

Himne a Colón

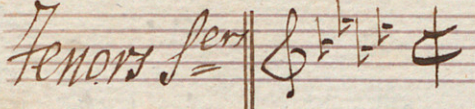
Poesia de A. Mestre

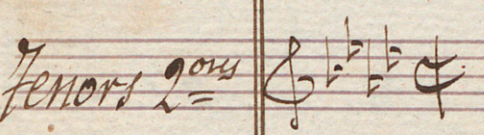
Musica de J. Rodoreda

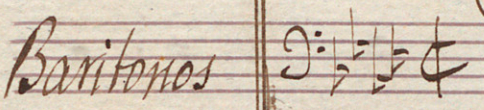
Agost de 1892

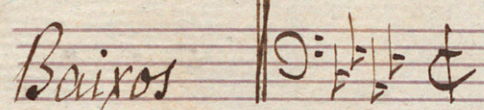


*Moderato maestoso (M. 72)*

*Tenors 1<sup>st</sup>*  *Glo - ria à Co - lon*

*Tenors 2<sup>nd</sup>*  *Glo - ria à Co - lon*

*Baritones*  *Glo - ria à Co - lon*

*Baixos*  *Glo - ria à Co - lon*

*qu'ab fer - vi - da a bras - sa - da per*

*qu'ab fer - vi - da a bras - sa - da*

*sem - pre va en fla - sar un mon y un*

*per sem pre va en fla sar un mon y un*



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "al-tre mon Flo-ria à Co-". The piano accompaniment consists of two staves below the vocal line, with various musical notations including notes, rests, and a fermata.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "lon - qu'ab fer-vi - da a bray - sa -". The piano accompaniment consists of two staves below the vocal line, with various musical notations including notes, rests, and a fermata.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "da per sem-pre va en fla - sar un". The piano accompaniment consists of two staves below the vocal line, with various musical notations including notes, rests, and a fermata.



mon yun al-tre mon

Es-tre-ta

Ara-ter-nal pels si-gles con-ta-gra-

Es-tre-ta fra-ter-nal pels si-gles

da



Handwritten musical score for a vocal melody. The lyrics are: "con - sa - gra - da Je - ter - na". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are written below the staff, with hyphens indicating syllables across measures.

Handwritten musical score for a vocal melody. The lyrics are: "com la glo - ria com la glo - ria". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are written below the staff, with hyphens indicating syllables across measures.

Handwritten musical score for a vocal melody. The lyrics are: "de Co - lon - tre - ta". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are written below the staff, with hyphens indicating syllables across measures.



Handwritten musical score for a four-part setting of the phrase "tre - ta fra - ter nal pels si - gles con sa -". The score is written on four staves. The top staff contains the lyrics "tre - ta", "fra - ter", "nal pels", and "si - gles con sa -". The second staff contains the lyrics "fra - ter", "nal pels", "si - gles", and "con - sa". The third and fourth staves contain the lyrics "con - sa". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for a four-part setting of the phrase "gra - da ye - ter - na ye -". The score is written on four staves. The top staff contains the lyrics "gra - da", "ye - ter - na", and "ye -". The second staff contains the lyrics "ye - ter - na", "ye - ter -", and "ye -". The third and fourth staves contain the lyrics "ye - ter -". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for a four-part setting of the phrase "ter - na com la glo - ria de Co - lon". The score is written on four staves. The top staff contains the lyrics "ter - na", "com la", "glo - ria", "de Co -", and "lon". The second staff contains the lyrics "de Co -", "lon", and "lon". The third and fourth staves contain the lyrics "lon". The music is written in a simple, handwritten style with various note values and rests.



Glo - ria      Glo - ria

*Andantino* (♩ = 66)

*boca aberta*

*boca aberta*

*Unis Baixos*

U - na fi - ta mi - te - na - ria com si -

li - la fle - gen - da - ria guar - da - do - ra del se -



Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes, some beamed together. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff has a treble clef and contains a series of eighth notes. The lyrics are written below the bottom staff.

crets del Oc-ce-a men tre ls sigles passar

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff has a treble clef and contains a series of eighth notes. The lyrics are written below the bottom staff.

ve-ya al mon vell al-ti-va de-ya no ca-

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff has a treble clef and contains a series of eighth notes. The lyrics are written below the bottom staff. A double bar line is present after the first two staves.

un poco rit

lla

- mi-ris mes en - llá no mes en - llá



y te mu-das ya-ca ta — das  
 y — te — mu-das ya-ca ta — das  
 Unis Baritonos

sas pa-rau-las bra-mu-la — das per-las  
 sas pa — rau-las bra-mu-la — das

o-nas del mar gran y l'hu-ra-cai  
 per-las o-nas del mar gran y l'hu-ra-cai



so-bre'ts si-gles re-trun - yi - an y al mon vell es pa-vor

so - bre'ts si-gles re trunyan y al - mon

Unis Baritono

di - an re pe - tint-li son fe - rest no mes en

fe - rest

vell es pa vor di an re pe - tin li son fe - rest no mes en

rest no mes en

lla no mes en lla no mes en - lla

lla no mes en lla no mes en lla no mes en - lla

Col Baritono



Moderato (♩ = 100)

*Cantando*

1<sup>a</sup> estrofa - No mes en flà  
2<sup>a</sup> - id - no mes en flà

*pp* No mes en flà no mes en flà no mes en flà  
No mes en flà no mes en flà no mes en flà

1<sup>a</sup> estrofa - No mes en flà ge-lo-  
2<sup>a</sup> - id - No mes en flà i-mi-ta-

lo - sas las o - nas re-mo - ro - sas can-ta van di a y  
ta - das sen - tint-lo las o - na - das cla - ma ren ab des -

*boca clera* no mes en flà can-ta van di a y  
cla - ma ren ab des -

*boca clera* no mes en flà can-ta van di a y  
cla - ma ren ab des -

sas las o - nas can - ta -  
das las o - nas cla - ma



- nit  
 - pit  
 en- tre tei- xin  
 al- sant se bra- ma-  
 en tre- tei- xin ria  
 do - ras bra- ma-  
 - nit  
 - pit  
 no mes en- fla'  
 no mes en- fla'  
 - nit  
 - pit  
 no mes en- fla'  
 no mes en- fla'  
 van can- ta- van en - tre tei- xin ria - lle -  
 ren cla- ma- ren al - sant se bra - ma- do -

lle - ras sas ver- das ca- be - lle - ras flo-  
 do - ras per de tu rar las pro - ras del  
 no mes en- fla' *loco clava*  
 no mes en- fla' *loco clava*  
 ras sas ca - be - lle - ras flo-  
 ras per de tu - rar las flo-

tant en l'in- fi- nit  
 na - ve- gant ar- dit  
 O - nas so- be-  
 tant en l'in- fi- nit  
 na - ve- gant ar- dit  
 O - nas so- be-  
 tant en l'in- fi- nit  
 na - ve- gant ar- dit  
 O - nas so- be-  
 tant en l'in- fi- nit en l'in- fi- nit  
 pro - ras del ar- dit del ar- dit del ar- dit



ra - nas som las guar - dianas d'un e - den flo -  
 ra - nas som las guar - dia - nas d'un e - den flo -  
 ra - nas som las guar - dia - nas d'un e - den - flo -  
 O - nas so - be - ra - nas som las guar -

rit de las ma - ra - ve - llas sols a las es -  
 rit de las ma - ra - ve - llas sols a las es -  
 rit de las ma - ra - ve - llas sols a las es -  
 dianas d'un e den flo - rit de las ma - ra -

tre - llas en par - tem de nit pe - ro las es -  
 tre - llas n'hem par - lat de nit ay! del' ay es -  
 tre - llas en par - tem de nit  
 tre - llas n'hem par - lat de nit  
 tre - llas en par - tem de nit  
 tre - llas n'hem par - lat de nit  
 ve - llas ne parlem de nit  
 n'hem parlat de nit



tre-llas may nos han tra- hit pe-ro las es-  
 tre-llas que'ns ha veu tra- hit ay del ay es-  
*boca clusa*  
*boca clusa*  
 pe-ro las es-tre-llas

tre-llas may nos han tra- hit pe-ro las es-  
 tre-llas que'ns ha veu tra- hit ay del ay es-  
 may nos han tra- hit

*poco rall.* *perdendosi.*  
 tre-llas may nos han tra- hit may nos han tra- hit  
 tre-llas que'ns ha veu tra- hit que'ns ha veu tra- hit  
 may nos han tra- hit may nos han tra- hit  
 que'ns ha veu tra- hit que'ns ha veu tra- hit  
 may nos han tra- hit may nos han tra- hit



Maestoso (♩ = 72)

Entusiasta

De sop - te un crit so - tent bro'  
A - vant y mar en dins mes

ta d'un pit d'at-le - ta un salm de re demp - tor un  
mar en - dins en - ca - ra ca - mi del Oc - ci - dent la

can - tich de pro - fe - ta va - res - so, nar vi - brant de  
ru - ta l' sol a - cla - ra far es - plen - dent de Deu a



sop - te un crit po- tent bro - ta d'un pit d'at- le - ta un  
 vant y mar en dins mes mar en - dins en - ca - ra ca

salm de re- demp- tor un can tich de pro- fe - ta va  
 mi del Oc- ci - dent la ru - ta l' sol a - cla - ra far

res- so - nar vi - brant  
 es - plen - dent de Dieu



*Allegro vivo* (♩ = 122)

*ben marcato*

com un tronch ca - duc que la cen - te - lla en  
 flont el mon vell fi - neix un al - tre mon co -

ru - na la fi - ta del temps vell en de pro - ca - tot  
 men - sa la mar es camio - bert d'un floch de pro - me -

com un tronch ca - duc que la cen te - lla en  
 flont el mon vell fi - neix un al - tre mon co -

du - na  
 ten - sa

com un tronch ca - duc que -



Handwritten musical score for the first system. The top staff contains the lyrics: "rru - na la fi - ta de temps vell en de-ro-ca tot men - sa la mar es ca-mil o bert d'un lloch de pro me". The bottom staff contains the lyrics: "la cen-te-lla en rru - na la fi - ta del temps vell en".

