

3/134

A la M. J. Junta del Liceo de S. M. J. Isabel 2^a

Alborada

Coro de sopranos con solos

Acompañamiento: Armonium, Arpa y

piano

Poesía de A. Mestre

Música de José Rodoreda

Obra escrita expresamente para los exámenes del Liceo en 1877

Abril 1877

Allegretto moderato

Sopranos. Coro
Sopr
Coro

Arpas

Armonium

Piano

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *8a*. The score is written in a historical style, possibly from the 18th or 19th century.

Continuation of the handwritten musical score on aged paper. This section includes staves with notes, rests, and dynamic markings, continuing the musical composition from the previous system. The notation is consistent with the historical style seen in the first system.

Sai

Coro *lode - giunta reful-*

rall un poco

des giunta reful-

gente la estrella ma tu - ti - na *Ra di ante men sa*

gente la estrella ma tu - ti - na *Ra di ante men sa*

ge - ra que anuncia el nuevo di - a

ge - ra que anuncia el nuevo di - a

Des -

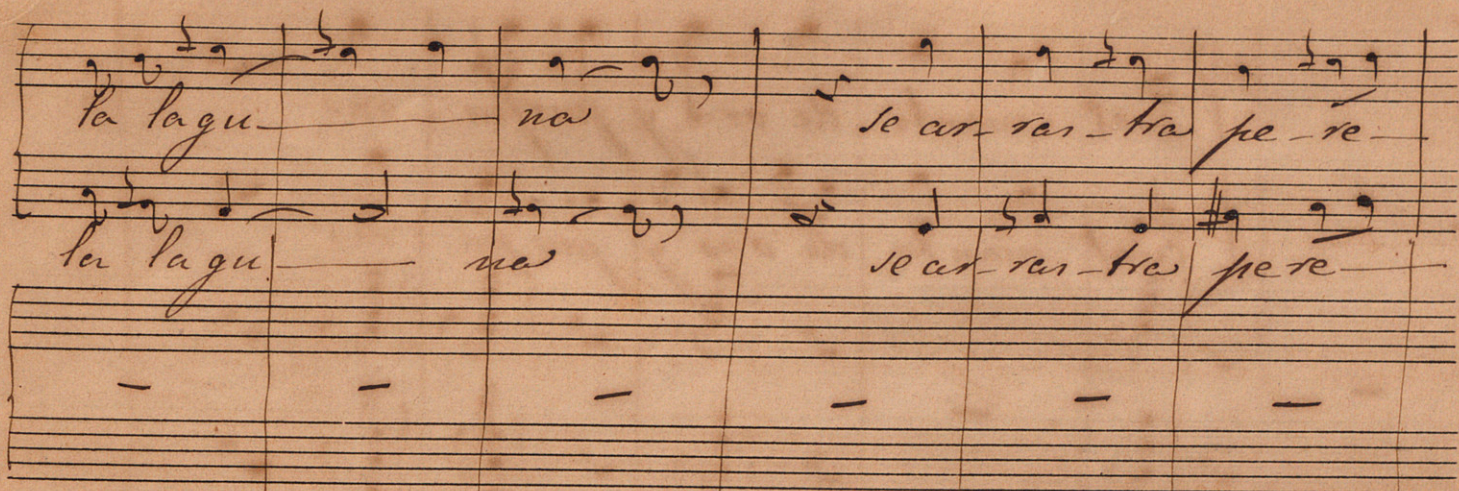
Des punta reful - gen - te la estrella ma tu ti - na sa -

