

A la heroína gallega
María Pita

Himno a voces solas.

Letra
Letra y música por María Pita

1878

Moderato maestoso

Himno - G.

Coro Tenores 1^{os}

Coro Tenores 2^{os}

Baritonos

Bajos

Coro - me ses coronas de en-

cina, gratas flores y verde lau - rel A Ma

verde laurel y verde laurel

mi

Handwritten musical score for the first system, featuring four staves. The lyrics are: *ri - a la excelsa heroi - na entre cantos y vi - vas te*. The notation includes various note values, rests, and a treble clef. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *ged Coru - ñeses, coro na de encina gratas*. The notation includes various note values, rests, and a treble clef. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *Coru ñe - ses coro - na de encina gratas flo -*
res y verde laurel a Maria la excelsa heroi -
res y verde laurel. The notation includes various note values, rests, and a treble clef. There are some markings above the notes, possibly indicating fingerings or breath marks.

ma entre cantos y vi-vas te ged te

ged a Maria la excelsa heroína et ma
et Mari-a la excelsa hero-ina
A Mari
a Mari — a la excelsa hero i — na et Ma —

ri a la excelsa heroína et Mari-a la excelsa heroína entre
a la excelsa heroína
— ri a la excelsa hero-ina

can- tor y vi-vas y vi-vas te-god

A Maria la ex-

A Maria la ex-

A la ex-cel-sa hero-i-na

te sed te sed

cel-sa hero-i-na entre can-tor y vi-vas te sed

cel-sa hero-i-na entre can-tor y vi-vas te-god

Fin

1ª Estrofa

Andante

Tenor (Solo) { $\text{F} \flat \frac{9}{8}$

Tenores 1^{or}

Tenores 2^{or}

Baritonos

Bajos

Boca cerrada
imitando la trompa

Boca cerrada
imitando la trompa

Boca cerrada

Boca cerrada

This block contains the piano accompaniment for the first system of the musical score. It consists of four staves, likely for the right and left hands of a grand piano. The notation includes various musical symbols such as notes, rests, and accidentals, all written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (F major or D minor). The subsequent staves continue the harmonic and melodic development of the piece.

(eco)
pp
(eco)
pp
(eco)
pp
(eco)
pp

Espressivo

S'algun di a la guerra maldita no a

-maga con ferreas le-gio-nes Si algun di a la guerra mal.

 nor a maga con ferreas le-gio-nes (boca cerrada)

 nor a maga con ferreas le-gio-nes (boca cerrada)

 nor a maga con ferreas le-gio-nes (boca cerrada)

 nor a maga con ferreas le-gio-nes (boca cerrada)

di-ta nor a maga con ferreas le-gio-nes, desple

 nor a maga con ferreas le-gio-nes, desple

 nor a maga con ferreas le-gio-nes

 nor a maga con ferreas le-gio-nes

 nor a maga con ferreas le-gio-nes

gador es tra - ños pen - do - nes de las trompas al bélico
gador es tra - ños pen do nes de las trompas al bélico
desple gador es tra ños pen do nes es tra ños pen do nes de las trompas al bélico

-son desple gador es tra ños pen do nes, de las
son desple gador es tra ños pen do nes de las
son al bélico son desple gador es tra ños pen do nes es tra ños pen do nes

Handwritten musical score for three staves. The first two staves are for Trompas (Trumpets) and the third is for a vocal part. The lyrics are in Spanish.

Trompas al bé-li-co son desde

Trompas al bé-li-co son desde
(boca cerrada)

de las trompas al bé-li-co son al bé-li-co son

Handwritten musical score for four staves. The first two staves are for voices (Soprano and Alto) and the last two are for a basso continuo or similar instrument. The lyrics are in Spanish.

lo alto de nuestros ba-luar-tes in vo que mos las sombras que-

lo alto de nuestros ba-luar-tes in vo que mos las sombras que-

boca cerrada

boca cerrada

desde lo alto de nuestros ba-luar-tes (boca cerrada)

Handwritten musical score for the first system, featuring five staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are:
-ri-clas de los heroes que dieron sus vi-clas a bra
-ri-clas de los heroes ^{que dieron} que dieron sus vi-clas a bra
invoquemos las sombras queridas que die-ron sus vi-clas a bra

Handwritten musical score for the second system, featuring six staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are:
zando el pendon es pa-ñol
zando el pen don Desde lo alto de nuestros ba-luar tes in vo
el pen don Desde
el pendon
zando el pen don

Tempo markings:
rall.
rall
a tempo

ri-das *de los heroes que dieron sus vi-das*

que mor las som bras que - ri-etan de los heroes los heroes que

rall. *Moderato maestro* *al. g.* *hasta el fin*

a bra zando el pendon espa- ñol

dieron sus vidas a - bra zando el pendon el pendon espa- ñol

a bra zando el pendon espa- ñol

Coru

Coru

Coru

Coru

Tenor Solo *Andante* *2ª estrofa*

Tenores 1ª

Coro Tenores 2ª

Baritonos

Bajos

5 4 6 6 6/8

5 4 6 6 6/8

5 4 6 6 6/8

5 4 6 6 6/8

Cuando cid verso nos fuera el com ba

Cuando cid verso nos fuera el com ba

Cuam do cid verso nos fuera el com

Cuam do cid verso nos fuera el com

te

nuestras filas diezmando la muer

bate nos fuera el combate

nuestras filas diezmando la

bate nos fuera el combate

te Cuando ad-verso nos fuera el com- ba

muer- te diezmando la muer- te cuando ad-verso nos fuera el com- ba

cuando ad-verso nos fuera el com- bate nos fuera el com-

te muer- tes si las diezmando la muer-

te bate muer- tes si - las diezmando diezmando la muer- te diezmando la

Espre vivo

De Ma - ri - a el es - pi - ri - tu

Boa cerrada

Boa cerrada

Boa cerrada

Boa cerrada

muer

fuer - te es - pe - ranza y va - lor no - do

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *-ra de Ma-ri-a el es-pi-ri-tu*. The piano accompaniment consists of two staves with chords and arpeggiated figures. The notation is in a historical style with various note values and rests.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *fuerte es-pe-ranza y va-lor no-stra*. The piano accompaniment continues with similar chordal and arpeggiated textures. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "ra". The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics "y corriendo a la", "lucha", and "de la heroica mujer de la heroica mu-". The music is in G major (one sharp) and 2/4 time. There are various musical notations including notes, rests, and dynamic markings.

ra

y corriendo a la

lucha

de la heroica mujer de la heroica mu-

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "de la heroica mujer la me-mo-ria". The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics "fer la me-mo-ria la me-mo-ria". The music continues in G major and 2/4 time, ending with a double bar line.

de la heroica mujer la me-mo-ria

fer la me-mo-ria la me-mo-ria

siem - pre que el sol de la glo - ria nue - vo

triunfo i lu - mi - ne iunmor - tal Hara

siem pre que el sol de la glo - ria *un vo*

siem pre que el sol de la glo - ria *un vo*

trium fo i lu mine, lu mi ne in mor - tal *Solo tempo*

trium fo i lu mi ne i lu mi ne in mor - tal *Coro*

trium fo i lu mi ne i lu mi ne in mor - tal *Diuisi*

*Del
S
hasta
fin*