

I/142

La Primavera

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Allegretto moderato

1^{os}
Sopranos Coro
2^{os}

Arpas

Armonium

Piano

Handwritten musical score for the first system, measures 1-4. The score is for Soprano 1st, Soprano 2nd, Arpas, Armonium, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 1 and 2 show the vocal parts with rests. Measures 3 and 4 show the instrumental parts with active notation.

Handwritten musical score for the second system, measures 5-8. The score continues for Soprano 1st, Soprano 2nd, Arpas, Armonium, and Piano. Measures 5 and 6 show the vocal parts with rests. Measures 7 and 8 show the instrumental parts with active notation.

This page of a handwritten musical manuscript contains five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single staff below it. The notation is in dark ink on aged, slightly stained paper. The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. The second system continues this pattern with some rests in the upper staves. The third system features a prominent melodic line in the upper staves and a bass line in the lower staff. The fourth system includes a trill (tr) in the upper staff and a melodic line in the lower staff. The fifth system concludes with a trill (tr) in the upper staff and a melodic line in the lower staff.

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The top page of the manuscript features a handwritten musical score. It consists of two systems of staves. The first system has four staves: the top two are grand staves (treble and bass clef) with a brace on the left, and the bottom two are single staves. The second system also has four staves, with the top two being grand staves and the bottom two being single staves. The notation includes various musical symbols such as notes, rests, and beams. The paper is aged and shows some staining.

The bottom page of the manuscript continues the handwritten musical score. It features two systems of staves. The first system has four staves: the top two are grand staves and the bottom two are single staves. The second system also has four staves, with the top two being grand staves and the bottom two being single staves. The notation includes various musical symbols such as notes, rests, and beams. The paper is aged and shows some staining. The word "rall. un poco" is written in the right margin of the second system.

rall. un poco

1^a

Coro
Des-pun-ta re-ful-gen-te la es-tre-l-la ma-tu-ti-na
Des-pun-ta re-ful-gen-te la es-tre-l-la ma-tu-ti-na

Ala-dian-te men-sa-ge-ra que a-nun-cia el nue-vo
Ala-dian-te men-sa-ge-ra que a-nun-cia el nue-vo

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Spanish and appear to be a religious or liturgical text.

System 1:

Vocal line 1: *di - a Des punta re ful*

Vocal line 2: *di - a Des punta re ful gente la*

System 2:

Vocal line 1: *-gen - te la estrella ma tu ti' - na ra - di ante men sa ge - ra que a*

Vocal line 2: *estrella ma tu ti' na ra - di ante men sa - ge - ra que a nuncia el nuevo*

The piano accompaniment consists of two staves per system, with various musical notations including notes, rests, and trills. The paper shows signs of age, including foxing and staining.

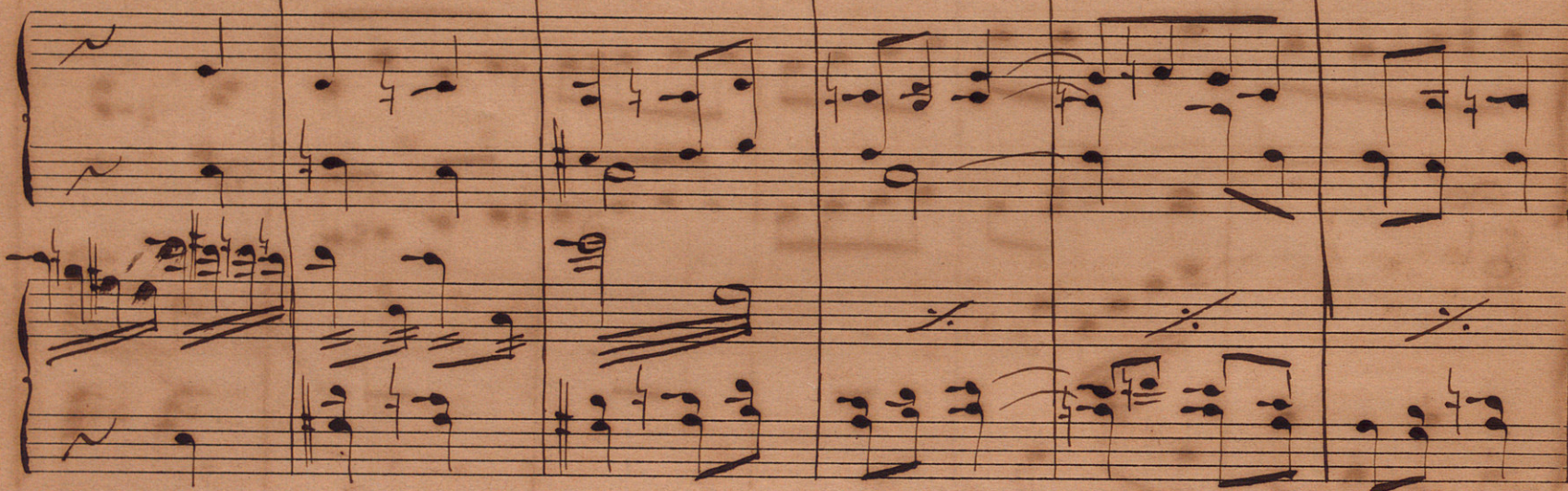
nuncia el nuevo di-a *La niebla*
di-a *La niebla*