punta reful - gen te la estrella ma tu ti - na elianke meusa

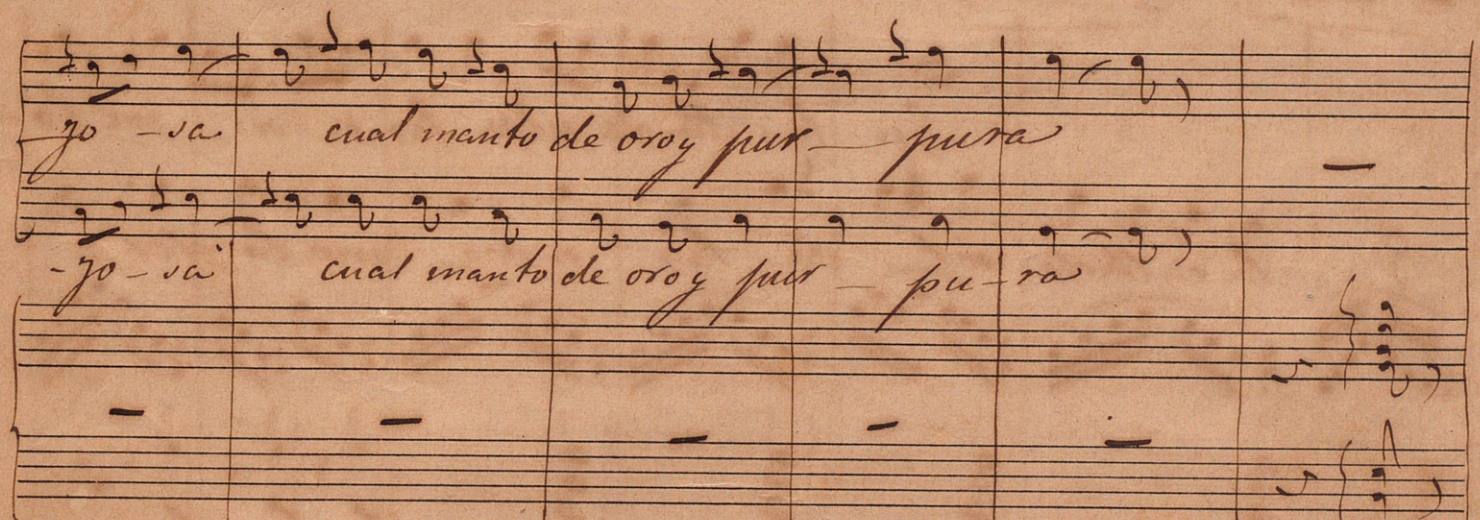
diante mesa ge-ra que a nuncia el nuevo di a
ge-ra que a nuncia el nuevo di a

La niebla que la no-che al go' de
La niebla que la no-che al go' de

la la gu na se ar ras tra pe re
la la gu na se ar ras tra pe re



go - sa cual manto de oro y pur - pura
- go - sa cual manto de oro y pur - pu - ra



cual manto de oro y purpura
cual manto de oro y purpura



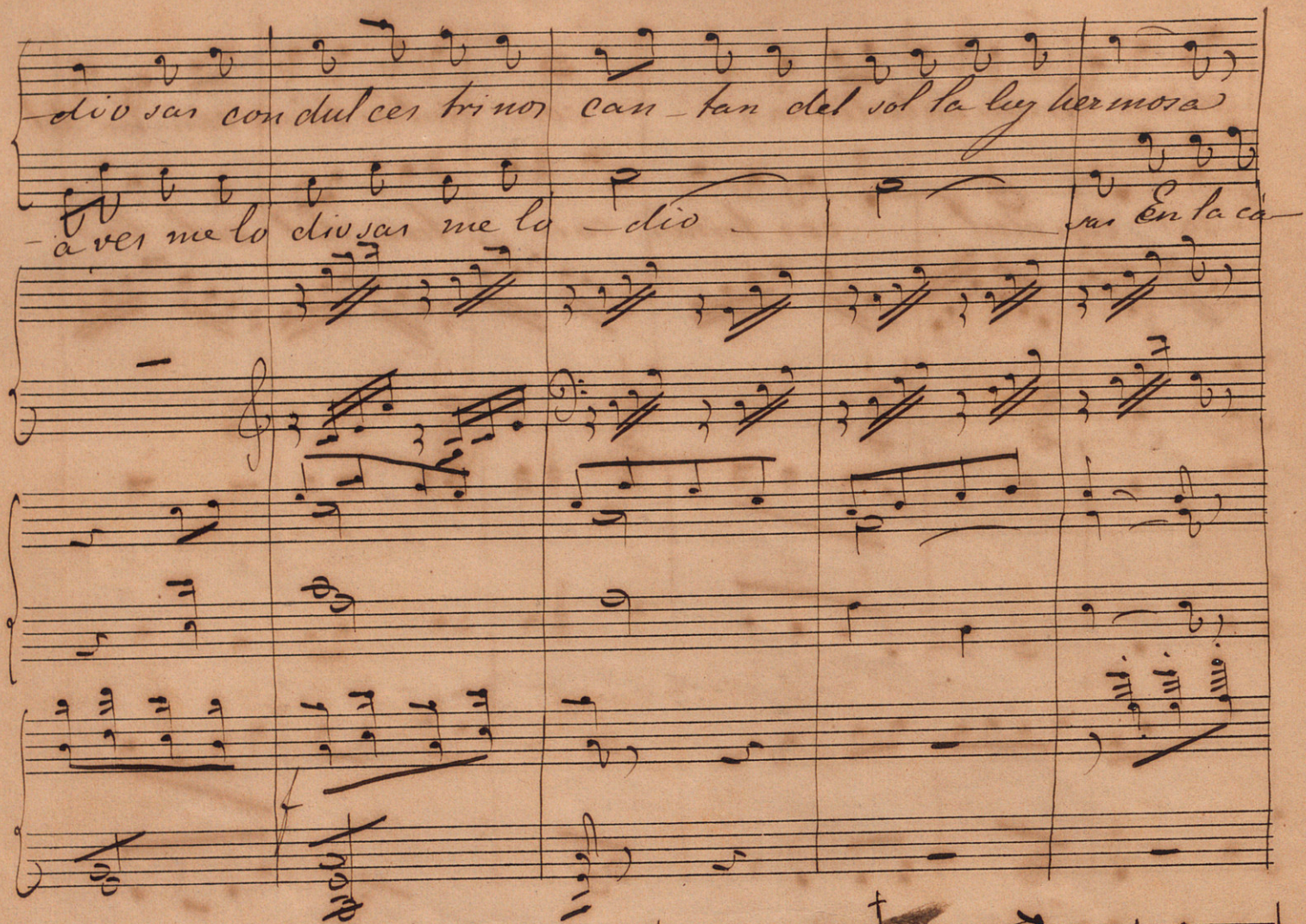
En la callada selva las aves me lo -
En la callada selva las aves me lo dio -



