

D/23

J. Rodoreda

Ave Verum

Motete a solo de Tenor

Partitura de orquesta

Jⁿ Sebastian Enero 8902

Religioso

Selautas $\text{F} \flat \frac{3}{4}$

Oboes $\text{F} \flat \frac{3}{4}$

Clar. en Si $\text{F} \flat \frac{3}{4}$

Fagotes $\text{F} \flat \frac{3}{4}$

Hornos en Fa $\text{F} \flat \frac{3}{4}$

Hornos Si $\text{F} \flat \frac{3}{4}$

Hornos $\text{F} \flat \frac{3}{4}$

Assobu $\text{F} \flat \frac{3}{4}$

Zimponi $\text{F} \flat \frac{3}{4}$

Solo

Sings

Tenor $\text{F} \flat \frac{3}{4}$

Violines $\text{F} \flat \frac{3}{4}$

2os $\text{F} \flat \frac{3}{4}$

Violas $\text{F} \flat \frac{3}{4}$

Violoncellos $\text{F} \flat \frac{3}{4}$

Bajos $\text{F} \flat \frac{3}{4}$

A - ve ve - rum cor - pus natum de Ma - ri a virgi - ne de Ma -

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes instrumental parts for Trompas and Saxophones, and a vocal line with Latin lyrics.

Instrumental Parts:

- Trompas:** Indicated by the label "Trompas" and a treble clef with a key signature of one sharp (F#).
- Saxophones:** Indicated by the label "Saxophones" and a bass clef with a key signature of one sharp (F#).

Vocal Line (Lyrics):

ria Vir-gi-ne
Ve-re pas-sum in-mo-la-tum in-mo-la-tum

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including creases and discoloration.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sol.* and *sol.* The notation includes various musical symbols like clefs, notes, and rests, with some staves showing complex rhythmic patterns and others having long horizontal lines indicating sustained notes or rests.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as *sol.* and *sol.* The notation includes various musical symbols like clefs, notes, and rests, with some staves showing complex rhythmic patterns and others having long horizontal lines indicating sustained notes or rests.

cruce pro ho-mi-ne A-ve ve-rum corpus natum de Ma-ri-a

Handwritten musical score on ten staves. The top four staves contain complex melodic and harmonic lines with various ornaments and slurs. The middle two staves are mostly empty, with some faint markings. The bottom four staves contain lyrics and corresponding musical notation. The lyrics are: "Vir gi ne", "cus la tus", "per fo ra tus", and "Unda Ruspit eum". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "ppp".

sanguine esto no - bis poe - tus - ta tum mor - tis in e - pa - ni

- ne ego to no - bis pra - gus - ta - tum mor - tis in e - pa - mi

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a large vertical line.

Top Section:

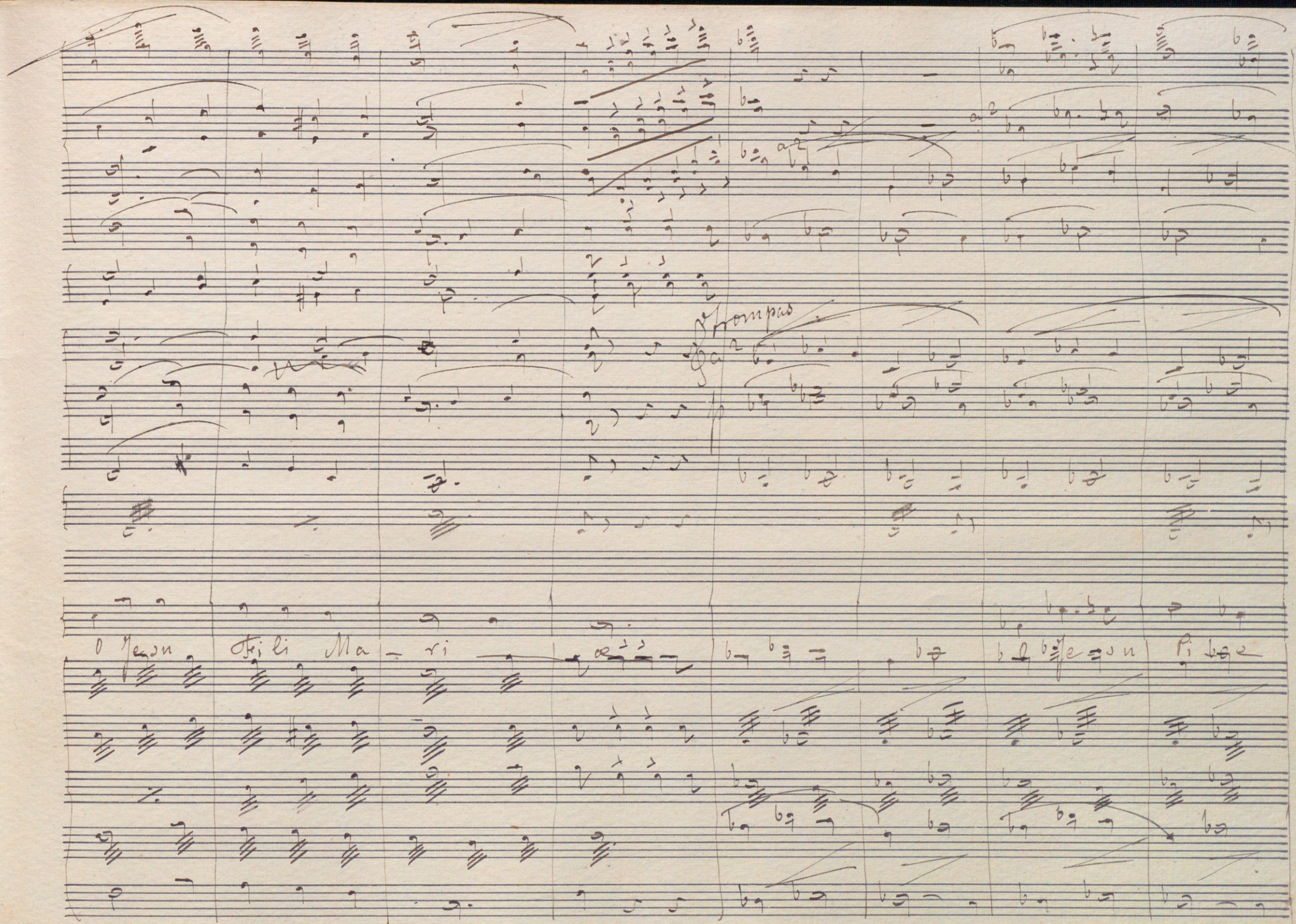
- Contains three staves of music, each marked with a *solo* instruction.
- The notation includes various notes, rests, and slurs.
- The bottom staff of this section has a *arco* marking.

Bottom Section:

- Contains six staves of music.
- The notation includes various notes, rests, and slurs.
- The first staff of this section has a *ne* marking.

The paper shows signs of age, including creases and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece. The bottom section includes lyrics: "O Je su, dul-cis" and "O Je-su Pie". The paper shows signs of age, including smudges and a large diagonal line across the lower staves.



Hrom
Hrombas

Frombas

Handwritten musical score for a vocal and piano piece, likely a Mass or Te Deum. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano) clearly delineated. The lyrics are written below the vocal staves, including the words "Te Deum", "Agnus Dei", and "Kyrie Eleison". The notation includes various musical symbols such as notes, rests, and dynamic markings, all written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

The visible lyrics include:

mi se re - re misere re

The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The notation is dense and includes many slurs and ties, indicating a complex melodic line. The paper shows signs of age, including discoloration and some staining.