Nadal. Escena Coral

J. Rodoreda

Allegro pastorale

Ottavino
Flauto
Oboi
Clarinetti in La
Fagotti
Corni in Mi
Corni in Do
Trombe in La
Tromboni
Bucsem
Triangolo
Timpani La. Mi
Gran cassa
Violino 1º
" 2º
Viola
Coro
Tiples
Tenori 1mi
Tenori 2di
Baritoni
Bassi
Violoncelli
Controbassi

pp

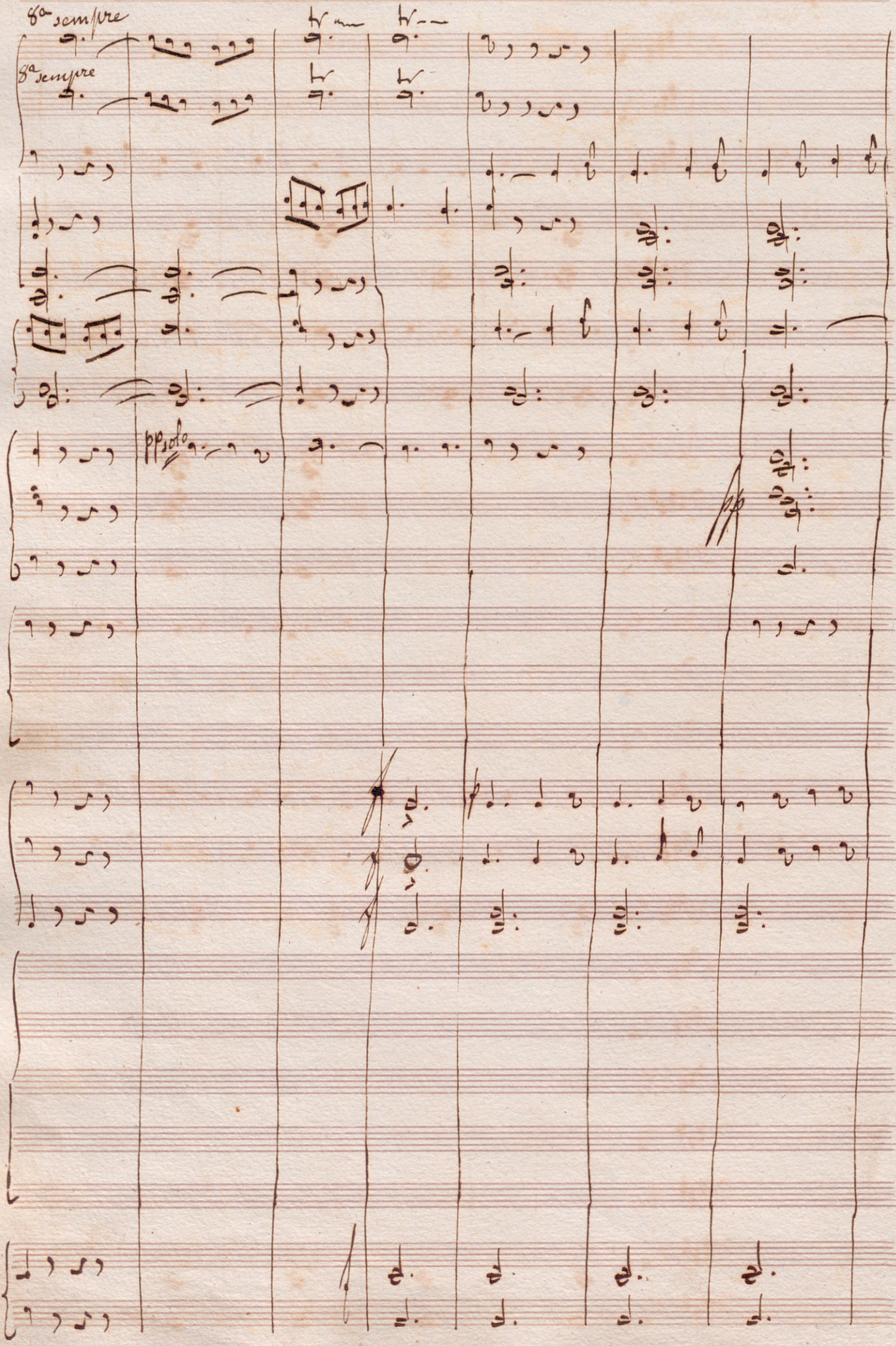
pp

pp

pp

pp

e cres sempre


8va sempre
8va sempre
pp subito

Fiedoblaum

solo

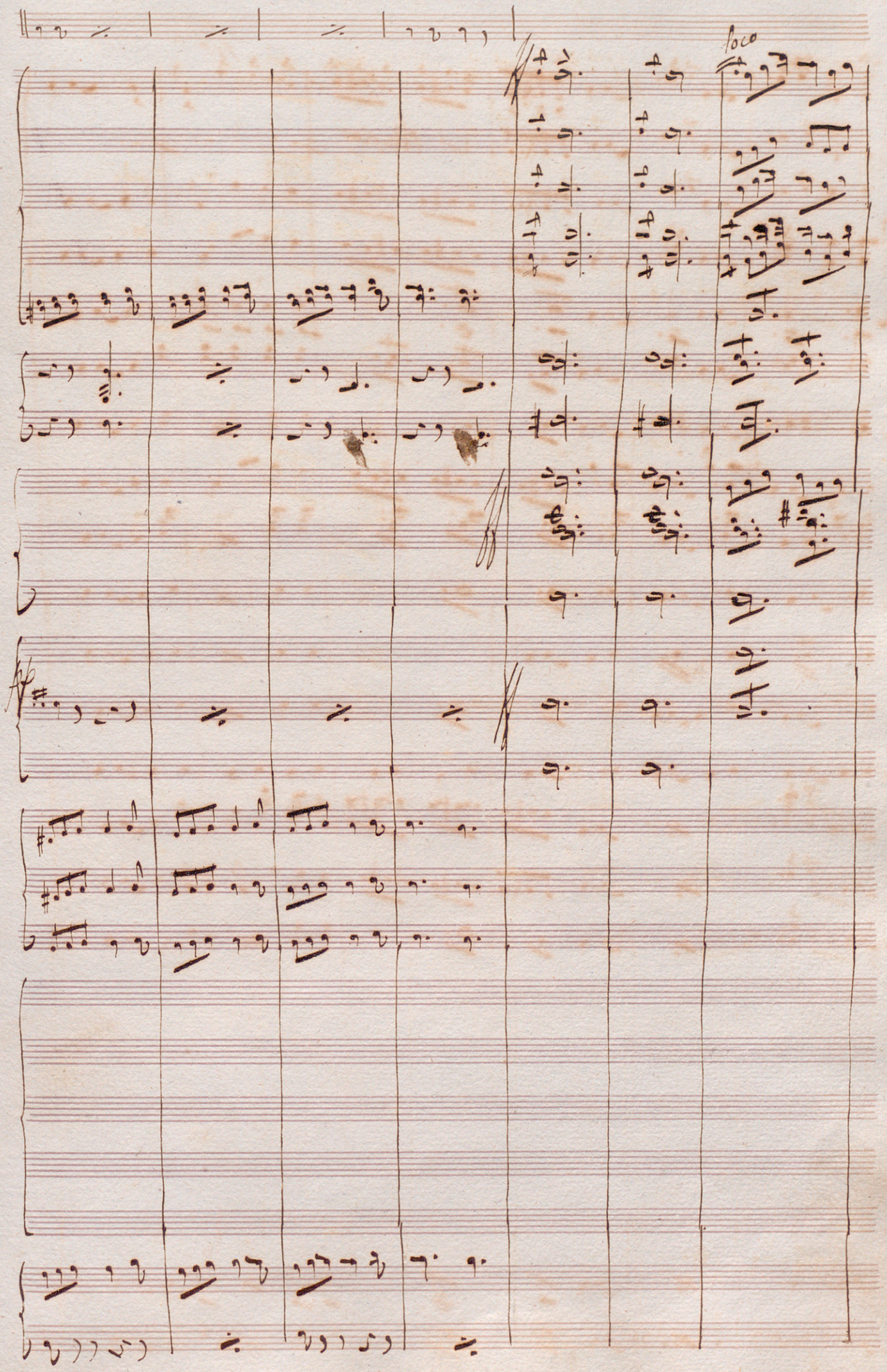
pp

4a corda

4a corda

unis 1o

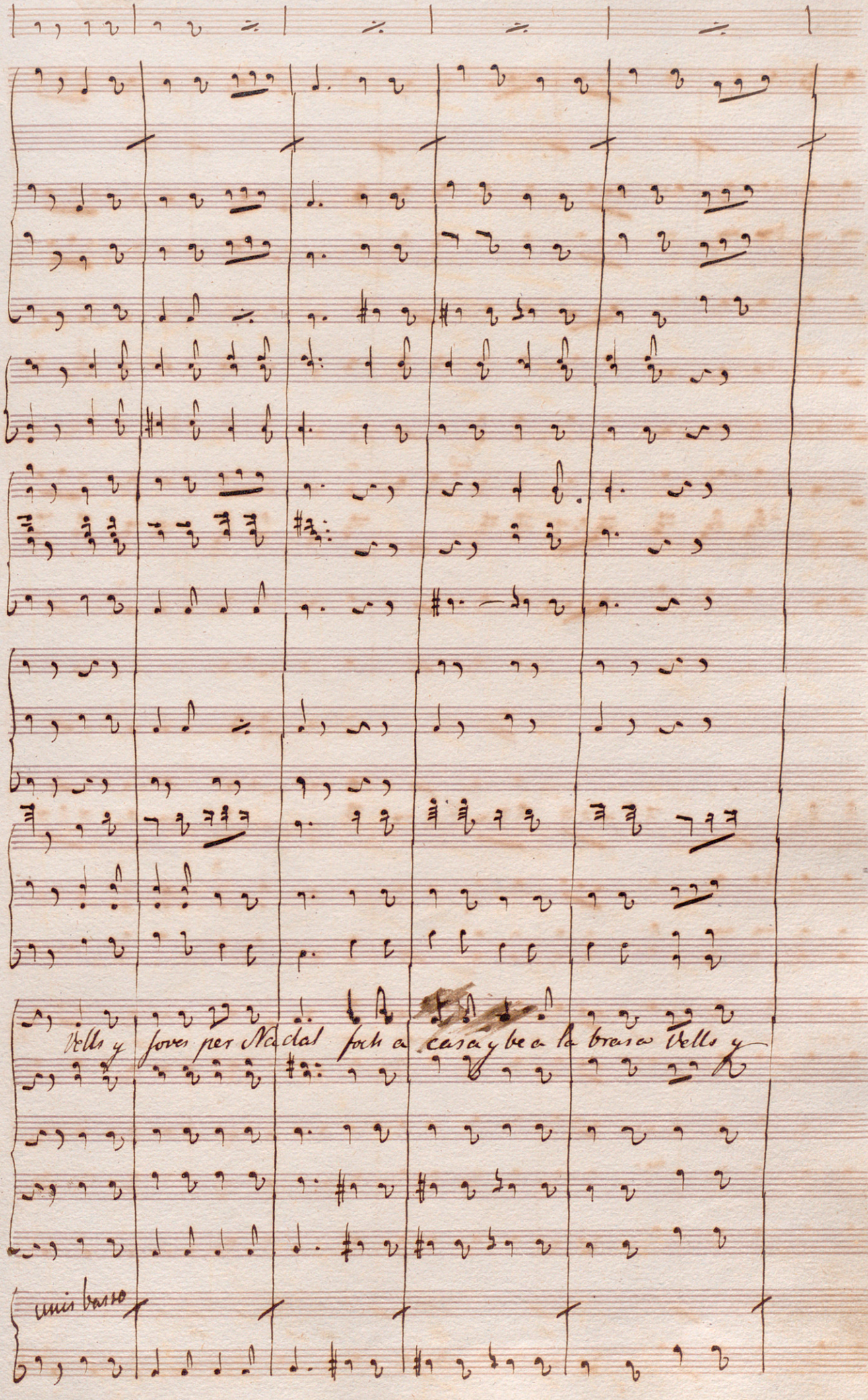
pizz

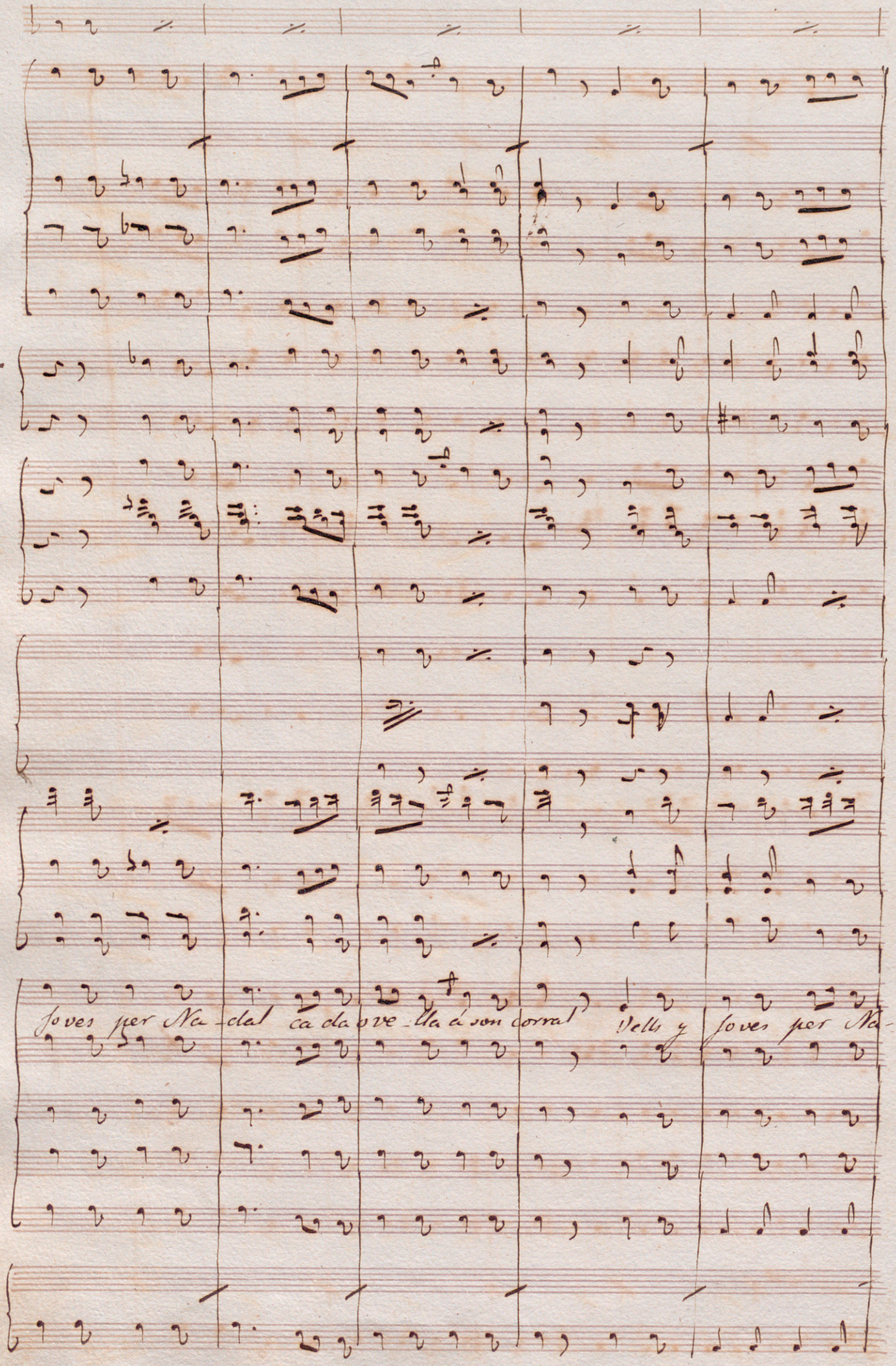

loco

Sempre

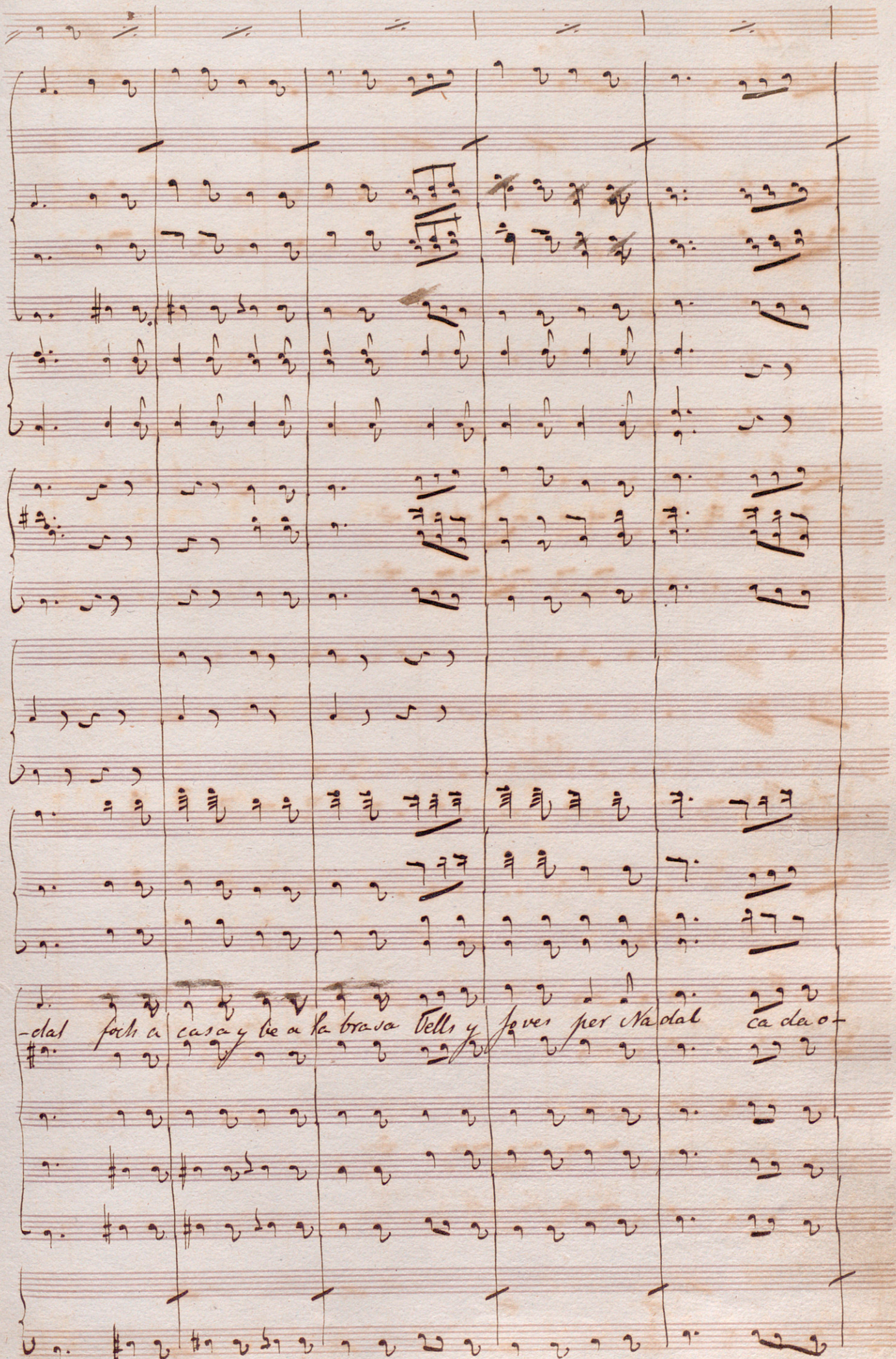
Col Ottavino

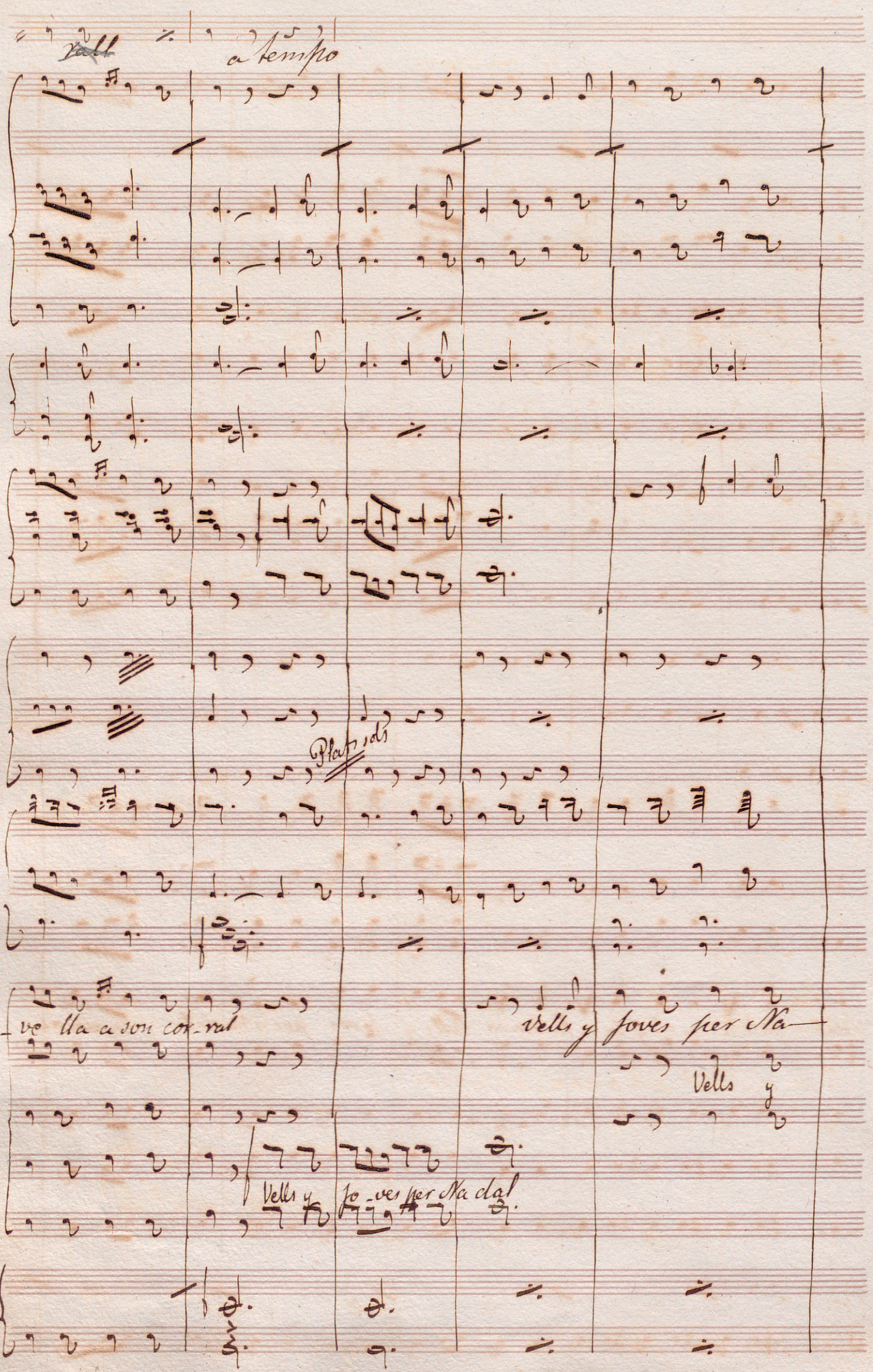
arco


Vells y joves per Nadal foch a casa y be a la brasa Vells y
mis baixo


Joves per Na-
dal ca da ove-lla á son corral
Vells y
Joves per Na-

-dal foch a casa y be a la brasa Vells y Joves per Nadal ca da o-





~~rall~~

a tempo

Plats sols

-ve lla a son cor-ral

Vells y Joves per Na-

Vells y

Vells y Jo-ves per Na dal

tr

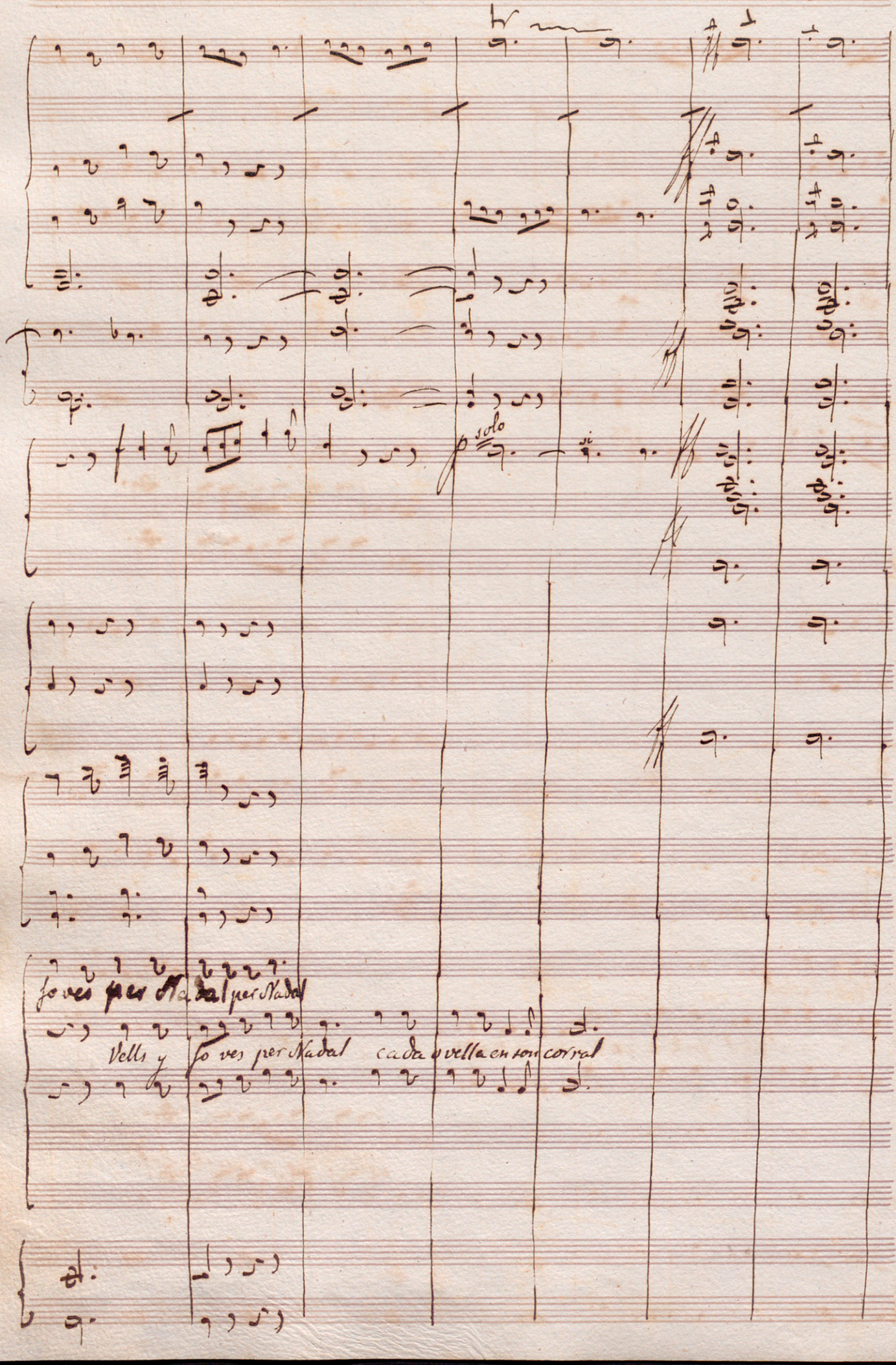
volo

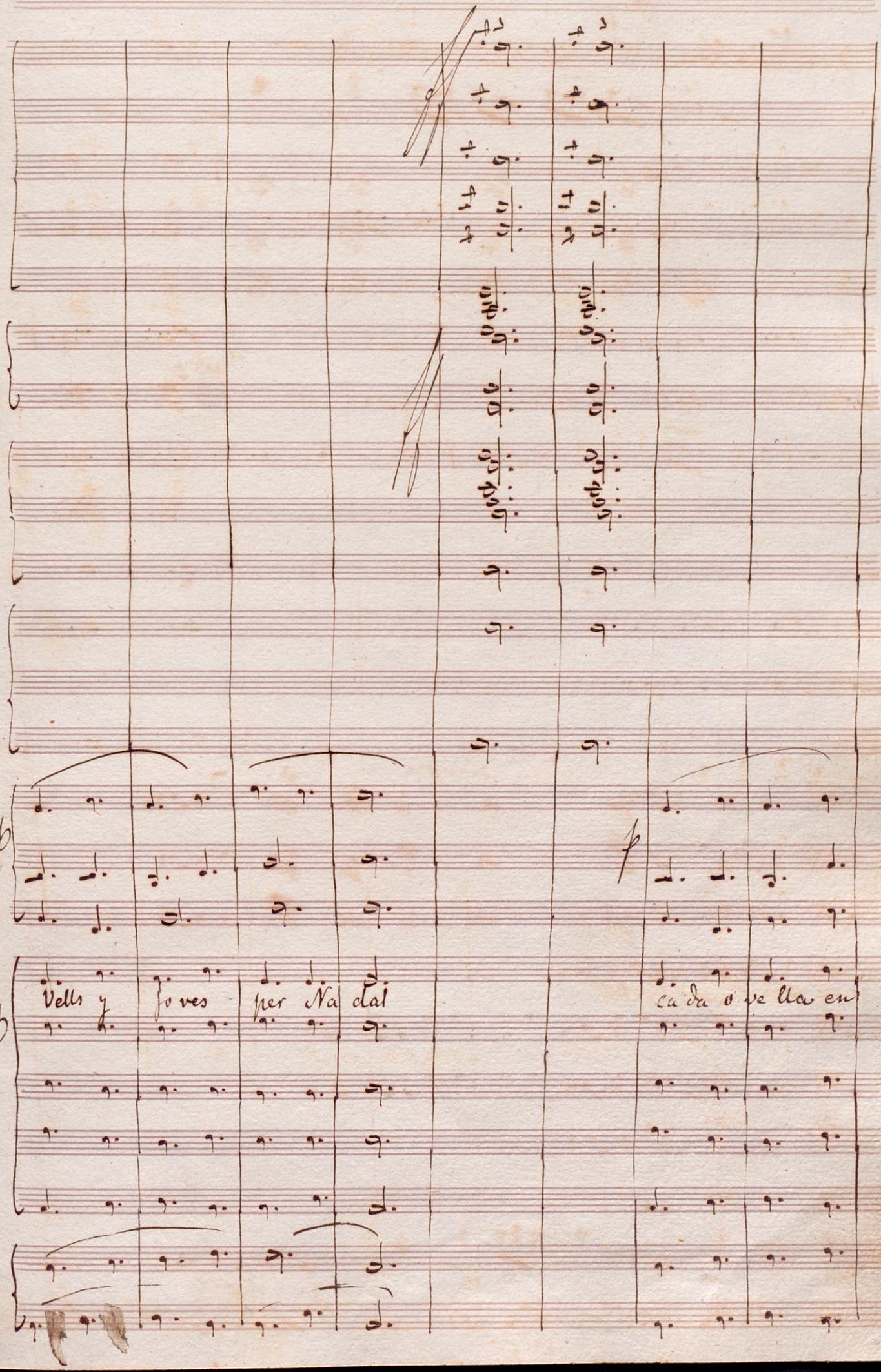
-dal per Nadal

Vells y

Jo - ves per Nadal foch a casa y be a la brasa

Vells y Jo ves per Nadal


p solo
fo ves per Nadal per Nadal
Vells y fo ves per Nadal cada vella en son corral


Vells y Joves per Nadal
caiga o pella en

Vall molto

Lento

morendo

loco

ppp

ppp

ppp

Cambia en Si b

Cambia en fa

solo p

Cambia en Si b.

dim sempre

pp

son cor- ral

pizz

pp

Andante

p

p

Fa. Do

pp

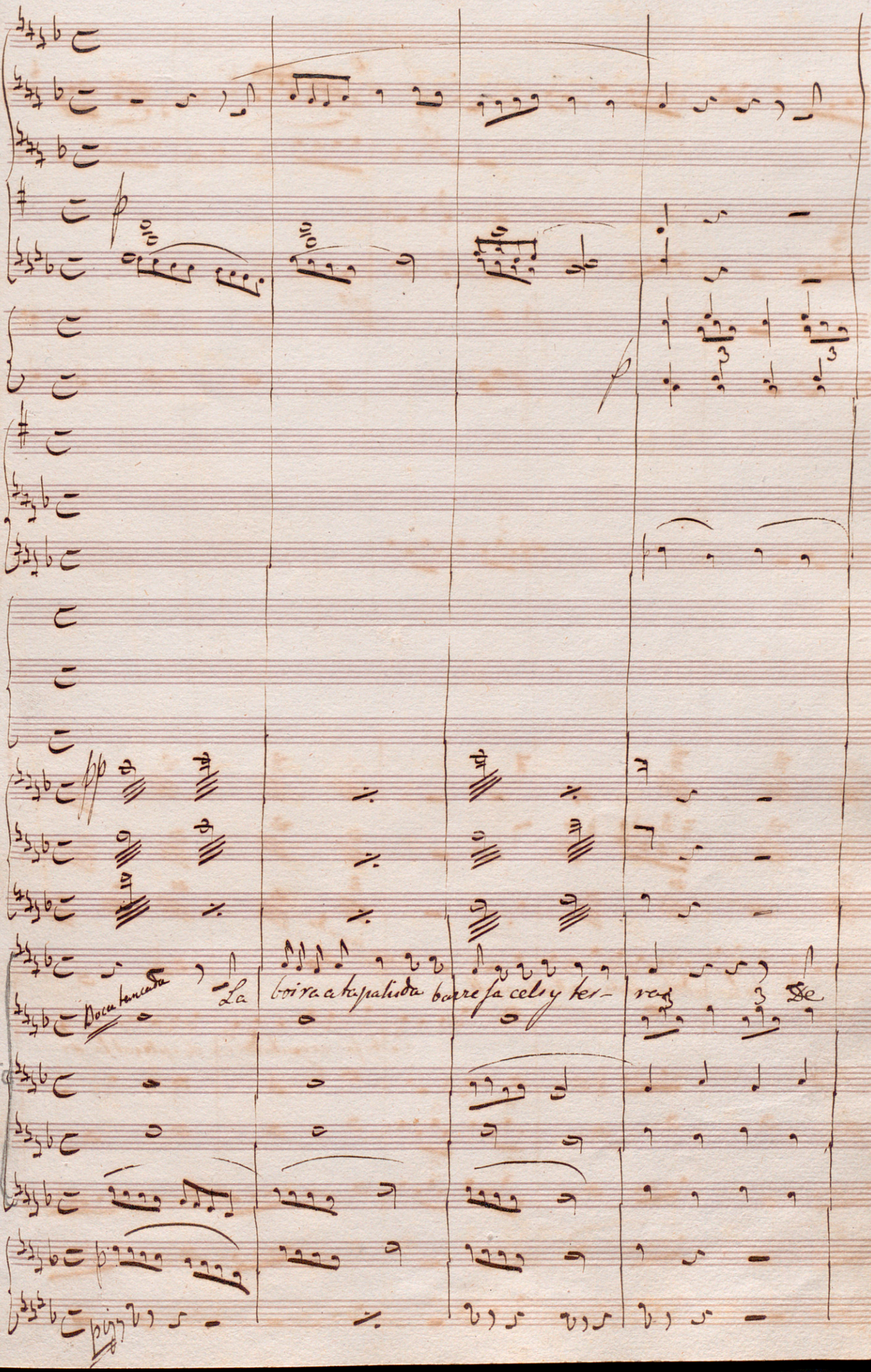
Cor.