-doras las aves melocliosas con dulces trinos can-tan del
-sas con dul-ces trinos can-tan del sol la

sol la luz her-mo-sa En la ca-lla-da selva las aves me lo-
luz her-mo-sa En la ca-lla-da selva las

divas con dulces trinos can- tan del sol la luz hermosa
a ver me lo divas me lo dio En la ca-



Con dulces tri- nos can- tan del sol la luz hermosa Can- tan del
-lla- da selva las aves me lo divas con dulces trinos can- tan del



sol la luz her mora *Con*

sol la luz her-mo-sa *Con*

dulces tri nos can-tan *del*

dul ces tri - nos can-tan *del*

Handwritten musical score on aged paper. The top system contains vocal lines with the lyrics "sol la luz her mo sa" and piano accompaniment. The piano part features dense, rapid sixteenth-note passages, some marked with "dim" (diminuendo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, continuing from the previous system. The bottom system includes the instruction "ritardando molto" (ritardando molto) written in cursive. The notation consists of several staves with notes and rests, indicating a deceleration in tempo.

Andante

per soprano solo

82

Sorridi dai tuoi calici la

The first system of the handwritten musical score consists of two staves. The upper staff is for the soprano solo, marked 'per soprano solo' and contains the lyrics 'Sorridi dai tuoi calici la'. The lower staff is for the piano accompaniment, featuring a complex texture with multiple voices and chords, including some triplets and slurs.

The second system of the handwritten musical score features a single staff with a vocal line. The lyrics 'flore se me cen bian da mente junto al ri' are written below the notes. The music is in a simple, melodic style.

The third system of the handwritten musical score consists of two staves. The upper staff is for the piano accompaniment, featuring a complex texture with multiple voices and chords, including some triplets and slurs. The lower staff is for the piano accompaniment, featuring a complex texture with multiple voices and chords, including some triplets and slurs.

Do mi das en sus ca li - ces las fla

res se me cen blan da mente jun to al ri

ritardando

-o
y sus en sue- ños

p

pp

misticos de a mo- res y sus en sue- ños misticos de a mo-

p

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in Spanish.

