

33
Adagio

Nº 2 La Anunciacion a los Pastores.

R 14102

Handwritten musical score for 'La Anunciacion a los Pastores'. The score is written on 20 staves. The first 10 staves are for the vocal parts, and the last 10 staves are for the instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'pp'. There are also some handwritten annotations in Spanish, including 'unio' and 'unio 100'. The score is written in a cursive style.

Sol. Me.
Coro
Voz 1ª
Voz 2ª
Lira
Bateria

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some text written in a non-Latin script (likely Persian or Urdu) interspersed within the staves. The manuscript shows signs of age, including staining and wear along the left edge.

Poco più

This page contains a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 1:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 2:** Features a treble clef and a key signature of one sharp (F#).
- Staff 3:** Includes a treble clef and a key signature of one sharp (F#).
- Staff 4:** Shows a treble clef and a key signature of one sharp (F#).
- Staff 5:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 6:** Features a treble clef and a key signature of one sharp (F#).
- Staff 7:** Includes a treble clef and a key signature of one sharp (F#).
- Staff 8:** Shows a treble clef and a key signature of one sharp (F#).
- Staff 9:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 10:** Features a treble clef and a key signature of one sharp (F#).
- Staff 11:** Includes a treble clef and a key signature of one sharp (F#).
- Staff 12:** Shows a treble clef and a key signature of one sharp (F#).
- Staff 13:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 14:** Features a treble clef and a key signature of one sharp (F#).
- Staff 15:** Includes a treble clef and a key signature of one sharp (F#).

Dynamic markings and other annotations include:

- pp** (pianissimo) on Staff 4.
- pp** (pianissimo) on Staff 5.
- pp** (pianissimo) on Staff 6.
- pp** (pianissimo) on Staff 7.
- pp** (pianissimo) on Staff 8.
- pp** (pianissimo) on Staff 9.
- pp** (pianissimo) on Staff 10.
- pp** (pianissimo) on Staff 11.
- pp** (pianissimo) on Staff 12.
- pp** (pianissimo) on Staff 13.
- pp** (pianissimo) on Staff 14.
- pp** (pianissimo) on Staff 15.
- pp** (pianissimo) on Staff 16.
- pp** (pianissimo) on Staff 17.
- pp** (pianissimo) on Staff 18.
- pp** (pianissimo) on Staff 19.
- pp** (pianissimo) on Staff 20.
- pp** (pianissimo) on Staff 21.
- pp** (pianissimo) on Staff 22.
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- pp** (pianissimo) on Staff 39.
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- pp** (pianissimo) on Staff 82.
- pp** (pianissimo) on Staff 83.
- pp** (pianissimo) on Staff 84.
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- pp** (pianissimo) on Staff 88.
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- pp** (pianissimo) on Staff 90.
- pp** (pianissimo) on Staff 91.
- pp** (pianissimo) on Staff 92.
- pp** (pianissimo) on Staff 93.
- pp** (pianissimo) on Staff 94.
- pp** (pianissimo) on Staff 95.
- pp** (pianissimo) on Staff 96.
- pp** (pianissimo) on Staff 97.
- pp** (pianissimo) on Staff 98.
- pp** (pianissimo) on Staff 99.
- pp** (pianissimo) on Staff 100.

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a historical style, possibly for a keyboard instrument. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in a different language or dialect.

Key markings include "K" at the top center and bottom center, and "K" at the bottom right. The word "Con los clar. bajos" is written in the middle of the score. The word "unio" is written in the middle of the score. The word "Glo - ria" is written in the bottom right. The word "in e x cel sis" is written in the bottom right. The word "De - o" is written in the bottom right.

The score is divided into measures by vertical lines. The notation is dense and fills most of the page.