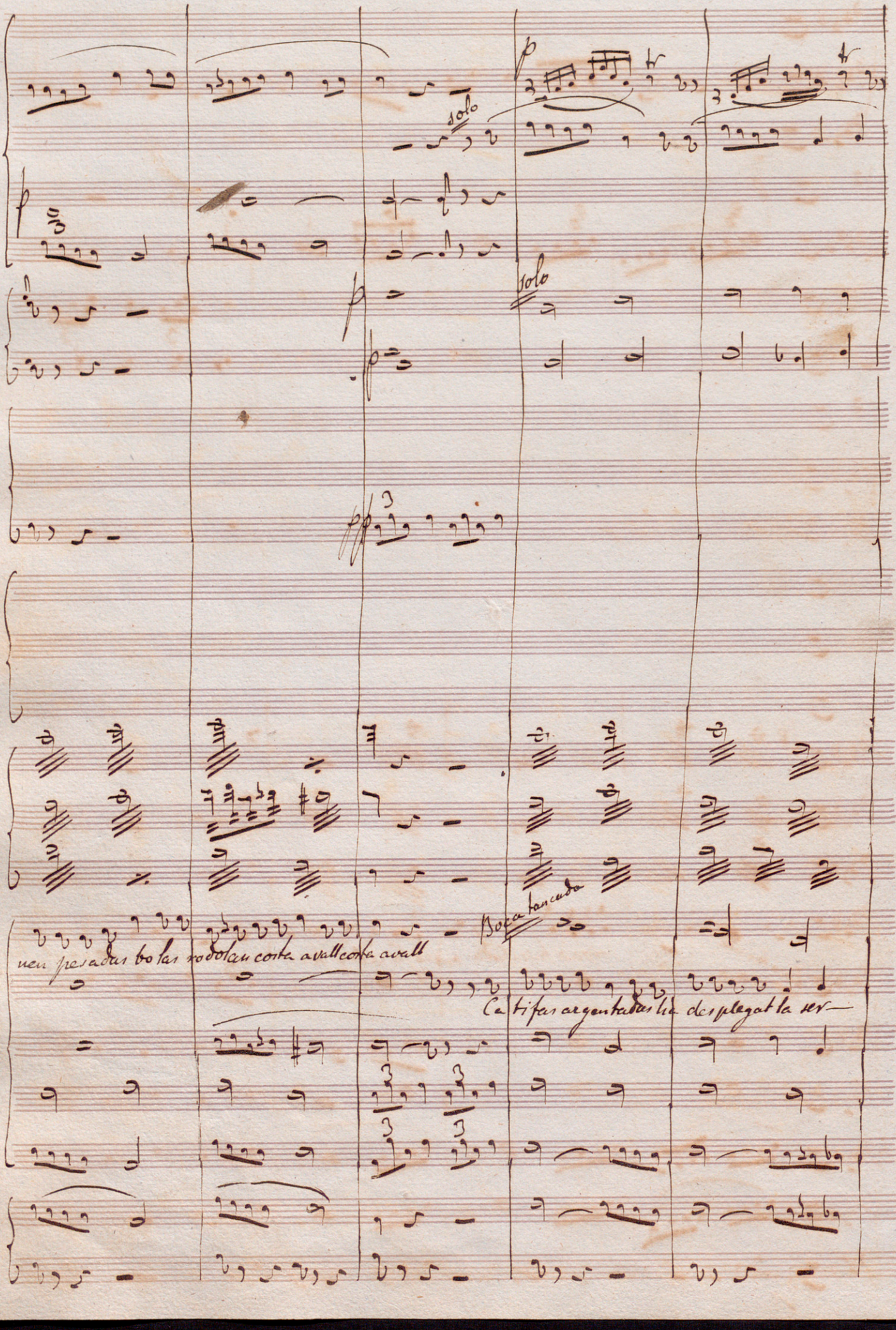
Doce tancada

La boira a ta palida barre fa cels y ter- ras De

p

pizz





solo

solo

Boca tancada

nen pesadas bolas rodolan costa avall costa avall

Catifas argentadas ha desplegat la ser—

a 2

Solo

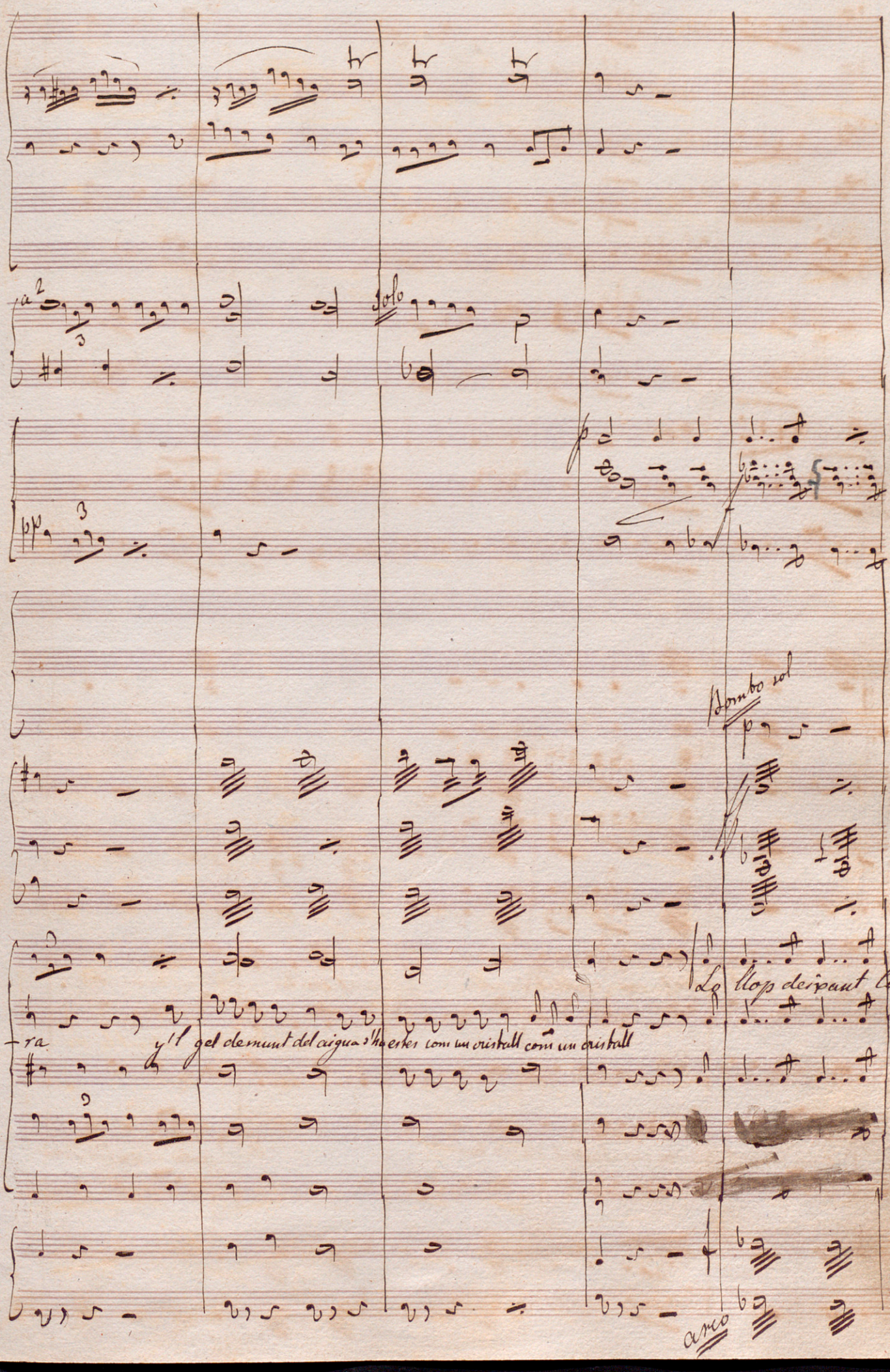
pp

Bombo sol

Lo llop deixant la

-ra y'l gel demunt del aigua s'ha estes com un cristall com un cristall

arco



unis Ottavino

ff

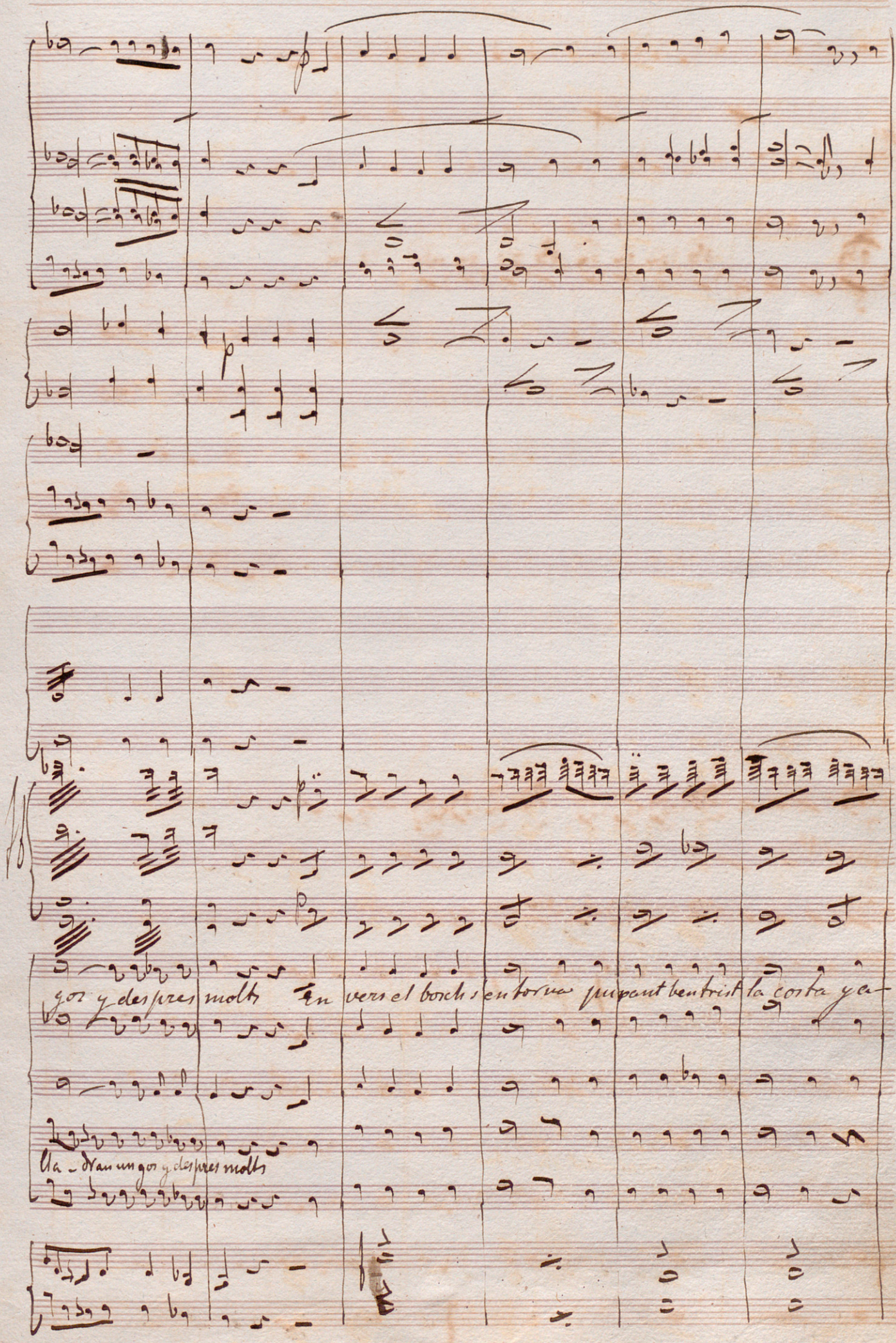
ff

ff

ff

ser-ra cap al poblat cap al poblat s'a costa pero al sentir com lladran uns

ff Lo llop deixant la serra cap al poblat s'a costa pero al sentir com



gos y despres molts En vers el bosch s'entorna pujant ben trist la costa ya-

lla - dran un gos y despres molts

Dim molto

Clarinetes

boes

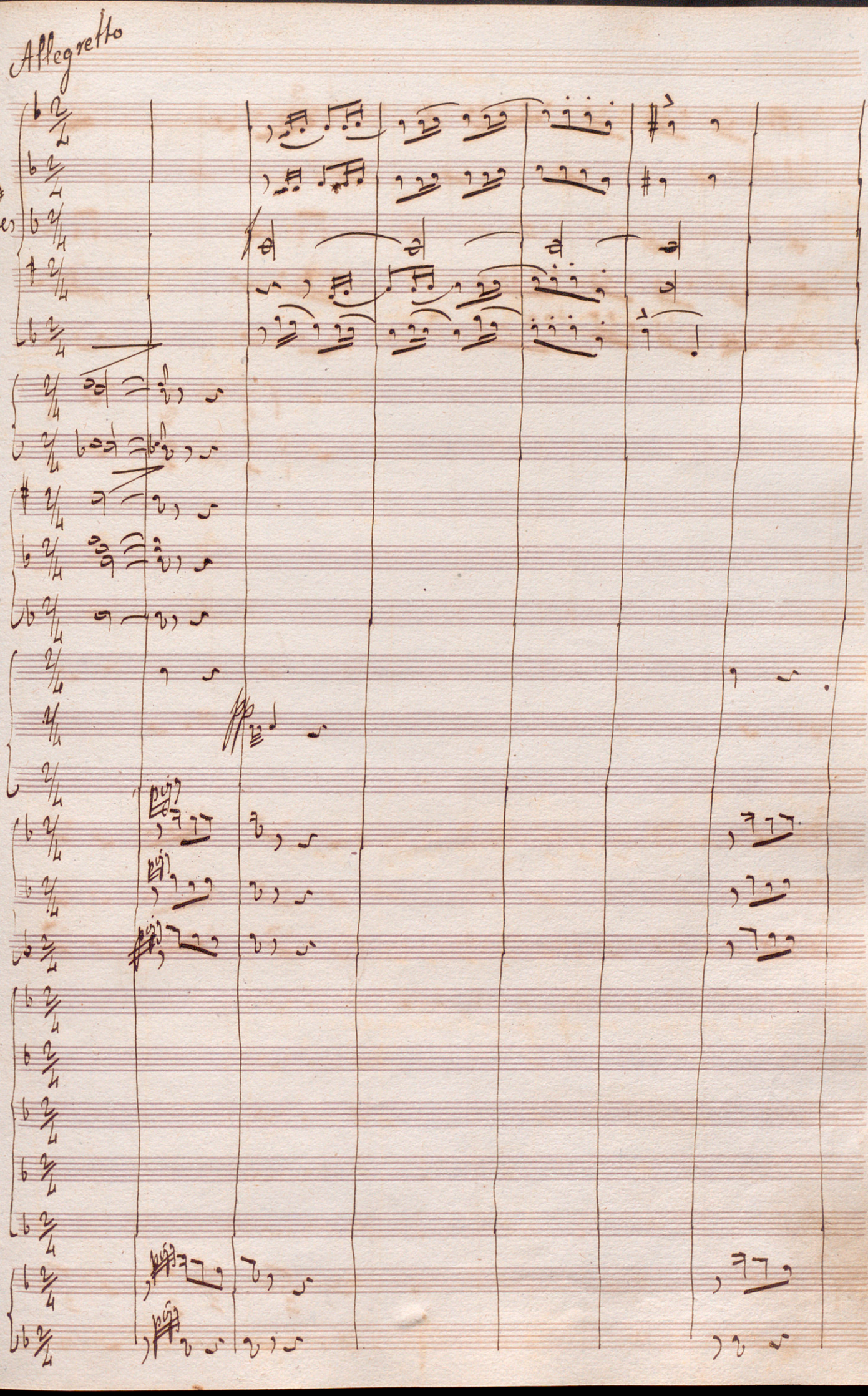
4a corda

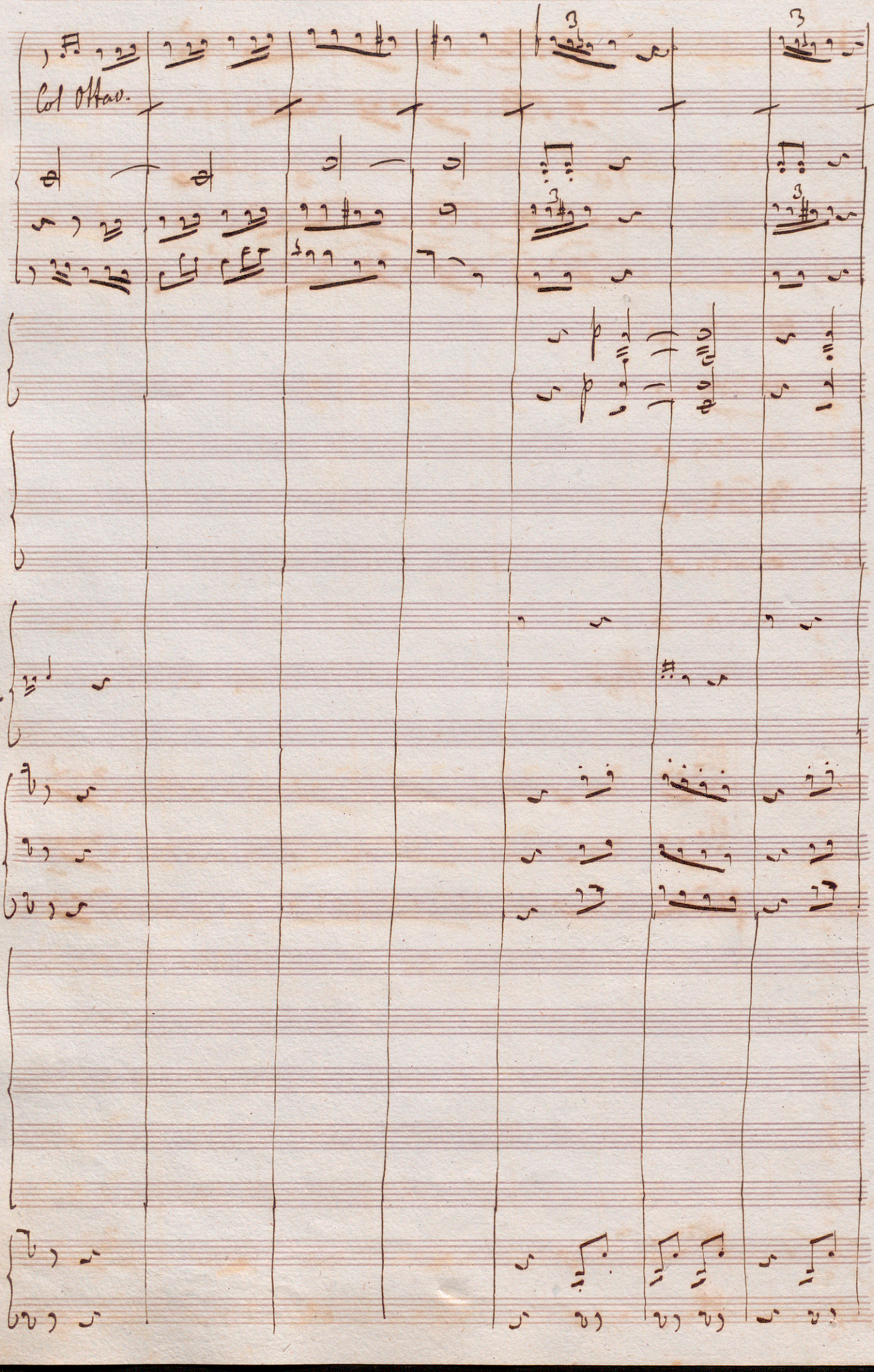
unis 1o

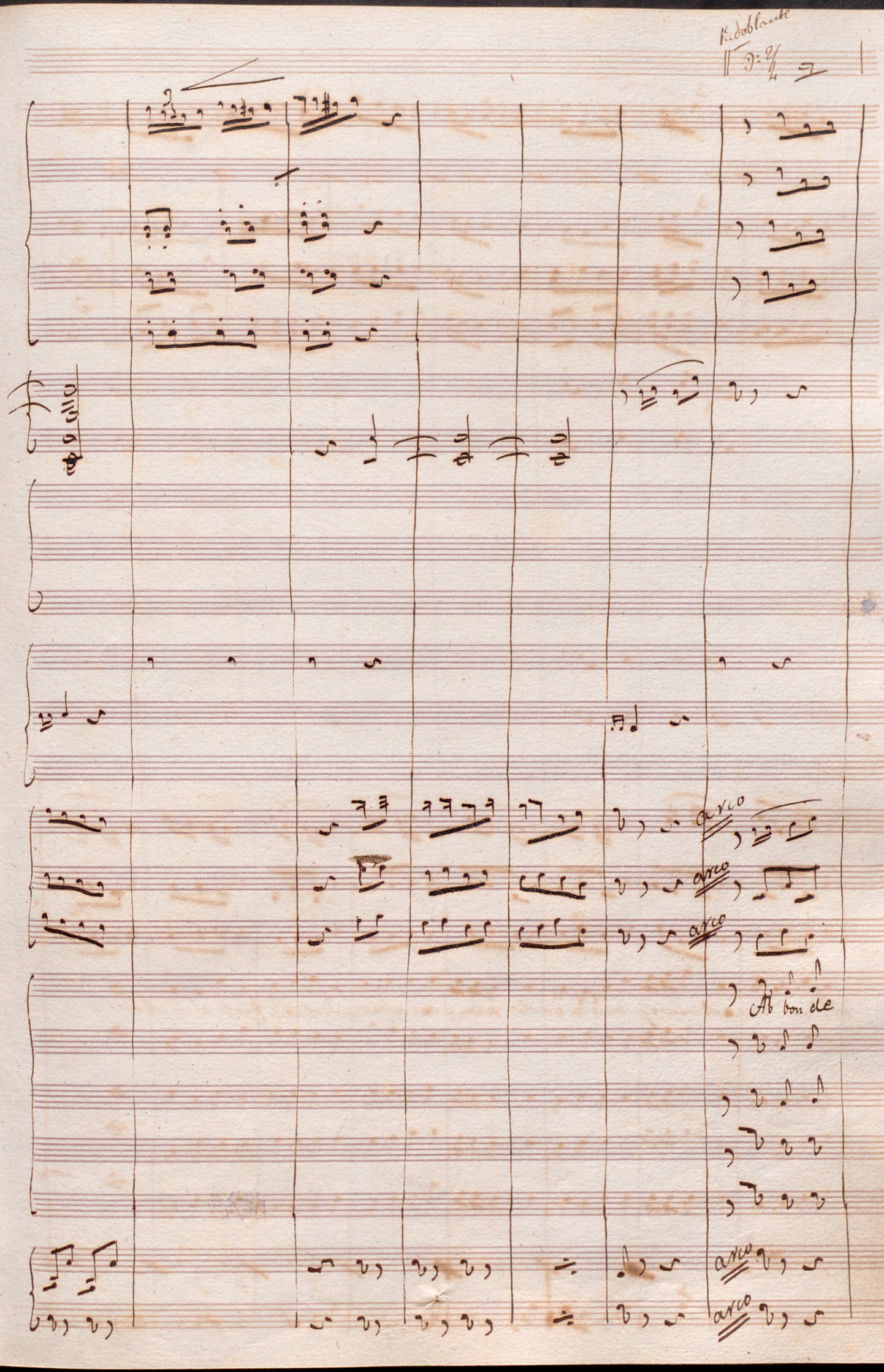
compayant sos pas - sos ap famo lenctis u dols

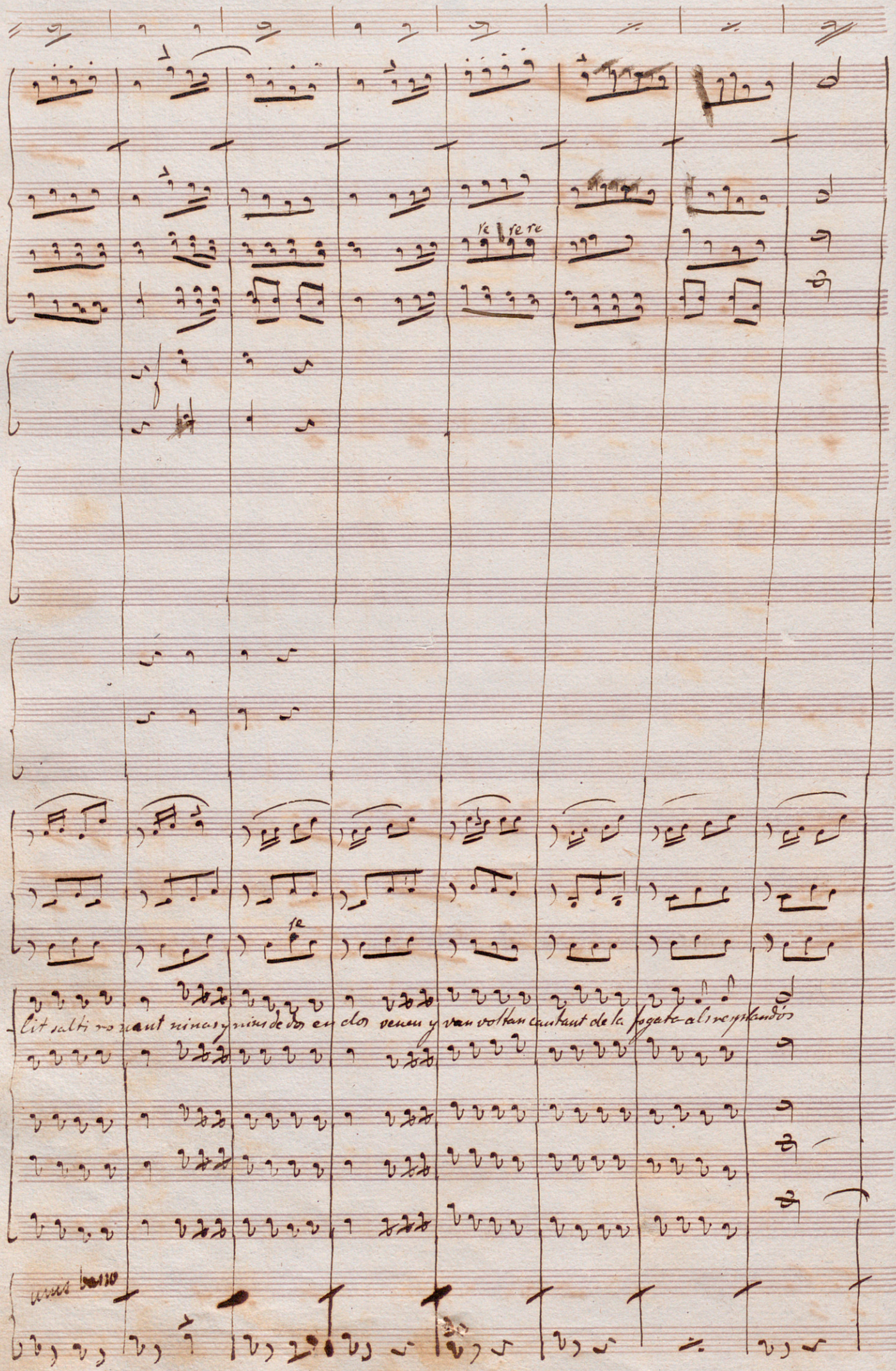
unis

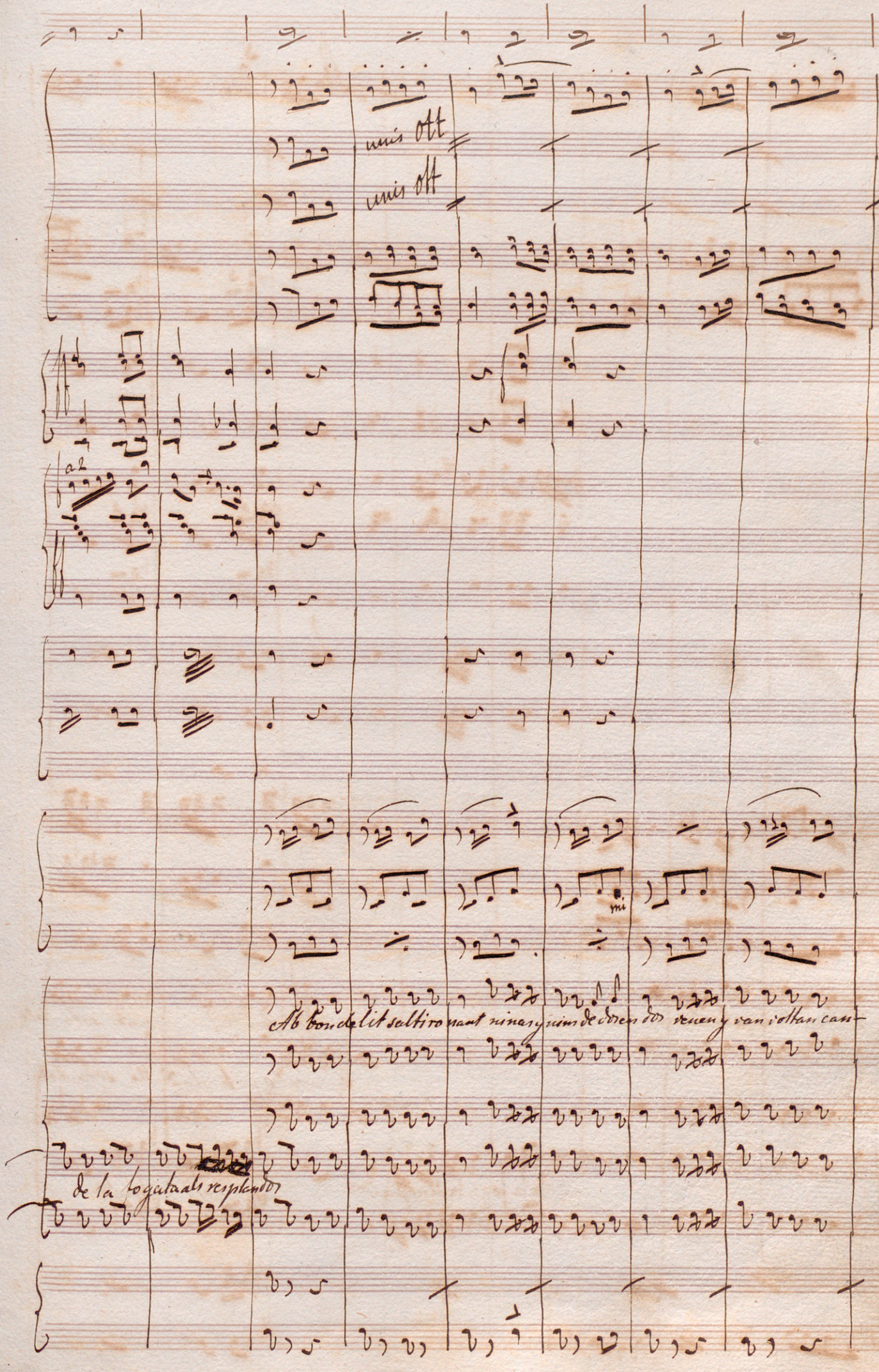
unis

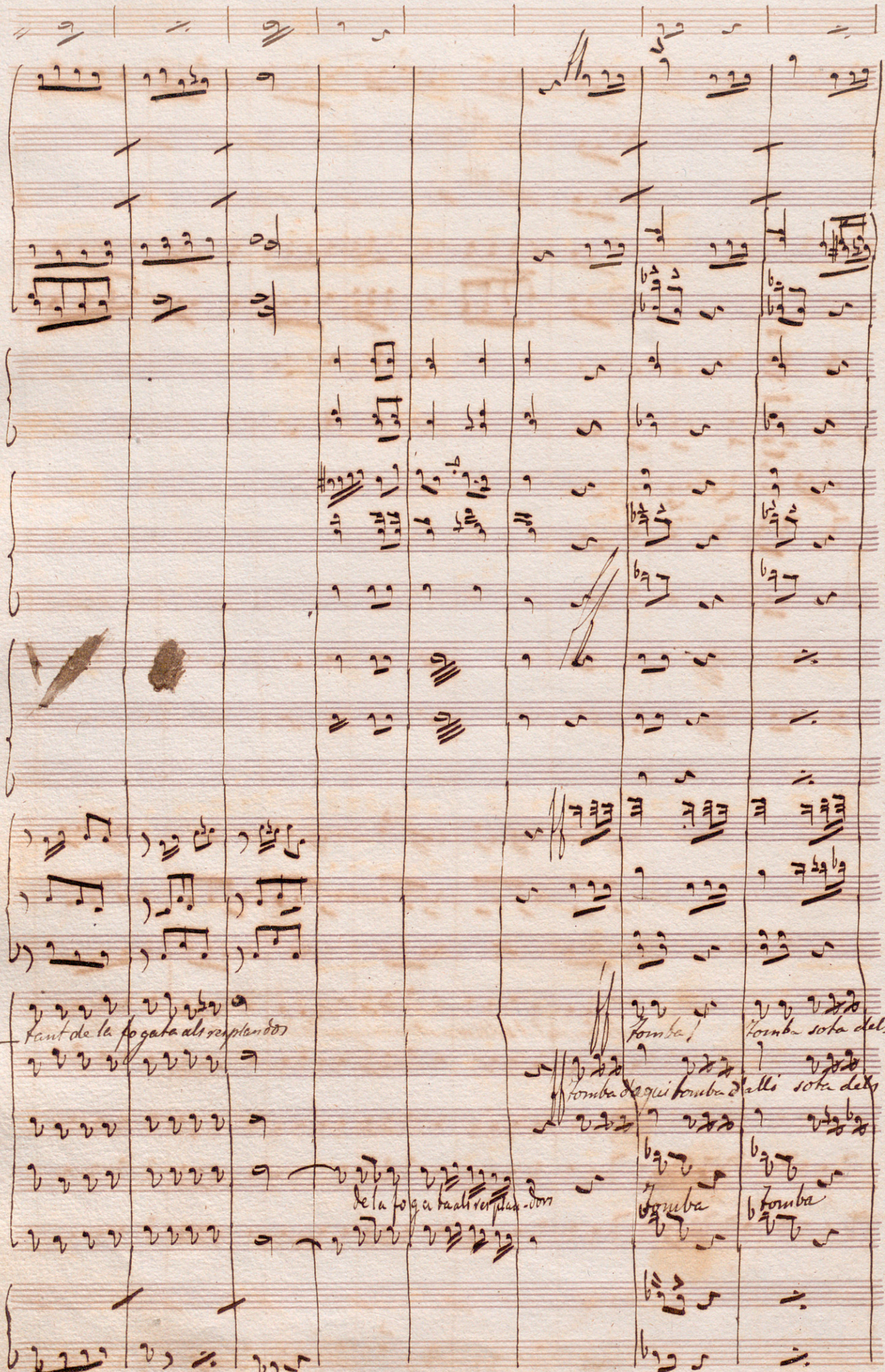

Allegretto
Oboes

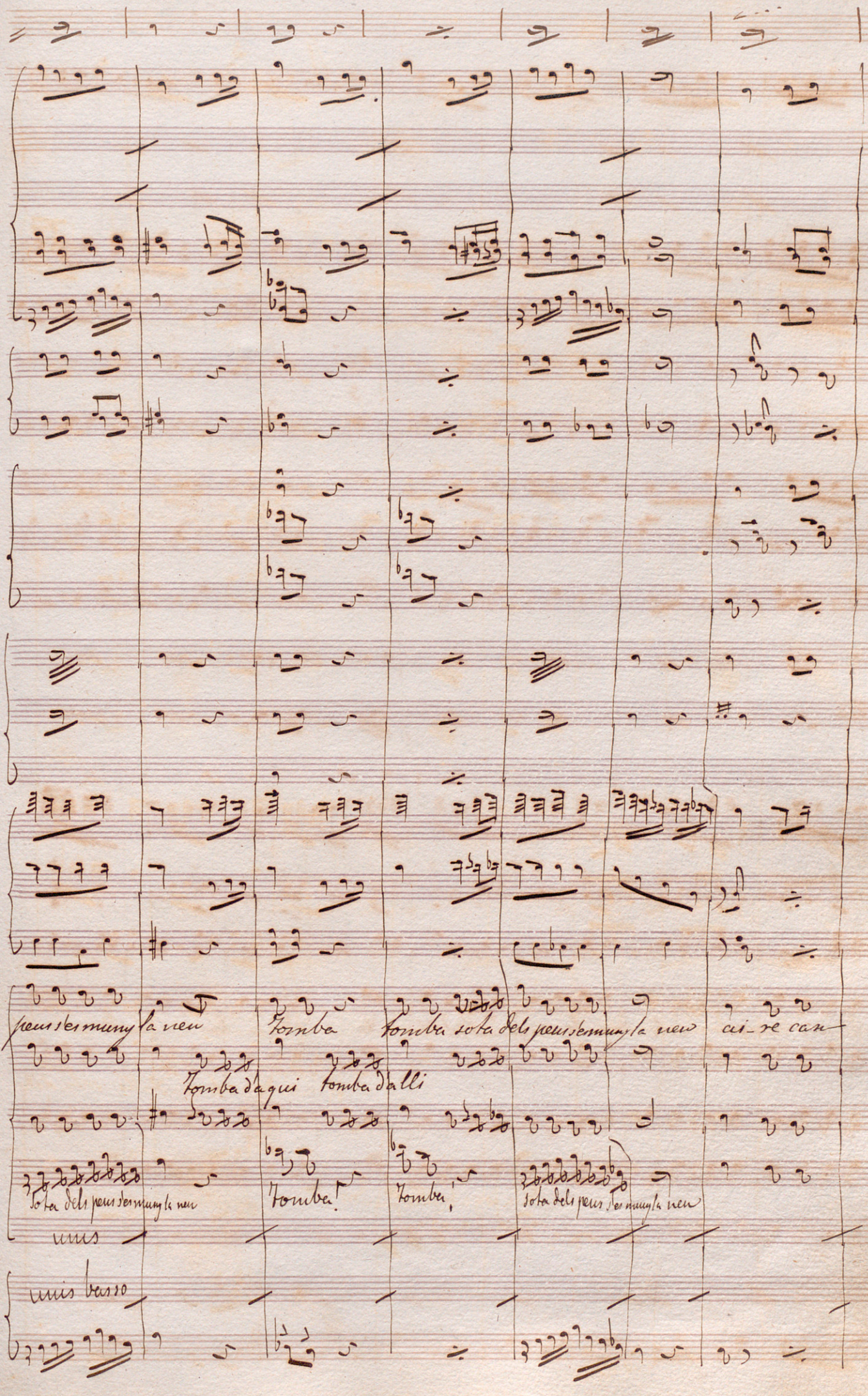

Col Ottav.


Redoblante
arco
arco
arco
Ab bon de
arco
arco


re re re
re
lit salti ro nant ninas y nins de dos en dos venen y van voltan cantant de la fogata als resplandós
unis basso


unis Ott
unis Ott
a 2
mi
Ab bon de lit saltiro nant ninas y nins de dos en dos veuen y van voltan can-
de la fogata als resplandor


tant de la fogata als resplandors
de la fogata als resplandors
tomba!
tomba sota dels
tomba de qui
tomba d'
alls sota dels
tomba
tomba
tomba



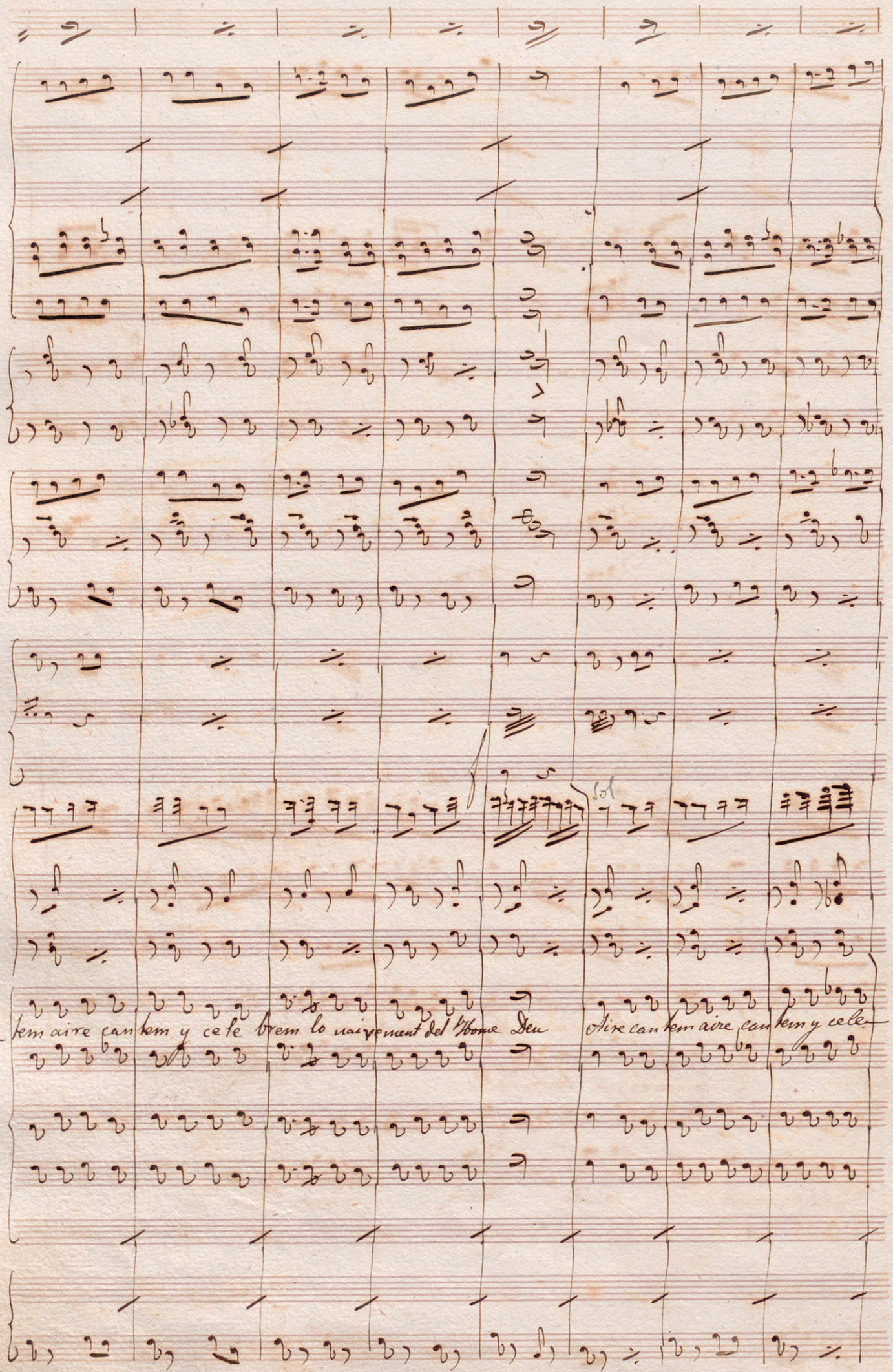
peus s'es muny la neu Tomba tomba sota dels peus s'es muny la neu ai-re can

Tomba d'aqui tomba d'alli

Sota dels peus s'es muny la neu Tomba! Tomba! sota dels peus s'es muny la neu

unis

unis basso



Sol

-tem aire cantem y cele brem lo naivement del Home Deu Aire cantem aire cantem y cele-

ritenuto

ff a tempo

rit:

a tempo

a tempo

rit:

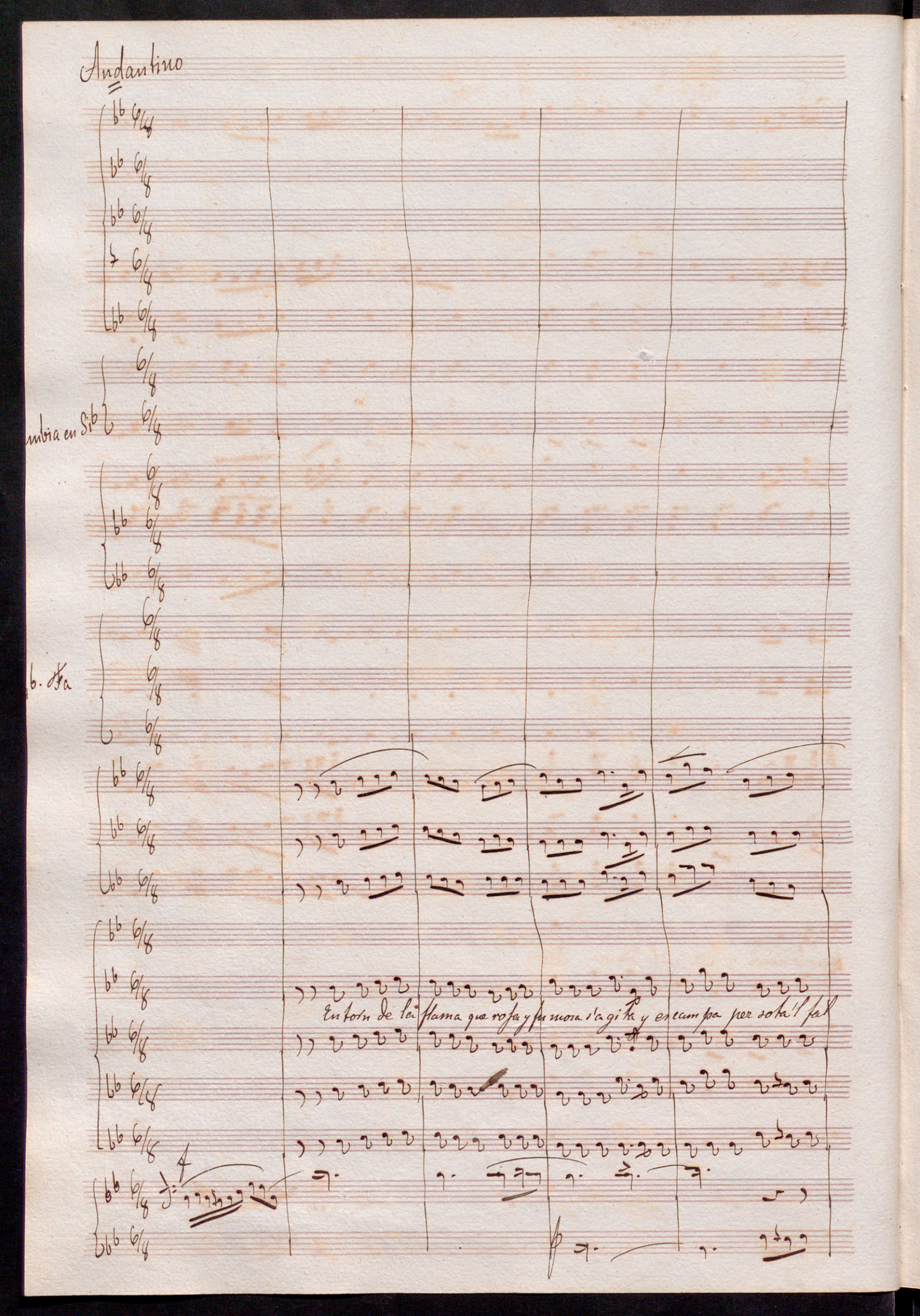
-brem lo naive ment del 'Home Deu

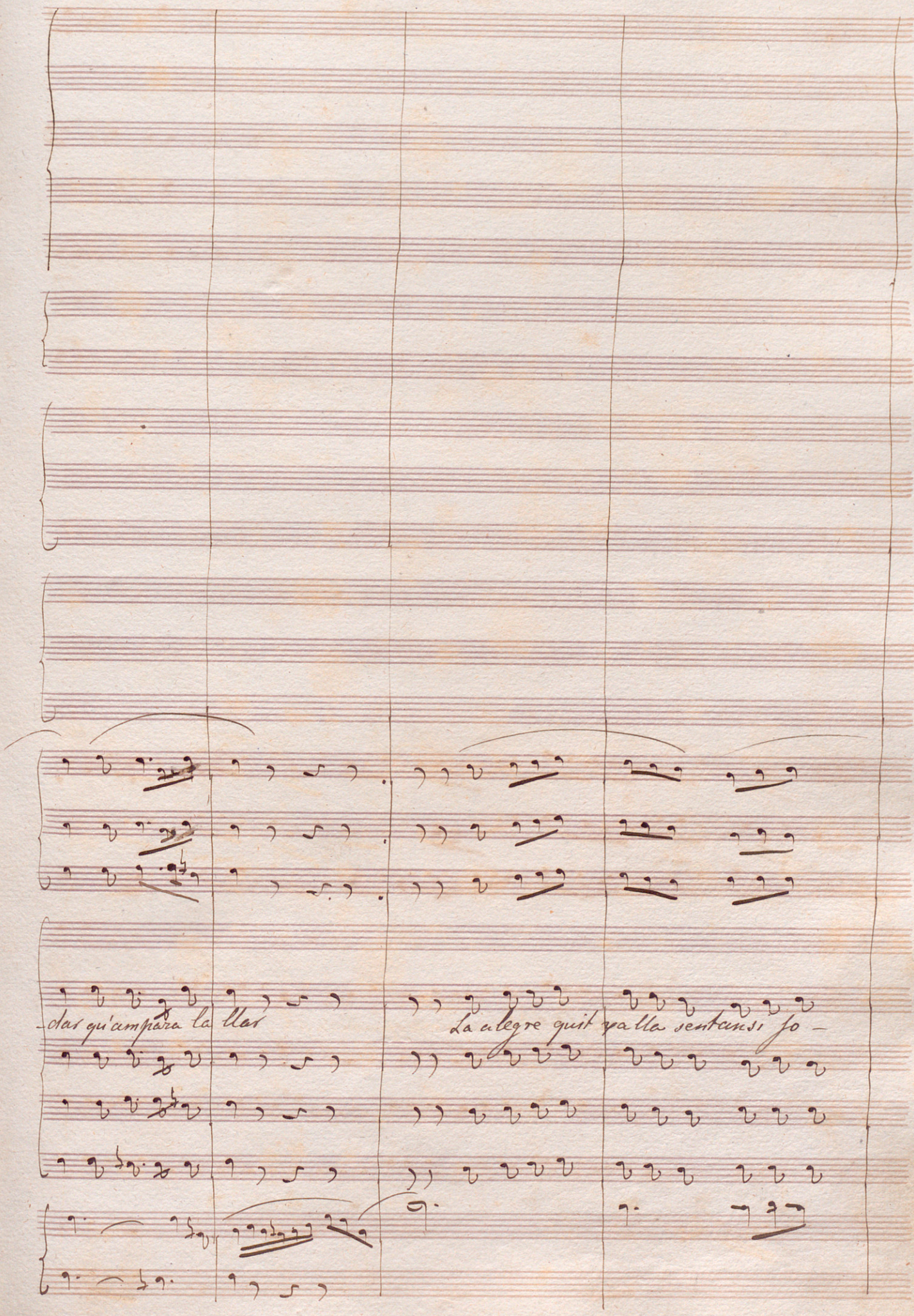
Andantino

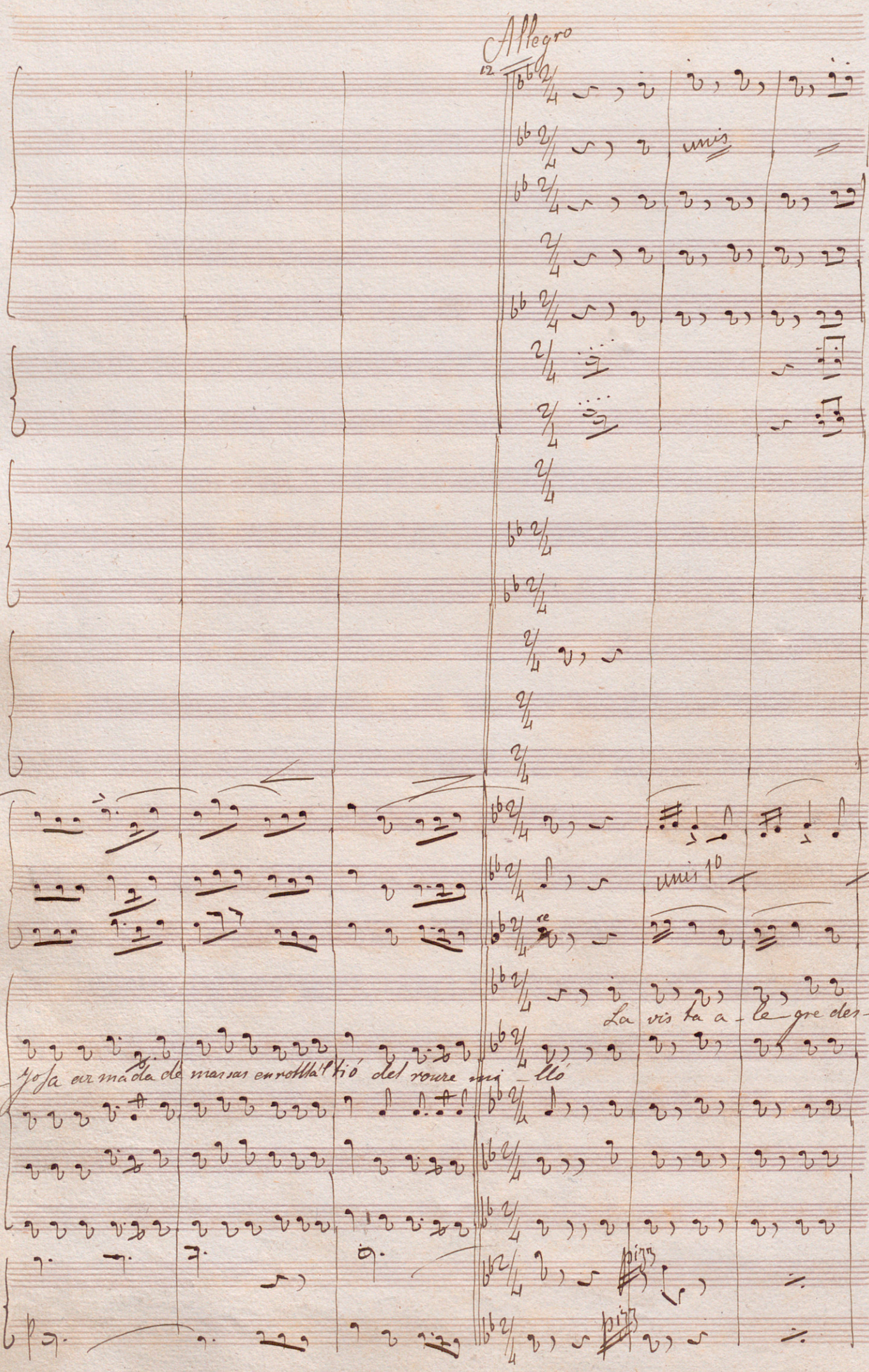
mbra en Sib

b. Fa

En torn de la flama que rofa y fa mora s'agita y encampa per sota l'fal




dar qu'campara la llar
La alegre quit ya lla sentaussi jo —



Allegro

12

unis

unis 1º

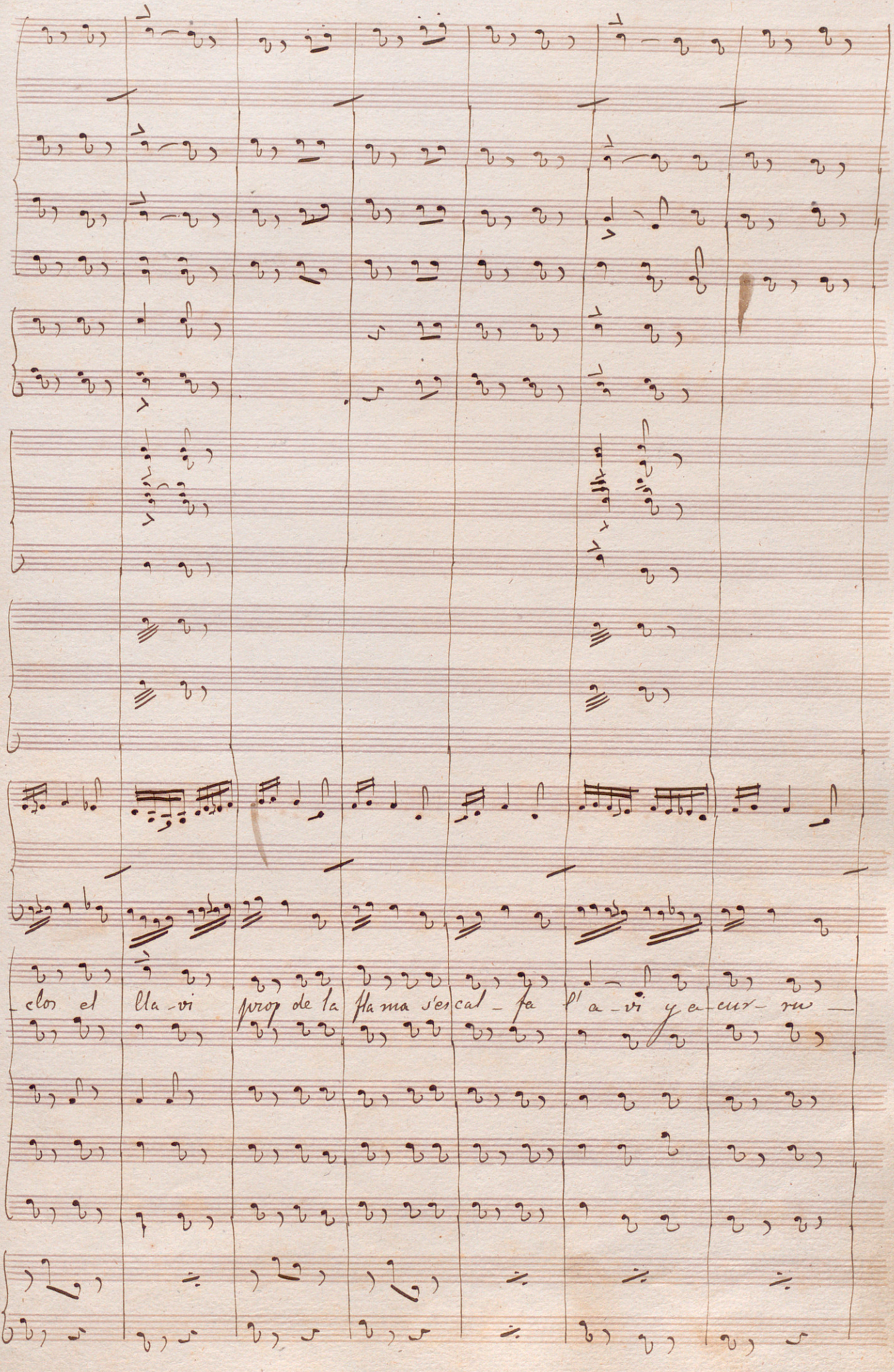
re

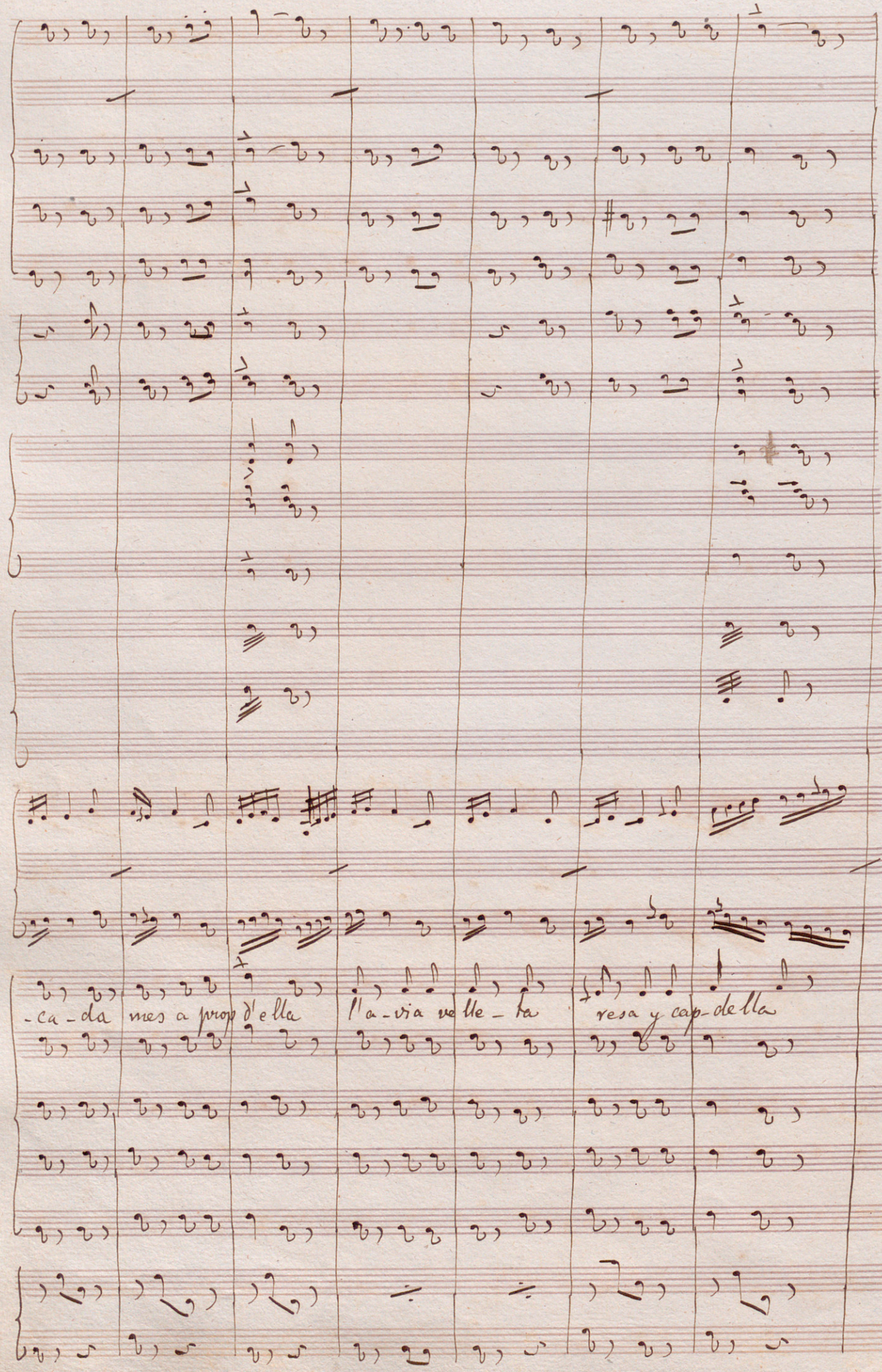
La vis ta a - le - gre des-

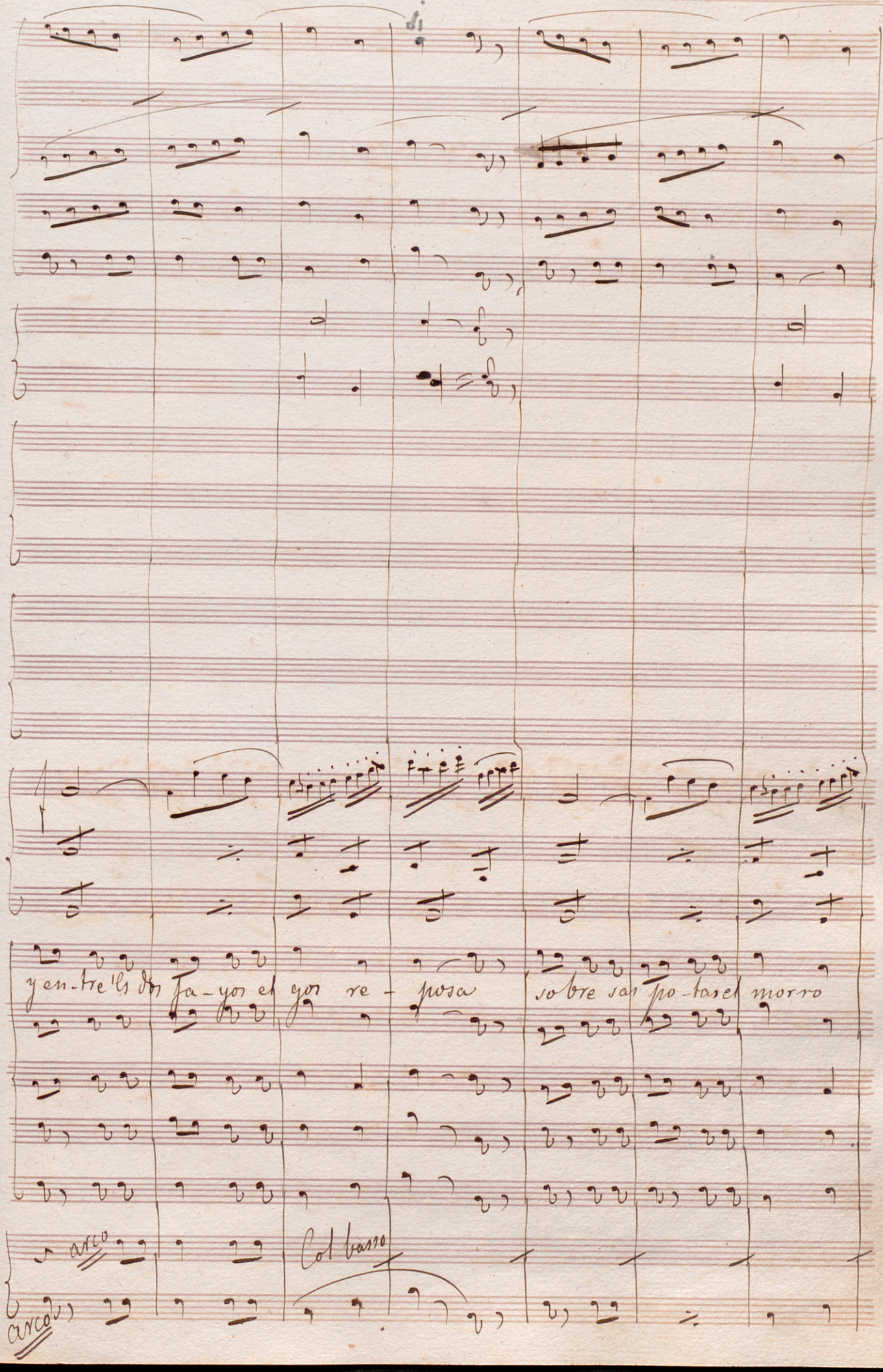
-jo sa ar ma da de mas sas en rotlla'l tió del roure mi - lló