Handwritten musical score for the second system. The top staff contains the lyrics: "d'u - na ten - sa Cri dant al mon lon cri dant al vol fer-lo". The bottom staff contains the lyrics: "de-ro ca - tot d'u - na cri - dant al mon a - vant!".

Handwritten musical score for the third system. The top staff contains the lyrics: "mon teu a vant! a - vant a - vant a - vant! a - vant! a - vant! a - vant!". The bottom staff contains the lyrics: "cri dant al mon a - vant! a - vant! a - vant! a - vant!".



vant lon a - vant! Cri - dant al vol

a - vant! Cri - dant al mon a -

*And<sup>te</sup> espreivo* (♩ = 120)

mon a - vant! fer - lo teu

vant a - vant!

y ab tres fra - gils ca - ra - be - las

y ab tres fra - gils ca - ra - be - las



9  
8

sens mes ar-mas que las ve-las blas-so-na-das

9  
8

9  
8

9  
8

Handwritten musical score for the song "Casta-Fla y d'A-ra-gó". The score is written on four staves, with the first two staves on the left and the last two on the right. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "de Casta-Fla y d'A-ra-gó".

Handwritten musical score for "Solca dora". The score is written on four staves. The first staff has the lyrics "sol ca l'o-na may sol" and "ca - da". The second, third, and fourth staves have the lyrics "go" and "solca dora" repeated. The notation includes various musical symbols such as notes, rests, and beams.



Handwritten musical score for the first system. The vocal line (top staff) is in 9/8 time and contains the lyrics "y a la terra con quis - ta - da va en junyir la". The three accompaniment staves below it provide harmonic support with various note values and rests.

Handwritten musical score for the second system. The vocal line (top staff) is in 6/8 time and contains the lyrics "dol - sa - ment ab un pe - to". The three accompaniment staves below it continue the harmonic support, with the lyrics "Ab un pe -" appearing on the lower staves.

Handwritten musical score for the third system. The vocal line (top staff) is in 6/8 time and contains the lyrics "En - to - nem ar - dents hos - san - nas". The three accompaniment staves below it continue the harmonic support, with the lyrics "to en to - nem ar - dents hos -" and "to ar dents hos - san - nas" appearing on the lower staves.



ya brasseu vos com ger - ma - nas In dia ver-ge y  
 san - nas ya bras seu-vos com ger - ma - nas In-dia  
 san - nas ya-bras seu-vos com ger - ma - nas In-dia  
 y a-bras - seu-vos In - dia ver-ge y

ve - lla Euro - pa feu un mon feu un  
 ve - lla Euro - pa, feu un mon feu un  
 ve - lla Euro - pa feu un mon feu un  
 ve - lla Euro - pa feu un mon feu un

mon Des d'auuy d'eixamar bla - va  
 mon un mon un mon Des d'a - uuy d'ei-xa mar  
 mon un mon un mon Des d'a - uuy d'ei-xa mar  
 mon un mon un mon d'ei-xa mar bla - va



qu' al tre temps vos se - pa ra - va

bla - va qu' al tre temps vos se - pa -

bla - va qu' al tre temps vos se - pa -

vos se pa - ra - va

Has d'e - ter - na ger - ma - no n' ha fet Co -

ra - va e - ter - na ger - ma - no n' ha fet Co -

ra - va e - ter - na ger - ma - no n' ha fet Co -

Has d'e - ter - na ger - ma - no n' ha fet Co -

lon n' ha fet Co - lon

lon n' ha fet Co - lon

lon n' ha fet Co - lon

lon n' ha fet Co - lon



*Modo = maestoso*

glo - ria à Co - lon - sa

glo - ria es - nos - tra glo - ria

Can - tem l'him - ne de pau y



de con quis ta en semps Can

tem l'himnesu - blim can - tem can - tem l'himnesu -

Can - tem l'himnesu - blim

blim can - tem d'ei - xa sublimie to ria qu'ha

Can - tem l'himnesu - blim d'ei - xa sublimie



d'es-plein dir men-tre a-le-te-jé'l temps

to-ria qu'ha des pleins dir men-tre a-le-te-jé'l temps

Glo-ria a-bon qu'ab fer-vi-

qu'ab

da a bras-sa da per sem-pre

fer-vi-da a bras sa-da per



va en fla - sar un mon y un

sem - pre va en fla - sar un mon y un

al - tre mon Glo - ria a Co -

al - tre mon gloria a Co - lon

lon - qu'ab fer - vi - da a bras - sa -

qu'ab fer - vi - da a bras -



da per sem - pre vaen lla - sar - un

sa - da per sem pre vaen lla - sar un

mon yun al - tre mon

mon yun al - tre mon Es - tre - ta

fra - ter - nal pels si - gles con - sa -



Es - tre - ta fra - ter nal pels

gra - da

si - gles con - sa - gra - da Je -

De -

ter - na com la glo - ria com la -



glo - ria de Co - lon

*Vivace* tempo doppio. (♩ = 144)

Glo - ria à Co - lon sa

glo - ria nos - tra glo - ria



Handwritten musical score for the first system, featuring four staves. The lyrics are "Can - tem l'him - ne de pau y". The notation includes various note values and rests across the staves.

Handwritten musical score for the second system, featuring four staves. The lyrics are "de vic - to - ria en temps". The notation includes various note values and rests across the staves.

Handwritten musical score for the third system, featuring four staves. The lyrics are "Can - tem vic - to - ria". A large "10" is written above the final staff, indicating a measure or section number. The notation includes various note values and rests across the staves.



Handwritten musical score for a four-part vocal setting. The lyrics are "Can-tem vic-to-ria" and "ria can-tem can-tem". The notation is on four staves, with lyrics written below the notes. The music is in a simple, homophonic style with a common time signature.

Handwritten musical score for a four-part vocal setting. The lyrics are "Glo-ria a Co-". The notation is on four staves, with lyrics written below the notes. The music is in a simple, homophonic style with a common time signature.

Handwritten musical score for a four-part vocal setting. The lyrics are "lon Glo-". The notation is on four staves, with lyrics written below the notes. The music is in a simple, homophonic style with a common time signature.





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J/147

Himne a Colon

Poesia de A. Mestres.

Musica de J. Rodoreda

Agost de 1892



*Venors fers*  
*Moderato maestoso* (  $\text{♩} = 92$  )

*11. 2<sup>os</sup>*

*Baritones*

*Bajos*

Glo - ria à Co - lon qu'ab

fer - vi - da abras - sa - da per

qu'ab fer - vi - da abras - sa - da

sem - pre va en - lla - sar un mon y un

per sem pre va enlla sar un mon y un



al - tre mon Glo ria a Co -

al tre mon Gloria a Co lon

- lon qu'ab fer - vi - da abras - sa -

qu'ab fer - vi - da abras -

da per sem - pre va enlla sar un

sa da per sem pre va enlla - sar un



mon y in al tre mon

Es - re - la

Es - re - la

fra - ter - nal pels si - gles con - sa - gra

Es - re - la fra - ter - nal pels si gles



Handwritten musical score for the first system. It consists of five staves. The first staff contains the lyrics "con - - - sa - gra - - da" followed by a fermata and "ter - na". The second staff contains the lyrics "ter - na". The third, fourth, and fifth staves contain the lyrics "ter - na". The music is written in a simple, handwritten style with a key signature of one flat (B-flat) and a common time signature (C). A large, sweeping slur is placed over the first four staves, and a fermata is placed over the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The first staff contains the lyrics "com la glo ria com la glo ria". The second staff contains the lyrics "com la glo ria". The third, fourth, and fifth staves contain the lyrics "com la glo ria". The music is written in a simple, handwritten style with a key signature of one flat (B-flat) and a common time signature (C). A large, sweeping slur is placed over the first four staves, and a fermata is placed over the fifth staff.

Handwritten musical score for the third system. It consists of five staves. The first staff contains the lyrics "de Co - - lon". The second staff contains the lyrics "de Co - - lon". The third, fourth, and fifth staves contain the lyrics "de Co - - lon". The music is written in a simple, handwritten style with a key signature of one flat (B-flat) and a common time signature (C). A large, sweeping slur is placed over the first four staves, and a fermata is placed over the fifth staff.



tre - ta fra - ter nal pels si gles con sa -

fra - ter - nal pels - si gles con - sa -

gra - da ye - ter - na ye

gra - da ye - ter - na ye ter

ter - na com la glo - ria de Co - lon



Glo - - ria, Glo - ria

*Andantino* (♩ = 66)

*boca tancada*

*boca tancada*

*Espressivo* Una fi ta mi le

*Unis baxos*

Una fi-ta mi-le - na-ria com si -

bi - la lle gen da ria guar da - dora dels se





crets del Occe à

mentre'ls sigles passar



ve ya al mon vell

al ti va de ya no ca



un poco rit

mi nis mes en là

no mes en - - là



y k mu das ya ca - ta - - - das

sas pa ran las bram u la - das per las

onas del mar gran y l'hu ra - - ca



So-bre'ls si-gles re trun-yi-an y al mon vell es pa-vor

so - - bre'ls si-gles re trun-gian y al mon

di-an repe-tint-li son fe-rest no mes en

fe - - rest

vell es-pa-vor-di-an re petint li son fe rest no mes en

-lla no mes - - en -lla no mes en lla

lla no mes enlla no mes enlla no mes en lla



*Moderato* (2 = 100)

*Cantando*

|               |               |                  |
|---------------|---------------|------------------|
| 1ª estrofa    | 2ª id         | 3ª id            |
| no mes en llà | no mes en llà | no mes en llà ge |
| no mes en llà | no mes en llà | no mes en llà    |

|                 |            |                         |
|-----------------|------------|-------------------------|
| 1ª estrofa      | 2ª estrofa | 3ª id                   |
| lo sas las      | o nas remo | ro sas can ta van dia y |
| ta das sen tint | lo las o   | na das cla maren ab des |
| no mes en llà   | boca clora | Can.ta.van di a y       |
| no mes en llà   | boca clora | cla.maren ab des        |
| sas las         | o - - nas  | can - ta -              |
| das las         | o - - nas  | cla - ma -              |



