

II/145

Oboe

Canço de bressol

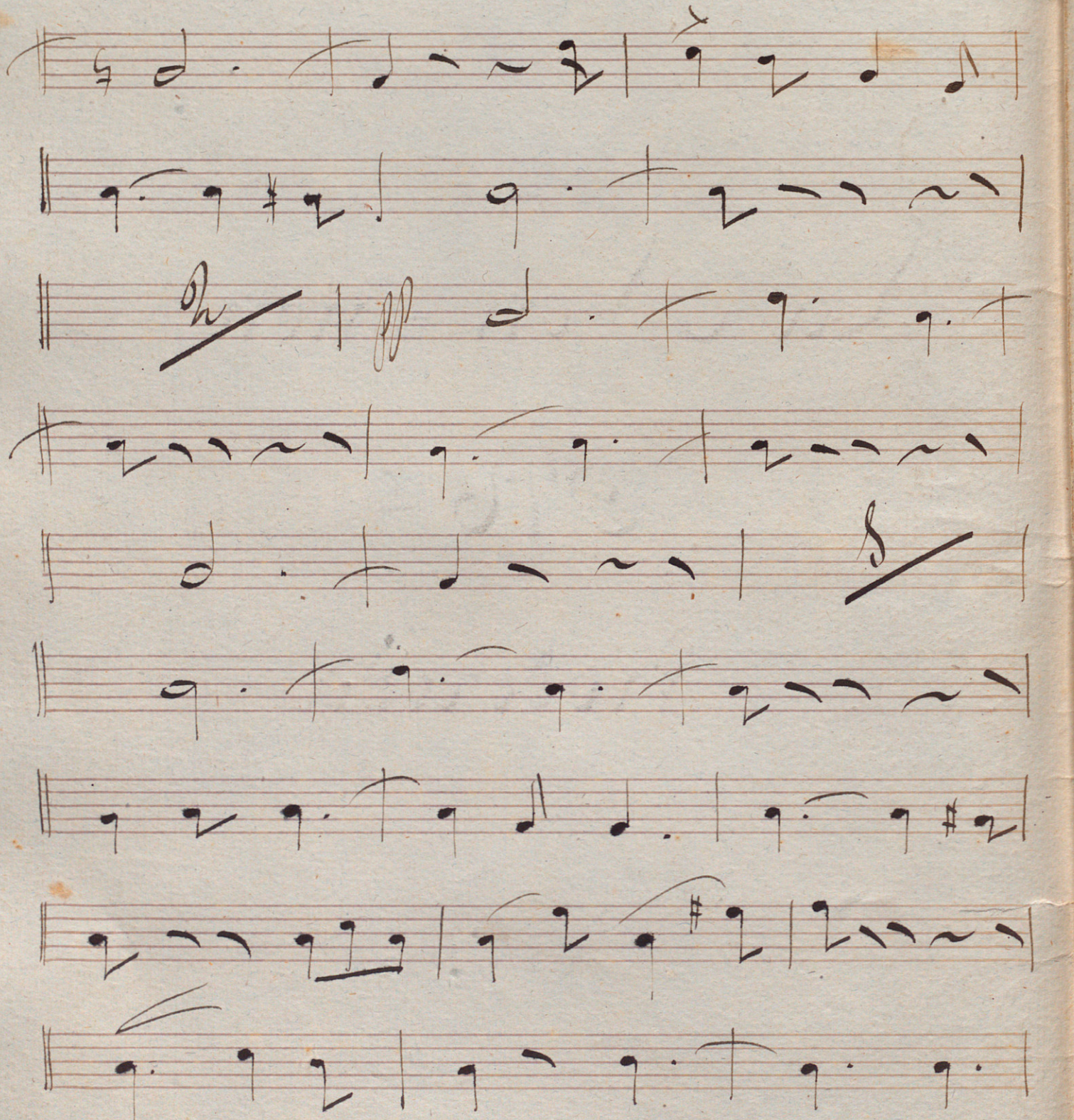
La Non = non

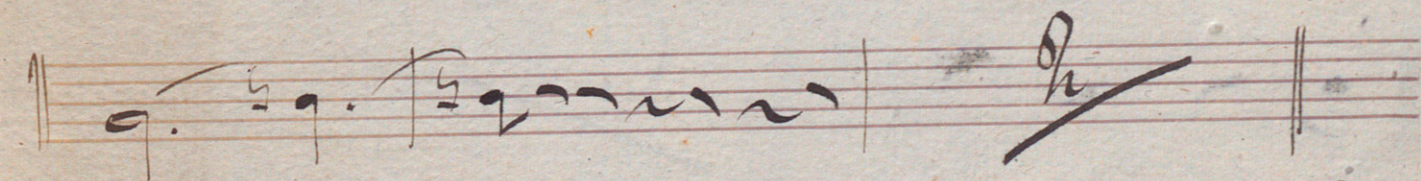
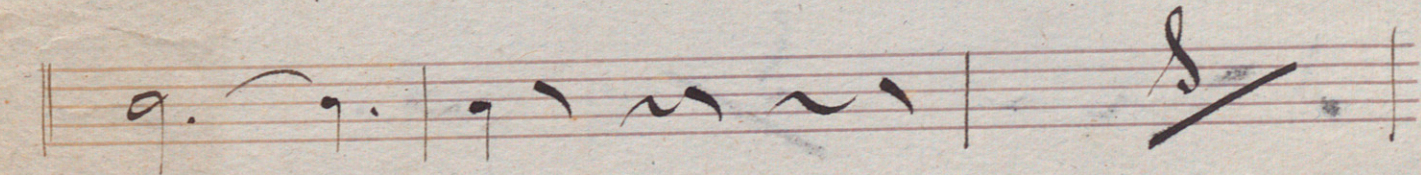
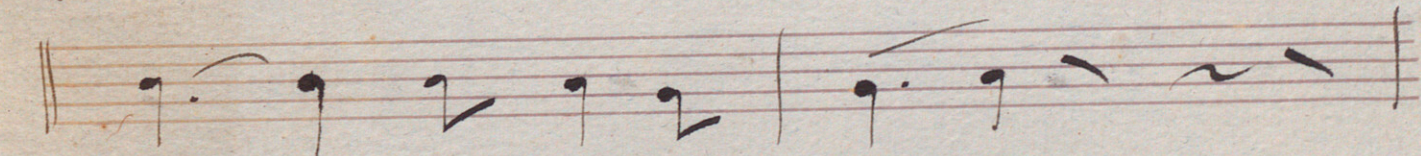
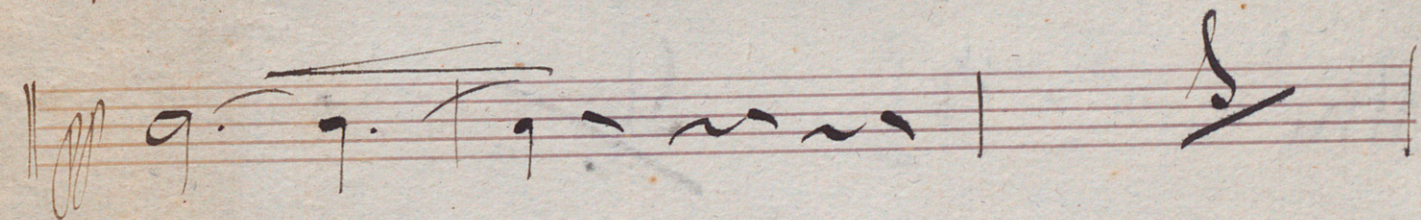
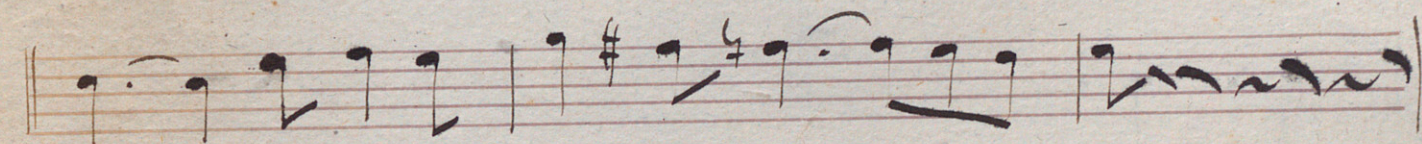
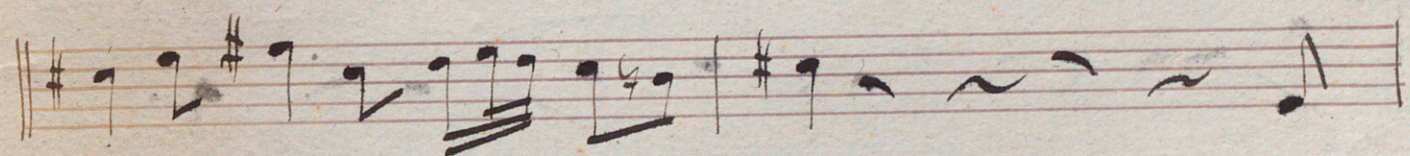
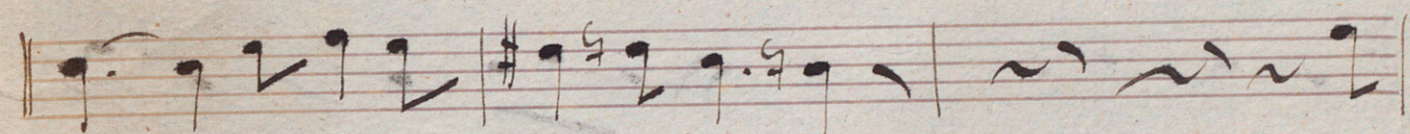
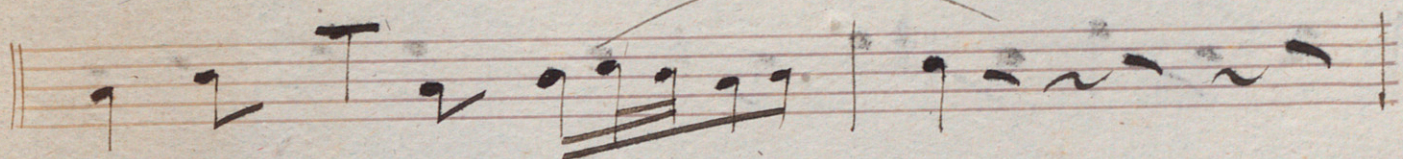
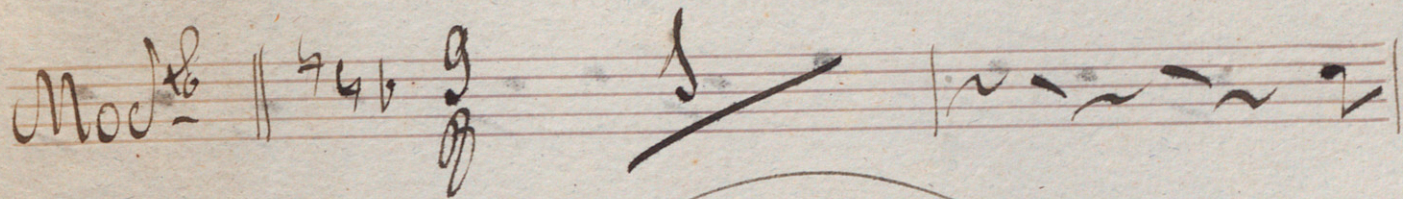
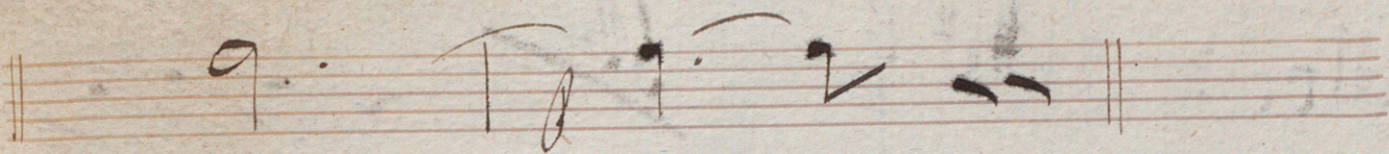
276 ^{tro}

Modorada

Amc

h





H. S.

Mod^{to} || $\sharp\sharp\sharp\sharp$ $\frac{6}{8}$ $\frac{53}{}$ | ~ 2 1 2 |

| 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |

| 1 2 1 2 | $\sharp$ 1 2 $\sharp$ 1 | 1 2 1 2 |

| 1 2 1 . | 1 2 1 2 | 1 2 1 $\sharp$ 2 |

| 2 ~ ~ ~ | 1 . 1 2 | 1 ~ 1 . |

| 1 . 1 . | 1 . 1 2 ~ ~ ||

Anc^{te} || $\sharp\sharp\sharp\sharp$ $\frac{3}{2}$ $\frac{56}{}$ | 1 1 1 1 |

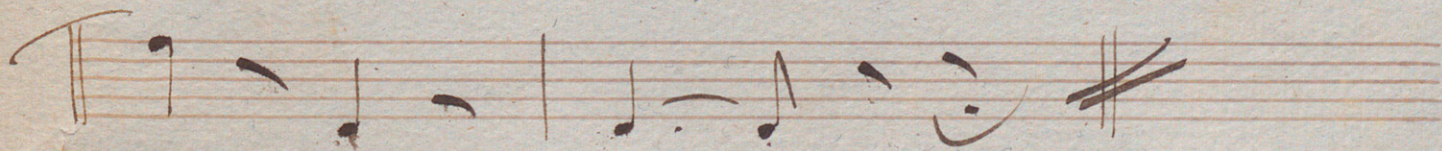
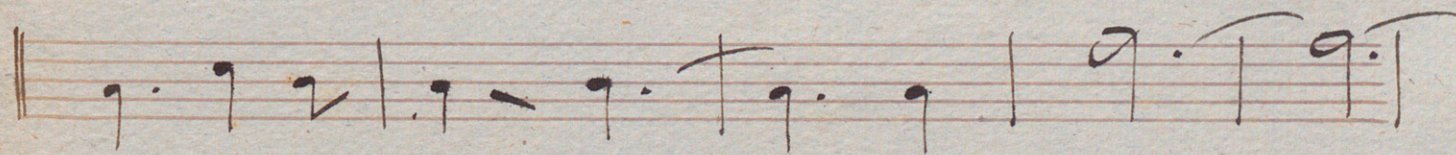
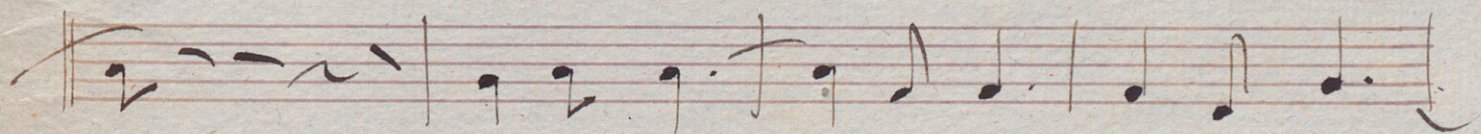
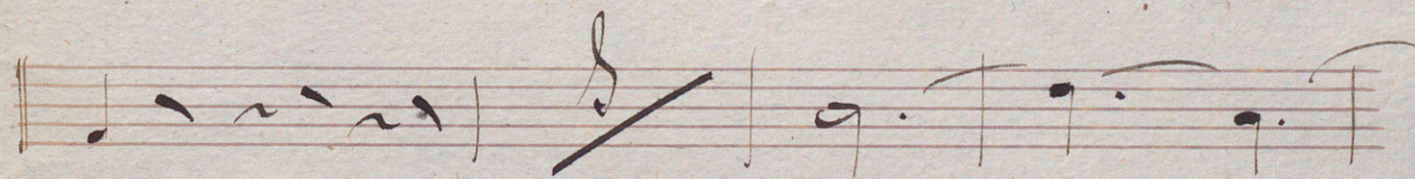
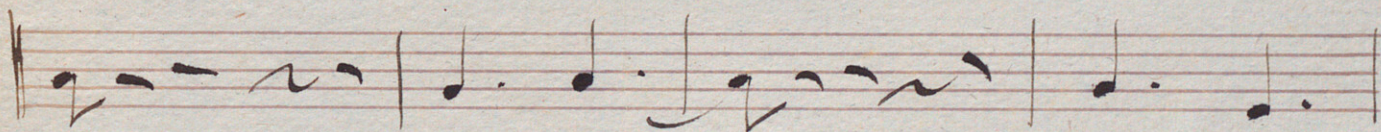
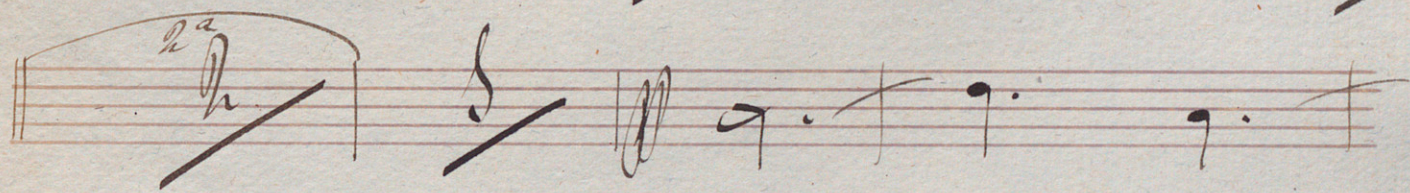
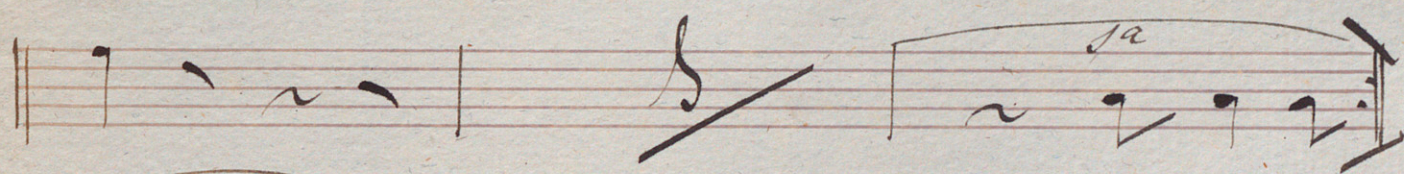
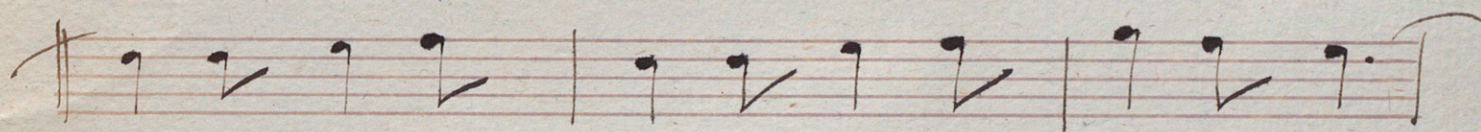
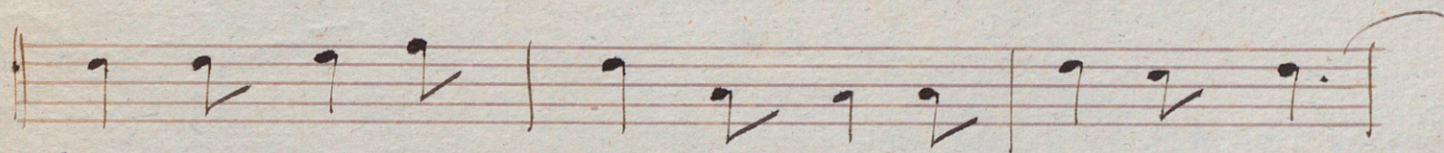
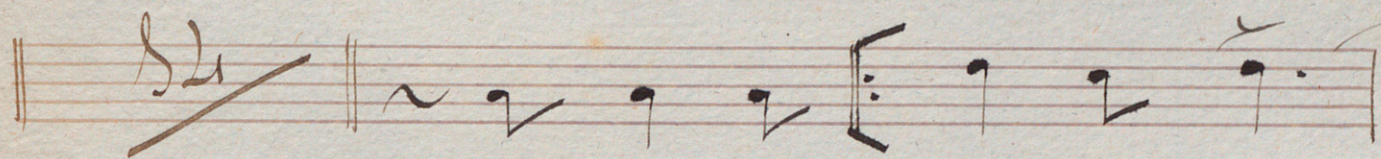
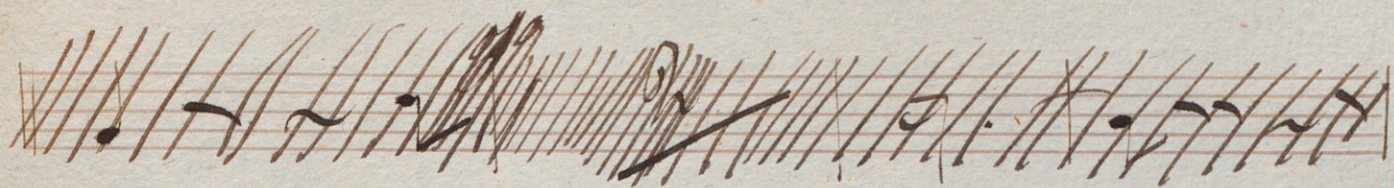
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