que la no-che al go' de la la gu na
que la no-che al go' de la la gu na



se ar-ras-tra pe-re-ro-sa cual manto de oro y pur-
se ar-ras-tra pe-re-ro-sa cual manto de oro y pur-



pu-ra - - - cual manto de oro y
pur-ra - - - cual manto de oro y



pur pu - ra

pur pu - ra

En la calla da sel

la calla da selva las a - ves me lo - di - sas las

va las a ves me lo dio - sas con

aves me lo dió-sas con dulces trinos can-tan del
dul-ces trinos can-tan del sol la

This system contains the first five measures of a musical piece. It features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written in a cursive hand below the vocal line. The piano part includes arpeggiated chords and sustained notes.

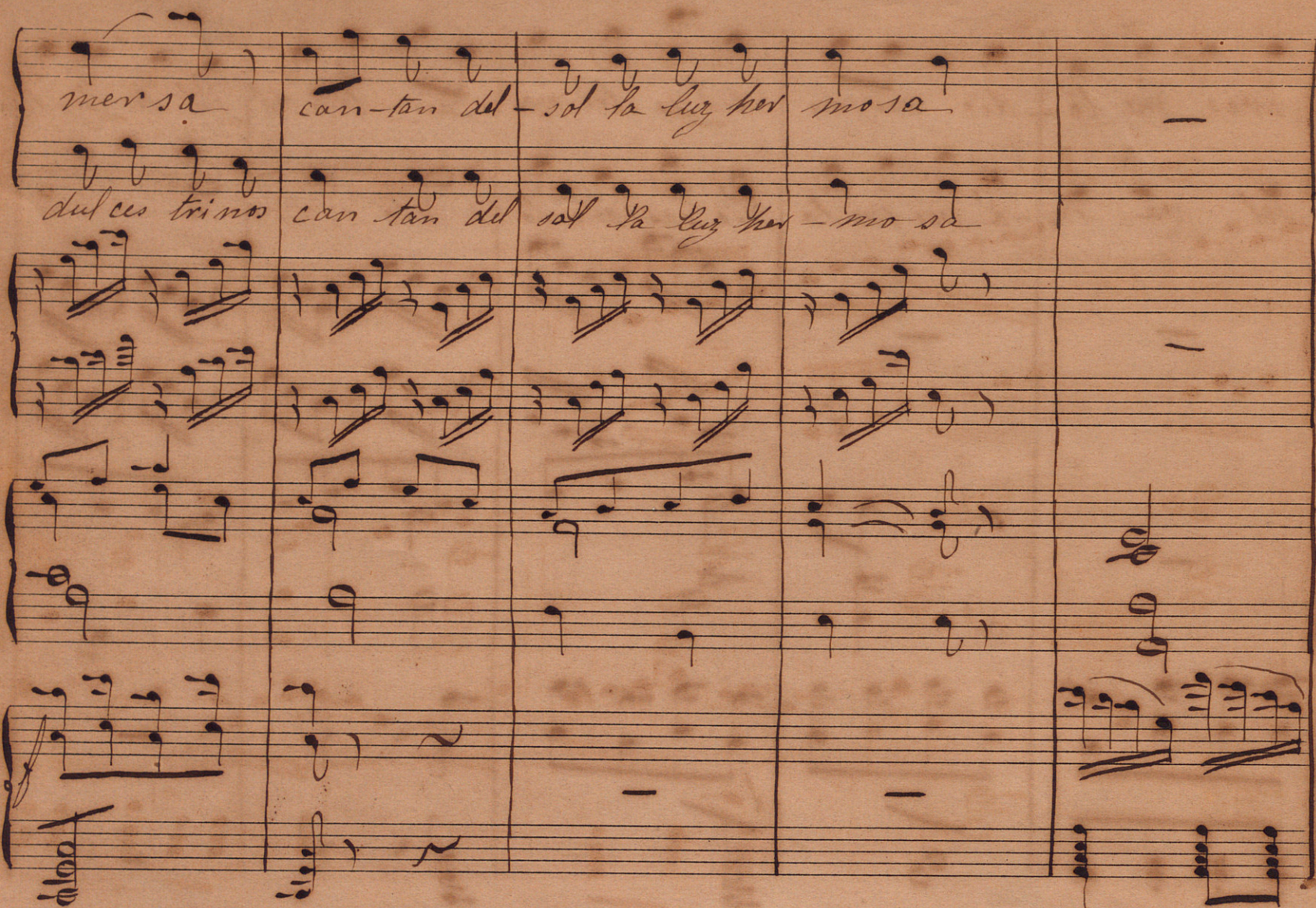
sol la luz her-mo-sa En la ca-lla-da sel-va las
luz her-mo-sa En la ca-lla-da

