

Letrilla á la Virgen de Mayo

para dos voces y órgano

Lema = Estrella del mar, guíame!

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Moderado (M.M. ♩ = 80)

Coro
Voz 1a
Voz 2a

Acompañamiento

Glo-ria de los
Glo-ria de los
cie-los pla-cer de las al-mas Sal-ve es-tre-lla her-
cie-los pla-cer de las al-mas Sal-ve es-tre-lla her-

- mo - sa de nues - tra espe - ran - za glo - ria de los
 - mo sa de nues - tra espe - ran - za glo - ria de los pla

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment with chords and melodic lines. The lyrics for the first system are: "- mo - sa de", "nues - tra espe - ran - za", and "glo - ria de los". The second staff continues the lyrics: "- mo sa de", "nues - tra espe - ran - za", "glo - ria de los", and "pla". The music is written in a simple, clear hand, typical of early 20th-century manuscript notation.

cie - los Salve Estre - lla her - mo - sa de nues - tra es - pe -
 cer del las al - mas Salve Estre - lla her - mo - sa de nues - tra es - pe -

The second system of the handwritten musical score continues the composition. It features two staves. The top staff has the lyrics: "cie - los", "Salve Estre - lla her - mo - sa de", and "nues - tra es - pe -". The bottom staff has the lyrics: "cer del las", "al - mas", "Salve Estre - lla her - mo - sa de", and "nues - tra es - pe -". The musical notation includes various note values, rests, and accidentals, all written in a consistent handwritten style.

- ran - za Glo - ria de los cie - los
 - ran - za Glo - ria de los cie - los pla cer del las al - mas

The third system of the handwritten musical score concludes the page. It consists of two staves. The top staff has the lyrics: "- ran - za", "Glo - ria de los", and "cie - los". The bottom staff has the lyrics: "- ran - za", "Glo - ria de los", "cie - los pla", and "cer del las al - mas". The musical notation continues with various note values and rests, maintaining the same handwritten style as the previous systems.

Salve Es-tre-las her-mo-sa de nues-tra espe-ran-za

La Estrofa a solo

Antefrente (M.M. ♩ = 90)

Voz

Acompañamiento

Expresivo

Cual ri-e na-

Cantando

tu-ra de flo-res or-na-da y en dul-ces per-fu-mes el

ai-re embal-sa-ma A-si fres-ca y pu-ra Ma-rin-a sin

man-cha bri-llos para to-dos y el ai-re embal-sa-mas A-

poco, rit.

Ad tempo

Handwritten musical score for voice and piano. The lyrics are: "si fresca y pu-ra Ma-ri-a sin man-cha, bri llas para". The music is written on three staves. The first staff is for the voice, the second for the right hand of the piano, and the third for the left hand. The tempo is marked *Ad tempo*.

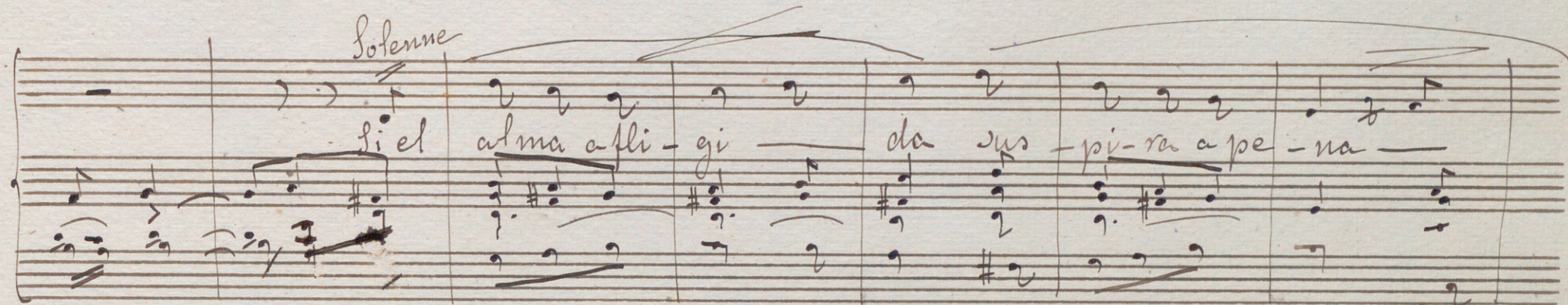
Handwritten musical score for voice and piano. The lyrics are: "to-dos y el ai-re embal-sa-mas". The music is written on three staves. The first staff is for the voice, the second for the right hand of the piano, and the third for the left hand. The tempo is marked *rit.* and *rit. molto*. The section ends with the instruction "al ~~Coro~~ Coro".

Casi Adagio (M.M. $\text{♩} = 65$) *2ª Estrofa a solo*

Handwritten musical score for voice and piano. The lyrics are: "Voz" and "Acompañamiento". The music is written on three staves. The first staff is for the voice, the second for the right hand of the piano, and the third for the left hand. The tempo is marked *Casi Adagio* (M.M. $\text{♩} = 65$). The section is labeled *2ª Estrofa a solo*.