| 1 ~ ~ ~ | $\frac{5}{}$ | 1 1 . 1 1 . |

| 1 ~ ~ ~ | $\frac{52}{}$ ||

Anc^{no} come prima || $\sharp\sharp\sharp\sharp$ $\frac{6}{8}$ $\frac{2}{}$ | $\sharp$ 1 . | 1 1 . |

| 1 ~ 2 | 1 2 1 1 | 1 . 1 $\sharp$ 1 | 1 . 1 ~ ~ |



Cours de bressol

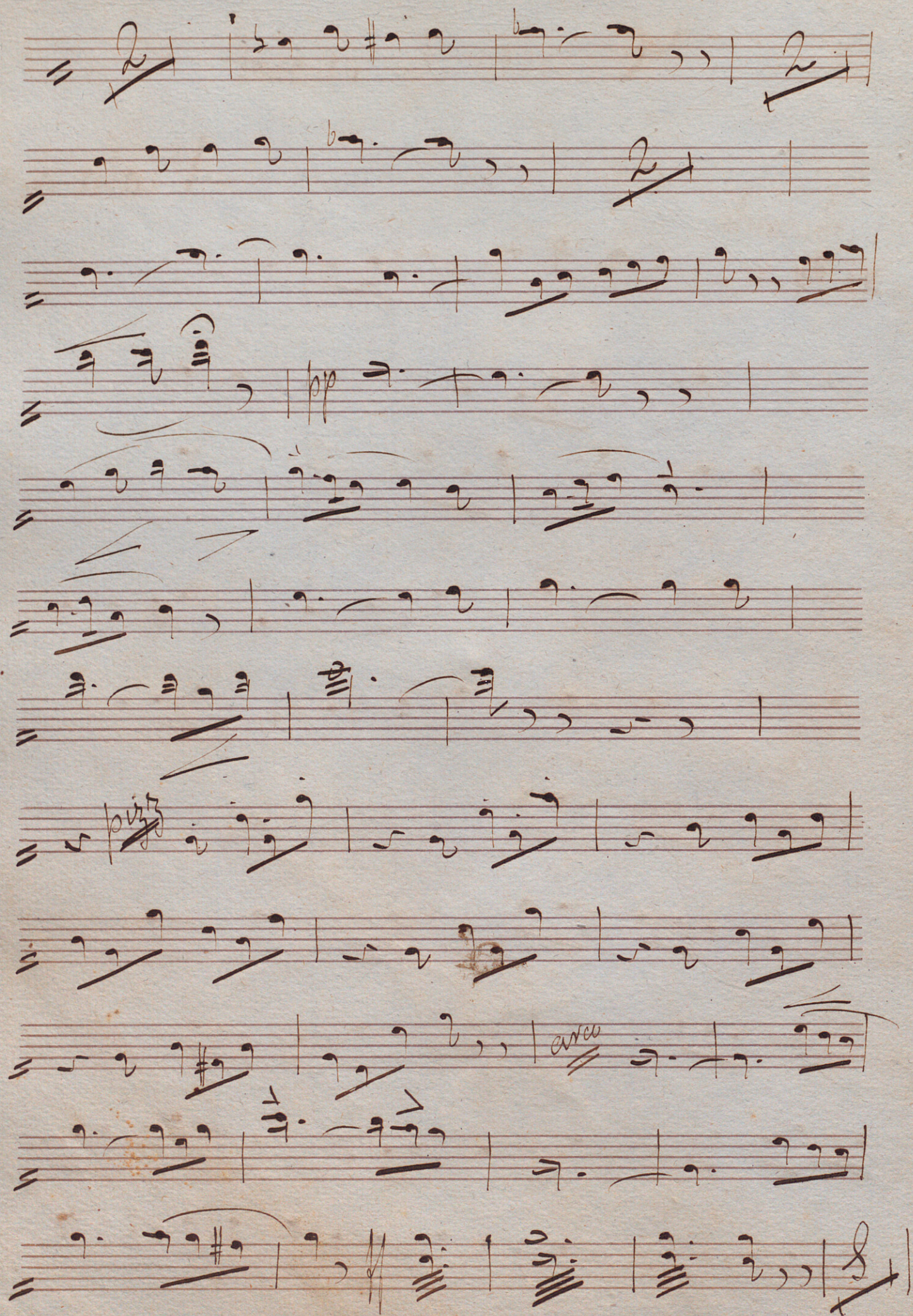
Viola à solo

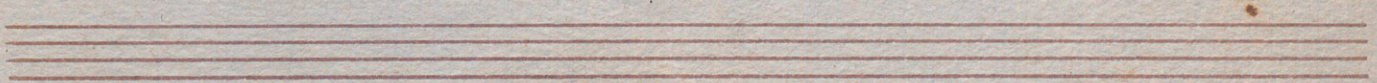
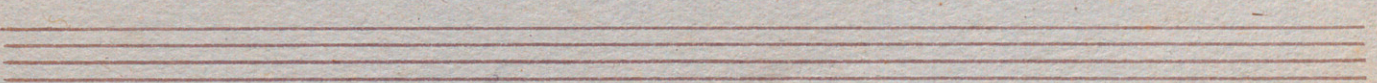
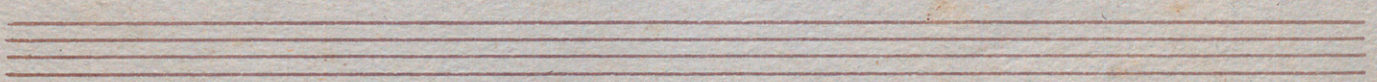
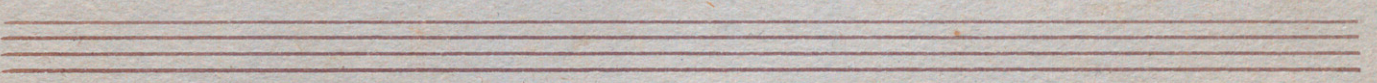
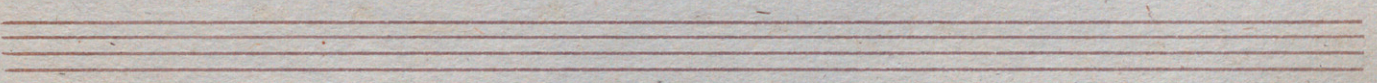
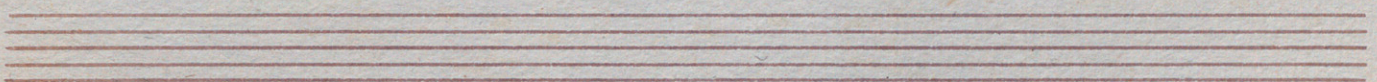
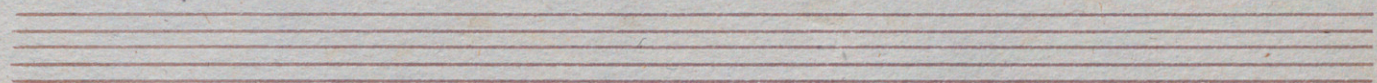
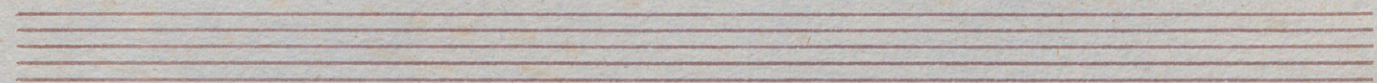
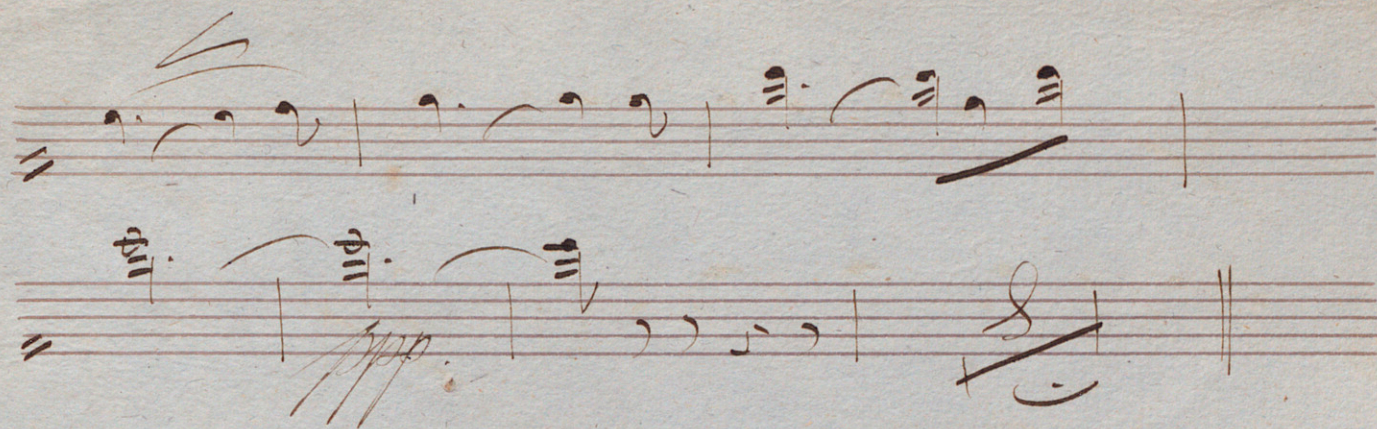
Andante

$\text{C} \# \# \frac{6}{8}$



V.S.