This system contains the next five measures of the musical piece. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The notation includes various musical symbols such as notes, rests, and accidentals.

aves me lo - dios con dulces tri nos can - tan del sol la luz her
sel va las - a ves me lo dios me lo - dio

mo sa con dul ces tri - nos can tan del sol la luz her
sas En la ca - lla - da sel va las a ves me lo dios con

mer sa can-tan del sol la luz her mo sa
dul ces tri nos can tan del sol la luz her mo sa



Con dul ces tri nos
Con dul ces tri nos



can - tan - - - - del
can - tan - - - - del

This system contains the first six measures of a musical piece. The vocal parts (soprano and alto) enter with the lyrics "can - tan" in the first measure, followed by a long rest. The piano accompaniment consists of a right-hand part with sixteenth-note runs and a left-hand part with chords and moving lines. Trills are marked in the piano parts at measures 2 and 6. The system concludes with the word "del" in the vocal parts.

sol la luz per mo - sa - - -
sol la luz per mo - sa - - -
dim
dim
tr

This system contains measures 7 through 12. The vocal parts continue with the lyrics "sol la luz per mo - sa -". The piano accompaniment features more complex textures, including sixteenth-note passages and trills. Dynamic markings "dim" (diminuendo) are present in measures 9 and 10. The system ends with a trill in the piano part.

Handwritten musical score for piano and voice. The piano part consists of three staves. The first two staves have rests in the first three measures, followed by a half note in the fourth measure. The third staff has rests in the first three measures, followed by a half note in the fourth measure. The voice part is on a single staff. It begins with a trill (tr) on a half note in the first measure, followed by a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The tempo marking *ritardando molto* is written below the voice staff in the second measure.

Andante

Handwritten musical score for piano. The first staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The second staff has a bass clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first measure of the first staff contains a half note, and the first measure of the second staff contains a half note.

Handwritten musical score for piano. The first staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The second staff has a bass clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first measure of the first staff contains a half note, and the first measure of the second staff contains a half note.

Handwritten musical score for piano. The first staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The second staff has a bass clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first measure of the first staff contains a half note, and the first measure of the second staff contains a half note.

Handwritten musical score for piano. The first staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The second staff has a bass clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first measure of the first staff contains a half note, and the first measure of the second staff contains a half note.