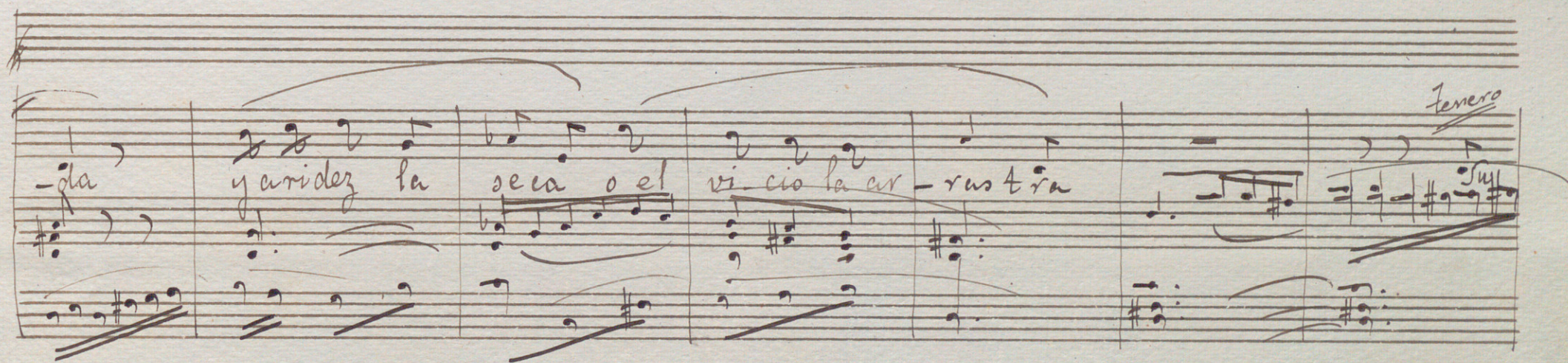
Solenne

Si el alma afli-gi-da sus pi-ra a pe-na

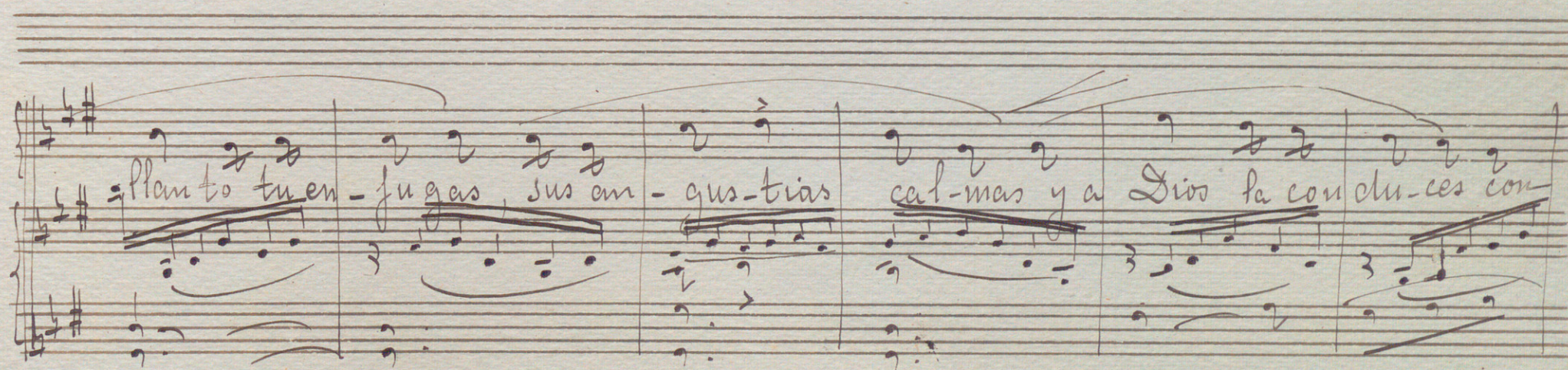


glor-ia y aridez la seca o el vi-cio la ar-ras tra

Tenero



Planto tu en-fugas, sus an-gus-tias cal-mas y a Dios la con-duc-es con



Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: *mater-nal an-sia sus an-gustias salvas y ci*. The piano accompaniment (bass clef) provides harmonic support. The system consists of six measures.

Handwritten musical score for the second system. The vocal line (treble clef) has lyrics: *Dios la con-ducas con mater-nal san-tia*. The piano accompaniment (bass clef) continues. The system ends with the instruction *al Coro*. There are red markings above the first two measures of the vocal line.

3a Estrofa a dúo

Handwritten musical score for the third system, labeled *3a Estrofa a dúo*. It features two vocal parts, *Voz 1a* and *Voz 2a*, and a piano accompaniment. The tempo is marked *Andante fino (M.M. 70)*. The system consists of four measures.

Tres ve - ces al di - a, cuan do na - ce el al - ba,

Cuan do el sol mas ar de, y al hun - dir su fla - ma sa - lu - da - te el

mun - do y hu - mil de te a - ca - ta sa - lu - da te el mun - do y hu -

- mil - de te a - ca - ta Oh Vir - gen! que bri - llas de ma - yo en las
y un mil de te a - ca - ta Oh Vir - gen! que bri - llas de ma - yo en las

ga - las Oh Vir - gen! que bri - llas de ma - yo en las
ga - las Oh Vir - gen! que bri - llas de Ma - yo en las

ga - las
ga - las

al # Coro