

Parce Domine

Andante

Allegro

A handwritten musical score for the piece "Parce Domine". The score is written on ten staves. The first staff begins with the tempo marking "Andante" and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

Parce Domine

Oboe

Andte $\text{F} \flat \flat$ = $\frac{5}{4}$

The musical score is written for Oboe. It begins with a treble clef, a key signature of two flats (F major or D minor), and a time signature of 5/4. The tempo is marked 'Andte'. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. There are several triplets and a sextuplet indicated. The piece ends with a double bar line and a fermata.

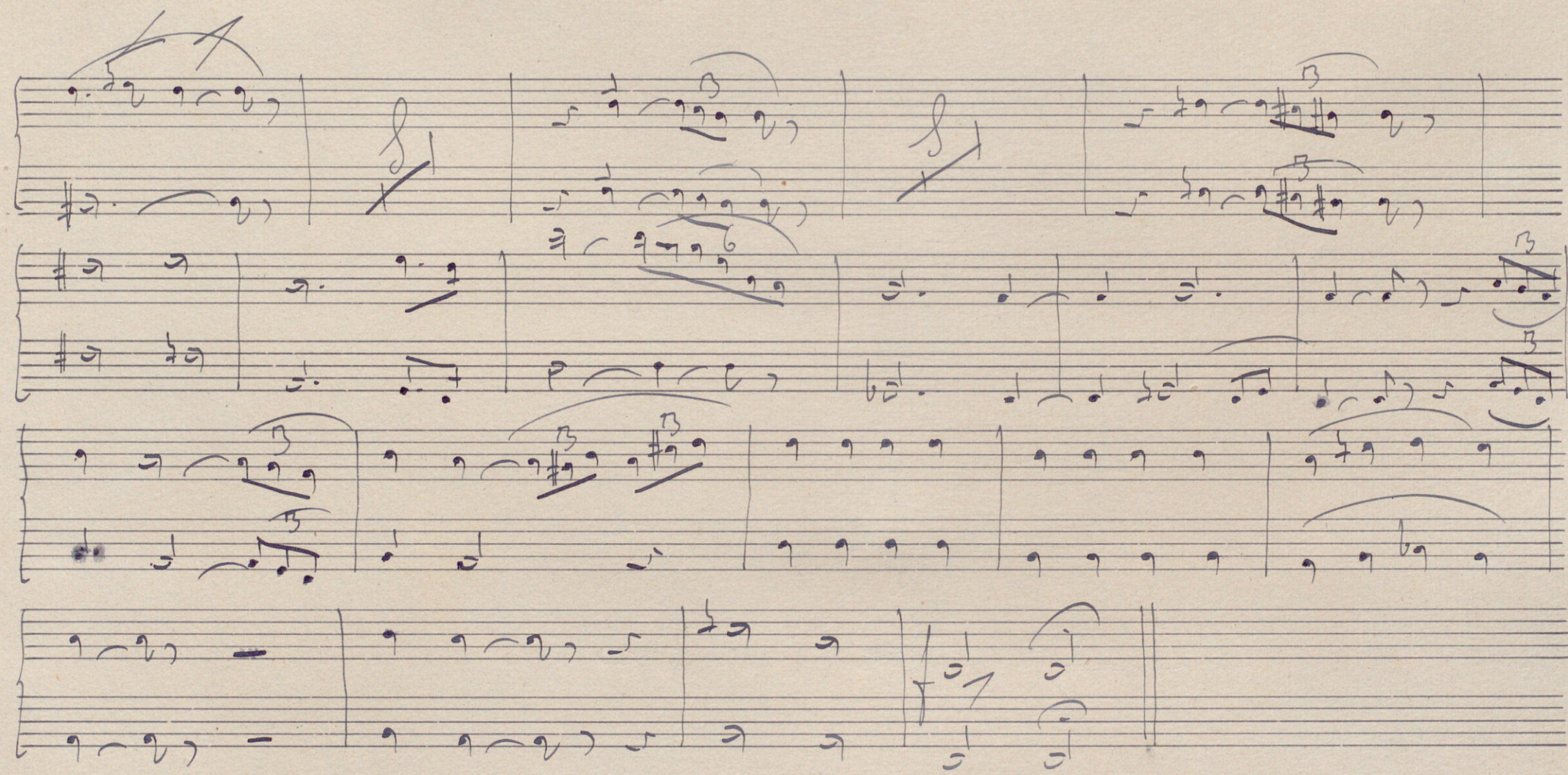
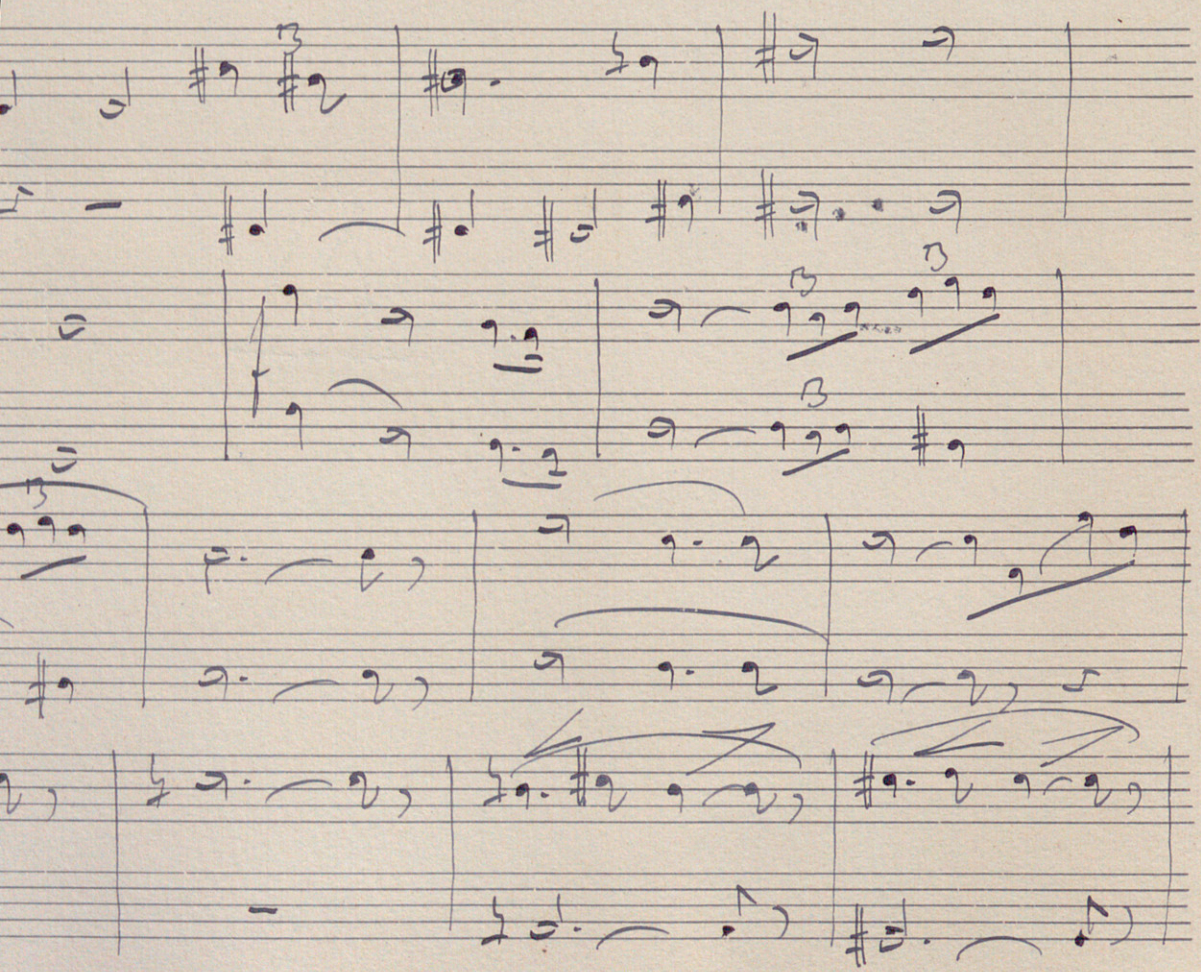
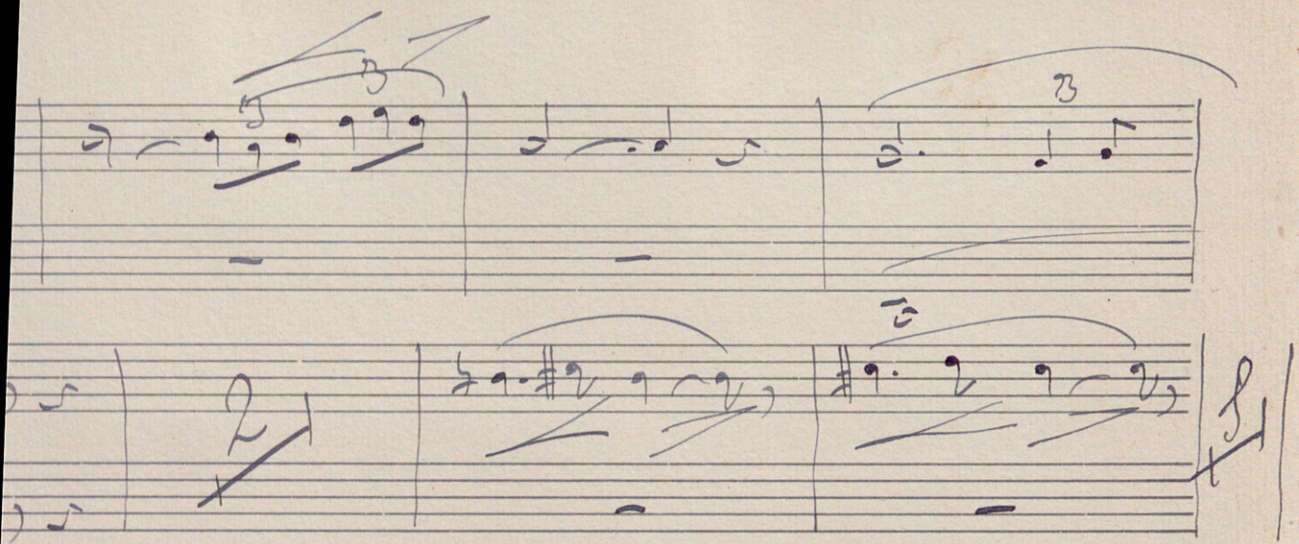
Clarinete Si^b

Parce Domine

Andte

Handwritten musical score for the first page of a piece titled "Andte". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first system begins with a "5" in the first staff and a "solo" marking above the second staff. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like "f" (forte) and "p" (piano) are present. The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the second page of a piece titled "Andte". The score continues on ten staves, organized into five systems of two staves each. The notation is consistent with the first page, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The second system begins with a "5" in the first staff and a "solo" marking above the second staff. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like "f" (forte) and "p" (piano) are present. The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.