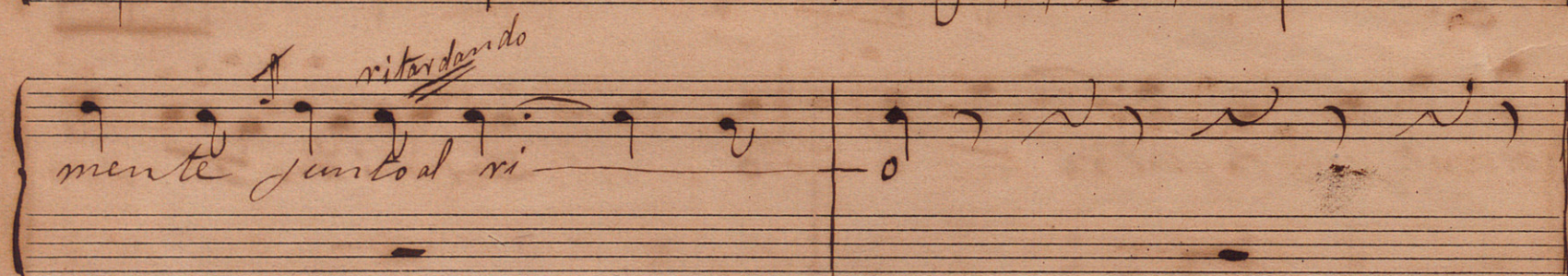
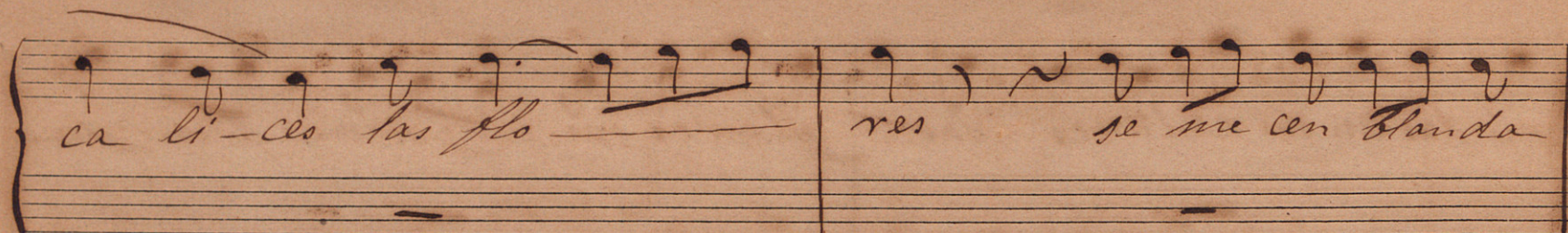
Handwritten musical score for voice. The staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a half note, and the second measure contains a half note.

mi das en sus cali ces las flores se me cen blan da



mente junto al ri Dos mi das en sus





Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment.