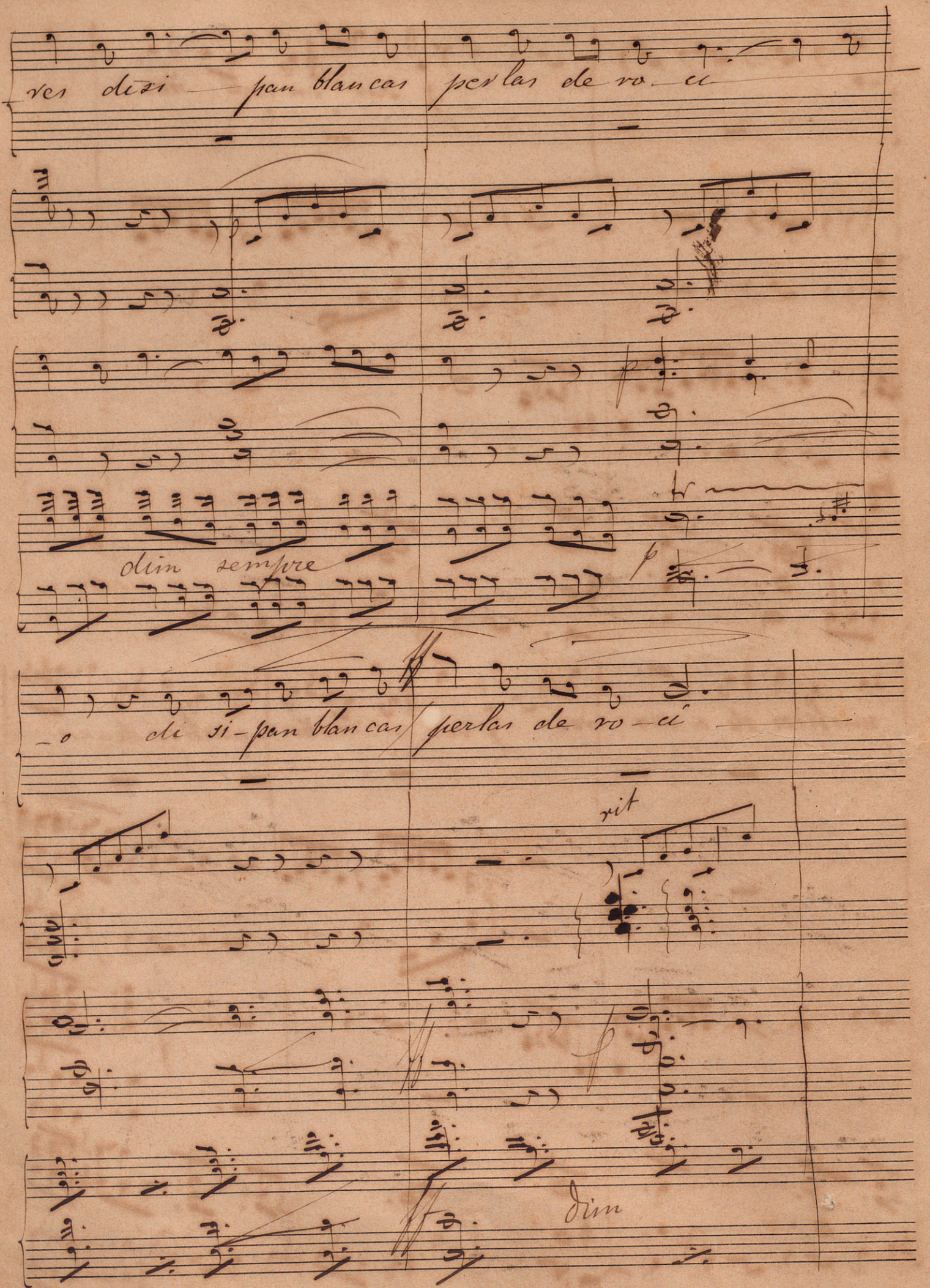
ves desi — pan blancas perlas de ro — ci

dim sempre

di si — pan blancas perlas de ro — ci

rit

dim



The musical score is written on ten staves. The first staff is a vocal line with the lyrics "ves desi — pan blancas perlas de ro — ci". The second and third staves are piano accompaniment. The fourth staff is another vocal line with the lyrics "di si — pan blancas perlas de ro — ci". The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines with the lyrics "di si — pan blancas perlas de ro — ci". The ninth and tenth staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "dim", "sempre", "rit", and "dim".

Solo

Coro

1º

2º

Sor

mi das en sus ca-

li ces las flo-

res se me cen blan da mon te jun to al

-res se me cen blan da men te jun to al vi

Handwritten musical score on aged paper. The top system features a vocal line with lyrics: "ri - o y sus en sue ños mis ti - cor de si - pan blancas". Below this is a piano accompaniment with dense, rapid sixteenth-note passages. The middle system continues the vocal line with lyrics: "y sus en sue ños mis ti cor de si - pan blancas". The piano accompaniment continues with similar rapid figures. The bottom system shows the vocal line concluding with a fermata, and the piano accompaniment ending with a final chord.