pizz

pizz


clos el lla-vi prop de la flama s'es-cal-fa l'a-vi y a-eur-re


-ca-da mes a prop d'ella
l'a-via ve lle-ta
resa y cap-de lla



y en-tre'ls dos fa-yos el gos re - posa sobre sas po-tas el morro

arco

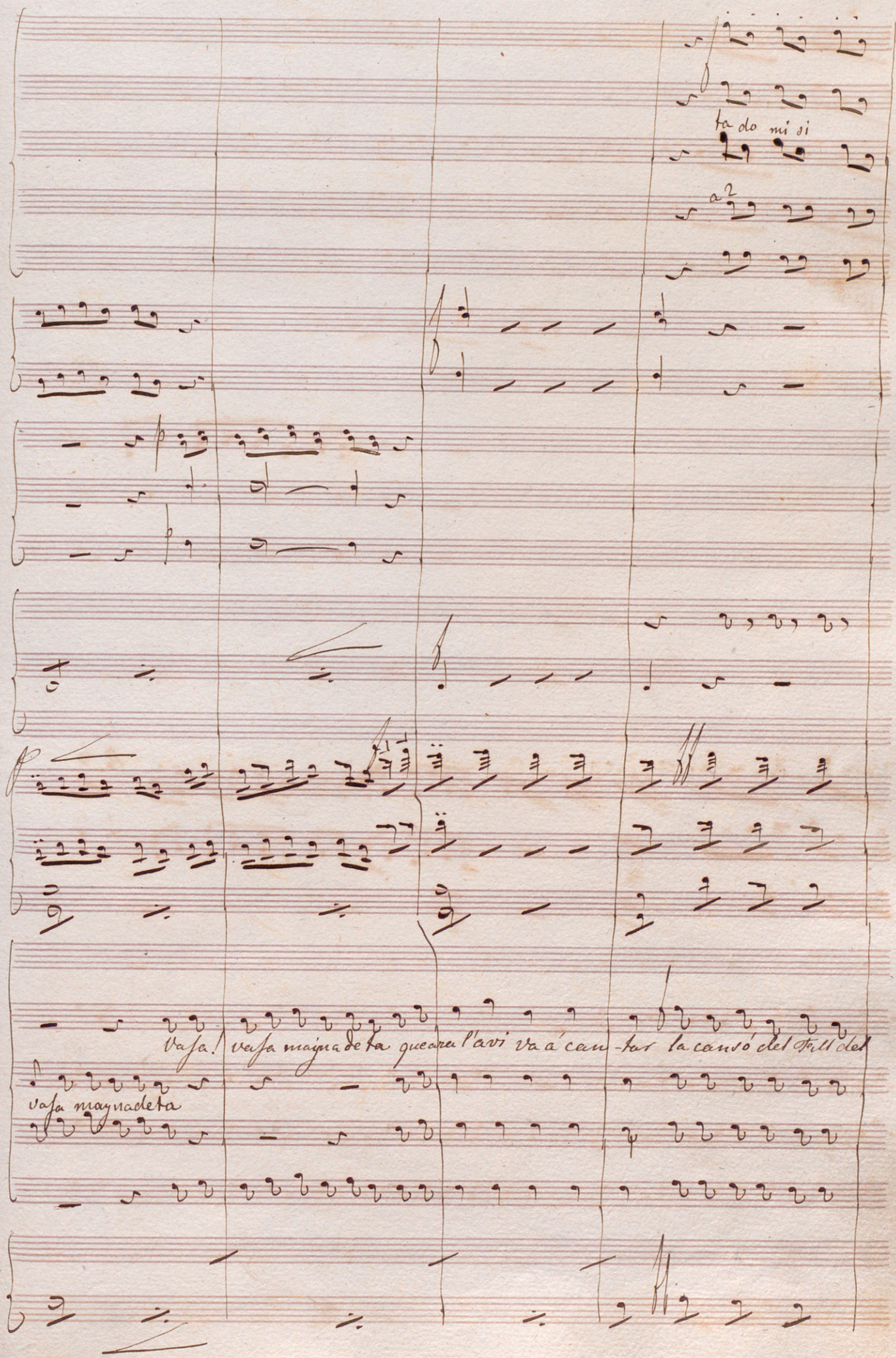
Col basso

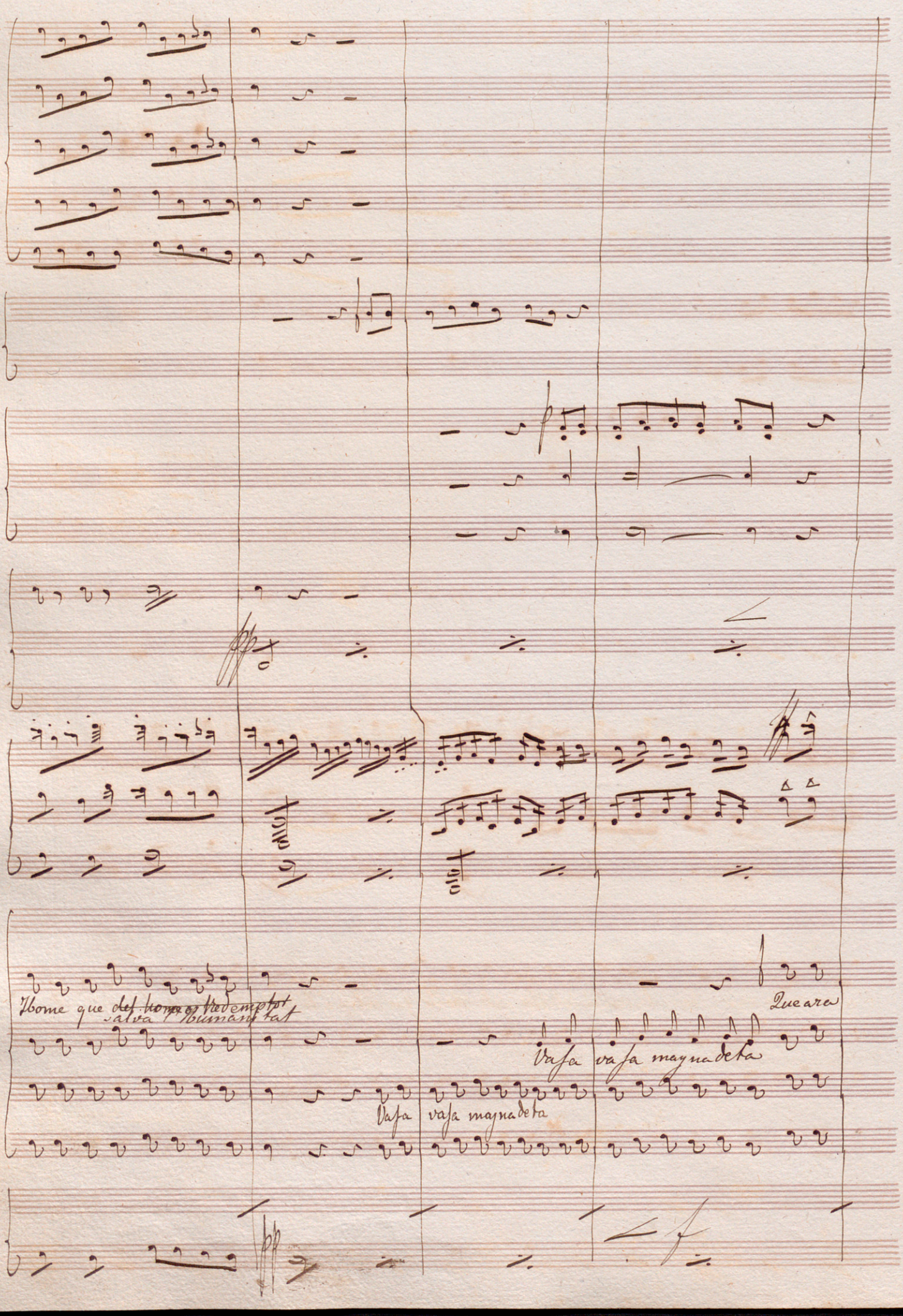
arco

Allegro vivo

posa l'o- re lla a tent l'ull a ma tent

Vaja


ta do mi si
a2
Vaja! Vaja maynadeta que ara l'avi va á can-tar la cansó del fill del
vaja maynadeta

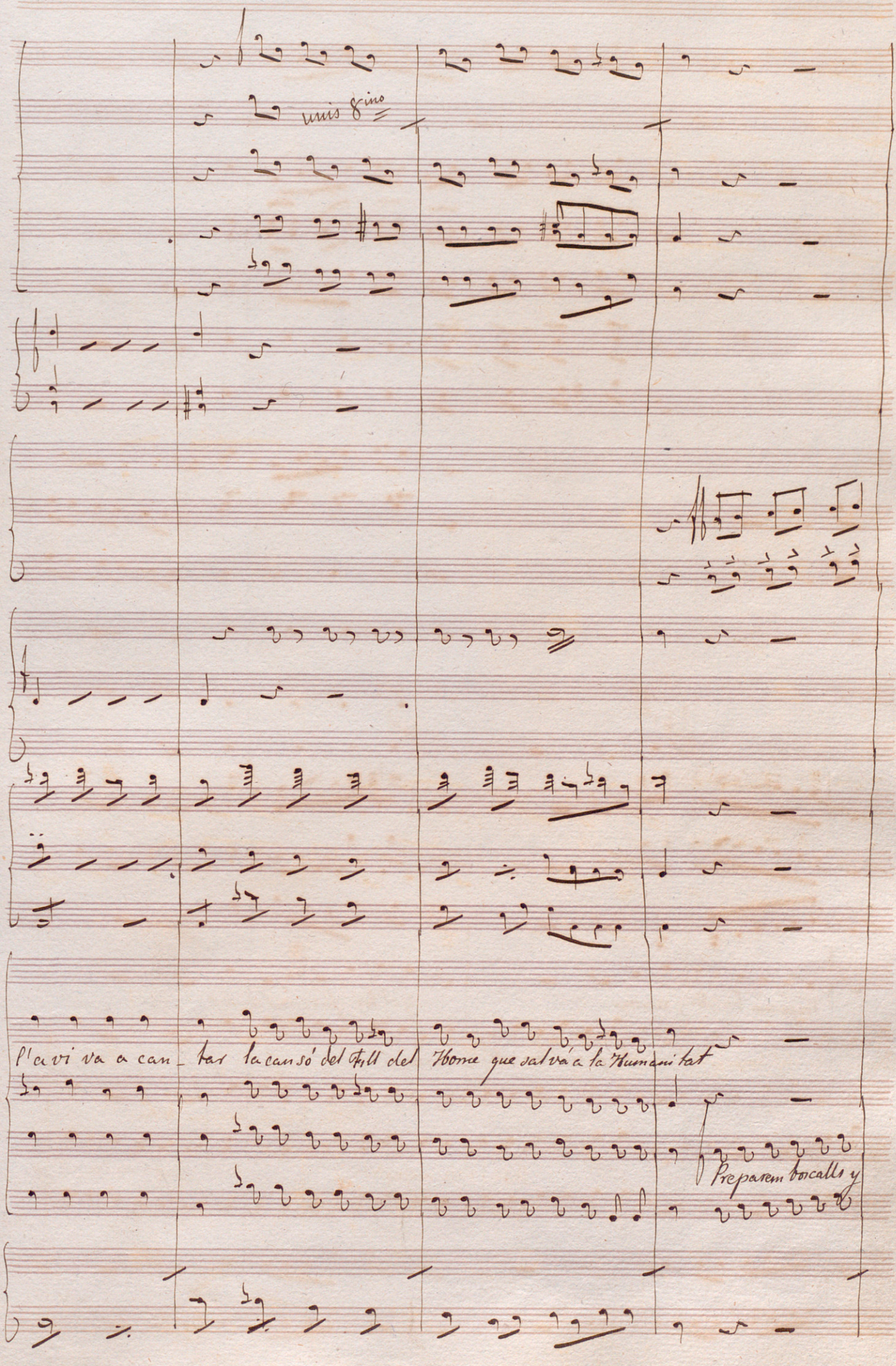


Home que del home es Redemptor
salva l'Humanitat

Vasa vasa magnadeta

Vasa vasa magnadeta

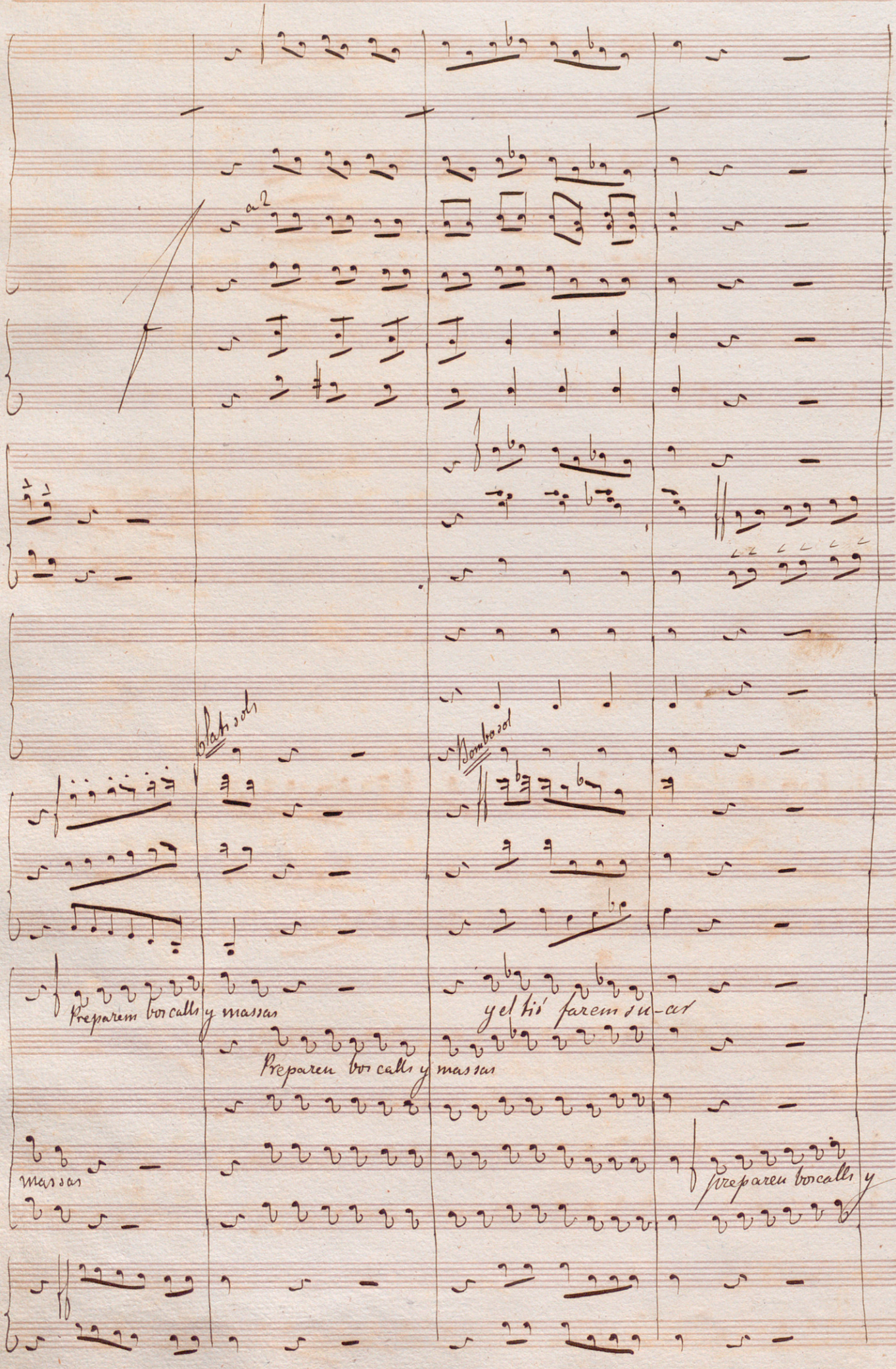
Que ara



unis 8ino

l'avi va a can_tar la cansó del Fill del Home que salvá a la Humanitat

Preparem boscalls y



a 2

Plats sols

Bombo sol

Preparem boscalls y massas

y el tió farem su-ar

Preparen boscalls y massas

massas

preparen boscalls y

Casa

a 2

la

plati

bombo

tutti

preparem boscalls y massas

y el tió farem su-ar

A-cos

preparen boscalls y massas

massas

A cos-ten-

Col basso

a 3

temnos as-sen-temnos

prepa-renvos a escol-tar

-vos assen ten-vos prepa renvos a escoltar Acos-ten

Adagio

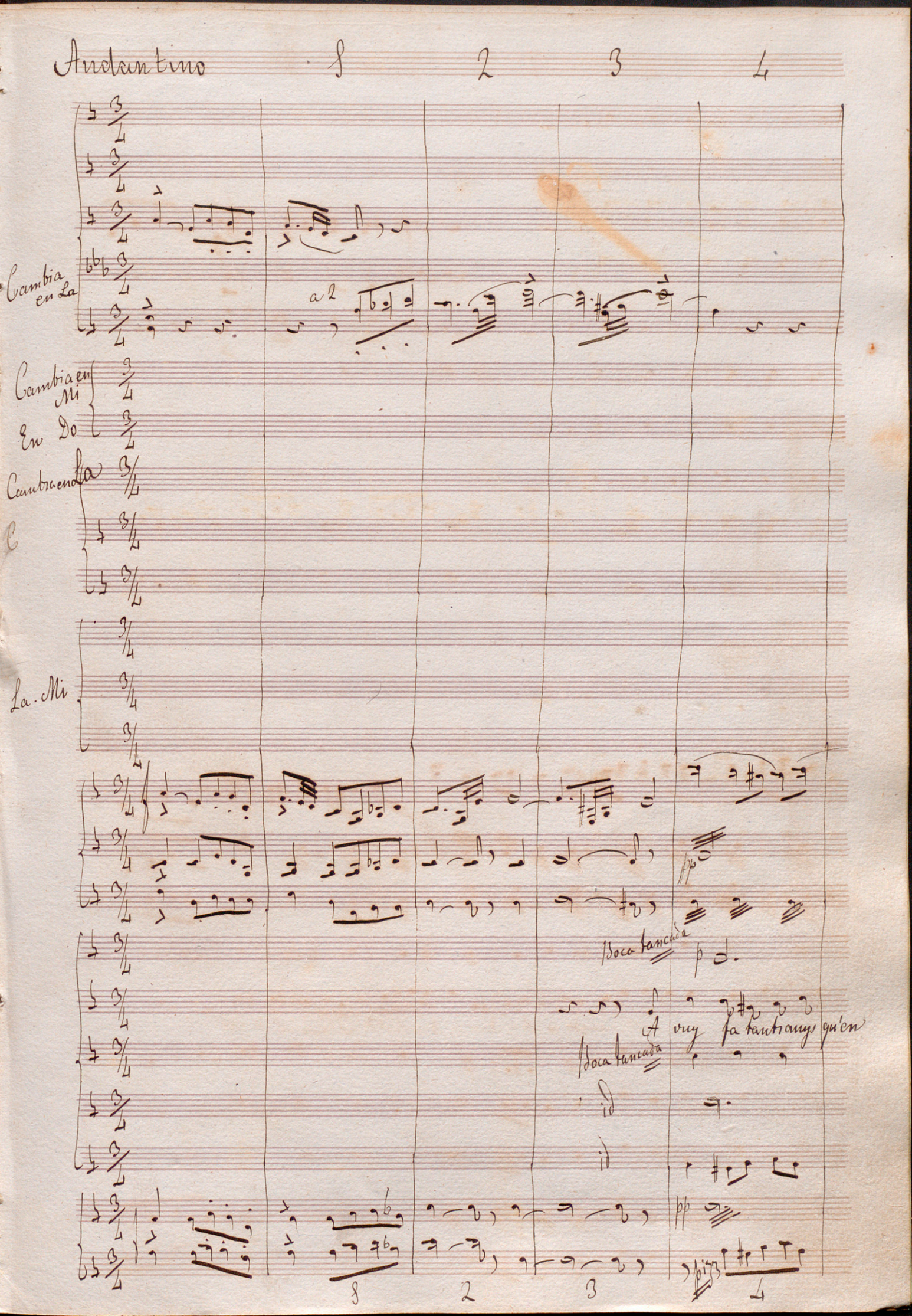
Adagio

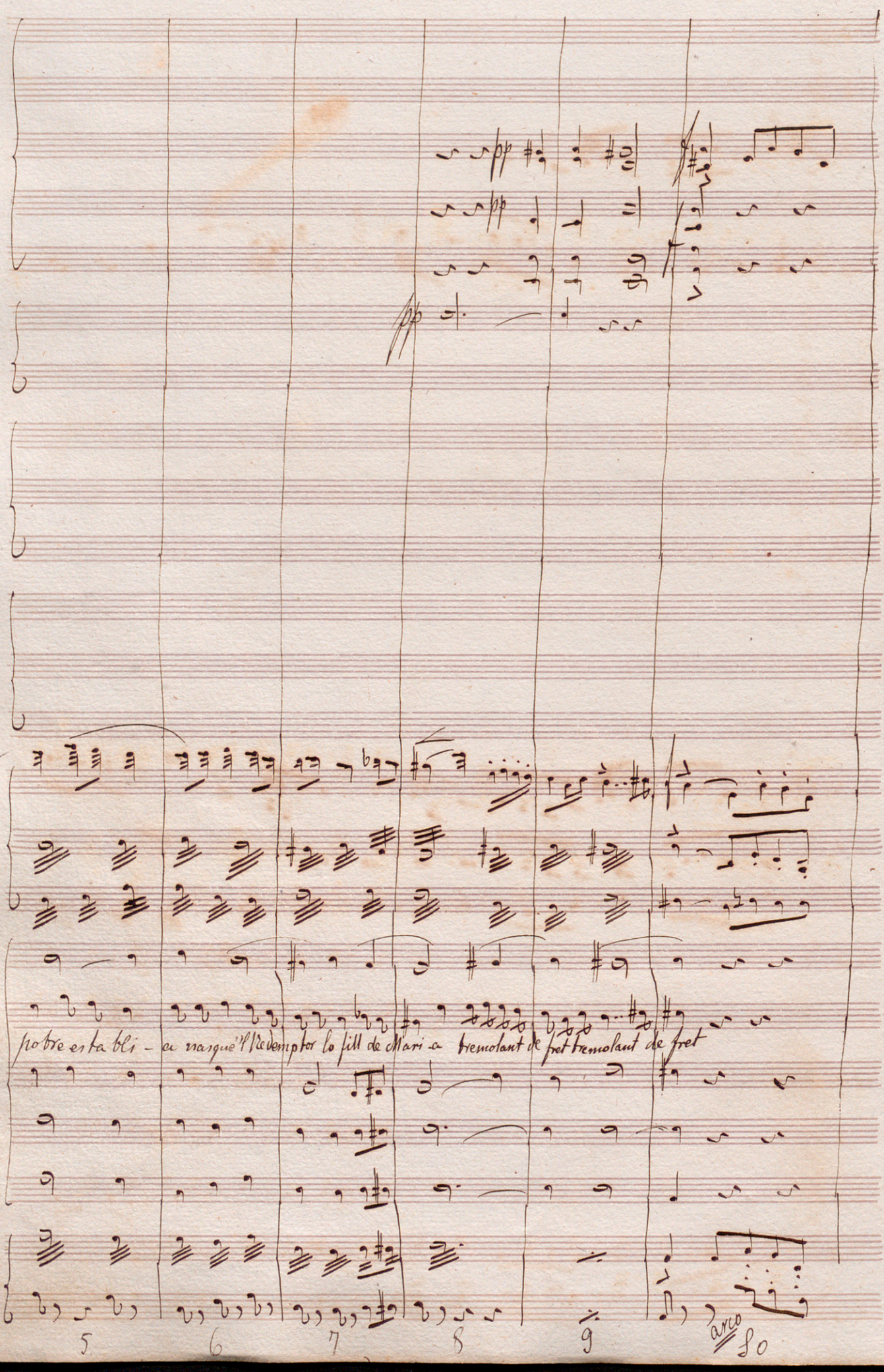
-temnos as-sen-tem nos

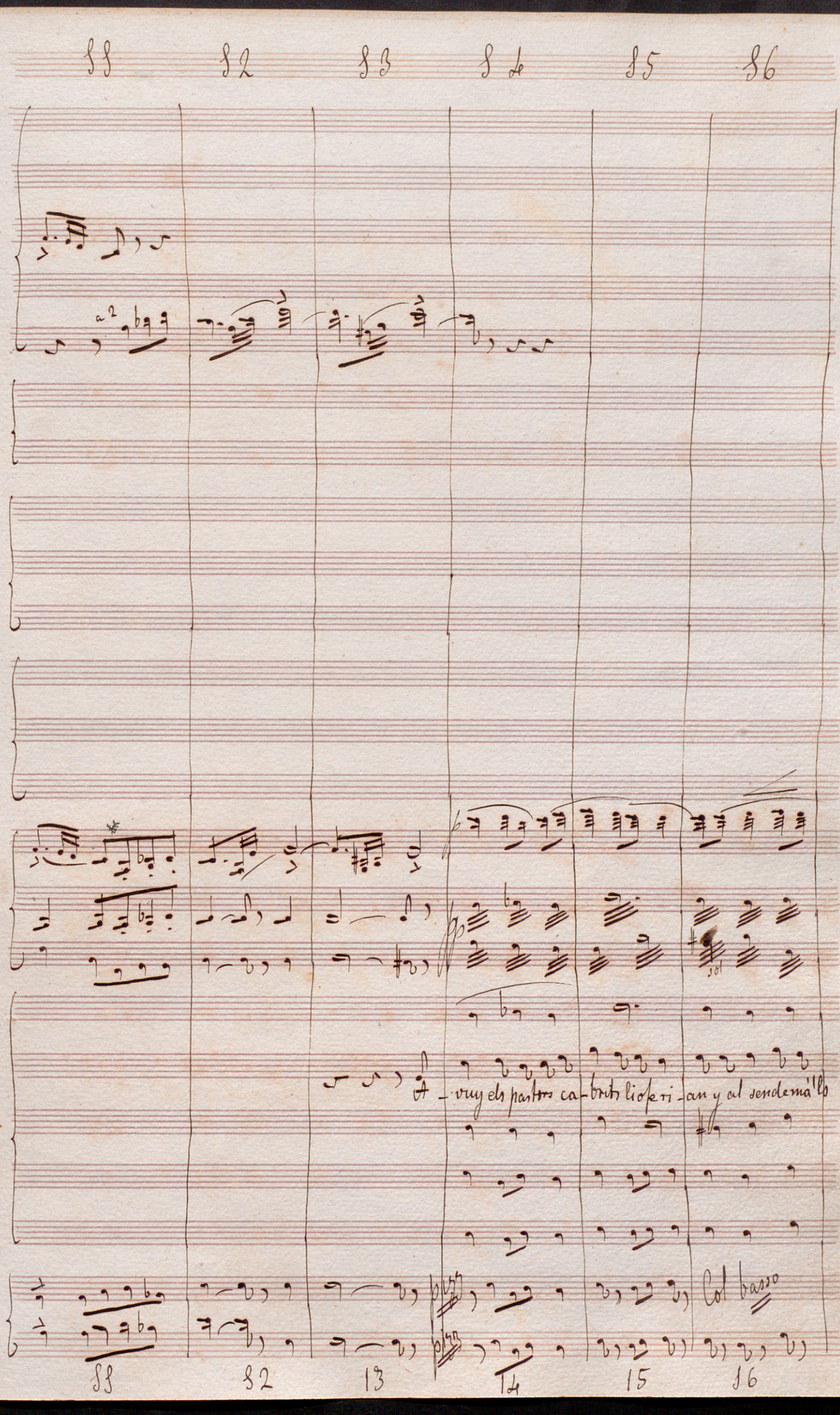
preparen vos a es col tar

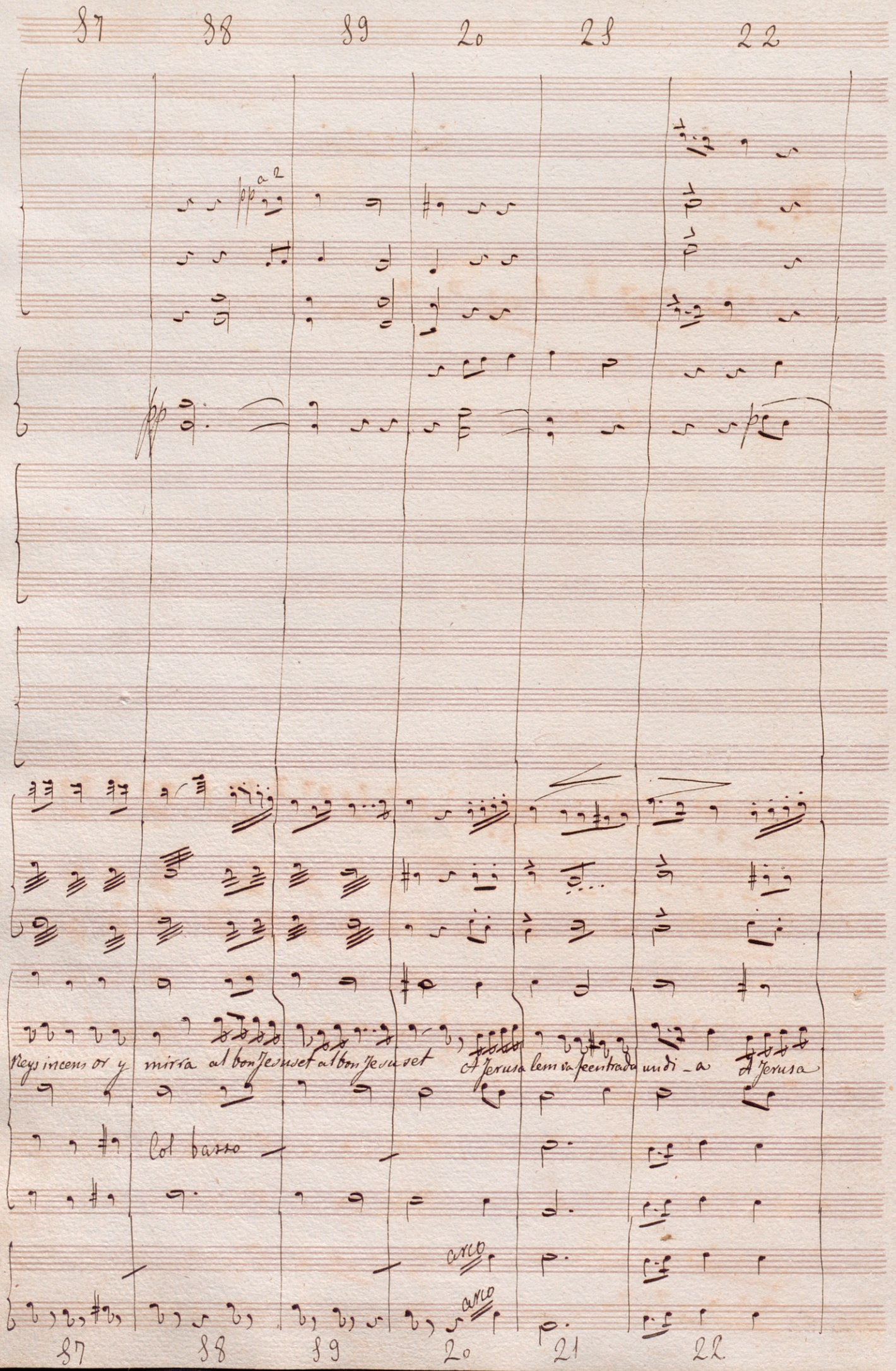
-vos assen ten- vos

dim


Andantino
1
2
3
4
Cambia en La
a 2
Cambia en Mi
En Do
Cambia en La
C
La. Mi
pp
Boca tancada
p
A vuy fa tantiamys qu'en
Boca tancada
id
id
pp
pizz
1
2
3
4


5 6 7 8 9 10
pp
pp
pp
pobre establi - a nasqué'l Redemptor lo fill de Mari a tremolant de fret tremolant de fret
5 6 7 8 9 arco 10


11 12 13 14 15 16
a 2
A - vuy els pastors ca - brits li ofe ri - an y al sendemà'ls
sol
Col basso
11 12 13 14 15 16


87 88 89 20 21 22
pp a 2
pp
Reys incens or y mirra al bon Jesuset al bon Jesuset A Jerusalem va feentrada undi_a A Jerusa
Col basso
arco
arco
87 88 89 20 21 22

23 24 25 26 27

28

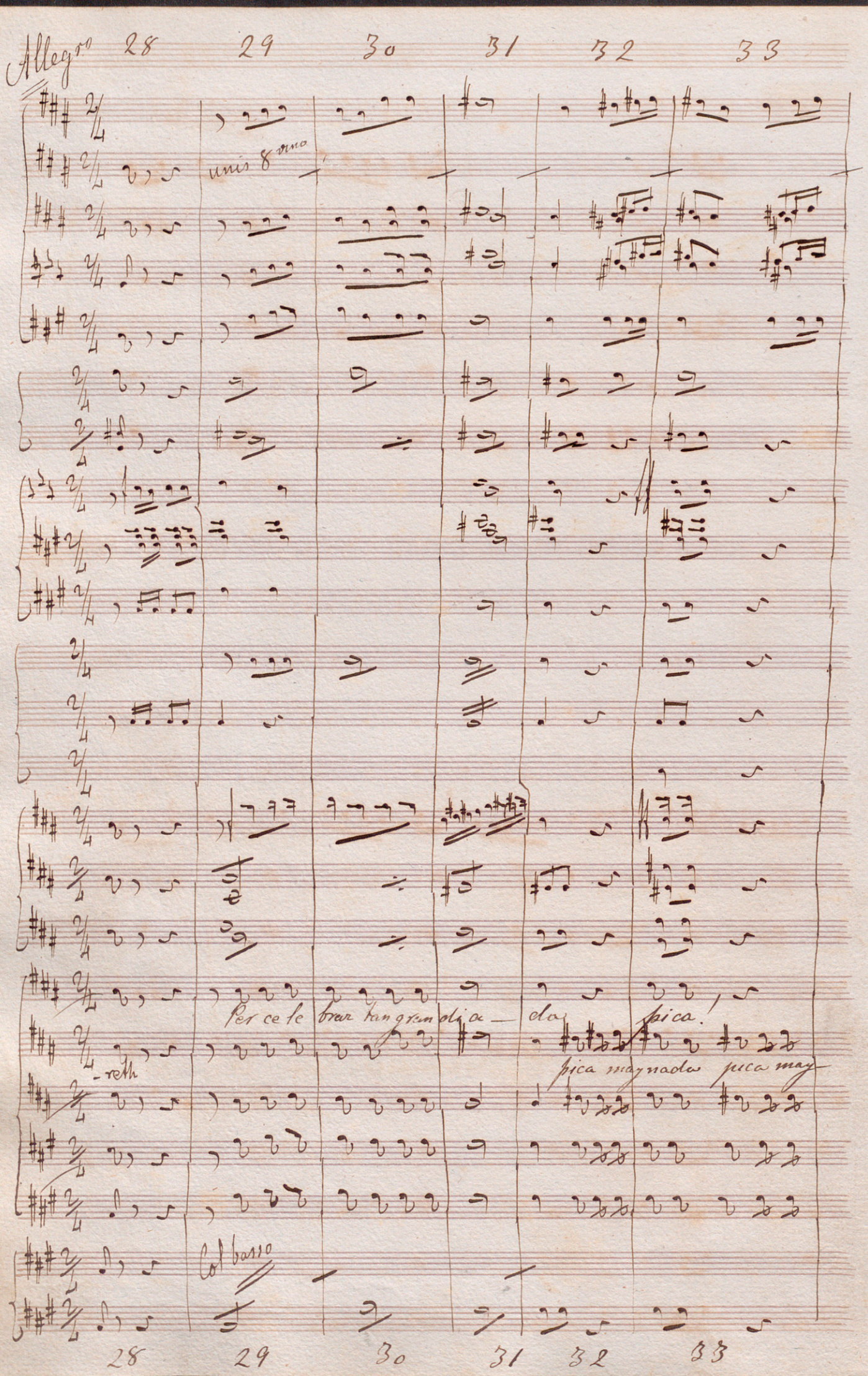
ritardando

rit.

-lem va fé entrada un di - a y'ls Jeroso limus li han cridat be vingas fill de Nazareth fill de Na - za -

rit.

23 24 25 26 27



Allegro 28 29 30 31 32 33

unis 8vino

Per celebrar tan grandi a — da pica!