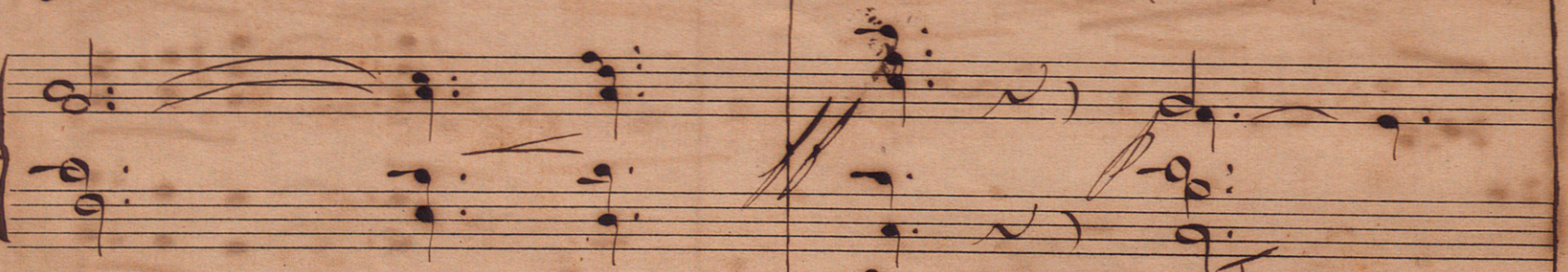
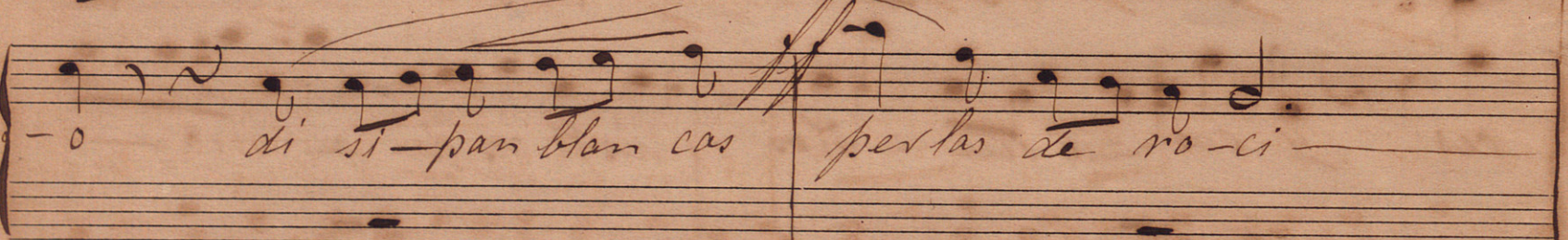
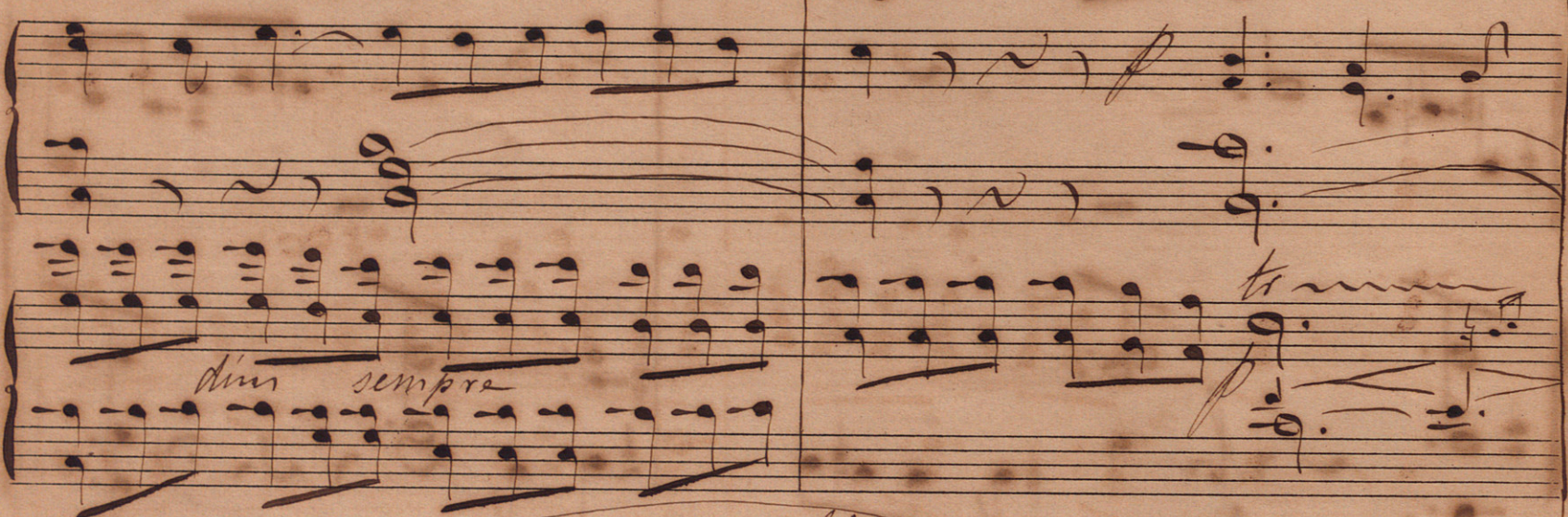
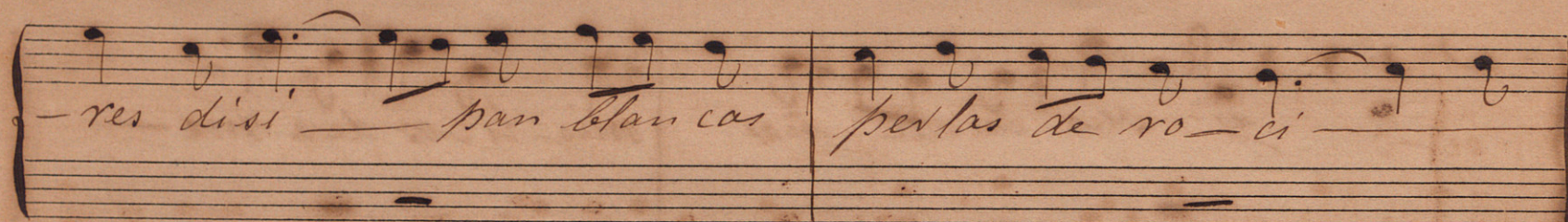
System 1:

Vocal line: *y sus en sue - nos* *mis li cos de a mo -*

System 2:

Vocal line: *res y sus en sue - nos* *nisti cos de a mo -*

The piano accompaniment includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes.



