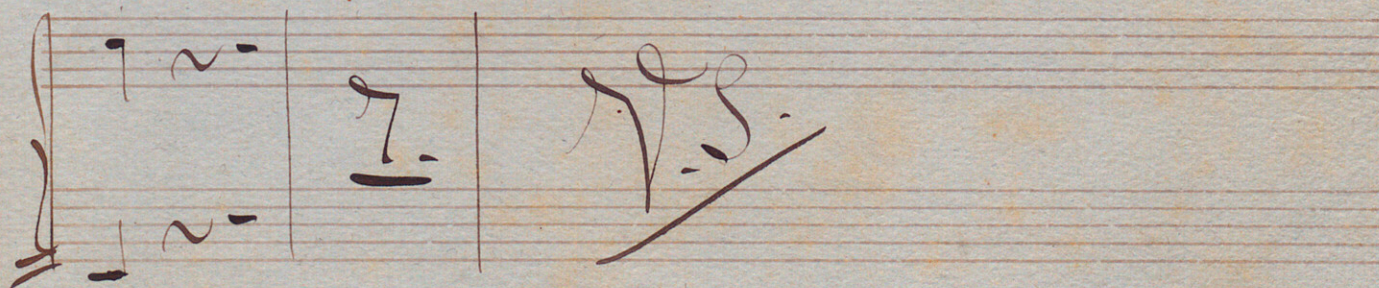
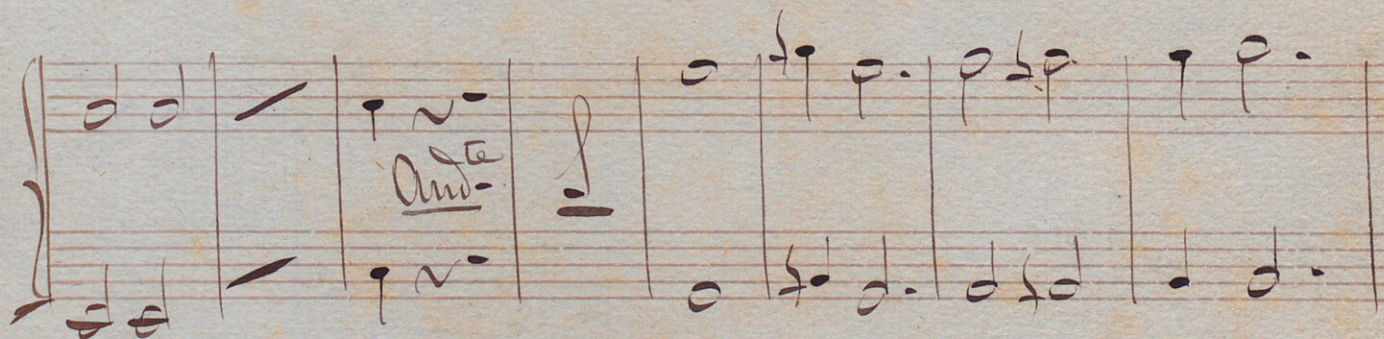


J. Rodonda

La Roselle

Tagotes.

Escena 3^a Aria de Soprano.



And^{no}

6. 2

2. 2.

2. 2.

2. 2.

2. 2.

4. 2.

Handwritten musical notation on a grand staff. The first system includes a tempo marking *All^o* and a key signature of two flats (B-flat and E-flat). The second system includes a tempo marking *Vivo* and a key signature of two flats. A large number **2.** is written between the systems, indicating a second ending or repeat.

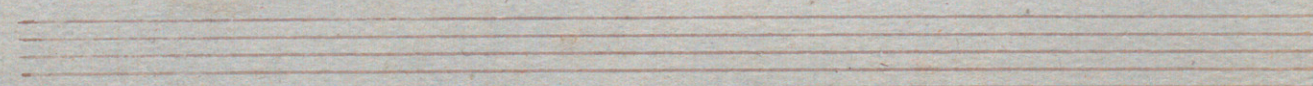
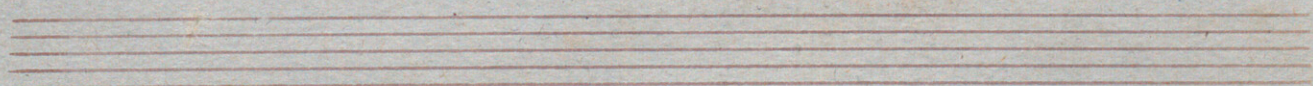
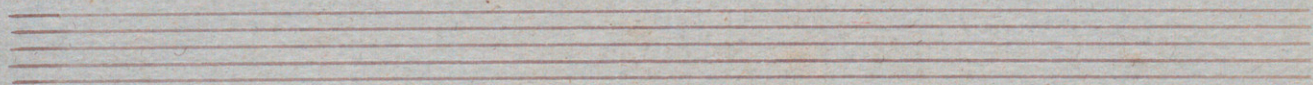
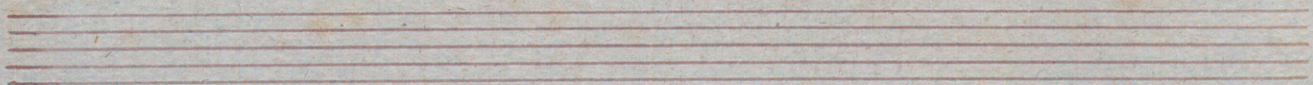
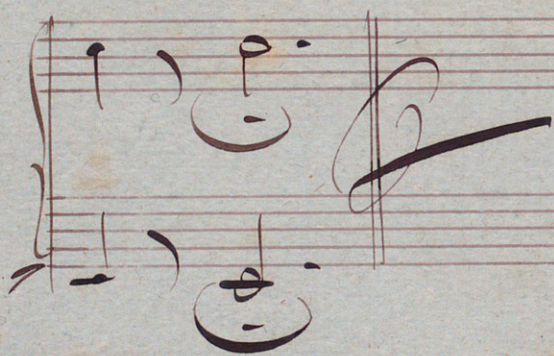
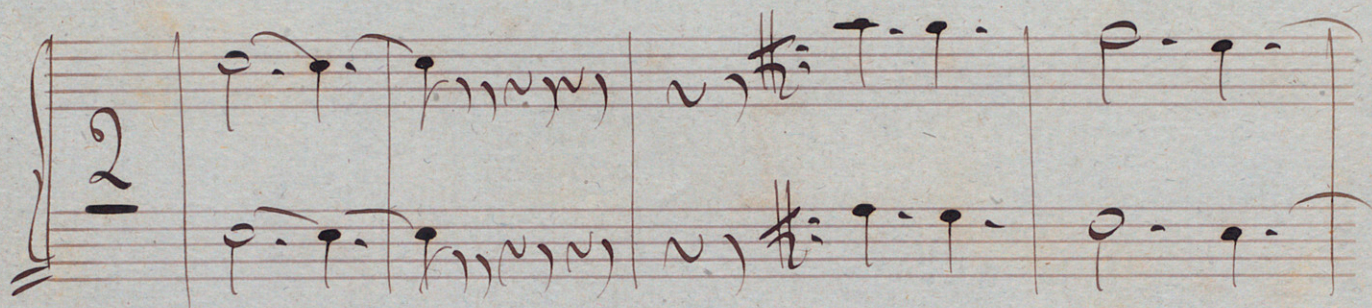
Handwritten musical notation on a grand staff. The first system includes a large number **7.** written between the staves, indicating a section or measure number. The notation continues across the system.

Handwritten musical notation on a grand staff, consisting of a single system of music.

Handwritten musical notation on a grand staff. The system concludes with the word *And^{te}* written above the staff, indicating a change in tempo or mood.

Handwritten musical notation on a grand staff, consisting of a single system of music.

Handwritten musical notation on a grand staff. The system concludes with a large number **2.** and the initials *V.S.* (likely for *Versus* or *Versus*), indicating a section or measure number.



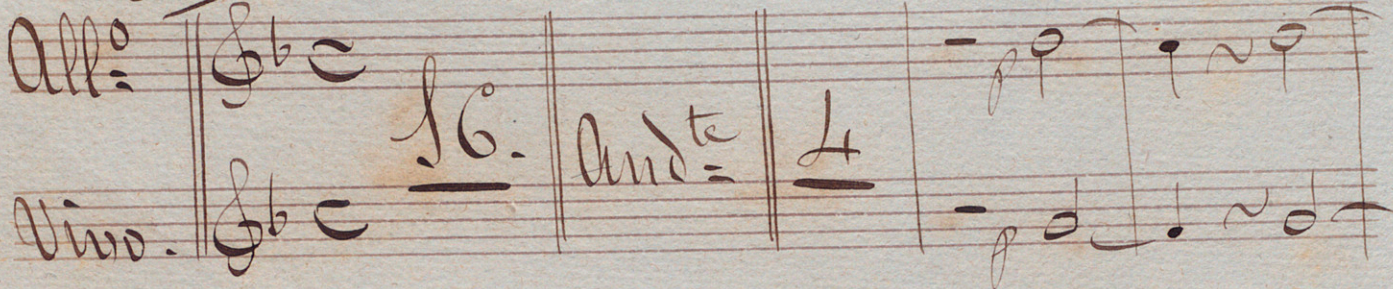
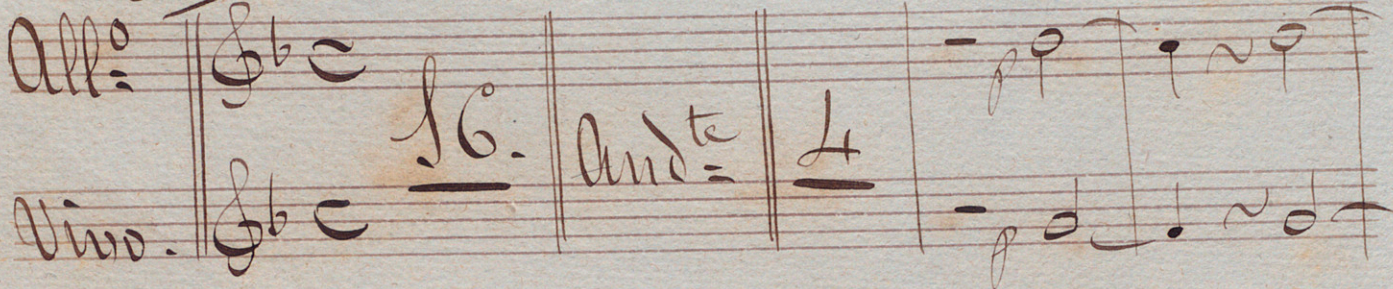
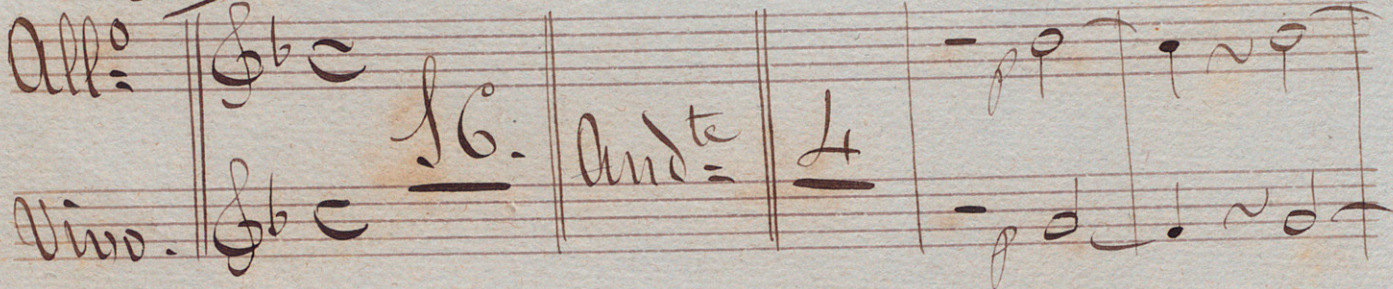
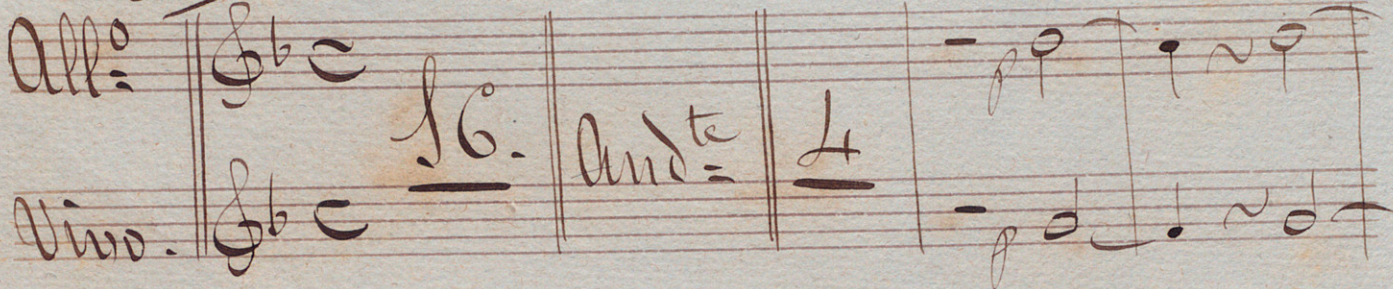
J. Prodoneda