Handwritten musical score on aged paper. The top system features a vocal line with lyrics: "per las de ro - ci - o y sus en sue - ños mis ti cor de si". Below this is a piano accompaniment with dense, rapid sixteenth-note passages. The middle system continues the vocal line with lyrics: "per - las de ro - ci - o y sus en sue ños mis ti". The piano accompaniment continues with similar rapid figures. The bottom system shows the vocal line concluding with a fermata, and the piano accompaniment ending with a final chord. A tempo marking "(G.G.)" is visible in the lower right of the middle system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include:

pan y sus en sueños músicos de si — pan blancas perlas de ro
cor y sus en sueños músicos de si — pan blancas perlas de ro
sa vez 2^a vez 5.
-ci - o cio de re - ci - o
cio de re - ci - o cio de re - ci - o

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. It includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sa* and *2^a vez*. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

41

Allegretto

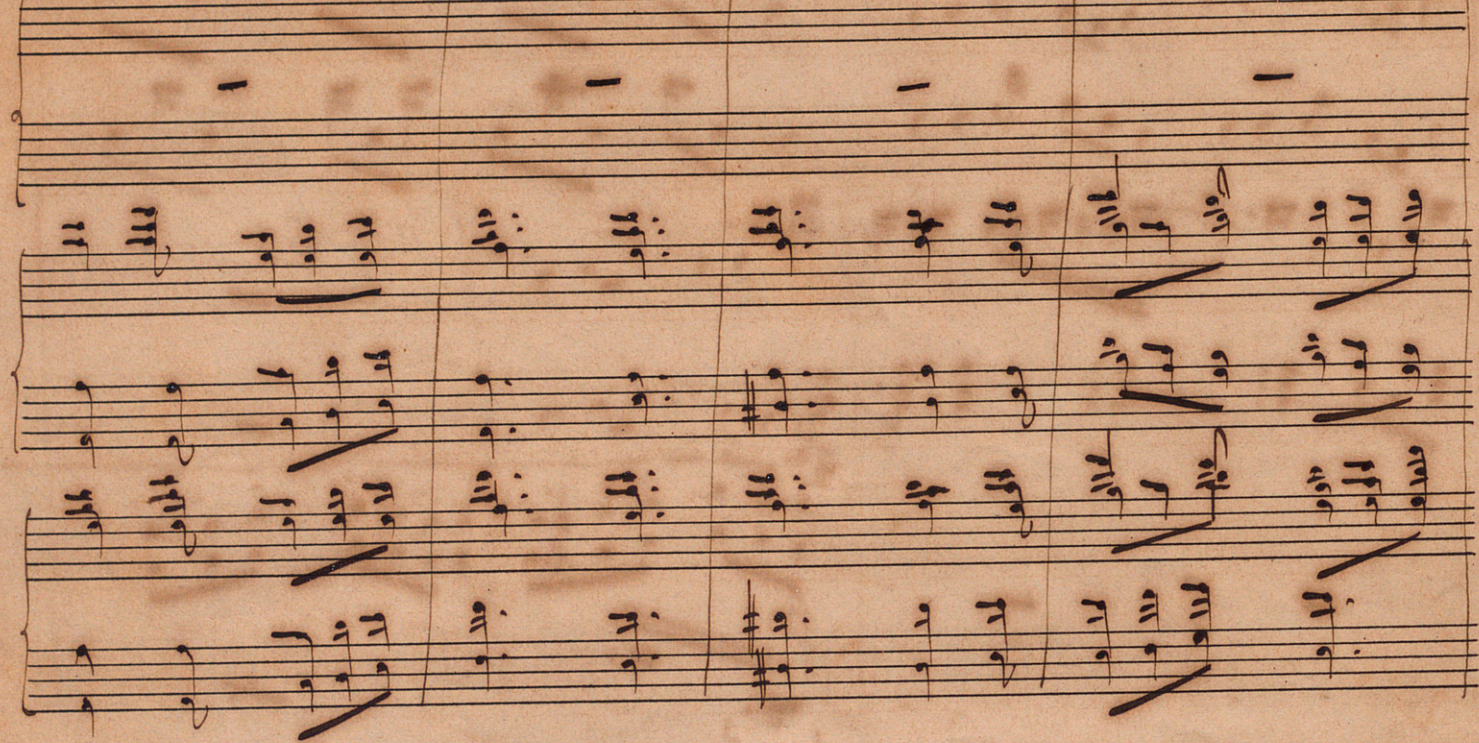
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including stains and foxing. The score is divided into two systems of five staves each. The second system includes lyrics in Portuguese.

