

Handwritten musical score for a large ensemble. The score is written on 24 staves, each with a unique instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Modto'.

The instruments and voices listed on the left are:

- Telanta
- Telantín
- Oboes
- Requinto
- Clarinetes 1^{ra}
- " 2^{da} y 3^{ra}
- Flageote
- Sax alto Mi^b
- Id. tenor Si^b
- Id. Baritone Mi^b
- Organo soprano Mi^b
- alto Si^b
- Baritone Si^b
- Dombarino Si^b
- Trompas Mi^b
- Trombas Si^b
- Trombas Mi^b
- Trombones
- C. Bajas Mi^b
- " Do
- Timbales Mi^b Si^b
- Lira
- Coro 1^a
- " 2^a
- Triángulo y Panderos
- Castanetas, Pajaros
- Bateria

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.

Handwritten musical score on page 50, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is organized into systems, with lyrics written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (from left to right):

- zer o-te da lurre. an gaur gettat - zen clana.
- Der gaurze mira gaurri, jaungei ko
- faz ka - na? !le-

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into measures across the staves. The bottom staff contains a line of text in a non-Latin script, likely a transcription of the lyrics or a title. The text is:
 nek a lait. zen du
 gaur Belango a- ta- di a , Zerk o ne la sendol- zen Kristalen
 a- di a Aus- ken bai itala si-
 The notation includes various note values, rests, and clefs, typical of historical musical manuscripts. The score is organized into measures across the staves. The bottom staff contains a line of text in a non-Latin script, likely a transcription of the lyrics or a title. The text is:
 nek a lait. zen du
 gaur Belango a- ta- di a , Zerk o ne la sendol- zen Kristalen
 a- di a Aus- ken bai itala si-
 The notation includes various note values, rests, and clefs, typical of historical musical manuscripts.

Handwritten musical score on page 52, featuring multiple staves with musical notation and lyrics in German and Spanish. The lyrics are:

ent - zu - te gö - zu - a aingernen Kantakin aingernen Kan ta. Kin Chiro la
soñua Chiro la
soñua

The score includes various musical notations such as notes, rests, and clefs, with some parts written in a shorthand or simplified notation. The lyrics are written below the staves, with some words in Spanish (soñua) and others in German (Kantakin, aingernen, Kan ta, Kin Chiro la).

Handwritten musical score on page 53, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical lines.

Lyrics (transcribed from the bottom staff):

Ze - ru biur ku da - la mun - du - ak di ru - ri ain beste zo - rion da ain beste zo - rion da goiti Kan ish - ri goiti - Kan ish -

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 15 staves, with the first staff marked "loco". The music is in 6/8 time and features various instruments, including strings, woodwinds, and percussion. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes clefs, key signatures, and various musical symbols such as beams, slurs, and accidentals. The score is written in a cursive, handwritten style.

1. *loco*

2. *2*

3. *3*

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725. *725*

726. *726*

727. *727*

728. *728*

729. *7*

Handwritten musical score on page 55, featuring 16 measures of music. The score is written on multiple staves, with some staves containing lyrics in a non-Latin script (likely Georgian). The measures are numbered 8 through 16 at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 8 through 16 are labeled at the top and bottom of the page:

- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16

Lyrics (in Georgian script) are present in measures 8 through 16:

8: Poz - tu bi - tez bi - zak de - na poz - tu be - ali ai -

9: for de - za - gun poz au o - rain e - ta be -

10: hi -

11: poz -

Handwritten musical score on page 56, featuring 11 staves and 11 measures. The measures are numbered 17 through 25 at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Polish and are located at the bottom of the page, corresponding to the musical staves.

Measures: 17, 18, 19, 20, 21, 22, 23, 24, 25

Lyrics (bottom of page):

ku bi-terz brot-ak ale-na poz tu be-di Ai-for de za gun poz an o-ra in e-ta be-ti

Handwritten musical score on page 57, featuring multiple staves and measures numbered 26 through 33. The notation includes various musical symbols, clefs, and dynamic markings.

Measures are numbered at the top and bottom of the page:

- Top: 26, 27, 28, 29, 30, 31, 32, 2, 33
- Bottom: 26, 27, 28, 29, 30, 31, 32, 2, 33

Key markings and annotations include:

- Canzando* (written above measure 32)
- Unis 100* (written above measure 33)
- Dim* (written above measure 32)
- Jan - na gi - zon egin -* (written below measure 32)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score on page 58, featuring measures 34 through 42. The score is written in a single system with multiple staves. The lyrics are written below the bottom staff, corresponding to the musical notes.

Measures 34 through 42 are numbered at the top of the page. The lyrics are:

ta gu - re meso - di - an ze - ruta - tik el - di - da o muntz gaber - di - an Zar - rak e - ta gaz - tiak gi -

The score includes various musical notations, including notes, rests, and bar lines. The handwriting is in a cursive style, typical of handwritten musical notation.

Handwritten musical score on page 59, featuring measures 43 through 51. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51 clearly marked at the top and bottom of the page. The handwriting is in ink, and the paper shows signs of age and wear.