- mit  
 - pit  
 - mit  
 - pit  
 - mit  
 - pit  
 van can ta van en - tre tei qin ria lle  
 ren cla ma ren al - sant se bra ma do  
 lle - - ras sas ver das ca be lle ras flo  
 do - - ras per de - tu - var las pro - ras del  
 no mes en lla boca closa # no mes en lla flo del  
 no mes en lla boca closa # no mes en lla flo del  
 ras sas ca - be lle ras flo  
 ras per de - tu - var las  
 tant en l'in - fi nit O nas so - be  
 na - ve - gant har - dit O nas so - be  
 tant en l'in - fi nit O nas so - be  
 na - ve - gant har - dit  
 tant en l'in - fi nit En l'in fi nit  
 pro ras del har - dit del har dit del har dit



ra nas som las guardi anas d'un e den flo -

ra nas som las guardi anas d'un e den flo -

ra nas som las guardi anas d'un e den flo

O - mas so - be - ra nas som las guar

rit de sas ma ra vellas sols a las es  
ay! qu'a las es

rit de sas ma ra ve llas sols a las es  
ay! qu'a las es

rit de sas ma ra ve llas sols a las es  
ay! qu'a las es

chianas d'un e den flo rit de sas ma-ra-

tre llas en par lem de nit pe - ro las es  
he llas n'hem par lat de nit ay! del ay! es

tre llas en par lem de nit  
he llas n'hem par lat de nit

tre llas en par lem de nit  
he llas n'hem par lat de nit

ve llas ne par lem de nit  
n'hem par lat de nit



tre llas may nos han tra - hit pe - ro las es -  
tre llas qu'ens ha - ven tra - hit ay de l'ay! es -

*boca clora*

*boca clora*

pe - ro las es - tre llas

tre llas may nos han tra - hit pe ro las es  
tre llas qu'ens ha - ven tra - hit ay del ay es

may nos han tra - hit

*f*

tre llas may nos han tra hit may nos han tra hit  
tre llas qu'ens ha ven tra hit qu'ens ha ven tra hit

May nos han tra hit may nos han tra hit  
qu'ens ha ven tra hit qu'ens ha ven tra hit

may nos han tra hit may nos han tra hit

*poco rall. perdendosi*



*Maestoso* ( $\text{♩} = 72$ )

*Contunista*

De sop le un crit potent bro  
At - vant y mar en dins mes

ta d'un pit d'at-le - ta un sahm de re-den-tor un  
mar en dins en ca - ra ca mi del Occi-dent la

can - tich de pro-fe-ta va res-so-nar vi-brant de  
ru ta'l sol a - cla-ra far es plent den de Den et



sop le un crit po lent bro ba d'un pit d'at-le-ta un  
vant y mar endins, mes mar en-dins en-ca-ra Ca

salm de re den-tor un can tich de pro fe-ta va  
mi del Occi-dent la ru ta l sol a-da-ra far

res-so-mar vi-brant  
es pen dent de Den



*All.<sup>o</sup> vivo* (♩ = 192)

*ben marcato*

ay  
Hont com un bonch ca duc que la cen te - lla en  
el mon vell fi neix un al tre mon co -

un - na la fi ta del temps vell va enderro ca tot  
men - sa la bonar es camia bert d'un lloch de pro - me -

ay  
Hont com un bonch ca duc que la cen te lla en  
el mon vell fi neix un al tre mon co

du na  
ben sa



ru - na la fi - ta del temps vell en - de rro - ca tot  
 men - sa la mar es cami o - bert d'un lloch de pro me

la cen - te - lla en ru na la fi ta del temps vell en -

du na  
 ten sa

Gri dant al mon  
 Co lon Bo lon

cridant al  
 vol fer lo

de rro ca tot d'un - na cri dant al mon a - vant

mon  
 ten

a  
 vol

vant! a  
 fer lo

vant!  
 ten

et  
 Co -

cridant al mon a - vant! a - vant! a - vant!



vant! lon a Co vant! lon Cri dant al vol mon a

mon fer lo vant! ten vant a vant!

*Andante espressivo (2 = 120)*

I ab tres fragils ca va - be - las

*boca closa*

*boca closa ppp*

*boca closa*



$\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$

sens mes armas que las ve las blas so - na das

$\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$

de Cas te - lla y d'at - ra - go

$\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

y d'at - - ra

y d'at - ra -

y d'at ra

$\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$

sol ca l'o na may sol - - ca - da

$\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$   $\frac{9}{8}$

gò, boca clora

gò, boca clora

gò, boca clora



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "y a la terra conquis - ta-da va en junyir la". The accompaniment consists of three staves below the vocal line, with a treble clef and a 9/8 time signature indicated on the left. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "dol sa ment ab un pe - ti". The accompaniment consists of three staves below the vocal line, with a treble clef and a 6/8 time signature indicated on the left. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "Entonen ar dents hos - san - nas". The accompaniment consists of three staves below the vocal line, with a treble clef and a 9/8 time signature indicated on the left. The music is written in a simple, handwritten style with various note values and rests.



$\frac{9}{8}$  y a bras en bas com ger  $\frac{6}{8}$  ma nas  $\frac{9}{8}$  India ver ge y  
 $\frac{9}{8}$  san nas y a bras  $\frac{6}{8}$  seu vos com ger  $\frac{9}{8}$  ma nas India  
 $\frac{9}{8}$  san nas y a bras  $\frac{6}{8}$  seu vos com ger  $\frac{9}{8}$  ma nas India  
 $\frac{9}{8}$  y a bras  $\frac{6}{8}$  seu vos  $\frac{9}{8}$  India ver ge y

ve lla Euro pa fen un mon fen un  
 ve lla Euro pa fen un mon fen un  
 ve lla Euro pa fen un mon fen un  
 ve lla Euro - pa fen un mon fen un

$\frac{6}{8}$  mon  $\frac{9}{8}$  Des de avuy d'eixa mar  $\frac{6}{8}$  bla - va  
 $\frac{6}{8}$  mon un mon un  $\frac{9}{8}$  mon Des d'a  $\frac{6}{8}$  vuy d'eixa mar  
 $\frac{6}{8}$  mon un mon un  $\frac{9}{8}$  mon Des d'a  $\frac{6}{8}$  vuy d'eixa mar  
 $\frac{6}{8}$  mon un mon un  $\frac{9}{8}$  mon d'eixa mar  $\frac{6}{8}$  blava



qu'altre temps vos se-pa - - ra - - va  
 bla va qu'altre temps vos se-pa -  
 bla va qu'altre temps vos se pa  
 vos se-pa - - ra - va

las d'eter - - na ger ma nò n'ha fet Co -  
 ra - va e ter na ger ma nò n'ha fet Co -  
 ra - va e ter na ger ma nò n'ha fet Co -  
 las d'eter na ger ma nò n'ha fet Co -

lon n'ha fet Co - lon  
 lon n'ha fet Co - lon  
 lon n'ha fet Co - lon  
 lon n'ha - fet Co - lon



Mod<sup>to</sup> = maestoso

Glo - - ria a Co lon sa

glo - ria es nos - tre glo - - ria

Can tem l'him ne de pan y



de con quis - - ta en temps Can

tem l'hinne su - blin can tem can tem l'hinne su

Can tem l'hinne su - blin

Can tem l'hinne su - blin

blin can - tem d'ei pa sublim vic to via qu'ha

can tem l'hinne su. blin d'ei pa sublim vic

can tem l'hinne su blin d'ei pa sublim vic



d'es plen - dir men - tre ale te fe'l temps

to - ria que ha des plen dir mentre ale-te-fe'l temps

to - ria que ha des plen dir mentre ale-te-fe'l temps

Glo - - ria a Go - lon qu'ab fer - vi -

qu'ab

da a bras - - sa - da per sem - pre

fer - vi - da abra - sa - da per



va en lla - - sar un mon y un

sem pre va en - lla - sar un mon y un

al - - he mon Glo - ria a Co -

al tre mon gloria a Colón

lon qu'ab fer - vi - da abras - sa -

qu'ab fer vi da abras -



da per sempre va enllas sar un  
sa da per sempre va enlla-sar un

mon y un al-tre mon  
mon y un al-tre mon es-tre-ta  
es-tre-ta

fra ter mal pels si gles con sa  
fra ter mal pels si gles con sa



Es - te - ta fra ter nal pels  
gra da

si gles con - sa gra da y e-  
ye

- ler - na com la glo ria com la



glo - ria de Co lon

This system contains four staves of music. The lyrics 'glo - ria de Co lon' are written below the staves. The notation includes various note values and rests, with some notes beamed together.

*Vivace* (tempo doppio  $\text{♩} = 144$ )

Glo - - - ria a Co - - lon sa

This system continues the musical score with four staves. The lyrics 'Glo - - - ria a Co - - lon sa' are written below the staves. The notation includes various note values and rests, with some notes beamed together.

glo - ria es nos - tra glo - - ria

This system contains four staves of music. The lyrics 'glo - ria es nos - tra glo - - ria' are written below the staves. The notation includes various note values and rests, with some notes beamed together.



Handwritten musical score for the first system. The vocal line consists of four measures with the lyrics "Can - tem l'him ne de pau y". The piano accompaniment is written on two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The notation includes various note values and rests.

Can - tem l'him ne de pau y

Handwritten musical score for the second system. The vocal line continues with the lyrics "de vic to ria en temps". The piano accompaniment continues with the same harmonic and bass lines. The notation includes various note values and rests.

de vic to ria en temps

Handwritten musical score for the third system. The vocal line concludes with the lyrics "Can - tem vic - to - - ria". The piano accompaniment concludes with the same harmonic and bass lines. The notation includes various note values and rests.