Parce nos Domine

Teagote

Andte

Handwritten musical score for the hymn "Parce nos Domine" by Teagote. The tempo is marked "Andte". The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 2, 3, 5, 6). The score is written in a cursive, handwritten style.

Parce Domine

Saxophones in b.

And *Allegro*

The musical score is written on ten staves. The first two staves are for two saxophones in B-flat, with a treble clef and a key signature of one flat. The third and fourth staves are for two saxophones in B-flat, with a bass clef and a key signature of one flat. The fifth and sixth staves are for two saxophones in B-flat, with a treble clef and a key signature of one flat. The seventh and eighth staves are for two saxophones in B-flat, with a bass clef and a key signature of one flat. The ninth and tenth staves are for two saxophones in B-flat, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'And' and 'Allegro'.

D/28

duplicar para Saxofones mi b

Trompas Mi b.

Parce Domine

May 1899

J. Kervoneola

Andte

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Andte* and *Andte*. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Andte* and *Andte*. The score is written in a cursive, handwritten style.

Parce Domine

Bombardino Do

And^{te}

This is a handwritten musical score on aged paper. The title 'Parce Domine' is written in a large, elegant cursive script at the top left, and 'Bombardino Do' is written in a similar script at the top right. The music is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'And^{te}' is written in the left margin. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The score concludes with a double bar line on the tenth staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Parce Domine

Trombones

Andte

Handwritten musical score for Trombones, titled "Parce Domine". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Andte" is written to the left of the first staff. The music consists of various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some numerical markings like "3", "5", and "2" above certain notes or groups of notes. The score ends with a double bar line on the fifth staff.

Parce Domine

2 Timpani Do - Sol

Andte || $\text{D} =$ 4 | 2 2 5 | 82 | 2 2 5 | 4 |

5 5 5 | 8 | 5 5 | 5 5 | 84 |

5 2 5 | 3 | 2 5 | 2 5 | 2 5 |

2 | p 2 2 - | - 2 2 2 | 2 | 2 |

p 5 5 | 5 5 p 2 2 | - 2 2 2 | pp 5 | 2 5 5 pp 5 ||

bb *Larce* *Domine*

Violin 1^o

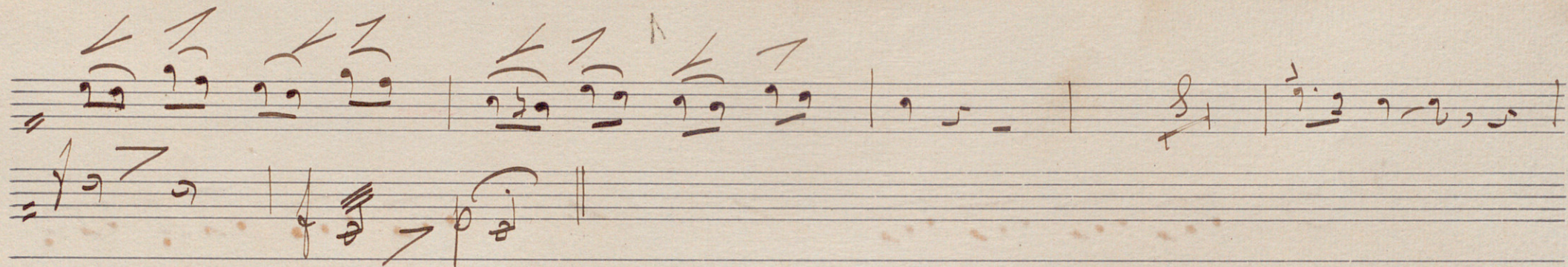
Handwritten musical score for Violin 1^o, titled *bb Larce Domine*. The score is written on ten staves, with the first staff beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff features a series of triplets (indicated by a '3' above the notes) and slurs. The second staff continues with similar triplet patterns. The third staff introduces a new melodic line with a sharp sign (#) and a slur. The fourth staff shows a sequence of notes with a slur and a sharp sign (#). The fifth staff features a series of notes with a slur and a sharp sign (#). The sixth staff continues with a series of notes and a slur. The seventh staff shows a series of notes with a slur and a sharp sign (#). The eighth staff features a series of notes with a slur and a sharp sign (#). The ninth staff shows a series of notes with a slur and a sharp sign (#). The tenth staff concludes the piece with a final note and a sharp sign (#). The score is written in a cursive, handwritten style.

Parce Domine

Violin I^o

Andte

Handwritten musical score for Violin I, titled "Parce Domine". The tempo is marked "Andte". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties, indicating phrasing. The notation includes many accidentals (sharps and flats) and dynamic markings. The score concludes with a double bar line and the initials "V.S." at the bottom right.