43 44 45 46 47 48 49 50 51

Con los fliscornos alto

son ta e ma - ku - me

aurcho - a mai - tat - je - ra goa zen de nok e - re

aurcho - a mai - tat - je - ra

aur - cho - a mai - tat - je -

43 44 45 46 47 48 49 50 51

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Handwritten musical score on page 60, featuring multiple staves and measures numbered 52 through 59. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "fat-ge-ra goa-zen denok e-re goa-zen denok e-re". The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink on aged paper.

52 53 54 55 56 57 58 59

fat-ge-ra goa-zen denok e-re goa-zen denok e-re

52 53 54 55 56 57 58 59

Handwritten musical score on page 61, featuring multiple staves and measures numbered 60 through 68. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink on aged paper.

Measures 60-68 contain the following lyrics:

60
61
62
63
64
65
66
67
68
gai-ri eliz al de-ra pais fer-ty panau-ak goa-

Handwritten musical score on page 62, featuring multiple staves and measures numbered 69 through 77. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Yiddish at the bottom of the page.

Lyrics (Yiddish):

-zen g'abal dutze. ra bi yotz ta be su ak Poz - fu bi - teg biot zak de - na pozhu be - di ai - for deza - gun poz.

Handwritten musical score for measures 78 and 79. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Measures 78 and 79 are clearly marked at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

au orain e-ter be-ti

Handwritten musical score for measures 80 and 81. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Measures 80 and 81 are clearly marked at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Andro

Lira

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some markings that appear to be "solo" or "poco". The score is written in a cursive, handwritten style. At the bottom of the page, there is a line of text in a non-Latin script, possibly Basque, which appears to be a vocal line or lyrics. The text is:
gozoago
li kur-tan
xemearra ba-ño
go zagus foit

1^a vez2^a vez

Handwritten musical score on page 65. The score is written on 15 staves. The first two staves are for vocal parts, with lyrics in Portuguese. The remaining staves are for piano accompaniment. The score is divided into two sections: "1ª vez" (first time) and "2ª vez" (second time). The "2ª vez" section includes a "solo" marking. The lyrics are: "za ge - rue ta - ra ño - ño De na le za - ke - na i za - nik a - u - che - a o - yom orde - o - pen du gan be - la zo ko - a ja".

Handwritten musical score on page 66, featuring multiple staves with musical notation and lyrics in Basque. The score includes a section marked "Con los fls. Sib" and a final section with lyrics.

Lyrics:

un geru-koa e-ta lurren
 jaun geru-koa e-ta
 ja-be-a i-zar diz-di-za-ria

Section Markings:

Con los fls. Sib

Handwritten musical score on page 67. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 67 in the top left corner.

Lyrics (from bottom staff):

plim kent - za le a gur mundu ontako Maisu gida - ri a a - no bat ere ez de zun ihyo - llu gar - bi -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style. The lyrics are in Italian and appear to be from a song or opera. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Allegretto

Lyrics (from left to right):

- ...a ...pi - lu
- ...gar - bi - a
- ...sh - pi - lu
- ...gar - bi - a

The score is organized into systems, with multiple staves per system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Poca piu

~~Del~~ ~~S.~~ ~~cul~~ ~~por~~ 19 compasses ~~signes~~

~~Del~~ ~~S.~~ ~~cul~~ ~~por~~ 19 compasses ~~signes~~

~~Del~~ ~~S.~~ ~~cul~~ ~~por~~ 19 compasses ~~signes~~

~~Del~~ ~~S.~~ ~~cul~~ ~~por~~ 19 compasses ~~signes~~

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~~Del~~ ~~S.~~ ~~cul~~ ~~por~~ 19 compasses ~~signes~~

~~Del~~ ~~S.~~ ~~cul~~ ~~por~~ 19 compasses ~~signes~~

~~Del~~ ~~S.~~ ~~cul~~ ~~por~~ 19 compasses ~~signes~~

Handwritten musical score for a piece titled "Poca piu". The score is written on 19 staves, each containing a system of musical notation. The notation includes various notes, rests, and bar lines, indicating a complex rhythmic structure. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The piece appears to be a vocal or instrumental melody, given the presence of notes and rests. The overall layout is typical of a handwritten musical manuscript.

This is a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, handwritten style. It consists of approximately 15 staves. The first 10 staves are purely musical notation, featuring various note values, rests, and bar lines. The notation includes many sharp signs (#) and some double bar lines. The bottom two staves contain lyrics in a Cyrillic script, likely Ukrainian. The lyrics are written in a cursive hand, matching the musical notation. The paper shows signs of age, including some foxing and a small tear on the left edge. A small, circular stamp or mark is visible near the top center of the page.

tu be di ai for de za gun poz an rain e - ta orain e - ta be -

zak de na poz tu be di de za gun

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, with the lyrics "Gloria" and "Gloria" visible. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "Largo". The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript. The lyrics are written in Italian, and the music is in a key with one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition. There are some markings at the top of the first staff that look like "Lento" and "Cresc.".

Handwritten musical score on ten staves. The notation is sparse, consisting mostly of horizontal lines and a few notes. There are some markings at the top of the first staff that look like "Lento" and "Cresc.".

Disiembre 1898
Violoncello
[Signature]