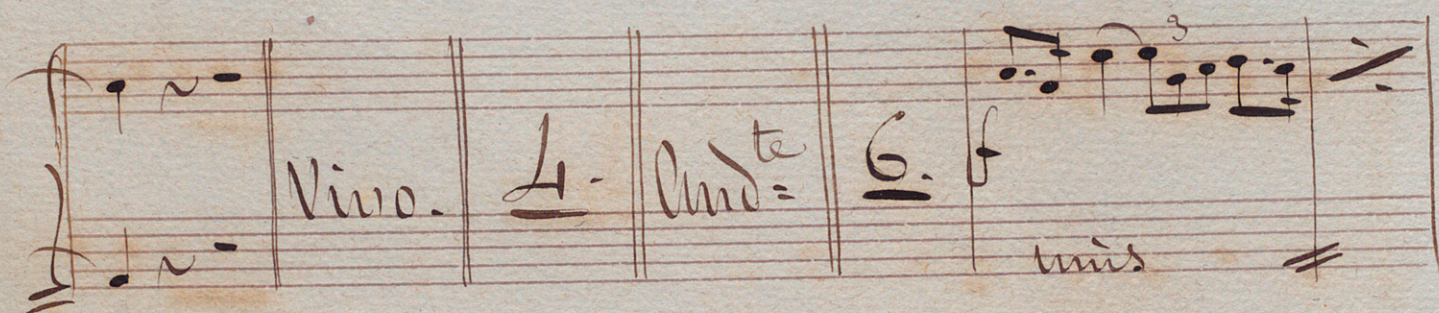
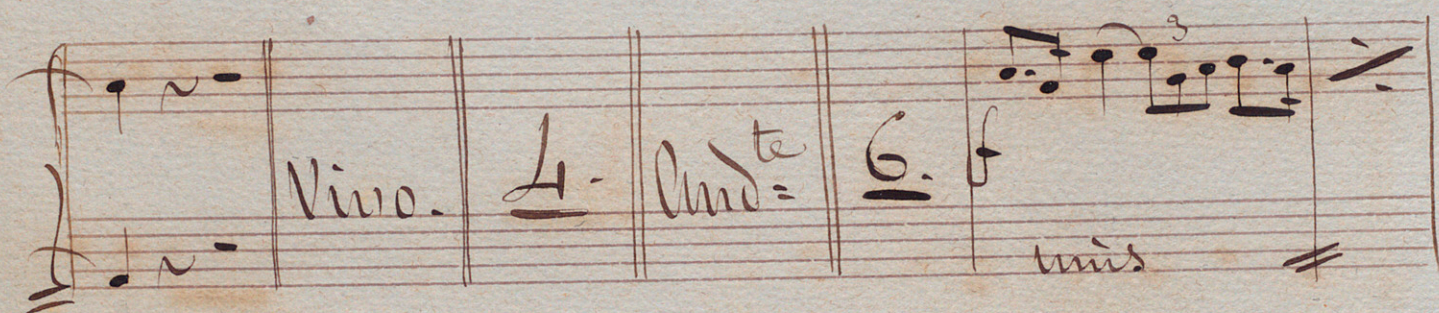
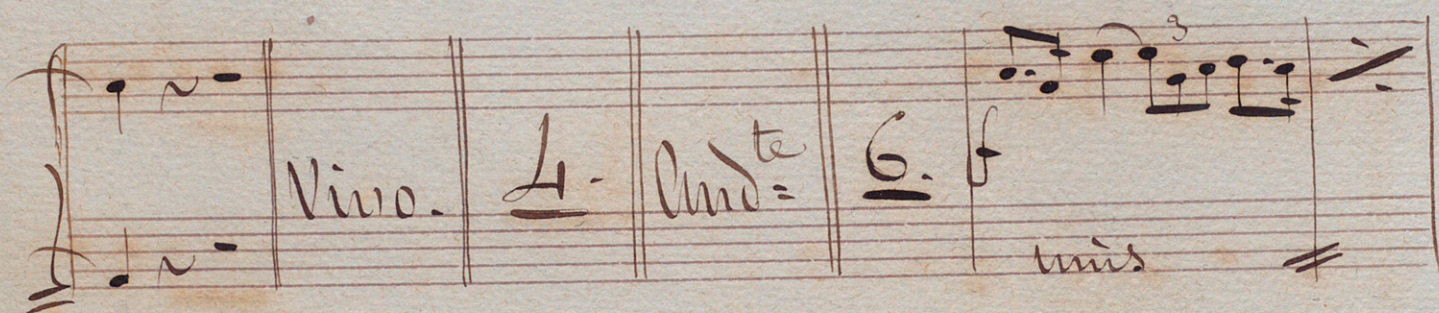
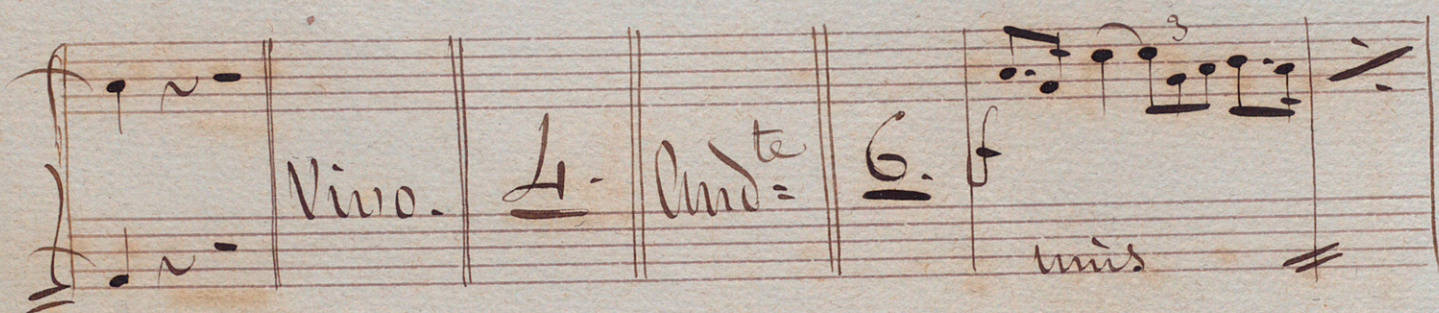
La Rosella.

Cornetines

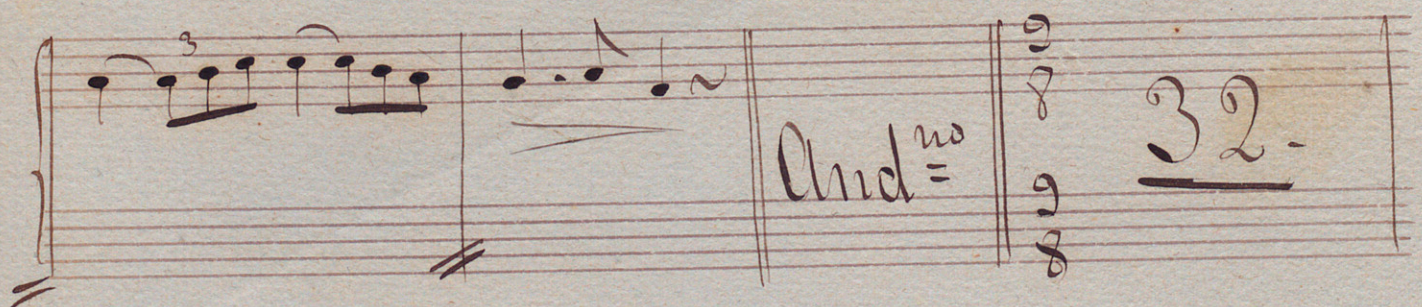
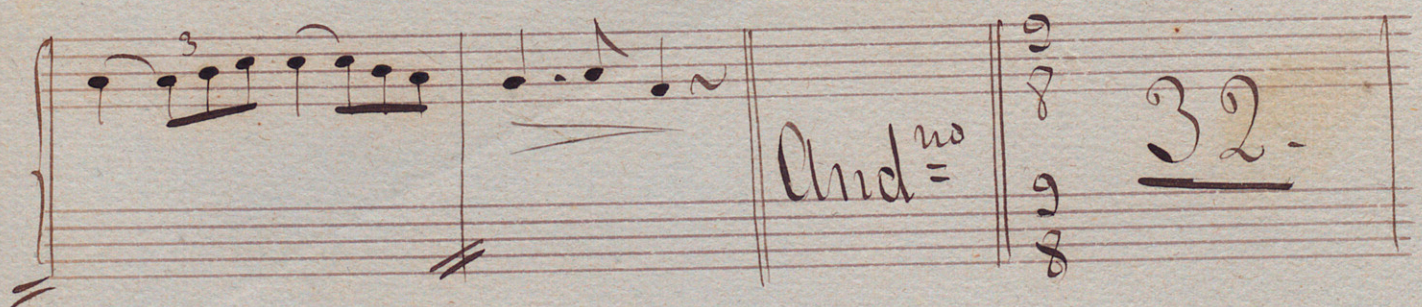
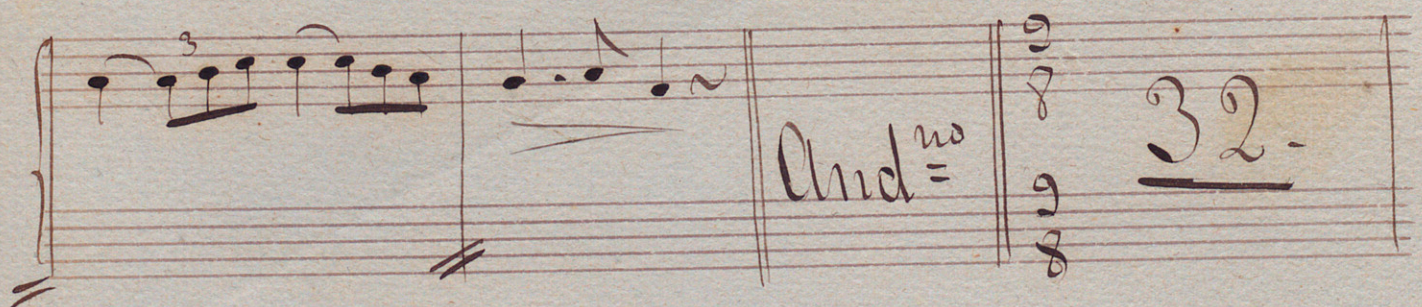
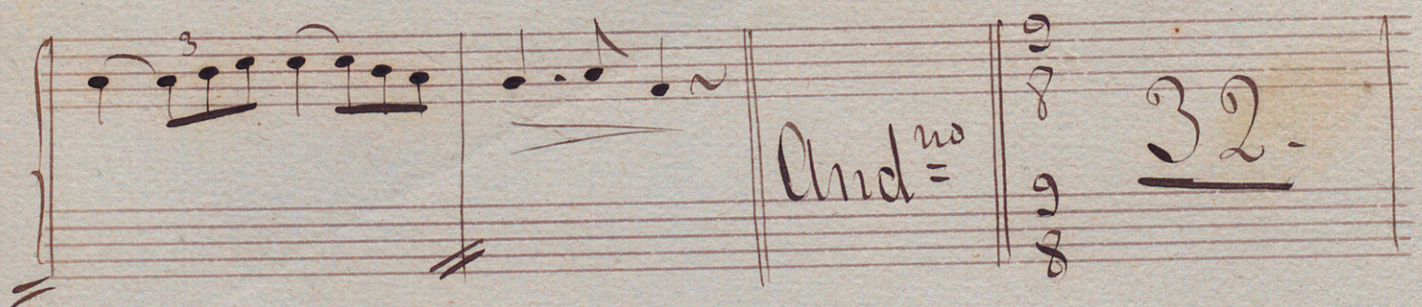
Escena 3^a Aria de Soprano.

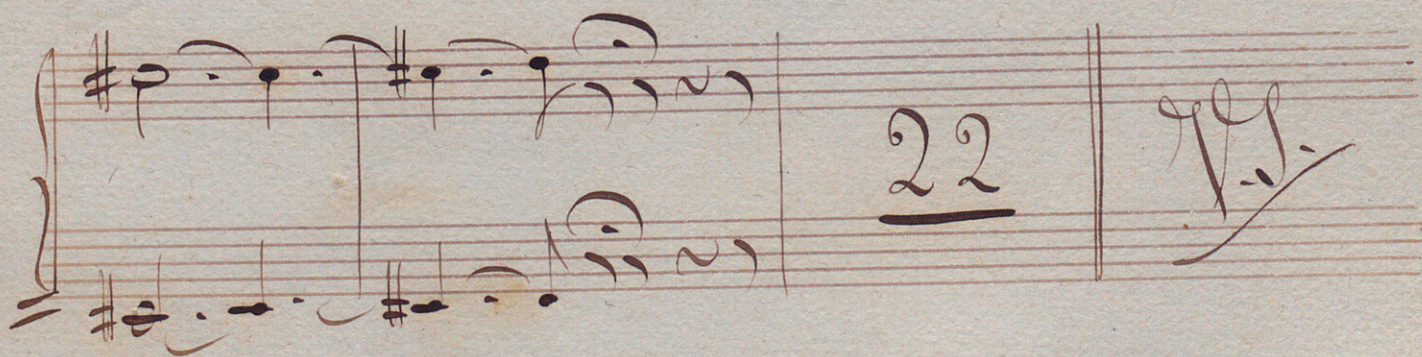
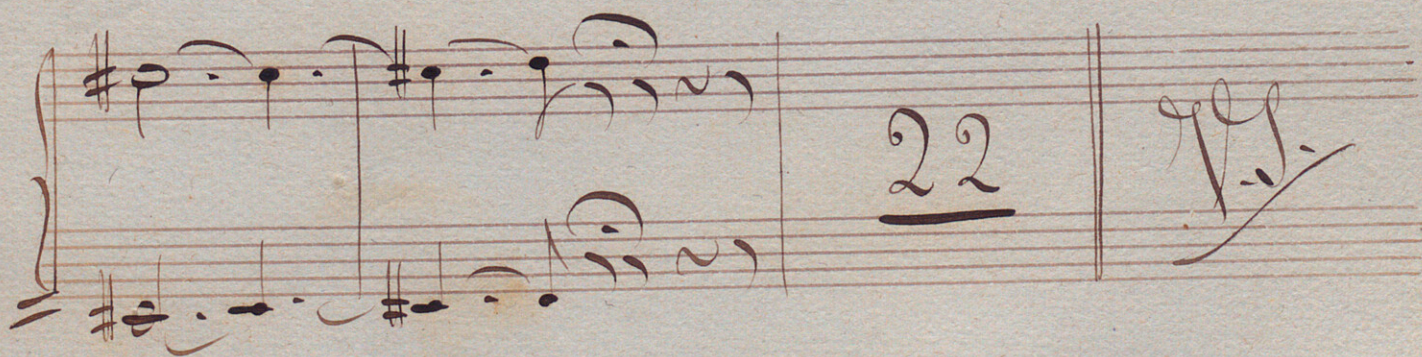
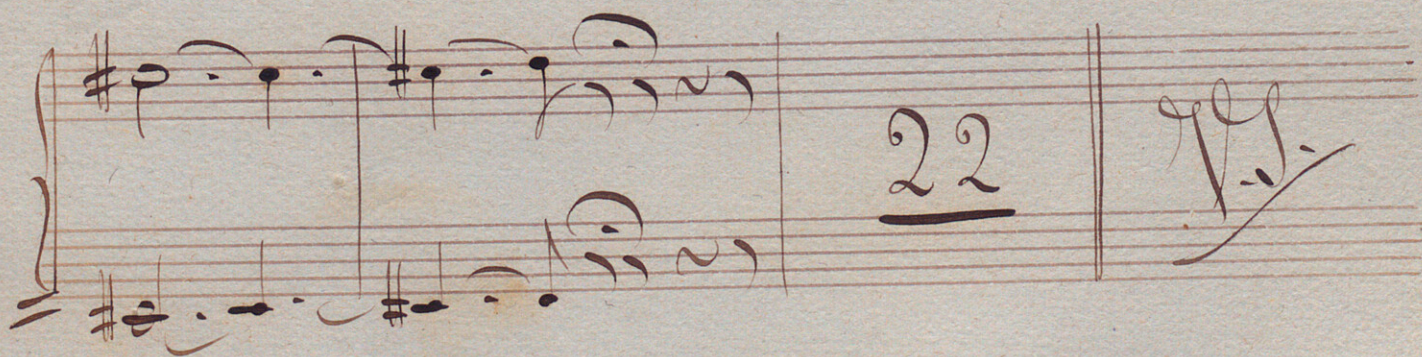
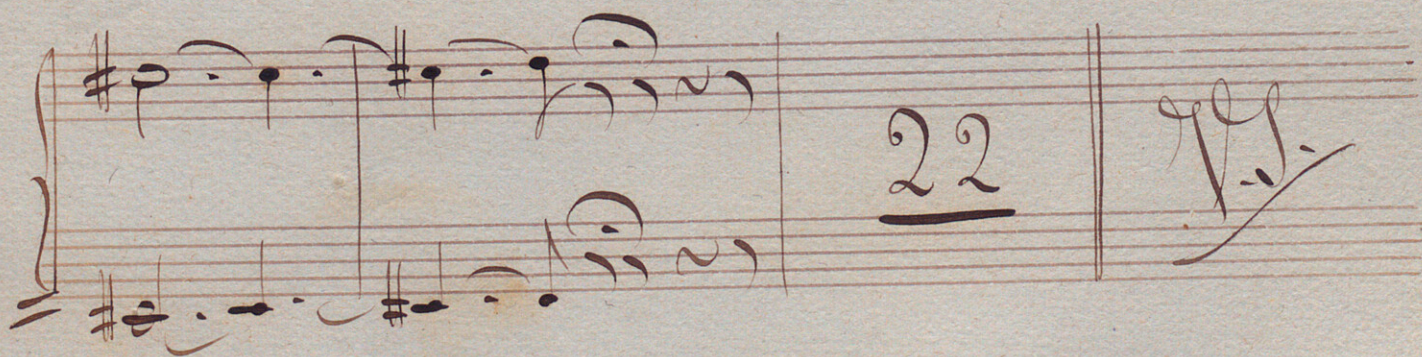
En Sib