Solo
Coro 1^o y 2^o

1^o Dor

mi das en sus ca - li -
 Das mi das en sus ca li - ces las flo

ces las flo - res se me - cen blan da men te jun - to al
 - res se me - cen blan da men te jun to al ri -

ri - o *y* *sus en sue ños mis ti*
- o y sus en sue ños misti' cos di si

- cos di si - pan blan cas *per las de ro - ci*
pan blan cas *per - las de ro ci*

p e cres

y sus en sue-ños mis ti cos de si

y sus en sueños mis ti

(22)

pan. y sus en sueños mis ti cos de si

cos y sus en sueños mis ti cos de si

8^a

1^a vez

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Spanish and include "pan blancas perlas de ro", "ci", "o de ro. ci", and "cio de ro - ci". The score is written on aged paper with multiple staves. The piano part includes complex chordal textures and melodic lines, while the vocal part features a melody with various note values and rests. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score for piano and voice, measures 1-4. The piano part is in the lower system, and the voice part is in the upper system. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part features a melodic line in the right hand and a bass line in the left hand. The notation includes notes, rests, and slurs.

Allegretto

Handwritten musical score for piano and voice, measures 5-8. The piano part is in the lower system, and the voice part is in the upper system. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part features a melodic line in the right hand and a bass line in the left hand. The notation includes notes, rests, and slurs.

Handwritten musical score for piano, measures 1-4. The score is written on five staves. The first staff is empty. The second and third staves contain a melody with eighth and sixteenth notes. The fourth staff contains a complex passage with many beamed sixteenth notes. The fifth staff contains a bass line with chords and single notes. Measure 4 ends with a double bar line and a repeat sign.

Handwritten musical score for piano and voice, measures 5-8. The score is written on five staves. The first staff is empty. The second and third staves contain a melody with eighth and sixteenth notes. The fourth staff contains a complex passage with many beamed sixteenth notes. The fifth staff contains a bass line with chords and single notes. The voice part enters in measure 5 with the lyrics "Corred al bosque que un-". The piano accompaniment continues with a complex passage of beamed sixteenth notes. Measure 8 ends with a double bar line and a repeat sign.

Corred al bosque que un-

Corred al bosque que un-

Corred al bosque que un-

Corred al bosque que un-

-bri o donde el folia ge es - peso mo vi do por la
-bri o donde el folia ge es pe - so mo vi do por la



bri sa mur mu ra him no de paz
bri sa mur mu ra him no de paz



Coro - red al bos-que um-brío don-de el fol-la-ge es
Coro - red al bos-que um-brío don-de el fol-la-ge es

pe-so no-vi-do por la brisa mur-mu-ra him-no de
pe-so no-vi-do por la brisa mur-mu-ra him-no de

1º tempo

Coro 1º

par Coro 2º

Coro 1º

red albos que umbrío

par Coro 2º

Coro 1º

red albos que umbrío

y entre el per

This system contains the first five measures of the piece. It includes vocal staves for 'Coro 1º' and 'Coro 2º', and piano accompaniment for the right and left hands. The lyrics are written above the vocal staves.

y entre el perfume suave que exa-lan al mecer - se las flores

- fu me sua - de que exa-lan al mecer - se las flores

This system contains the next five measures of the piece. It continues the vocal and piano parts from the first system. The lyrics are written above the vocal staves.

del pen sil can tad con tiev no acen - to las
del pen sil can tad con tiev no acen - to las



magicas be - lleras que en Cier ran las mañanas es plen -
ma'gi cas be - lleras que en Cier - ran las mañanas es plen -



Piu mosso
ff *butta*

di das de et- bil Can tad can tad con
di das de et- bil Can- tad can tad con

The first system of the musical score consists of two vocal staves, a piano accompaniment on the left, and a basso continuo line on the right. The vocal staves have lyrics written in a cursive hand. The piano accompaniment includes chords and melodic lines. The basso continuo line has a series of notes and rests. The tempo is marked 'Piu mosso' and the dynamics are 'ff' and 'butta'.

tier - no a cen - to las ma gi cas be lleras que encies
tier - no a cen - to las ma gi cas be lleras que encies

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics written in a cursive hand. The piano accompaniment includes chords and melodic lines. The basso continuo line has a series of notes and rests. The lyrics are 'tier - no a cen - to las ma gi cas be lleras que encies' and 'tier - no a cen - to las ma gi cas be lleras que encies'.

-ran las ma ñanas es plen - di das de eb - ril

-ran las ma ñanas es plen - di das de eb - ril

Can tad can tad

Can tad can tad

ritenuto

Can - tad can

Can - tad can

tad

tad