

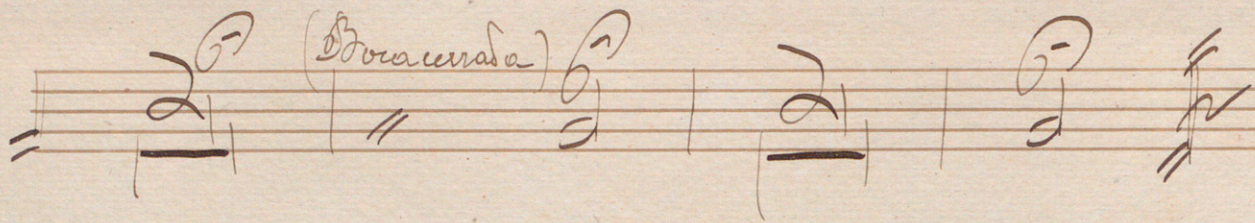
Christe witten. J. Godorecta.

Voz 1a

Bento 16. 2^o 2^o 8

Chris - ti mor - tem chris ti mor -
tem - chris - ti mor - tem chris ti - mor - tem chris -
- ti mor - tem chris - ti - a - ne chris - ti - a -
ne blan - ge de ro plan - ge ma - ne
plan ge ma - ne plan - ge plan - ge
et in plane - tu - gan - de - as - et in
plane - tu - gan - de - as - plan - ge
plan - ge et - in plane - tu - gan - de - as -

De.



Christe witten. J. Godorecta.

Voz 1a

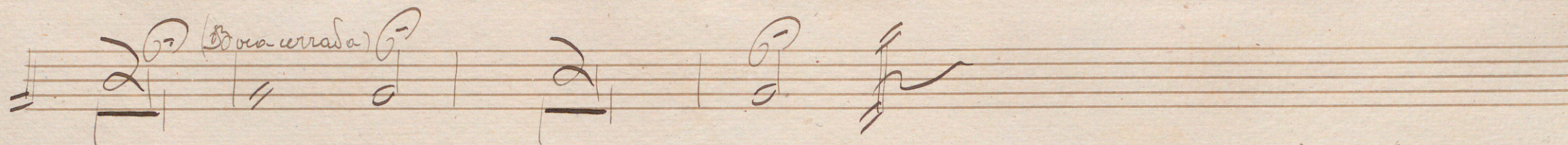
Bento 16. 2^o 2^o 8

Chris - ti mor - tem chris ti mor -
tem - chris - ti mor - tem chris ti - mor - tem chris -
- ti mor - tem chris - ti - a - ne chris - ti - a -
ne blan - ge de ro plan - ge ma - ne
plan - ge ma - ne plan - ge plan - ge
et in plane - tu - gan - de - as - et in
plane - tu - gan - de - as - plan - ge
plan - ge et - in plane - tu - gan - de - as -

Christi mortem. J. Theodore. Vox 1^a

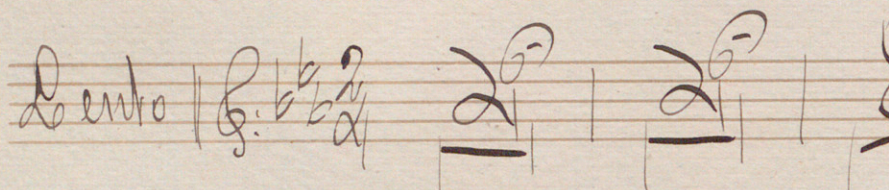
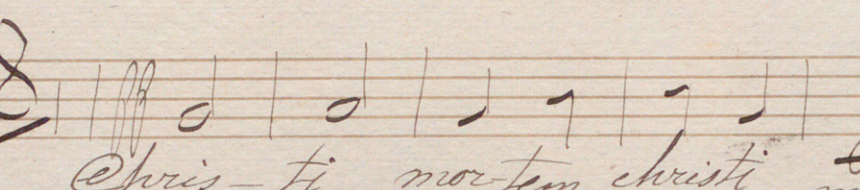
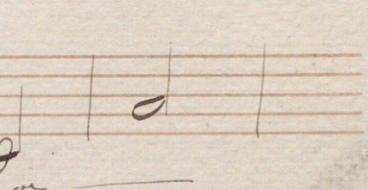
Intro 18. 6/8 2/4

Chris-ti mor-tem christi mor-tem
tem- christi mor-tem christi mor-tem
ti mor-tem christi a-ne christi a-
ne Blan-ge se-ro Blan-ge ma-ne
plan-ge ma-ne plan-ge plan-ge
ge. et in plane-tu-gan de-as et
in plane-tu-gan de-as plan-ge
plan-ge et in plane-tu-gan de-as



Christi mortem. S. Rodoreda.

Voz Sa.

Lento   

Chris-ti mor-tem christi mor-tem

tem- chris-ti mor-tem christi-mor-tem chris-ti

mor-tem chris-ti-a-ne chris-ti-a-ne blan-ge

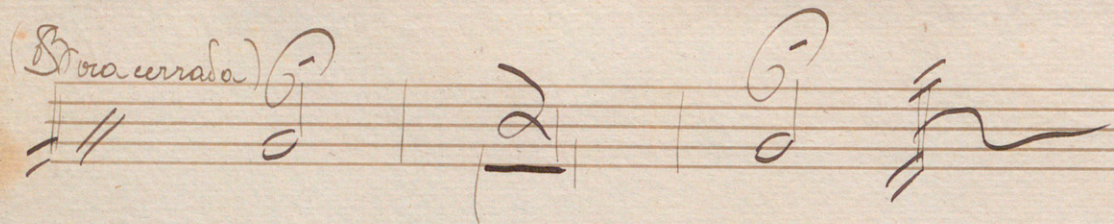
se-ro plan-ge ma-ne plan-ge ma-ne

plan-ge plan-ge et-in plane-tu

gan-de-as et-in plane-tu-gan

de-as plan-ge plan-ge

et-in plane-tu gan-de-as



Christi morthen. I. Soodoreda.