Salve nos Domine

Violini 2^o

And. Con moto *sempre legato*

cres *cres* *cres* *cres* *cres* *dim* *a tempo* *rall*

(Salve nos, Domine)

Violin 2^o

Andante
con moto

sempre legato

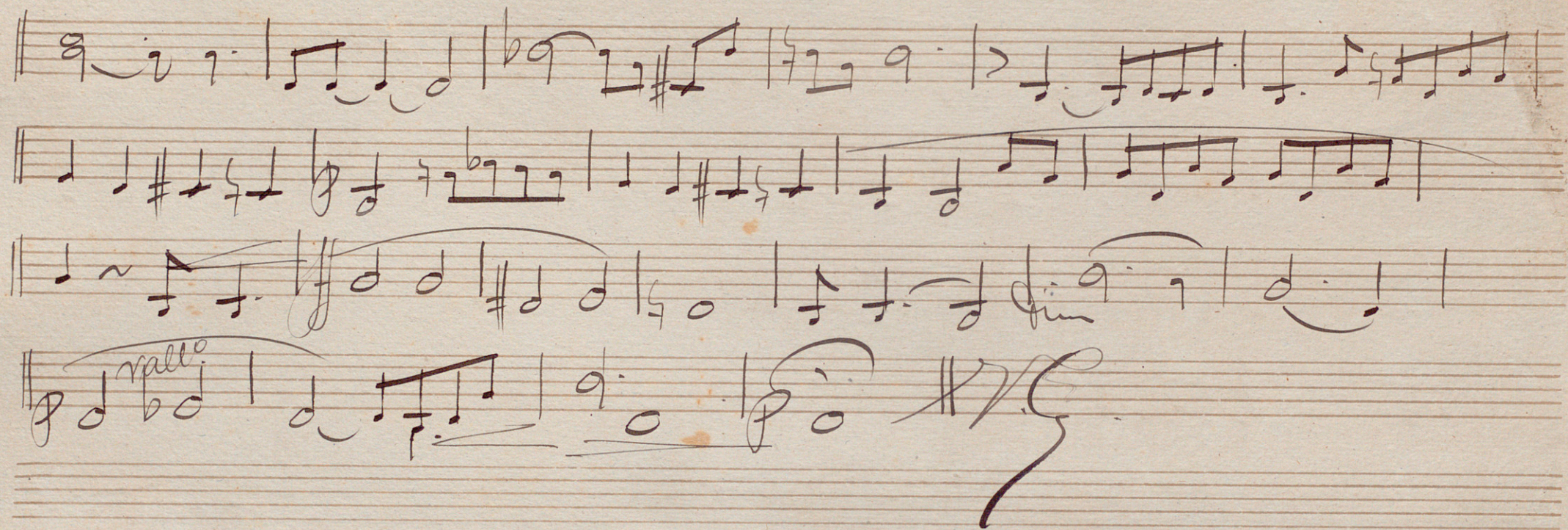
cres

cres

cres

molto più

a tempo



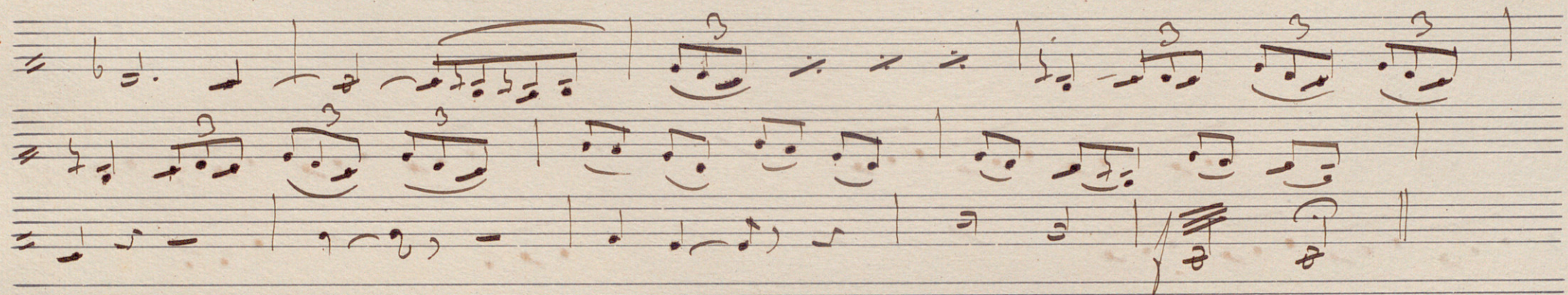
Barce Domine

Violin 2^o

Andte

Handwritten musical score for Violin 2, titled "Barce Domine". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Andte" is written at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double slashes). The score includes various musical ornaments such as triplets (indicated by a "3" over a group of notes) and sixteenth-note runs (indicated by a "6" over a group of notes). The notation is in brown ink on aged paper.

V. S.



Salve nos, Domine

Viola

And te con moto *sempre legato*

cres

dim

cres

dim

rall.

a tempo

dim

rall.

Parce Domine

Violas

Andte

Handwritten musical score for Viola, titled "Parce Domine". The tempo is marked "Andte". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' over the notes) and sixteenth-note runs (indicated by a '6' over the notes). The notation is in a cursive, handwritten style.

V.S.