All^o  *Vivo.*  *And^{te}*  

 *Vivo.*  *And^{te}*  

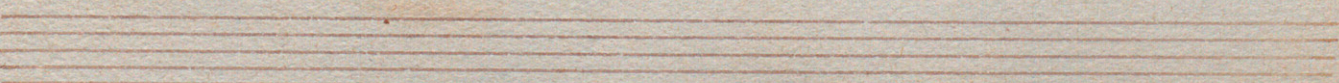
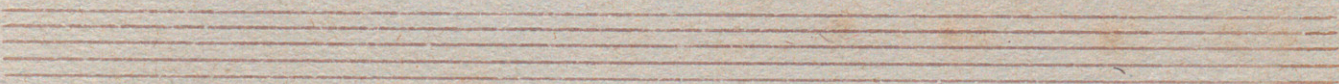
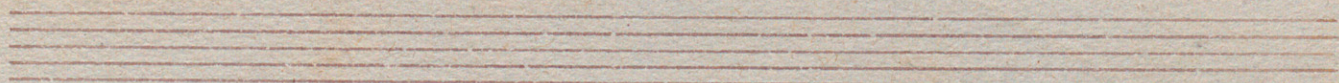
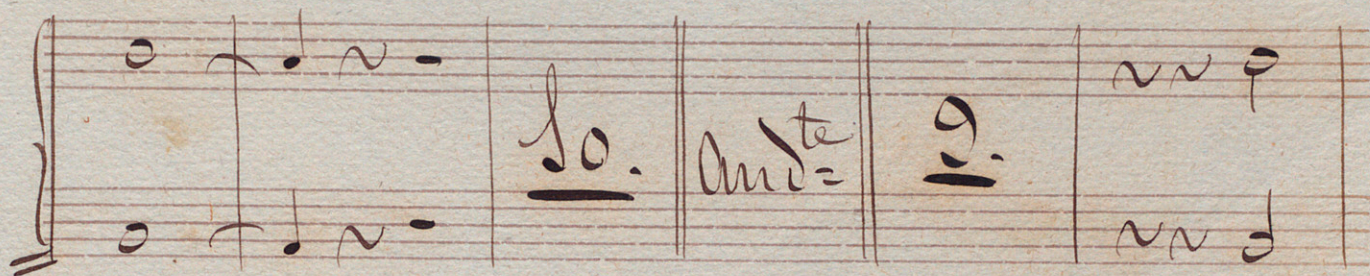
 *Vivo.*  *And^{te}*  

 *Vivo.*  *And^{no}*  

 *Vivo.*   

En Sib

All: vivo.



J. Rodoreda

La Rosella

Trompas 1^a

En Mi b

All:

Vivo.

Andte

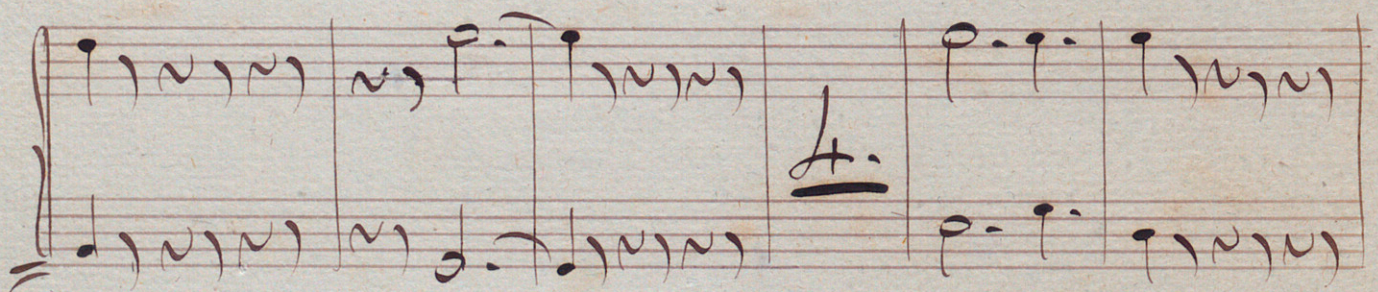
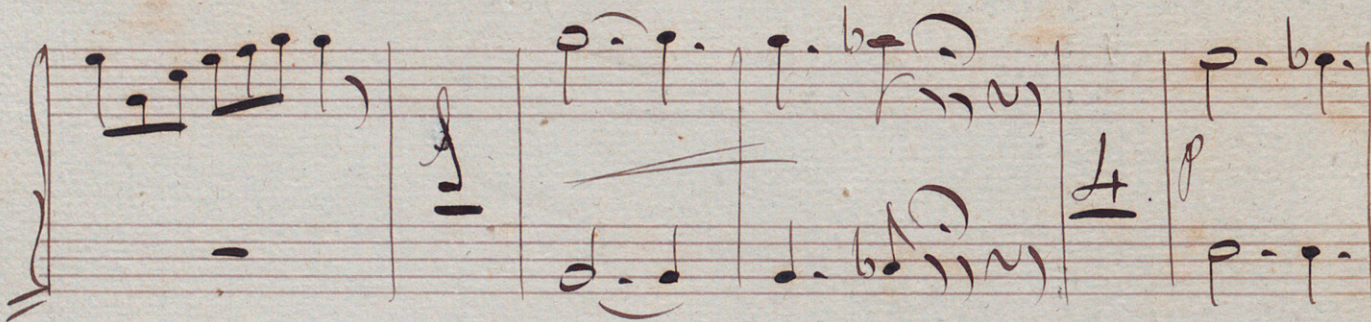
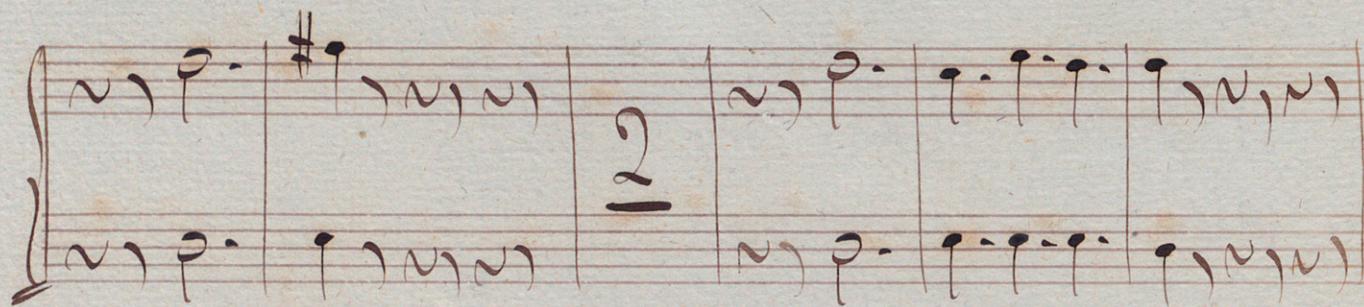
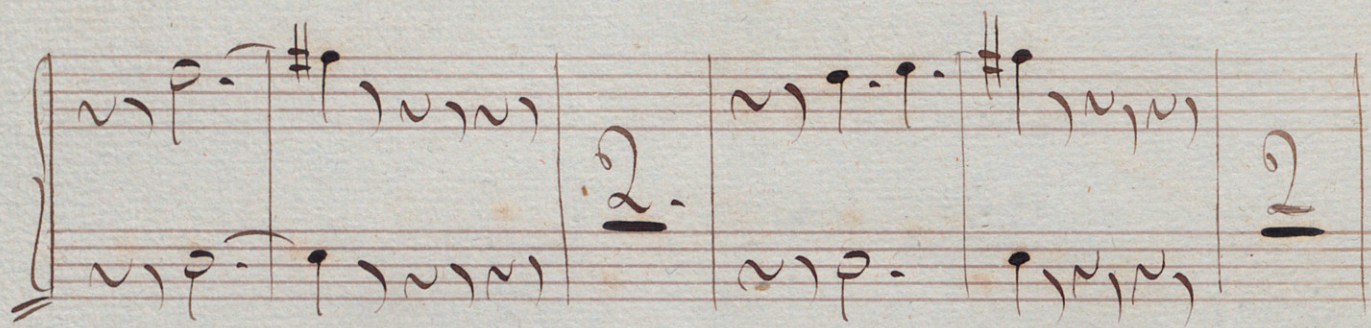
4.

Andte

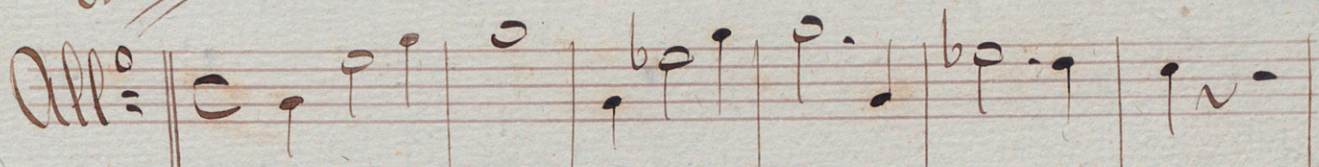
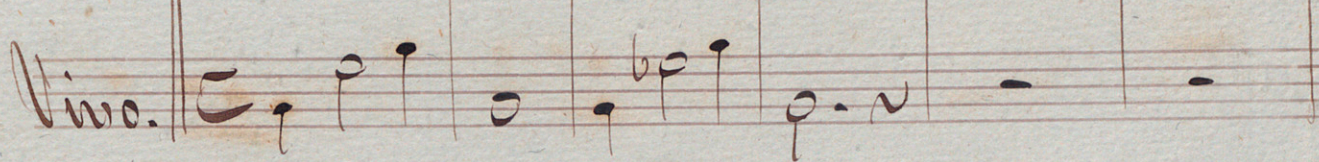
En Mi

And^{mo}

2.



En Mi b

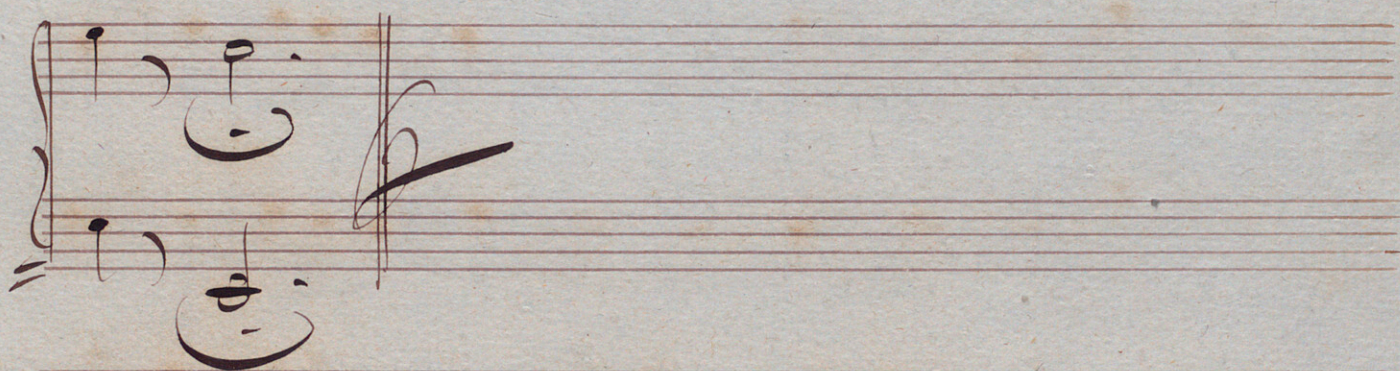
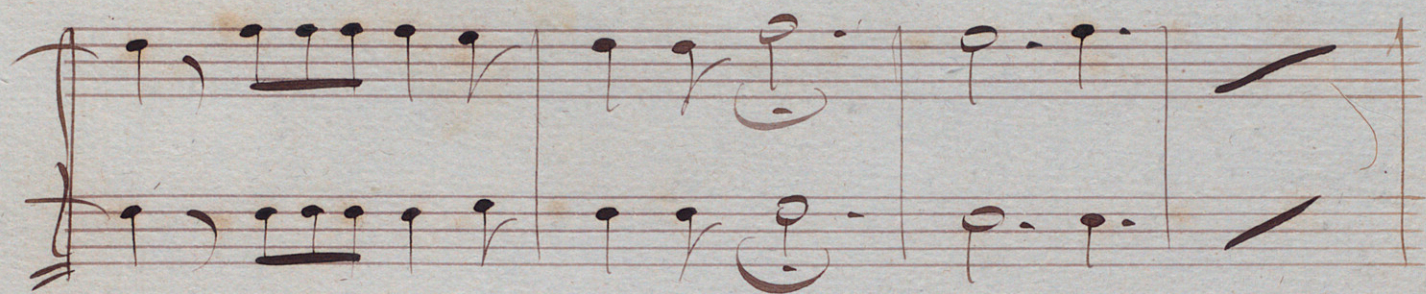
All: 
Vivo. 



ante 







J. Rodoreda

La Rosella.

Trompas 2^{as}

Escena 3^a Ariade Soprano.

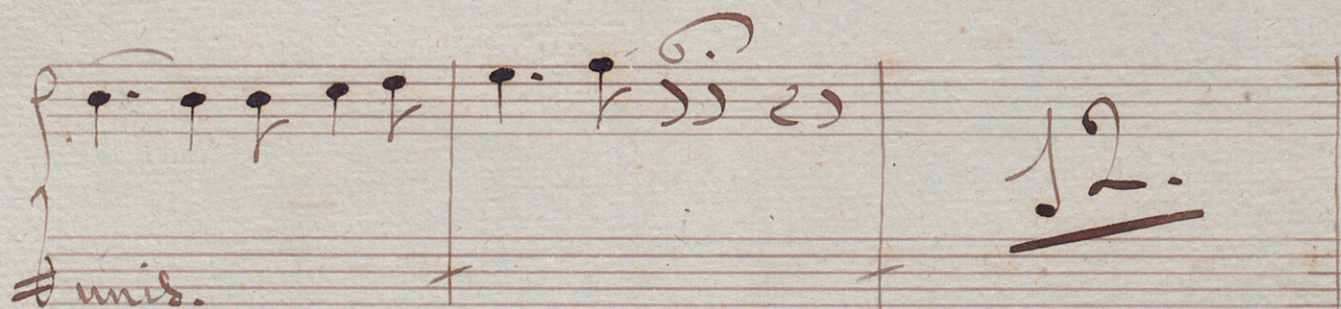
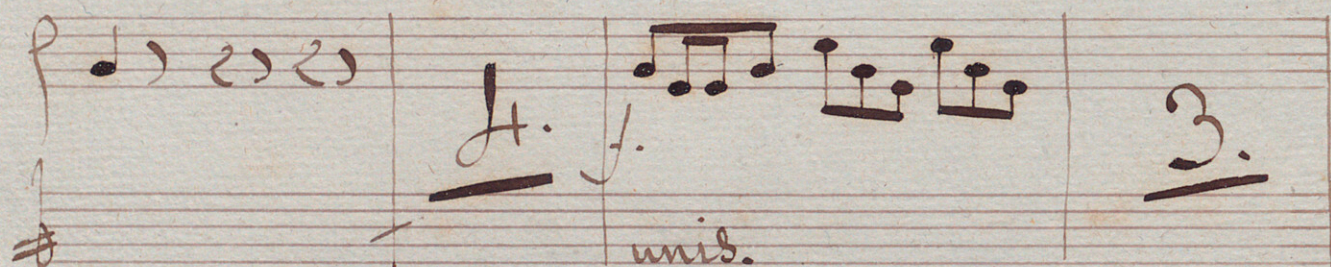
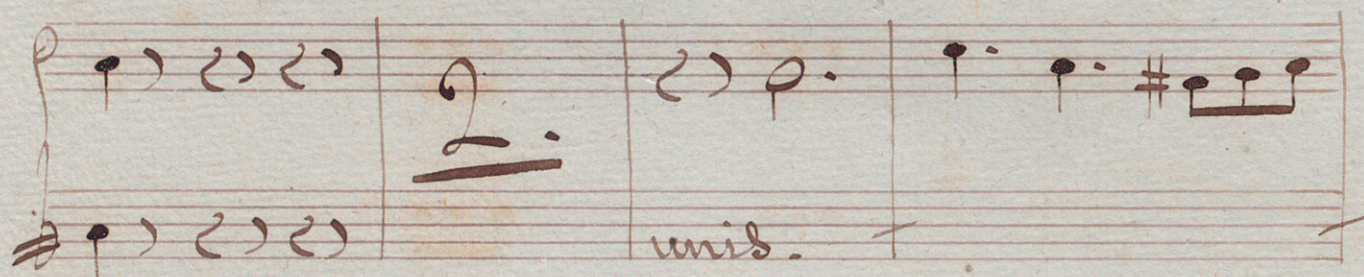
En Sib

All^o Vivo.