Handwritten musical score on page 38, featuring multiple staves with musical notation and Latin lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are positioned below the musical staves.

glo - ria in ex cel sis De - o
Et in terra pa - ci - bus mi - ni - bus bo - na

Handwritten musical score on page 39, featuring multiple staves with musical notation and Latin lyrics. The score is written in brown ink on aged paper. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

The lyrics are as follows:

vo - lun - ta - tis glo - ria in ex - cel - sis De - o Et in terra pa - ce -

glo - ria glo - ria glo - ria

Handwritten musical score on page 40. The score is written on 15 staves. The first 10 staves contain instrumental notation, including woodwinds and strings, with various musical notations such as notes, rests, and dynamic markings. The 11th staff is labeled "Con los Clar. b." and contains woodwind notation. The 12th staff contains vocal notation with the lyrics "mihi bus bonae volum - ta - tis". The 13th staff contains vocal notation with the lyrics "glo - ria". The 14th staff contains vocal notation with the lyrics "glo - ria". The 15th staff contains vocal notation with the lyrics "in e - pel - cis". The score is written in a historical style, with many notes and rests, and some markings that are difficult to read. There are also some handwritten annotations and corrections throughout the score.

Fin. minor

The page contains a handwritten musical score for a piece in F# minor, marked 'Fin.' and 'Fin. minor'. The score is written on 18 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The subsequent staves are in various clefs, including alto and bass clefs. The notation includes notes, rests, and accidentals. The lyrics are written in French and are partially obscured by the musical notation. The lyrics are: 'de - ter - ra pa - et in ter - ra et in'. The score is written in a cursive, handwritten style.

de - ter - ra pa - et in ter - ra et in

Handwritten musical score on page 42. The page contains approximately 18 staves of musical notation. The notation includes various note values, rests, and clefs. The bottom of the page features Latin lyrics written under the staves. The lyrics are: "ter - ra", "par - te", "mi - ni - bus", "bo - nae", "vo - lun - ta - tis", "et in", "ter - ra".

Bat.

Handwritten musical score on page 43. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the staves. At the bottom of the page, there is a line of Latin text: *par et in ter - ra et in terra par no - mi - ni - bus bo nae volun - ta - tis*. The page is numbered 43 in the top left corner.

II

44

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "Con los fusuros Sib" and "glo - ria in ce -". The score is written in a historical style, likely from the 18th or 19th century.

N

Handwritten musical score on page 45, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with the word "gloria" appearing multiple times. The tempo marking "Adagio non molto" is written at the top right. The score is divided into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper.

gloria in ex-cel-sis Deo gloria in ex-cel-sis

placido

Cesari Bonito

tutti

Handwritten musical score for "Gloria in excelsis Deo" by C. G. B. The score is written on ten staves. The first four staves contain complex musical notation with many beamed notes. The fifth staff has a large 'C' time signature. The sixth staff has a large 'F' time signature. The seventh staff has a large 'G' time signature. The eighth staff has a large 'D' time signature. The ninth staff has a large 'A' time signature. The tenth staff has a large 'E' time signature. The lyrics are written below the staves: "in excelsis Deo et in terra pax ho-minibus bone volun-tatis gloria in excelsis". The score is signed "C. G. B." at the bottom left and "B. G. P." at the bottom right.

Handwritten musical score on page 47, featuring multiple staves with complex notation, including many beamed sixteenth notes and slurs. The bottom staff contains Latin lyrics.

Se - o -
et in ter - ra
par
et in ter - ra
par
glo - ria in e -

unis fliscor nos Sib

Handwritten musical score on page 48, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing dense, repeated notes (possibly representing a choir or multiple voices). The lyrics are written below the staves, including the words "rel - cis" and "glo". The notation includes various musical symbols such as notes, rests, and bar lines.

rel - cis

glo

Handwritten musical score on page 48, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing dense, repeated notes (possibly representing a choir or multiple voices). The lyrics are written below the staves, including the words "rel - cis" and "glo". The notation includes various musical symbols such as notes, rests, and bar lines.