To 1a

Intro | 6/8 | 2/4 | 2/4 | 3/4

Chris - ti mor - tem chris ti mor -

tem chris - ti mor - tem chris ti mor - tem chris -

ti mor - tem chris - ti - a - ne chris - ti - a - ne

Blan - ge de - ro plan - ge ma - ne

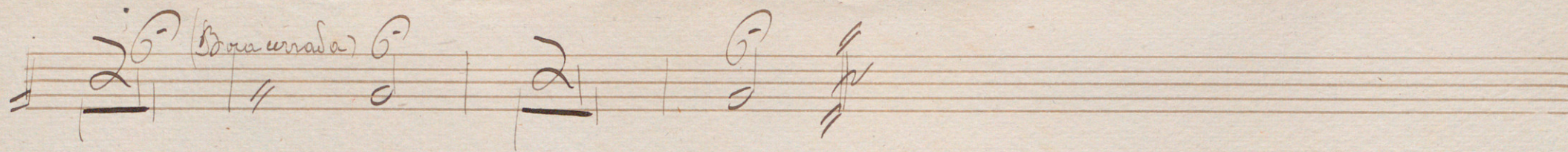
plan ge ma - ne plan - ge plan

ge et - in plane - tu - gan de - as - et -

in plane - tu - gan de - as - plan - ge

plan - ge et - in plane - tu gan de - as

De.



J. Rodière

Christi mortem

Vol 1a

Lento

Christi mortem Christi
mor tem Chris ti mor tem
Chris ti a ne
plan ge se ro plan ge
ma ne plan ge
et in plan tu gau de
as et in plan tu gau de as
plan ge et in plan tu gau de as
D.C.

Christi mortem. S. Theodore. Vox Sa.

Intro || 8: 6: 2: 2: 2: 8: || ff s | o | - | 7 | 7 | - | s |

Chris - ti mor - tem chris ti mor -

tem - chris - ti mor - tem chris ti - mor - tem - chris -

- ti mor - tem chris - ti - a - ne. chris ti a -

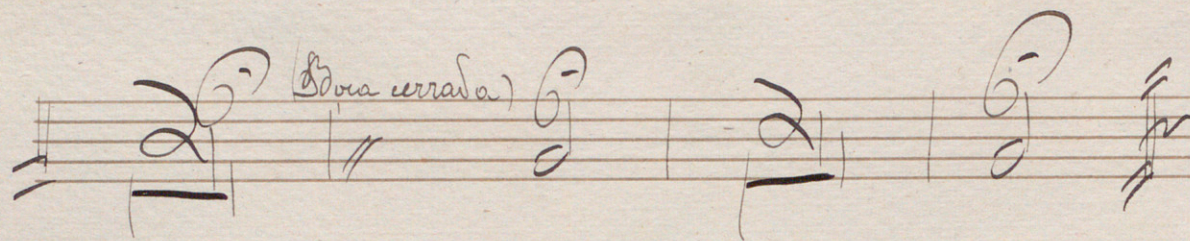
ne blan - ge se - ro plan - ge ma - ne

plan ge ma - ne plan - ge plan -

ge et - in plane - tu - gan - de - as - et - in

plane - tu - gan - de - as - plan - ge

plan - ge et - in plane - tu gan de - as -



Christi mor tem

L. Godeoieda.

Von 1a

Deutro 2/4 2^{da} 2^{da} 8
Chris - ti mor tem chris ti mor

tem - chris - ti mor tem chris ti - mor - tem

chris - ti mor - tem chris - ti a - ne chris ti -

a - ne blan - ge se - ro blan - ge ma -

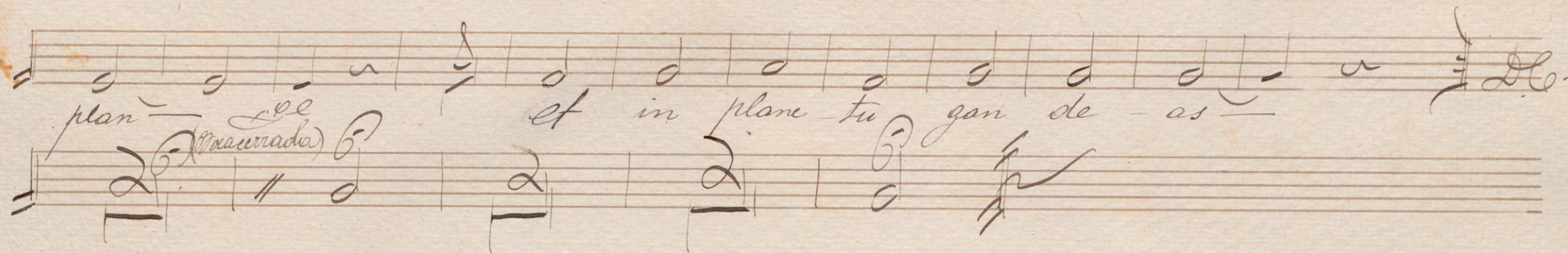
ne blan ge ma - ne blan - ge

blan - ge et in blan - tu - gan -

de as et in blan - tu - gan -

de as - plan - ge

Handwritten musical notation on a single staff, featuring lyrics in French. The notation includes notes, rests, and a double bar line. The lyrics are: *plan - le et in plane tu gon de - as -*. The piece concludes with a double bar line and the initials *DL.*