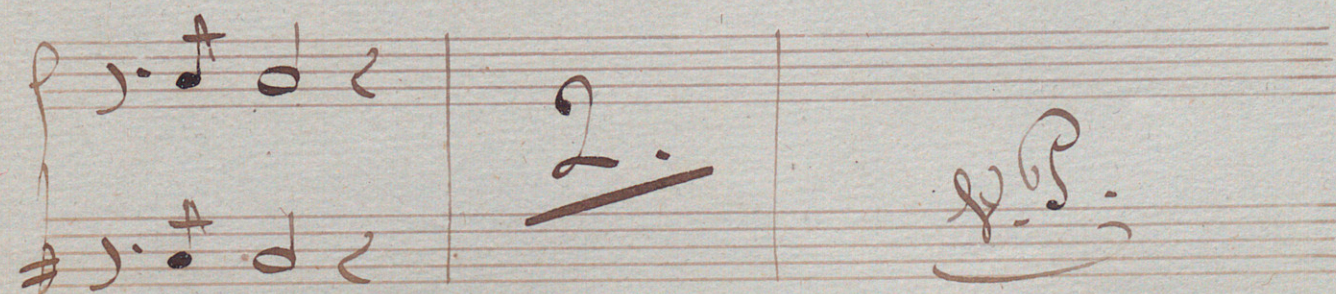
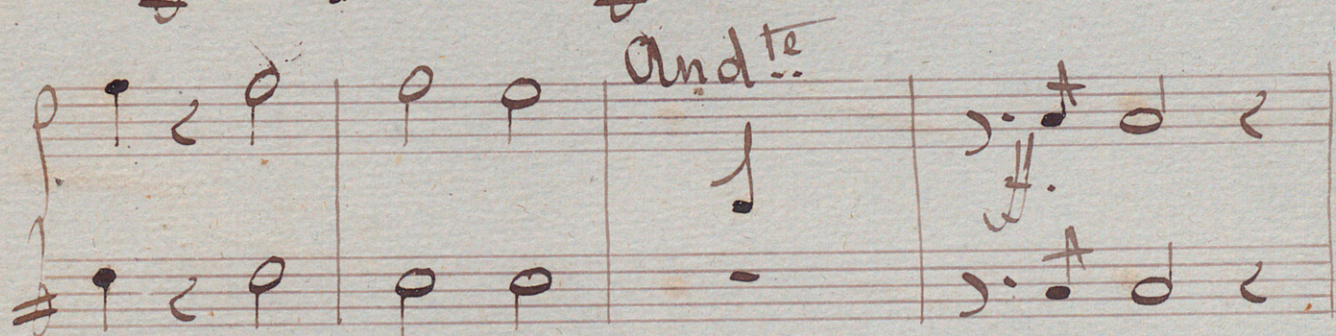
Ante Vivo

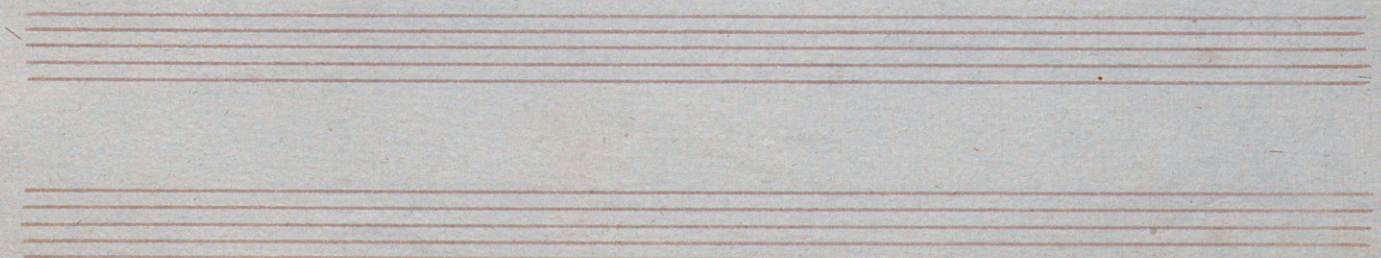
Ante

En Mi
Ant^{mo}



En Sib.





J. Rodoneda

La Rosella

Trombones. 1^o & 2^o

Escena 3^a Ariade Soprano.

All^o  3. *P.*

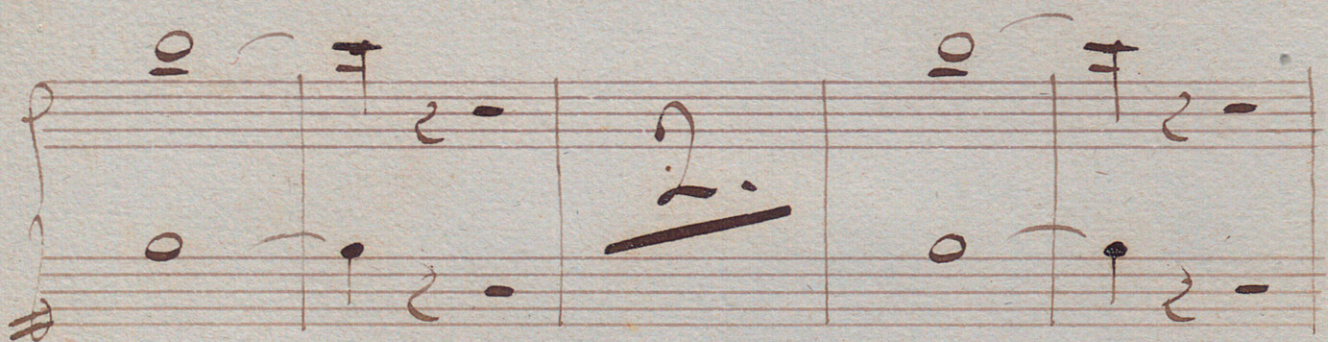
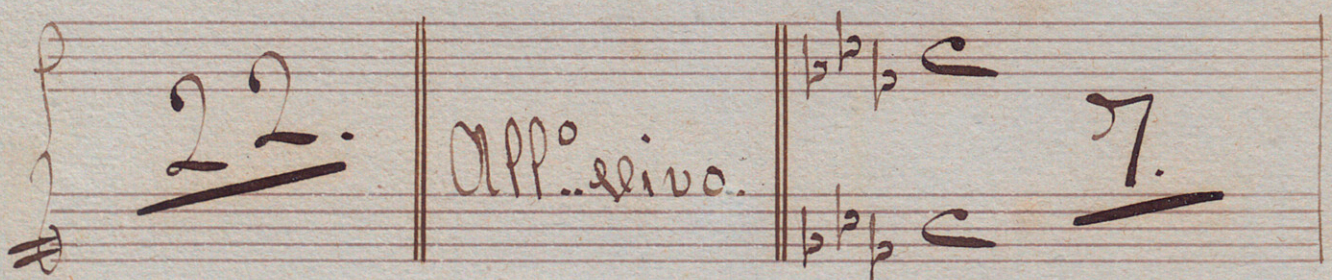
Vivo.  3.

And^{te}  3. *P.*

Vivo. *And^{te}*  4. 3.

 1.

H. F.



And^{te}

10. 3. 10. 4.

J. Rodoreda

La Rosella

Trombon 3^o

Escena 3^a Aria de Soprano.

All: vivo. $\text{E} \flat \flat \flat \text{C}$ 13.

p. And^{te}

3.

vivo. $\text{F} \sharp$ and^{te} 3.

1.

$\text{F} \sharp$

And^{mo} $\text{F} \sharp \sharp \sharp \sharp$ 9 11.

ppp. 19.

22.

Handwritten flourish

J. Rodoreda

La Rosella.

Timpani

Escena 3^a Aria de Soprano.

All: vivo. ^{Mib y Sib}

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with a 'p.' (piano) marking. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff introduces a 'Vivo' marking and a triplet of eighth notes. The fourth staff features an 'And^{te}' marking and a triplet of eighth notes. The fifth staff has a 'Vivo' marking and a triplet of eighth notes. The sixth staff includes an 'And^{te}' marking and a triplet of eighth notes. The seventh staff has a 'Vivo' marking and a triplet of eighth notes. The eighth staff features an 'And^{te}' marking and a triplet of eighth notes. The ninth staff has a 'Vivo' marking and a triplet of eighth notes. The tenth staff concludes with a 'Vivo' marking and a triplet of eighth notes. The score is written in a cursive, handwritten style.

En Mib-Sib.

all. vivo.



And te



PP.

J. Rodoreda

La Rosella

Figle.

Scena 3^a = Aria de Soprano.

All^o-vivo || 3 1 - . | o †

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note. The second measure contains a half note, with the word "Andte" written above it. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The thirteenth measure contains a half note. The fourteenth measure contains a half note. The fifteenth measure contains a half note. The sixteenth measure contains a half note. The seventeenth measure contains a half note. The eighteenth measure contains a half note. The nineteenth measure contains a half note. The twentieth measure contains a half note. The notation ends with a double bar line.

Vivo. | 4 || And^{te} = || 3 | ♯♭ ♮ ♭ ♭ ~ - |

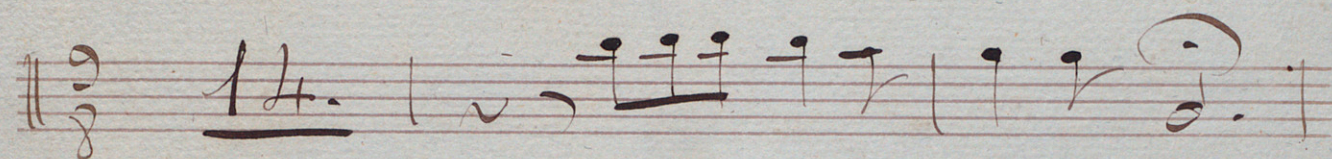
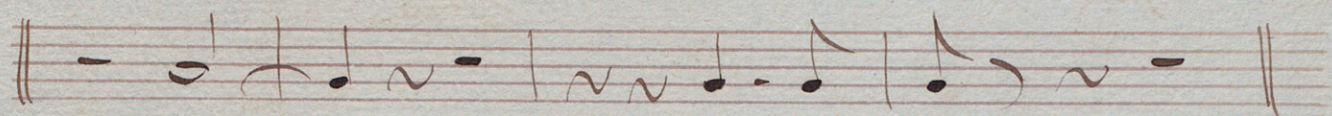
And^{ro} = || ||

19 | ~, ♯r - r z | r ♯g ♯g ~ ~ ~ | 22 . ||

All.^o vivo || $\text{b}^{\flat}\text{b}^{\flat}\text{e}$ 7 | $\text{e} \text{f} \text{g} \text{a} -$ | 2 |

[illegible]
$$10 = 3$$

~~Y.S.~~

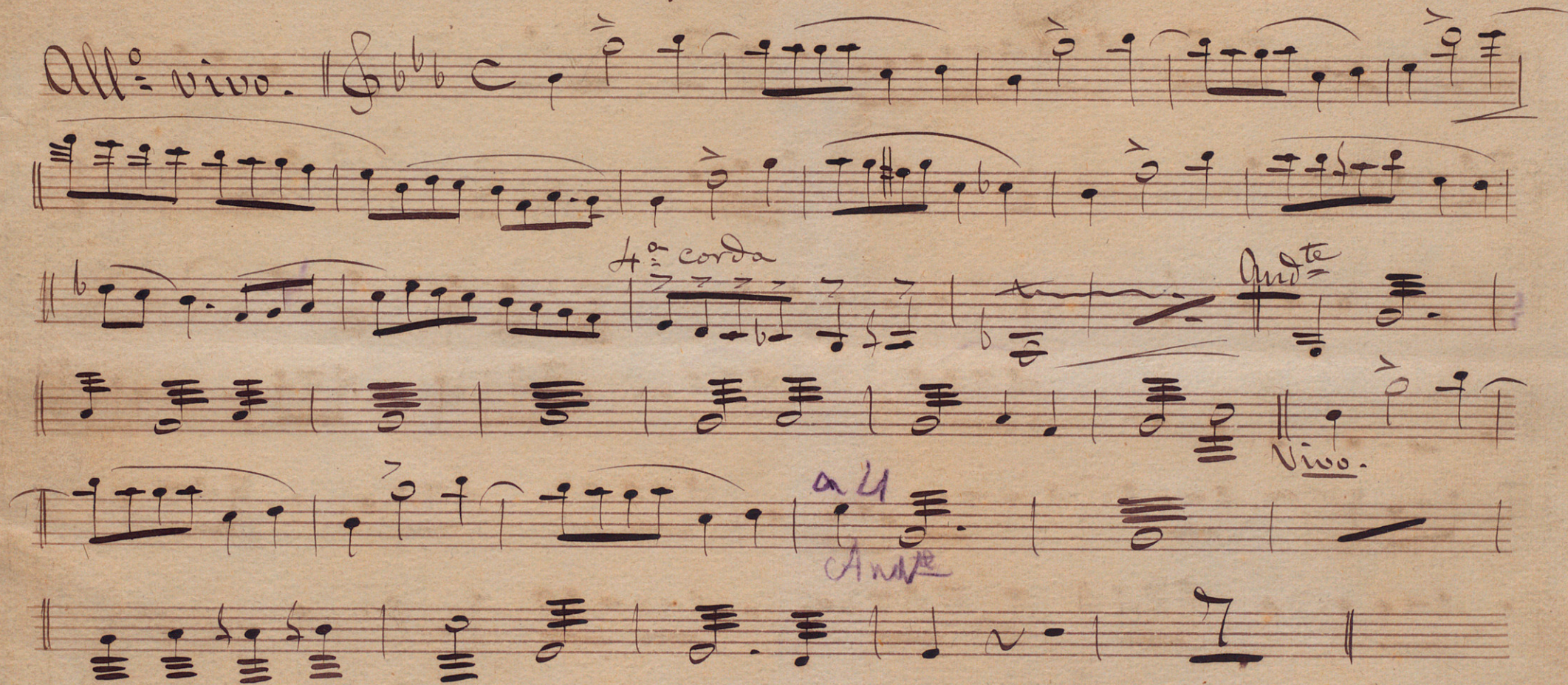


J. Rodoreda

La Rosella

Escena 3^a Aria de Soprano.