-reth

pica maynada pica may

Col basso

28 29 30 31 32 33

34 35 36 37 38 39 Andantino

12 ritardando

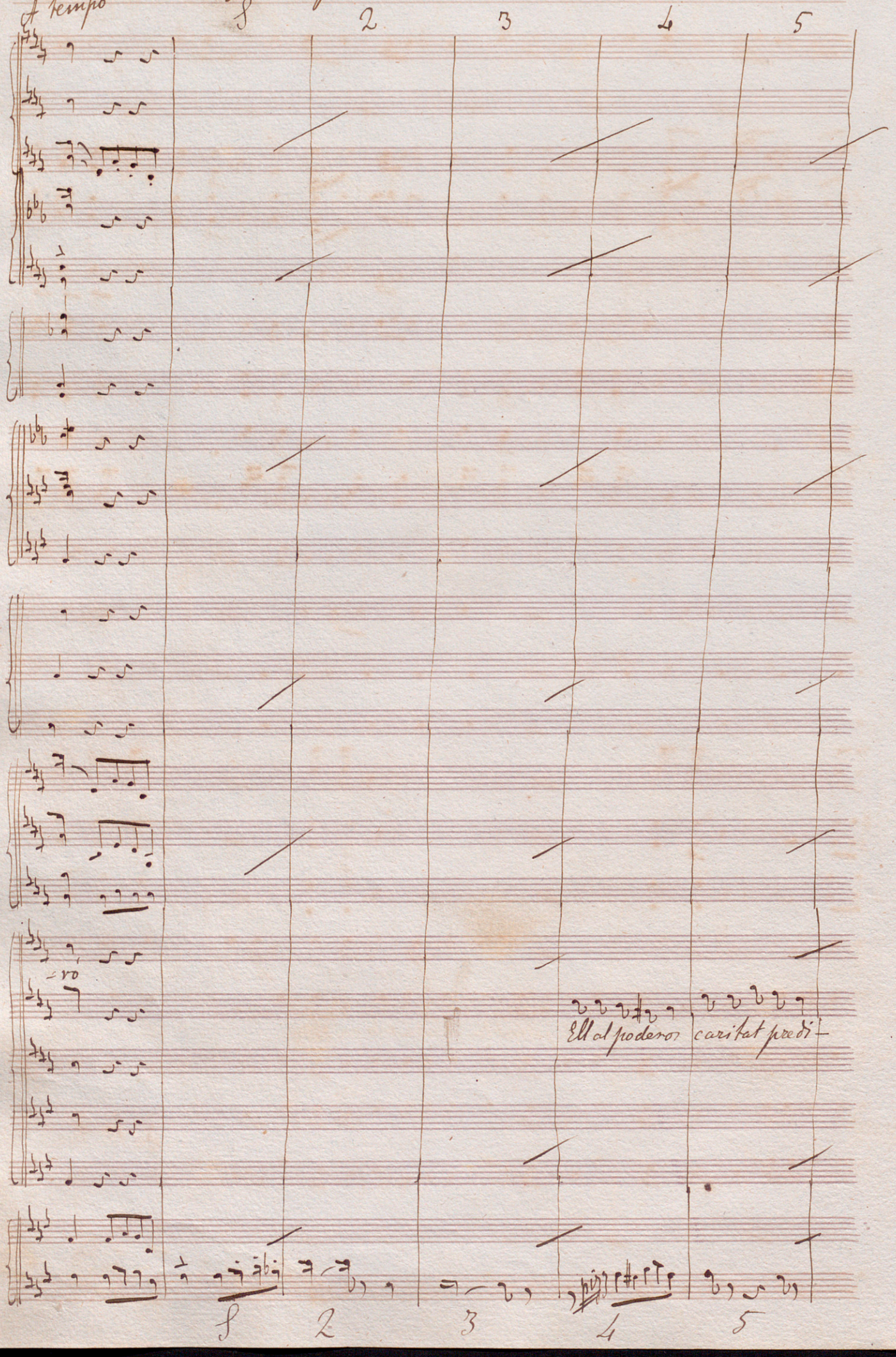
pica tió donaturró tió ti-ó dona tur-

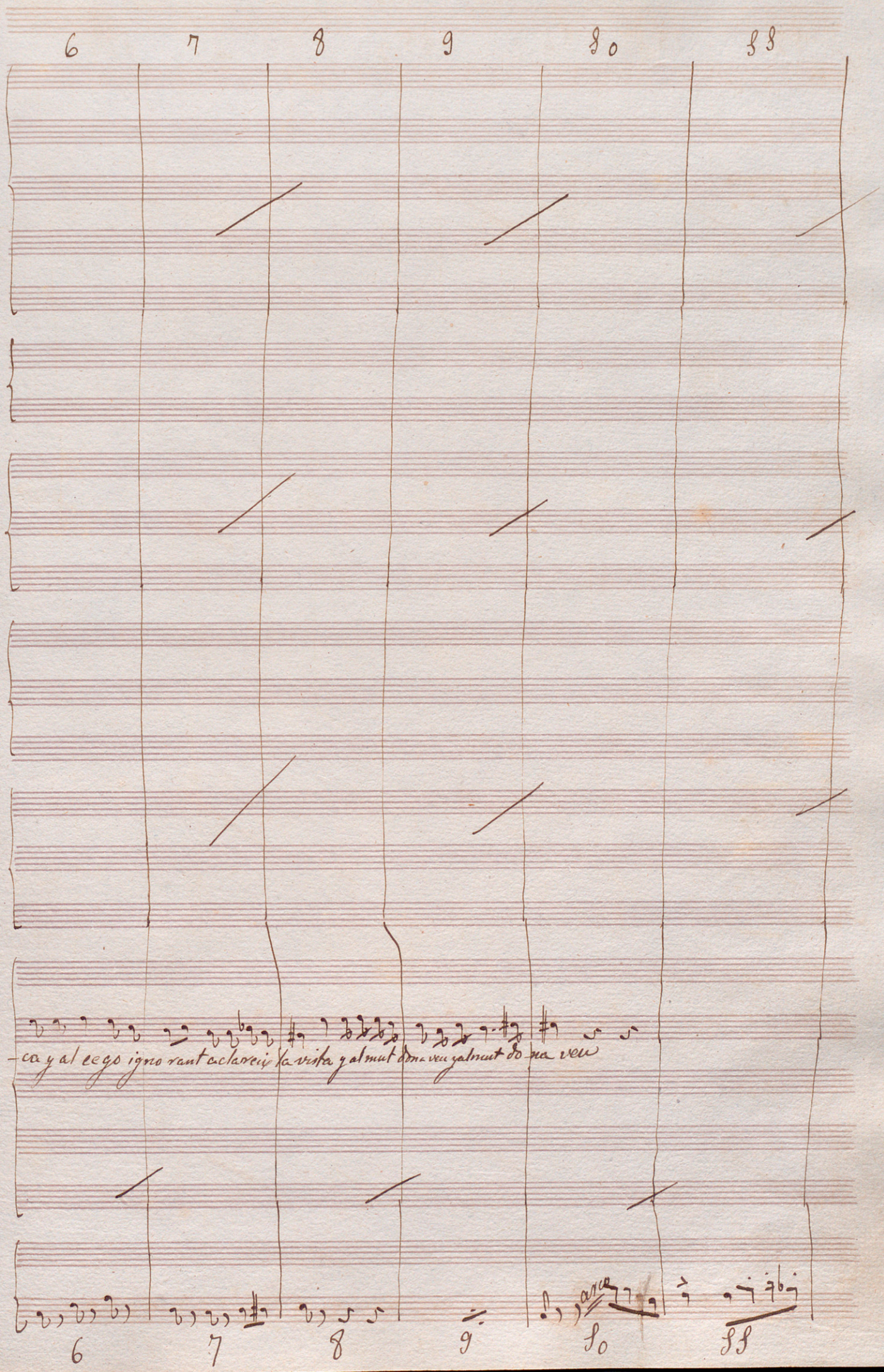
-nada dalia tió ti-ó tió donaturró ti-ó dona tur-

Dona tur-

34 35 36 37 38 39

Orquesta y voces como los 40 compases numerados



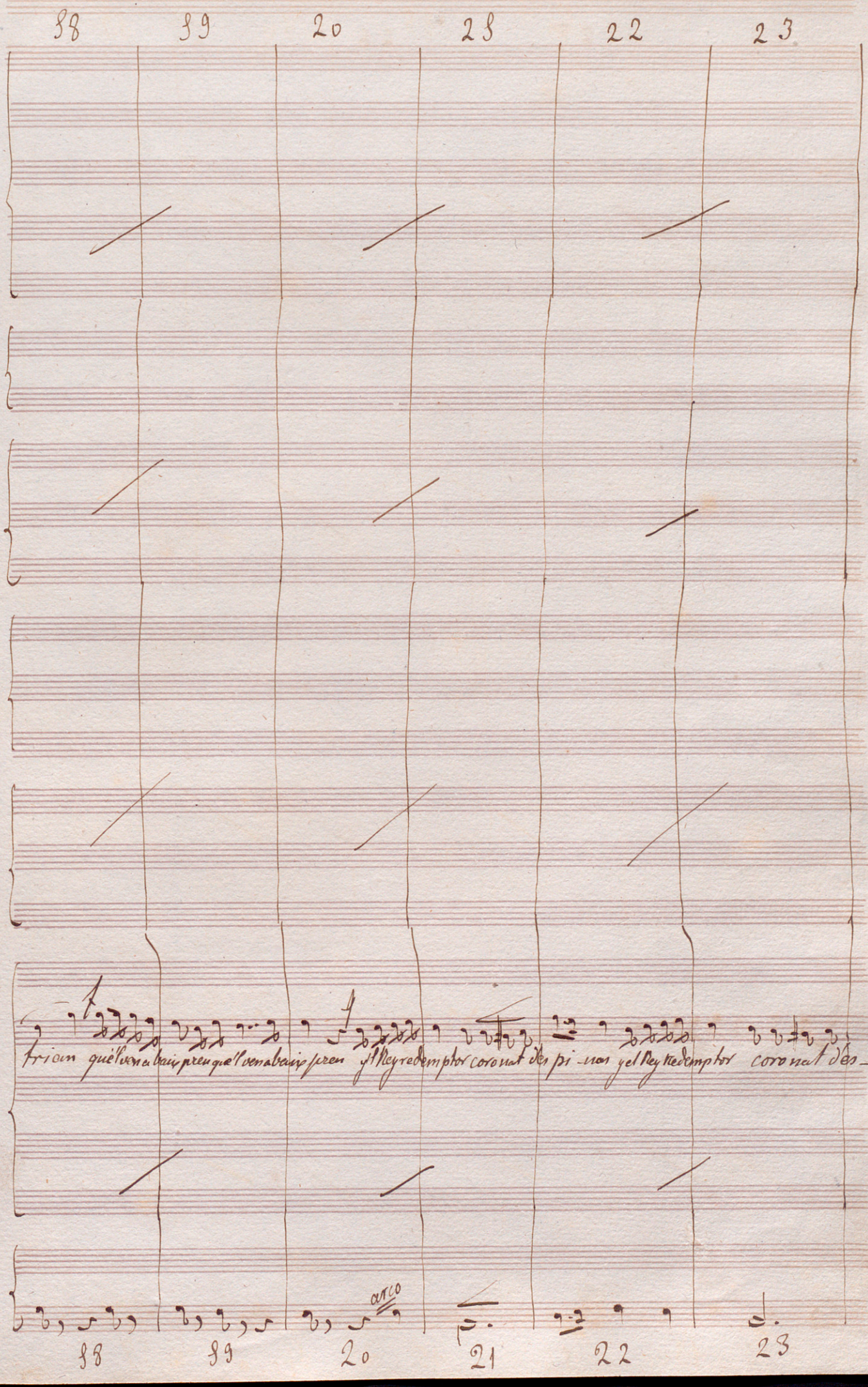

6 7 8 9 80 88
-ca y al cego igno rant aclareix la vista y al mut dona veu y al mut do na veu
arco
6 7 8 9 80 88

82 83 84 85 86 87

Folls y esporoguits sacerdots y escribas de sos dotze a michs un traidor sé'n

pizz

82 13 14 15 16 17



18 19 20 21 22 23

f f

triam quél ven a baix preu quél ven a baix preu y el Rey redemptor coronat des pi-nas y el Rey redemptor coronat des-

arco

18 19 20 21 22 23

24 25 26 27

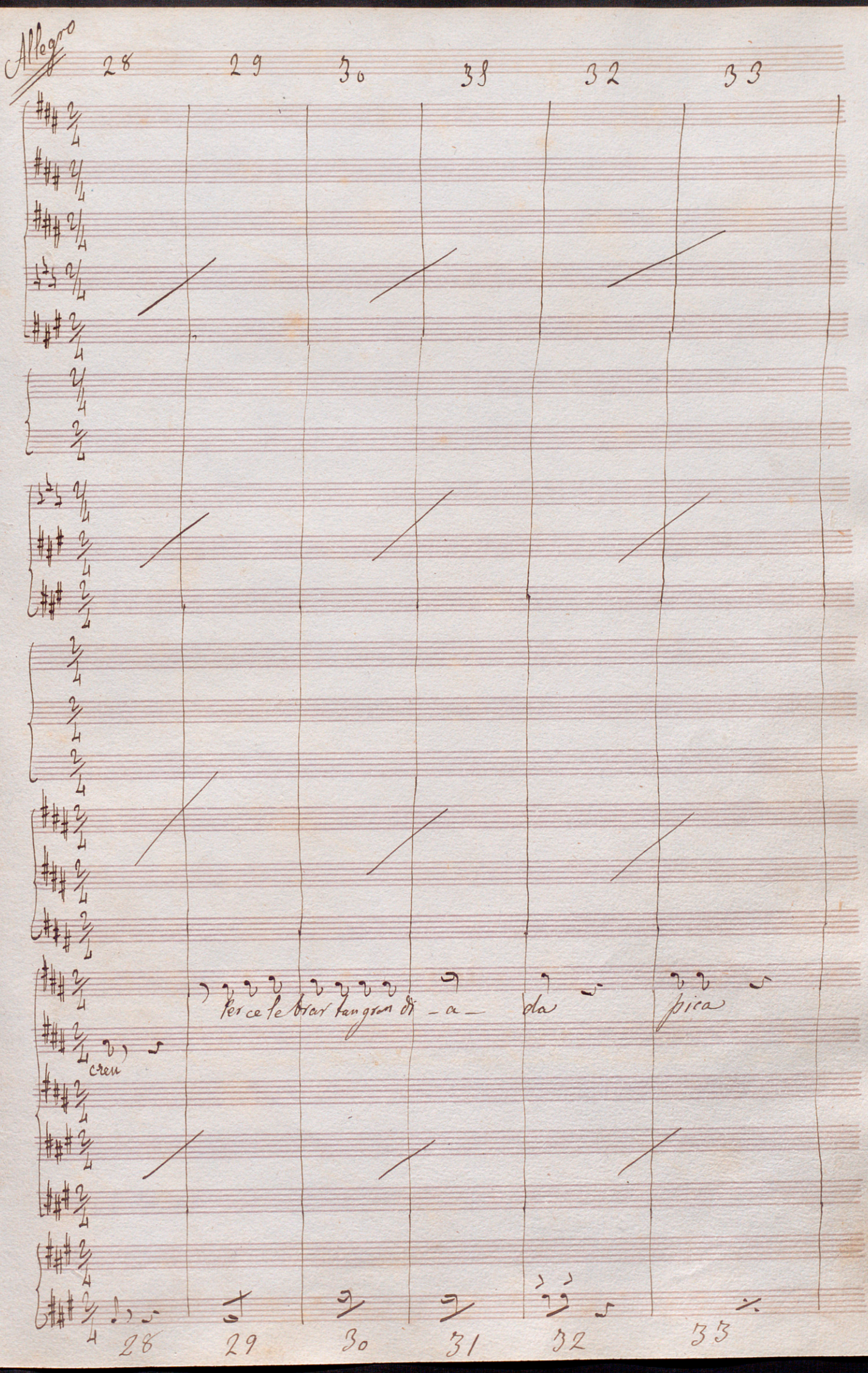
rit.

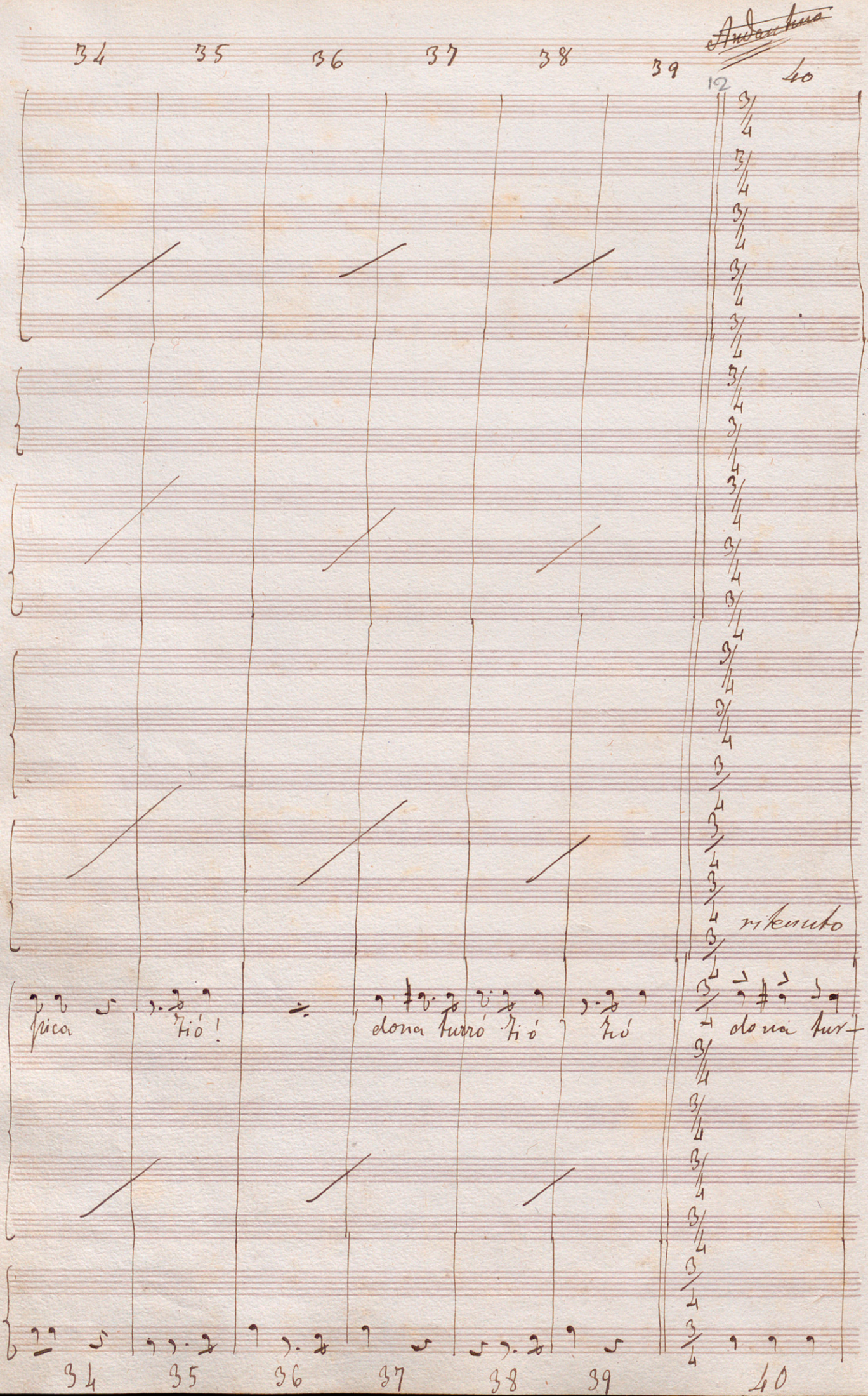
rit.

ritardando

-pi- nas per l'humanitat perdonant morria clavat en la creu cla-vat en la

24 25 26 27


Allegro
28
29
30
31
32
33
per celebrar tan gran di - a - da pica
creu


Andantino
34
35
36
37
38
39
40
12
ritenuto
pica
tió!
dona turró tió
tió
dona tur-
34
35
36
37
38
39
40

Andante

Cambra en Re

" en Re

Redoblante

Allegretto

1 2 3 4 5 6 7 8

a 2

1° solo

a 2

2° solo

a 3

Nasal

Nasal

Na a

na a a a

nasal

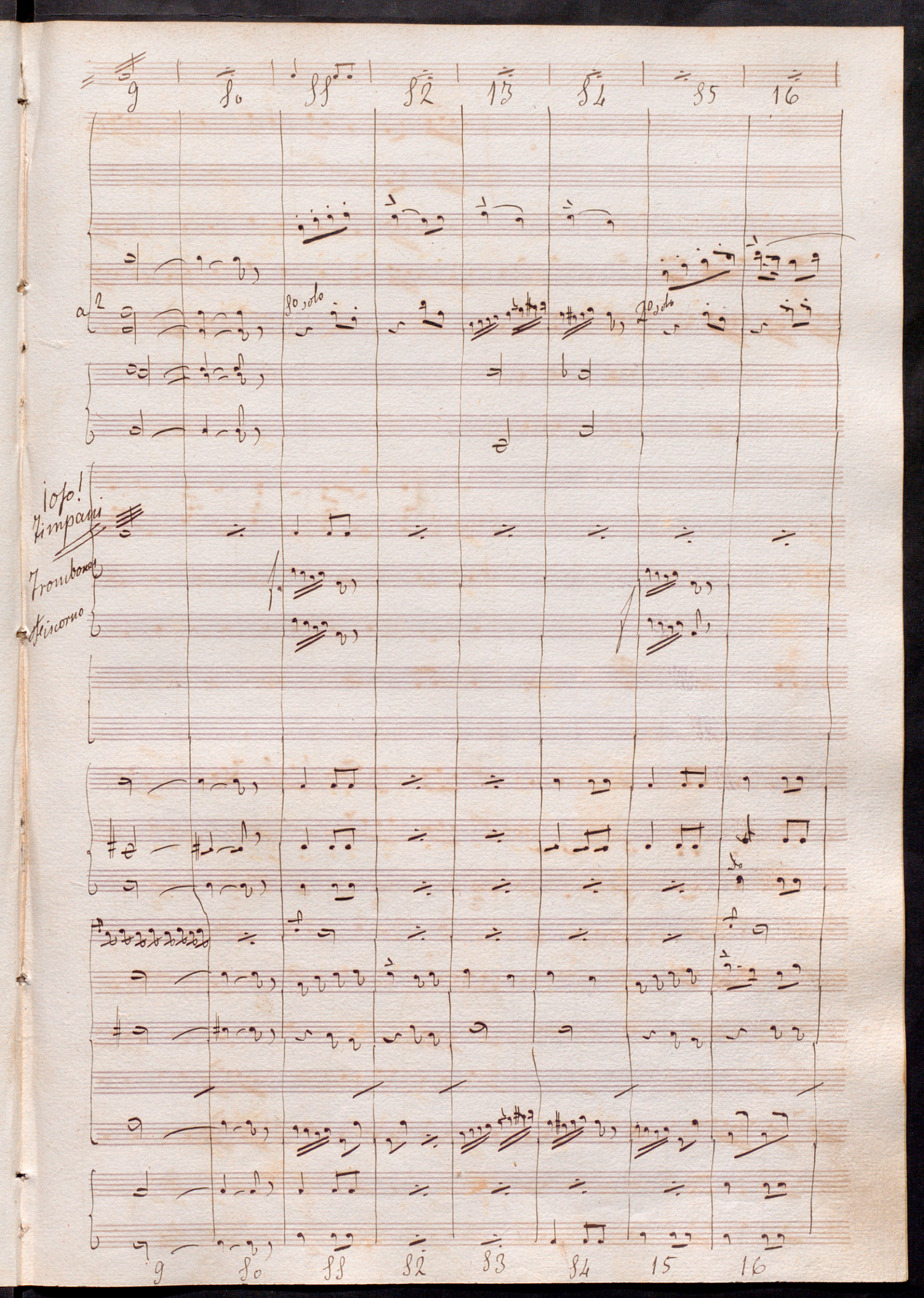
na na

nasal

Col basso

nasal

8 2 3 4 5 6 7 8


9
80
88
82
13
84
85
16
a 2
8o solo
2o solo
¡Oso!
Timpani
Trombones
Fiscorno
9
80
88
82
83
84
15
16

unis 8vo

a 2

a 2

a 2

Bombones

Fiscorno

Timpani

pizz

pizz

unis 1o

na

Tralarala rala

Plats

arco

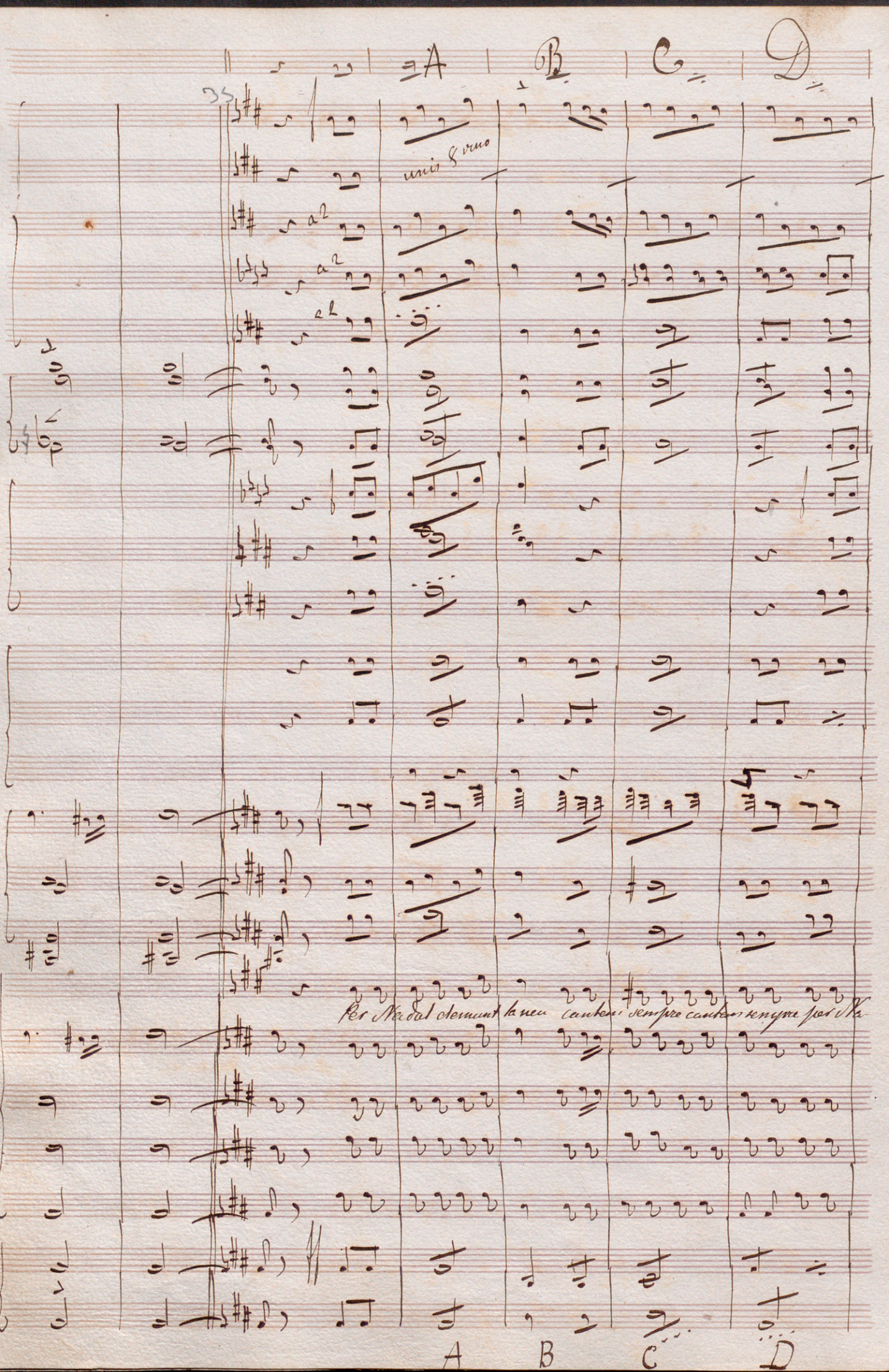
arco

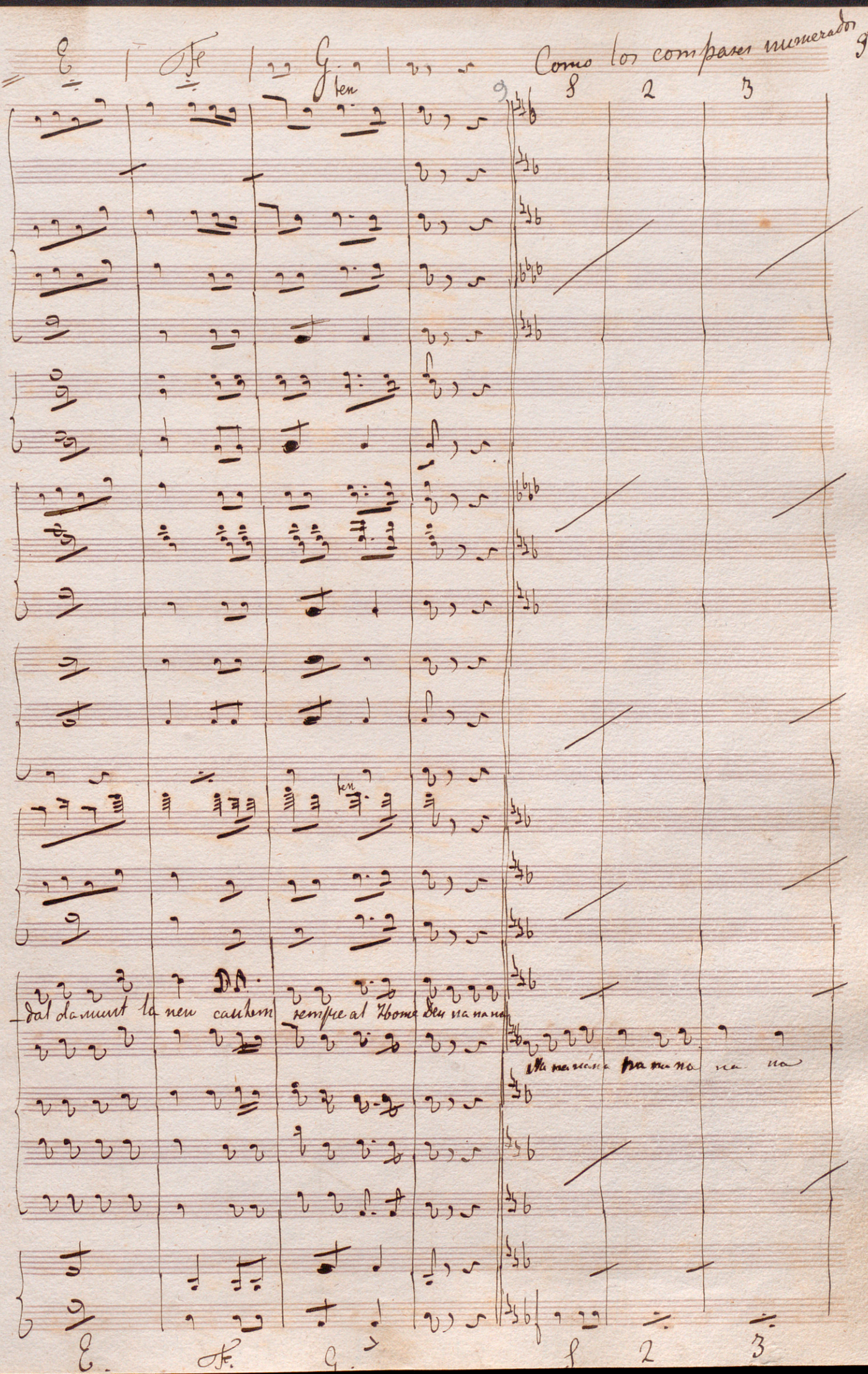
arco

Tralarala ra

Nara na na na na

nana


A
B
C
D
35
unis 8vno
a2
a2
a2
Per Nadal demunt la neu cantem sempre cantem sempre per Na
A
B
C
D



E | Fe | G | Como los compases numerados

ten

9 8 2 3

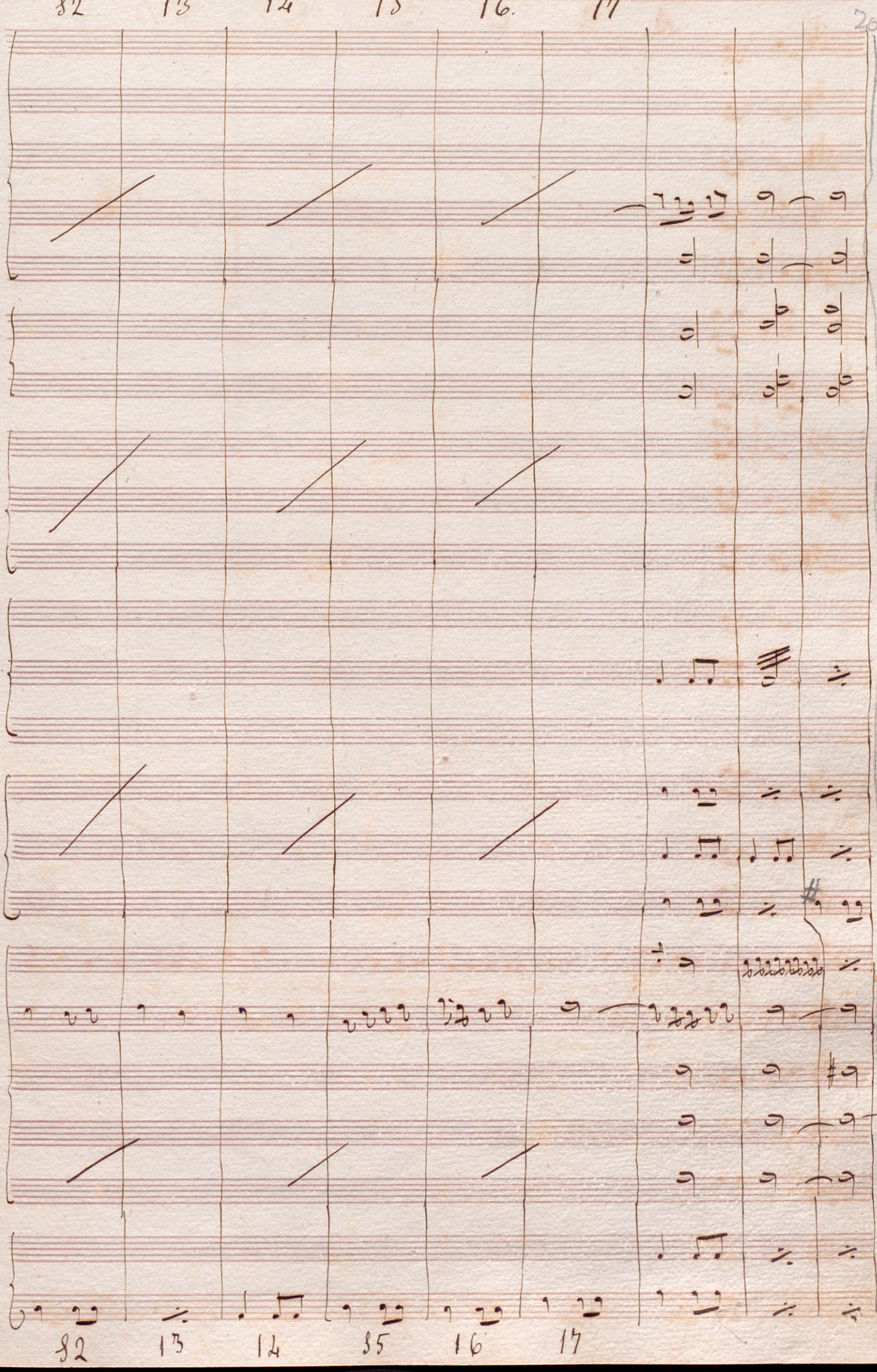
ten

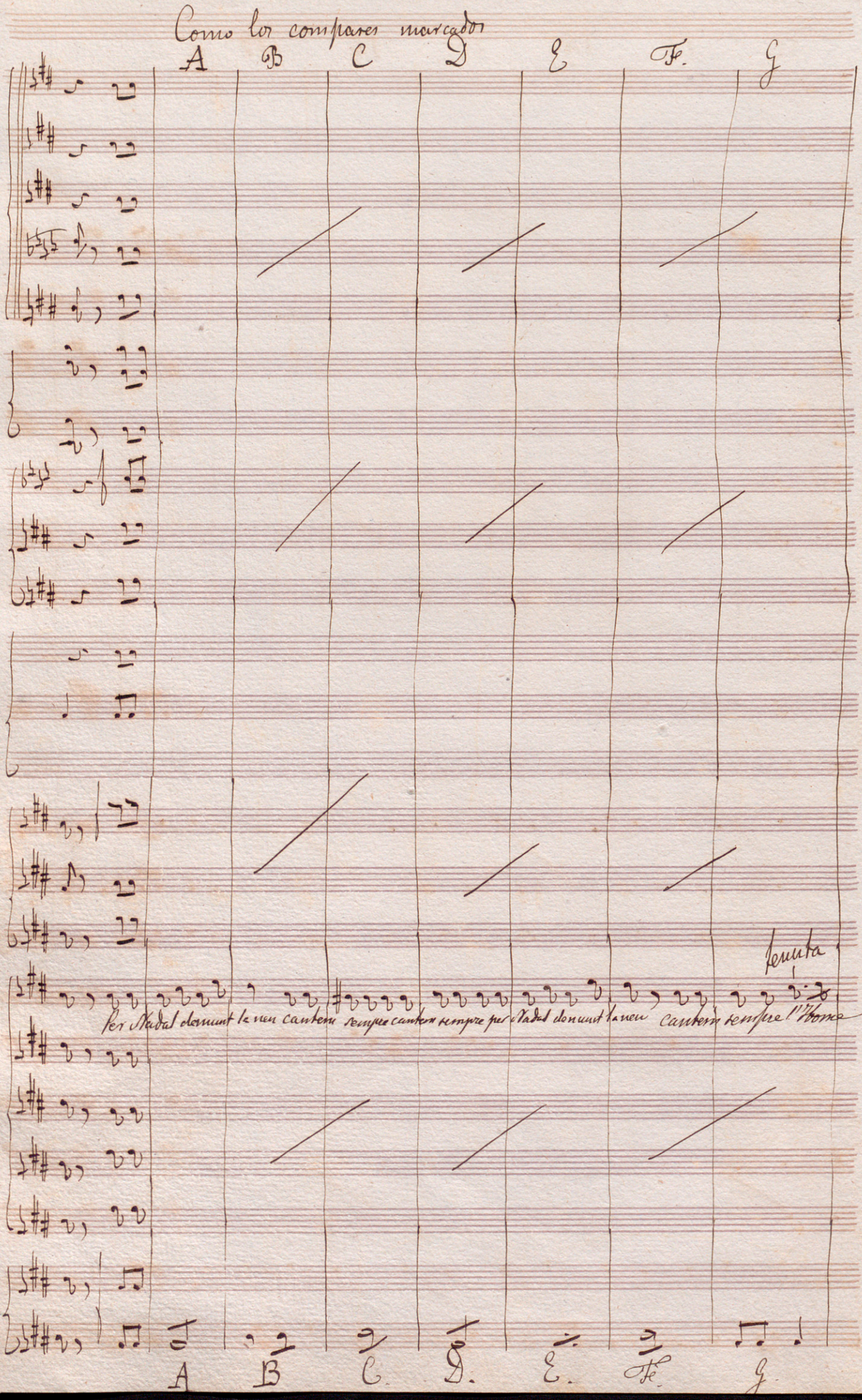
dal da munt la neu cantem sempre al Home Deu na na na

Na na na na na na na na na

E. Fe. G. 8 2 3

4 5 6 7 8 9 10 11


82
13
14
15
16.
17
20



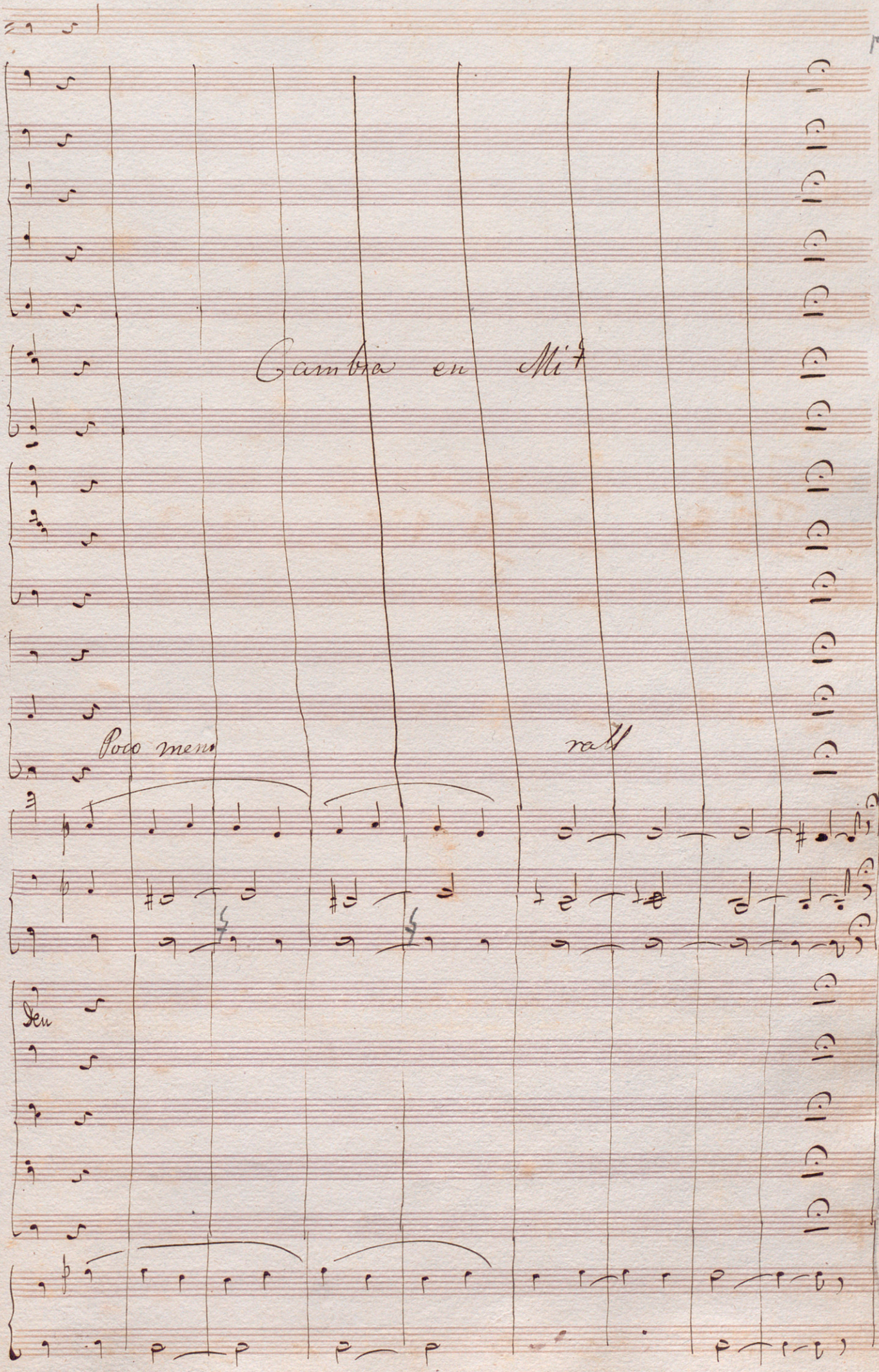
Como los compases marcados

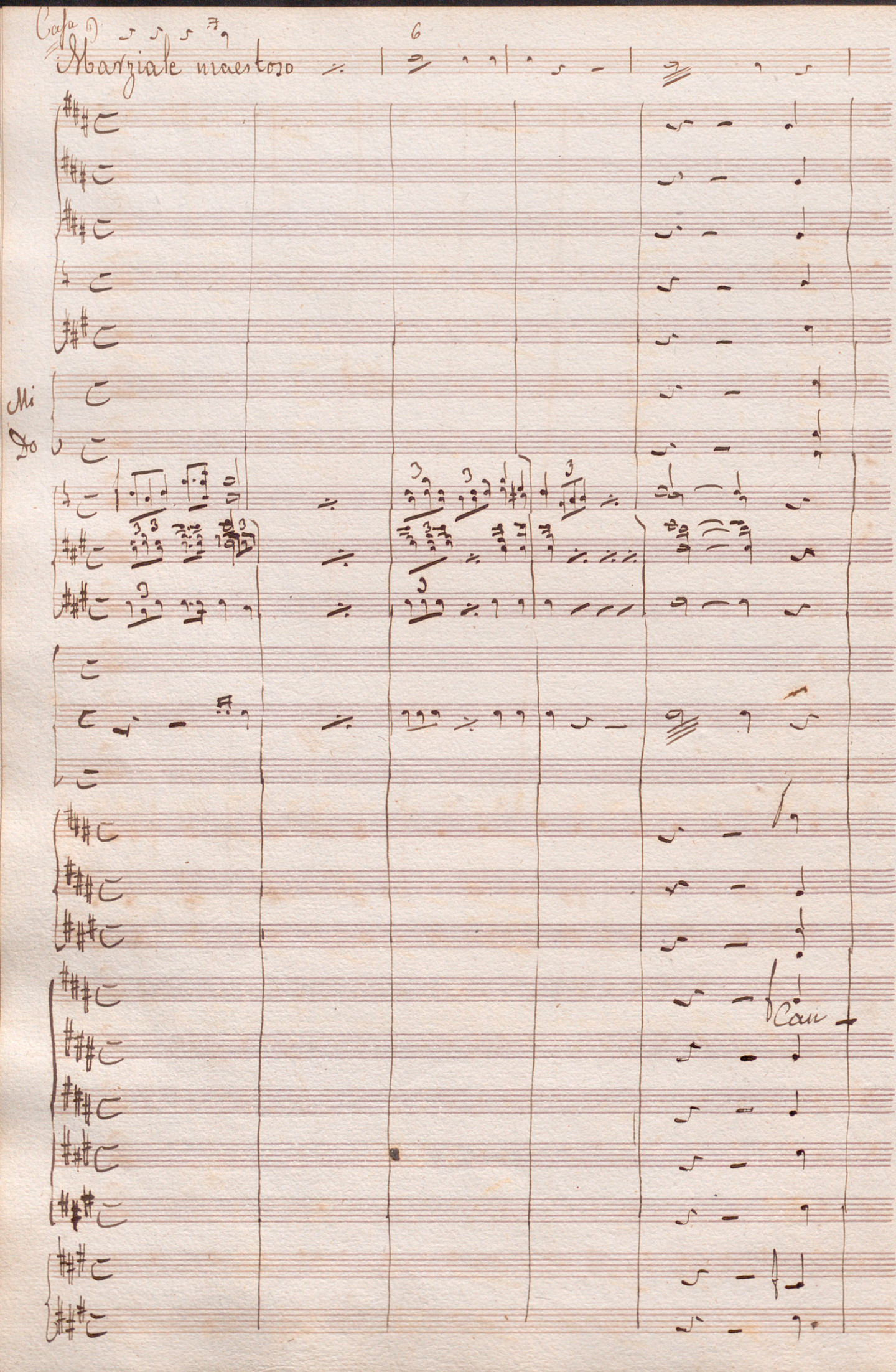
A B C D E F. G

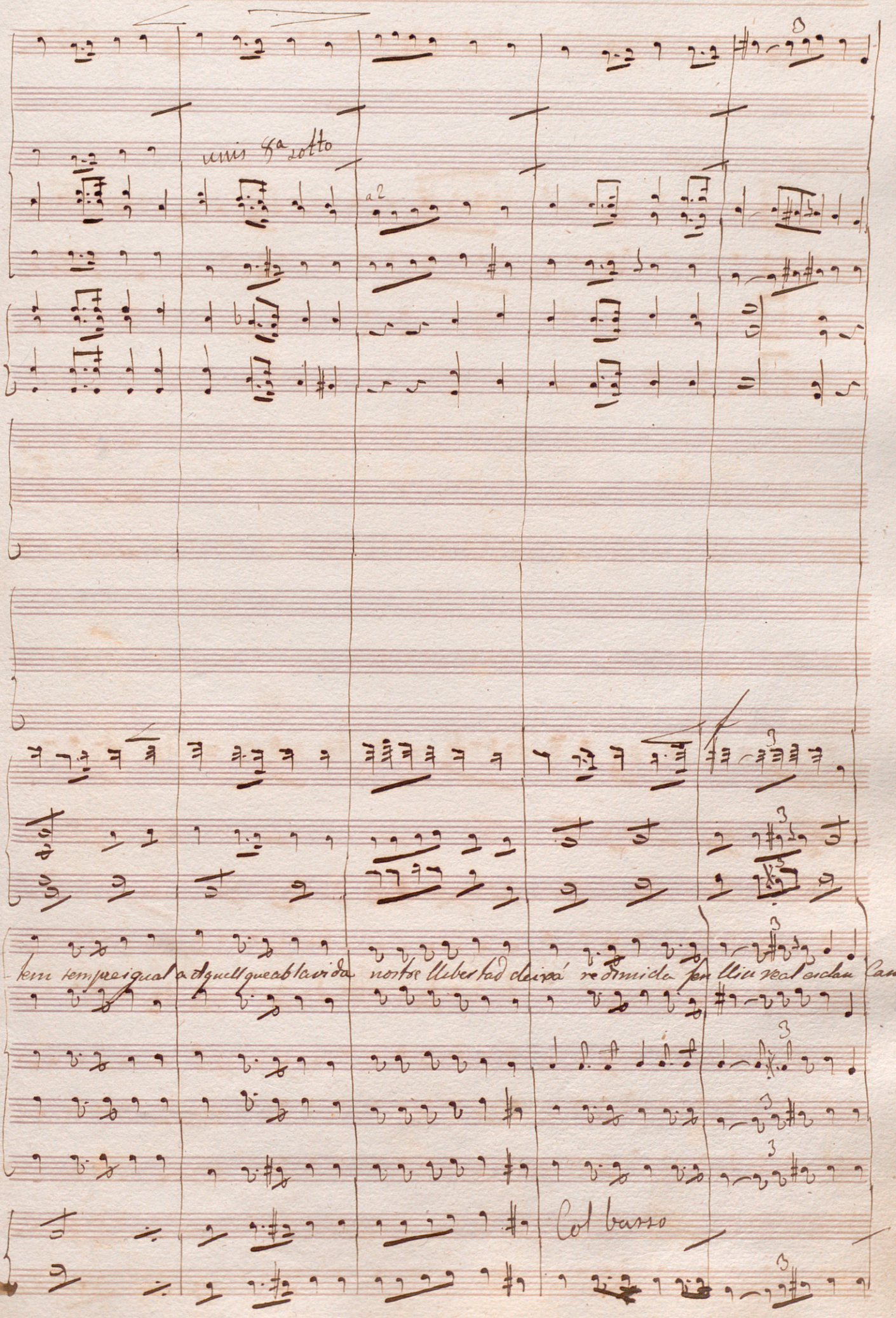
tenuta

Per Nadal demunt la neu cantem sempre cantem sempre per Nadal demunt la neu cantem sempre l'Home

A B C. D. E. F. G.