plan - le et in plane tu gon de - as -

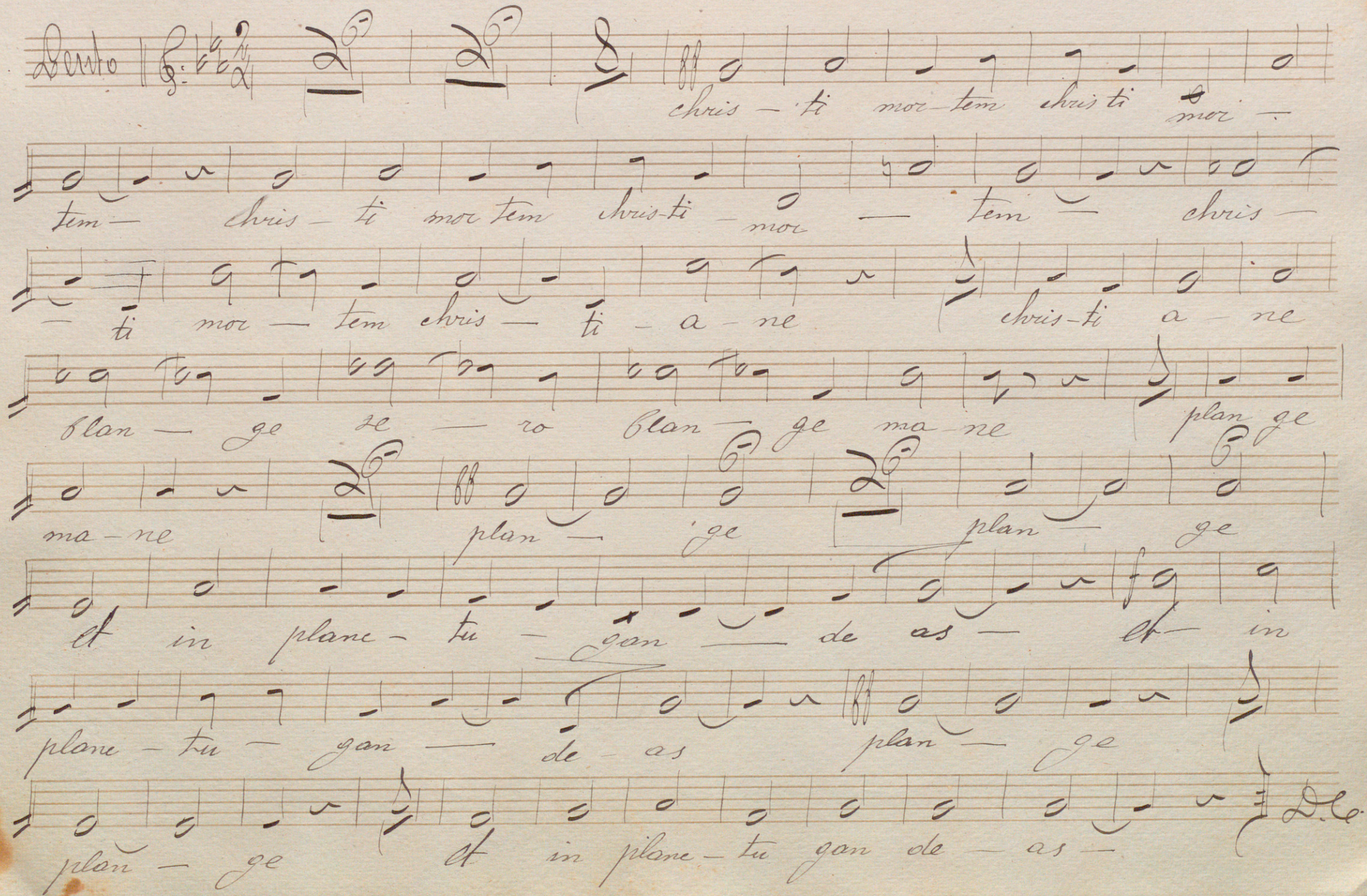
DL.



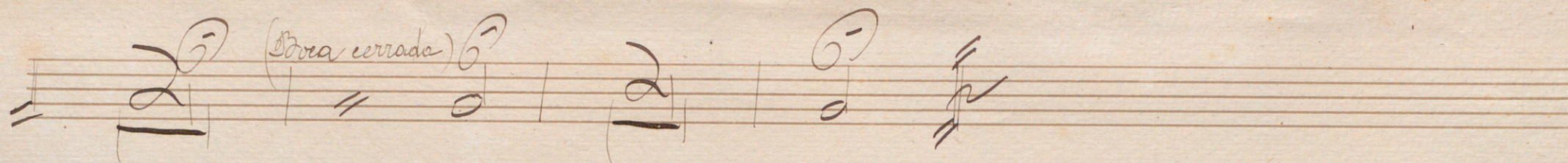
Christi mortem. O. Godorada.

Voz Sa

Handwritten musical score for voice (Voz Sa) in G major, 2/4 time. The score consists of ten staves of music with lyrics in Portuguese. The lyrics are: "chris - ti mor - tem chris ti mor - tem - chris - ti mor - tem chris - ti mor - tem - chris - ti mor - tem chris - ti a - ne chris - ti a - ne blan - ge se - ro blan - ge ma - ne plan ge ma - ne plan - ge plan - ge et in plane - tu - gan - de as - et in plane - tu - gan - de as - plan - ge et in plane - tu - gan - de - as -". The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, p). The piece concludes with a double bar line and a final note.



chris - ti mor - tem chris ti mor -
tem - chris - ti mor tem chris - ti - mor - tem - chris -
ti mor - tem chris - ti a - ne chris - ti a - ne
blan - ge se - ro blan - ge ma - ne plan ge
ma - ne plan - ge plan - ge
et in plane - tu - gan - de as - et in
plane - tu - gan - de - as plan - ge
plan - ge et in plane - tu - gan - de - as -



Modoreda *Christi mortem* *Voz 1^a*

Lento $\text{F} \flat \flat \flat$ $\frac{2}{4}$

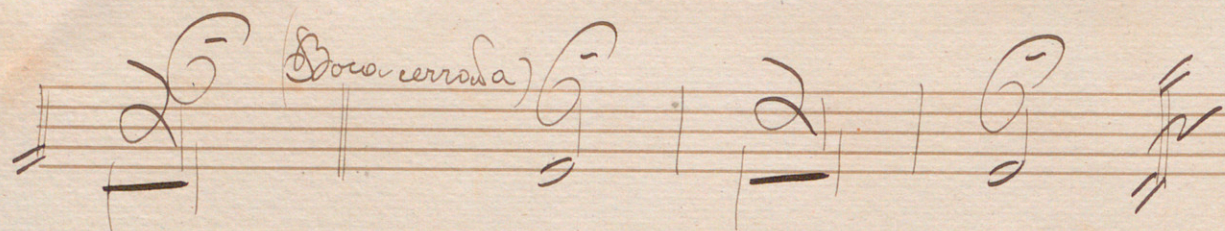
Chris — ti mortem Christi
mor — tem Chris — ti mortem Christi — mor —
— tem Chris — ti mor — tem Chris — ti — a — ne
Christi — a — ne Plan — ge se — ro plan —
— ge ma — ne plange ma — ne
plan — ge Et in planc —
— tu gan — de as et in planc — tu —
gan — de as plan — ge
et in planc — tu gan de — as —

D.L.