Violin 1^o

All^o vivo. 

4^a corda

And^{te}

Vivo.

a 4

And^{te}

V.S.

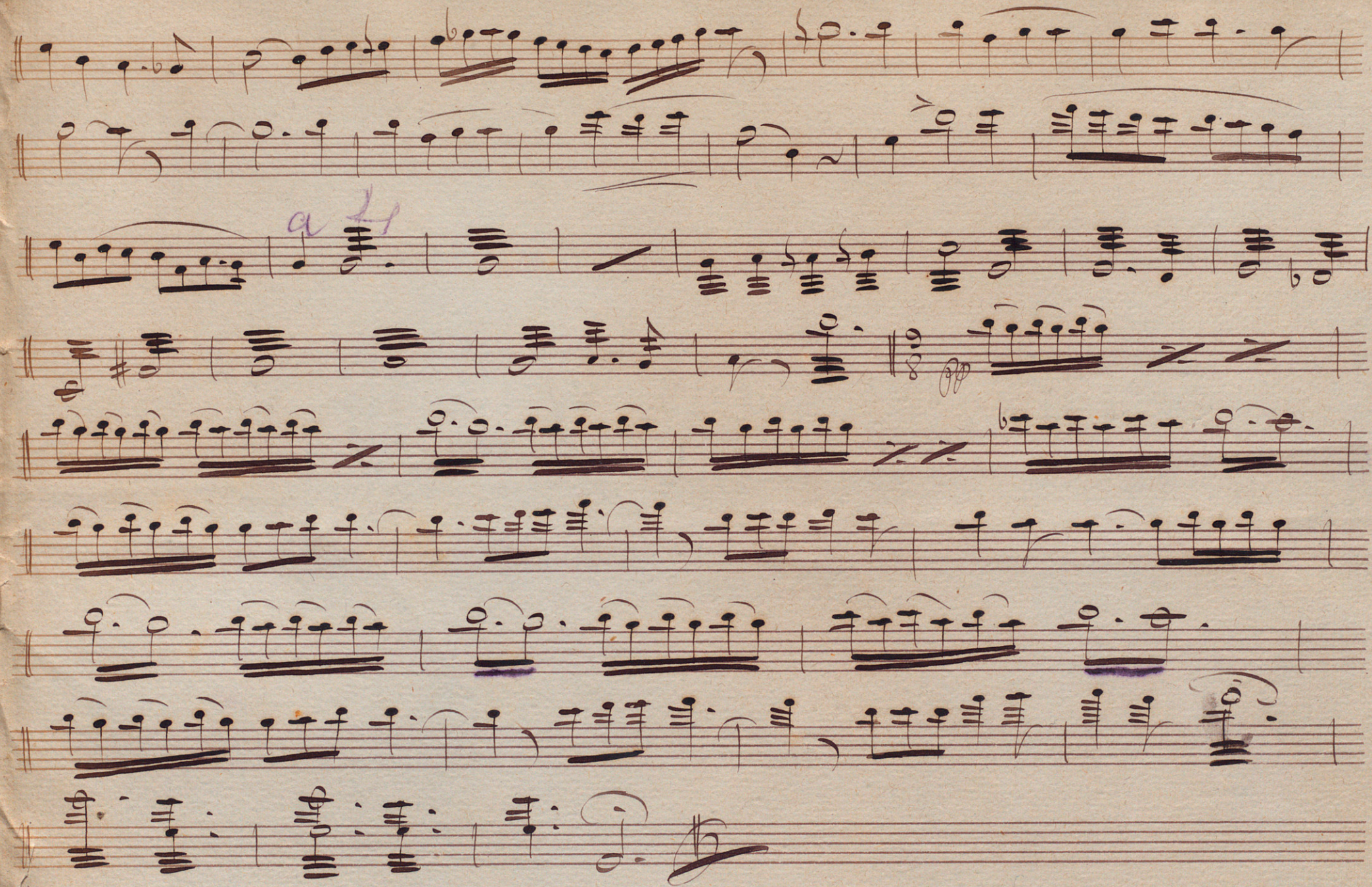
And^{no} =

divisi

8va

loco

All: vivo



J. Rodondo

La Rosella.

Violin I.

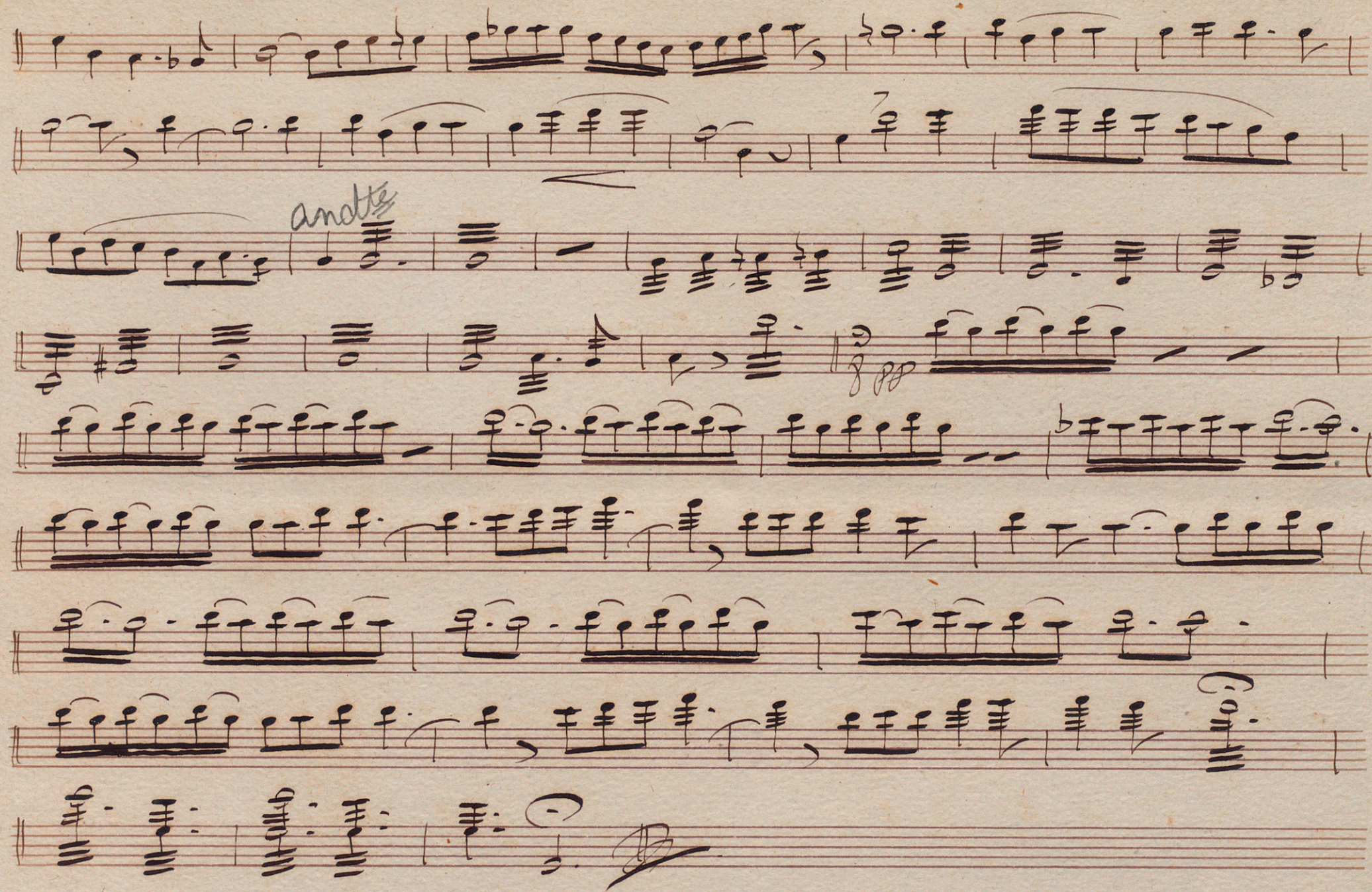
Scena 3^a Aria de Soprano.

All^o vivo.

4^a corda. *And^{te}* *Vivo.*

V.S.

[illegible]



J. Rodoreda

La Rosella

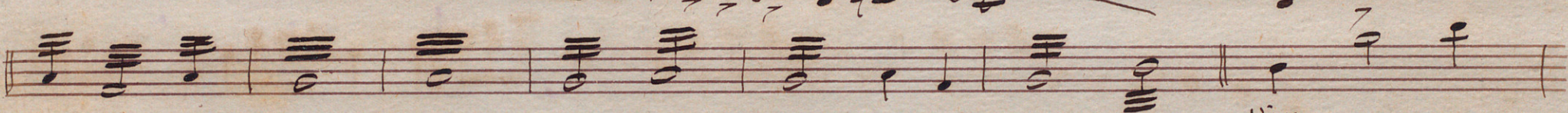
Violin I^o

Scena 3^a Aria de Soprano.

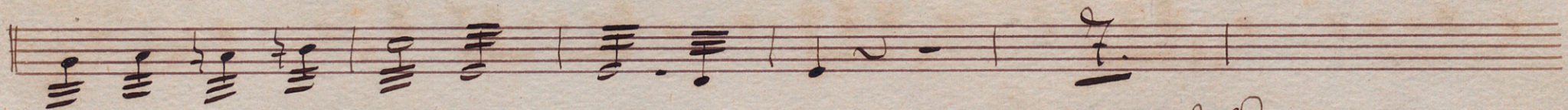
All^o vivo. 





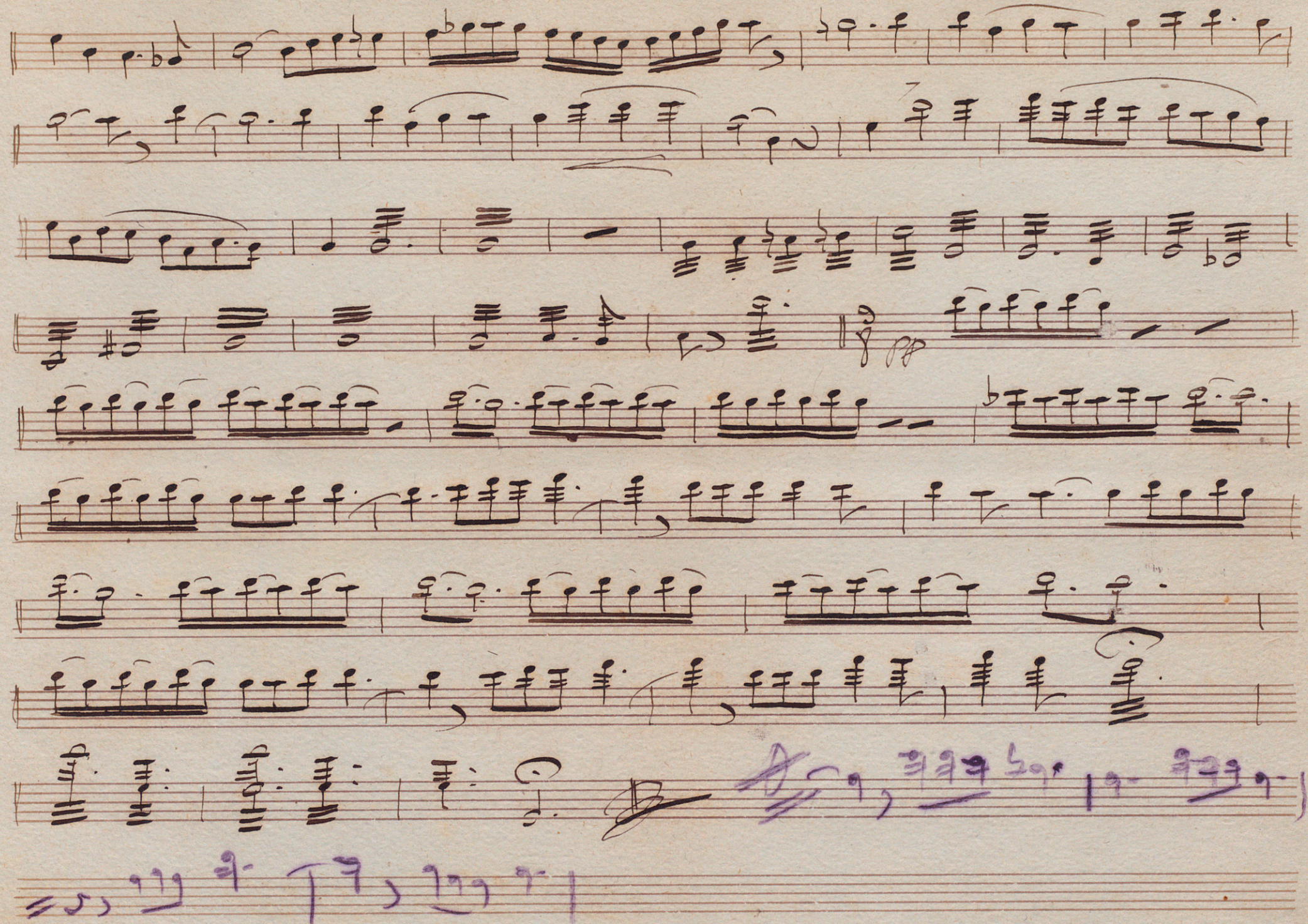






V.S.

[illegible]



J. Rodoreda

La Rosella.

Violin 2^o

Escena 3^a Ariade Soprano.

All^o vivo. || 



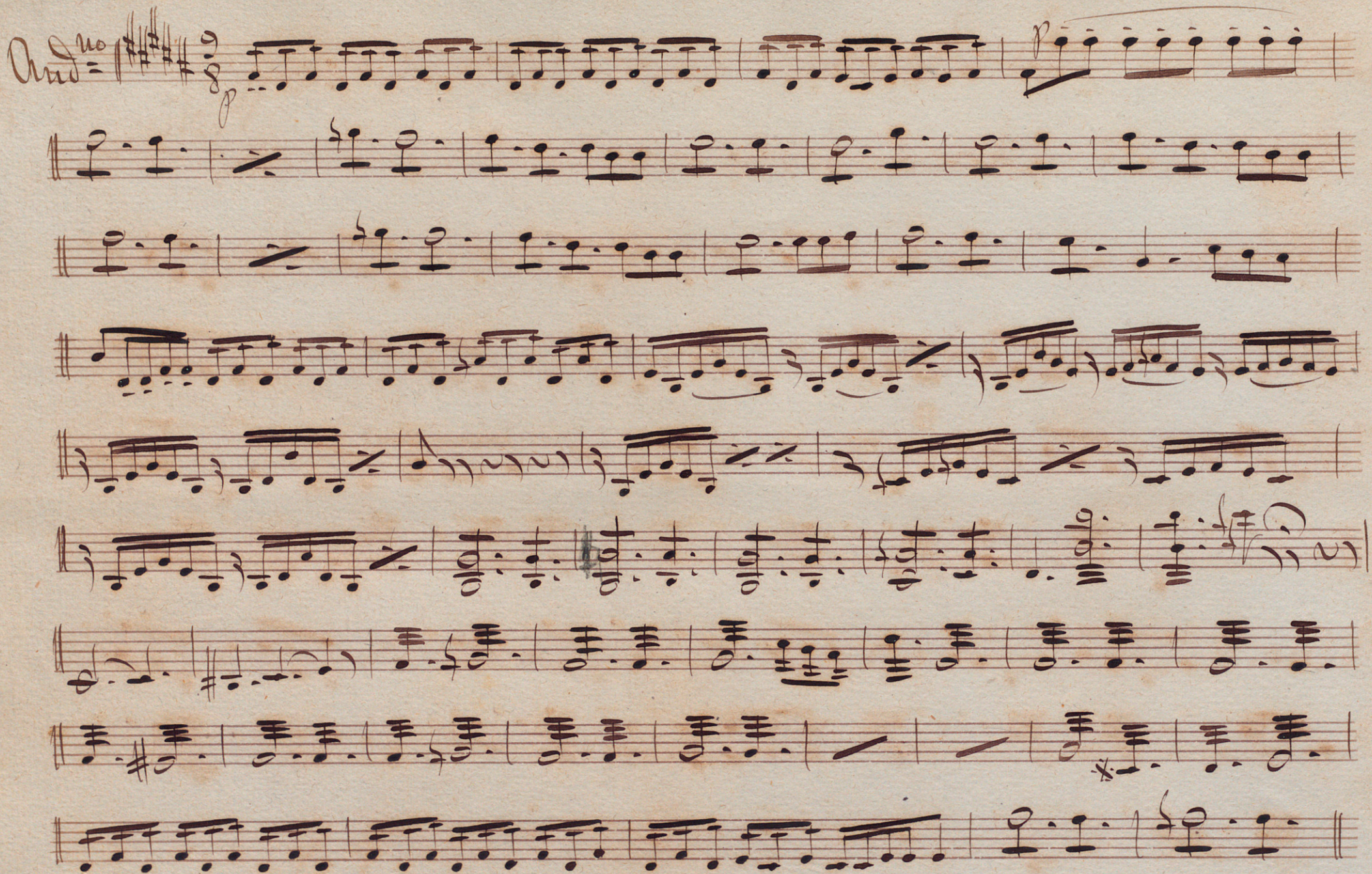


And^{te} || 

Vivo. || 





And^{no} 

All: vivo. 6/6 C

The musical score is written on nine staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last five staves are for a piano accompaniment, starting with a treble clef and a 'pp' (pianissimo) dynamic marking. The music is written in a fluid, handwritten style with various musical notations including notes, rests, slurs, and dynamic markings.