Cambia en Mi♭
Poco meno
rall
Sen


Cassa
Marziale maestoso
6
Mi
Do
Can

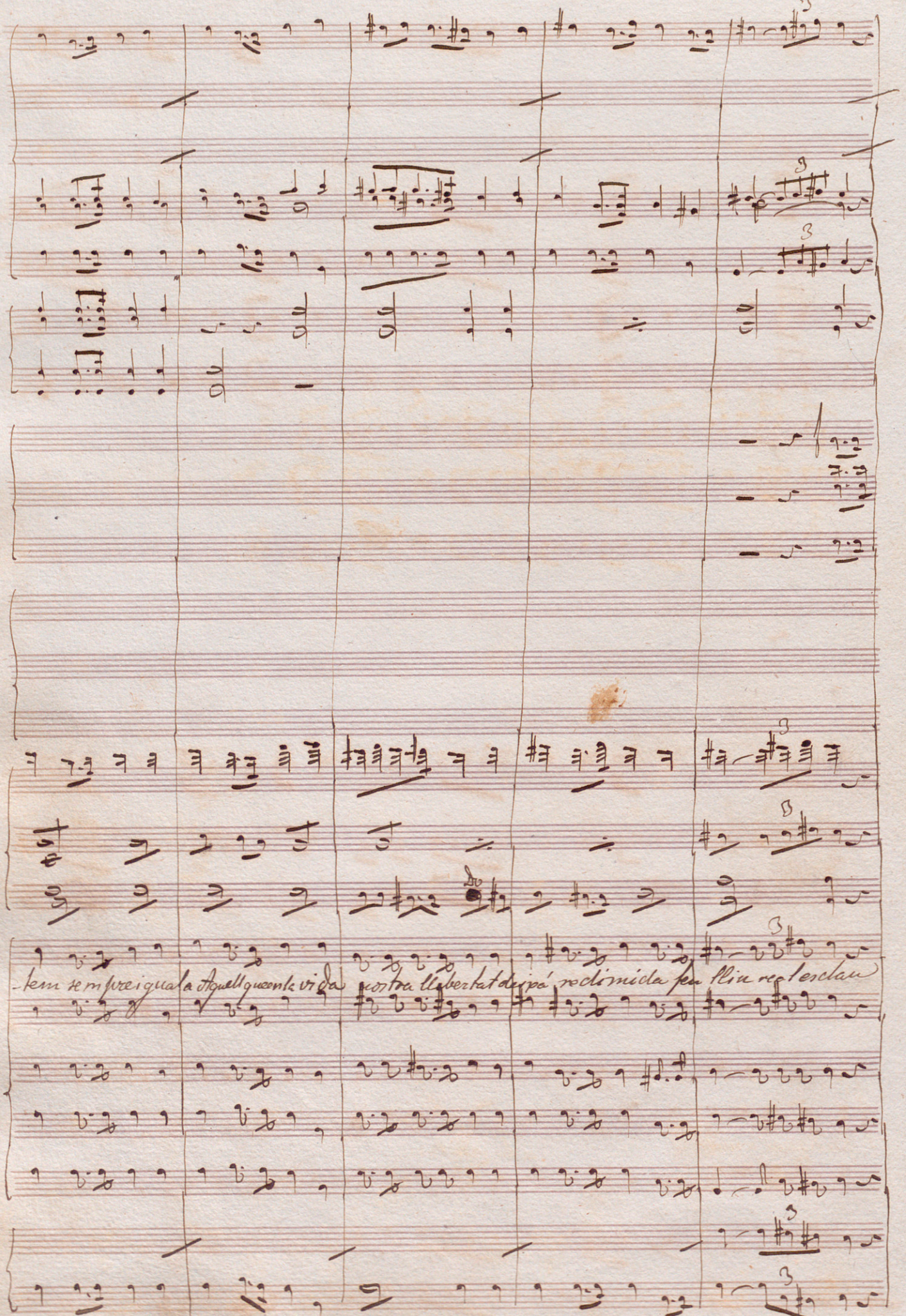


unis 8a sotto

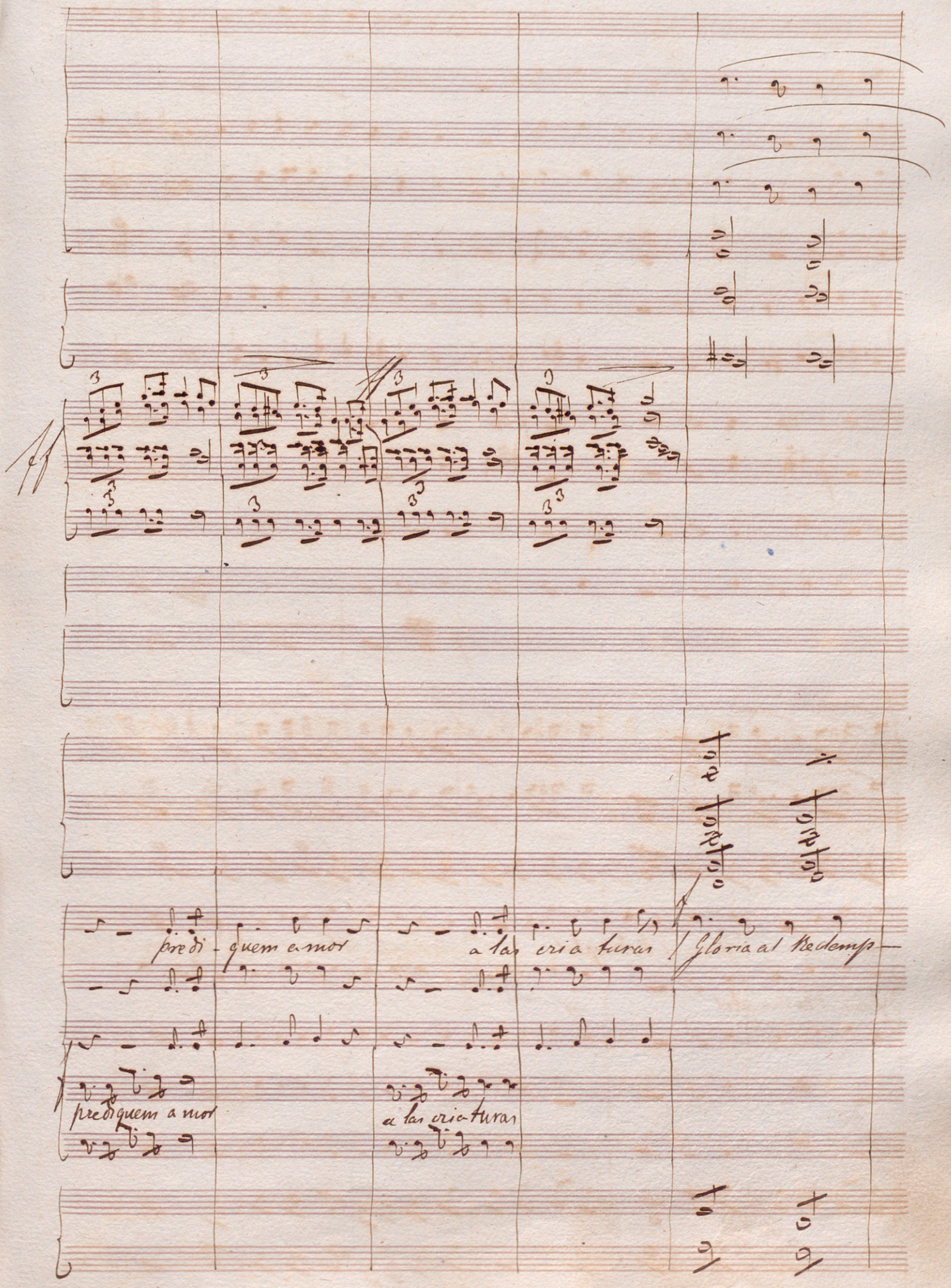
a 2

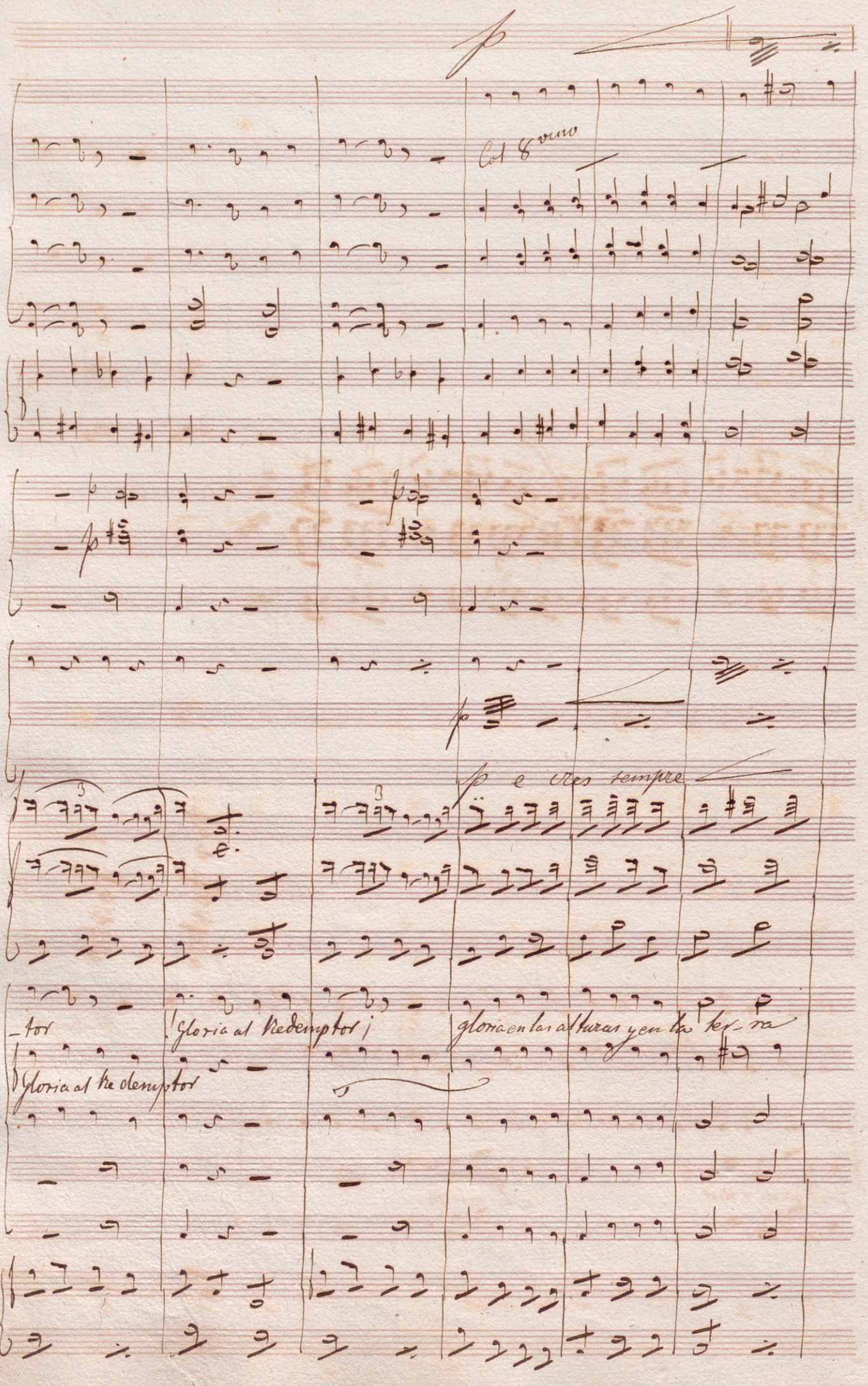
tem sempre igual a Aquell que ab la vida nostre libertad deixá redimida fen lliu real esclau Cam

Col basso



-tem sempre igual a Aquell que en la vida nostra llibertat deixá redimida fen llin real esclau


pre di - quem a mor
a las cria turas
Gloria al Redemp—
predi quem a mor
a las cria turas



p

Col 8vino

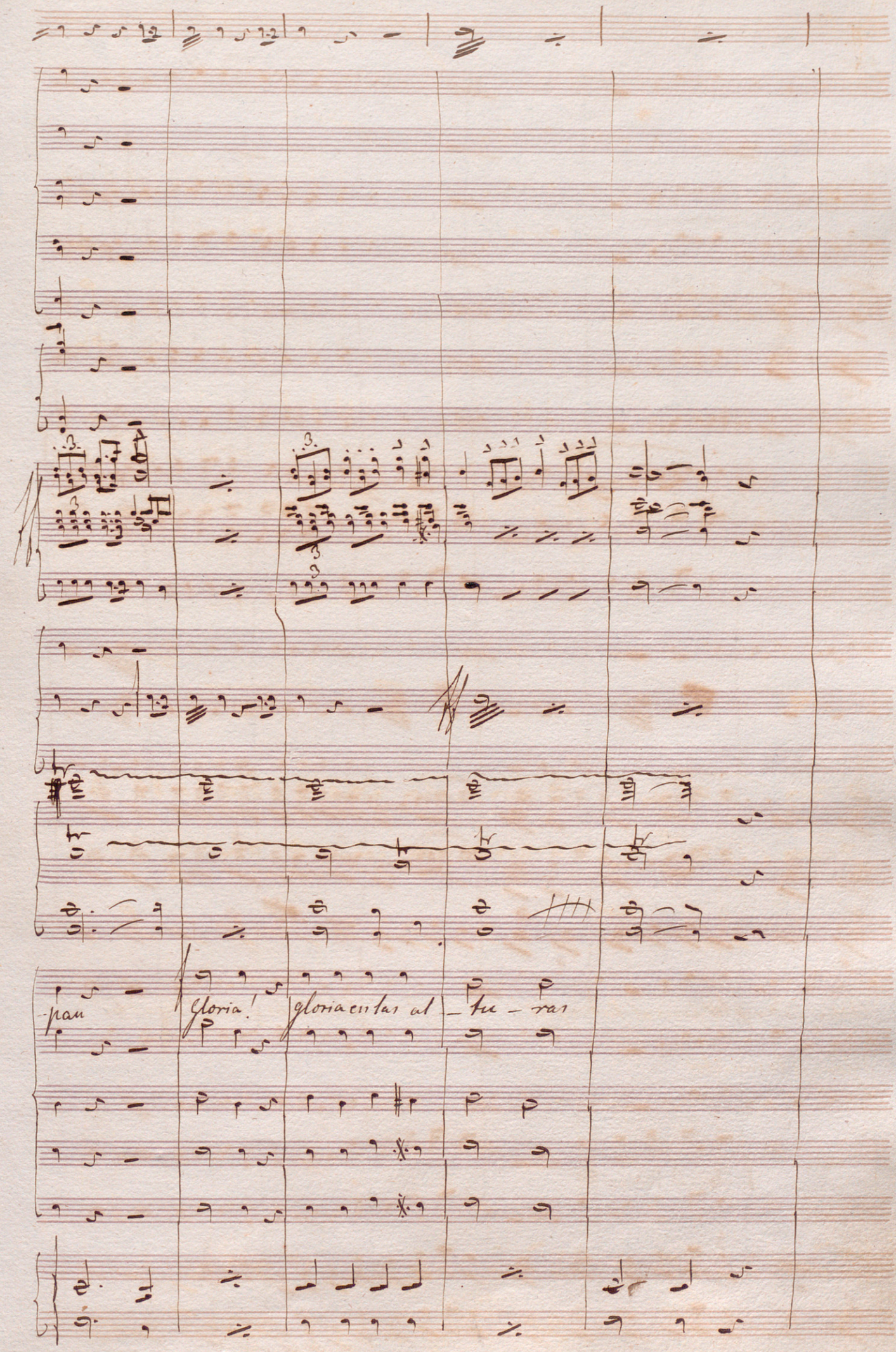
p e cres sempre

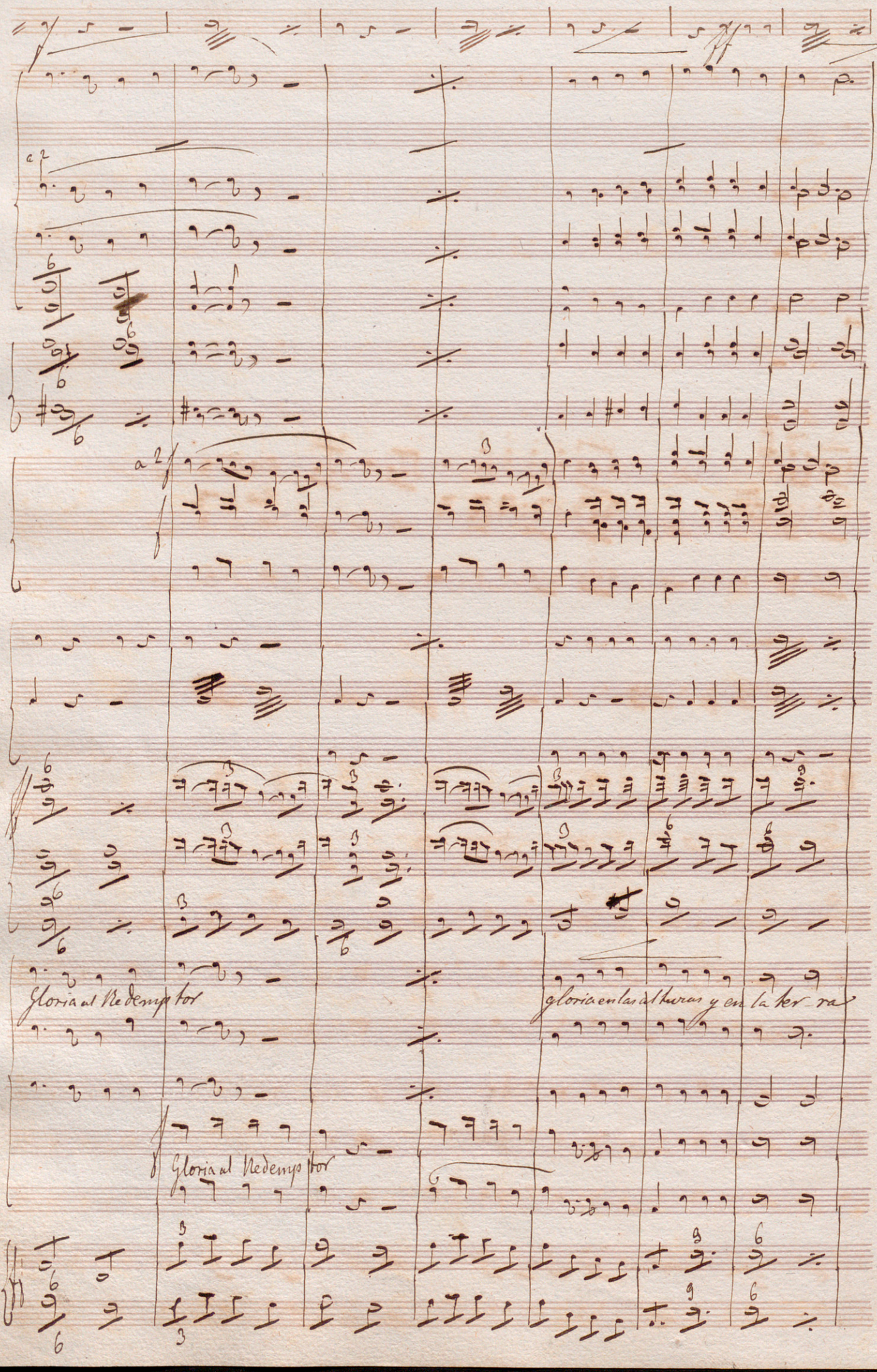
-tor

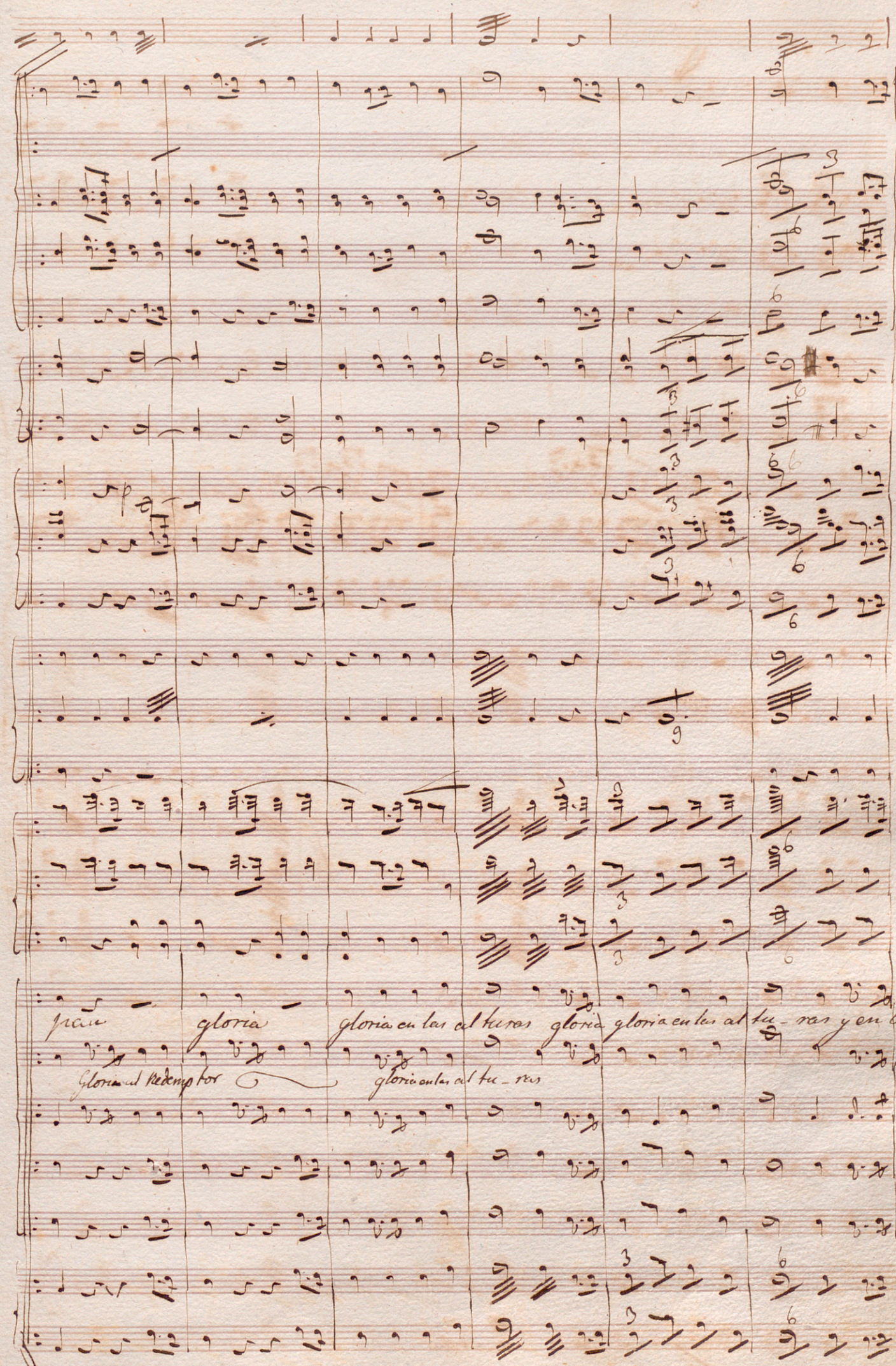
¡Gloria al Redemptor¡

gloria en las alturas y en la ter-ra

Gloria al Redemptor


-pan
gloria!
gloria cantar al
_tu - ras


a 2
a 2
Gloria al Redemptor
Gloria al Redemptor
gloria en las alturas y en la tierra



pau gloria gloria en las al turas gloria gloria en las al tu_ras y en la

Gloria al Redemptor gloria en las al tu_ras

poco meno

poco meno

terra y en la ter. ra paz Gloria glo - ria

Poco meno

SOCIEDAD CORAL DE EUSKERIA

Magestuo

José Rodoreda

Flauta

Flauti

Oboes

Clarinets En La

Fagots

Trompas 1as Re

Trompas 2as

Cornetins en La

Trombons

Biscorn

Triangol

Timpani Re La

Tambal

Bombo y plats

Violins 1ers

Violins 2ds

Violas

Tenors 1ers

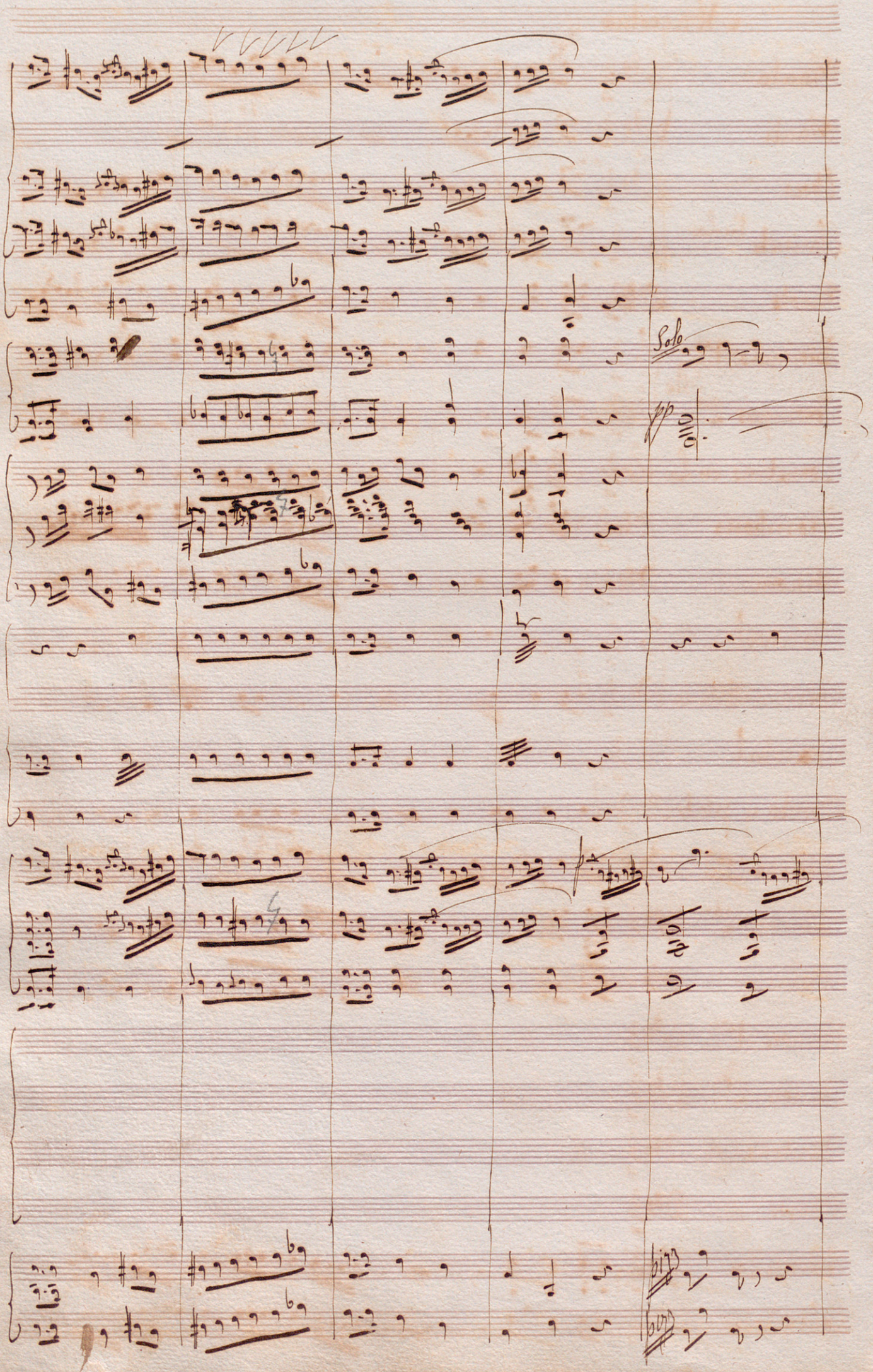
Tenors 2ds

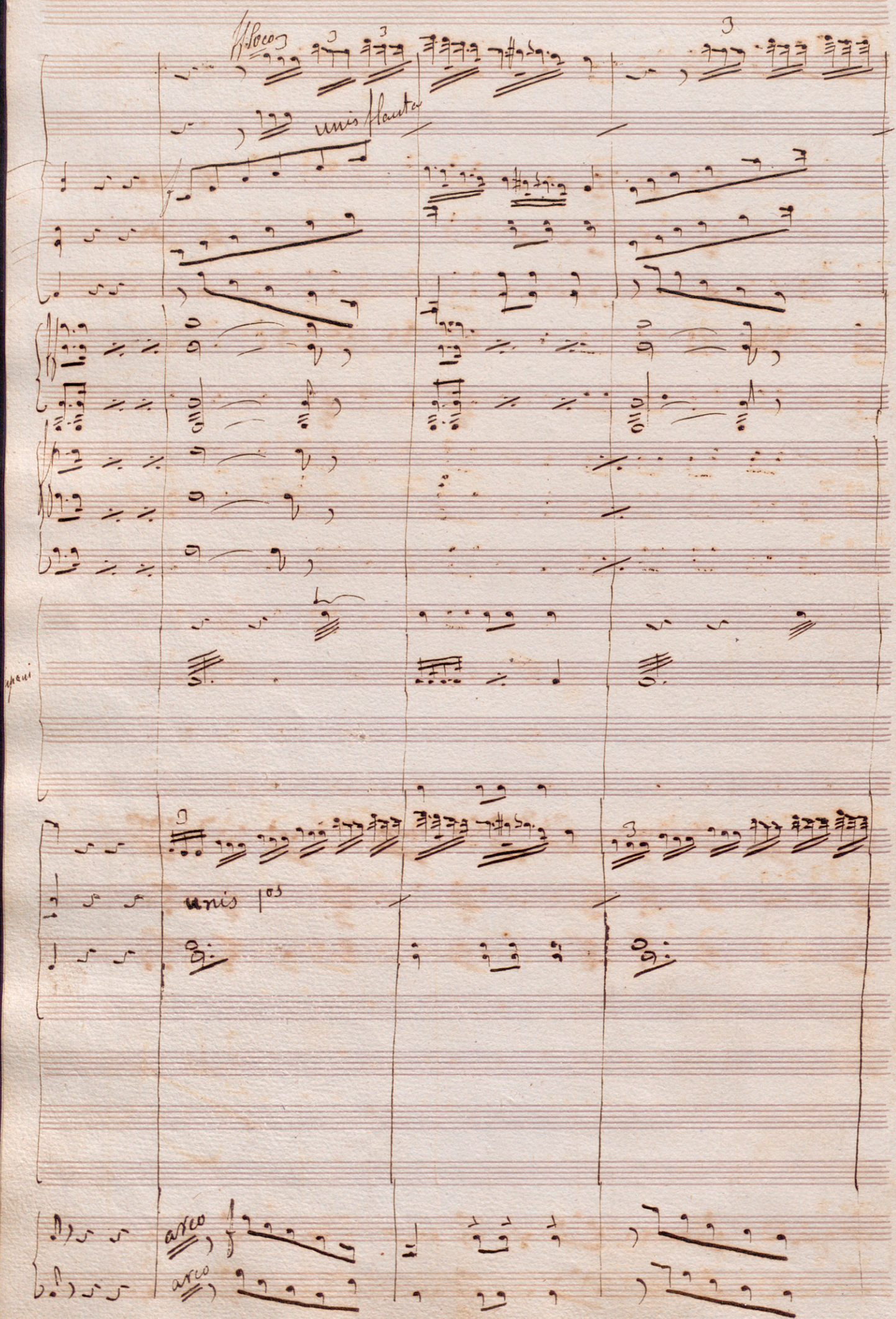
Barítons

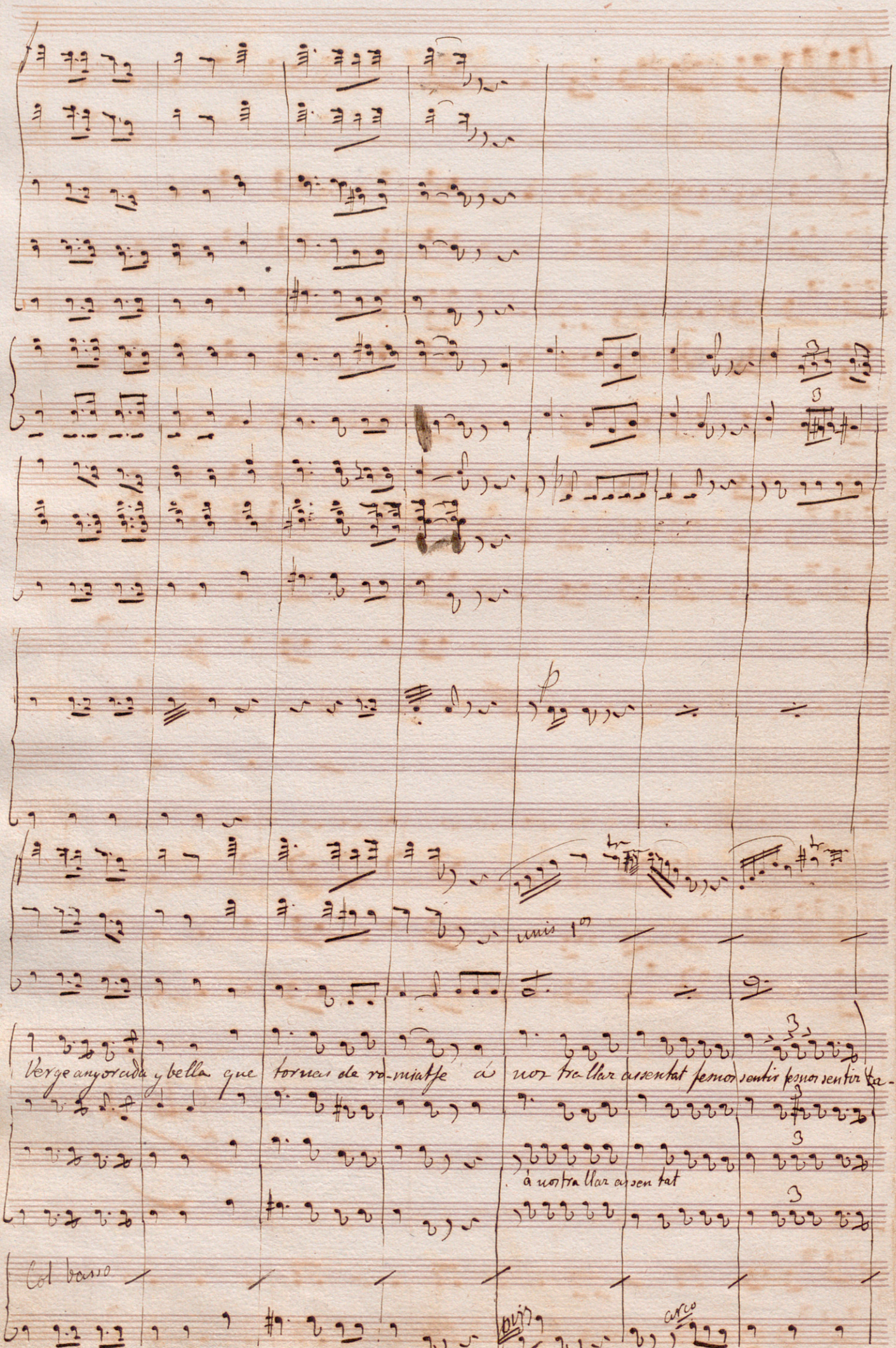
Baixos

Violoncellos

Contrabaixos


Solo
pp
p
pizz
pizz


Flauto
unis
unis
arco
arco



p

unis 1os

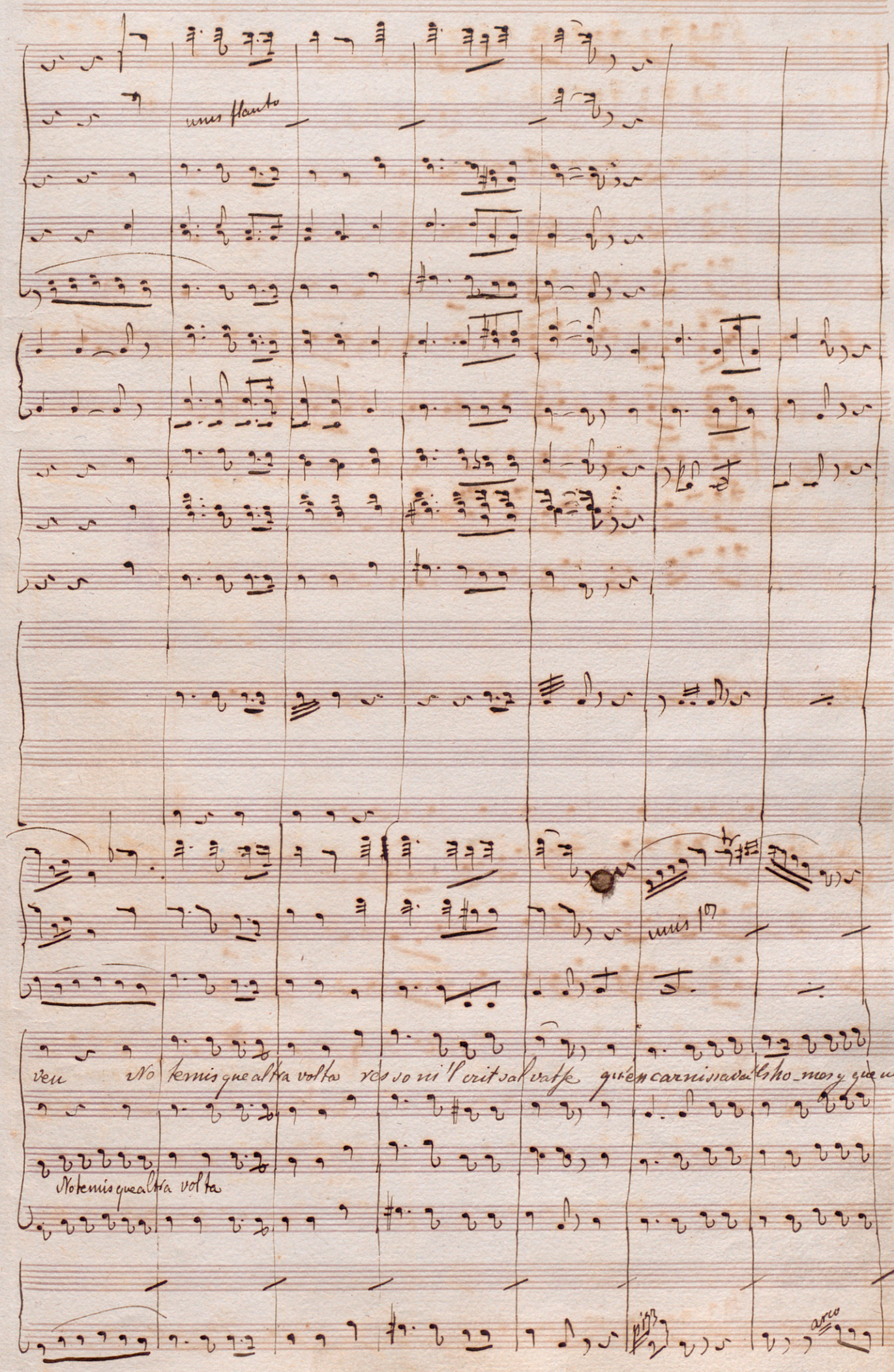
Verge anyorada y bella que tornas de ro-miatje á nos tra llar assentat fesnos sentir fesnos sentir ta-

á nostra llar assen tat

Col basso

pizz

arco



unis flauto

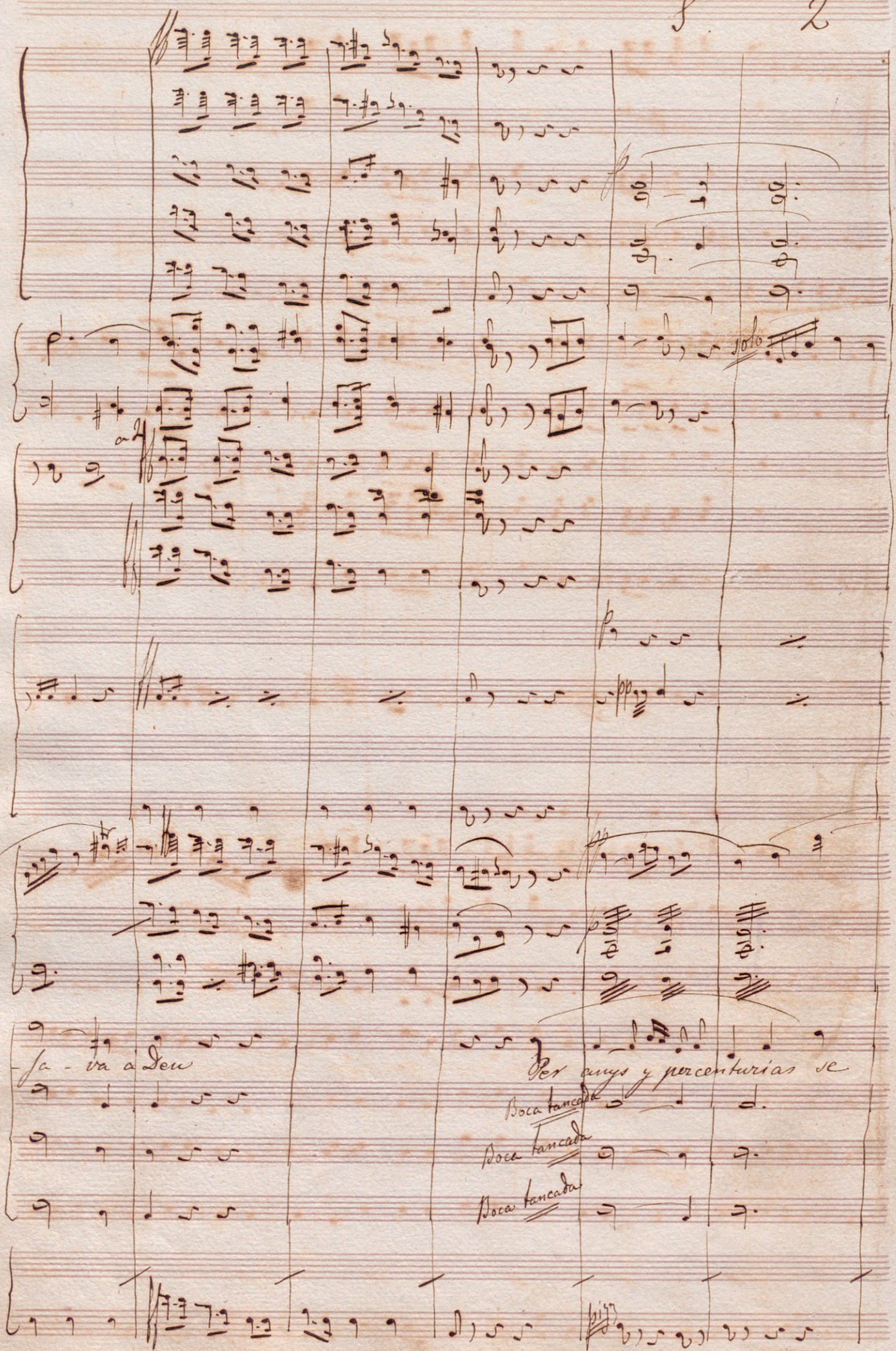
unis 1os

veu No temis que altra volta res so ni 'l crit salvatje qu'en carnissa vals ho_mes y que ultra-

No temis que altra volta

pizz

arco


solo
-ja - va a Deu
Per anys y per centurias se
Boca tancada
Boca tancada
Boca tancada

3 4 5 6 7

solo

a 2

solo

p

a 2

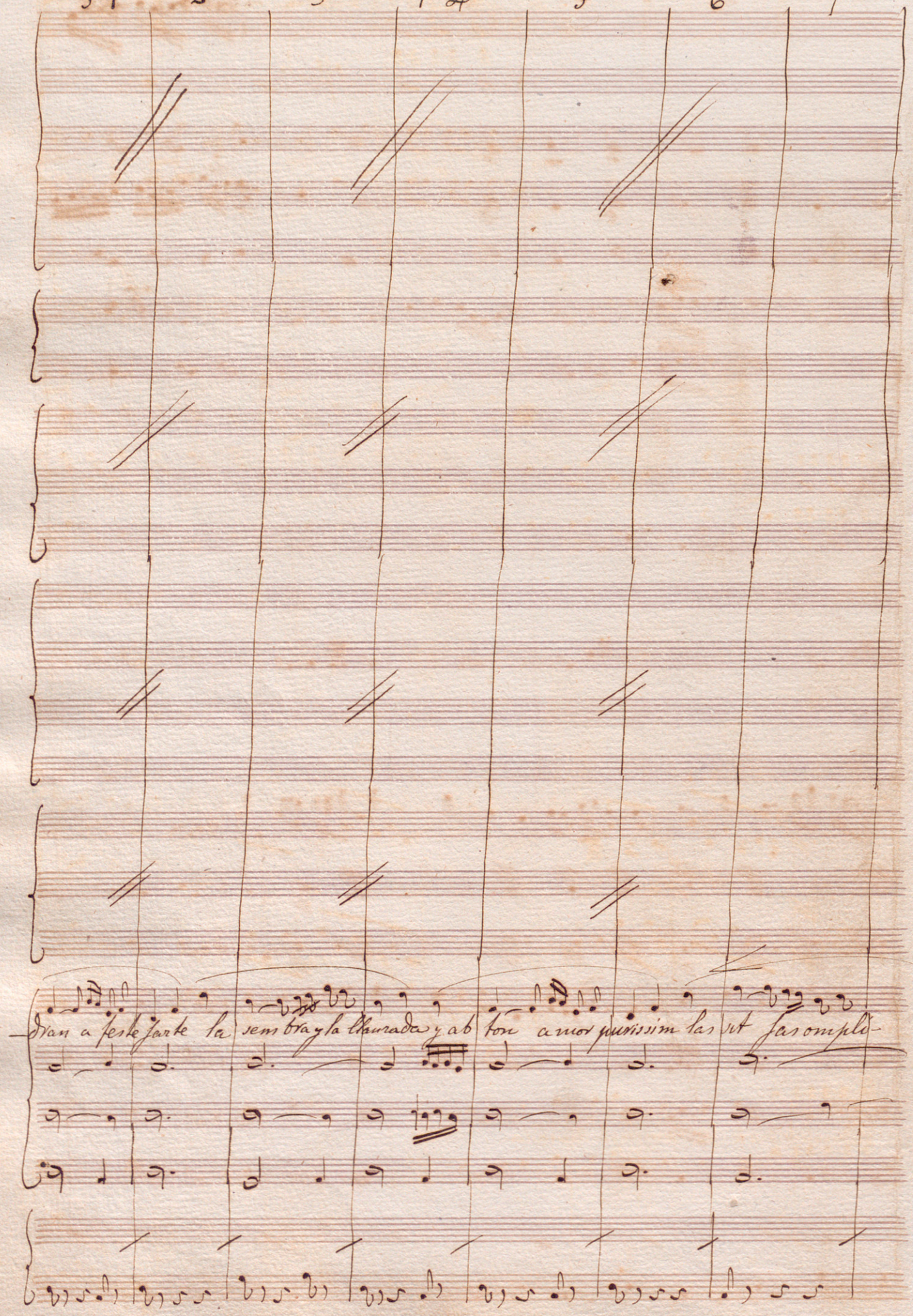
p

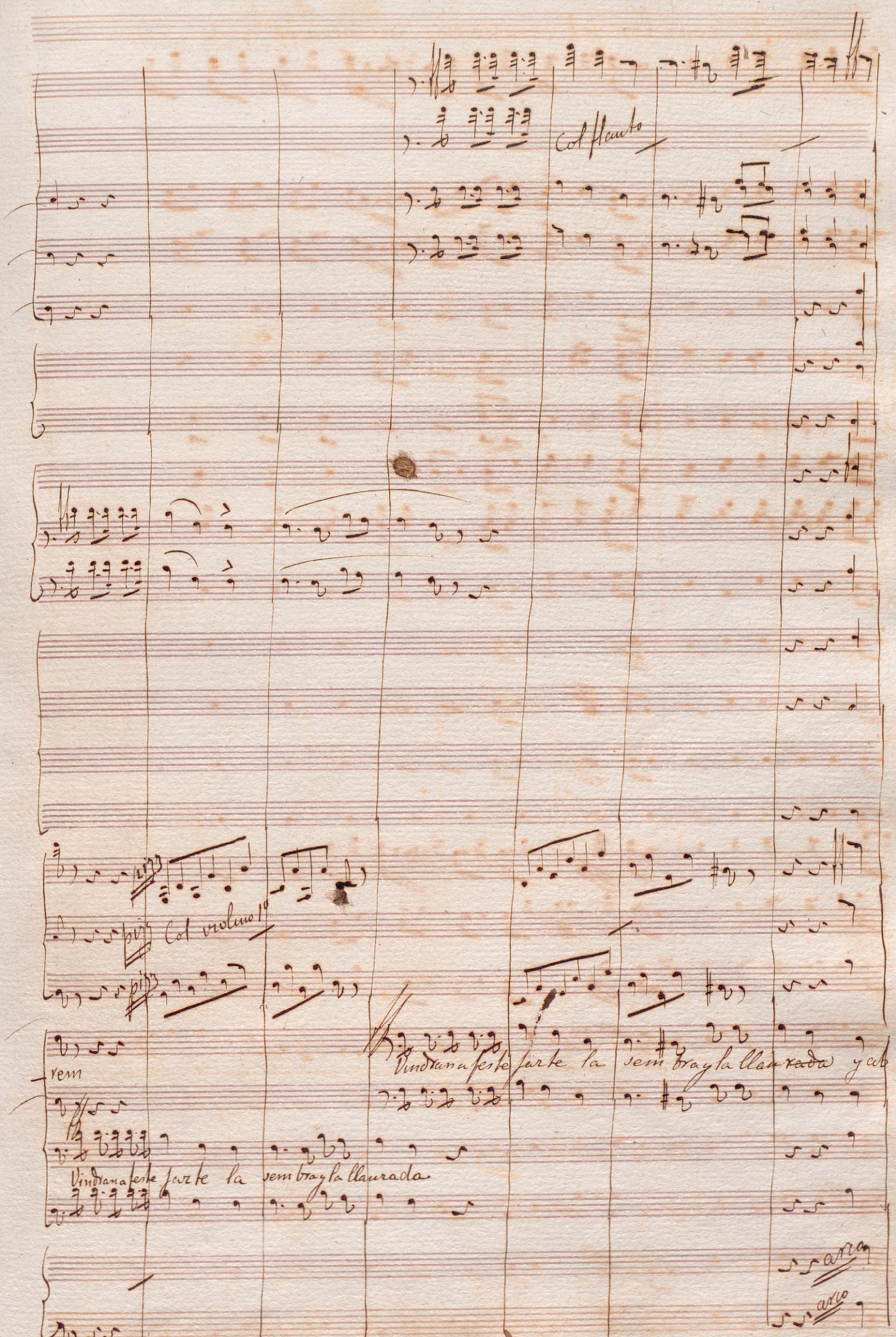
p

vás la ben aymada per cuys volguda verge ton nom a clamarem Vin—

La orquesta com los set compassos numerats

1 2 3 4 5 6 7





Col flauto

pizz

pizz Col violino 1º

pizz

rem

Vindran a feste farte la sembra y la llaurada y ab

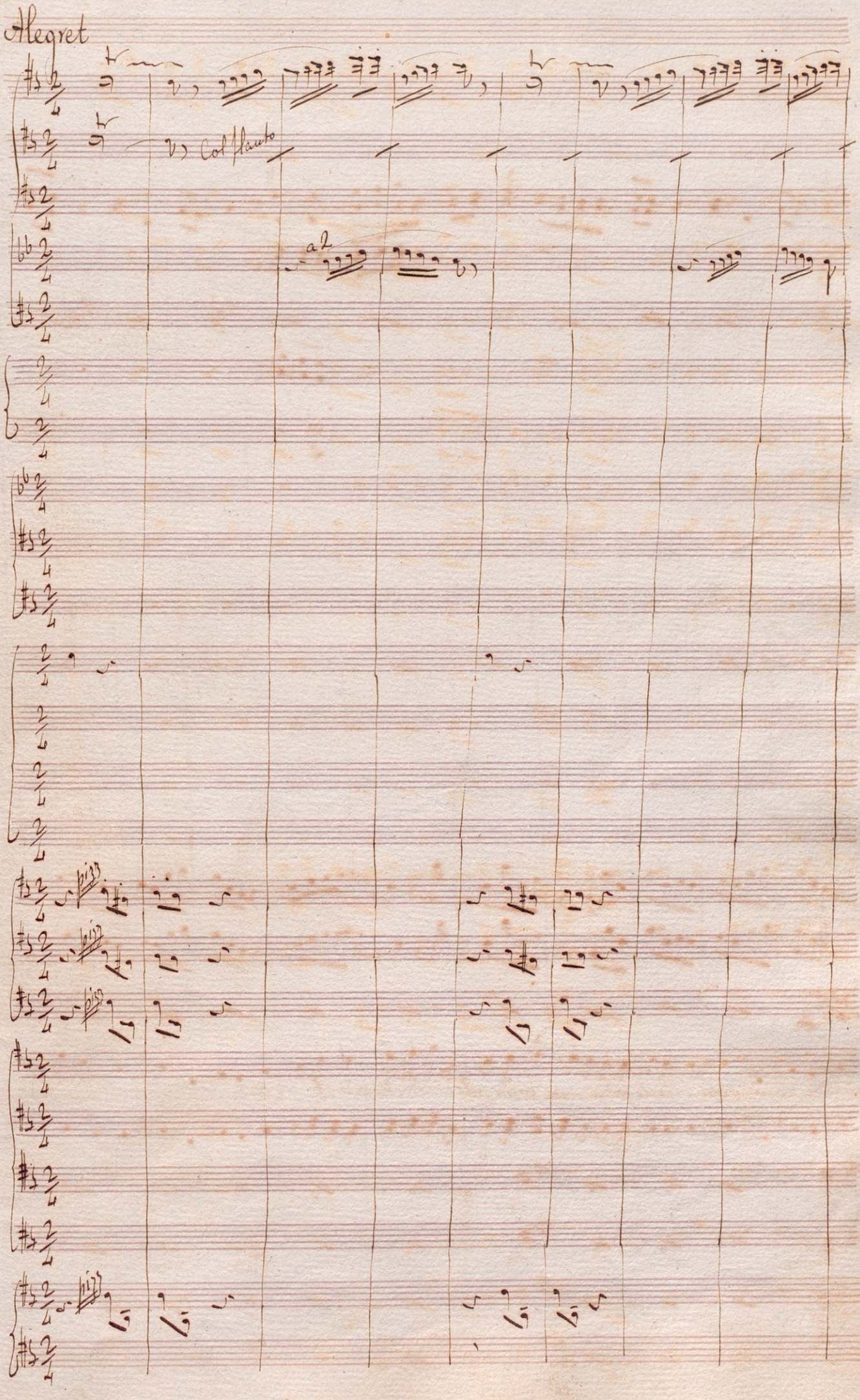
Vindran a feste farte la sembra y la llaurada