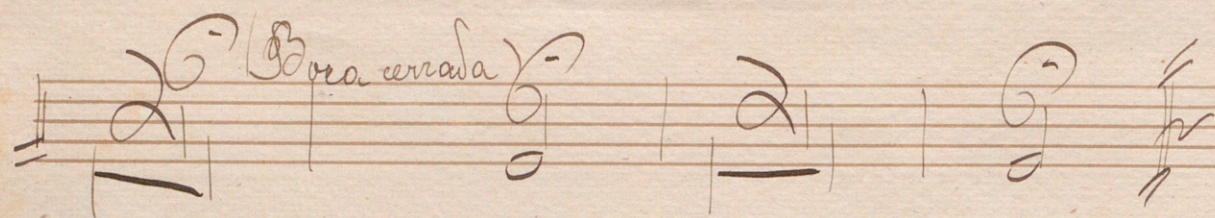
Christi moritem. S. Spodoreda. Vox 2^a

Lento 6:50 2/4

Chris — ti mor — tem Chris ti mor —
tem — Chris — ti — mor — tem Chris ti mor — tem
Chris — ti mor — tem Chris — ti mor — tem Chris ti — a
— ne blan — ge se — ro plan ge ma — ne plange se — ro
plan ge ma — ne plan — ge plan — ge
Et in plane — tu — gan — de — as — Et in plan
tu gan — de as — plan — ge plan — ge
ge et in plane — tu gan — de — as — D.C.



26 Bora errada



Procedete

Christi mortem

Voz 2a

Lento $\text{G} \flat \flat \text{ 2/4}$

Chris — ti mortem Christi mor —
tem Chris — ti mortem Chris — ti mor — tem
Chris — ti mor — tem Chris — ti — mortem Christi —
— a — ne plan — ge se — ro plan ge — ma — ne plange
se — ro plan ge ma — ne plan — ge
plan — ge et in planc — tu gan — de as
et in planc — tu gan — de — as plan — ge
plan — ge et in planc — tu gan — de as —

boca cerrida

DC

Christi moritem. I. Rodoreda. No. 2a

Adagio

Chris - ti mor tem Chris ti mor tem Chris ti mor tem

Chris ti mor tem Chris ti mor tem Chris ti a - ne

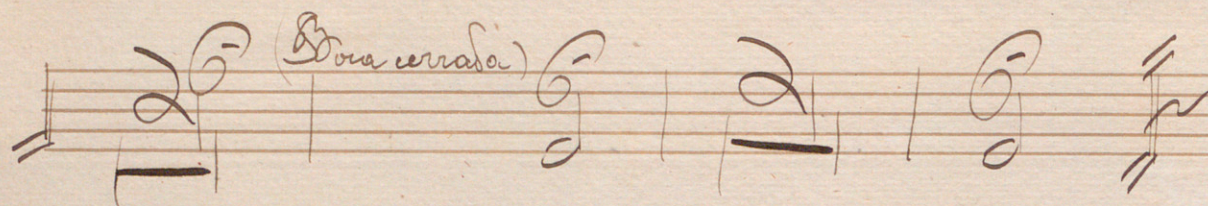
plan - ge se - ro plan ge ma - ne plan ge se - ro

plan ge ma ne plan - ge plan

ge Et in plane - tu gan - de - as Et

in plane - tu gan - de - as plan - ge

plan - ge Et in plane tu gan - de - as

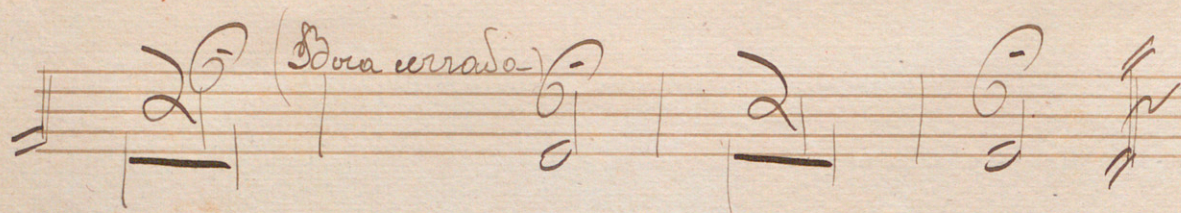


Bona errada

Christi moritem. I. Spodoreda. Voz 2a

Intro 26 26 8

Chris - ti - mor - tem chris - ti mor -
tem chris - ti - mor - tem chris - ti mor -
tem chris - ti - mor - tem chris - ti - a - ne
blan - ge se - ro plan - ge ma - ne plan - ge se - ro plan - ge
ma - ne plan - ge plan - ge
Et in plane - tu - gan - de - as. Et in plane
tu gan - de - as plan - ge plan - ge
et in plane - tu gan - de - as D. le.



Bona errata

J. Rodóveda

Christi mortem

Voz La

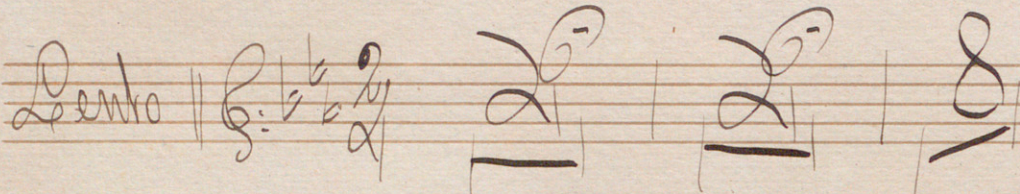
Lento

Christi mor-tem
Christi mor-tem
Christi mor-tem
Christi mor-tem
Christi a-ne-pla-ge
se-ro-pla-ge ma-ne-pla-ge se-ro-pla-ge ma-ne-pla-ge
et in-pla-ge tu-gan-de-as
et in-pla-ge tu-gan-de-as
et in-pla-ge tu-gan-de-as

J. R.

Christi moritem. S. Spodoreda.