Can - tem vic - to - - ria



Can - - lem vic - to - - ria

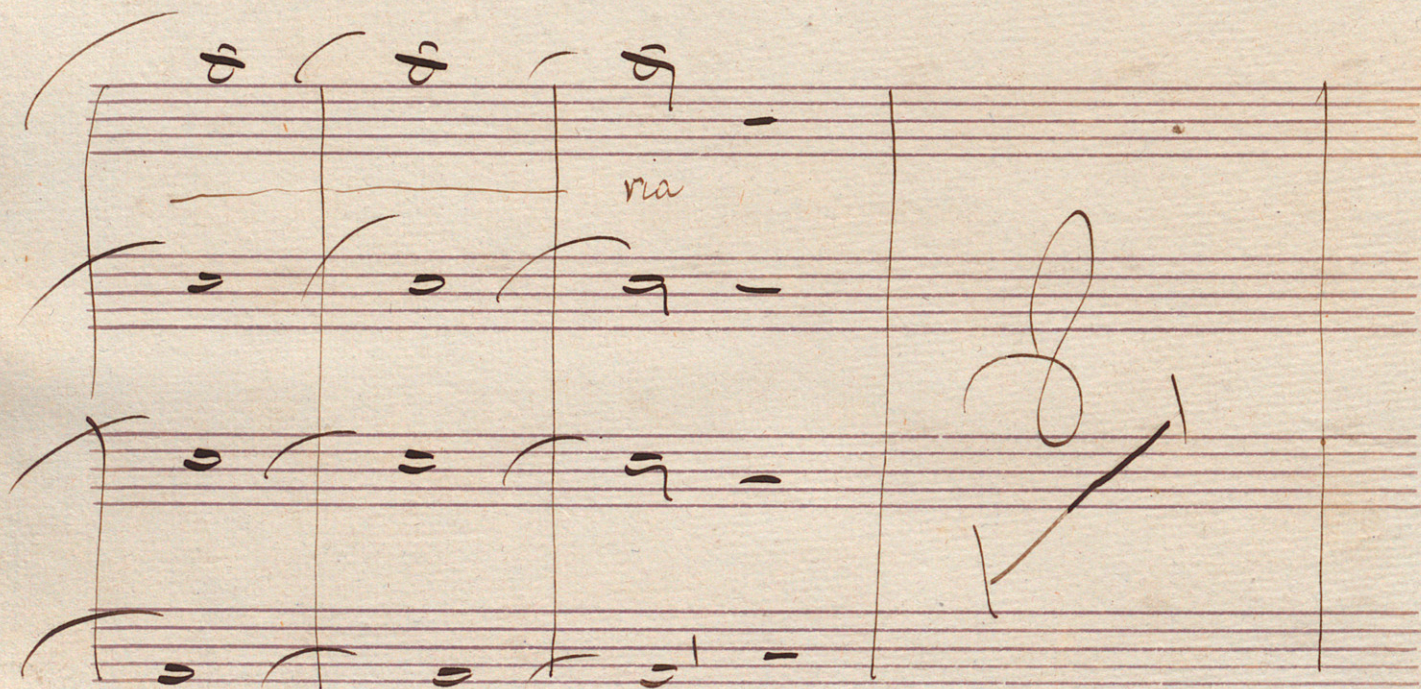
ria can - lem can - lem

Glo - - - ria - - - a Go -

lon

Glo - - -





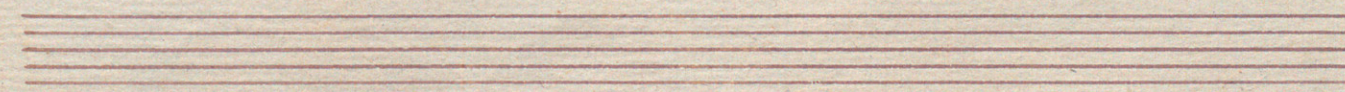
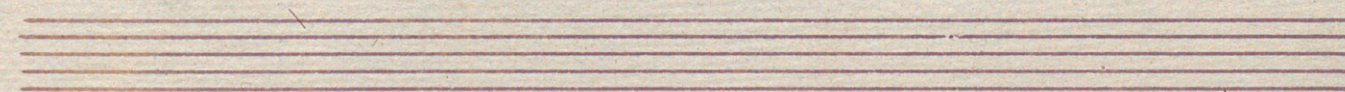
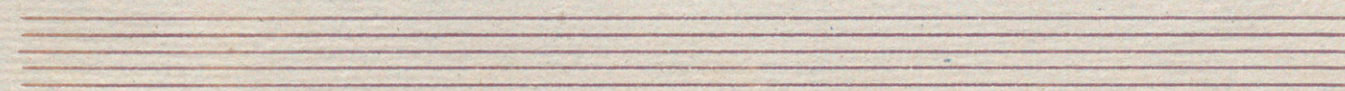
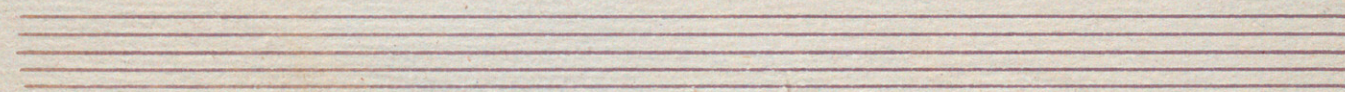
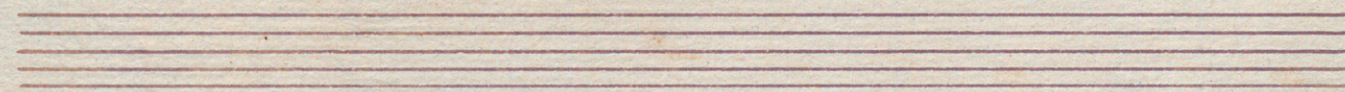
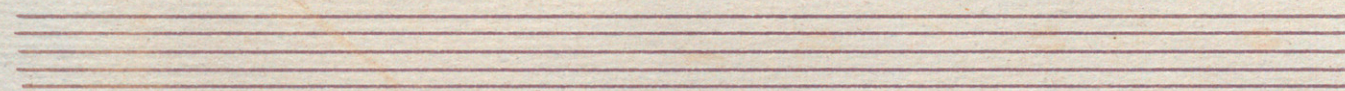
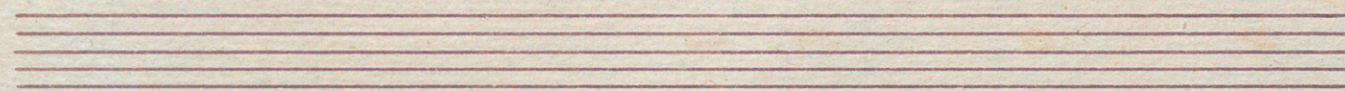
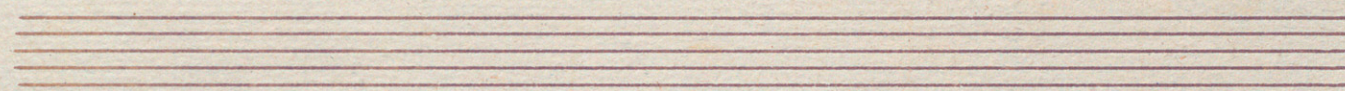
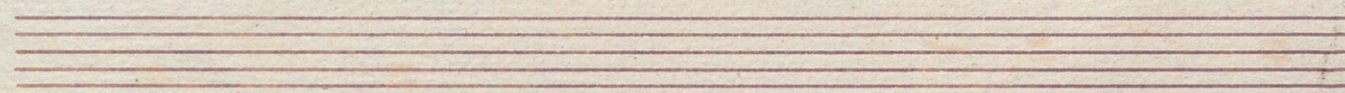
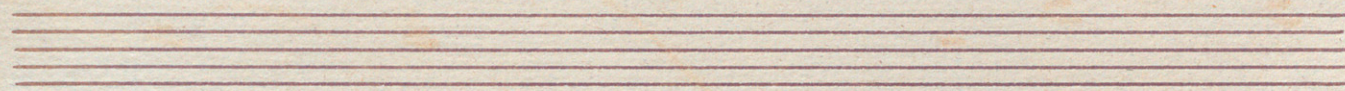
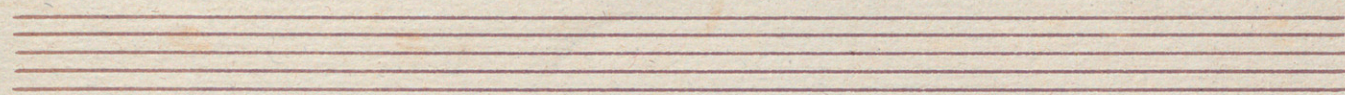
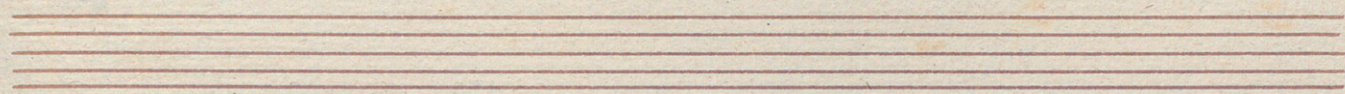
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José Rodoreda

*[Signature]*







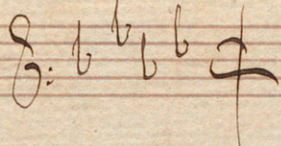
Venons ser

Maestro Oboloreda

Finne à Bolon

(No. 1 = 72)

Moderato maestoso



32

Glo-ria à Bo-lon - - - qu'ab fer-vi-

da abras. sa-da per sem-pre

va enlla-sar - - - un mon y un

al-kre mon Glo-ria à Bo-lon

qu'ab fer-vi-da abras-sa-

da per sem-pre va enlla-sar -

un mon y un al-kre-mon



Es- kre-ka fra-ter- nal pels si- gles  
 con - - sa- gra- da ye- ter- na com la  
 glo- ria com la <sup>eres</sup> glo- ria de bo-  
 lon - - - Es- kre-ka fra-ter-  
 nal pels si- gles con- sa- gra- da ye-  
 ter- na ye- ter- na com la glo- ria  
 de bo- lon glo- ria glo- ria - -  
 (M. 1 = 88) *buena cosa*  
 Andantino

y ke- mundas ya- ia- ka- Sas  
 sas pa- raulas braman- la- Sas per las  
 poco riten.