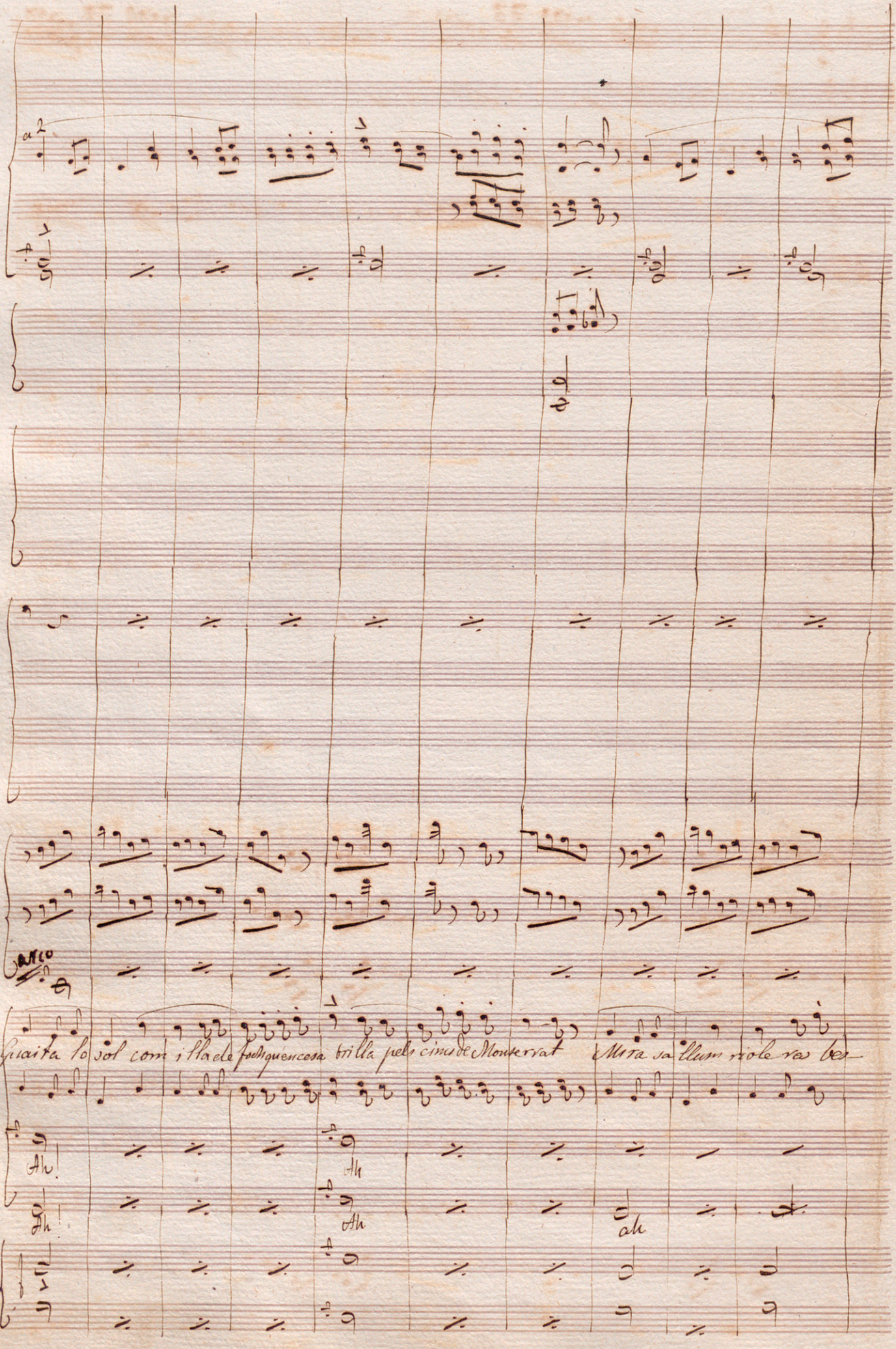
arco

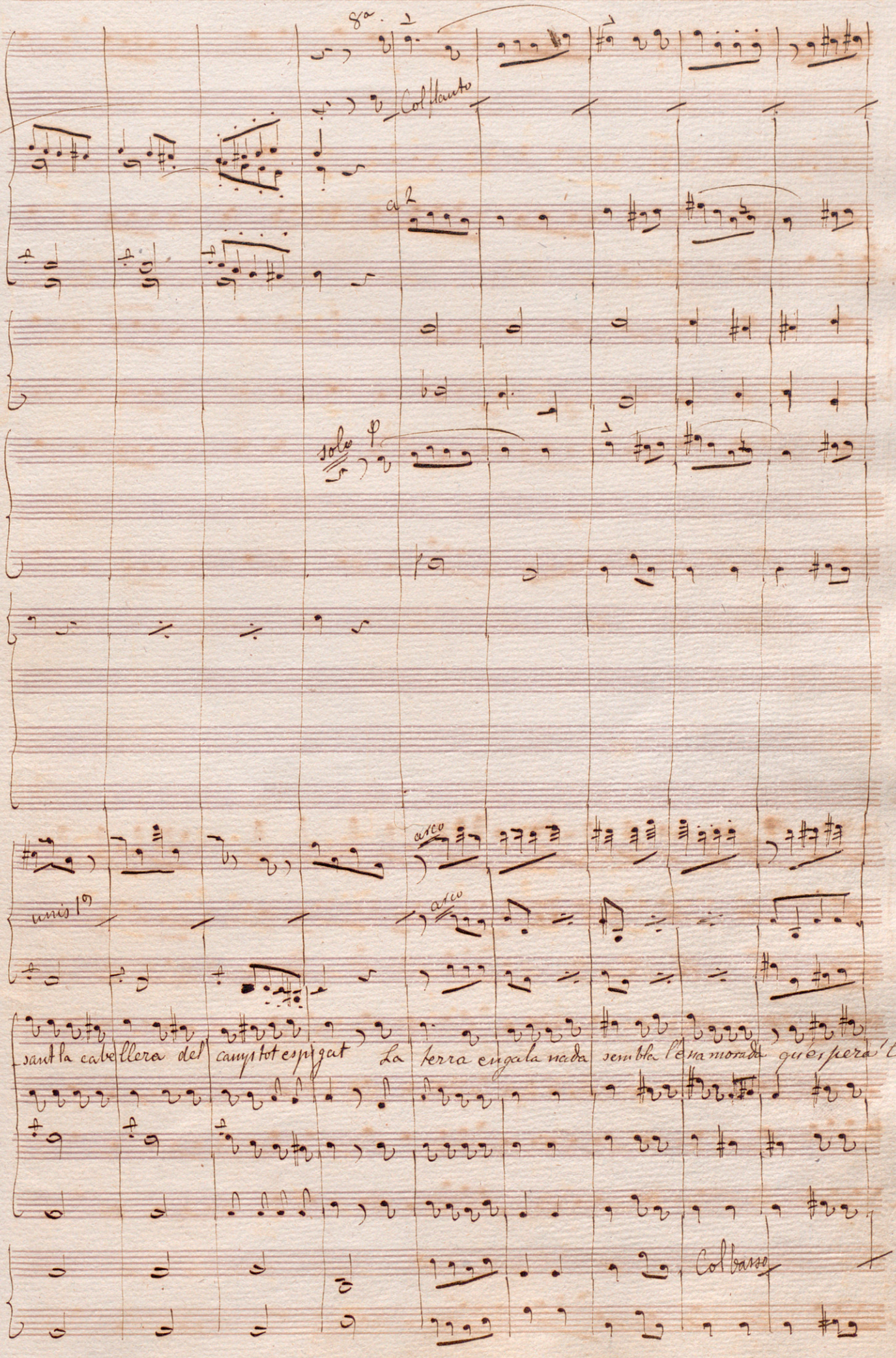
arco

ritardando molto

ton amor purissim las sit fas omplirem


Allegret
Col flauto
a2


a2
arco
Ah
Ah
Ah



8a

Col flauto

a 2

solo p

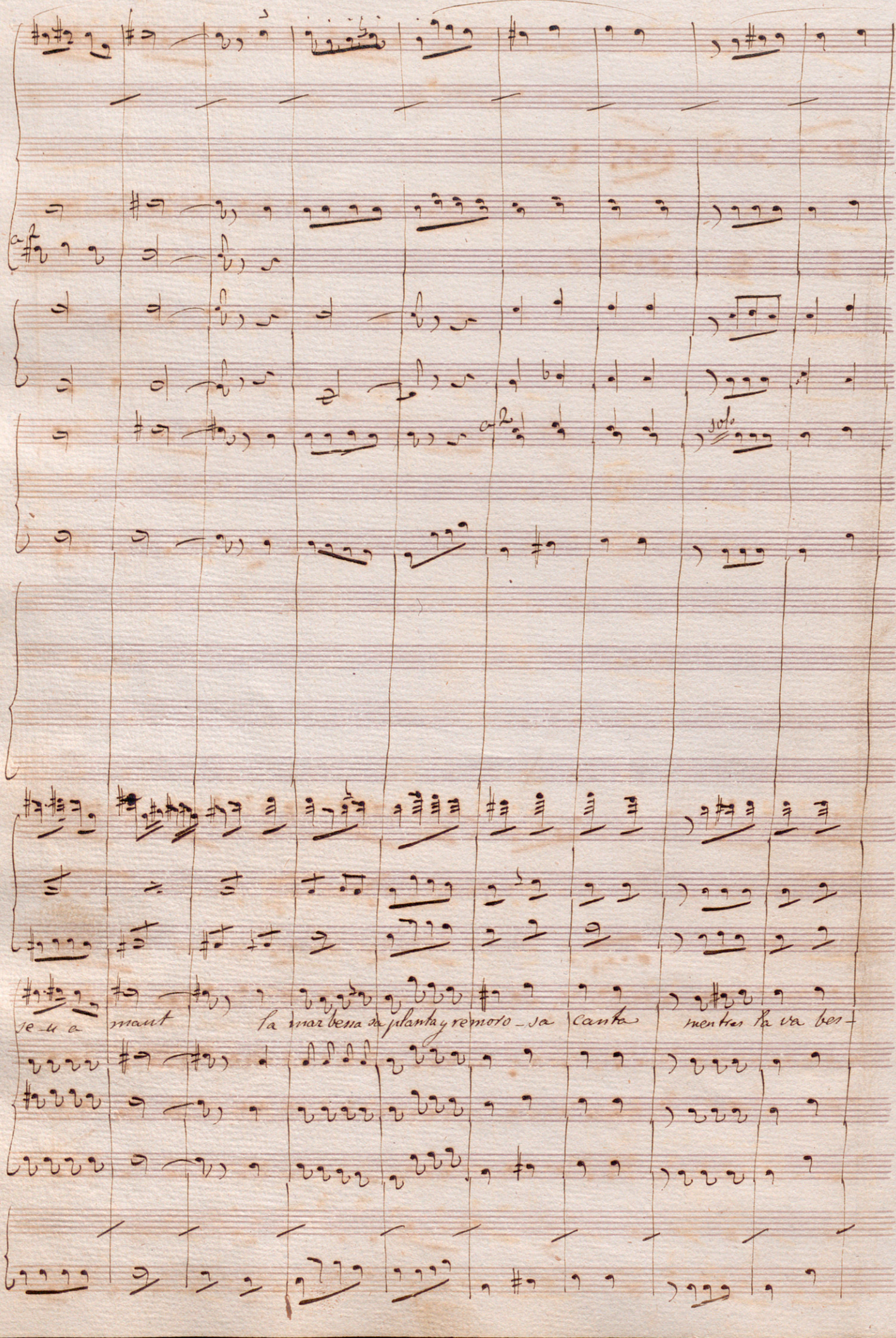
arco

unis 1o

arco

sant la cabellera del camp tot espigat La terra engala nada sembla l'enamorada qu'espera'l

Col basso

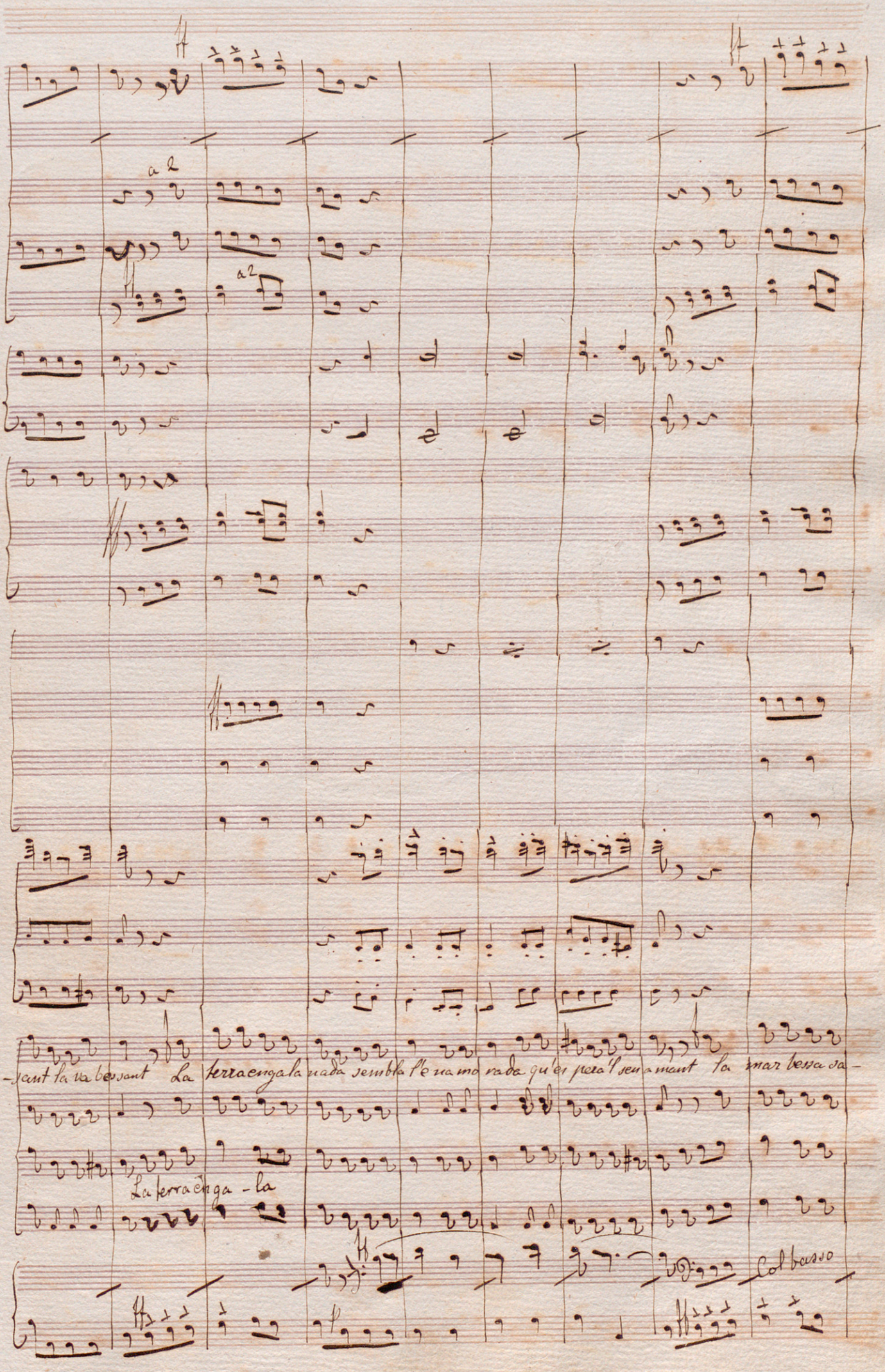


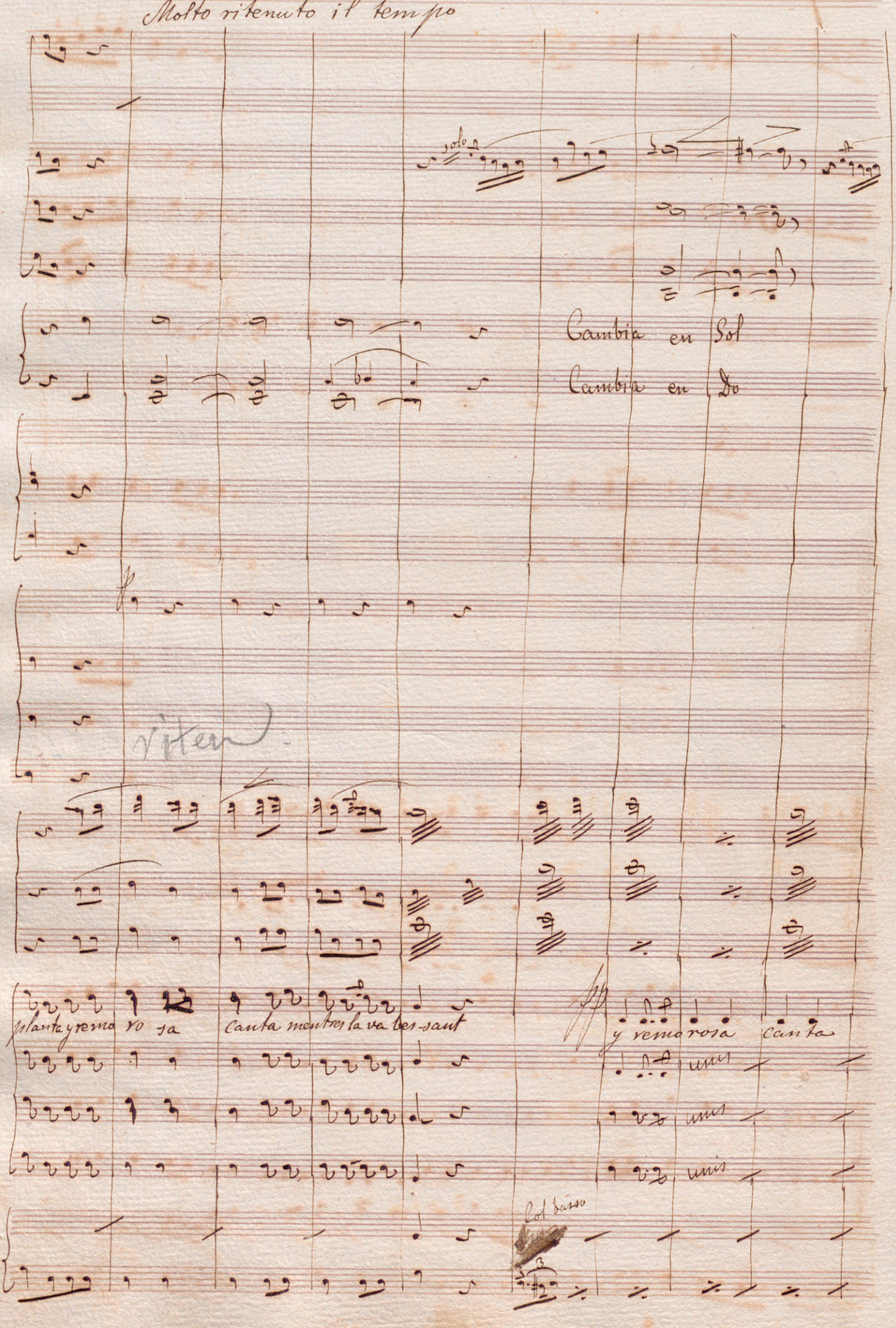
a 2

a 2

solo

se-u a mant la mar bessa sa planta y remoro-sa canta mentras la va bes-


a 2
a 2
-jant la va besant La ferra enga la nada sembla l'e na mo rada qu'es pera l'seu amant la mar besa ja-
La ferra enga - la
Col basso



Molto ritenuto il tempo

solo

Cambia en Sol

Cambia en Do

p

riten

planta y remo ro sa canta mentres la va bes-sant

y remorosa canta

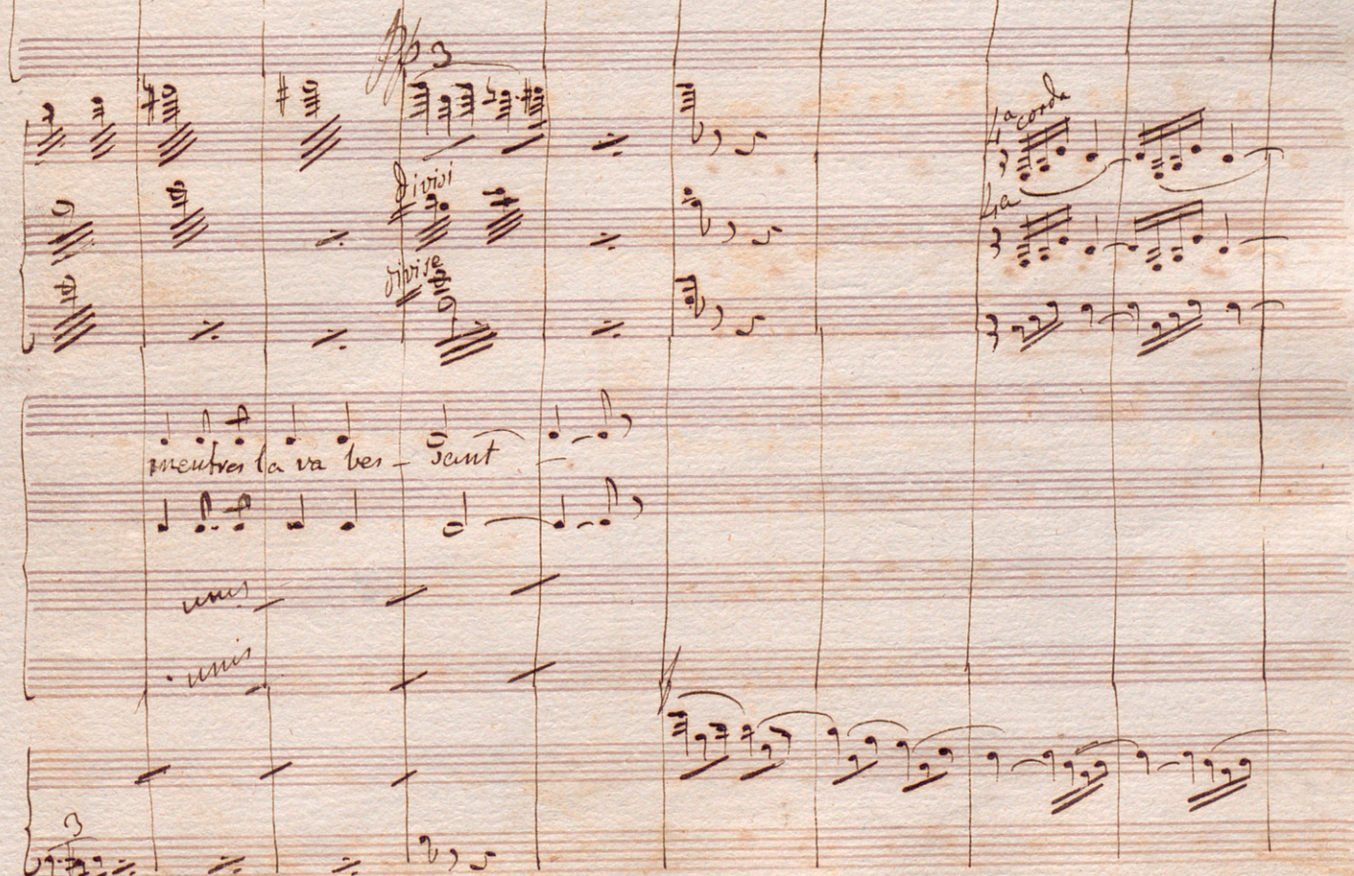
unis

unis

unis

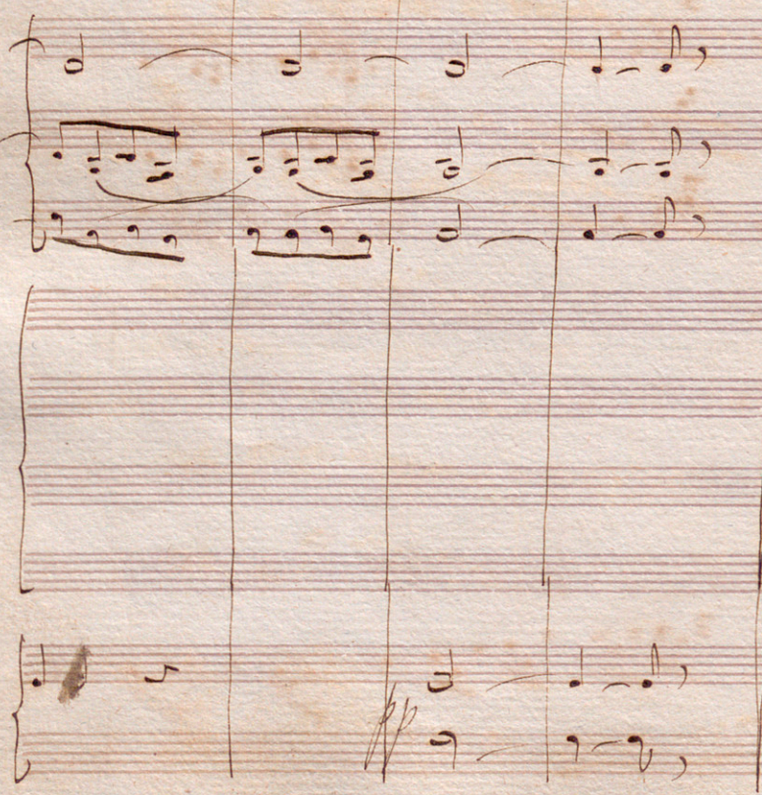
Col basso

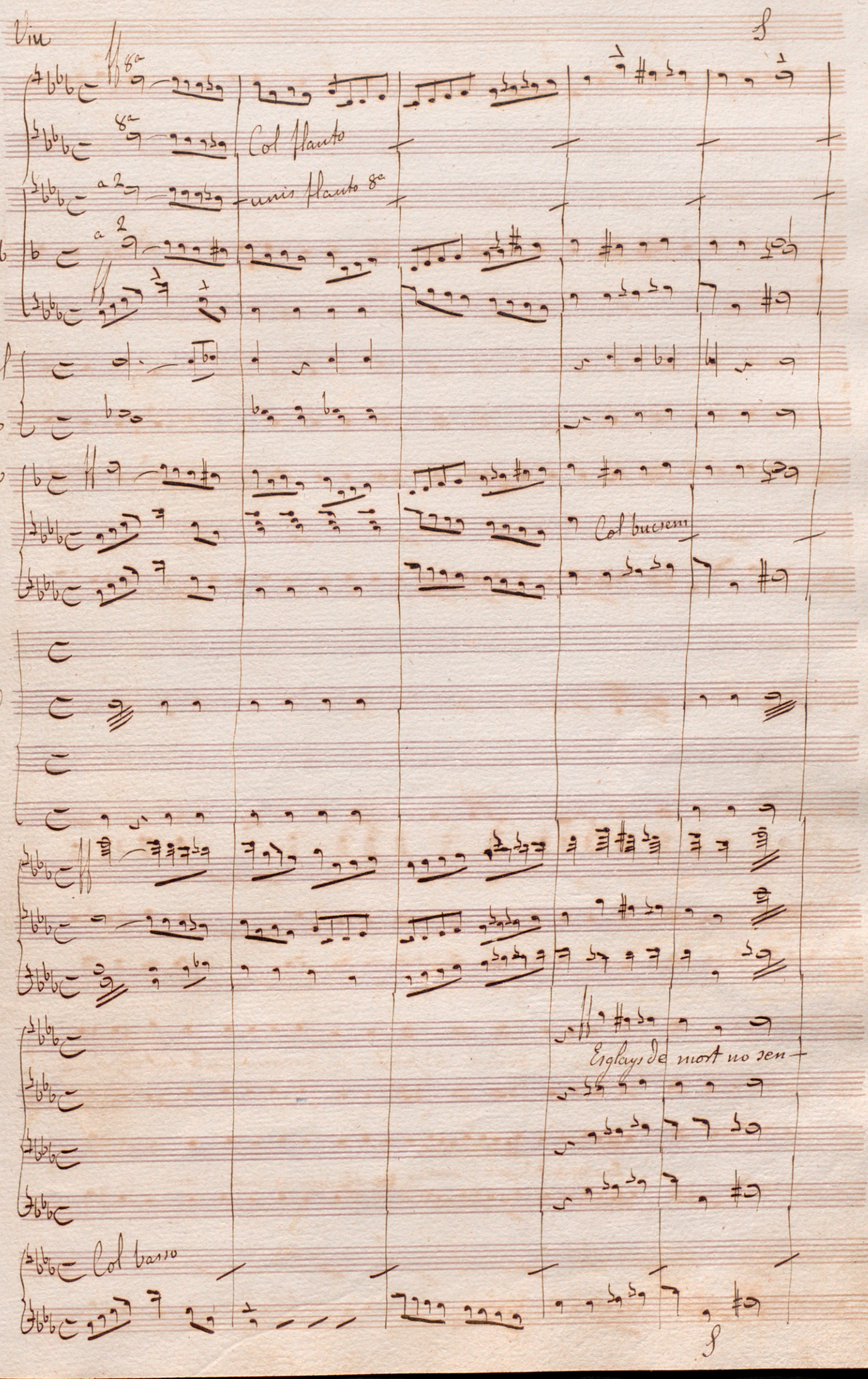
Cambia en Si b

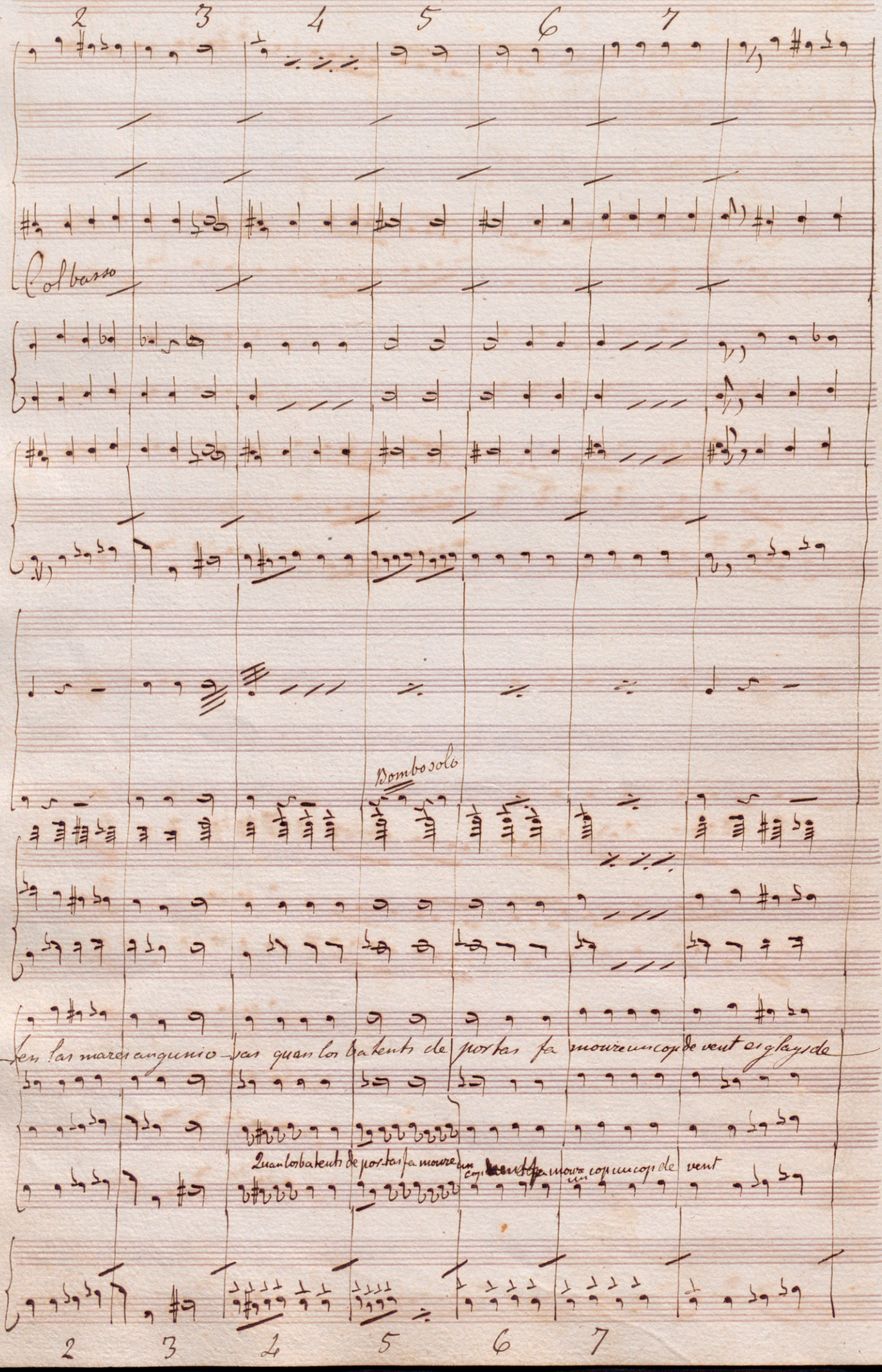


Cambia en Si b

Cambia en Do. Sol




Vln
Col flauto
unis flauto 8va
Col bucsem
Eglays de mort no sen
Col basso



2 3 4 5 6 7

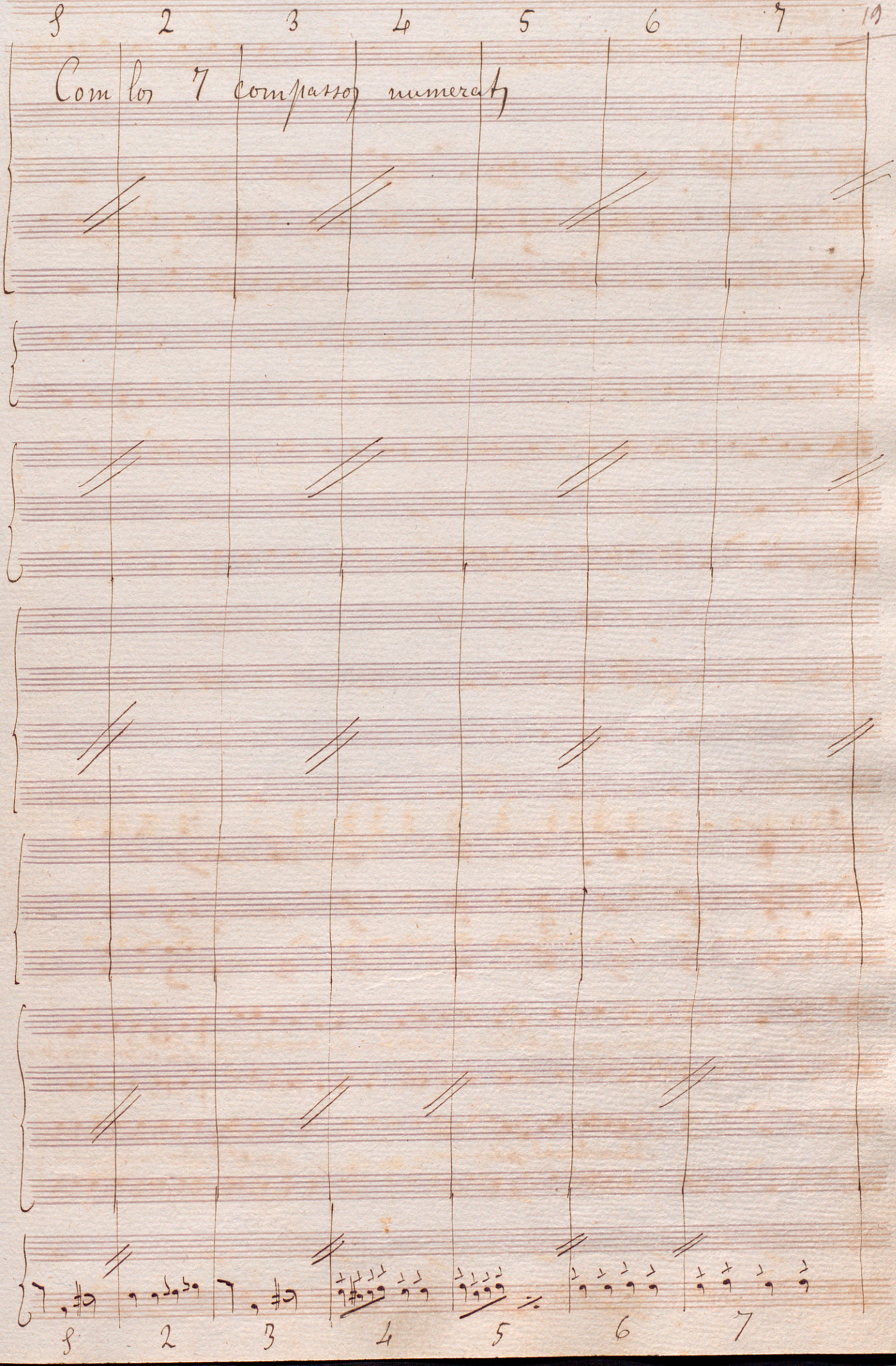
Col basso

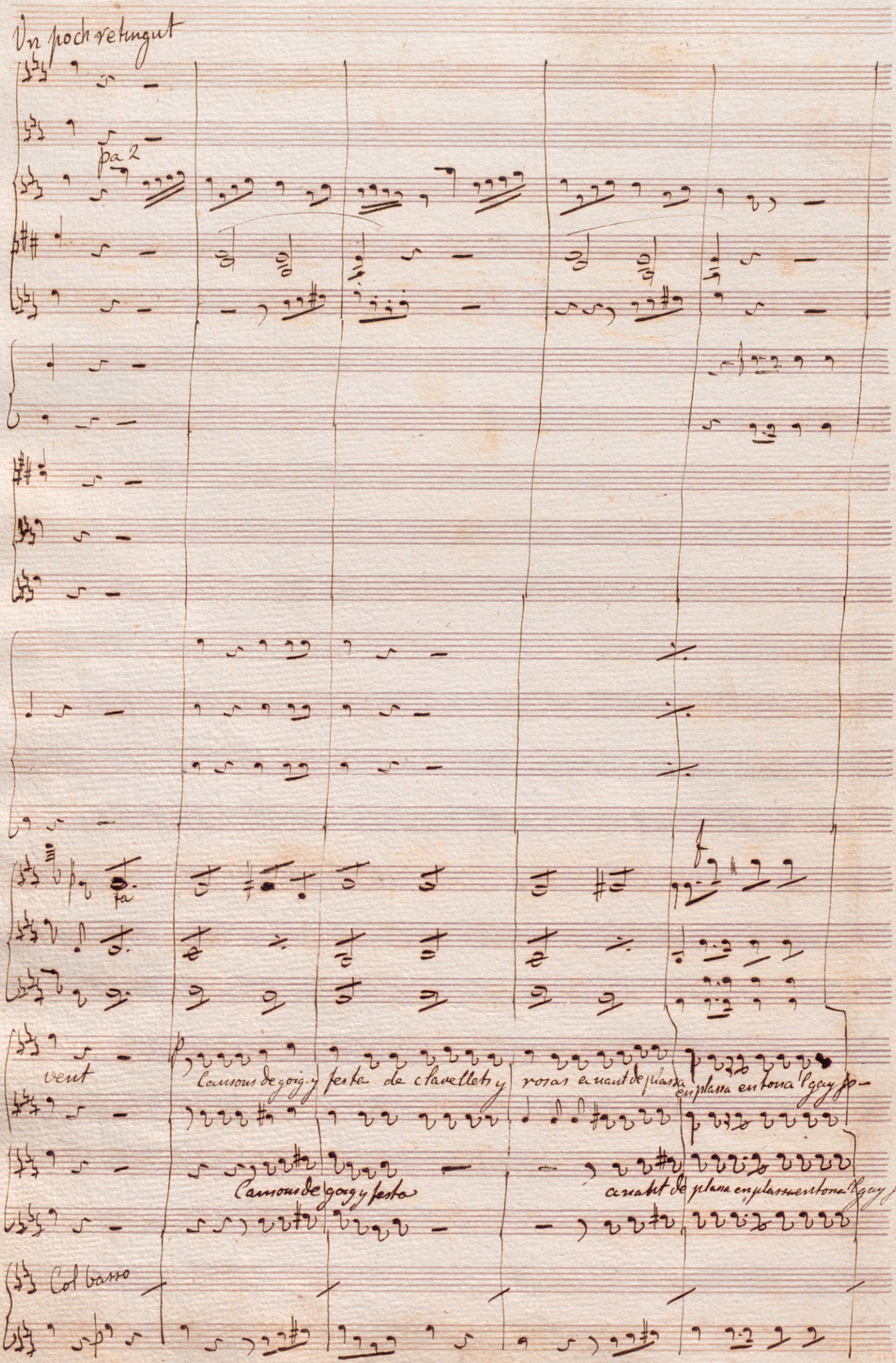
Bombo solo

-ten las mares angunio-sas quan los batents de portas fa moure un cop de vent es glays de

Quan los batents de portas fa moure un cop de vent fa moure un cop un cop de vent