Voz 2^a

Intro || 

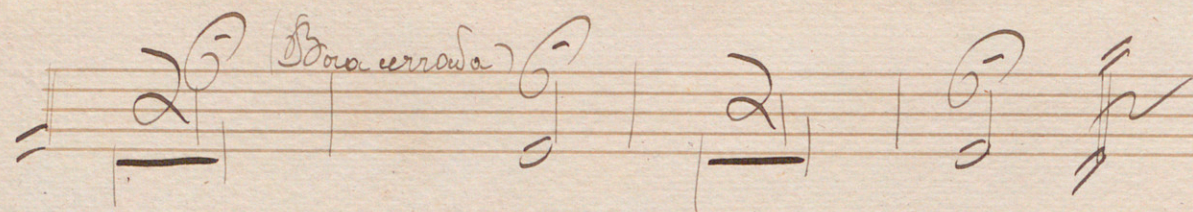
Chris - ti - mor - tem chris ti - mor - tem chris ti - mor - tem chris ti - mor - tem

ne blan - ge se - ro plan ge ma - ne plan ge se - ro plan ge ma - ne plan - ge

Et in plane - tu - gan - de - as Et in plane - tu - gan - de - as

plan - ge

et in plane - tu - gan - de - as



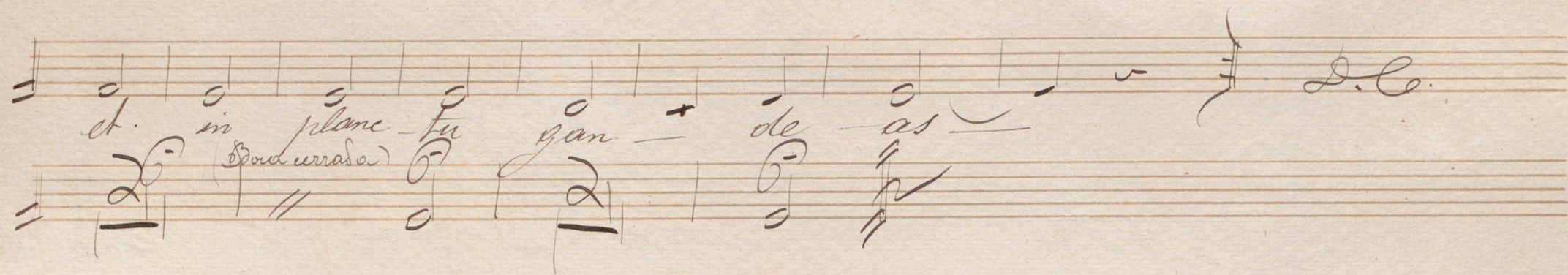
Christi morhem. F. Godoreda.

Voz 2^a

Bento

Chris - ti - mor - tem Chris - ti mor -
tem Chris - ti mor - tem Chris - ti mor - tem
Chris - ti mor - tem Chris - ti mor - tem
Chris - ti - a - ne blan - ge se - ro plan - ge ma -
ne - plan - ge se - ro plan - ge ma - ne
ge plan - ge Et in plan - tu - gan -
de - as - Et in plan - tu - gan - de - as -
plan - ge plan - ge

Handwritten musical notation on a single staff. The notation includes notes, rests, and lyrics. The lyrics are: *et. in plane fu gan de as*. There is a double bar line after *gan* and a final double bar line after *as*. The notation is written in ink on aged paper.



Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.



7. Redada Christi mortem

Vol 2^a

Lento

Chris — Ai — mor-tem

Chris-ti + mor ~~tem~~ - tem

Chris — — ti mor tem Chris ti mor — —

7 0
4em

Whis — ti mor — tem Whis — — ti mor tem

Christi - a - ne

plan — ge se-ro plan ge ma-ne plange

se - ro plan ge ma - ne

plan — gl

plan

size et in plane - An gan - - de as

et in plane-Angan - - - de - as

pp { *plan.* } *gl*

Plan 72

et in plane- Fan gan — de

boia cerrada

a

Me.

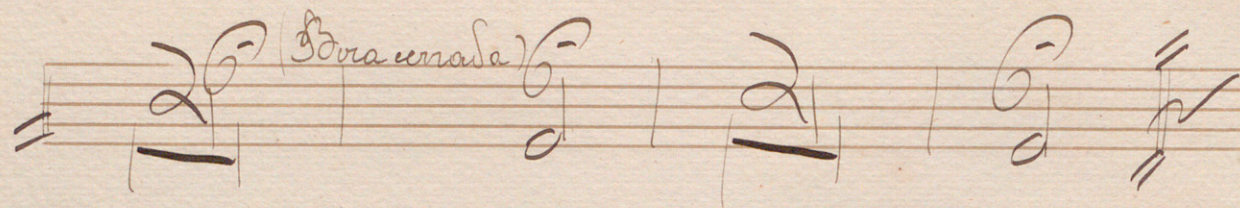
Christi moitem. S. Goedoieda.