O - nas del mar gran y l' hura - ca -

sobre les sigles re - turn - yi - an y al mar vell es - pa - vor -

di - an repe - tint li son fe - rest no mes en -

lla' no mes - en - lla' no mes en - lla'

*Modo* (M. 5 - 500)  
1<sup>a</sup> estrofa — No mes en lla'  
2<sup>a</sup> id — No mes en lla'

no mes en - lla' ge - lo - sas las o - nas - re - mo -  
no mes en - lla' irri - ta - das seu - tint - lo las o -

ro - sas cau - ta - van dia y nit  
- na - das cla - ma - ren ab des - pit

En - tei - xiut en - tei - xiut ria - lle - ras ras  
ell - rant - se bra - ma - do - ras bra - ma - do - ras pel

ver - das ca - be - lle - ras flo - tant en l' en - fi -  
de - tu - rar las pro - ras del na - ve - gant ar -

nit  
- clit O - nas so - be - ra - nas som las guar -

dia - nas d'un e - den flo - rit

VS



de pas ma-ra - ve-llas sols á las es -  
ay qu'á las es -

-re-llas en par-lém de nit pe-ro las es -  
-re-llas n'hem par-lat de nit! ay! del ay! es -

-re-llas may nos han tra - hit pe-ro las es -  
-re-llas que'us ha-ven tra - hit ay! del ay! es -

-re-llas may nos han tra - hit pe-ro las es -  
-re-llas que'us ha-ven tra - hit ay! del ay! es -

-re-llas may nos han tra - hit pp may nos  
-re-llas que'us ha-ven tra - hit que'us ha -  
(M. d. = 72)

han tra - hit  
ven tra - hit  
Entusiasta

De sop-te un crit po - tent bro -  
tant y mar en dins mes

-ta d'un pit d'at-le-ta un salm de re-dem-tor un  
mar en dins en-ca-ra ca-mí del oc-ci-dent la

cáu-tich de pro-fe-ta va res-so-nar vi-brant de  
m-ta'l sol a-cla-ra far es-pleu-dent de Deu a-

sop-te un crit po-tent bro-ta d'un pit d'at-le-ta un  
vant y mar en-dins mes mar en dins en-ca-ra ca-

salm de re-den-tor un caú-tich de pro-fe-ta va  
mí del oc-ci-dent la m-ta'l sol a-cla-ra far

res-so-nar vi-brant  
es-pleu-dent de Deu



Alleg Vivo (M. J. = 532)

1. *aj* com un tronch ca- due que  
Hont el mon vell fi- neix un  
la cen- te- lla en- m- na la fi- ta del temps vell en-  
al- tre mon co- men- sa la mar es ca- ni o- bert d'im-  
de- ro- ca tot d'u- na cri- dant al món  
Ro- ch de pro- me- teu- ra Co- lou Co- lou  
cri- dant al món ¡a vant! ¡a vant!  
vol fer- lo teu vol fer- lo teu  
¡a vant! ¡a vant! Co- lou Co- lou  
dant al món ¡a vant!  
lou vol fer- lo- teu

2. ab les fra- gils ca- ra- be- las

3. sens mes ar- mas que las ve- las bla- so- na- das de Cas- te- lla y d'at- ra-

4. gò sols que l'o- ra may sol- ca- da

5. y a la te- rra con- quis- ta- da va en- jun- gir- la

6. dol- ra- ment ab un pe- to - -

7. *yes*



En - to - ném ar - dents hos - tau - nas y a - bra - seu - vos com ger -  
 ma - nas In - dia ver - ge y ve - lla Eu - ro - pa feu un  
 moin feu un moin Des - de avuy d'ei - xa mar  
 bla - va qu'al - le temps vos re - pa - ra - va  
 llas d'e - ter - na ger - ma - uó n'ha fet Co -  
 - lón n'ha fet Co - lón  
*Mod<sup>to</sup> maestoso* Glo - ria à Co - lón - ra  
 glo - ria es nos - tra glo - ria Can - tén l'him -  
 - ne de pau y de con - quis - sa en -  
 - temps can - tén l'him - ne su - blim can - tén can -  
 - tén l'him - ne su - blim can - tén d'ei - xa su - blim vic -  
 - to - ria qu'ha d'es - pleu - dir mer - te - a - le - te si'l temps



Glo - ria à Co - lón - qu'ab fèr - vi -

da a-bras - sa - da per sem - pre va eu - llas -

-sar - un nou yun al - tre nou

Glo - ria à Co - lón - qu'ab fèr - vi - da a-bras -

-sa - da per sem - pre va eu - llas - sar -

- un nou yun al - tre nou

Es - te - ra fra - ter - nal pels

si - gles con - sa - gra - da ye -

-ter - na com la glo - ria com la

glo - ria de Co - lón - *Vivace (M. d = 344)*  
*tempi doppio* Glo - ria à Co -

-lón sa glo - ria a nos - tra glo - ria

can - tem l'him - ne de pau y de vic



*to - ria en - temps -* *Cau - tem vic -*

*to - ria* *Cau - tem vic - to - ria*

*Glo - - - ria - - - á - Co - lon*

*Glo - - - - - ria*

*Glo - - - - - ria*



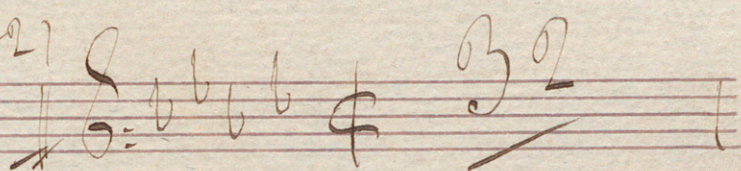
Mtro. Rodoreda

Venros 2<sup>ous</sup>

// Himne a Colou //

Moderato maestoso

(M. = 72)



Glo - ria a Co - lon qu'ab fèr - vi -  
da abras - sa - da per sem - pre va en - las -  
tar - un món y un al - tre món  
Glo - ria a Co - lon qu'ab  
fèr - vi - da abras - sa - da per  
sem - pre va en las - tar - un  
món y un al - tre món

q. S.



Es - te - ra fra - ter - nal pels si - gles

con - sa - gra da ye - ter - na com la

glo - ria com la glo - ria de Co -

lón - Es - te - ra fra - ter

- nal pels si - gles con - sa - gra - da ye -

- ter - na ye - ter - na com la

glo - ria de Co - lón Glo - ria

Glo - ria

*Andantino* (Al. = 66) *boca clora*



y te - mu - das ya - ca - ta - das

pas pa - ran - las bra - mu - la - das per las

v - nas del mar gran y l'hu - ra - cá -

so - bre 'ls si - gles re - tum - yi - an

y al món vell es - pa - vor - di - an re - pe - tint - li don fe -

- rest ; no mes en - llà ! ; no mes en - llà ! ; no mes en -

- llà ! *(M. 2-500)* *(Modto)*

Però mes en - llà ! ; no mes en - llà ! ; no mes en - llà !

*boca clora*  
; no mes en - llà ! *can - cla -*

La - van dia y rit ma - ren ab des - pit ; no mes en - llà !

*boca clora*  
; no mes en - llà ! ; no mes en - llà !

flo - tant en l'in - fi - nit  
del na - ve - gant ar - dit

W.S.



O - nas so - be - ra - nas som las guar -

dia - nas d'un e - den flo - rit

de sas ma - ra - ve - lles sols, à las es -  
ay! qu'à las es -

re - lles en par - lém de nit  
re - lles n'hem par - lât de nit

boca closa

may nos han ha - pit may nos han ha -  
que'ns ha - ven que'ns ha - ven  
perpantori  
hit hit  
De  
et

sop - te un crit po - tent bro - tá d'un pit d'at - le - ta un  
vant y mar en - dins mes mar en - dins en - ca - ra ca -

salu de re - dem - tor un can - tich de pro - fe - ta va  
mi del Oc - ci - dent la ru - ta l sol a - cla - ra far

res - so - nar vi - brant de sop - te un crit po - tent bro -  
es - plen - dent de Deu ; et - vant, y mar en - dins mes

tá d'un pit d'at - le - ta un salu de re - dem - tor un  
mar en - dins en - ca - ra ca - mi del Oc - ci - dent la

can - tich de pro - fe - ta va res - so - nar vi - brant  
ru - ta l sol a - cla - ra far es - plen - dent de Deu



all' vivo - (M-1-592)


  
 et com un bonch ca-duc que  
 l'ont el mon vell fi-neix un-



la cen- tella eu- rru- na la fi- ta del tempo  
 al- re mon co- men- za la mar la co- mi o-



vell      l'pr - de - mo - ca' tot      d'un - va  
bert      d'un bloc de pro-mel      ten - sa

cri-dant al mieu  
Co-lou Co-lou

cri-dant al mieu  
vol fer-lo  
ten



11 a - vant  
Co - lon gri - dant  
Co lon at  
ant. empreso vol  
M. S.

more - la - vants' -

boca clasa

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures, with a long note in the first measure and a series of eighth and sixteenth notes in the second measure. The word "y d' A - ra" is written below the staff, corresponding to the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with the word "bocadura" written above the staff and "gò" written below the first note.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "eb un pe" are written below the staff, corresponding to the notes.

to - en - to - nem az - dents hos -



san-nas ya-bra-Heu-vos com ger-ma-nas In-dia

ve-lla Euro-pa feu un mòi feu - un

mòi un mòi un mòi Des-d'a-vuy d'ei-xa mar

bla-va qu'al-re Temps vos se - pa -

ra-va e-ter-na ger-ma-nó n'ha fet Co-

lòu n'ha fet Co - lòu

*Modo maestoso* Glo - ria à Co - lòu

sa glo-riaes nos-tra glo - ria

Can-tem l'him-ne de pau y

de cou-quis - ta en-temps Can-

-tem l'him-ne su-blím can-tem can-tem l'him-ne su-

-blím can-tem d'ei-xa su-blím vic -



to - ria qu'ha d'es-plen-dir men-te a-le-te-ji el

tempo Glo - ria a Co - lón - qu'ab

fer - vi - da a-bras-sa-da per sem-pre

va en-las-sar un món y un al-tre

món Glo - ria a Co - lón - qu'ab

fer - vi - da a-bras-sa-da per sem-pre

va en-las-sar un món y un al-tre

món Es - te - ta fra-ter - nal pels

si-gles con - sa-gra-da y e -

-ter-na com la glo-ria com la

glo - ria de Co - lón -

98.