2 3 4 5 6 7


8 2 3 4 5 6 7 10
Com los 7 compassos numerats
8 2 3 4 5 6 7



Un poch retingut

pa 2

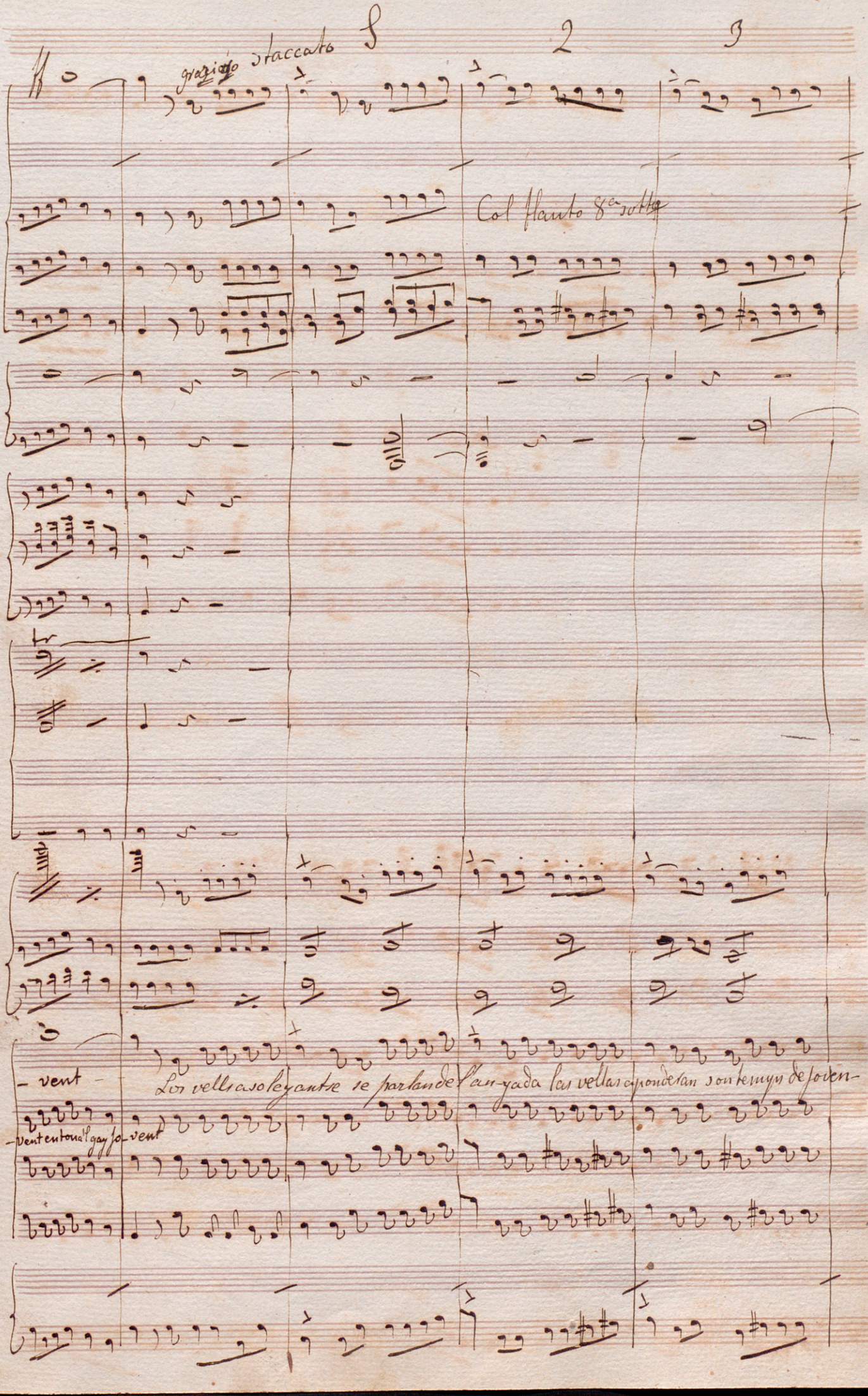
fa

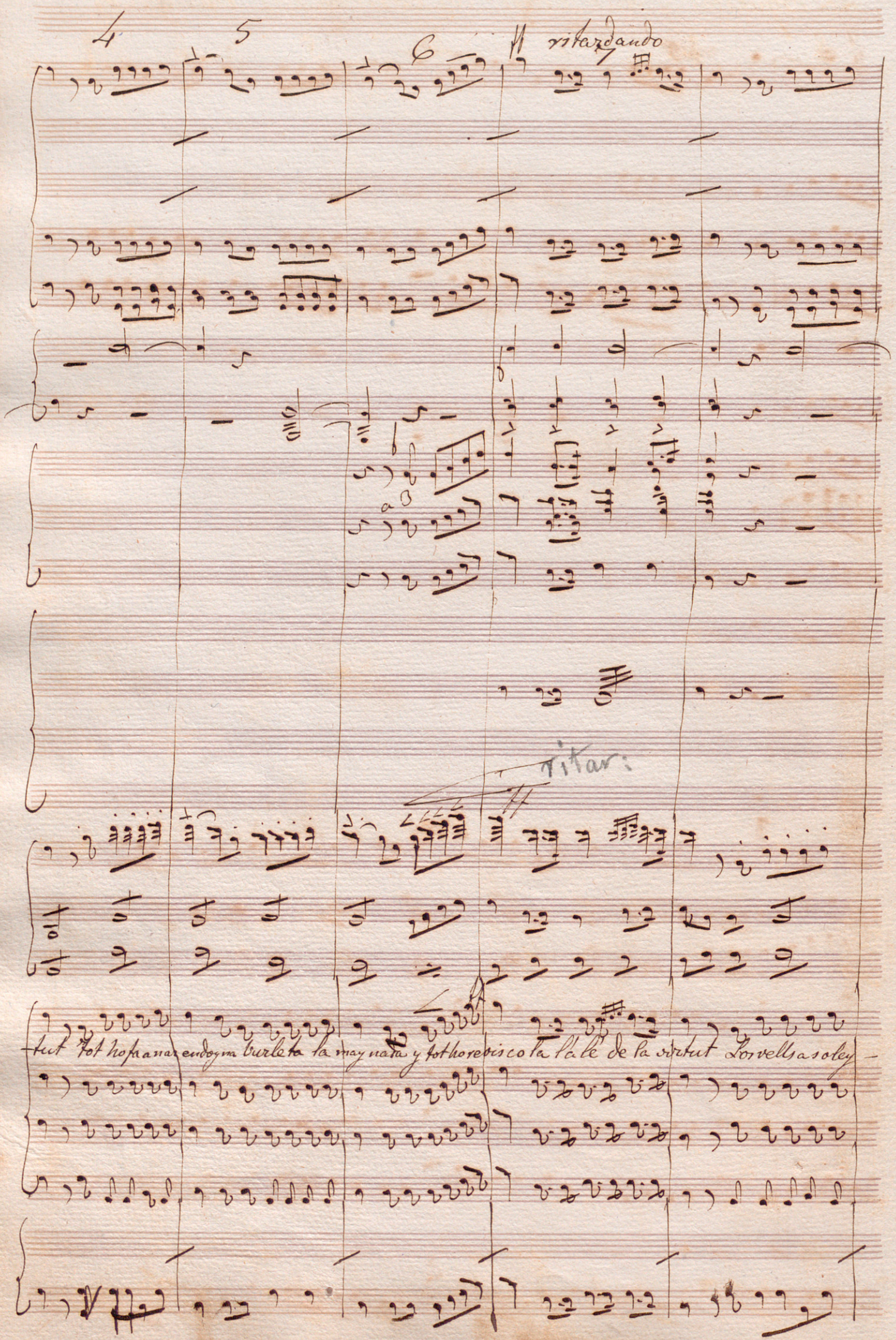
vent

Cansons de goig y festa de clavellets y rosas a nant de plassa en plassa entona 'l gay jo

Cansons de goig y festa a nant de plassa en plassa entona 'l gay jo

Col basso


grazioso staccato
Col flauto 8a sotto
- vent -
Los vellsasoleyantse se parlandel'an-yada las vellas aponderan son temyn de joven-
-vent entonal gay jo-vent



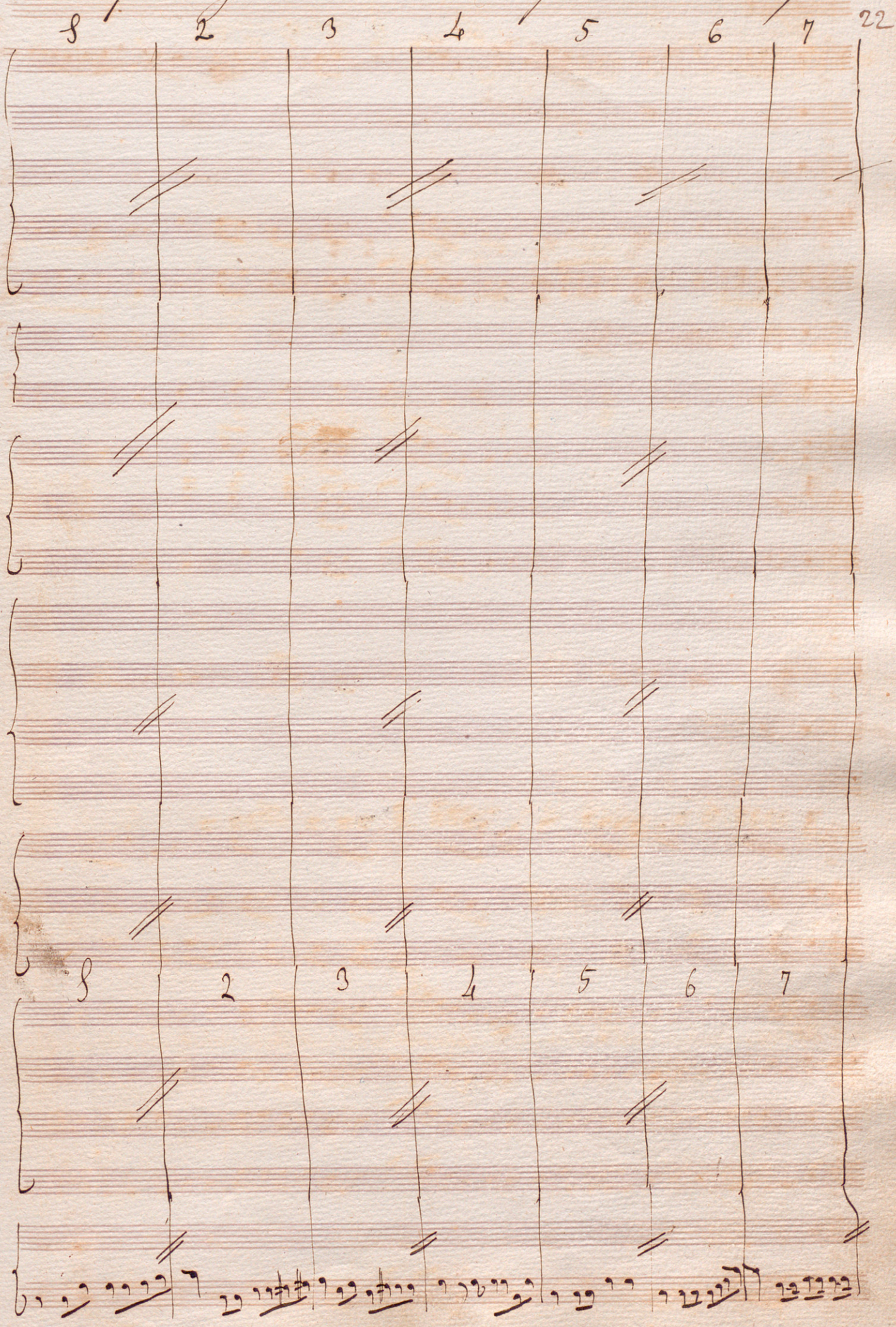
4 5 6 ritardando 7

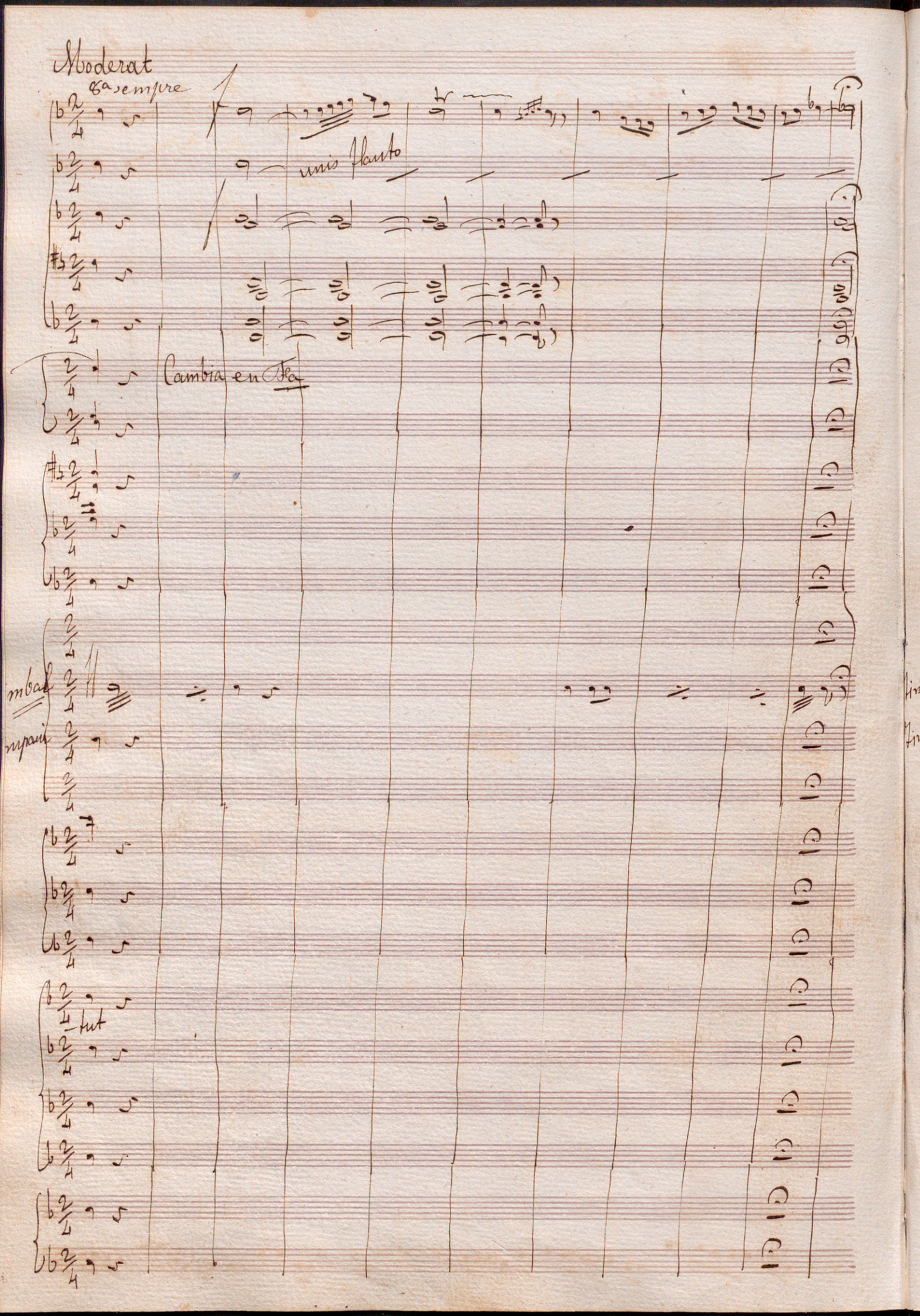
a 3

ritar:

tut tot hofa anar endoyna burleta la mayna ta y tot horevisco la l'ale de la virtut Los vells a soley -

La orquesta y veus com los compassos numerats




Moderat
8a sempre
unis flauto
Cambia en Fa
mbal
mpani
tut

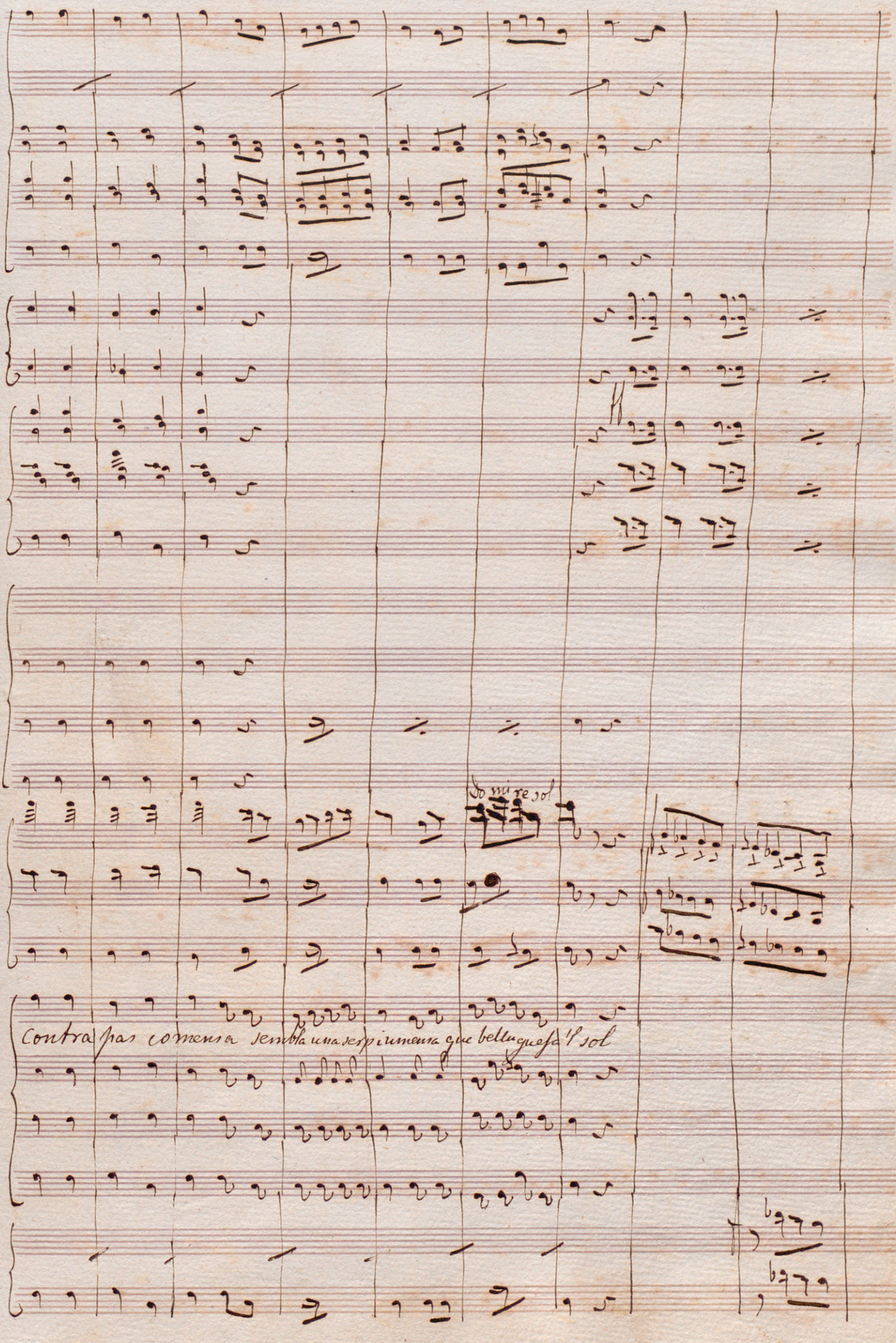
Timpani
Timbal

Alegre

Col flauto

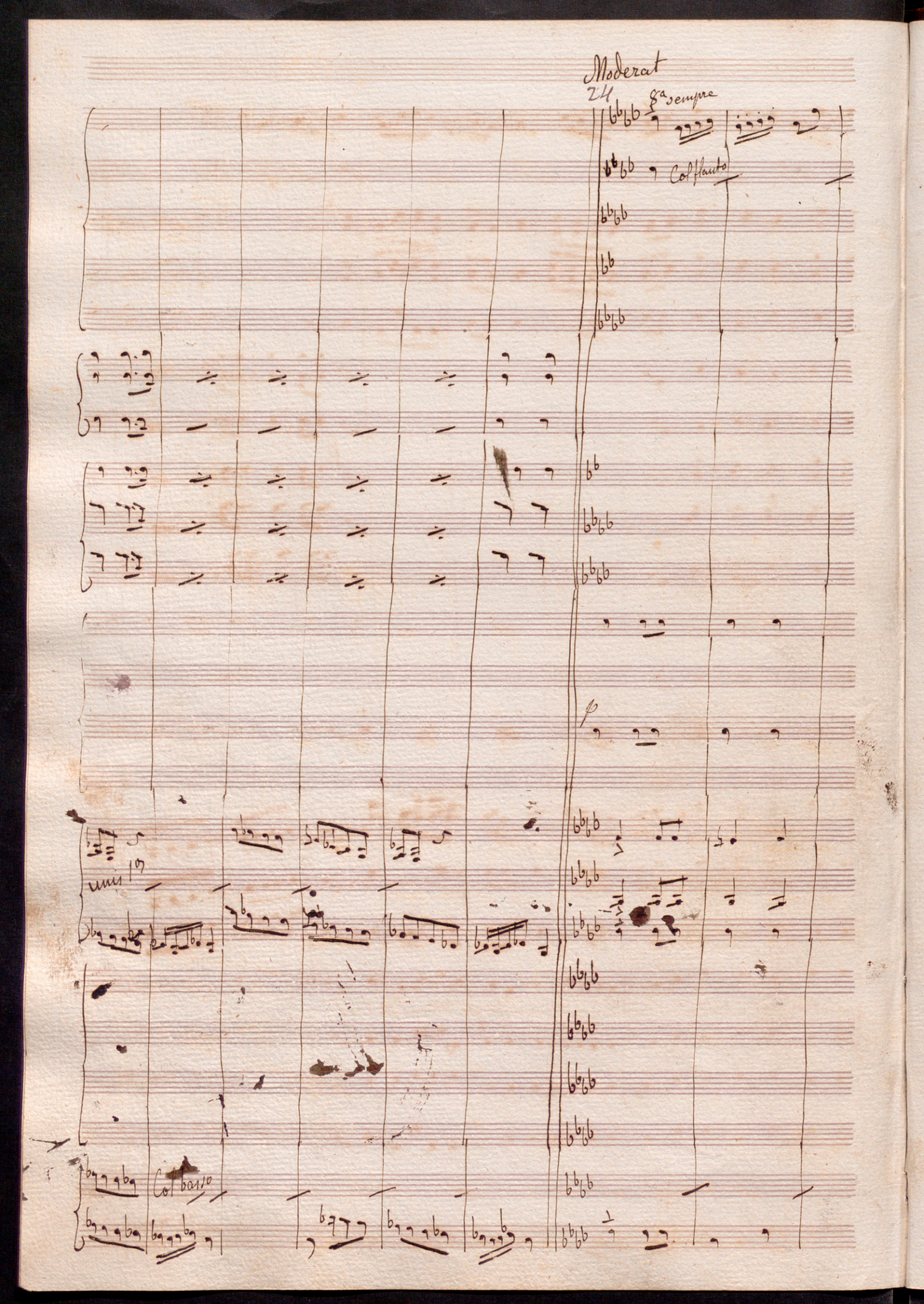
Pujada a la carreta la cobla ja n'es dreta ja son al flaviol lo

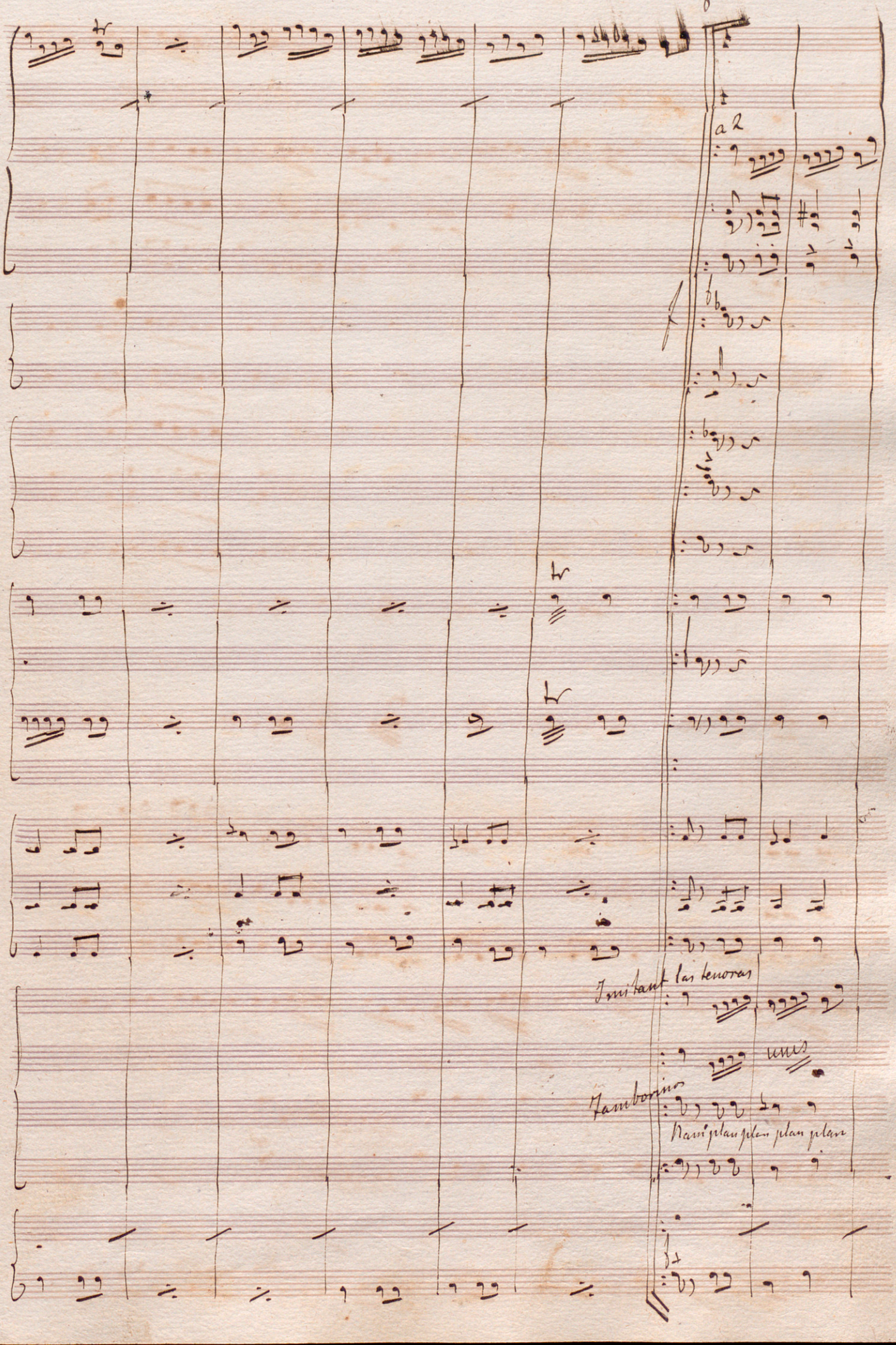
Col basso

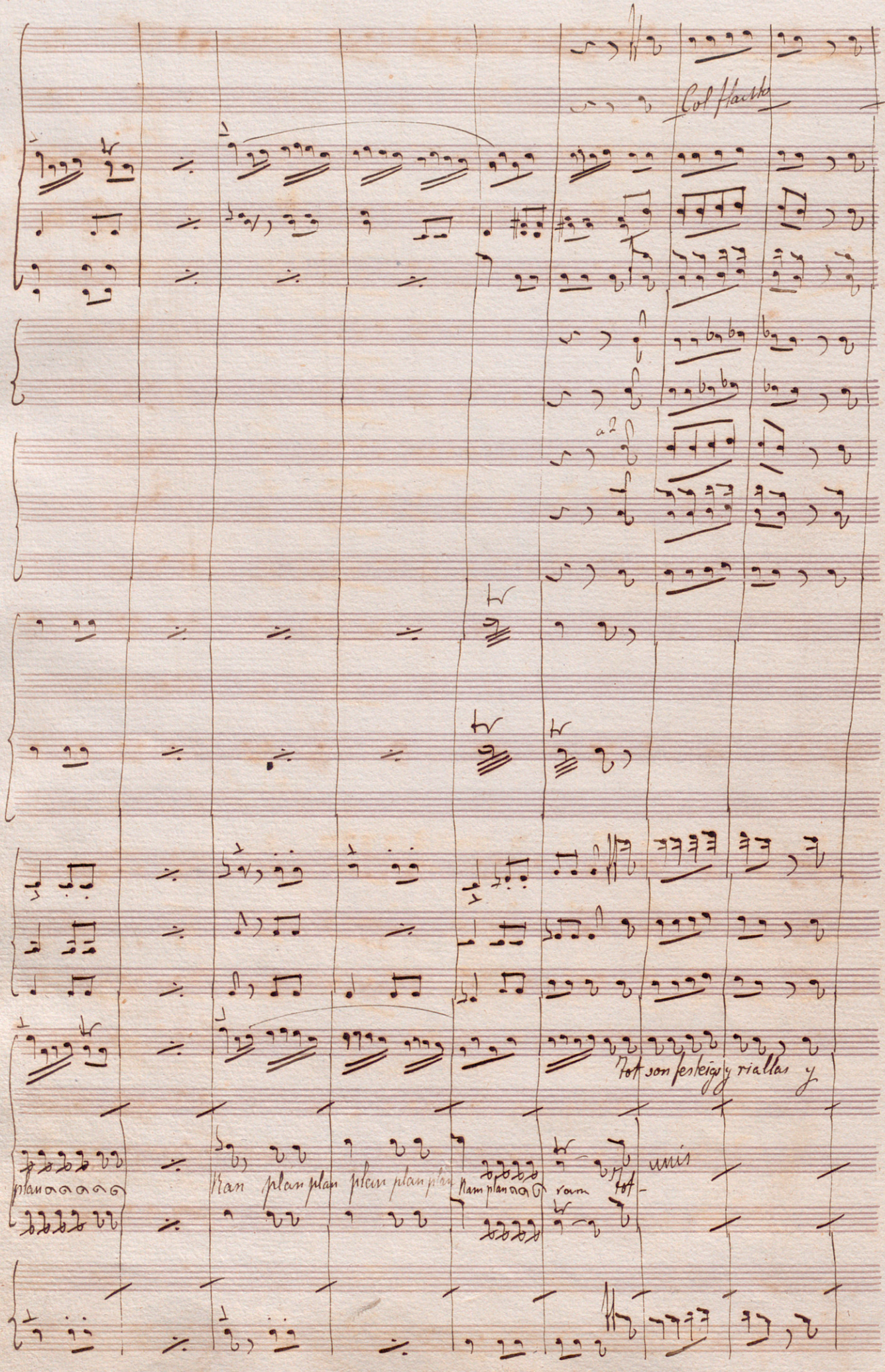


Do mi re sol

Contra pas comensa sembla una serpi umensa que bellu guesa 'l sol


Moderat
24
8va sempre
Col flauto
unis
Col basso


8
a 2
f
Imitant las tenoras
unis
Tamborinos
Nam plan plan plan plan



Col flauto

a 2

Tot son festeigs y riallas y

plan

Ran plan plan plan plan plan

Nam plan

ram

Tot-

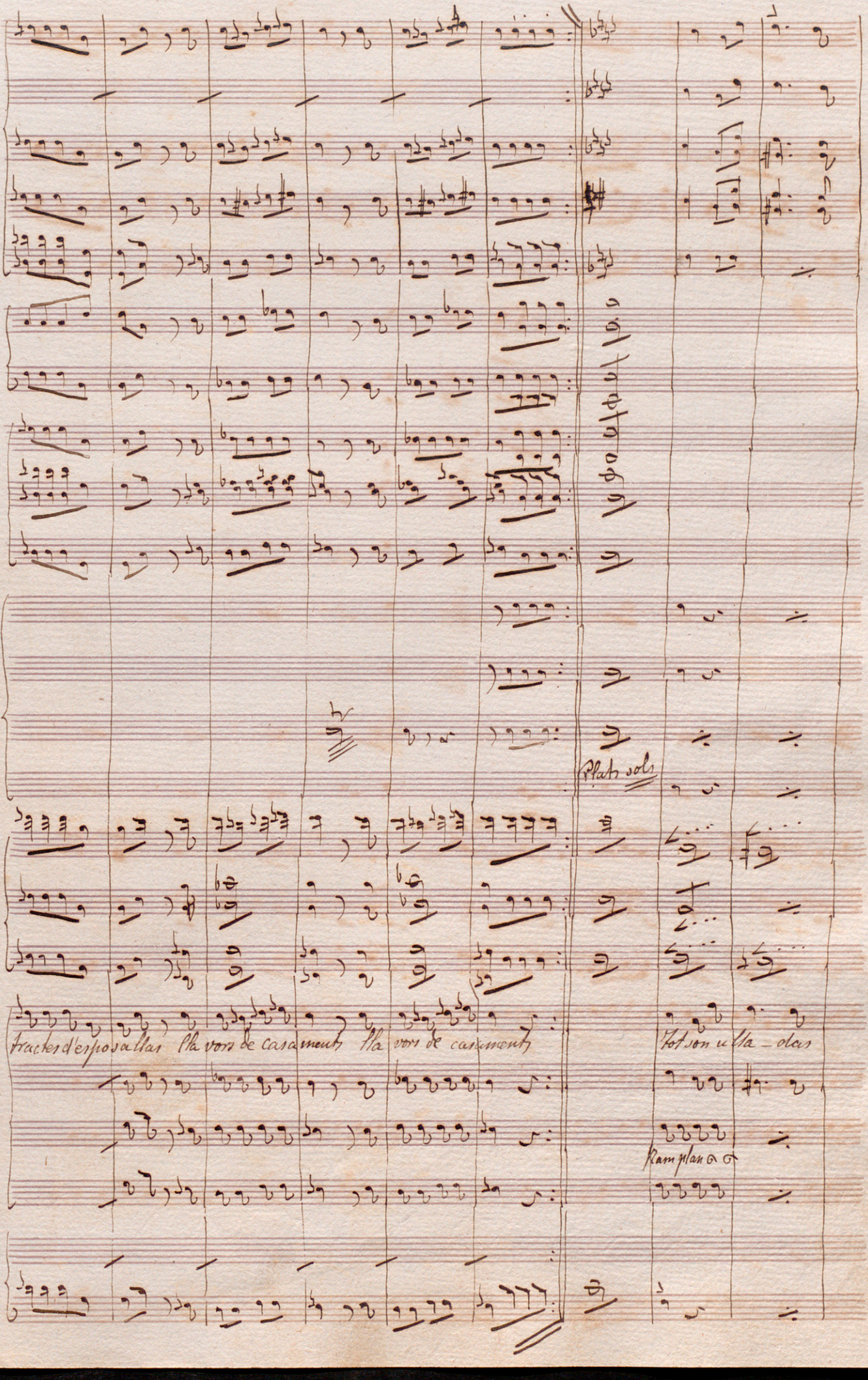
unis

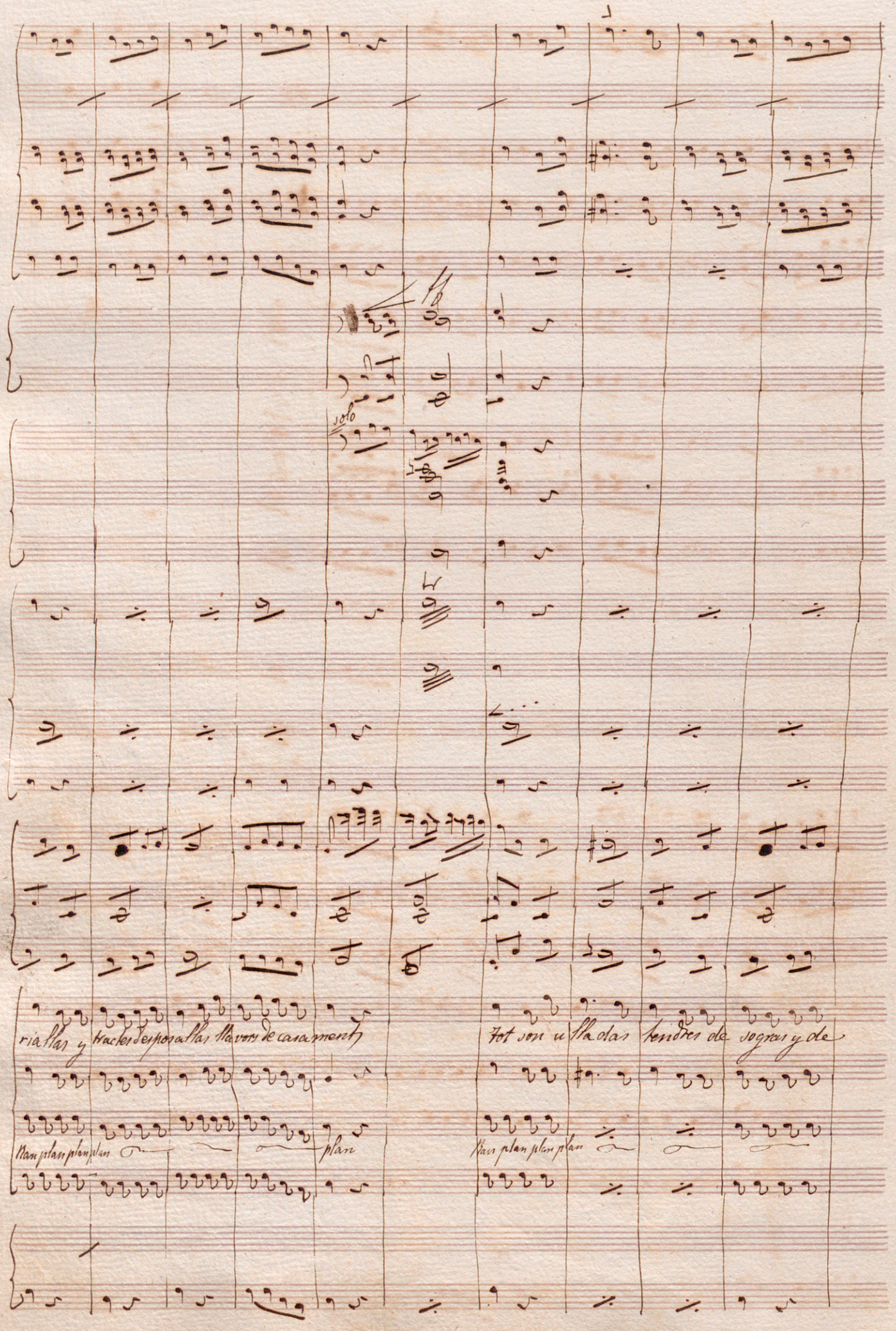
Plats sols

tractes d'esposallas lla vors de casaments lla vors de casaments

Tot son ulla - das

Ram plan





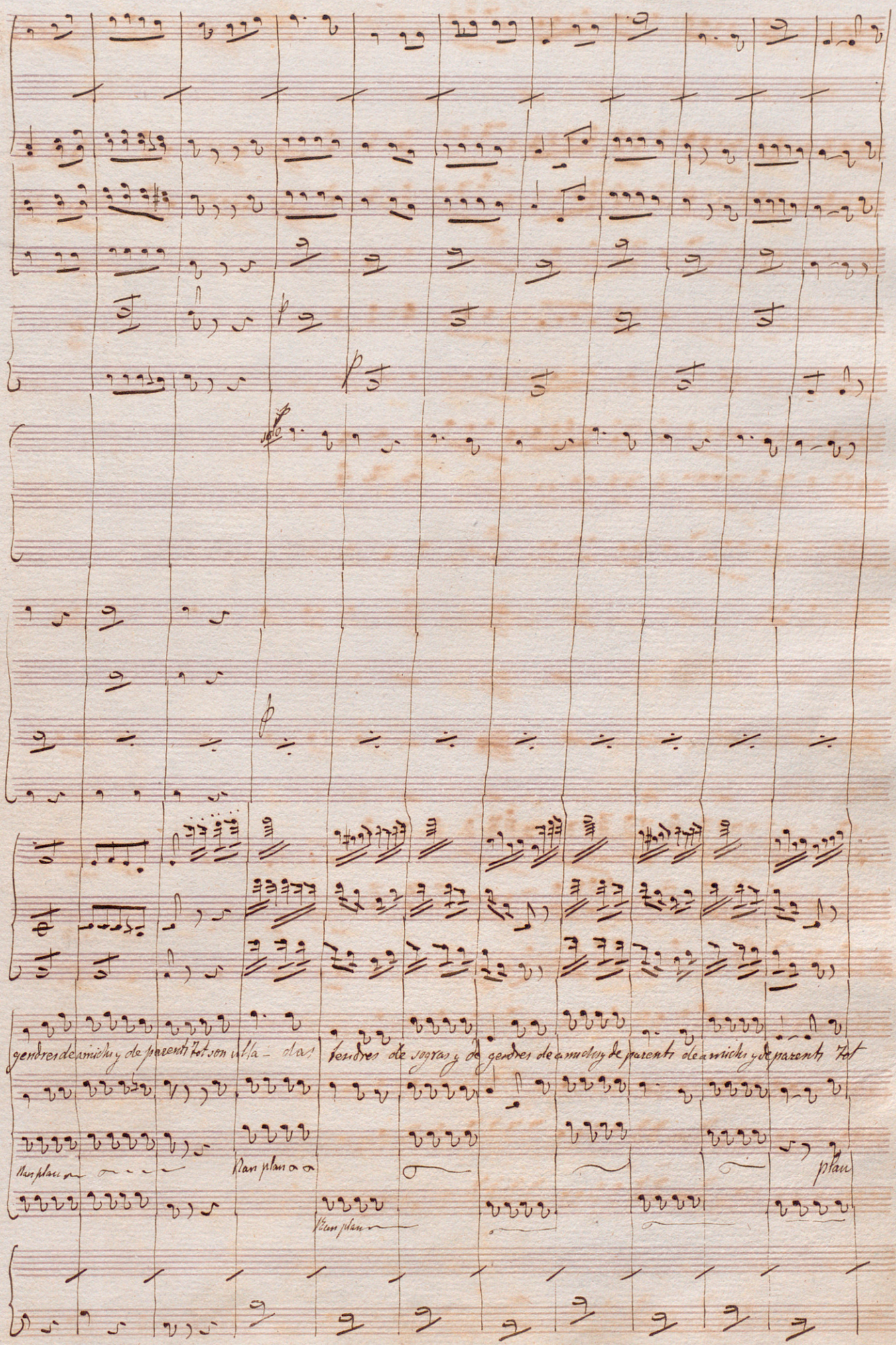
solo

riallas y tractes desposallas llavors de casaments

Tot son ulladas tendres de sogras y de

Plan plan plan plan plan

Plan plan plan plan


gendres de amichs y de parents Tot son alla - das
tendres de sogras y de gendres de amichs y de parents de amichs y de parents Tot
Non plan
Non plan
plan
Non plan

Crescendo

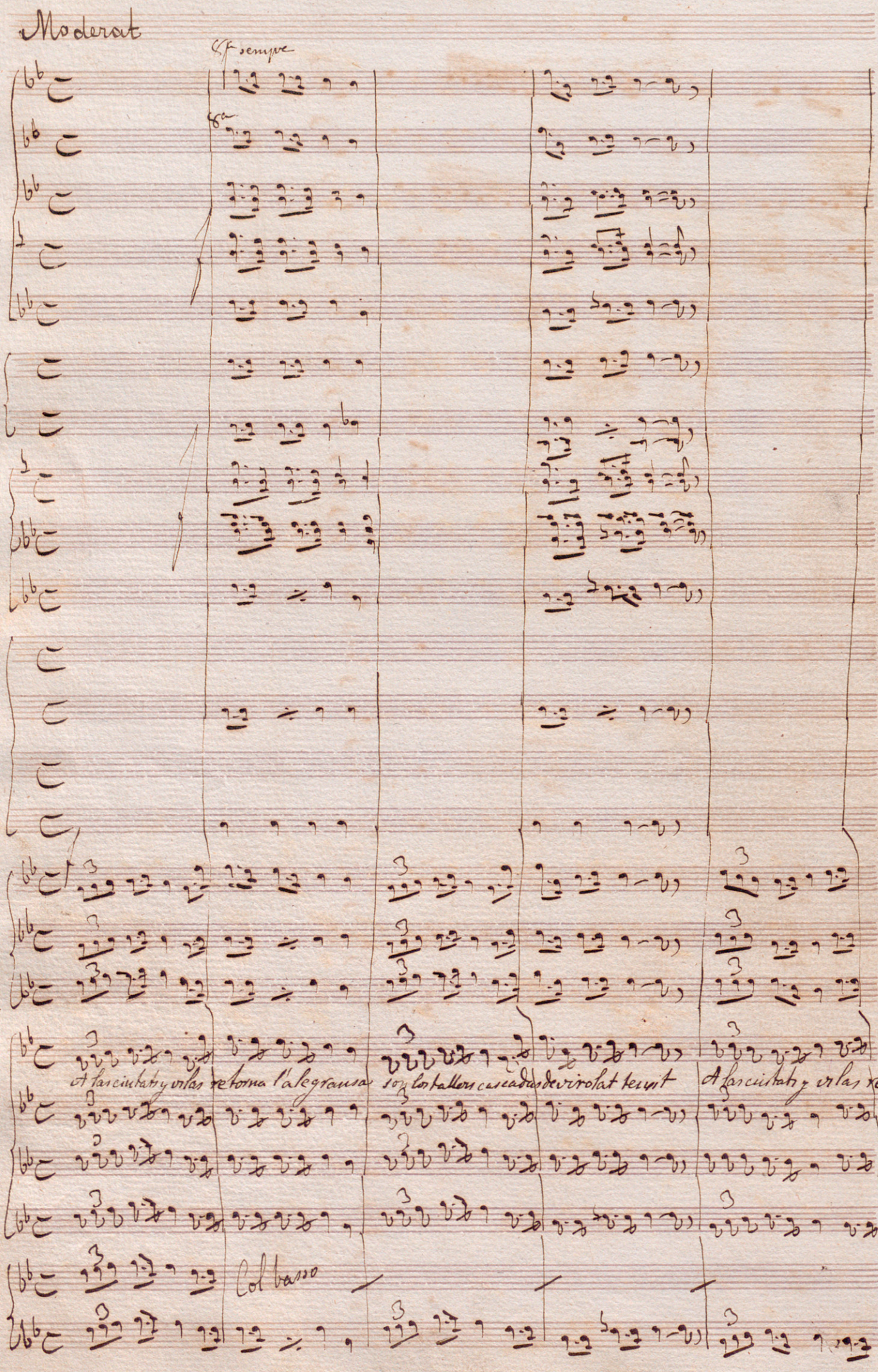
tenuto il tempo

a tempo

Bombo y plats

son u lladas tendres de sogras y de gendres de amichs y de parents de amichs y de parents

plan



Moderat

8f sempre

8a

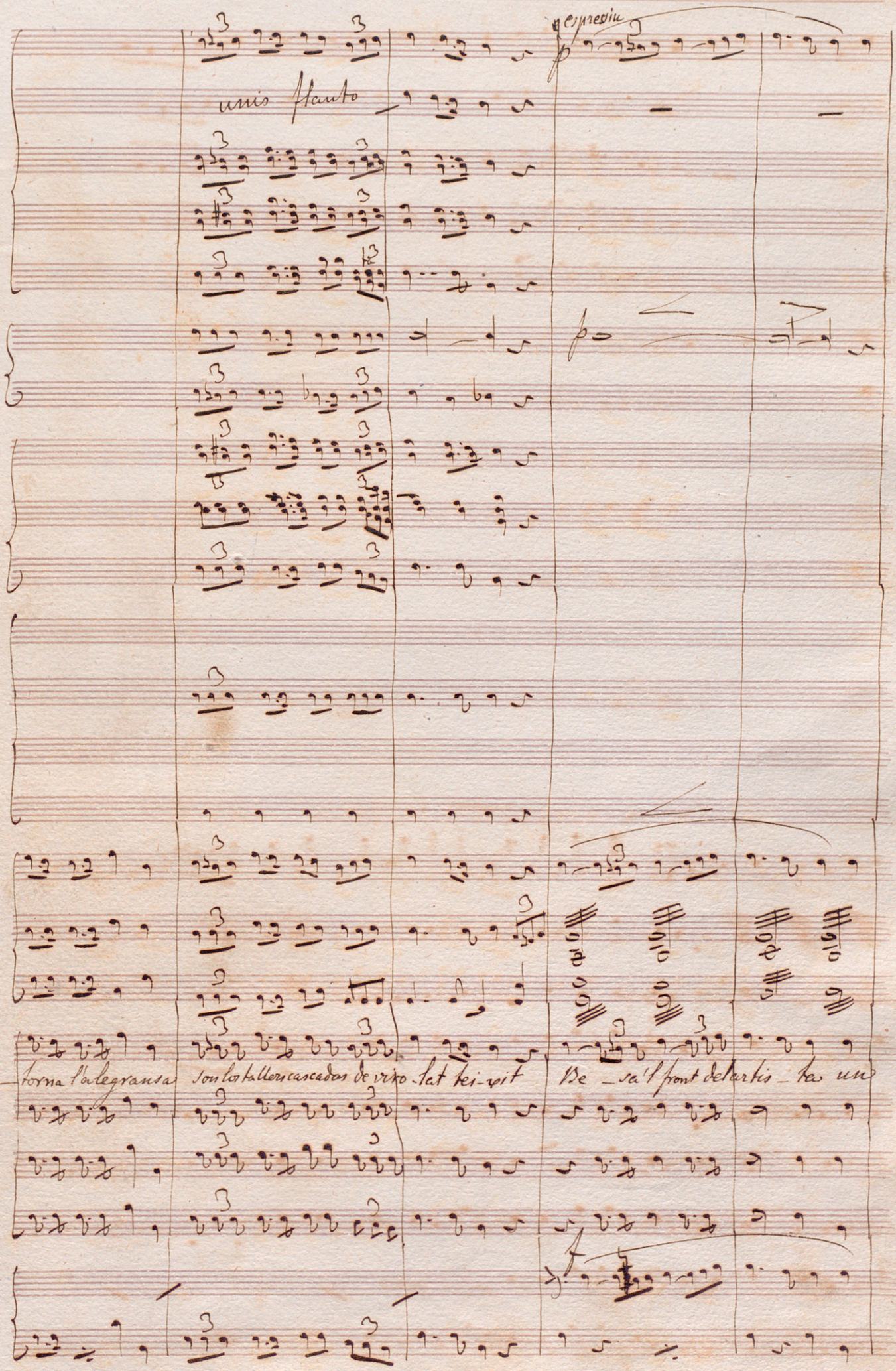
A las ciutats y vilas retorna l'alegransa son los tallers cascadas de virolat tenyit A las ciutats y vilas re-