Yoz Za

Leuko

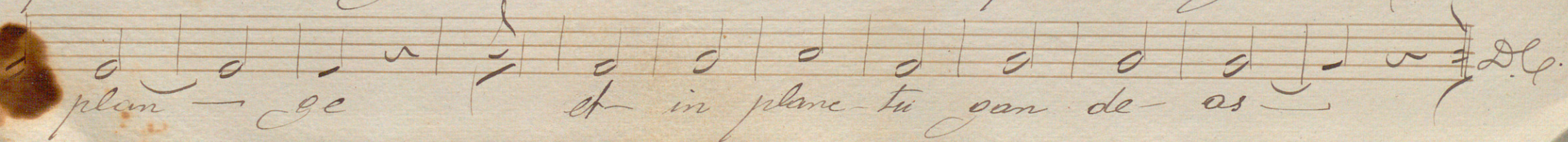
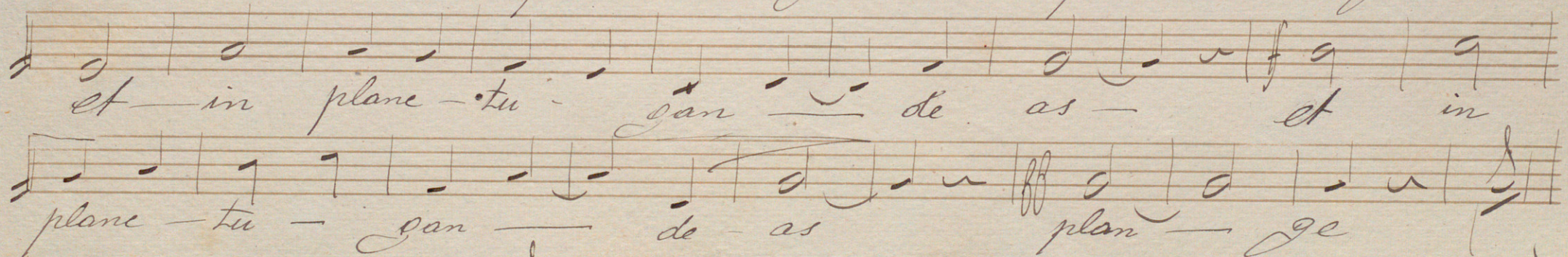
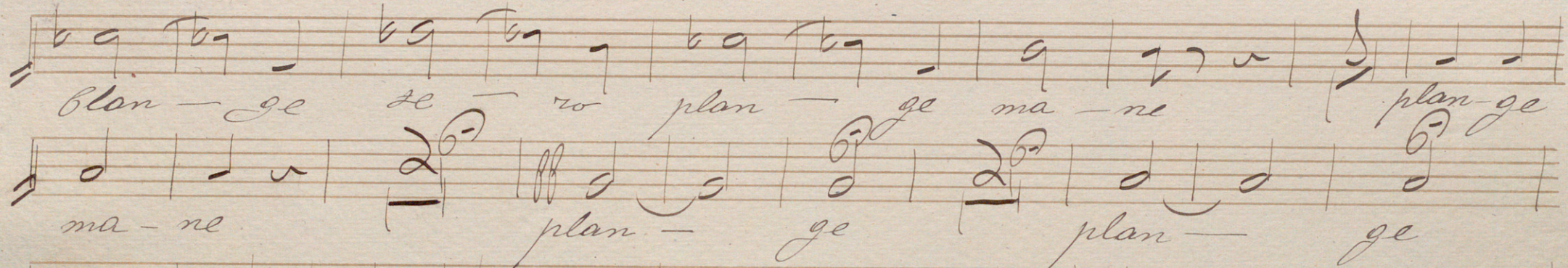
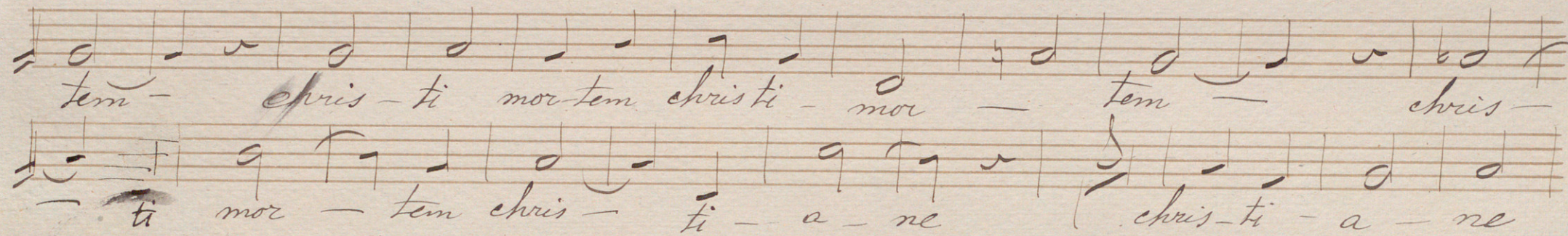
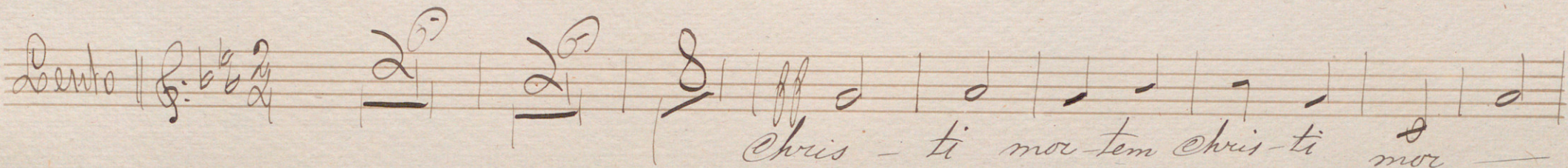
Lento 11 *G. 4/4* 2/2 2/2 8

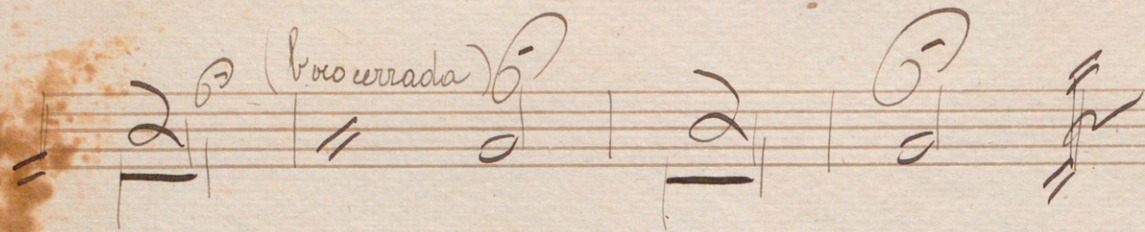
Chris — ti — mor tem Chris ti mor —
tem Chris — ti — mor tem Chris ti mor — tem
Chris — ti mor — tem Chris — ti mor tem Chris ti — a — ne
plan — ge se ro plan ge ma — ne plan ge se — ro plan ge ma
ne plan — ge plan — ge et
in plane — tu — gan — de — as — et in plane —
tu gan — de — as — plan ge plan
ge et — in plane — tu gan — de — as — De



Christi Moiten. J. Rodoreda.