Tempo doppio (M. 2 = 3/4)

*Finire*

Glo-ria à Co-lou-sa glo-ria es. nos-tra

glo-ria Can-tém l'him-ne de pau y

de vic-to-ria en-temps Can-tém vic-

-to-ria Can-tém vic-to-ria

Glo-ria à Co-lou

Glo-ria

Glo-ria

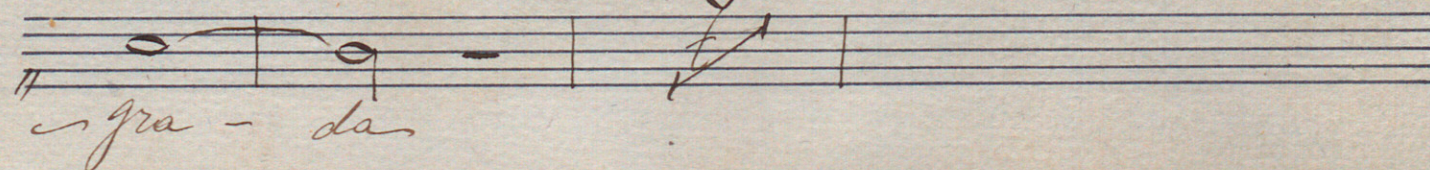
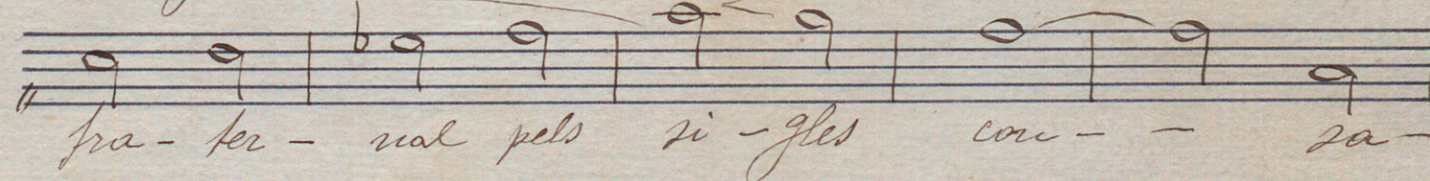
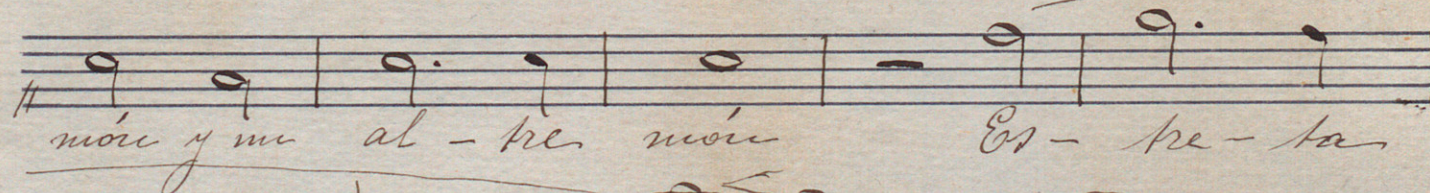
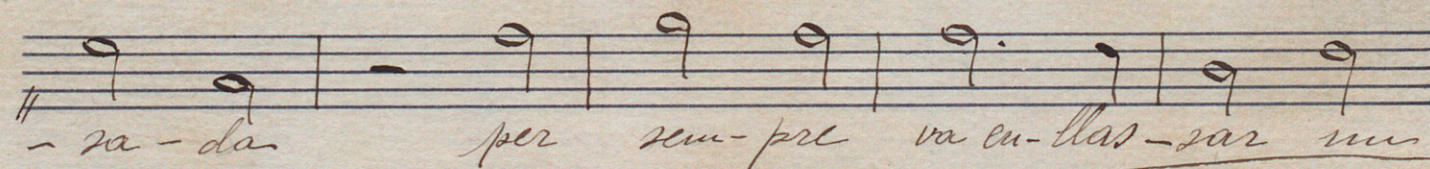
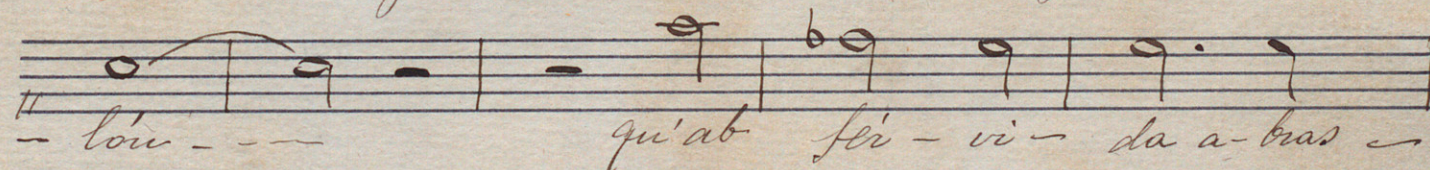
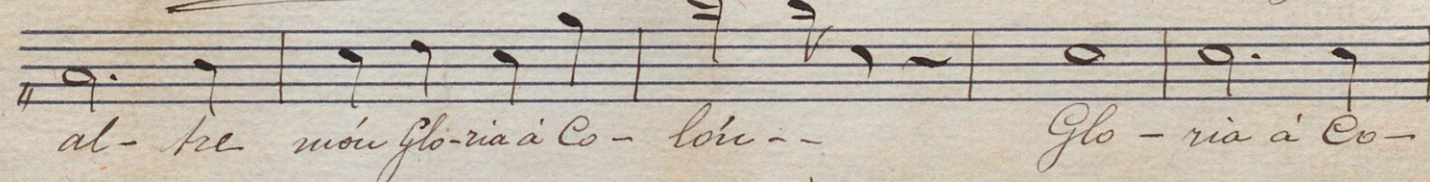
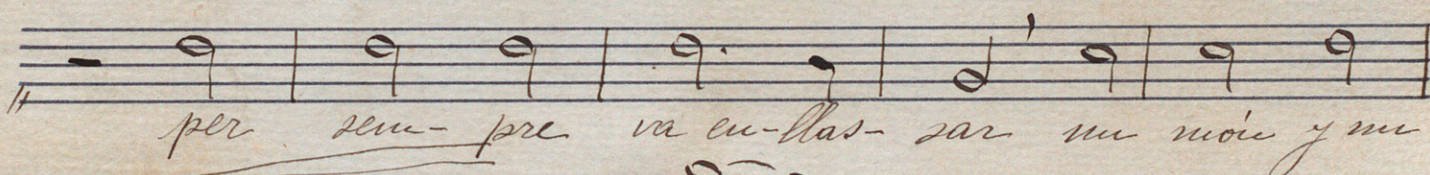
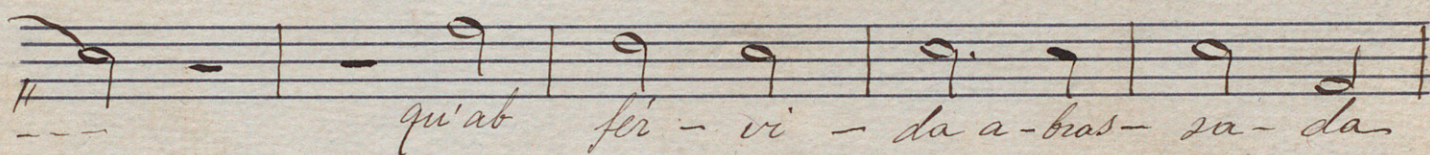
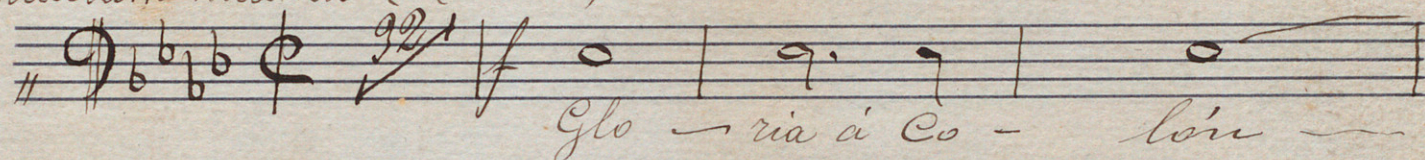


Maestro Rodoreda

Barítonos

# Himne a Colón

Moderatto maestoso - (M = L = 72)





*p*

ye-ter-na com la glo-ria com la  
glo-ria de Co-loù - - - Es-ke-ta  
fra-ter-nal pels si-gles con-sa-gra-  
-da ye-ter-na ye-ter-na com la  
glo-ria de Co-loù Glo-ria Glo-  
ria

*Andantino* (M. J. = 66)

*Espressivo*

Una fi-ta mi-li-na-ria com si-bi-la lle-geu-  
-da-ria quan-da-do-ra dels re-cets del Oc-ce-  
-a men-tre's si-gles pas-sar ve-ya al món  
vell al-ti-va de-ya no ca-mi-nis mes en-  
-lla! ; no mes en-lla! y se  
-mur-das ya-ca-ta-das sas pa



-rau-las bra-nu-la-das per las o-nas del mar

gran y l'hu-ra - cá - so - bre ls

si - gles re-trun-gi-au y al món

vell es-pa-vo-di-au re-pe-hist-li son se-

-rest ¡no mes en-llá! ¡no mes en-llá!-

¡no mes en-llá! -- ¡no mes en-llá!