J. Rodondeau

La Rosella

Violin 2^o

Scena 3^a - Aria de Soprano.

All^o vivo. 

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a variety of note values: eighth notes, quarter notes, and half notes, some beamed together. There are also several rests of different durations. The ink is dark brown, and the handwriting is fluid and characteristic of 18th-century musical notation. The staff is a single line with a C-clef at the beginning.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a final measure with a fermata. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests of varying durations. The final measure contains a single note with a fermata above it. The overall style is that of a personal musical sketch or a composer's draft.

And^{te} = ||  This staff contains the first line of handwritten musical notation for the piece 'Andte'. It begins with a double bar line and a repeat sign. The notation includes several measures with notes and rests, written in a cursive, handwritten style.

Vivo. 

A single staff of handwritten musical notation. The notation includes a series of notes, some with stems and flags, and a double bar line. The ink is dark brown on aged, slightly discolored paper.

Vol.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The first staff begins with the tempo marking "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as "p" (piano) and "f" (forte). The notation is written in a cursive, handwritten style.



All^o-vivo $\text{B}\flat\text{C}$

And the

pp

ff

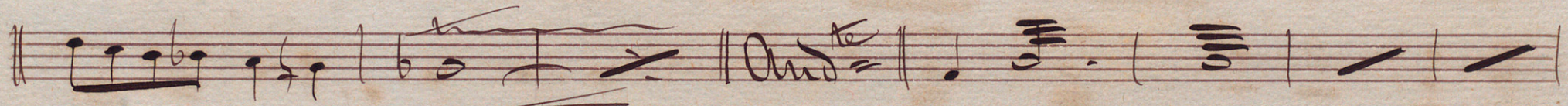
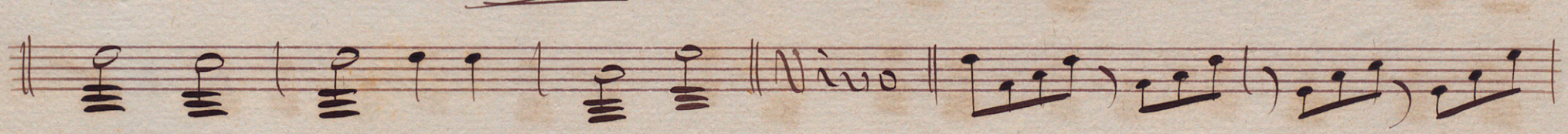
J. Rodoreda

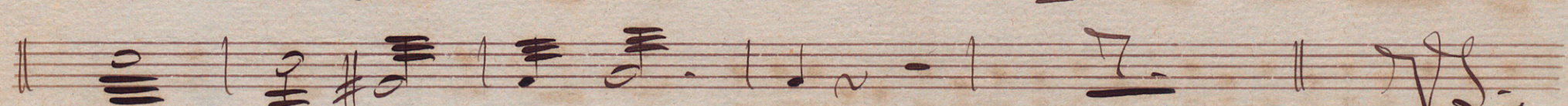
La Rosella.

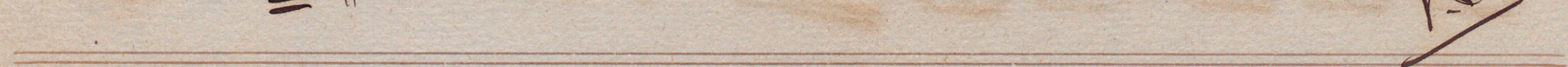
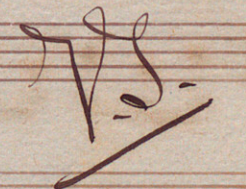
Viola

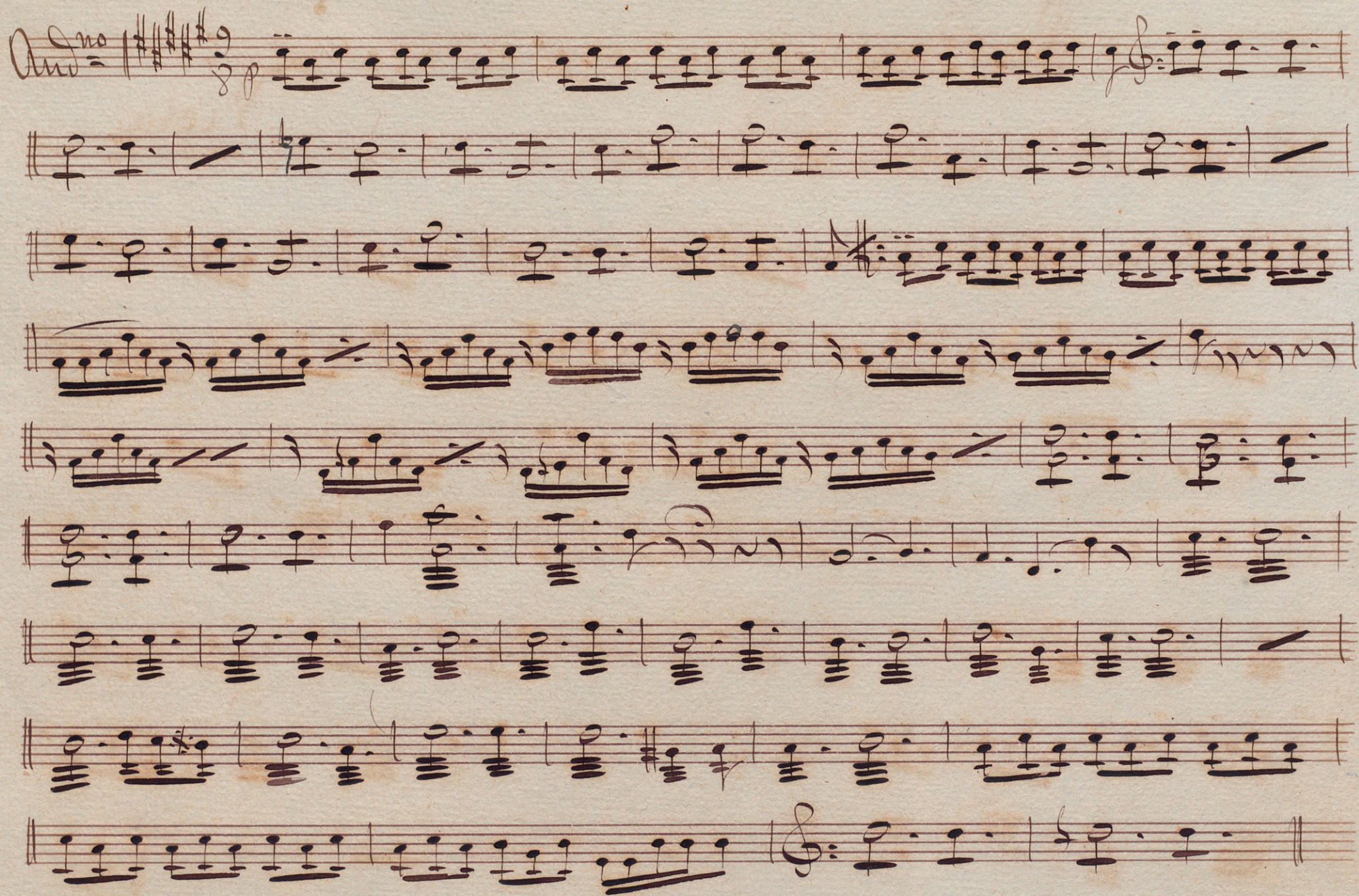
Escena 3a. Ariade Soprano.

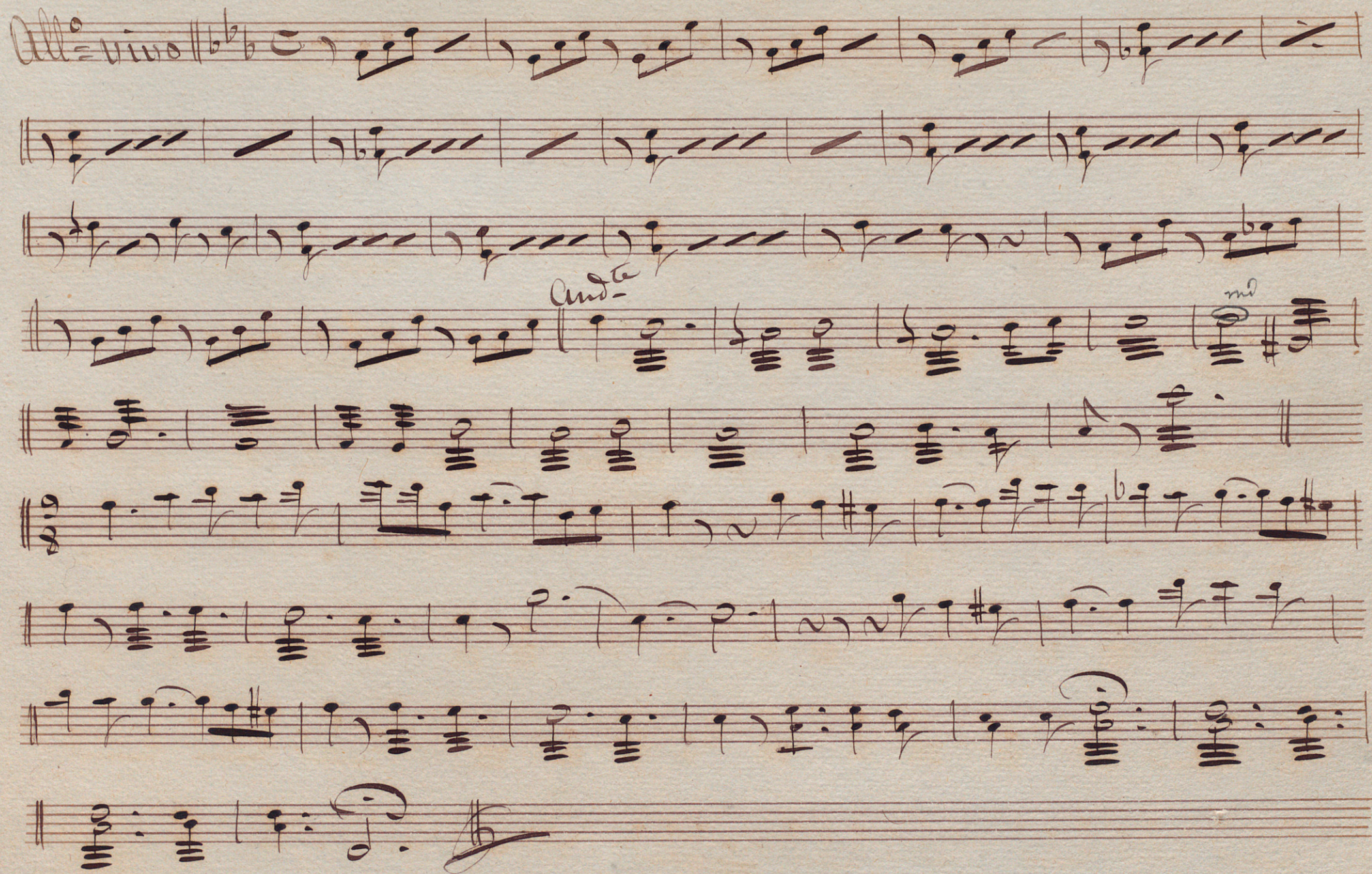
All^o vivo. 

 And^{te} 

 Nivo 



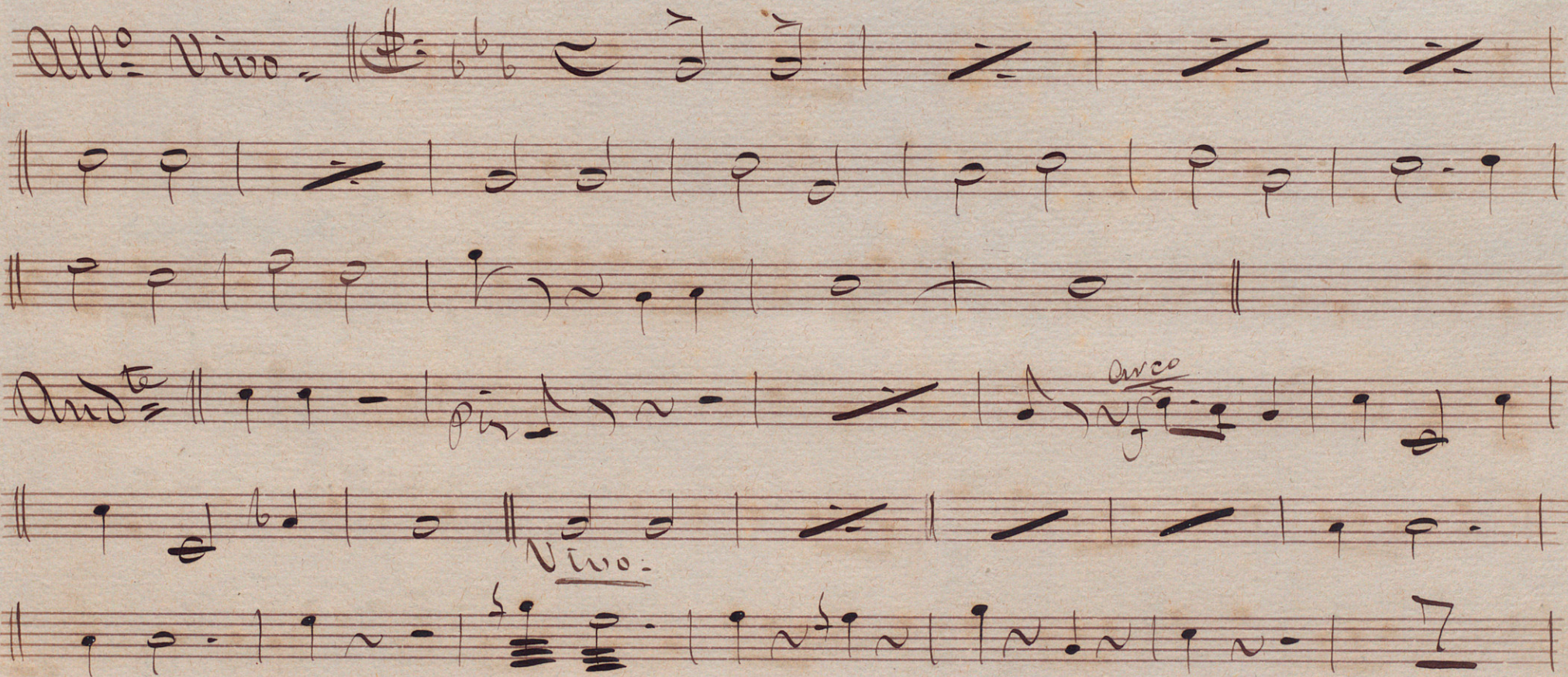


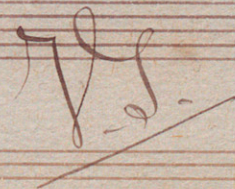
J. Rodonalo

La Rosella.