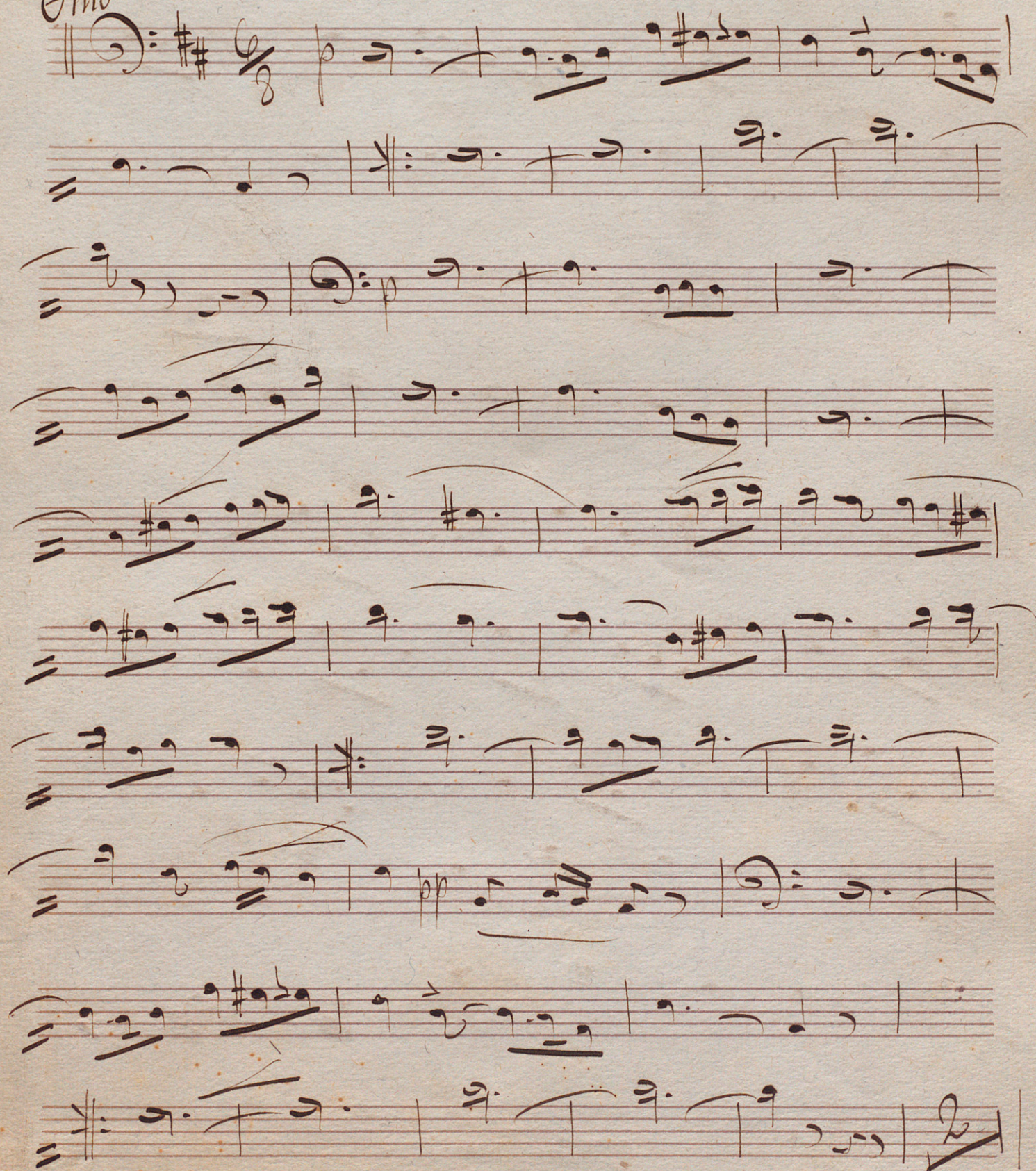




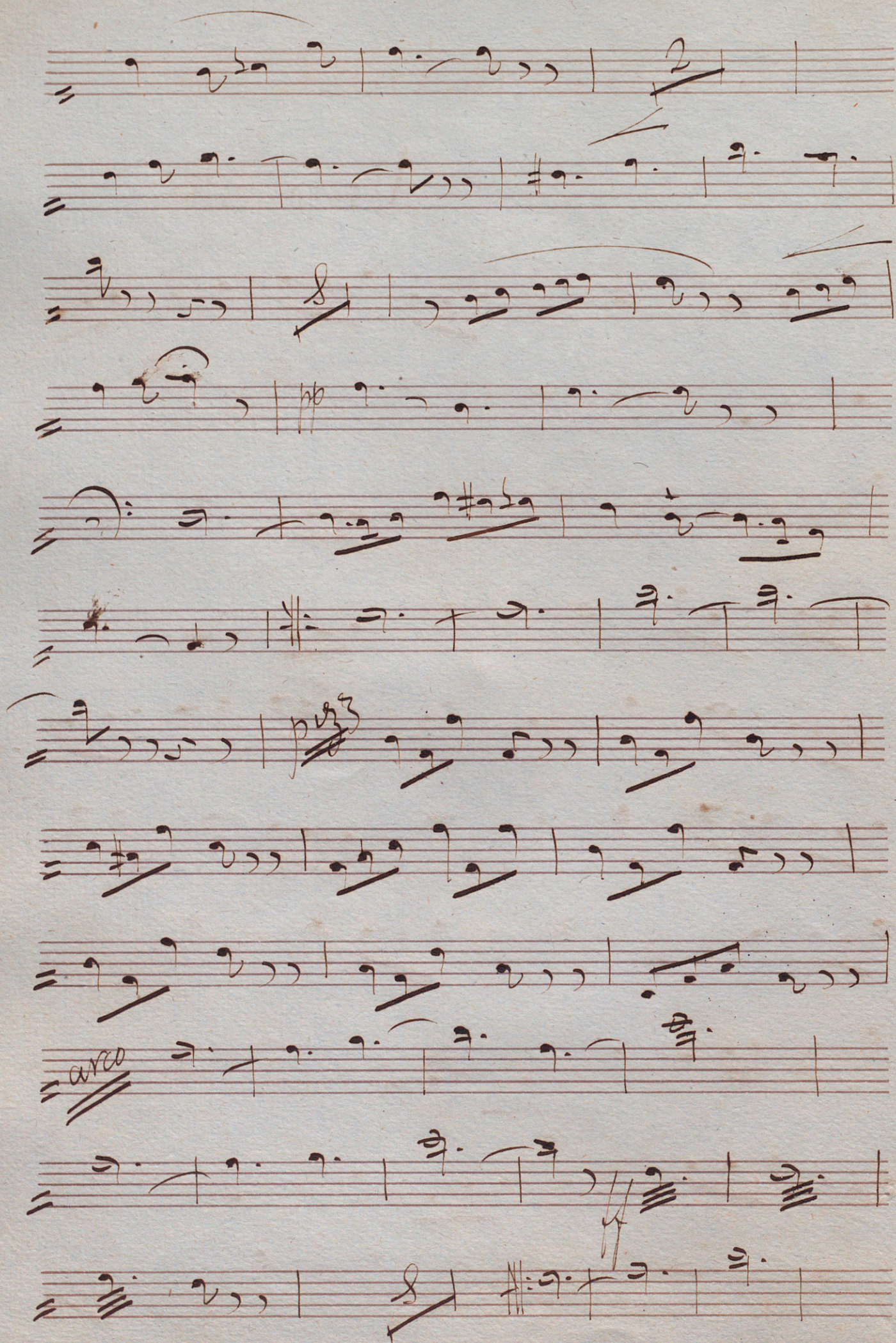
Canço de Bressol

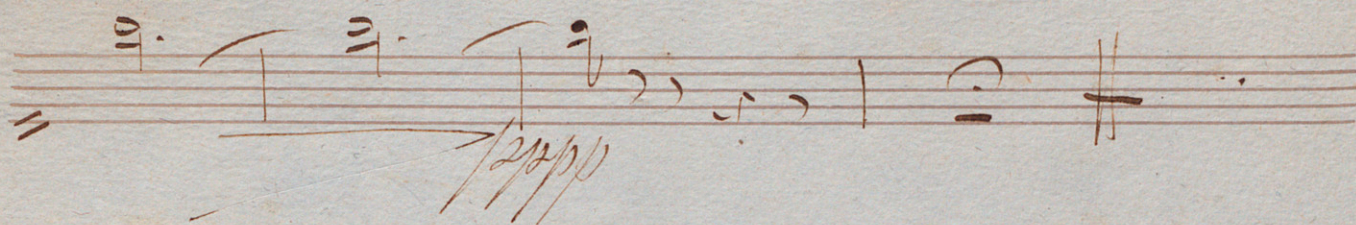
Violoncello

Andte



V.S.





Piano.

Lea Non - Non
Causò de bressol.

J. Rodoreda

(M.-M. 2 = 96.)



Handwritten musical notation on a grand staff. The right hand (treble clef) begins with a melodic line, followed by a measure with a wavy line and a sharp sign, and then a measure with a wavy line and a sharp sign. The left hand (bass clef) plays a continuous eighth-note accompaniment. The notation is written in brown ink on aged paper.

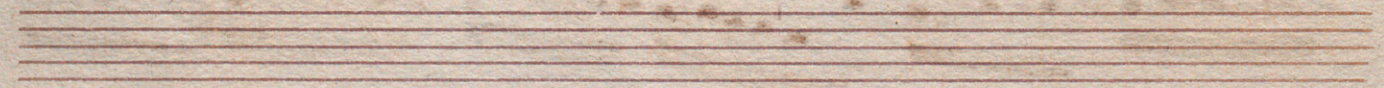
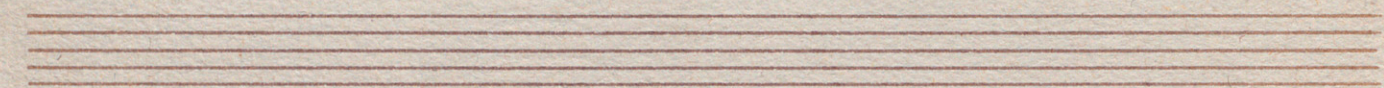
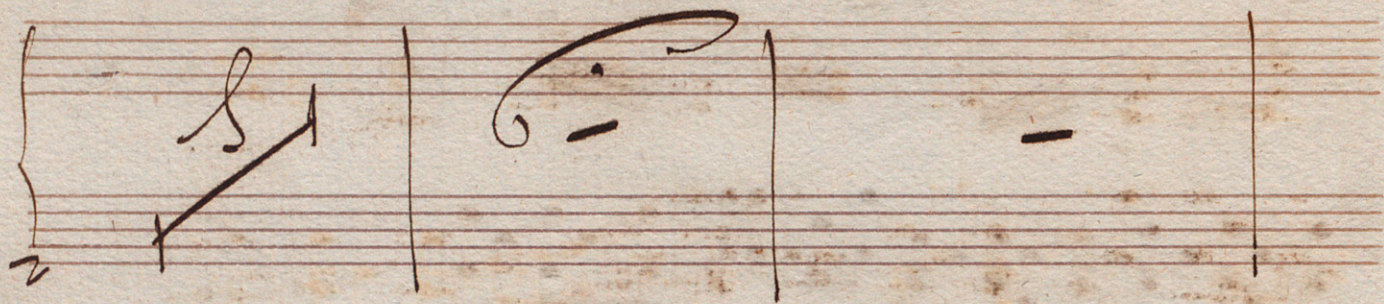
Handwritten musical notation on a grand staff. The right hand (treble clef) continues the melodic line with a slur. The left hand (bass clef) continues the eighth-note accompaniment. The notation is written in brown ink on aged paper.

Handwritten musical notation on a grand staff. The right hand (treble clef) continues the melodic line with a slur. The left hand (bass clef) continues the eighth-note accompaniment. The notation is written in brown ink on aged paper. The piece concludes with a double bar line and the initials "V. L." written in a large, stylized script.





V.S.

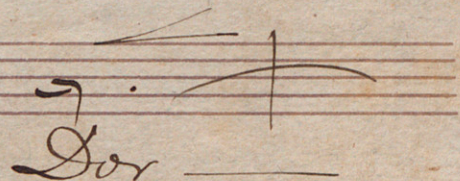
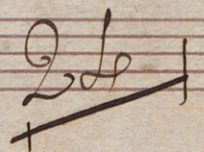
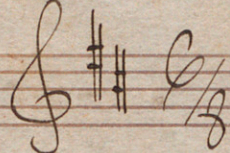






Coro 70

Anette



min papellous d'or ja s'ha a dormir l'ultima
flor ja s'ha a dormir l'ultima flor dormin
Dor - min dor

min las nits son curtes al estiu y la dor -
mi da dol - se papellous d'or dormin dor -
min Dor - min dor min dor -
min

Dor

min en pau passen la nit vora d'un
calzer reu llet hont una flor so mi

- a Dor min en pau passen la

nit vora d'un calger re en llet hont una

flor so-mi a en las ca-ri-cias y ls pe

tons en lo brun-zit dels pape llors que l'an-be

-sa da al di-a que l'han be sada al di-

-a Pape llors d'or dor-min dor min

Dor min dor min dor min

Dor

-min pen-sent que al pich del sol igual que a

vuy pen-dren lo vol que tantas flors anyo

-van Dor-min pensant que al pich del

sol i qual que a vuy pen drem lo vol que tan tas

flos anyo — ran Dor min pen sant

que no hi ha hi — vern que'l cel es blan

l'estiu e — tern y que las flos no mo ren y que las

flos no mo — ren Dor — min pen sant

que no hi ha hi vern que'l cel es blan

l'estiu e — tern y que las flos no mo

ren y que las flos no mo — ren

pp Dor — min papallons d'or ja s'ha dor —

mit l'ultima flor ja s'ha dor mit l'ultima

flor dor min

V. S.

Dor - min dor min las nits son curtes al es -

Tu y la dor - mi - da dol - sa papellons

Dor dor min dor min Dor - min dor

min dor - min

Let's Dots

Coro 2^a

Andante $\text{F}\sharp\text{F}\text{G}$ 24

Dor - - -

min papellons d'or ja shaador mit lultima

flor ja shaador mit lultima flor dor min

Dor - min dor-min las nits son

cur-tas al ~~estiu~~ ^{estiu} y la dor-mi-da dol-~~ta~~

sa pa-pellons d'or dormiu dor-min

Dor-min dor-min dor-min

Dor

min en pan passen la nit vora d'un

"calzer re cu-llit hont una flor so mi

—a Dor-min en pau par sen la

—nit vora d'un calzer re en llet hont una

—flor so-mi a en las ca-ri' eias y ls pe

—tous en lo brun-zit dels pa pe llons que l'han be

—sa da al di a que l'han be sa da al di

—a Passellons d'or dor-min dor-min

—Dor-min dor-min dor-min

3 3 7 6 9
4 8
+ +
Dor

—min pen sant que al piom del sol igual que a

—vuy pendren lo vol que tantas flors an y o

—ran Dor-min pen sant que al piom del

sol i' qual que a ruy pendreu lo vol que tan tas
 flos an go — ran Dor min pen sant
 que no hi ha hi vern que l' cel es blan
 l' es tai e — tern y que las flos no mo ren y que las
 flos no mo ren Dor — min pen sant
 que no hi ha hi vern que l' cel es blan
 l' es tai e — tern y que las flos no mo
 ren y que las flos no mo ren
 pp Dor — min papellons d' or ja s' ha dor
 mit l' alti ma flor ja s' ha dor mit l' alti ma
 flor dor min

Dor min dor min las nits son curtas al es

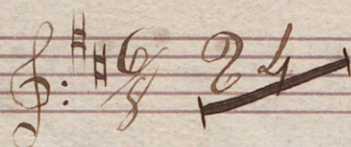
tu y la dor mi' da dol-sa pape llons

Dor dor min dor min Dor-min dor

min dor min

Coro 1^o

Ande



Ande

Dor-min pa-pe-llors

d'hor ja sha ador mit l'ul-ti-ma flor ja sha ador

mit l'ul-ti-ma flor dor-min

Dor-min dor-min las nits son

cur-tas al es-tiu y la dor-mi-da dol

sa pa-pe-llors d'hor dor-min dor-min

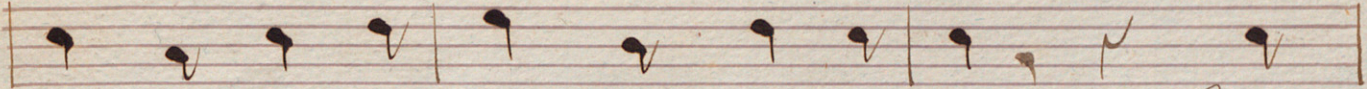
Dor-min dor-min dor-min

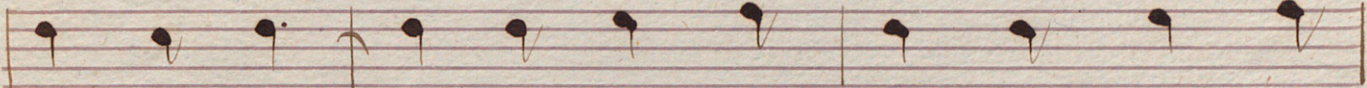
Dor-min en

pan frot seu la nit vo-ra d'un cal-zer re-cu

-llit pont u-na flor so-mi-a Dor-

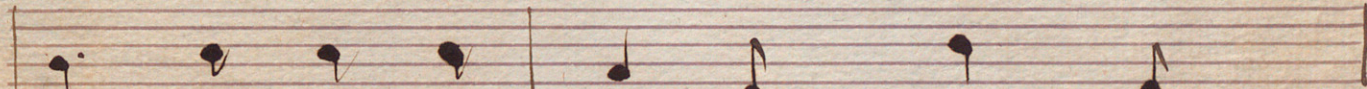
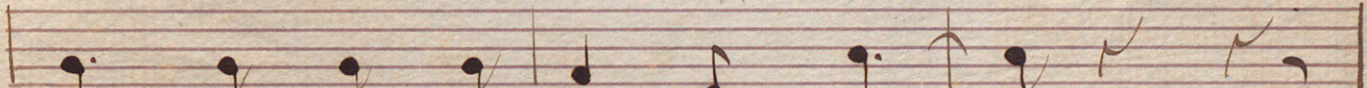
min en pau pas-seu la nit vo-ra d'un
cal-zer re-cu-llit hont u-na flor so-mi-
-a en tas, ca-ri-sias z'ls pe-tons en el brun-
-zit del pa-pa-llons que l'han be-sa-da al di-
-a que l'han be-sa-da al di-a Pa-pa-llons
d'hor dor-mir dor-mir Dor-mir dor-
-mir Dor-mir
Dor-mir pen-sant — que al picch del
sol i' qual que a vez pen-dreu lo vol que tan-tas
flors an-go-ran Dor-mir pen-sant —
que al picch del sol i' qual que a vez pen-dreu lo

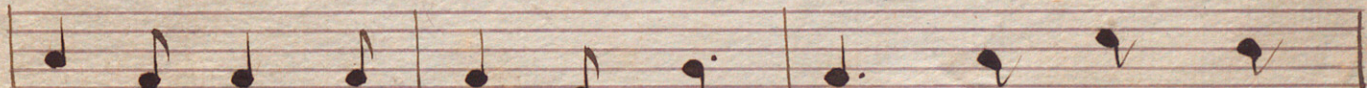
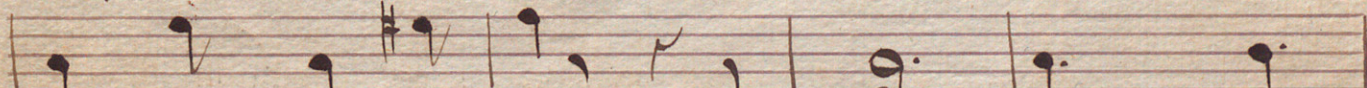

 vol que tan tas flors an-go — ran Dor —

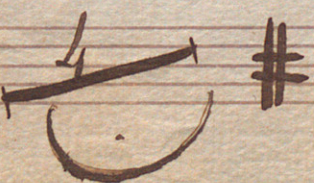
 — min pen-sant — que no hi ha hivern que'l

 cel es blan — l'es-tiu e-tern y que las

 flors no mo-ren y que las flors no mo-

 — ren Dor ren

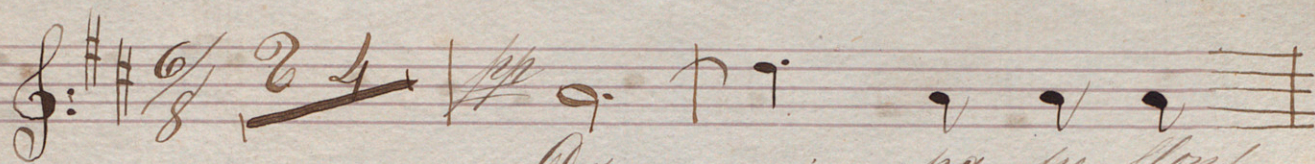

 Dor — min pa-pe-llons d'hor ja s'ha ador-

 — mit l'al-ti-ma flor ja s'ha ador-

 — mit l'al-ti-ma flor dor-min —


 Dor — min dor-min las nits són cur-tas al es-

 — tiu y la dor-min da dol-sa pa-pe-llons

 d'hor dor-min dor-min Dor-min dor-


 — min dor-min.