*Moderatto* (all.  $\text{♩} = 100$ )

*ppp* ¡no mes en-llá! ¡no mes en-llá! ¡no mes en-llá!

¡no mes en-llá! *boca closa* can - cla -

-ta-vau dig y nit  
-ma-ren ab des- pit ¡no mes en-llá!

¡no mes en-llá! ¡no mes en-llá! *boca closa*

flo-tant en l'in-fi-nit  
del na-ve-gant ar-dit



o - nas so - be - ra - nas som las guar -

- dia - nas d'im e - den flo - rit de sas ma - ra -

- ve - llas sols a' las es - be - llas en par - lèu de  
ay qu'a' las es - be - llas n'hem par - lât de

*locu clasa*

*mit mit*

may nos han ha - hit may nos han tra -  
queus ha - ben tra - hit queus ha - ben tra -

(M. - J. = 7/2)

*Maestoso*

- hit De  
- hit A -

sop - te un crit po - tent bro - tà d'un pit d'at - le - ta un  
- vout y mar en - dins mes mar - en - dins en - ca - ra ca -

salm de re - dem - tor un cân - tich de pro - fe - ta va

- mi del Oc - ci - dent la ru - ta l' sol a - cla - ra far

res - so - nar vi - brant de sop - te un crit po - tent bro -

es - pleu - dent de Deu et vout y mar en - dins mes

- tà d'un pit d'at - le - ta un salm de re - dem - tor un

mar en - dins en - ca - ra ca - mi del Oc - ci - dent la

cân - tich de pro - fe - ta va res - so - nar vi - brant

ru - ta l' sol a - cla - ra far es - pleu - dent de Deu

*4*

*4*



All.<sup>o</sup> vivo (M.-J = 132)  
Marcato

1.<sup>a</sup> estrofa  
2.<sup>a</sup> id.

com un bonch ca - due que la cen -  
flout el mòi vell fi - neix un al - tre -  
- te - lla en - ru - na la fi - ta del temps vell va en - de - ro -  
mòi co - men - sa la mar es ca - ni o - best d'un loch de  
- ca' tot d'un na y com un bonch ca  
pro - me - ten - sa  
- due - que la cen - te - lla en - ru - na la  
fi - ta del temps vell en - de - ro - ca' tot  
d'u - na cri - dant al mòi ja - vant! cri - dant al  
mòi ja - vant! ja - vant! ja - vant! ja -  
- vant! cri - dant al mòi ja - vant! ja -

(M.-J = 120)

Andante espressivo

boca closa

y d'et - ra

boca closa  
c go



et un pe - to' en - to -  
 n'ém ar-deurs hos - san - nas ya - bra - ren - vos com ger -  
 ma - nas In - dia ve - lla Euro - pa feu un  
 moun feu un moun un moun un  
 moun Des - d'a - vuy d'ei - xa mar bla - va qu'al - tre  
 temps vos re - pa - ra - va e - ter - na  
 ger - ma - no' n'ha fet Co - lon n'ha fet Co -  
 lon  
 Mod.<sup>to</sup> maestoso  
 - ria a Co - lon - - sa glo - ria es nos - tra  
 glo - ria - can - - tem l'him - ne de  
 pau de cou - quis - - ta en - temps -  
 can - tem l'him - ne su - blim



can - tem l'hins-ne su - blim d'ei c

- xa su - blim vic - to - ria qu'ha d'es-plen-dir men -

- he a-le-te-ji'l temps *f* Glo c

- ria a Co - lòn qu'ab fer - vi -

- da a-bras sa - da per sem-pre

va en-llas-sar un mòu y un al - tre

mòu Glo - ria a Co - lòn Glo - ria a Co -

- lòn qu'ab fer - vi - da a-bras -

- sa - da per sem-pre va en-llas -

- sar un mòu y un al - tre mòu Es -

- tre - ta fra - ter - nal pels si - gles

com - sa - gra - da



ye - ter - na com la glo - ria com la

glo - ria de Co - lón --- *Tempo doppio*

*Vivace (Al. - 2 = 144)*

Glo - ria à Co - lón sa glo - ria es

nos - tra glo - ria can - têm l'him -

- ne de pau y de vic - to - ria en - semps -

can - têm vic - to - ria

can - têm can - têm *Gló - - - ria - - -*

à - - - Co - lón *Gló - - -*

- - - - - ria *Gló - - - -*

- - - - - ria



No. 10 Obodorea //

Bairas

// Hymne à Colom //

(M. d=72)

Moderato maestoso //  $\text{D} \flat \text{B} \flat \text{C} \flat$   $\text{B}^2$  //  $f$  glo.

//  $\text{g} \cdot \text{g} \mid \text{e} \text{f} \text{d} - \mid - \text{g} \mid \text{g} \cdot \text{g} \mid \text{g} \cdot \text{g} \mid$   
ria à Co- lon -- qu'ab fer- vi- da abras.

//  $\text{g} \text{d} \mid - \text{g} \mid \text{g} \text{g} \mid \text{g} \cdot \text{g} \mid \text{d} \text{g} \mid$   
sa- da per sem- pre va en-lla- sar un

//  $\text{g} \text{g} \mid \text{g} \cdot \text{g} \mid \text{g} \text{g} \text{g} \text{g} \mid \mid \text{g} - \text{g} \text{f}$   
mon y un al- tre mon gloria à Co- lon -

//  $\text{e} \mid \text{g} \cdot \text{g} \mid \text{e} \text{f} \text{d} - \mid - \text{g} \mid \text{b} \text{g} \text{g} \mid$   
glo- ria à Co- lon -- qu'ab fer- vi-

//  $\text{g} \cdot \text{g} \mid \text{g} \text{d} \mid - \text{g} \mid \text{g} \text{g} \mid \text{g} \cdot \text{g} \mid$   
da abras- sa- da per sempre va enlla-

//  $\text{g} \text{d} \mid \text{g} \text{g} \mid \text{g} \cdot \text{g} \mid \text{e} \mid - \text{g} \mid$   
sar un mon y un al- tre mon les-

//  $\text{g} \cdot \text{g} \mid \text{g} \text{g} \mid \text{b} \text{g} \text{g} \mid \text{g} \mid \text{g} \text{g} \mid \text{e} \text{f}$   
tre- ta fra- ter- nal pels si- gles con-

//  $\text{g} \cdot \text{g} \mid \text{e} \text{f} \text{g} - \mid \text{f} \parallel \text{O/S}$   
-- sa- gra- Sa



Je-ter-na com la glo-ria com la

glo-ria de bo-lon -- ls. tre-ta

fra-ter-nal pels si-gles con-sa-

gra-Sa Je-ter-na Je-ter-

na com la glo-ria de bo-lon

Glo-ria glo-ria (M-1=66) *Espressivo*

*Andantino* Una fi-ta mi-le-

na-ria com si-ti-la Me-gen-Saria guarda-

do-ra dels se-clets del De-ce-a

mentre ls sigles passar veyà al mar

vell al-ti-va de-ya no ca-

minis mes en-lla no mes en-lla



y ke-mudas ya-ca-ta-Sas pas pa-  
 raulas brann-la-Sas per las o-nas del Mar  
 gran y ll hu-va-ca sobre ls ríes rebrungian  
 gal mon vell xpar-vor-dian nepe-ki-t-la son fe-  
 vest no mes en-lla no mes en-lla - no mes en-lla  
 no mes en-lla

(M. 5-500)

Mod<sup>lo</sup> *S'estroft* - No mes en  
 2<sup>a</sup> is no mes en  
 lla ge-lo - sas las o - nas can -  
 lla i-ri ta - das las o - nas cla -  
 ta - van can ta van *pp* en - tre - tei -  
 ma ren cle - ma - ren al - sant - se  
 xin ria lle - ras ras ca - be -  
 bra - ma - do - ras per ole - tu -  
 lle - ras flo - tant en l'in - fi - nit en l'in - fi -  
 rar - las pro - ras del ar - dit del ardit ar -  
 mit  
 - dit



O-nas so-be-ra-as son las guar-dia-nas de un eden glo-  
rit de sas ma-ra-ve-las ne parlem de  
nit nit pe-ro las es-tre-las  
may nos han tra-hit may nos han tra-  
hit pp may nos han tra-hit Guitusista  
Albaestoso

Sop-te un crit po- tent bro- ta d'un pit d'at- le- ta un  
 - vant y mar en- dins mes mar en- dins en- ca- ra ca-  
 salm de re- dem- tor un cau- tich de pro- fe- ta va  
 - mi del oc- ci- dent la ru- ta l' sol a- cla- ra far  
 res- so- nar vi- brant de sop-te un crit po- tent bro-  
 es- plen- dent de deu ja vant! y mar en- dins mes  
 - ta d'un pit d'at- le- ta un salm de re- dem- tor un  
 mar en- dins en- ca- ra ca- mi del oc- ci- dent, la  
 cau- tich de pro- fe- ta va- res- so- nar vi- brant  
 ru- ta l' sol a- cla- ra far es- plen- dent de deu  
 (M. = 5/2) marcato  
 All. vivo ||  $\text{b}$  = - 5 9 | 7 7 7 7 |  
 y com un tronch ca-  
 bant el món vell fi-



II - due que la cen- te- lla en-ru-na la fi-ta del temps  
- n'eu un al-ke m'ou co-men-sa la mar es ca m'ou o-

II vell va en-de-ro-cà tot d'un na- bert d'un cloch de pro-me- teu-sa

II com un bonch ca-due -- que la cen-te-lla en-

II -ru-na la fi-ta del temps vell -- en-

II de-ro-cà tot d'un-na cri-dant al m'ou ; a --

II vant! -- cri-dant al m'ou ; a --

II -vant! ; a-vant! ; a-vant! ; a-vant!