Parce Domine

Violoncello

Andante

Parce Domine

Contrabajo

Andte

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andte'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'arco' (arco) and 'pizz' (pizzicato). The score concludes with a double bar line and repeat dots.

arco
pizz

Parce Domini

Soprano 1^o

And.^{te} 29

Parce Domine pro pro lo

tu o ne in - e termin in e terminis cois

novis Parce Domine parce

Domine parce

parce parce ce Domine

pro - pro lo tu - o

parce parce Domine

pro pro lo tu

Parce Domini

Soprano 1.^o

Andte 8bb C

29

Par ce donu

ne-po-ten-ter tu o ne in-e

ter num tu e - ter num i ras ca ris no bis

Par-ce Do-mi-ne par-ce

Domine par-ce

8 | ~ 4 |  |  | 9. 2 2 |

o par - ce *mf* par - ce Domi

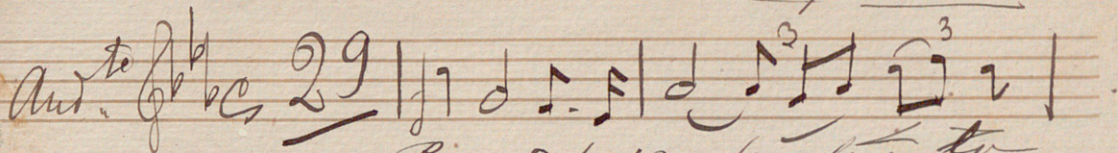
ne po pu lo tu — o —

Parce Parce parce ^{Donni} parce ne

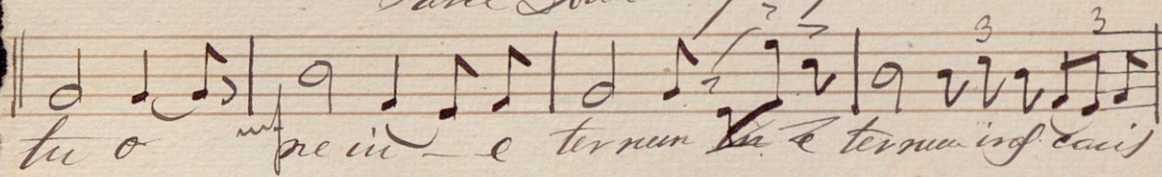
