

D/22

Lento

Christi Mortem

Coro de niños

$\text{G} \flat \flat \flat \frac{2}{4}$

Violín 1^o

$\text{G} \flat \flat \flat \frac{2}{4}$

sordini

2^o

$\text{G} \flat \flat \flat \frac{2}{4}$

sordini

Unies

Viola

$\text{G} \flat \flat \flat \frac{2}{4}$

sordini

Cello

Cello y Bajo

$\text{G} \flat \flat \flat \frac{2}{4}$

sordini

Violines unies

Chris - ti

Viol. 1^o

2^o

Viola

C. y Basso

Handwritten musical score for the first system, featuring vocal parts and instrumental accompaniment. The vocal parts are labeled "Chris" and "ti". The instrumental parts are labeled "Viol. 1^o", "2^o", "Viola", and "C. y Basso". The score includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte).

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal parts are labeled "Chris", "ti", "Mor", "tem", "Chris", "ti", "mor", and "tem". The instrumental parts are labeled "Viol. 1^o", "2^o", "Viola", and "C. y Basso". The score includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte).

Handwritten musical score for a hymn, featuring multiple staves with lyrics and musical notation.

Lyrics:

Los Chris - ti mor - tem Chris - ti - a - ne
Chris - ti mor - tem Chris - ti mor tem
Chris - ti - a - ne
Plan - ge - ro plan - ge - ma -
Chris - ti - a - ne
ga - plan - ge - ro plan - ge - ma -

Handwritten Annotations:

- Secundo* (written above the second staff)
- ad lib* (written above the fifth staff)

The score is written on ten staves. The first two staves contain the main melody with lyrics. The third staff is a second part, marked *Secundo*. The fourth and fifth staves are a third part, marked *ad lib*. The sixth and seventh staves contain a fourth part. The eighth and ninth staves are a fifth part. The tenth staff is a final part. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on two systems. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

Top System:

- Vocal Line:** The lyrics are "ne plange ma-ne" and "ne plange sera plange ma-ne". The notes are written in a cursive, handwritten style.
- Piano Accompaniment:** The piano part consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The music is written in a cursive, handwritten style.

Bottom System:

- Piano Accompaniment:** This system continues the piano part from the top system. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The music is written in a cursive, handwritten style.

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with lyrics: "et in plane tu gan de as". The piano accompaniment consists of three staves. The first two staves of the piano part feature dense, rapid sixteenth-note passages, while the third staff provides a simpler harmonic support with longer note values.

et in plane tu gan de as

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with lyrics: "et in plane tu gan de as". The piano accompaniment consists of three staves. The first two staves of the piano part feature dense, rapid sixteenth-note passages, while the third staff provides a simpler harmonic support with longer note values.

et in plane tu gan de as

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, with lyrics "plan", "ge", "plan", "ge", "et", "ing" written below it. The lower staff contains a bass line with a treble clef. The score is divided into measures by vertical bar lines. There are some corrections and markings in the first measure, including a large "X" over the first staff.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, with lyrics "planc - tu", "gan", "de - pas", and "ing" written below it. The lower staff contains a bass line with a treble clef. The score is divided into measures by vertical bar lines. There are some corrections and markings in the first measure, including a large "X" over the first staff.

Doce cerrada

Handwritten musical score for a piece titled "Doce cerrada". The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a fermata. Below the first system, there are four additional empty staves.