II cri-dant al m'ou ; a-vant! ; a-vant!  
(M. 2 = 120)

II *And<sup>te</sup> espressivo*

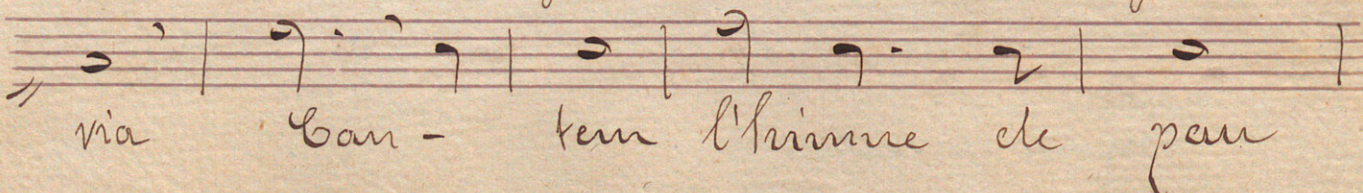
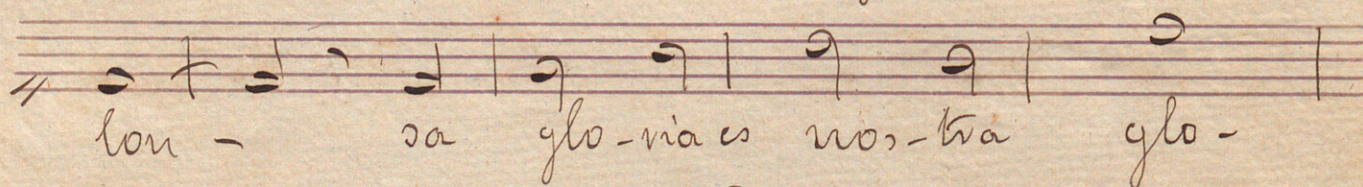
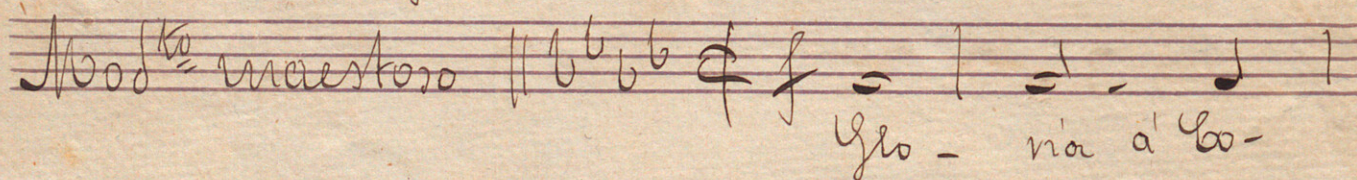
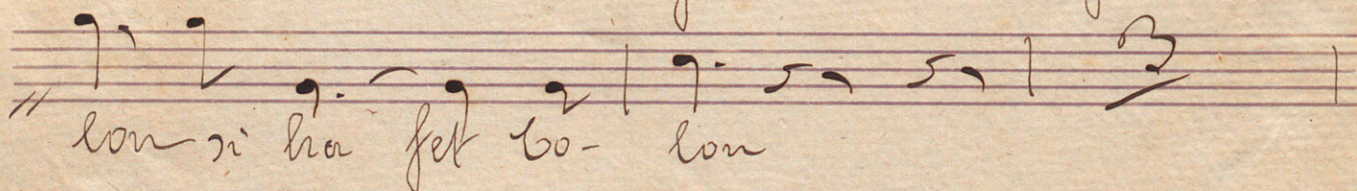
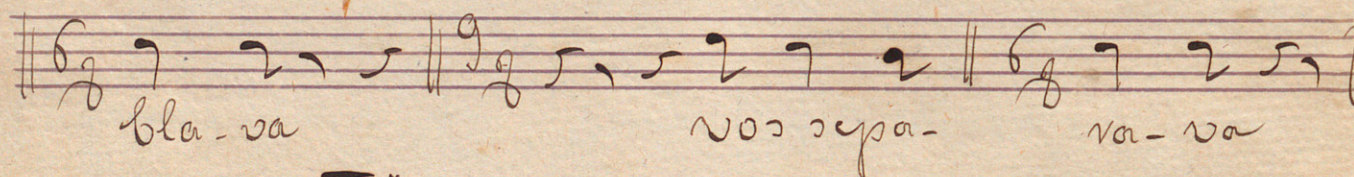
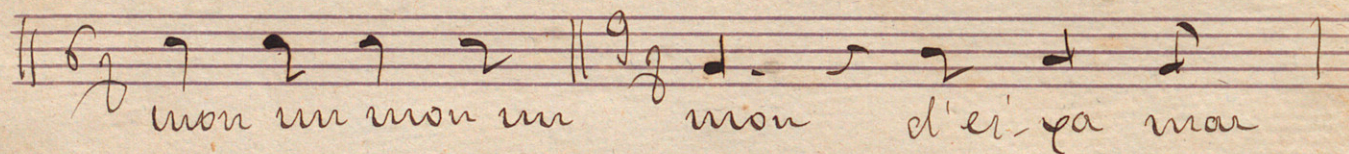
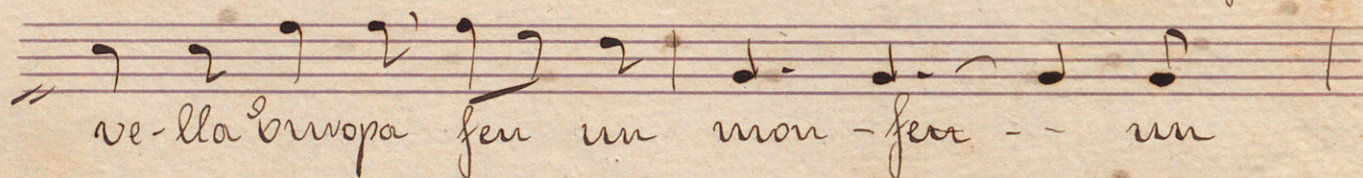
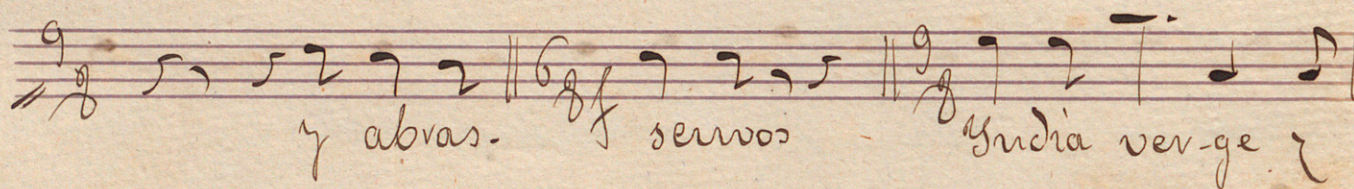
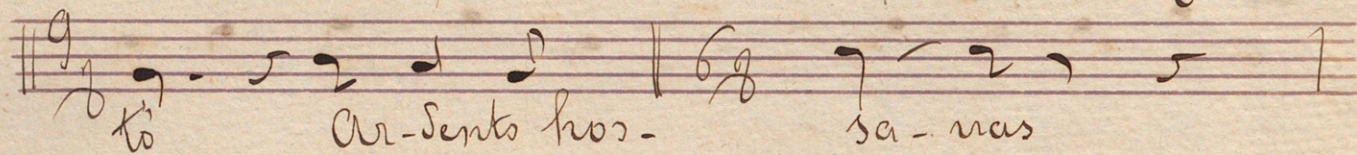
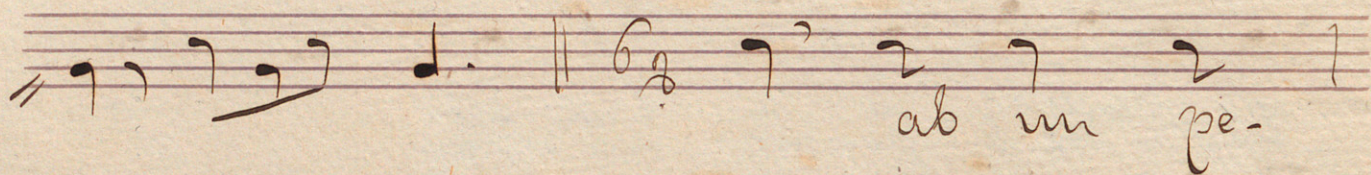
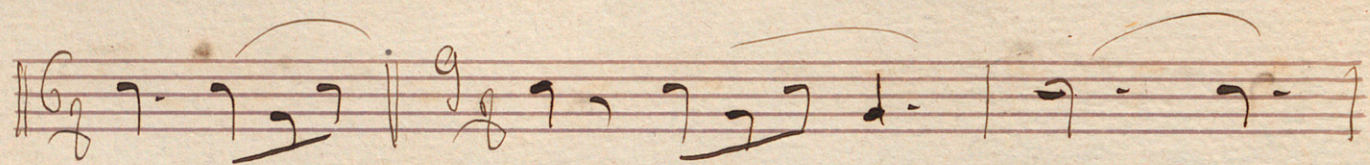
boca closa

II

II

II *boca closa*  
y d'ava- go







de con-quis - - ta en temps -

Bon-tem l'honneur su- blim

Bon-tem l'honneur su- blim - d'ei-

xa su- blim vic- to ria que ha des- pleu- chi men-

tre al- le- ge- l' temps glo-

ria a' bo- lon - - - qui ab- fer- vi-

da abra- sa- sa per sem- pre

va en Ma- sar un mon y un al- tre

mon gloria a' bo- lon - glo- ria a' bo-

lon - - - qui ab- fer- vi- da abra-

sa- sa per sem- pre va en Ma- sar un

mon y un al- tre mon es- tre- ta



fra-ter-nal pels si-gles con - - sa - gra - Sa

De-ter-na com la glo-ria com la

glo-ria de bo-lon - *Bernpo doppio*  
(M-2-544)

*Vivace* glo-ria a bo-lon sa gloria es nos-tra

glo-ria Can-tem l'him-ne de pau r

de vic-to-ria en semps -

Can-tem vic-to-ria Can-

tem can-tem *ff* glo - - - via - - -

a - - - bo-lon *ff* glo - - -

- - - via glo - - -

- - - via