Voz Sa.





Chriſti mor tem I. G. Rodoreda. Voz 2^a

Intro || G: 2/4 2/4 2/4 8

Chriſ - ti - mor tem Chriſ ti mor -

tem Chriſ - ti - mor tem Chriſ ti mor - tem

Chriſ - ti mor - tem Chriſ - ti mor tem Chriſ ti -

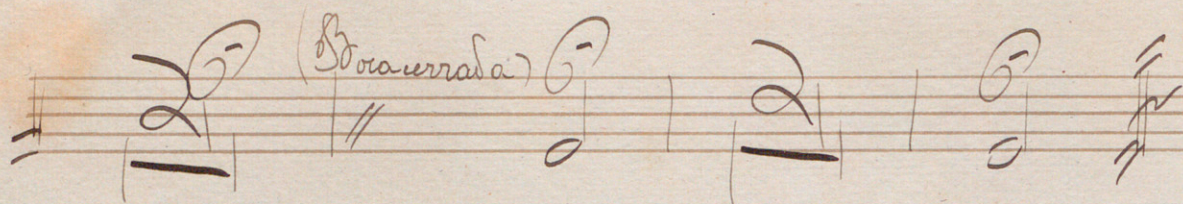
a - ne blan - co se - ro plonge ma - ne - plonge se - ro

plonge ma - ne plon - ge plon - ge

Et in plone - tu - gan - de - as - Et in plone

tu gan - de - as - plon - ge plon - ge

et in plone - tu gan - de - as - D. C.



I. Doodorea

Sorini

Christi Mortem

Violin I

Lento

Handwritten musical score for Violin I, titled "I. Doodorea Sorini Christi Mortem". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Lento". The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "p" (piano) at the beginning of the first staff, "f" (forte) at the beginning of the fourth staff, and "p" again at the beginning of the seventh staff. There are also markings for "cresc." (crescendo) and "dim." (diminuendo). The score ends with a double bar line and a fermata. The page number "10" is written at the bottom right.

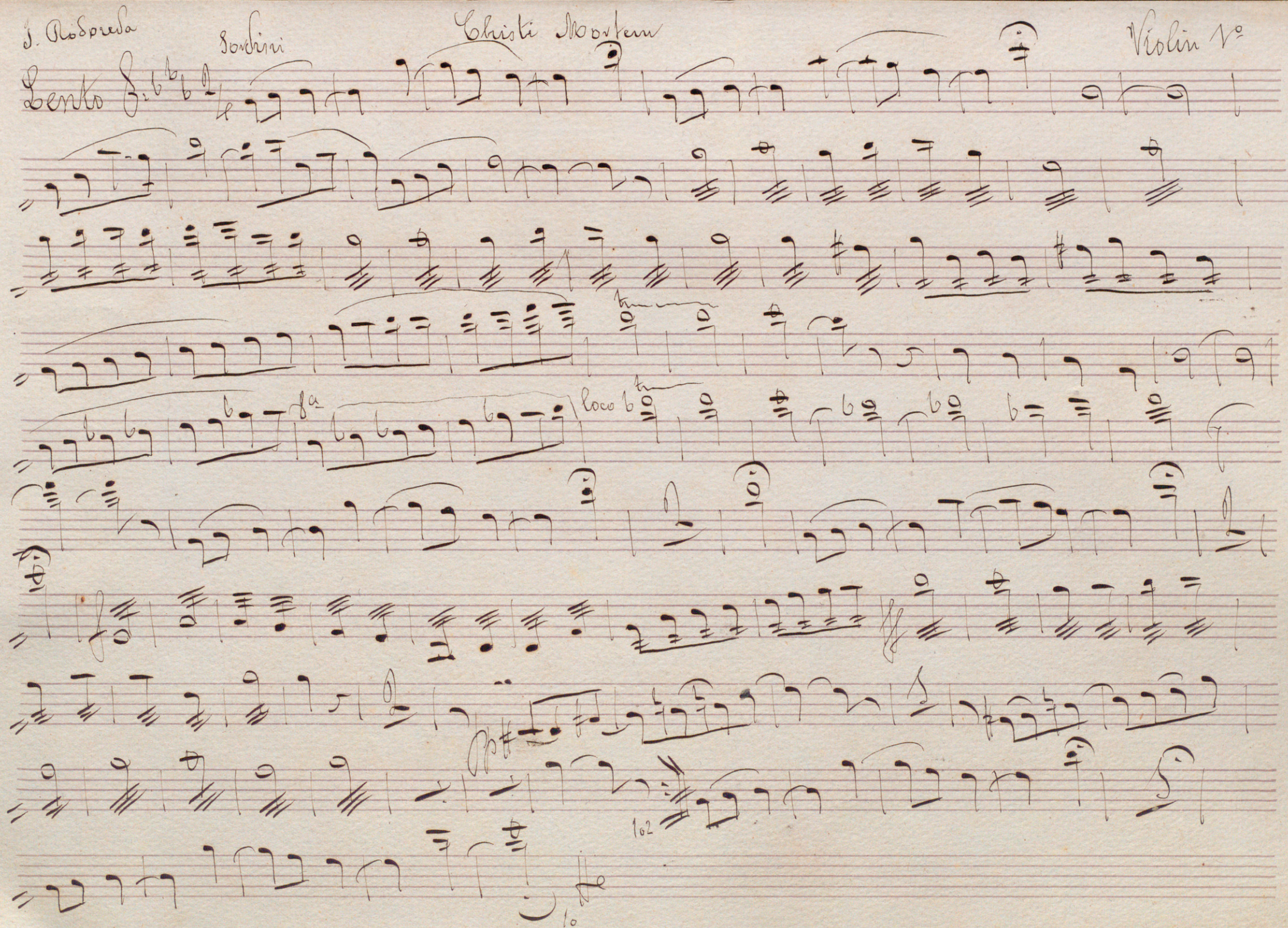
J. Riosprela

Gondini

Christi Moortem

Violin No.