Cello

Scena 3^a Ariade Soprano.

All^o Vivo. 



And^{no}

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with "And no" and a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music consists of various note values, rests, and bar lines. The final staff ends with a blue double bar line and a blue "113" marking. Below the staves are three empty staves.

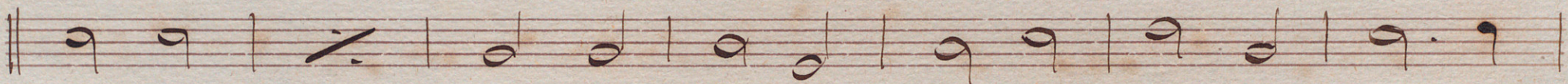
J. Proedora

La Brosella.

Cello.

Scena 3^a Ariade Soprano

Allegro Vivo. || $\text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ C $\text{D}^{\flat}$ $\text{E}^{\flat}$ | / | / | / |

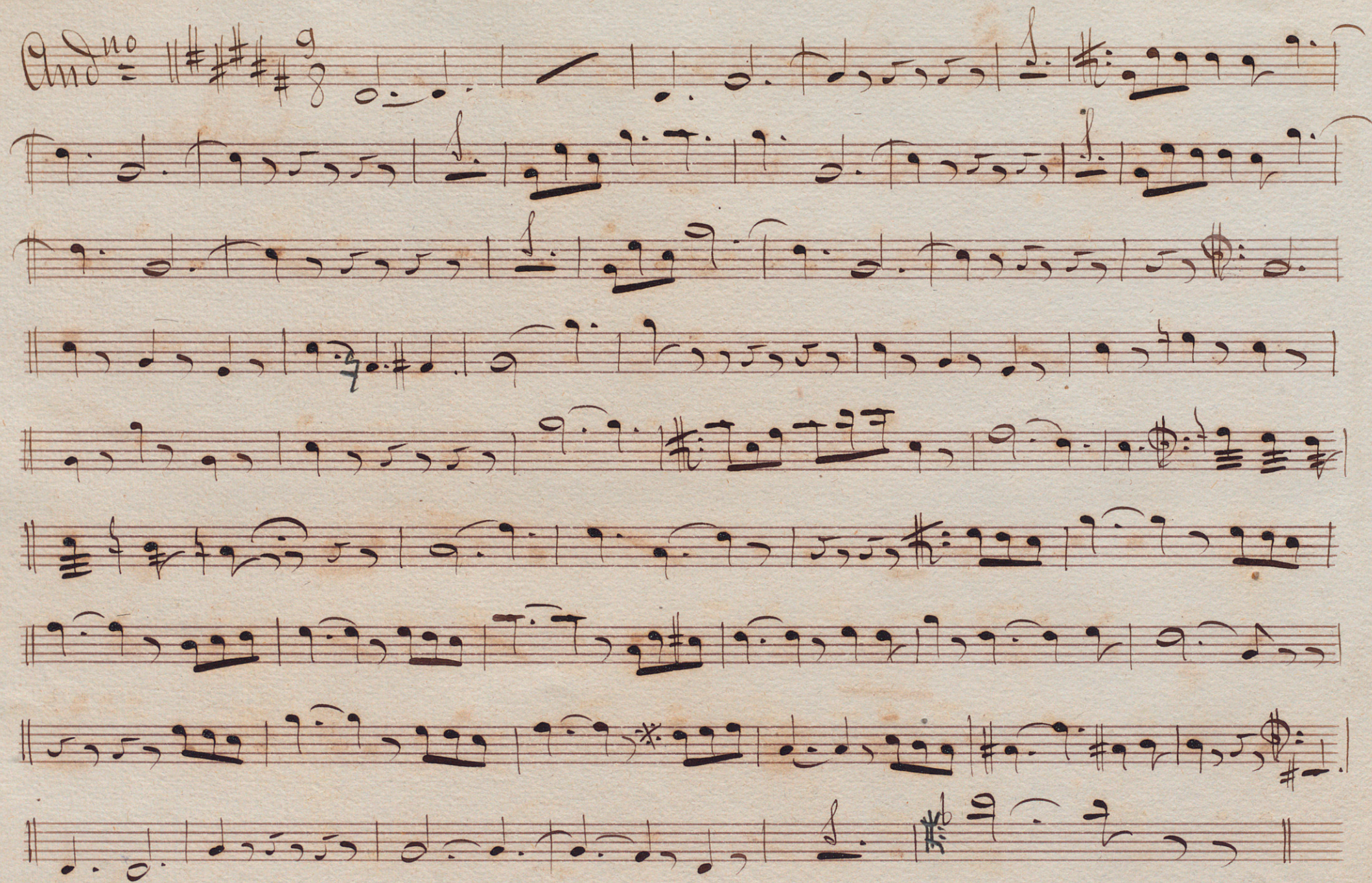


And: *arco*

A handwritten musical score on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by two eighth notes A4 and Bb4. The second measure contains a half note C5. The third measure starts with the tempo marking "vivo." written below the staff, followed by a half note D5. The fourth measure contains a half note E5. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a quarter note F#5, with the word "Vivace" written above it. The ninth measure contains a quarter note G5. The piece ends with a double bar line.

A single staff of handwritten musical notation. The notation includes a variety of note values: a half note, a quarter note, an eighth note, and a sixteenth note. There are also rests of different durations. The staff begins with a double bar line and ends with a double bar line and a repeat sign (two dots). The handwriting is in dark ink on aged, slightly discolored paper.

Vol.



A handwritten musical score on aged paper. The first section is marked 'All: vivo.' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a single melodic line with various note values including eighth and sixteenth notes, and rests. The second section is marked 'Andte' and features a treble clef, a key signature of one flat (F), and a common time signature (C). This section includes a variety of musical notations, including triplets, sixteenth notes, and rests. The handwriting is in brown ink, and the paper shows signs of age and wear.

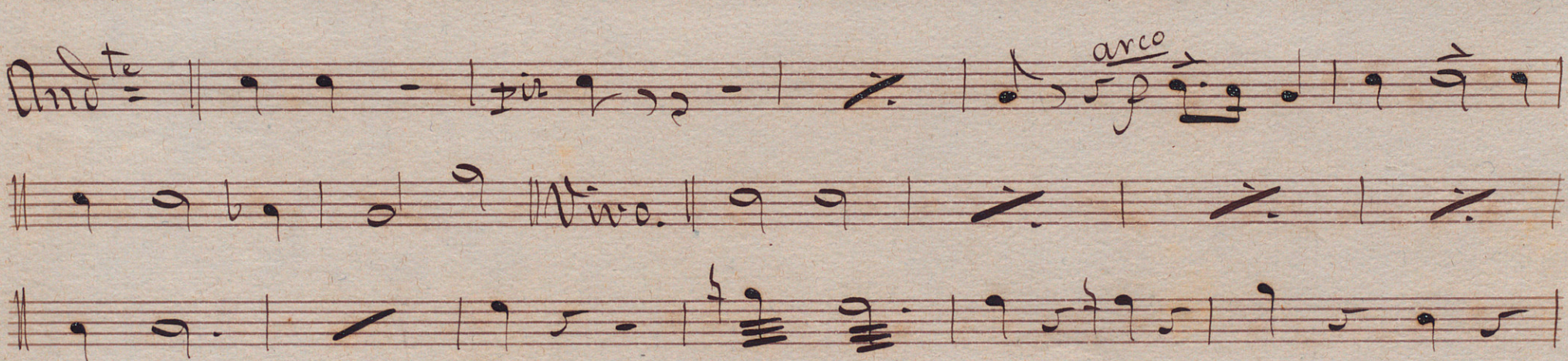
J. Rodoreda

La Mosella.

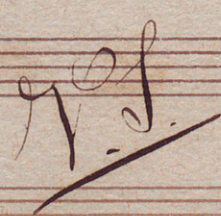
Bajo.

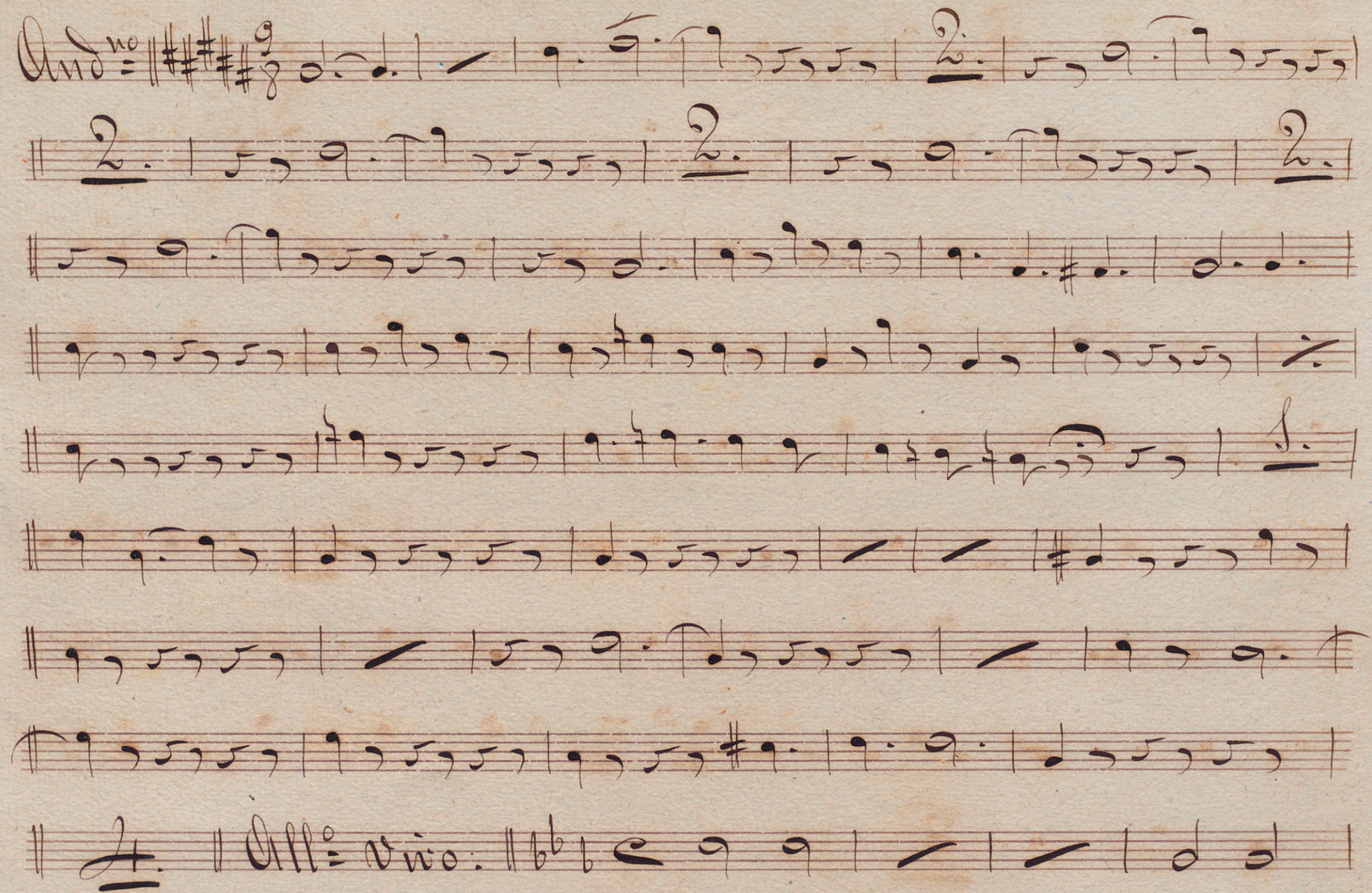
Escena 3ª Aria de Soprano.

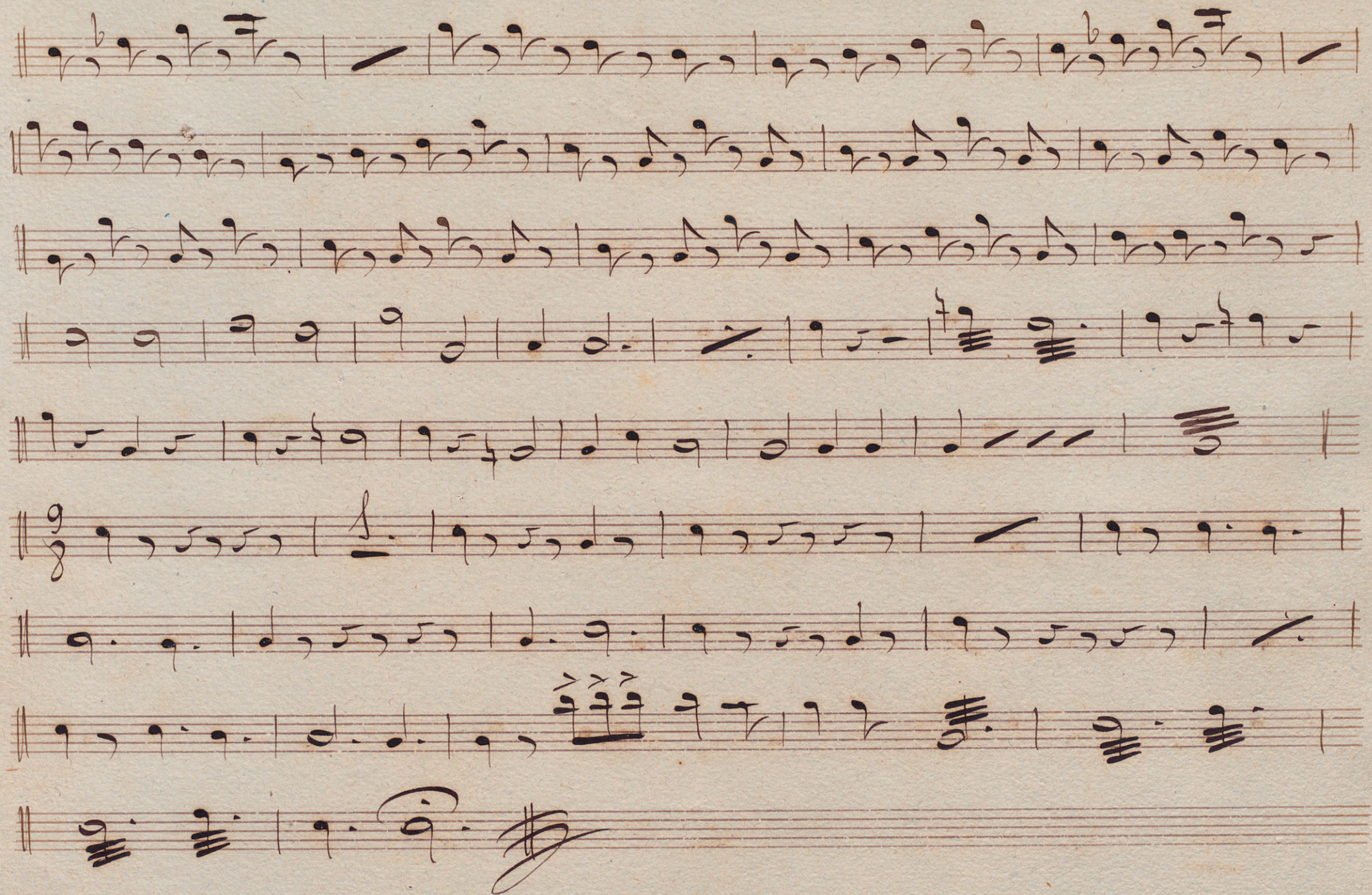
All: vivo. 