populeto tu a parce parce

Parce Domine

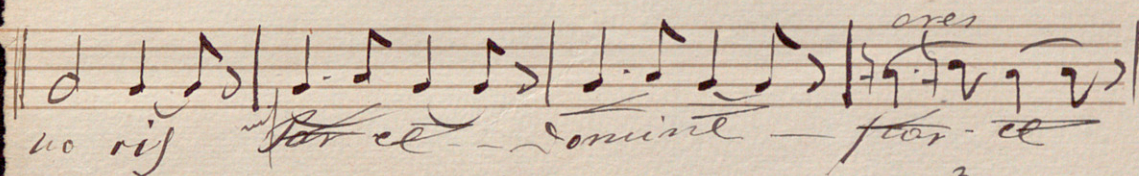
Opus 1^o



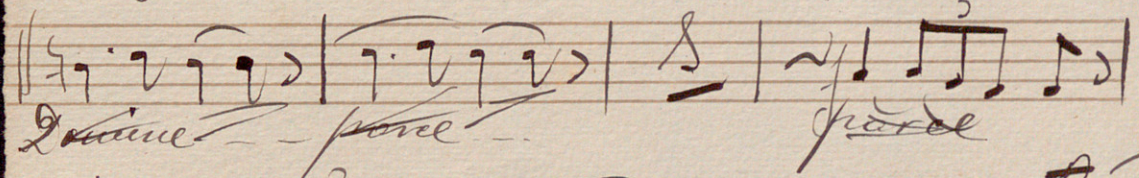
Panc Domine pro pro to



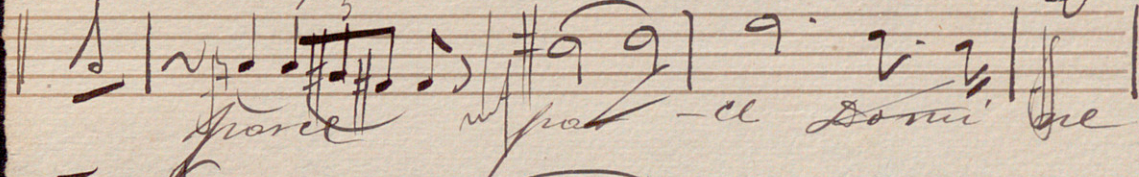
tu o pre in e ternum & ternum in d'cais



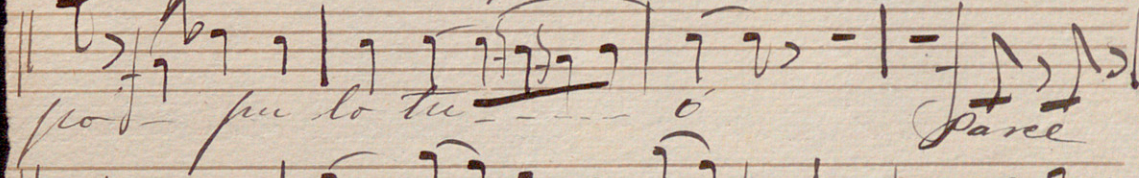
no ris Parce Domine flor et



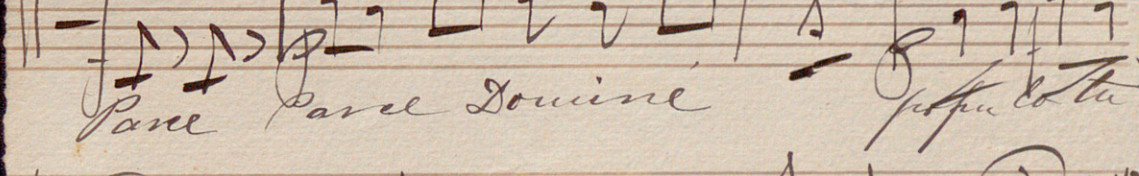
Domine pone pace



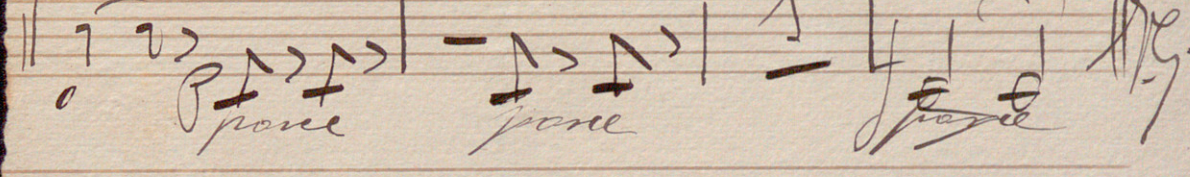
pace pro et Domine



pro pro lo tu o Pare



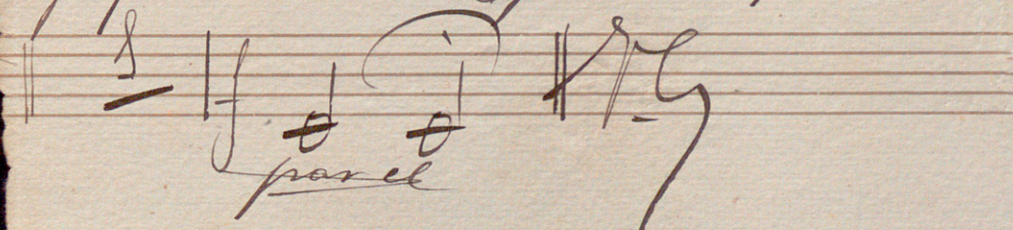
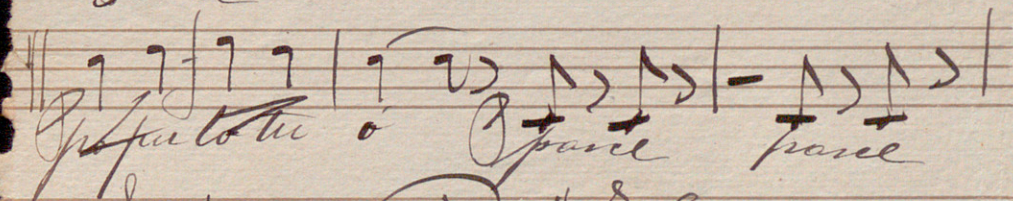
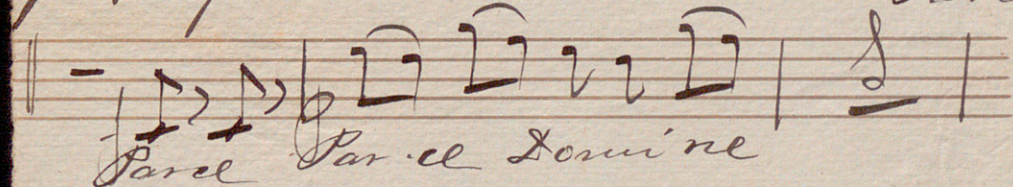
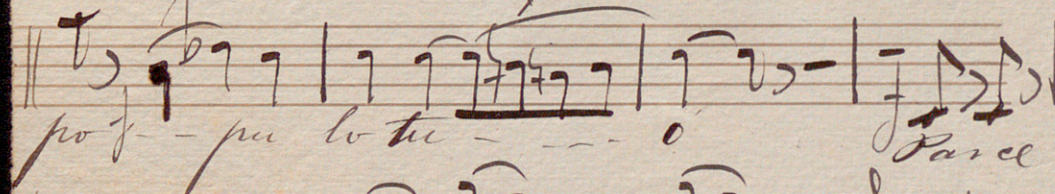
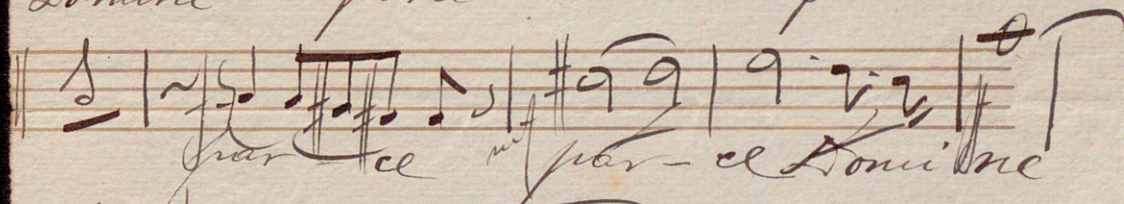
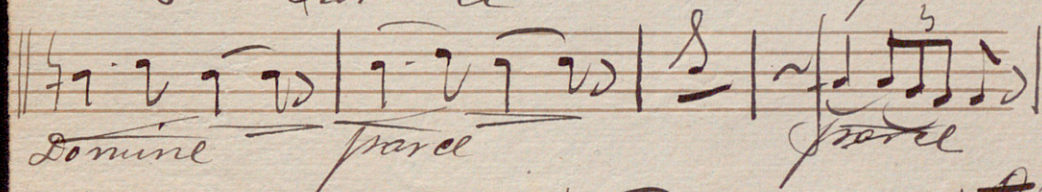
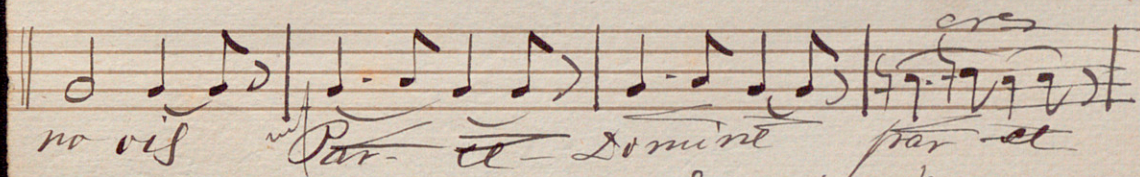
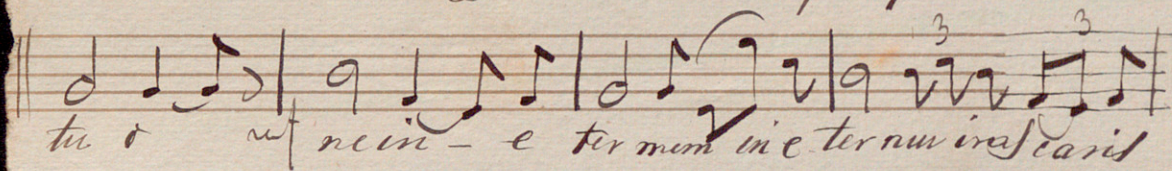
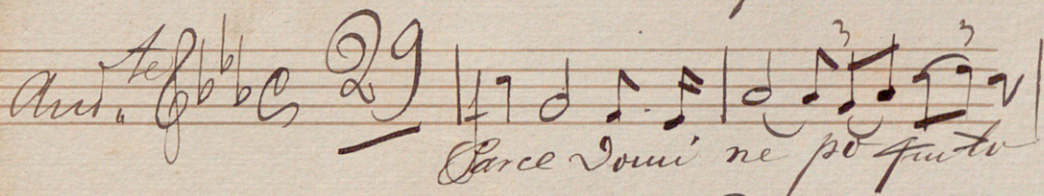
Panc Pare Domine populo tu