Coro ^{1^o}/₂

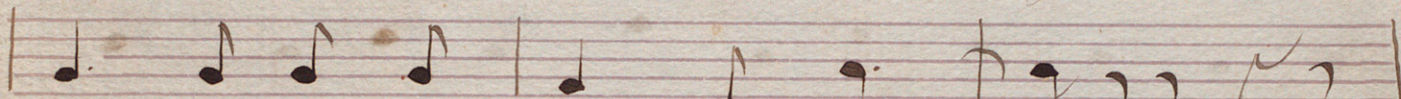
Ande



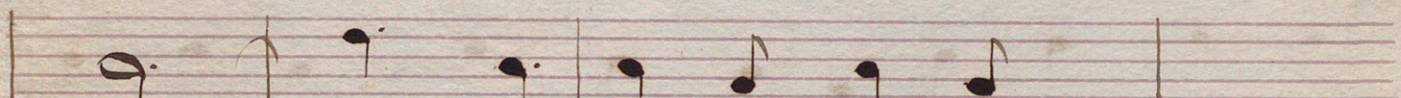
Dor — meu pa-pe-llous



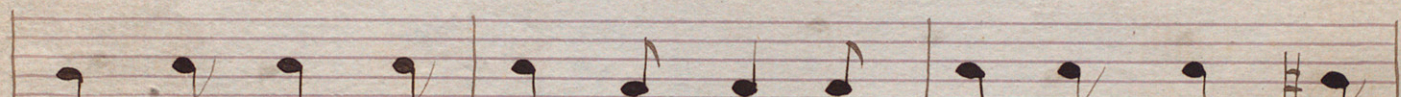
dor ja sha-a-dor mit cul-ti-ma flor ja sha-a-dor



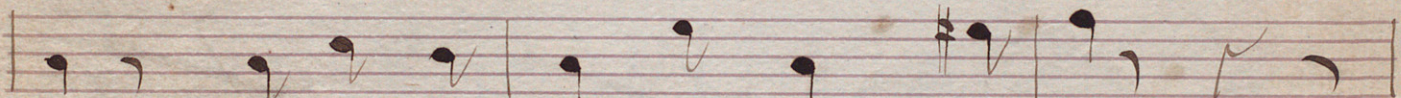
— mit cul-ti-ma flor dor-mine —



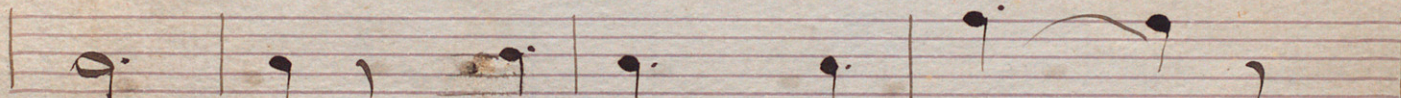
Dor — meu dor-mine las nits sore



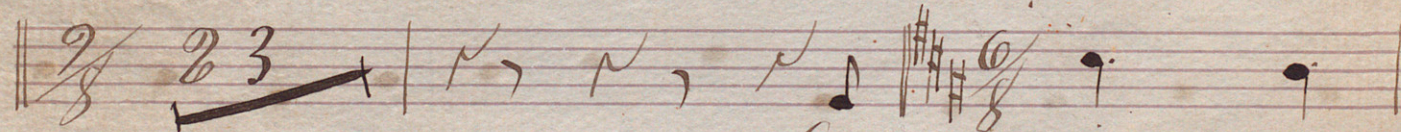
cur-tas al os-sin y la dor-mi-da dol —



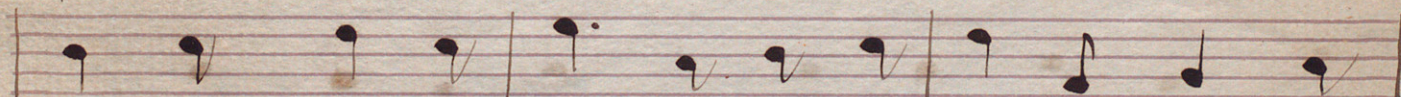
— la pa-pe-llous dor dor-mine dor-mine



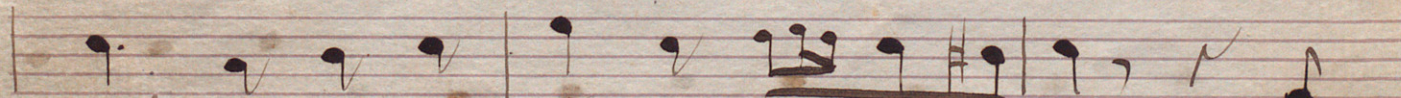
Dor — mine dor-mine dor-mine



Dor — mine en



pan pas-su la nit vo-ra-dun cal-zer re-cu-



— Nit lunt u-na flor so-mi — a Dor

min en pan pas seu la nit vo-ra d'un
cal-zer re-cu-llit hontu-na flor so-mi-
a en las ca-ri-cias j'ls pe-tots en lo bun-
git dels pa-pe-llots que l'han be-sa-da al di-
a que l'han be-sa-da al di-a Pa-pe-llots
dor dor-miu dor-miu Dor-miu dor-
miu dor-miu
Dor-miu pen-sant que al pic del
sol i qual qua-vuy pen-dreu lo vol que tan-ta
flors an-go-ran Dor-miu pen-sant
que al pic del sol i qual qua-vuy pen-dreu lo

vol que tan- las flors an- ga- ran Dor-

min pen- sant — que no hi ha hivern qu'il.

cel es blan — l'es tin e- tern y que las

flors no mo- ren y que las flors no mo-

ren Dor ren

Dor min pa- pe- llons d'or ja s'ha ador-

- mit l'al- ti- ma flor ja s'ha ador-

- mit l'al- ti- ma flor dor- min

Dor- min dor- min tas nits son cur- tas al- es-

- tin y la dor- mi- da dol- sa pa- pe- llons

Ahor- dor- min dor- min Dor- min dor-

min dor- min.

Coro 1^o

Andte

6/8 24

9.

Dor - min pa - pe - llos

d'hor ja sha ador - mit l'ul - ti - ma flor ja sha ador -

mit l'ul - ti - ma flor dor - min -

Dor - min dor - min las nits son

cir - cas al es - tin y la dor - mi - da dol -

la pa - pe - llos d'hor dor - min dor - min

Dor - min dor - min dor - min

2/8 23 Dor - min en

pan pas - seu la nit vo - ra d'un

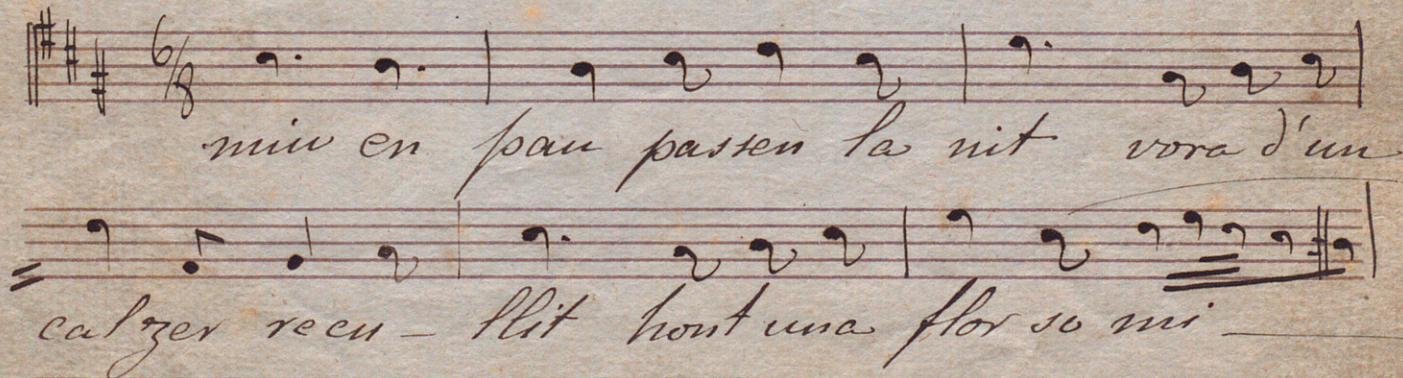
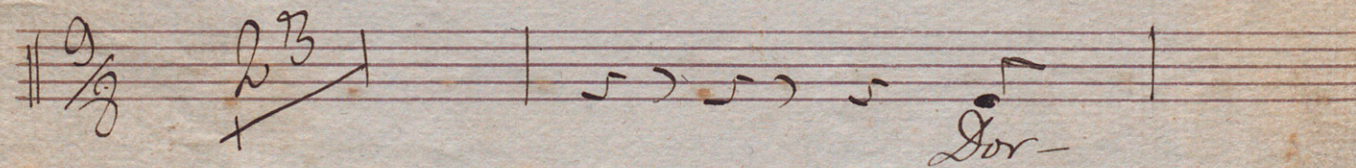
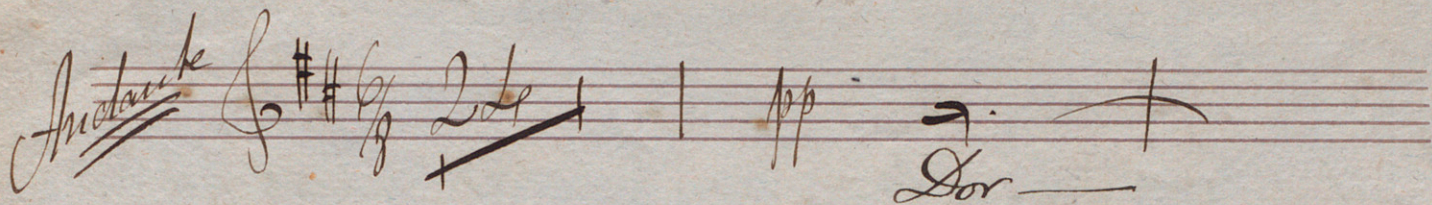
cal - ger re - ca - lli - tont u - na

flor so - mi a Dor -

min en fan pas teu la nit vo-ra-rim
cal-zer re-cu-llit sont u-na flor so-mi-
-a en las ca-ri-cias g'd pe-tons en lo brun-
-zit dels pa-pi-llons que l'han be-sa-da al di-
-a que l'han be-sa-da al di-a Pa-pi-llons
d'hor dor-min dor-min Dor-min dor-
-min Dor-min
Dor-min pensant que el picch del
sol i' qual que a veg pen-dren lo rot que tan-tas
flors an-go-ran Dor-min pen-sant
que el picch del sol i' qual que a veg pen-dren lo

vol que tan sas flors an-go-san Dor
 min pen-sant que no hi ha hivern que l'
 cel es blan — l'es-tui e-tern y que las
 flors no mo-ren y que las flors no mo-
 ren Dor ren
 Dor min pa-pe-llons d'hor ja s'ha ador-
 mit l'ul-ti-ma flor ja s'ha ador-
 mit l'ul-ti-ma flor Dor min —
 Dor min dor-min los nits son cur-tas al es-
 tui y la dor-mi-da dol-sa pa-pe-llons
 d'hor dor-min dor-min Dor min dor-
 min dor-min.

Coro 1^o



-a Dor-miu en pau passen la
nit vora d'un caizer recu - flit hont una
flor so-mu — a en las ca-ricias y'ls pe-
-tous en lo brun-zit dels pape-llons que l'han be-
-sa da al di-a que l'han be-sa da al di-
-a Pape llons d'or dor-miu dor-miu
Dor-miu dor-miu dor-miu
Don
-miu pen-sant que al pich del sol pendren lo
vol pen-dren lo vol que tantas flors au-yo-
-van Dor-miu pen-sant que al pich del

sol i qual que avuy pendren lo vol que tantas

flors en yo - ran Dor-min pensant

que no hi ha hivern que 'l cel es blau

l'estiu e tern y que las flors no moren y que las

flors no mo - ren Dor-min pensant

que no hi ha hivern que 'l cel es blau

l'estiu e - tern y que las flors no mo -

ren y que las flors no mo - ren

Dor-min papellons d'or ja s'ha ador -

-mit l'ultima flor ja s'ha adormit l'ultima

flor adormiu

V.S.

Dor-min clor-min las nits son curtas a les

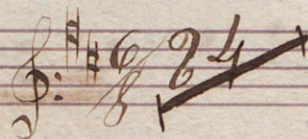
-tiu y la clor-miola clor-sa pe-pellous

D'or clor-min clor-min Dor-min clor-

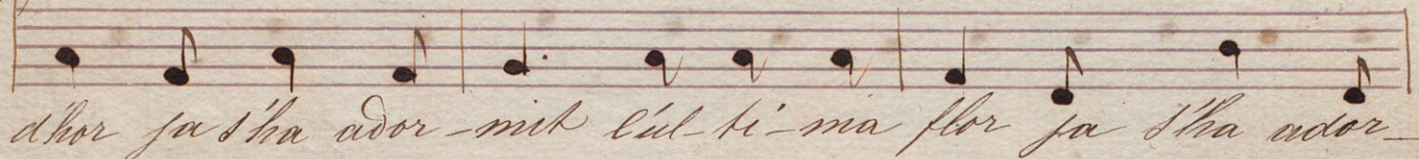
-min clor-min

Coro 1^o

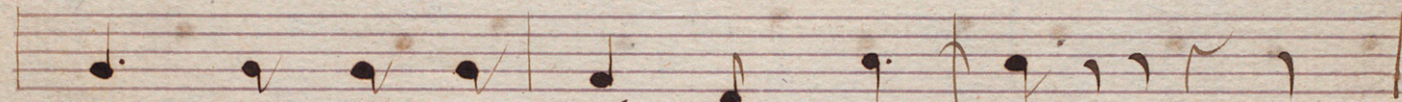
Andte



Dor — min pa — pe — llons



dhor ja sha ador — mit l'ul ti — ma flor ja sha ador —



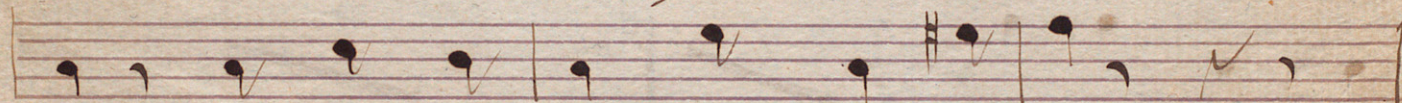
— mit l'ul ti — ma flor dor — min



Dor — min dor — min las nits son



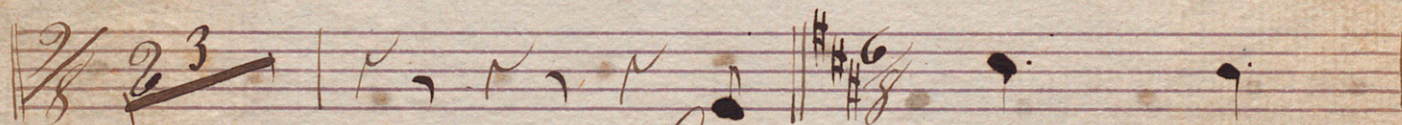
cur — tas al es — tin y la dor — mida dol —



— sa pa — pe — llons dhor dor — min dor — min



Dor — min dor — min dor — min



Dor — min en



fran pas — sen la nit vo — ra d'un cal — zer re — cu —



— lit hont a — na flor so — mi — a Dor

min en fan pas sen la nit ve-ra d'us
cal-zer re-en lit hont u-na flor to-mi
a en las ca-ri-cias q's pe-tons en lo bren-
zit dels pa-pe-lons que l'han be-sa-da al di-
a que l'han be-sa-da al di-a Pa-pe-lons
d'hor dor-min dor-min Dor-min dor-
min dor-min
Dor-min pen-sant que al pich del
sol i-gual que arny pen-dren lo vol que tan-tas
flors an-go-ran Dor-min pen-sant
que al pich del sol i-gual que arny pen-dren lo

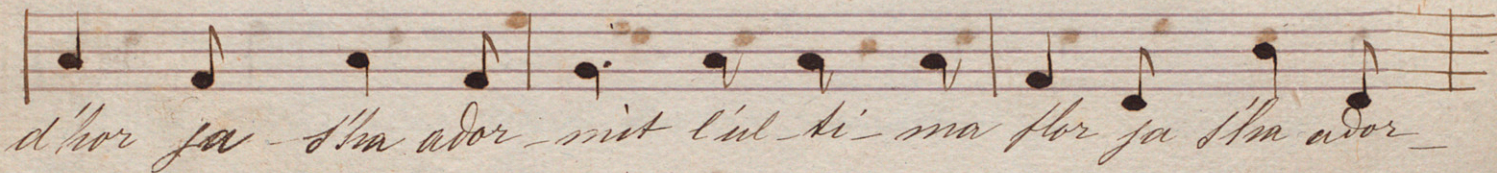
vol que tan tas flors an go - rarr Dor -
min pen sant - que robi ha hivern que l'
cel es blan - l'es - fin e - sem y que las
flors no mo - ren y que las flors no mo -
ren Dor ren
Dor - min pa - pe - llos d'hor fa s'ha ador -
mit cul - ti - ma flor fa s'ha ador -
mit cul - ti - ma flor dor - min -
Dor - min dor - min les nits son cur - tas al es -
- tin y la dor - mi - da dol - sa pa - pe - llos
d'hor dor - min dor - min Dor - min dor -
min dor - min.