And^{te} 

Vivo. 

7. 





J. Rodoreda

La Rosella.

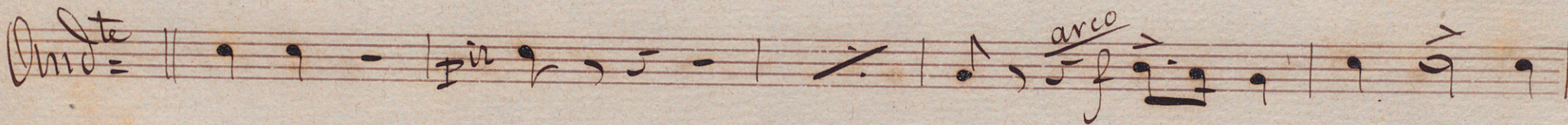
Bajo.

Escena 3^a Aria de Soprano.

All^o-vivo. || 

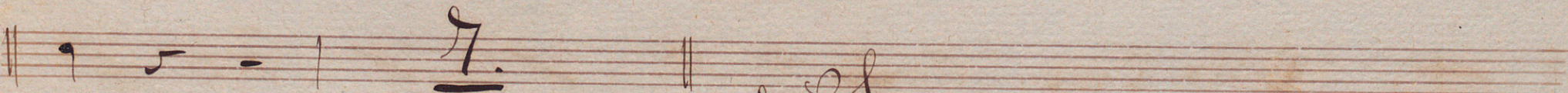




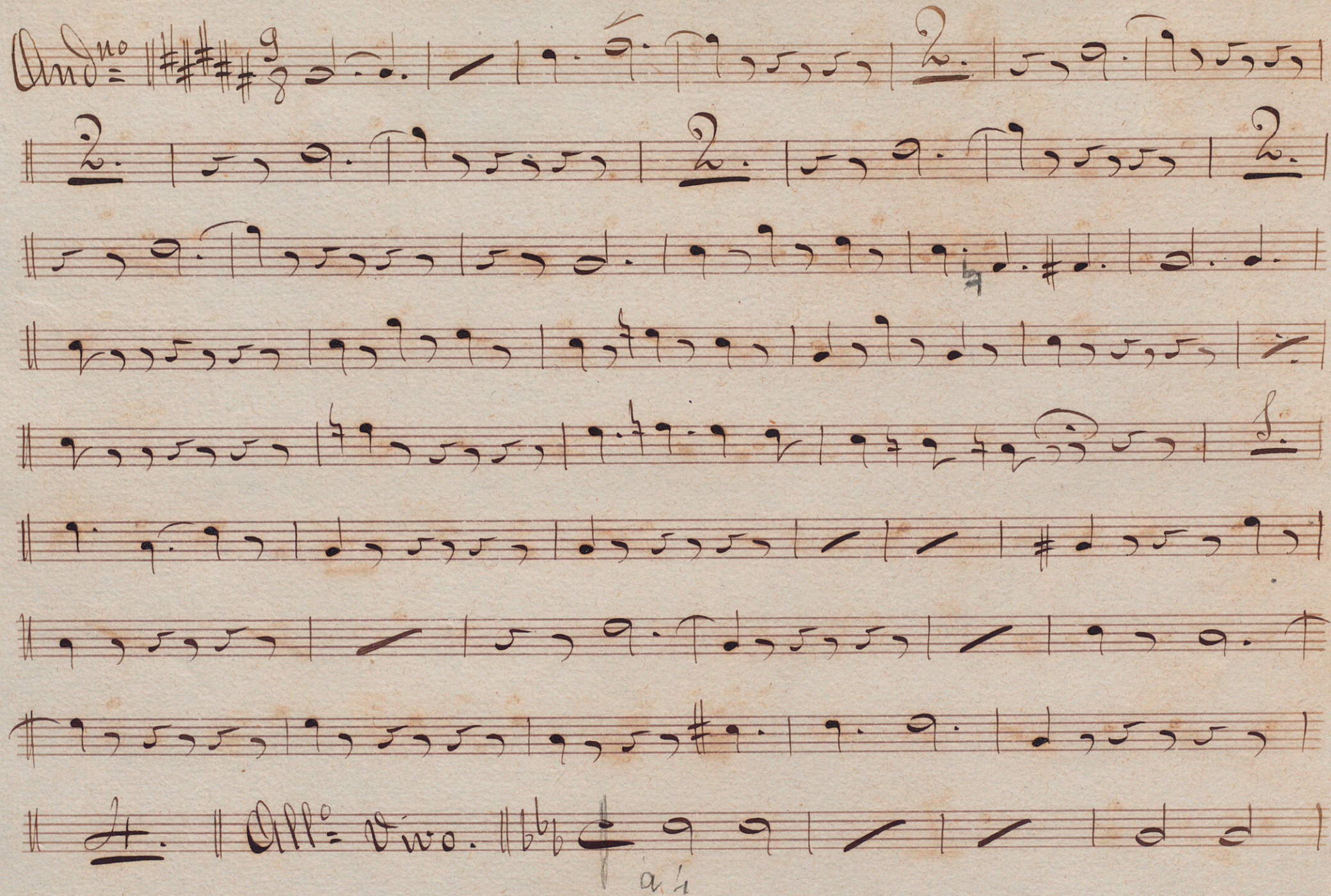
Ond^{te} || 





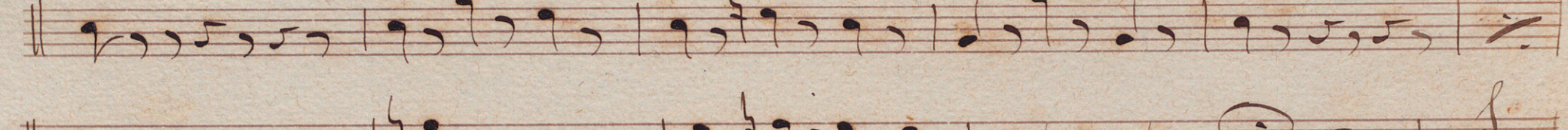




And^{no} = $\sharp\sharp\sharp\sharp$ $\frac{9}{8}$ 

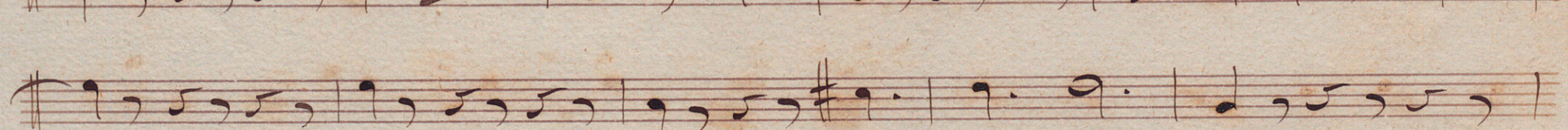
$\frac{2}{2}$ 

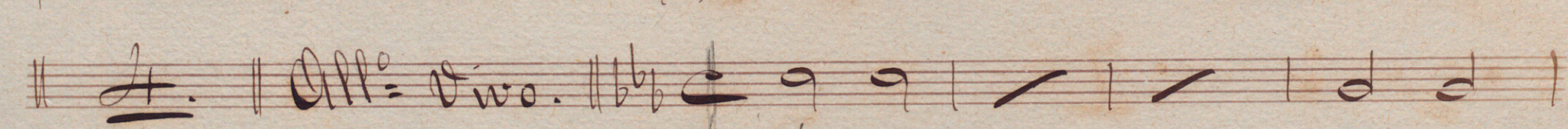
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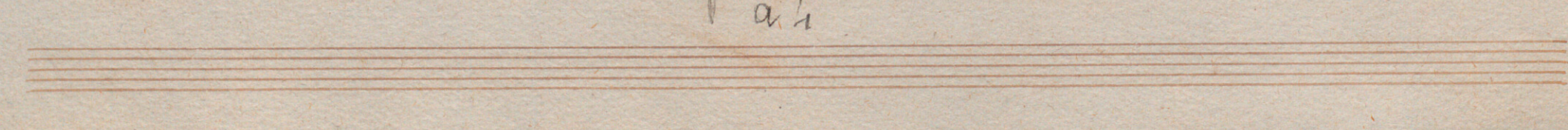
$\frac{2}{2}$ 

$\frac{2}{2}$ 

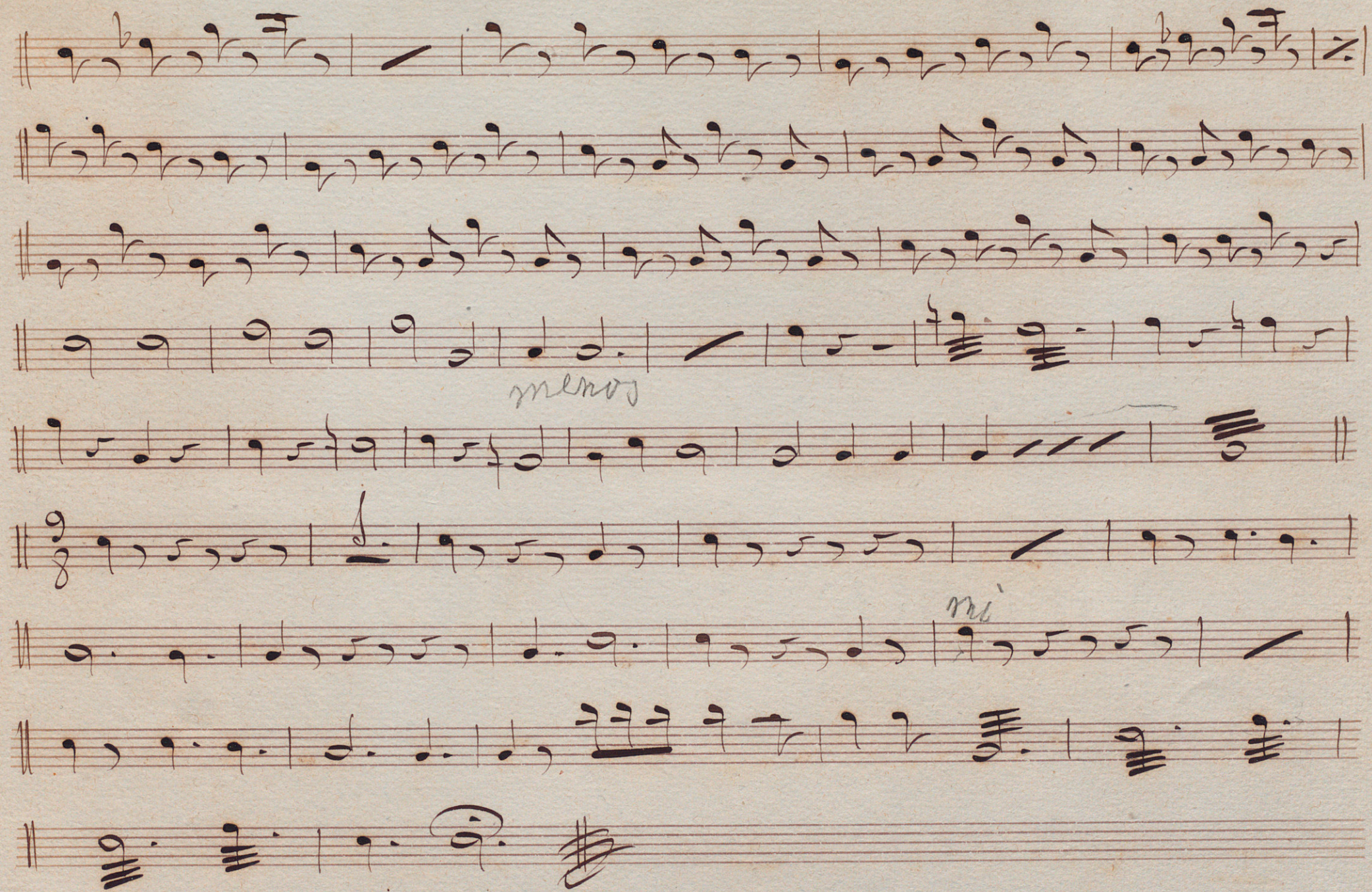
$\frac{2}{2}$ 

$\frac{2}{2}$ 

$\frac{2}{2}$ 

$\frac{4}{4}$ All^o Vivo $\flat\flat$ 

a. h.



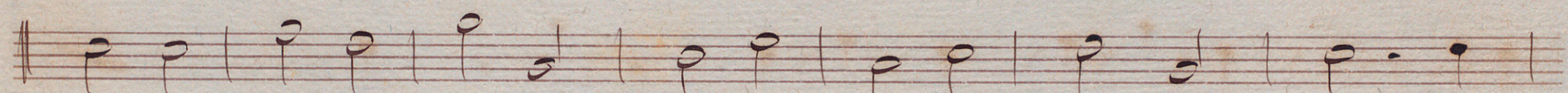
J. Rodoreda

La Rosella.

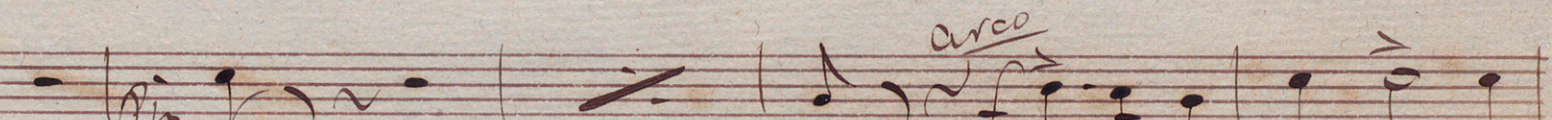
Escena 3^a Aria de Soprano.

Bajo.

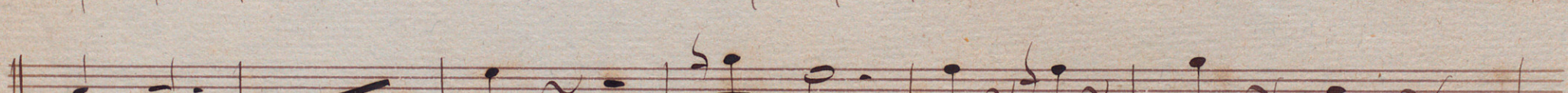
All^o Vivo. || 





And^{te} || 









[Handwritten signature]