pace pace pace

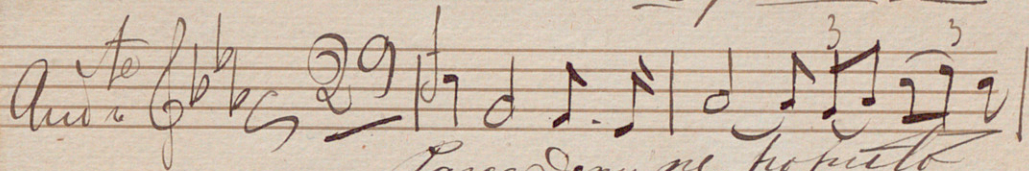
Parce Domine

Soprano 1.^o

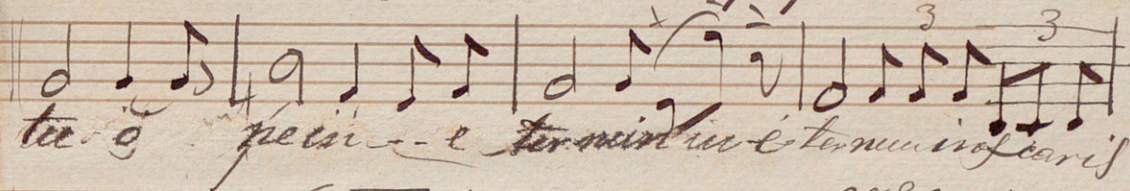


Parce Domine

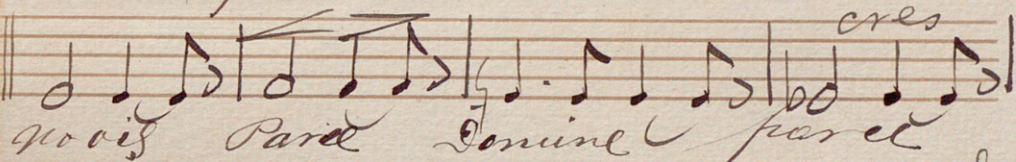
Soprano 2^o



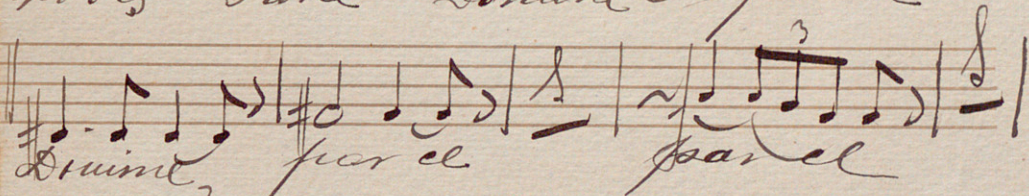
Parce Domine propitius



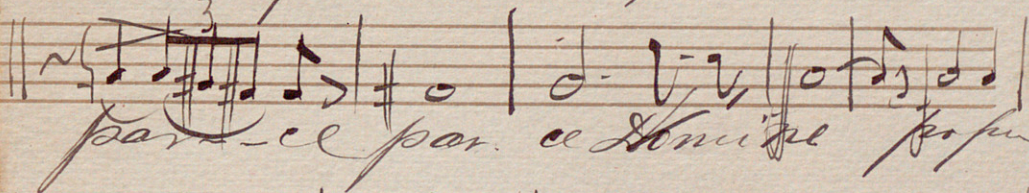
tae et peccata terminatus est terminus carnis