Coro 1^o

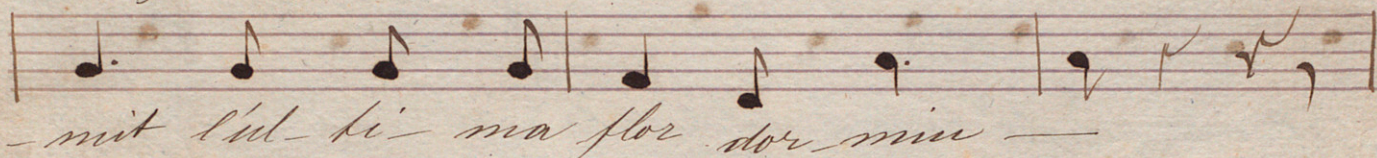
Andte.



Dor - min pa - pe llons



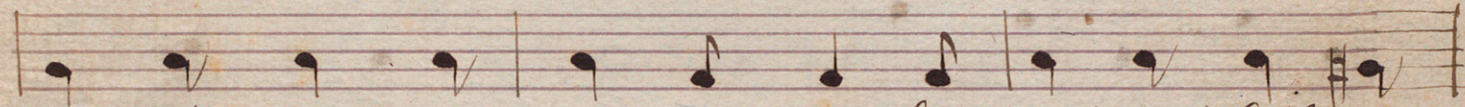
d'hor ja - sha ador - mit l'ul - ki - ma flor ja sha ador -



- mit l'ul - ki - ma flor dor - min -



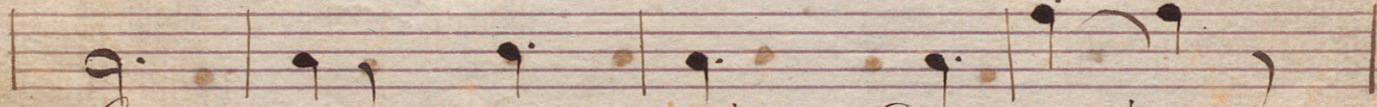
Dor - min dor - min las nits son



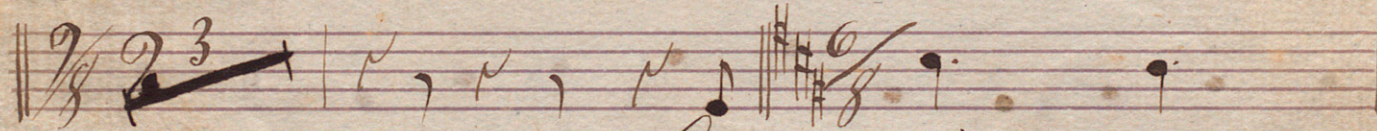
cursas al es - tui y la dor - mi - da dol -



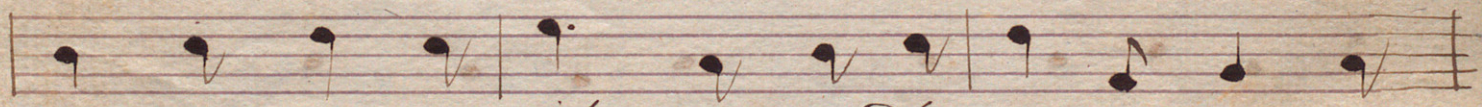
- la pa - pe llons d'hor dor - min dor - min



Dor - min dor - min dor - min



Dor - min en



fran pas - seu la nit vo - ra d'un cal - zer re - cu -



- llet bon u - na flor so - mi - a Dor

min en fan pas seu la nit vo-ra d'un

cal-zer re-cu-llit hont u-na flor so-mi

-a en las ca-ri-cias q's pe-tons en lo brun-

-zit dels pa-pe-llons que l'han be-sa-da al di-

-a que l'han be-sa-da al di-a Pa-pe-llons

d'hor dor-min dor-min Dor-min dor-

-min dor-min

Dor-min pen-sant- que al pick del

sol i-gual que a veg pen-dren lo vol que san-tas

flores an-go-ran Dor-min pen-sant-

- que al pick del sol i-gual que a veg pen-dren lo-

vol que tan tas flors an go ran Dor

min pen sant que no hi ha hivern que l

cel es blau i les tin e tern y que las

flors no mo ren y que las flors no mo

ren Dor ren

Dor min pa pe llons d'hor ja s'ha ador

mit l'ul ti ma flor ja s'ha ador

mit l'ul ti ma flor dor min

Dor min dor min las mits son cur tas al es

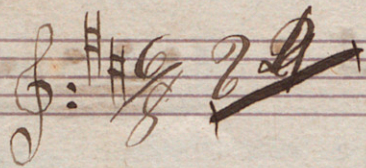
tin y la dor mi da dol sa pa pe llons

d'hor dor min dor min Dor min dor

min dor min.

Coro 1^a

Andte



fpp

Dor — min pa — pe — llores

dhor ja sha ador mit cul ti — ma flor ja sha ador —

— mit cul ti — ma flor dor — min —

Dor — min dor — min las niks son

cur — tas al es — tiu y la dor — mi — da dol —

— la pa — pe — llores dhor dor — min dor — min

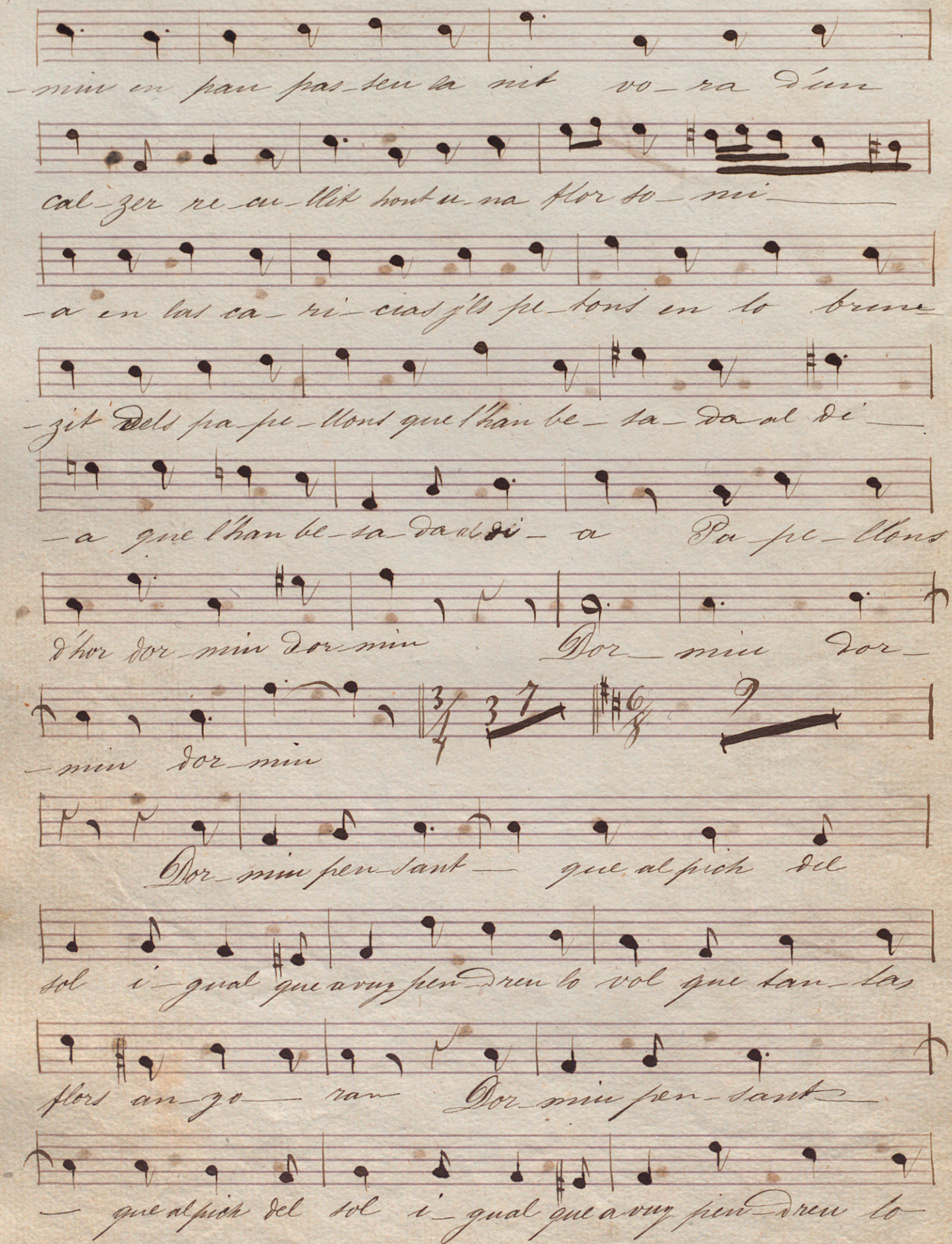
Dor — min dor — min dor — min

Dor — min en

han pas seu la nit vo — ra d'un

cal — zer re — cu — llit pont u — na

flor so — mi — a Dor —



-min en pau pas-sen la nit vo-ra d'un
cal-zer re-cu-llit hont u-na flor so-mni-
a en las ca-ri-cias j'ls fe-tons en lo brum-
zit dels pa-pu-llons que l'han be-sa-da al di-
a que l'han be-sa-da al di-a Pa-pu-llons
d'hor dor-min dor-min Dor-min dor-
-min dor-min
Dor-min pen-sant que al pic del
sol i' qual que avuy pen-dren lo vol que tan-tas
flors an-go-ran Dor-min pen-sant
que al pic del sol i' qual que avuy pen-dren lo

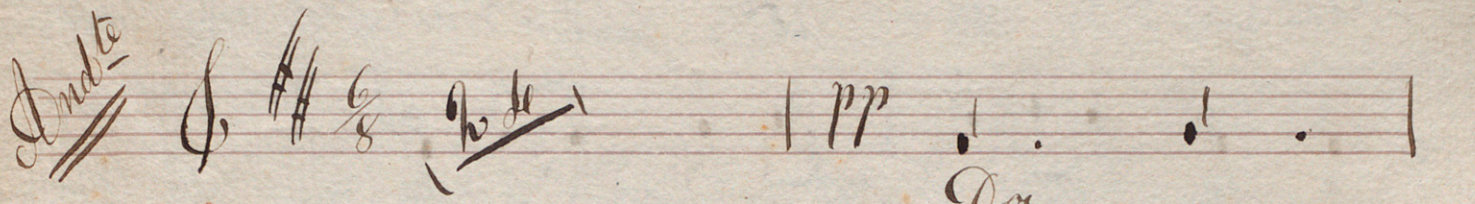
vol que tan-tas flor an-go-ran Dor-
min pen-sant que no hi ha hivern que l'
al es blan- l'es hi e-tern y que las
flors no mo-ren y que las flors no mo-
ren Dor ren

pp Dor-min pa-pu-llons d'hor ja s'ha ador-
mit l'ul-ti-ma flor ja s'ha ador-
mit l'ul-ti-ma flor dor-min

Dor-min dor-min las nits son cur-tas al es-
-tir y la dor-mi-da dol-ça pa-pu-llons
d'hor dor-min dor-min Dor-min dor-
min dor-min.

Andte

Coro 2^a

Andte  *pp* Dor

miu pa pe llons d'or ja s'ha a dor mit l'ul ti ma
flor ja s'ha a dor mit l'ul ti ma flor dor miu
Dor miu miu dor miu las nits son
cur - tas al es tin y le dor mi da dol
sa dor miu Pa pe llons
d'or dor - miu dor miu dor miu dor
miu Dor
miu en pau va ra d'un cal - zer tre - cu
llet hont u na flor so mi a dor miu en
pau pas - seu la nit va ra d'un

cal ser re au llet hont una flor so mi

a en tar de li cías y ls pe

tons en to brum eit dels pa pe

llons que l'han be sa da al di a que l'han be

sa da al di a Dor

mu pa pe llons d'or dor mu dar mu Dor

mu dor mu

ppp Oh

Dor mu pen sant que no hi ha hi

vern que l'alba blau l'es tin e

tern is que las flors no mo ren is que las

flors no mo ren Dor meu pen ren

pp Dor meu pa pe Nons

Dor ja s'ha ador mit l'ulti ma flor ja s'ha ador

mit l'ultima flor dor meu

Dor meu dor meu las nits son

cur tas al es tin is la dor mi da dol

sa Dor meu pa pe Nons

Dor dor meu dor meu dor meu dor

meu

Colonne

Coro 2^o

Andante

$\text{F} \# \# 6/8$ 2h

Dor - -

min papellons dor ja shaador - mit l'ultima

flor ja shaadormit l'ulti - ma flor dor min

Dor - - min dor -

- min las nits son curtas al es - tin y la dor -

mi - da dol - - sa dor - min papellons

Dor dor - min dormiu dor - min dor -

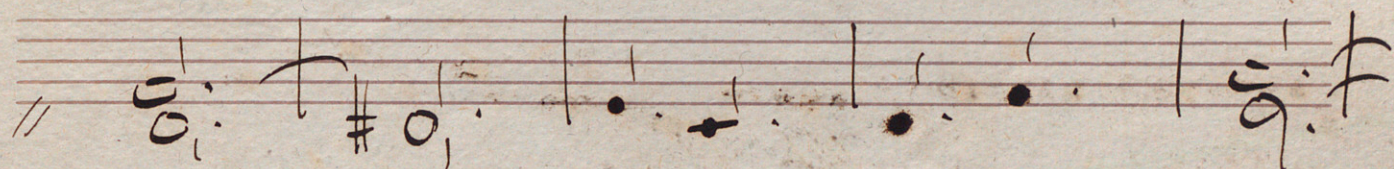
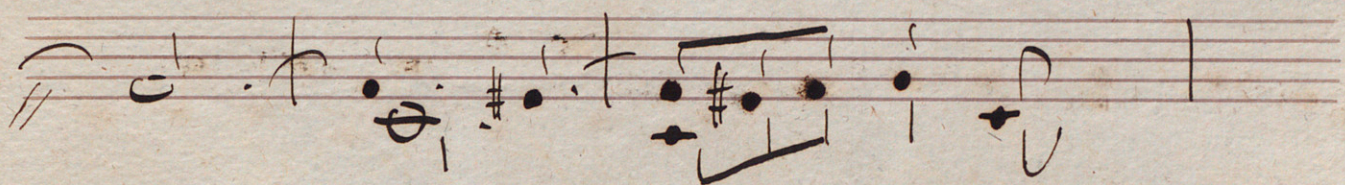
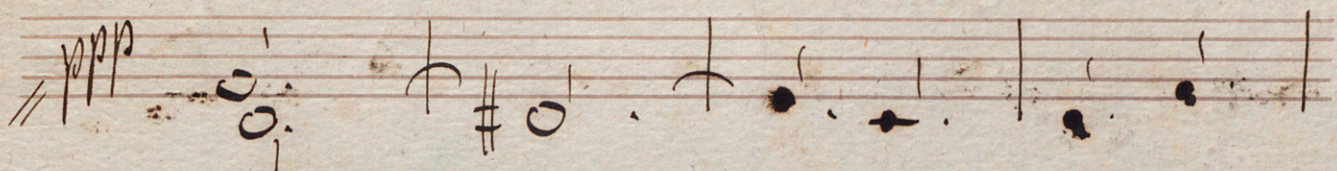
$\text{F} \# \# 6/8$ 2h

min

Dor -

min en pau vora d'un calzer recu - -

llit hont u-na flor so-mi - - a dormia en
 pau pas-sen la nit vo-ra d'un
 calzer re-cu-llit hont una flor somi - -
 a en las de-li - - cias y's pre - -
 tons en lo brun-zit dels pa-pe - - -
 llous que l'han be-sa-da al di-a que l'han be-
 sa-da al di - - a Dor - - -
~~min pa pellous d'or dormiu dor -~~
 min dor - min dor - - min
 3/4 3/4 || ## 4/2 80 ||