Col basso

espressiu

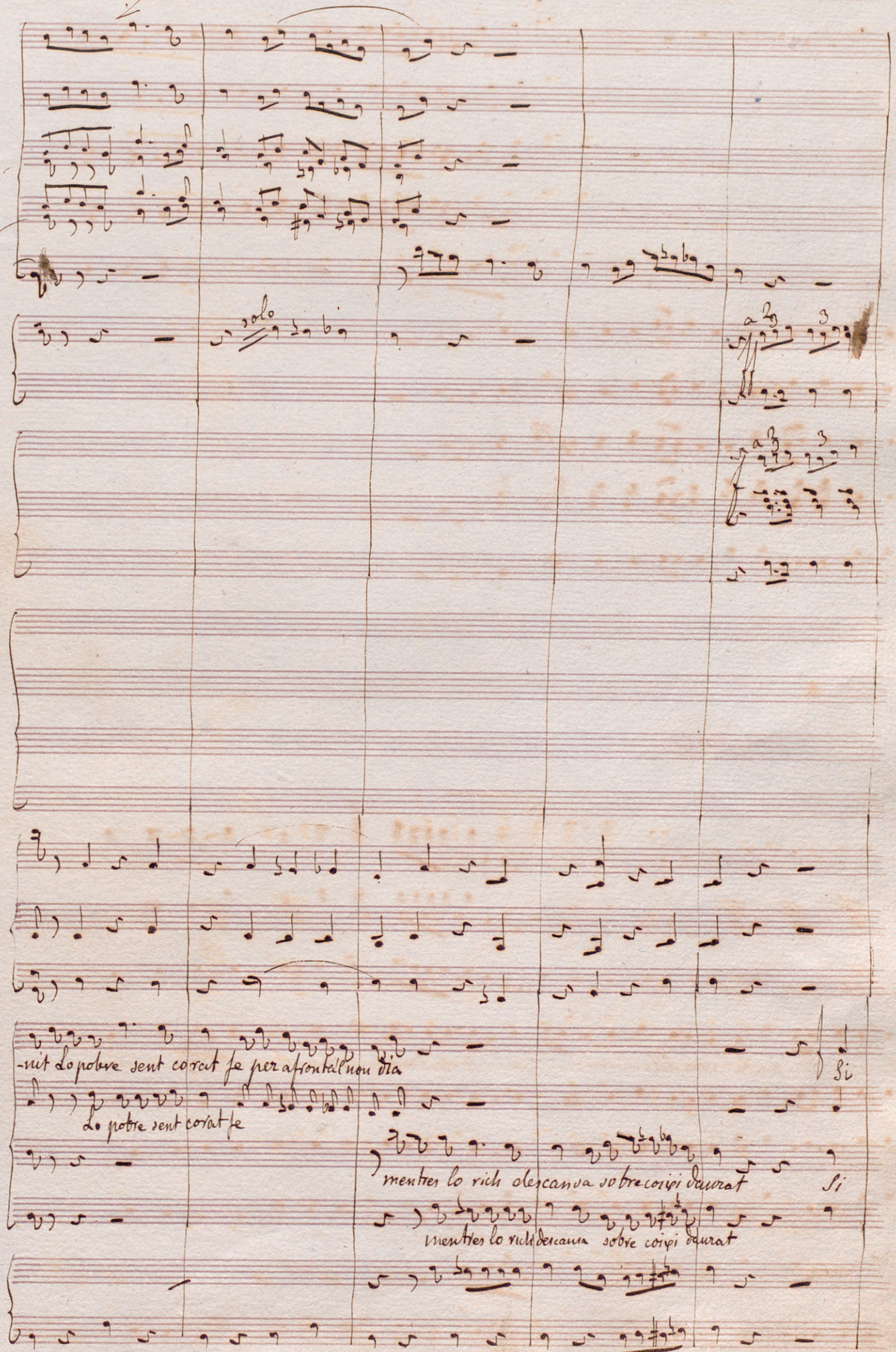
unis flauto

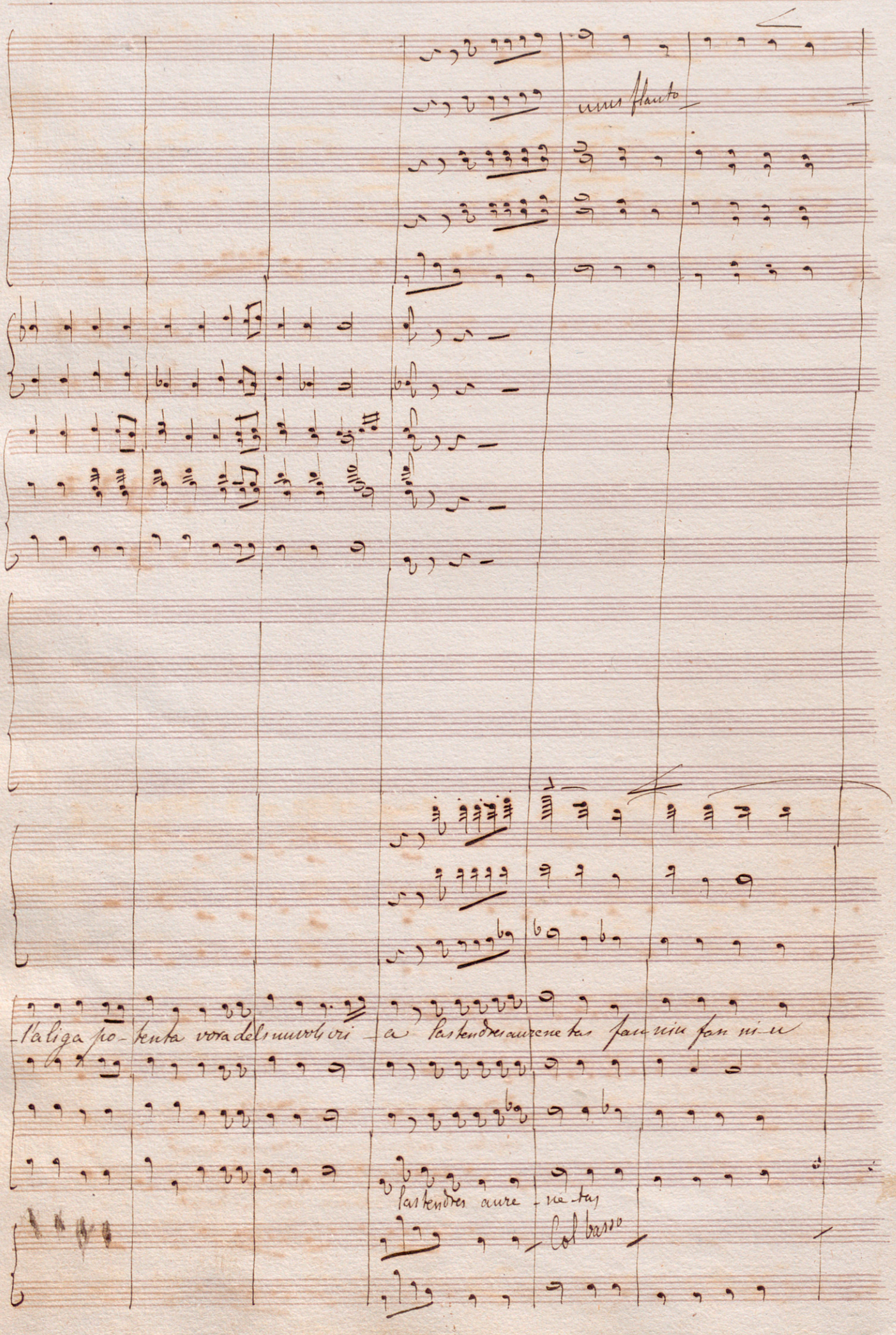
torna l'alegransa son los tallers cascadas de viro-lat tei-xit Be-sa'l front del artis-ta un



angel d'espe - ran - sa y'il sabi s'age - no - lla de vant del in fi -

Col basso


solo
a 2
a 3
-nit Lo pobre sent corat fe per afrontal non dia
Si
Lo pobre sent corat fe
mentres lo rich descansa sobre coixi daurat
Si
mentres lo rich descansa sobre coixi daurat

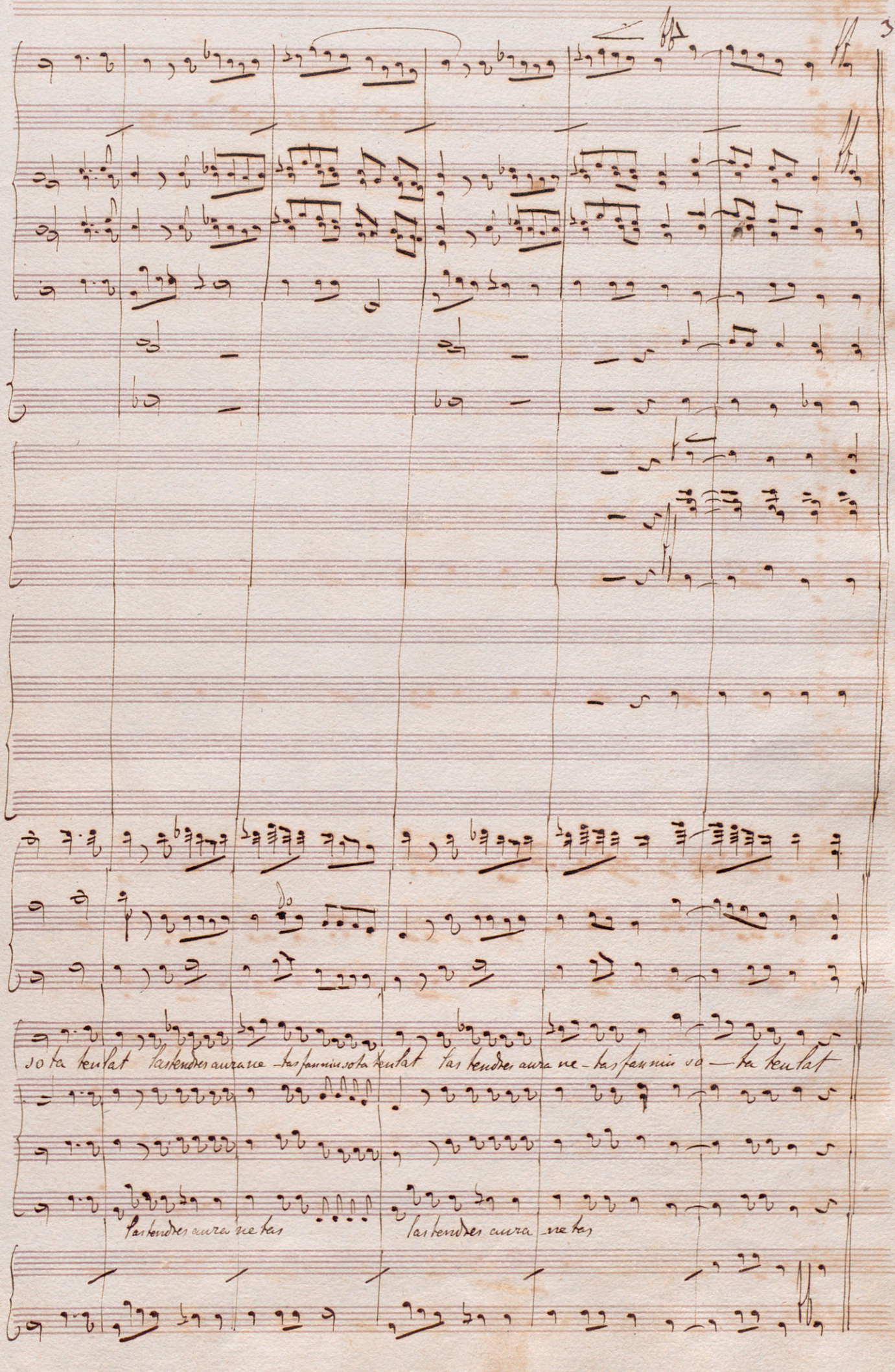


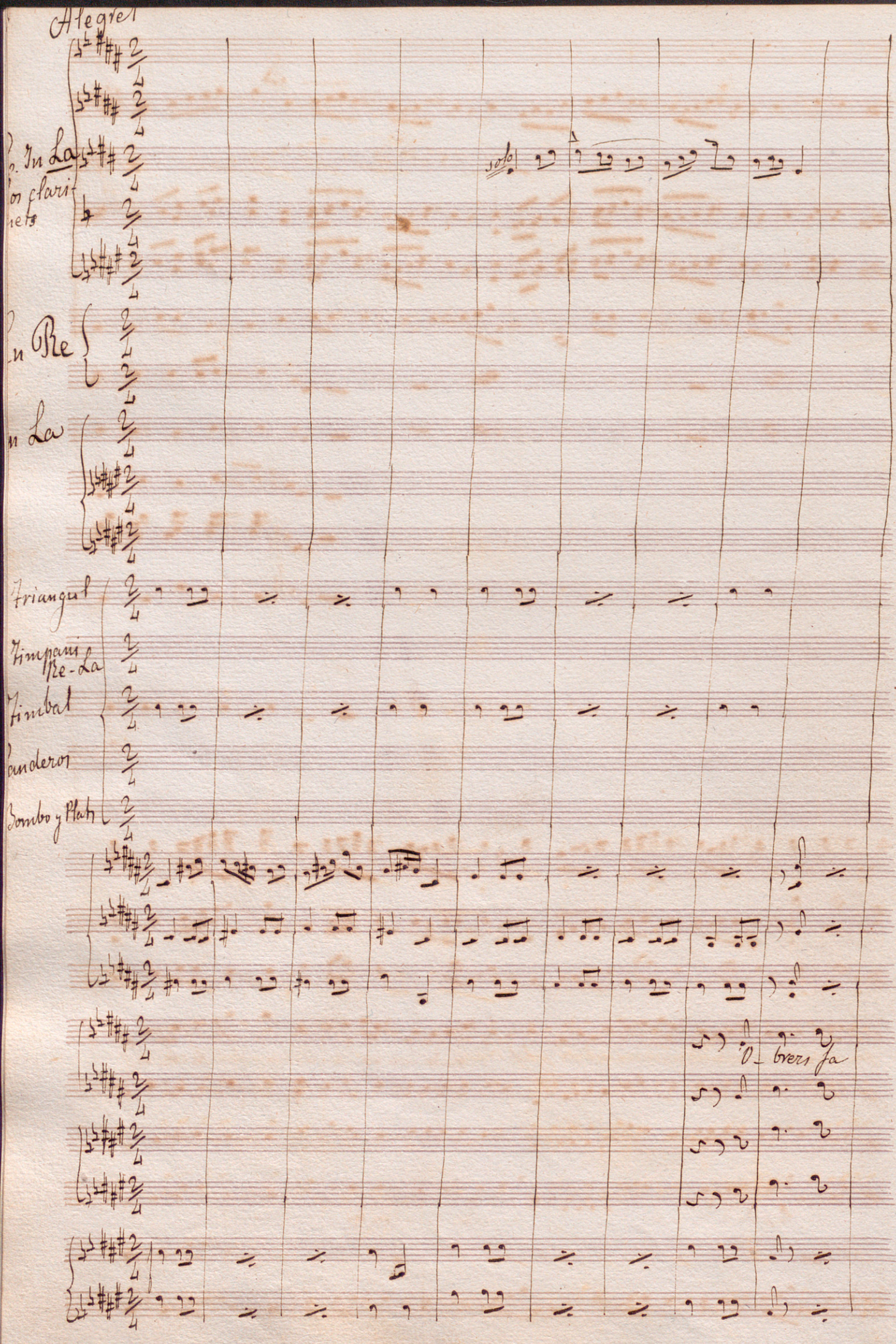
unis flauto

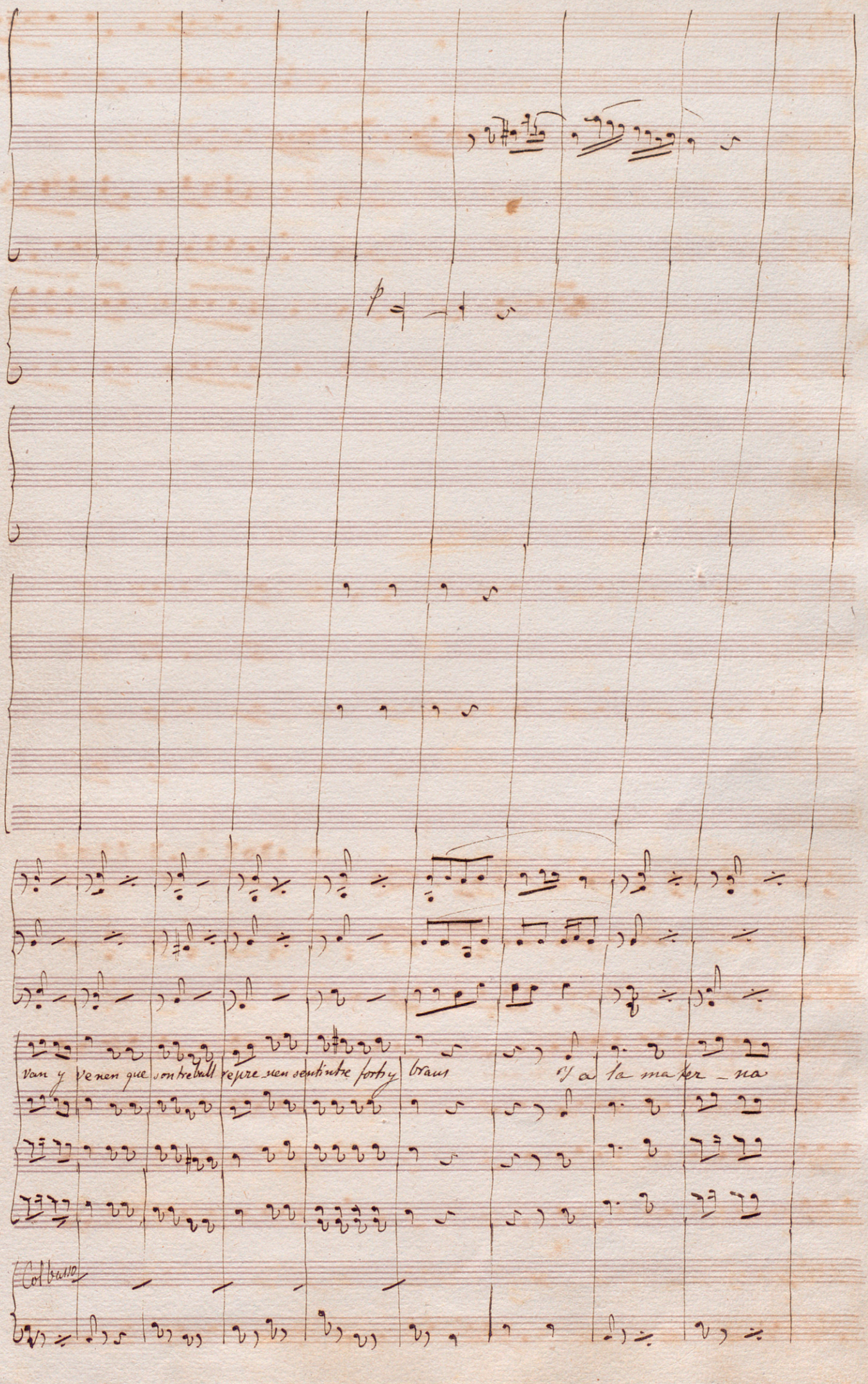
l'aliga po- tenta vora dels nuvols cri - a las tendres aure ne tas fan niu fan ni-u

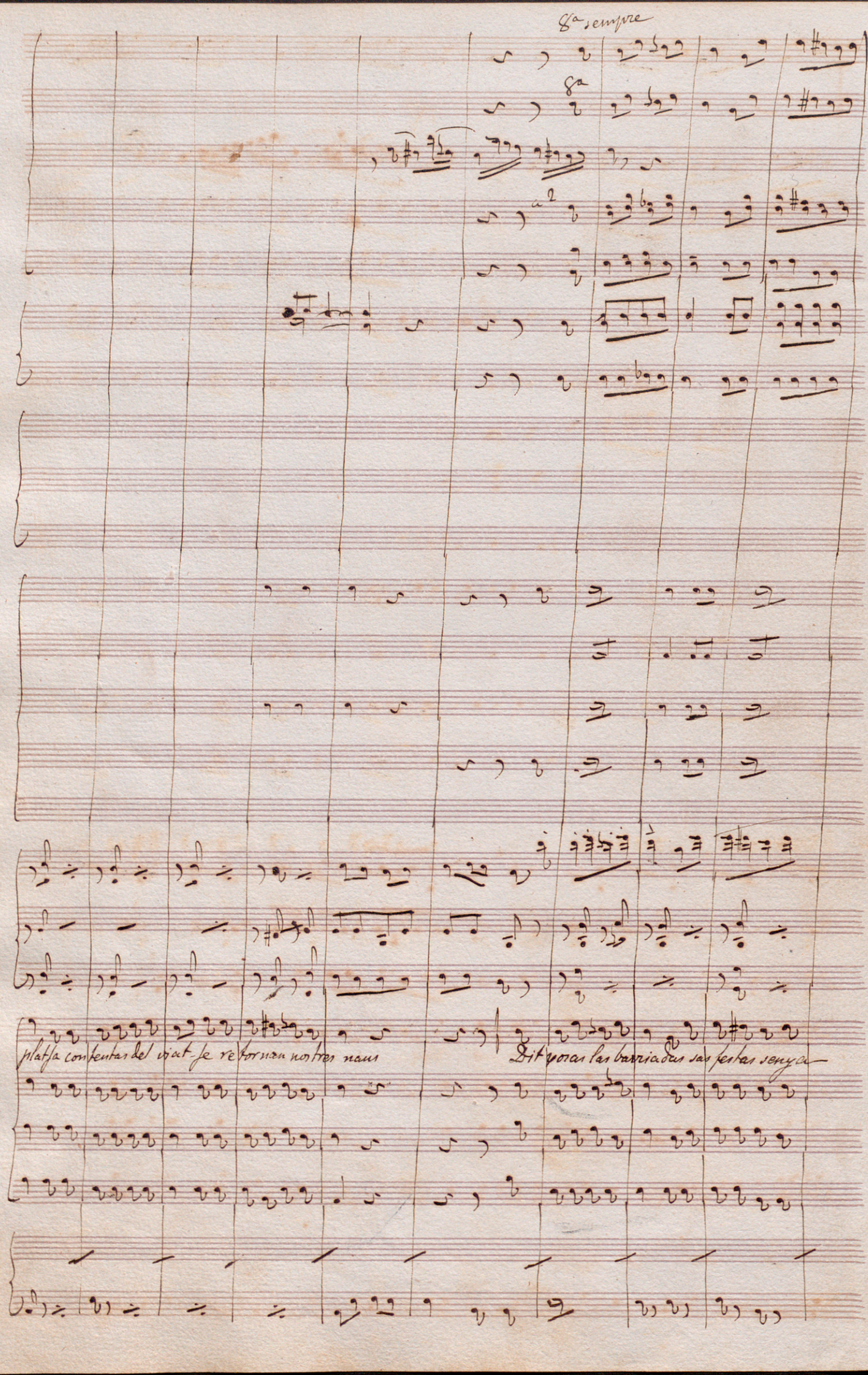
las tendres aure - ne-tas

Col basso


sota teulat las tendres aura ne - tas fannin sota teulat las tendres aura ne - tas fannin so - ta teulat
las tendres aura ne tas
las tendres aura ne tas


Alegret
Sp. In La
Los clarinets
solo
En Re
En La
Triangul
Timpani Re-La
Timbal
Panderos
Bombo y Plats
O_brers fa


p
van y venen que son treball repre nen sentintre forts y braus
Y a la ma ter _ na
Col basso



8a sempre

8a

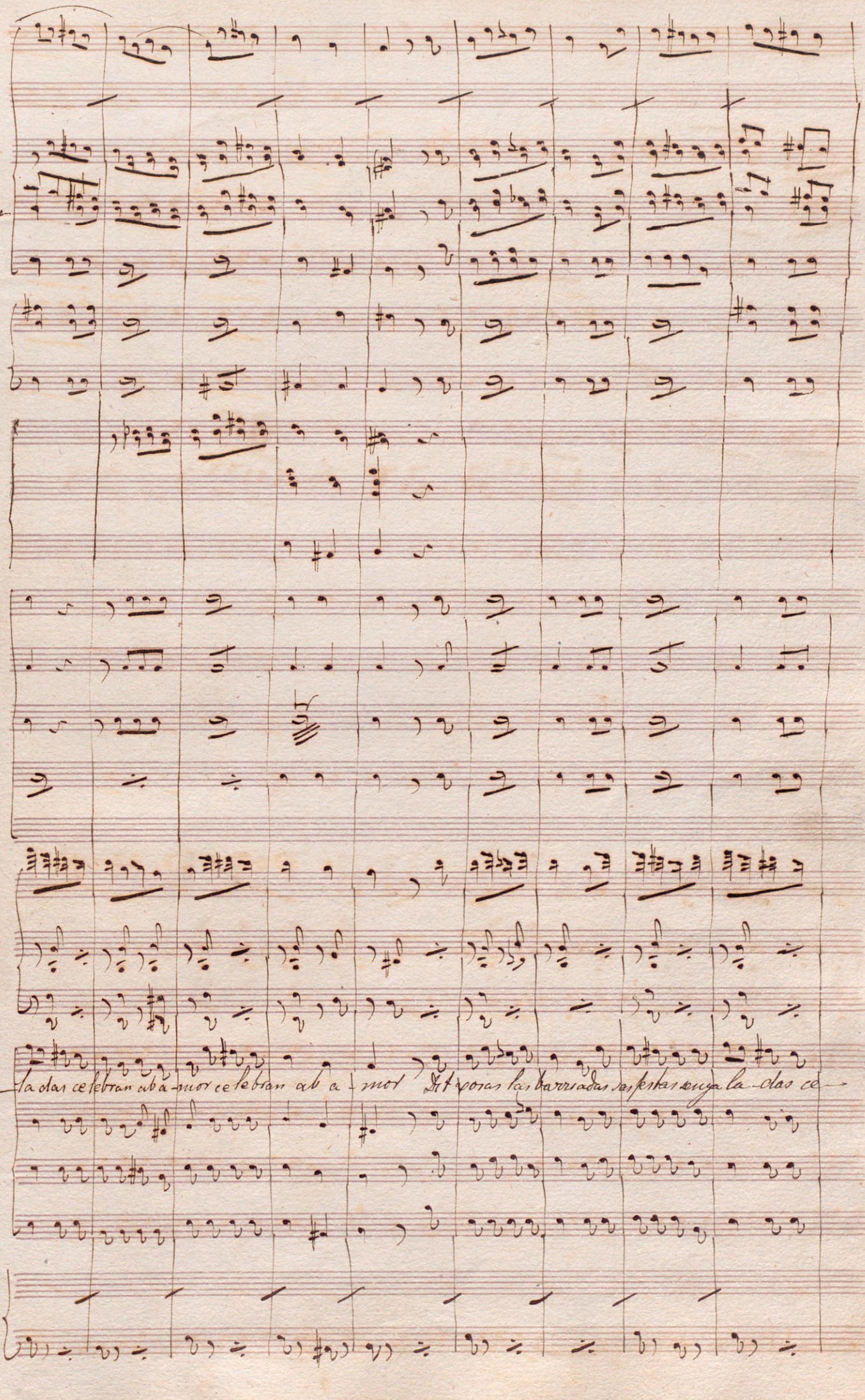
a 2

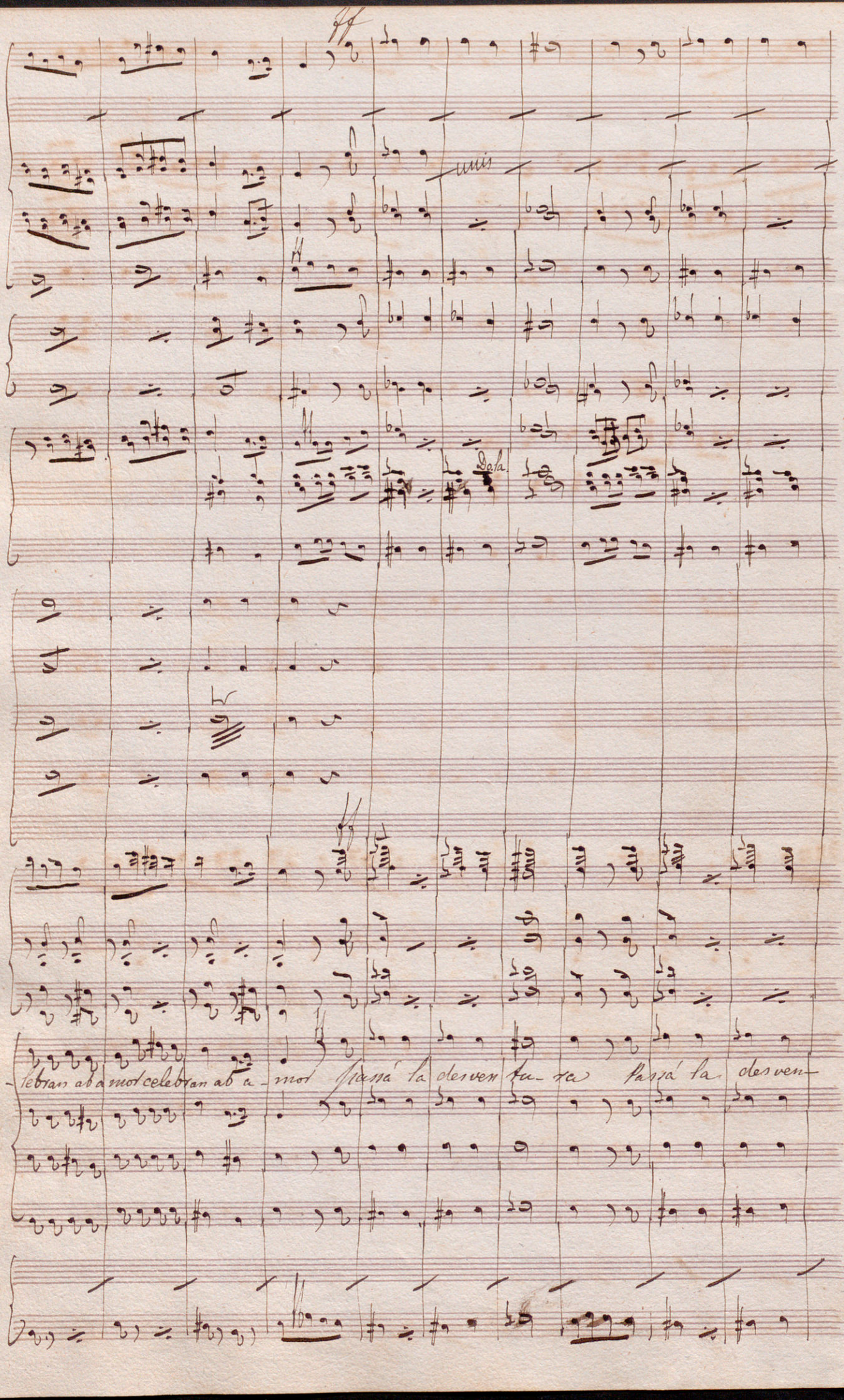
platja contentas del viat-je retornan nostres naus

Dit posas las barriadas sas festas senya

Le

-la das celebran ab a-mor celebran ab a-mor Dit vosas las barriadas sas festas senga la-das ce-





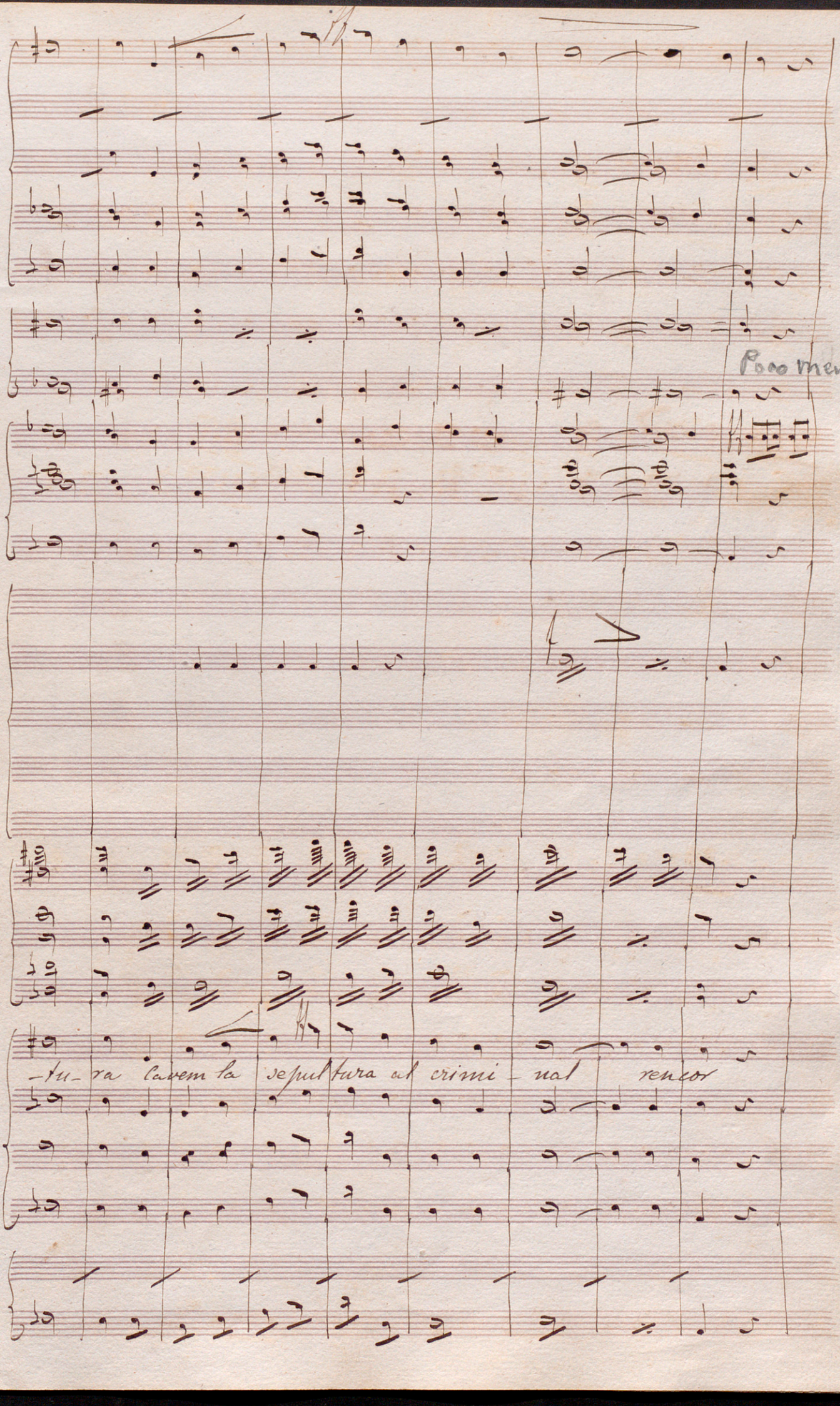
ff

unis

Do la

ff

-lebran ab a mor celebran ab a - mor passá la desven tu - ra passá la desven-


Poco meno
-tu- ra cavem la sepultura al crimi- nal rencor

a 2

3

3

Moderat grandios

8a

8a

unis

Ja l'hora santa n'es arrivada quel mon escolti l'himne sagrat can-

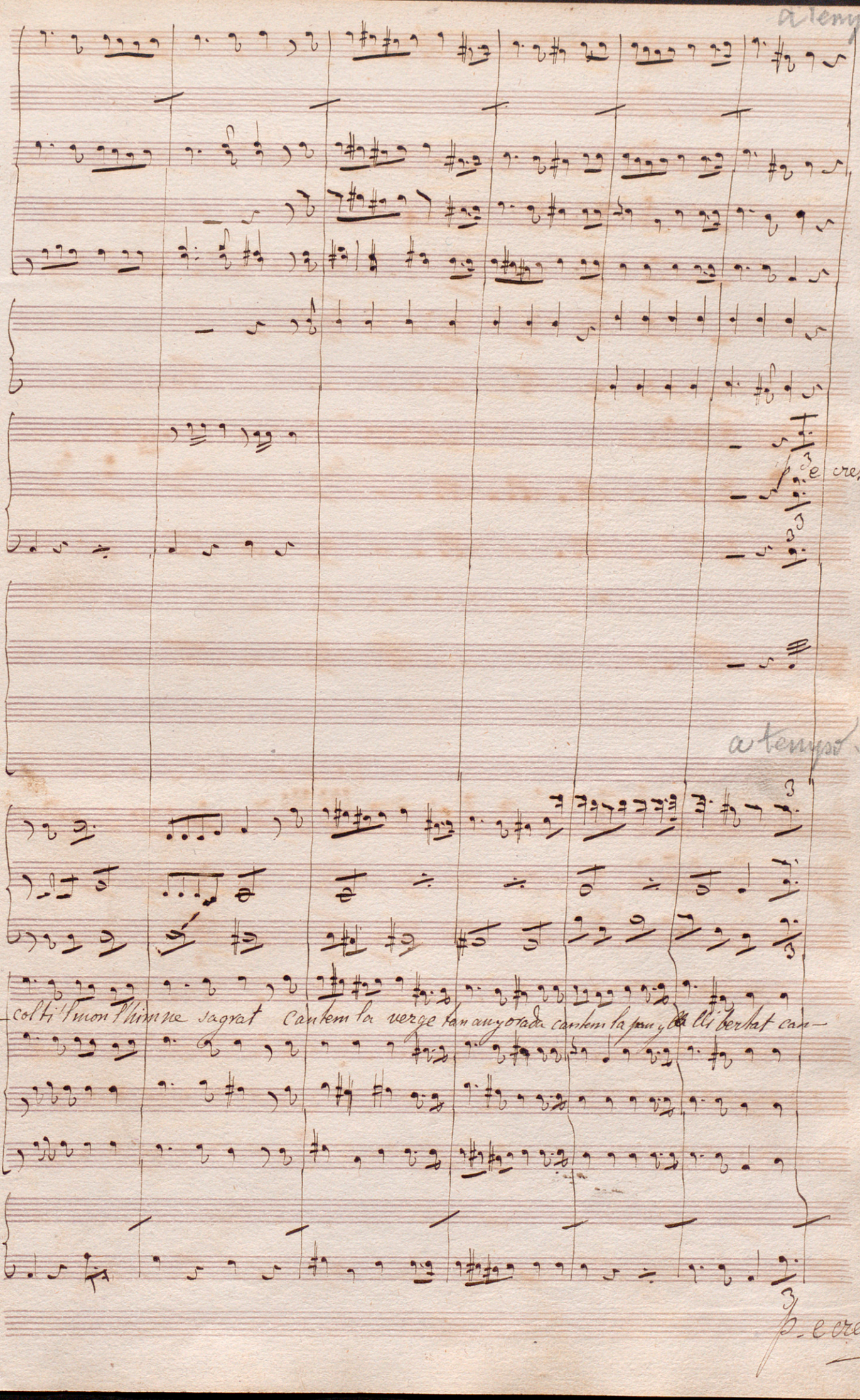
Col basso

Poco piu

Poco piu

tem la verge tan anyorada cantem la pau y la llibertat ja l'hora santa nés arri-vada que es

ja l'hora santa nés arri-va da



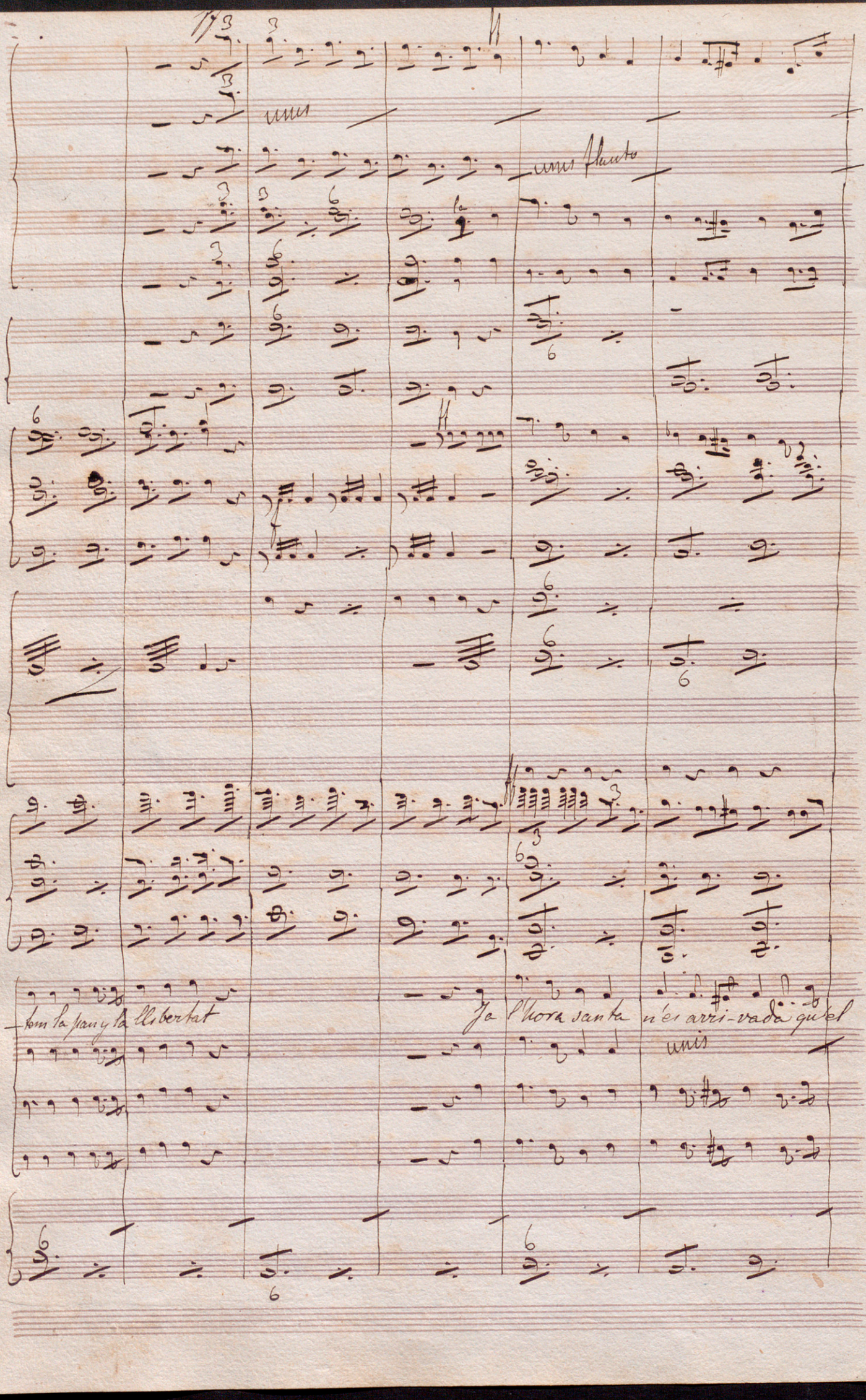
a tempo

p. e cres

a tempo

colti l'mon l'himne sagrat cantem la verge tan anyorada cantem la pau y la llibertat can-

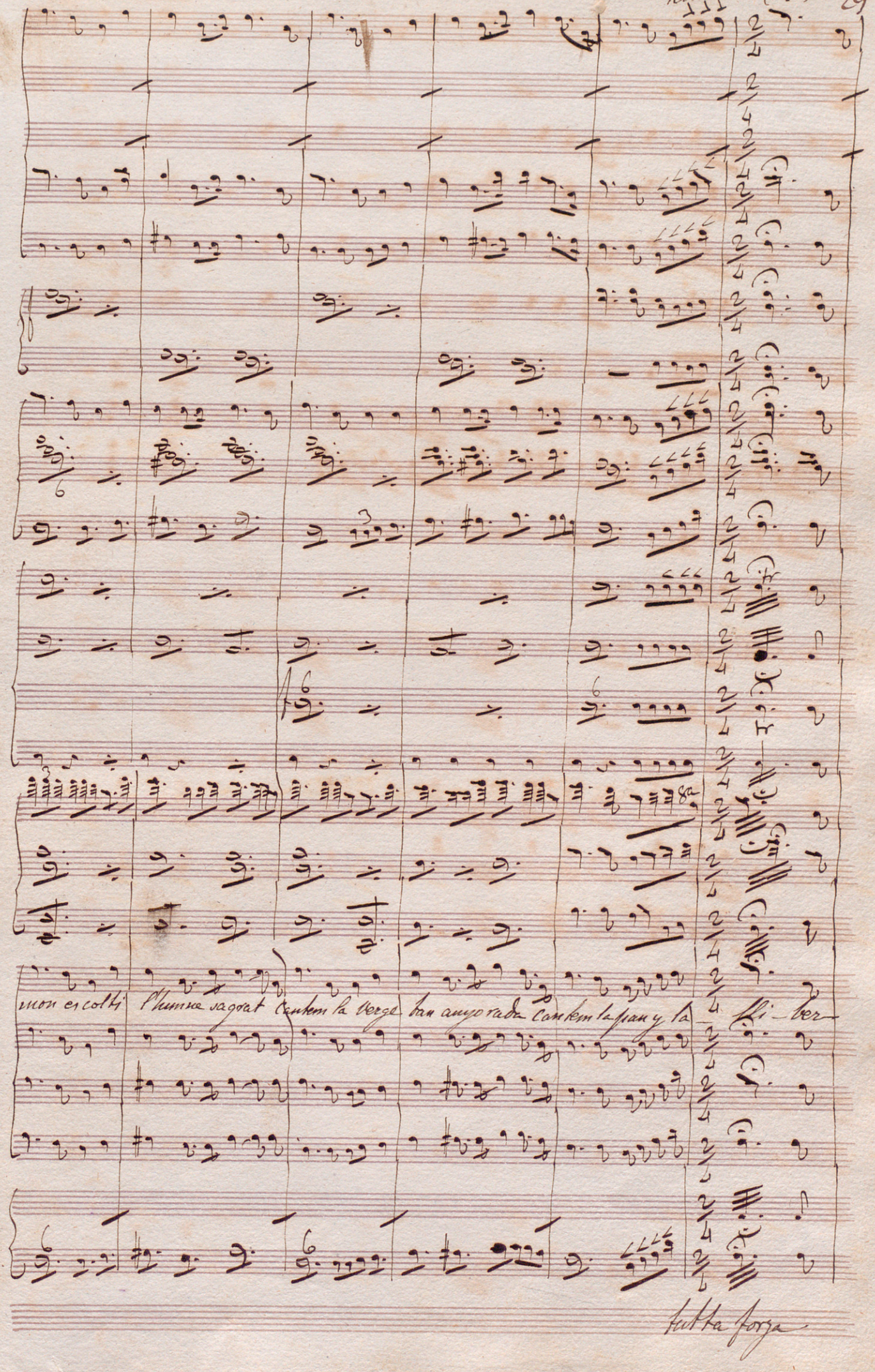
p. e cres


unis
unis flauto
fem la pau y la llibertat
Ja l'hora santa
n'és arri-vada que-el
unis

tenute

mon escolti l'humne sagrat Cantem la Verge ban anyorada Cantem la pan y la lli-ber

tutta forza



-tat Cantem la pau y la Uiber-tat

José Rodoreda any 1876