Lenka G. b b b



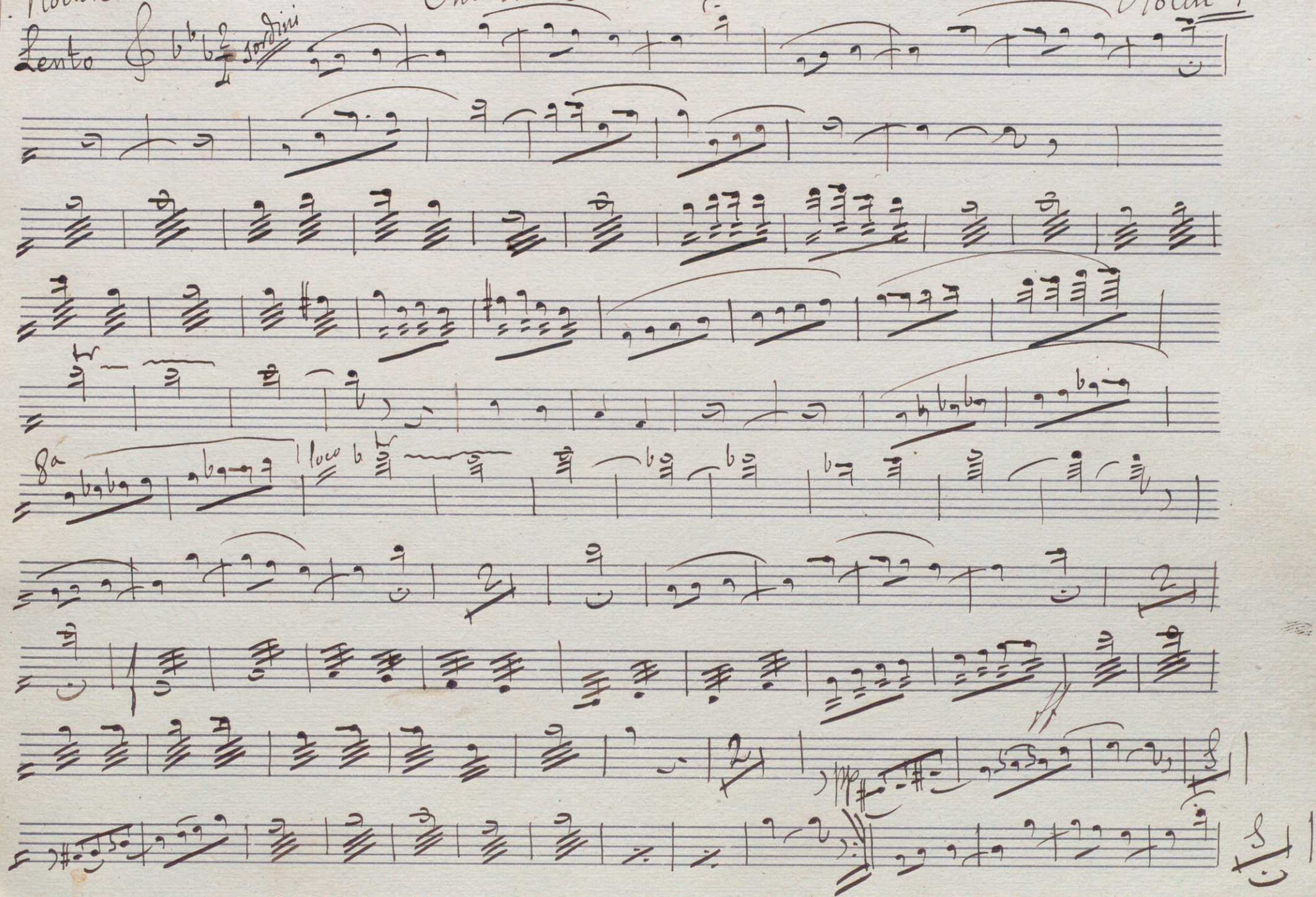
J. Rodoreda

Christi Mortem

Violin 10

Lento

John





J. Rodoreda

Christi mortem

Violin 2^o

Lento

cordina

La corda

J. Rodoreda.

Christi mortem

Violin 2^a

Lento *Violina* *Harmonica*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking 'Lento' is written above the first staff. The word 'Violina' is written above the first staff, and 'Harmonica' is written above the fourth staff. The music features various note values, rests, and dynamic markings. The score concludes with a double bar line on the tenth staff.

J. Rodoseda
Lento

Christi mortem

Viola

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo marking 'Lento' is written below the first staff. The title 'Christi mortem' is written above the second staff. The instrument 'Viola' is written above the third staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a single system, with the staves connected by a brace on the left. The handwriting is in a cursive style, typical of 19th-century musical notation.

J. Rodoreda
Lento

Christi mortem

Violoncello

Handwritten musical score for Violoncello, titled "Christi mortem" by J. Rodoreda. The tempo is marked "Lento". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *dim* and *mi*. The notation includes a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score concludes with a double bar line and a sharp sign (#).

9. Rodoreda

Lento *Andrui*

Christi mortem

Violoncello

Handwritten musical score for Violoncello, titled "Christi mortem" by Rodoreda. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked "Lento" and the mood is "Andrui". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a final note on the tenth staff.

J. Procloreda

Christi mortem

Contrabajo

Lento

The musical score is written on nine staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Lento'. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and notes. The music is written in a single system across the staves. The final staff ends with a double bar line and a sharp sign.

9 Rodolfa

Christi mortem

Contrabajo.