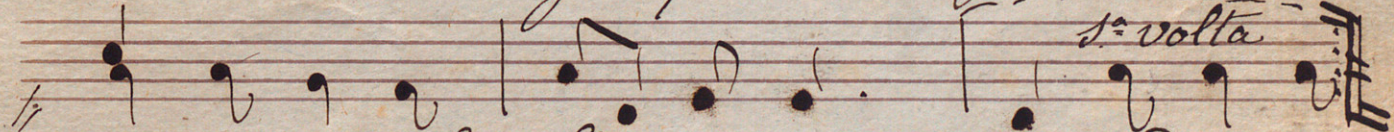
Dormiu pen sant que



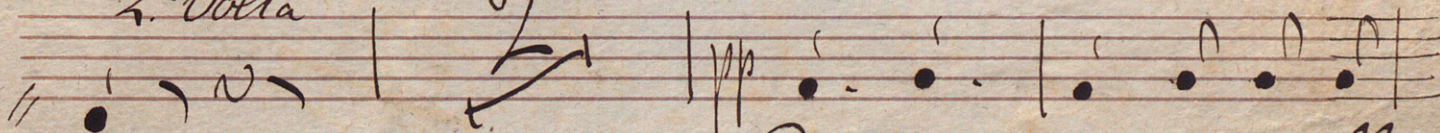
no hi ha hi vern que'l cel es blau pes-



tu e - tern y que las flors no mo -



ren y que las flors no mo - ren Dormiu pen

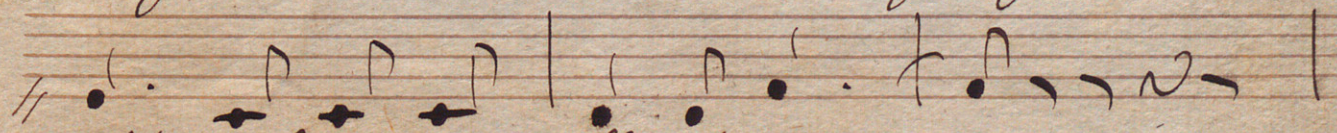


ren

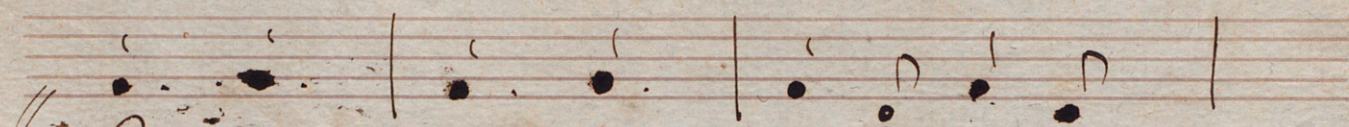
Dor ~~min~~ min paprellous



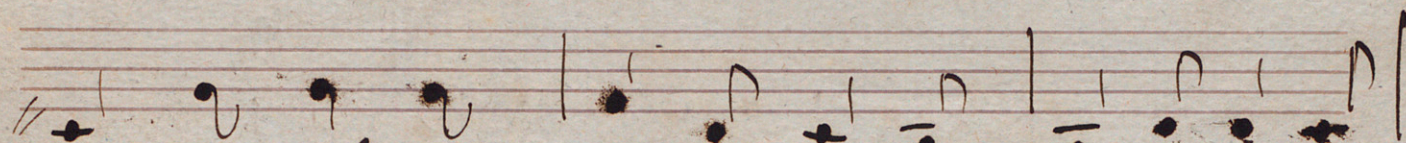
d'or ja sha ador mit lultima flor ja sha ador -



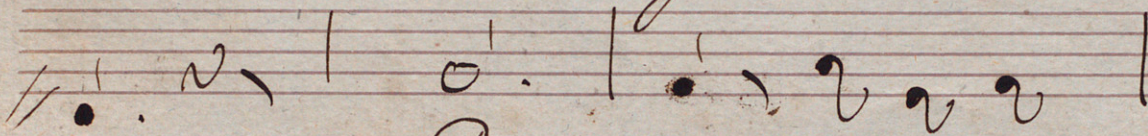
mit pul-ti-ma flor dor min



Dor - - - min dor - min las mits son



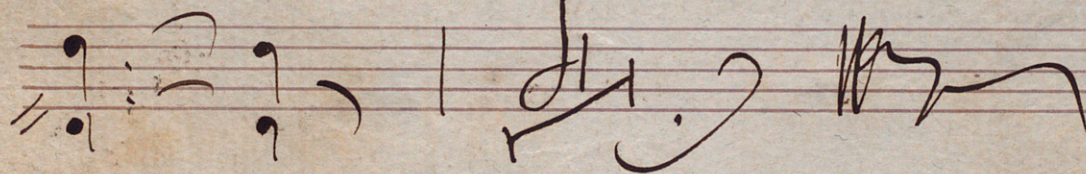
cur - tas al es - tin y la dor - mi da dol -



sa Dor - min papellous



dor dor - min dor - min dor - min dor -



min

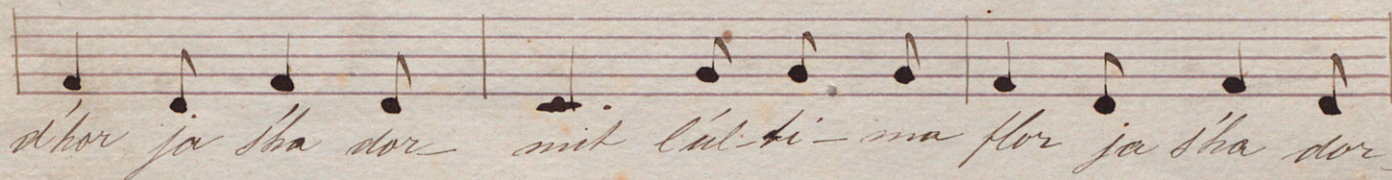
Canas Lins

Coro 2º

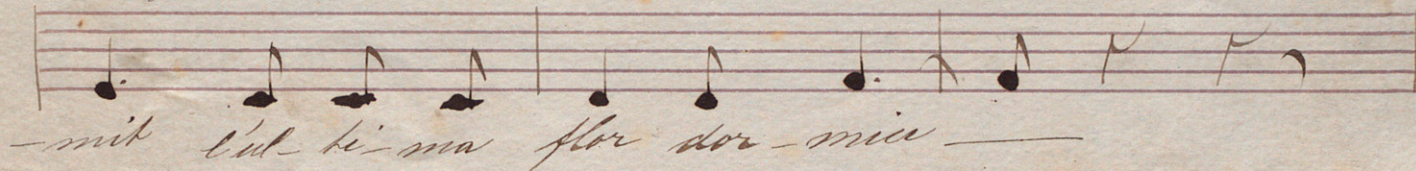
Andte



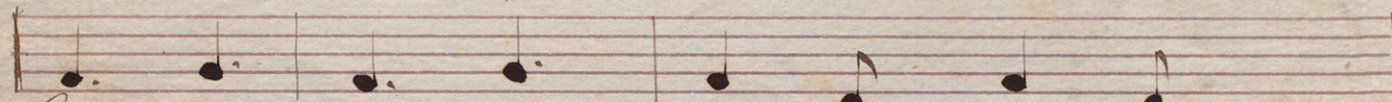
Dor — min pa-pe-llos



d'hor ja sha dor — mit l'ul-ti-ma flor ja sha dor —



— mit l'ul-ti-ma flor dor-mie —



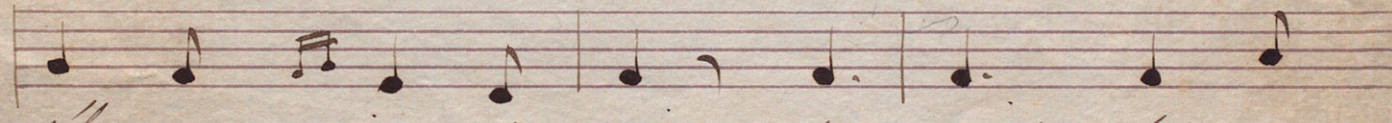
Dor — min dor — min las nits son



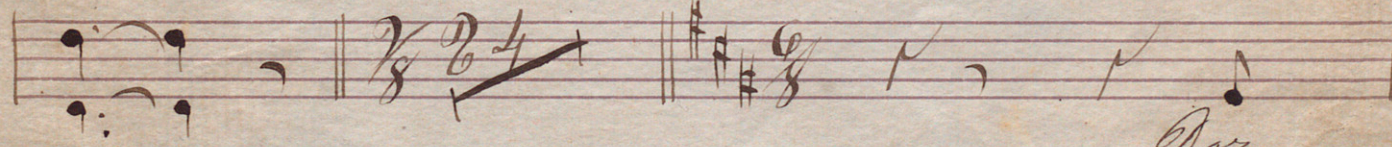
Cvor-las al es-tiu y la dor-mi-da dol-



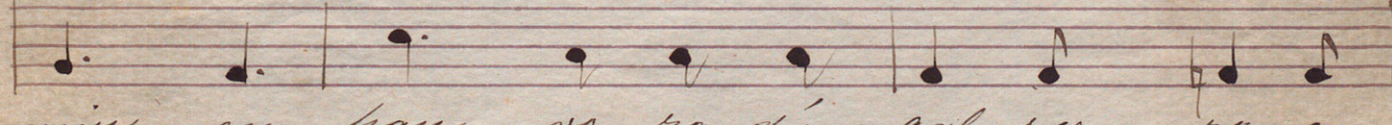
sa — dor — min Pa-pe-llos



d'hor dor-min dor-min dor-min dor —



min — Dor —



min en pau vo-ra d'un cal-zer re-cu-

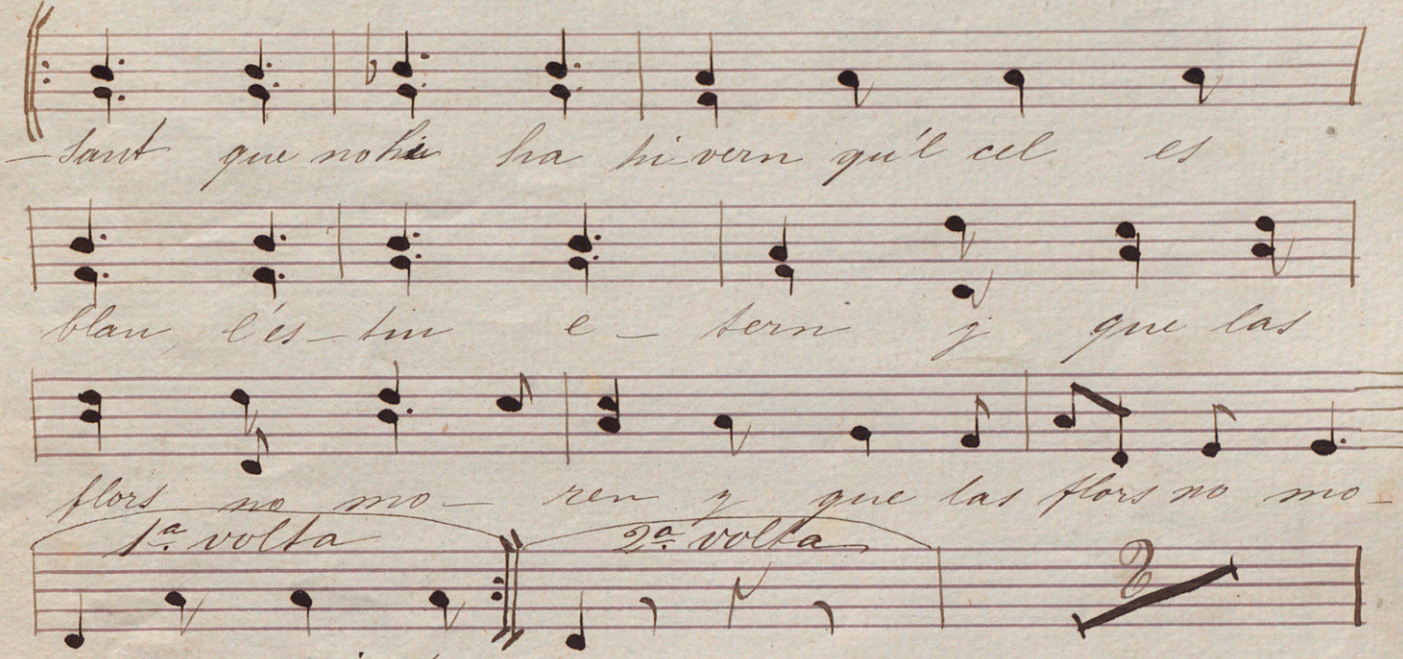


-lit kont u-na flor so-mi-a dor min en



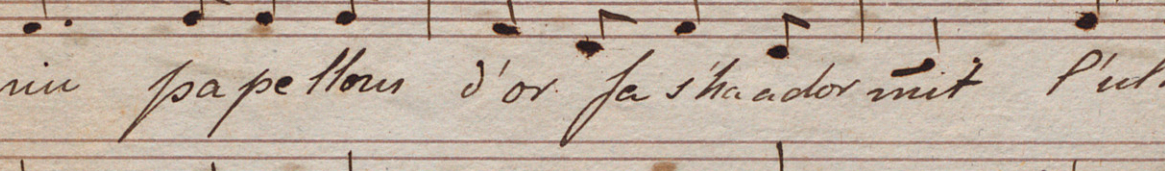
pau pas-sen la nit vo-ra d'un

cal-zer re-cu-llit hont u-na flor so-mi-
a en las de-li-cias y'ls pe-
-lons en lo brun-git dels pa-pe-
-llons que l'han be-sa-da al di-a que l'han be-
-sa-da al di-a a *Dor*-
-min pa-pe-llons d'hor dor-min dor-min dor-
-min dor-min
pppp
ak!
Dor-min press


 — Sant que no ha ha hivern qu'il cel es
 blau, l'es-tiu e — berni j que las
 flors no mo — ren y que las flors no mo —
1^a volta *2^a volta*
 — ren dor — min pen — ren


pp
 Dor — min pa — pe — Mons d'hor ja sha ador —
 — mit l'ul — ti — ma flor ja sha ador — mit l'ul — ti — ma
 flor dor — min — Dor —
 min dor — min las nits son cur — tas al es
 — tiu y la dor — mi — da dol — sa
 Dor — min pa — pe — Mons d'hor dor — min dor —
 — min dor — min dor — min

de 21



Handwritten musical score for the song "L'ultima flor dor-min". The score is written on three staves. The first staff contains the melody for the first line of the song, with the lyrics "min papellous d'or ja s'ha ador mit l'ultima" written below it. The second staff contains the melody for the second line, with the lyrics "flor ja s'ha ador - mit l'ultima flor dor-min" written below it. The third staff contains the melody for the third line, with the lyrics "dor — min dor-min las nits son" written below it. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script, matching the style of the music.

min papellous d'or ja s'ha ador mit l'ultima
flor ja s'ha ador - mit l'ultima flor dor-min
dor — min dor-min las nits son

Handwritten musical score for the song "Dor Min Papellous". The score is written on three staves. The lyrics are in Catalan and are written below the notes. The first staff contains the lyrics "curtas al es-tiu y te dor-mida dol-sa". The second staff contains "dor-min Papellous d'or clor min dor-". The third staff contains "-min dor-min dor-min". The music is written in a simple, handwritten style with notes and rests.

curtas al es-tiu y te dor-mida dol-sa

dor-min Papellous d'or clor min dor-

-min dor-min dor-min

Handwritten musical score for the song "Dormiu en pau" by Josep M. Sureda. The score is written on four staves with lyrics in Catalan. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Dormiu en / pau / vora d'un calzer recullit hont una / flor somi a dormiu en / pau / pas seu la nit vora d'un".

calzer recu-llit hont una flor soumi-
 a en las de-li-cias y'ls pa-
 tous en to brünzít dels pa pe
 llous que l'han be sa da al di-a que l'han be-
 sa da al di-a

min pape llous d'or dormin dormin dor-

min dor-min

80 | *ppp* Ah

Dormin pen-

tant que no hi ha hi vesu quel cel es
blau l'es-tiu e tern y que las
flors no mo-ven y que las flors no mo-
ven dormin pen-ven
Dor — min papellons Dor ja sha a dor-
mit l'ultima flor ja sha a dormir l'ultima
flor dormin — Dor —
min dormin las nits son curtes al es-
tiu y la dor mi da dol — ra
Dor min papellons Dor dormin Dor-
min dormin dormin

Sten. Hansén

Girbes
Coro 2^o

An Saute

An Sante $\text{G} \# \# \text{C}_2 \text{2h}$ | pr . . . |

Dor — —



mme pape - llons d'or ge s'haador mit Pultima

me pape - lous d'or go s'haador mit Pultima

flor ja sha ador - nit l'ulti - ma flor dormiu

flor ja s'ha ador - mit l'ulti - ma flor dormiu

A single staff of handwritten musical notation. It begins with a double bar line. The first measure contains a quarter note, followed by two eighth notes beamed together, and then a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

Der — — — mein der mein las nits son

curtas al es- tui- z la dor- mi- da dol-

- sa dor - - min pape - lous

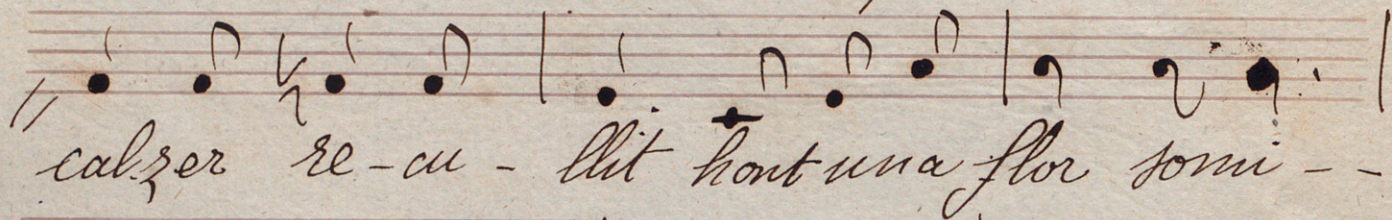
d'or dor - min dor - min dor min dor -

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are double bar lines and repeat signs.