Coro *1^o*
Corred al bor que um
2^o
Corred al bor que um

loco

brio donde el follage es peso mo vido por la
brio donde el follage es pe-so mo vi-do por la

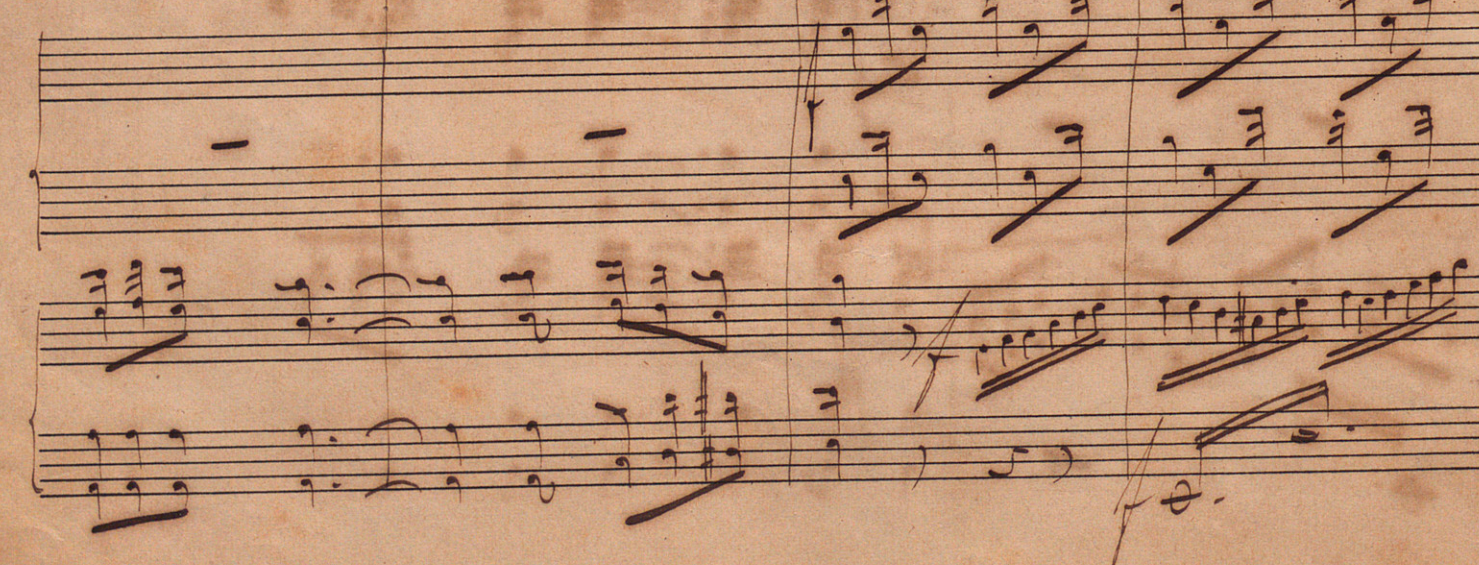


brisa mur mu - ra him no de paz
brisa mur mu - ra him no de paz

Armonium



Arpas



Cor-rect al bor-que um trio donde el folia-ge es
Cor-red al bor-que um trio donde el folia-ge es

Arpan

Arm

pe-so mo-vi-do por la brisa mur-mu-ra him-no de
pe-so mo-vi-do por la brisa mur-mu-ra him-no de

So tempo
de Abrir
Coro Lo
Cor red al bor que um brio
y entre el per

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'So tempo'. The lyrics are 'de Abrir', 'Cor red al bor que um brio', and 'y entre el per'.

y entre el per fu me suave que exa lan al me cer se las flores
fu me su a re que exa lan al me cer se las flores

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'y entre el per fu me suave que exa lan al me cer se las flores' and 'fu me su a re que exa lan al me cer se las flores'.

mer

del pen sil can tad con tierno a cen to las
del pen sil can tad con tierno a cen to las



ma gicas belle zas que en cierran las ma ñanas es plen di das de at
ma gicas be lle zas que en cier ran las ma ñanas es plen di das de at



Piu mosso
Multi

brit Can tad can tad con tier no a cen to las
brit Can tad can tad con tier no a cen to las

ma'gicas be llezas que encier ran las ma'ñanas esplen di das de A-
ma'gicas be llezas que encie ran las ma'ñanas esplen di das de A-

-bril

Can - tad can tad

-bril

Can - tad can tad

ga

ritenuto

Can - tad can tad

Can - tad can tad