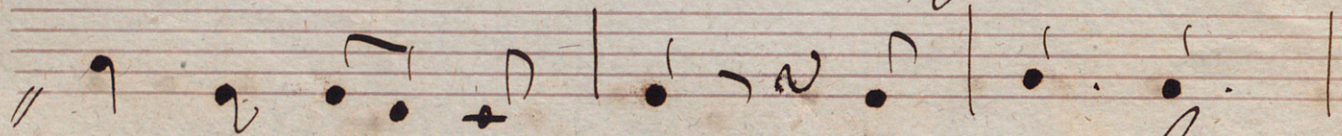
min



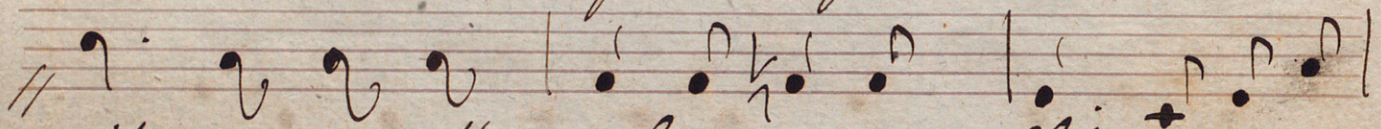
Dor - miu en pau vora d'un



calzer re - cu - llit hont una flor somi - -



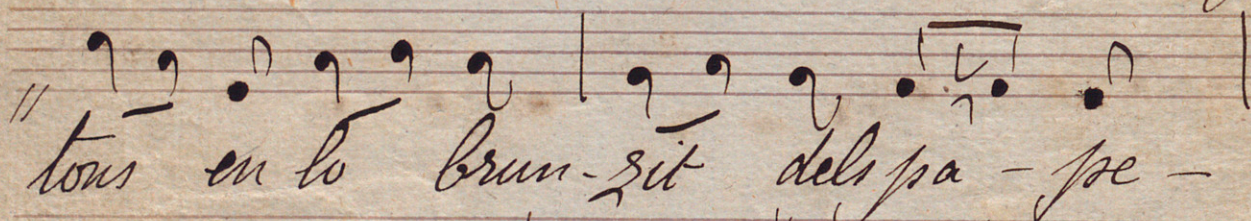
a dor - miu en pau pas - seu la



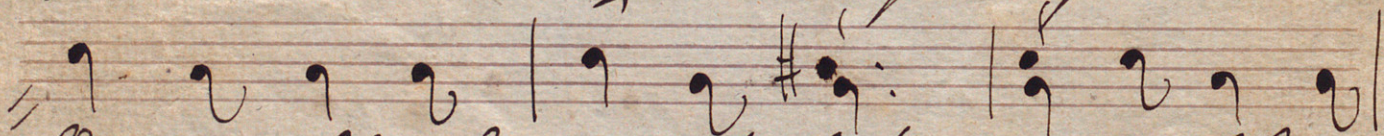
nit vora d'un calzer re - cu - llit hont una



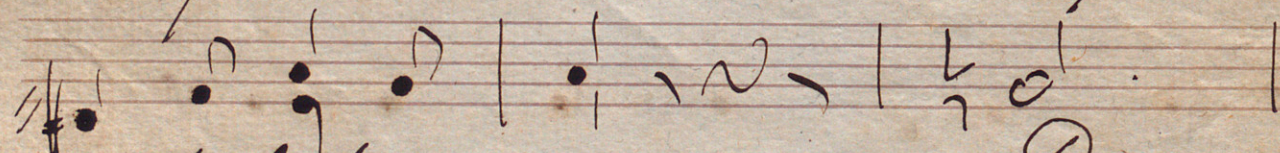
flor somi - - a en las de - li - cias yls pe -



tous en lo brun - zit dels pa - se -

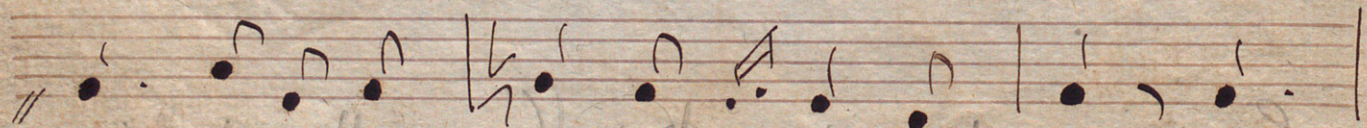


llons que l'han be - ra - daal di - a que l'han be -

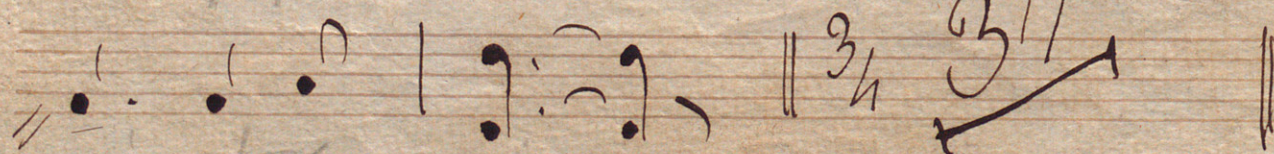


- sa daal di - - a

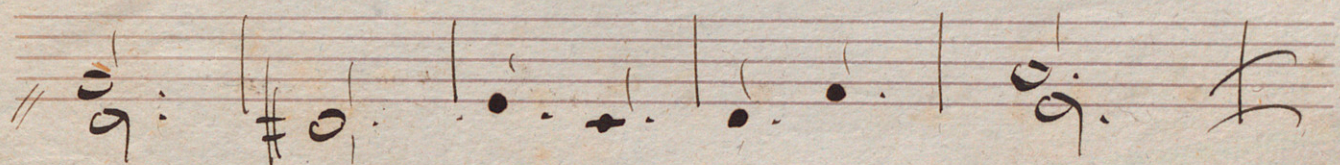
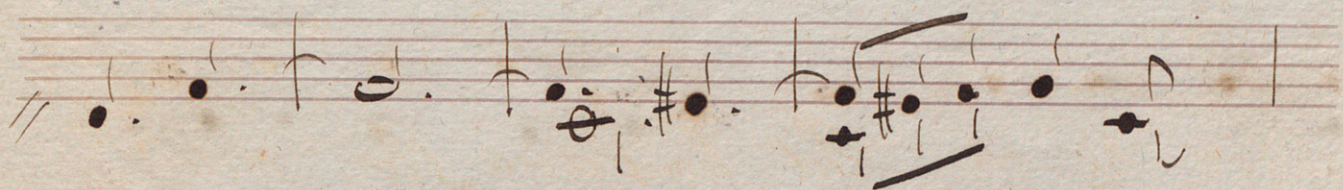
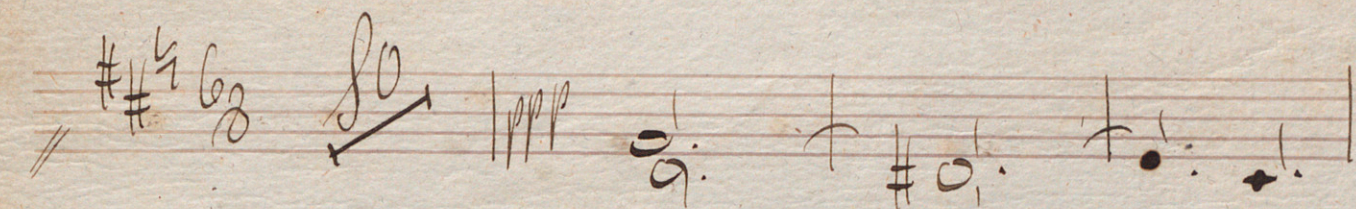
Dor - -



min papellons *dor dor miu dor miu dor*



miu dor miu



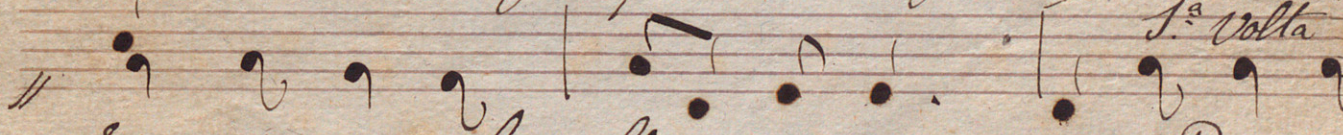
Dormiu pen-sant que



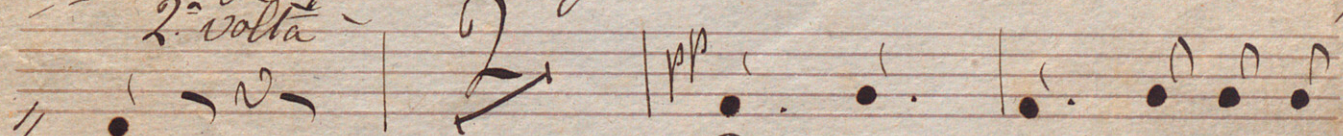
no hi ha hi-vern que l'cel es blau l'es-



tu e-tern y que las flos no mo-

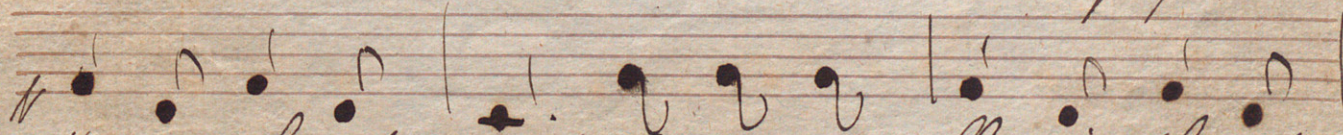


ren y que las flos no mo-ren Dormiu pen-

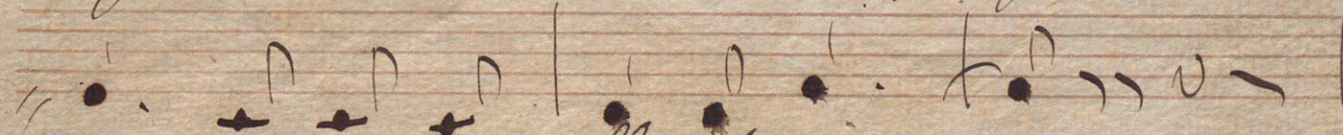


ren

Dor - - miu pape llous



d'or ja s'ha ador-mit Pul-ti-ma flor ja s'ha ador-



-mit Pul-ti-ma flor dor miu

Dor - - - min dor - min las nits son

cur-tas al es-tiu y la dor - mida dol-

sa Dor - - min passellans

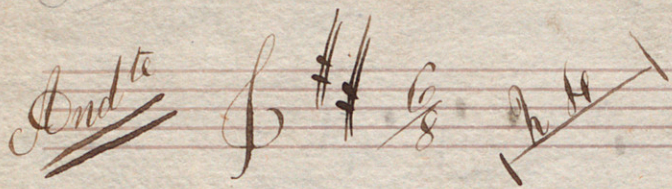
d'or dor - min dor min dor - min dor -

min

Martorell

(Bateria)

Coro 2^a



Dor

miu pa pe llons Dor ja s'ha a dor mit l'ulti ma

flor ja s'ha a dor mit l'ulti ma flor dor miu

Dor miu dor miu las nits son

cuer tas al es teu y le dor mi da dol

sa dor miu Pa pe llons Dor dor miu Dor

miu dor ppqiu dor miu

Dor miu en

pau vo ra d'un cal zer se cu lit hon u na

flor so mi a dor miu en pau pas

seu la mit vo ra d'un cal zer se cu

lit non una flor so mi a en las de

ti cías y ls pe tons en lo brum

Fit dels na pe llons que l'han be sa da al di

a que l'han be sa da al di a

Dor min na pe llons Dor dor min dor

min dor min dor min

3/4 3/4 || # # 7/8 50 ppp sf. 1/2

Dor min pen

sant que no hi ha hi ven que l'el és
blau l'és tu e tern és que las
flors no mo — en és que las flors no mo —
en dor min non en
pp Dor min min pa pe llons Dor ja's ha adre
mit Cul ti ma flor ja's ha adre mit Cul ti ma
flor da min Dor
min dor min las mits son cur — tas al és
tu és la dor mi da dol — sa
Dor min pa pe llons Dor dor min dor
min dor min dor min

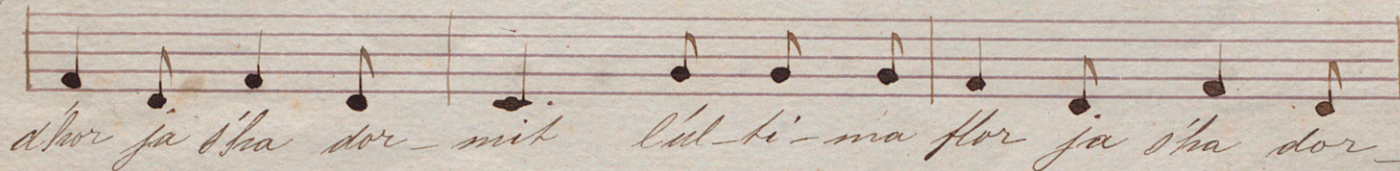
Rovira

Coro 2^o

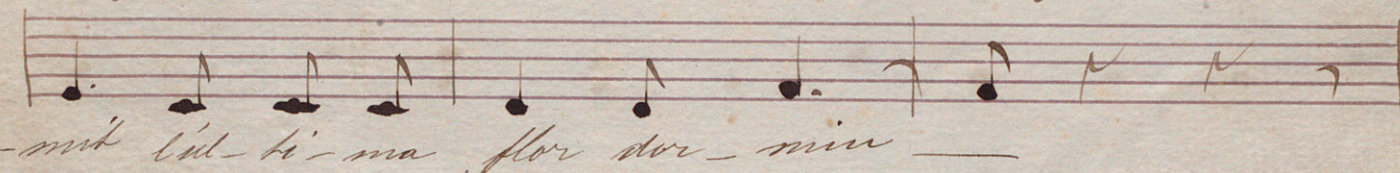
Andte



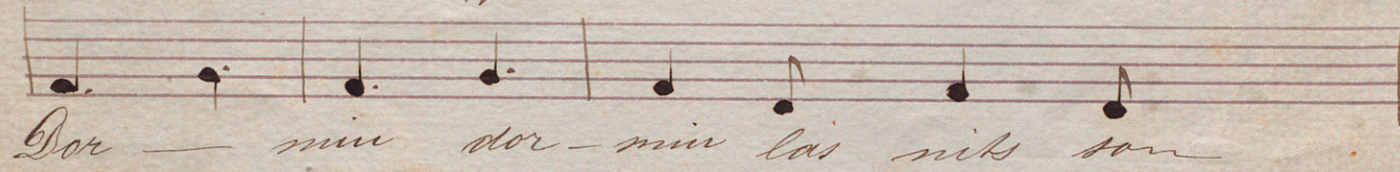
Dor — min pa-pe-lous



d'hor ja sha dor-mit l'ul-ti-ma flor ja sha dor-



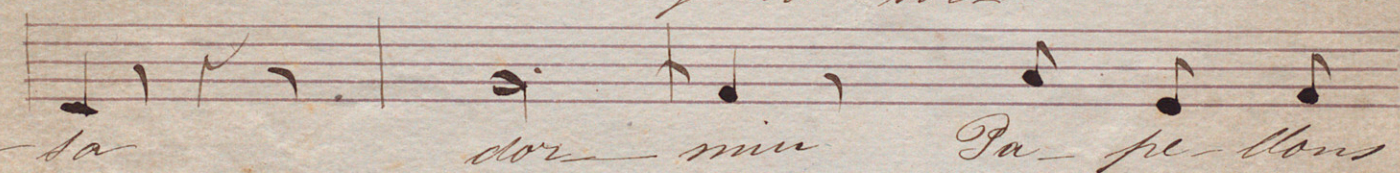
-mit l'ul-ti-ma flor dor-min —



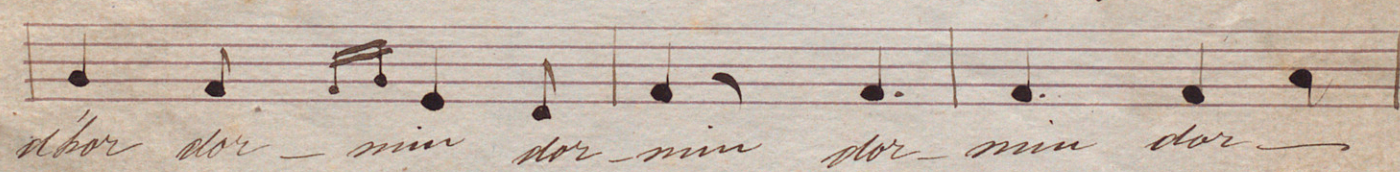
Dor — min dor-min las niks son



cur-tas al es-tim q la dor-mi-da dol-



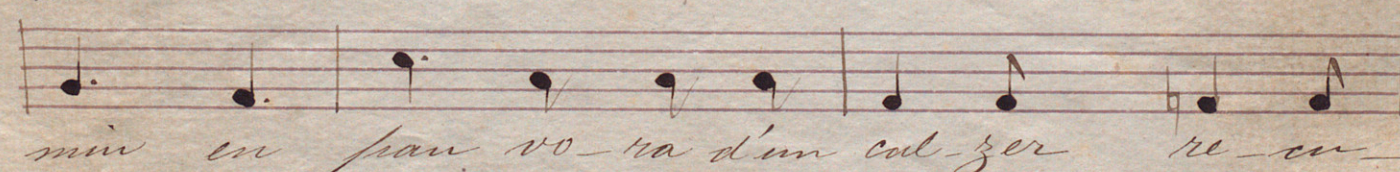
-sa dor-min Pa-pe-lous



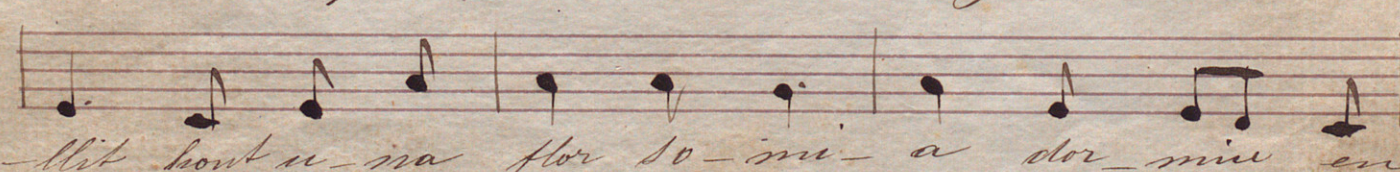
d'hor dor-min dor-min dor-min dor-



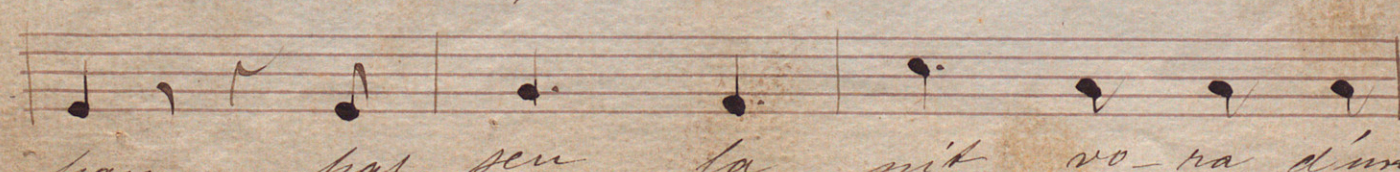
-min Dor —



min en fran vo-ra d'un cal-zer re-cu-



-llit hont u-na flor so-mi-a dor-min en



fran pas-sen la mit vo-ra d'un

cal-zer re-cu-llit bonk u-na flor so-mi-
-a en las de-li-cias y'ls pe-
-sons en lo brum-git dels pa-pe-
-llons que l'han be-sa-da al di-a que l'han be-
-sa-da al di-a a Dor-
-min pa-pe-llons d'hor dor-min dor-min dor-
-min dor-min
Ah
Dor-min pen-

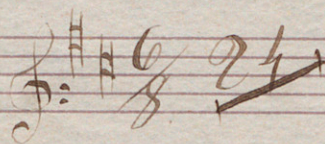
- sant que nohi ha hi-vern qu'el cel es
blau l'es-tiu e-tern y que las
flors no mo- ren y que las flors no mo-
1^a volta *2^a volta*
ren dor-min pen- ren

Dor min pa-pe-llons d'hor ja s'ha a dor-
mit l'ulti-ma flor ja s'ha a dor- mit l'ulti-ma
flor dor-min *Dor*
- min dor-min las nits son cur-tas al es-
tiu y la dor- mi-da dol- sa
Dor min pa-pe-llons d'hor dor-min dor-
- min dor-min dor-min

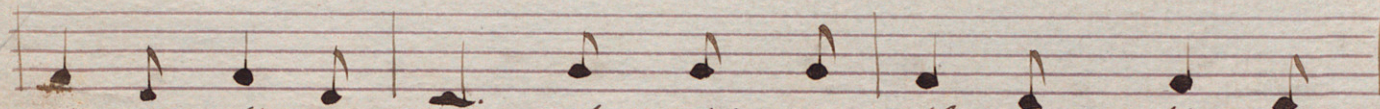
Reflexões sobre

Coro 2º

Andte



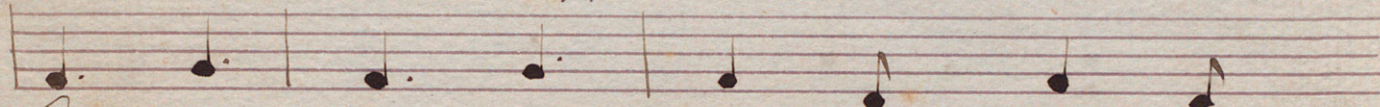
Dor — meu pa-pe-llous



dor ja sha dor — mit cul ti — ma flor ja sha dor —



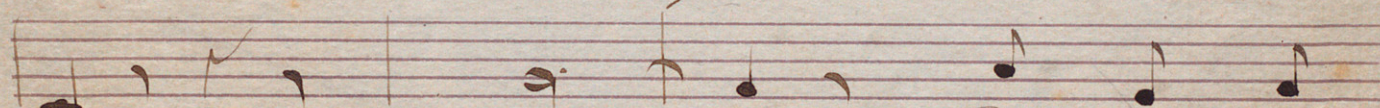
— mit cul ti — ma flor dor — min —



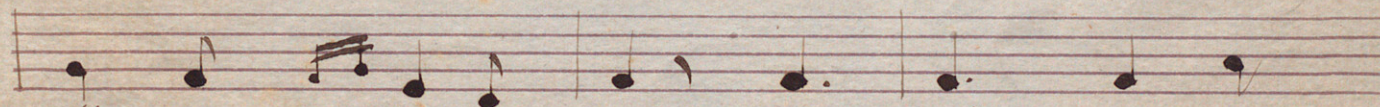
Dor — meu dor — min las nits son



cur — las al es — tin y ta dor — mi — da dol —



— sa dor — min Pa — pe — llous



dor dor — min dor — min dor — min dor —



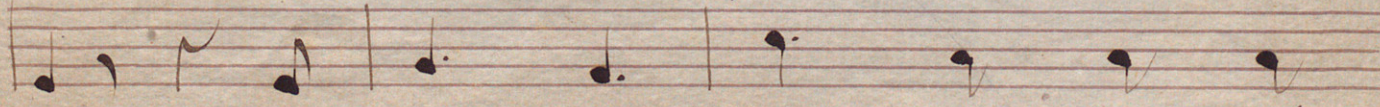
meu Dor —



min en pain vo — ra d'im cal — zer re — cu —



lit bout u — na flor so — mi — a dor — min en



pain pas sen la nit vo — ra d'im

cal-zer re-cu-llit sont u-na flor so-mi-
-a en las de-li-cias q'ls pe-
-tons, en lo brun-zit dels pa-pe-
-llons que l'han be-sa-da al di-a que l'han be-
-sa-da al di-a *Dor*
-min fra-pe-llons d'hor dor-min dor-min dor-
-min dor-min. *3 7*
6/8 10 *pppp* *Alte*
Dor-min per

sant que nobis ha hi ven qu'il cel es

blan l'es-tir e-horn y que las

flors no mo- ren y que las flors no mo-

1^a volta 2^a volta

ren dor min pen ren

Dor min pa-pe-llons d'hor ja sha ador

mit l'ul-ti-ma flor ja sha ador mit l'ul-ti-ma

flor dor min Dor

min dor min los mits son cur-tas al es

tin y la dor mi-da dol sa

Dor min pa-pe-llons d'hor dor min dor

min dor min dor min

Marfrell

Coro 2^o

Andte

2/4

pp

Dor

min papellons d'horja i'ador mit l'ultima

florja i'ador mit l'ultima flor dor min

Dor min dor min las nits son

curtas al es tin y la dor mi da dol

sa dor min Papellons

Dor dor-min dor min dor-min dor

min. *2/4* *2/4* *2/4* *2/4* Dor-

min en pau voia d'unc calzer recu

llit hont una flor soni a dor min en

pau pas sen la nit voia d'unc

calzer recu-llit hont una flor romi-
a en las de li-cias y ls pe-
-tous en lo brunzit dels pa-pe-
-llous que l'han besa fa al di-a que l'han be-
sa da al di-a Dor-
min papellous dor dormin dormin dor-
min dor-min
Ah
Dormin pen-

sant que n'hi ha hi vestu que l'cel es

blau l'es-tiu e'tern y que las

flores no mo-ven y que las flores no mo-
sa volta La volta

-ven dormin pen-ven

pp Dor—min papellons d'or ja s'ha dor—

mit l'ultima flor ja s'ha dor mit l'ultima

flor dormin— Dor—

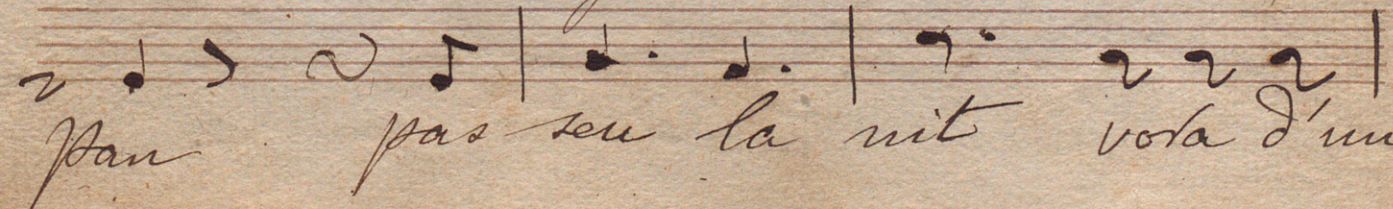
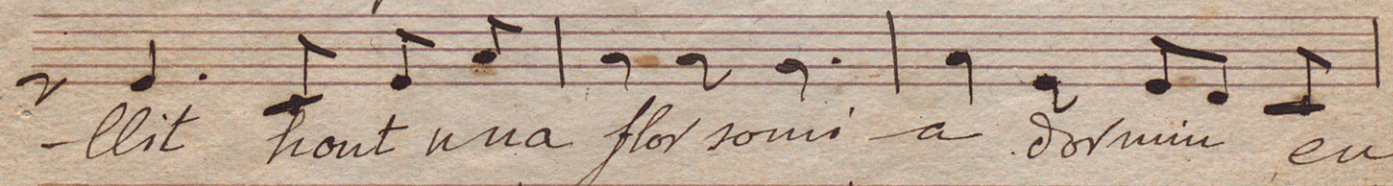
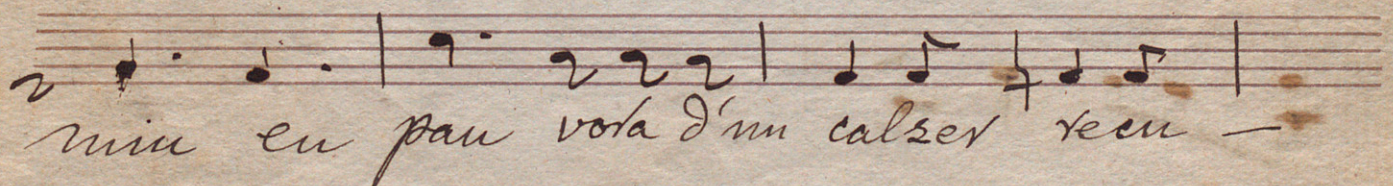
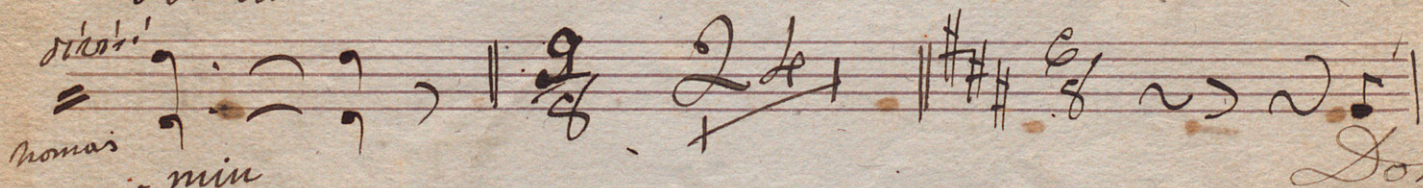
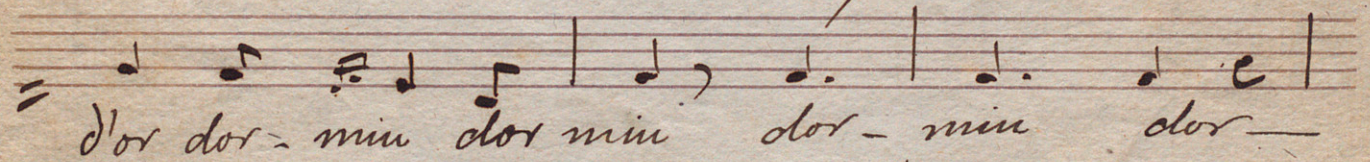
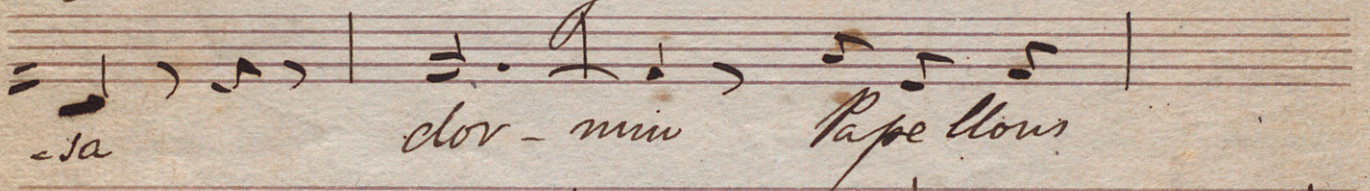
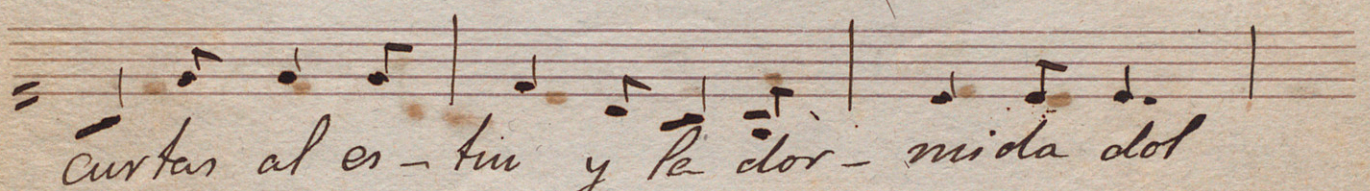
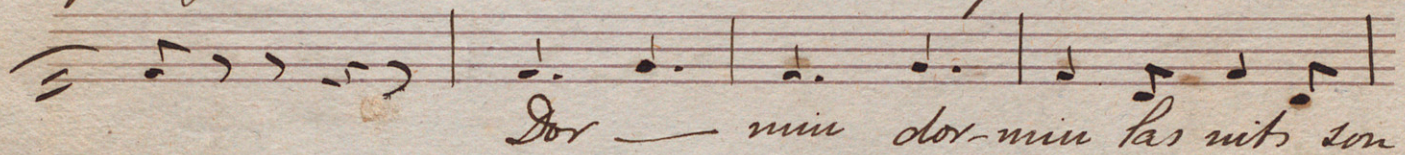
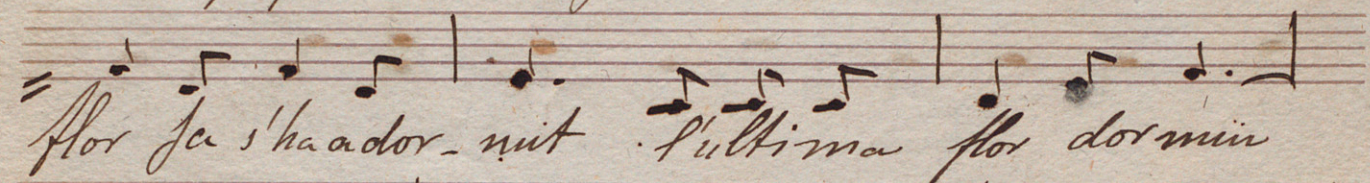
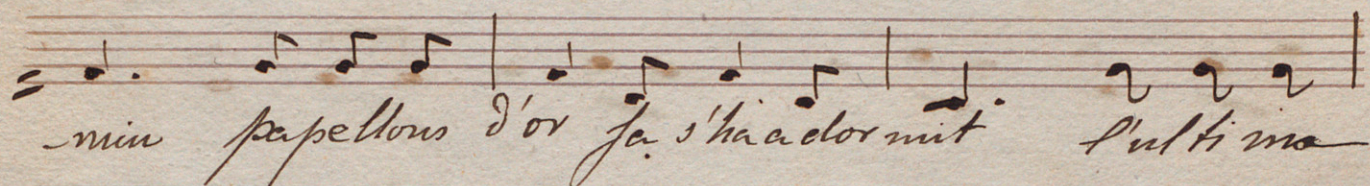
min dor-min las nits son curtes al es—

tiu y la dor mi-da dol — sa

Dor-min papellons d'or dormin dor—

min dor-min dormin

Lugue
Coro 2^a



calzer recu-llit hont una flor soni-

a en las de-li-cias y'ls pe-

-tous en lo brun sit dels pa pe-

llous que l'han besa daal di-a quel'han be-

sa daal di-a *Dor*

min pape llous *dor dor min dor min dor*

min dor min *3 3 7*

6 8 *so* *ppp* *ah*

Dor min pen -

sant que no hi ha hi ven que l'est en

blau l'es-tiu e-tern y que las

flors no mo-ven y que las flors no mo-
1^a volta *2^a volta*

-ren dormin pen-ven

pp Dor — min papellous d'or fa s'ha a dor-

-mit l'ultima flor fa s'ha a dormit l'ultima

flor dor min Dor —

-min dor min las nit son cur tas a l'es-

-tiu y la dor mi eta dol — sa

Dor-min papellous d'or dormin dor-

-min dor-min dormin