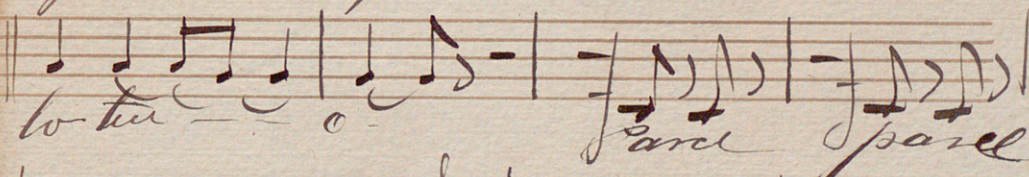
quodis Parce Domine parce



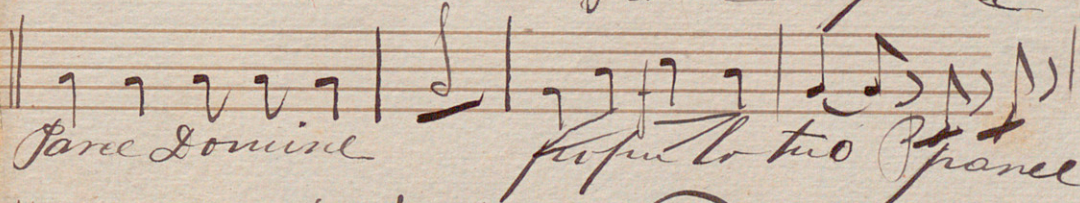
Domine parce parce



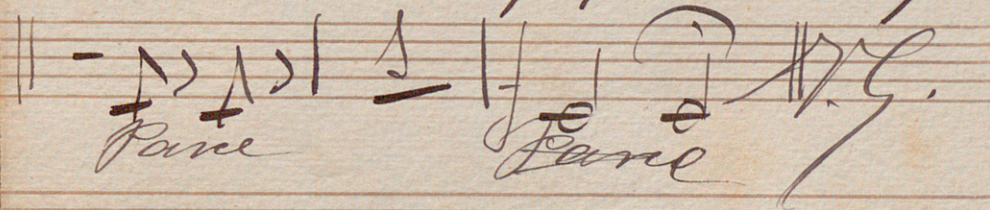
parce parce Domine propitius



to tu parce parce



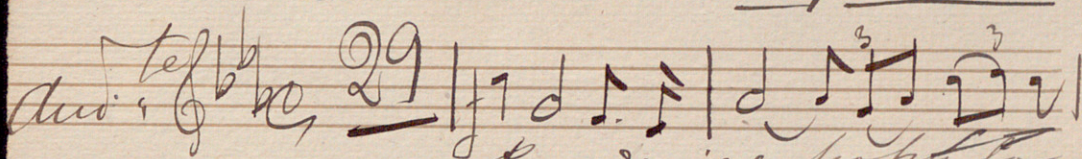
Parce Domine propitius parce



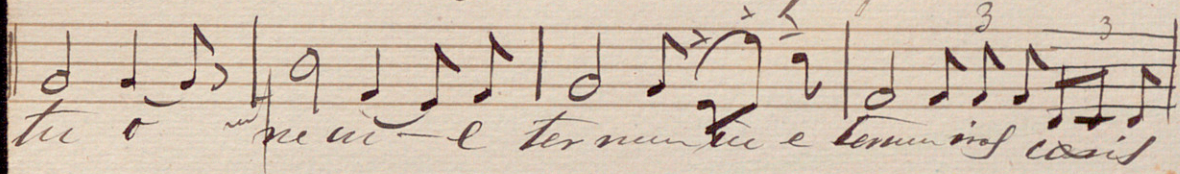
Parce Parce

Parce Domine

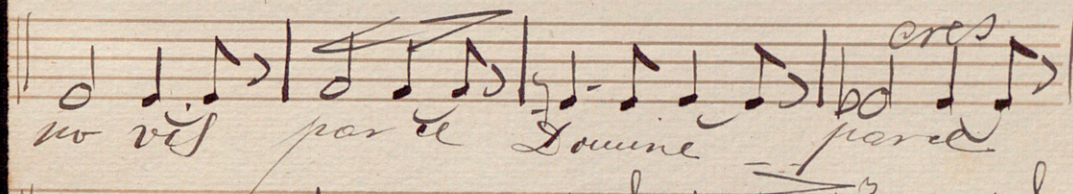
Sopran. 2^o



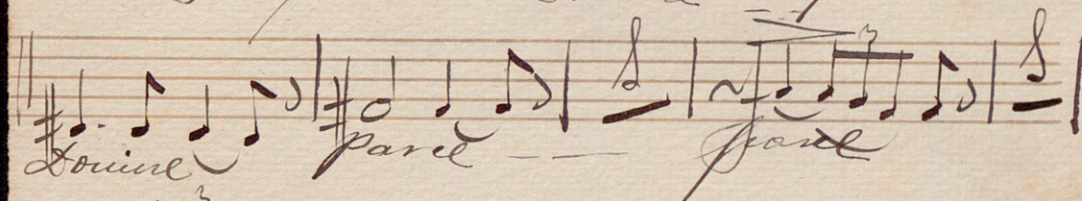
Parce Domine propter



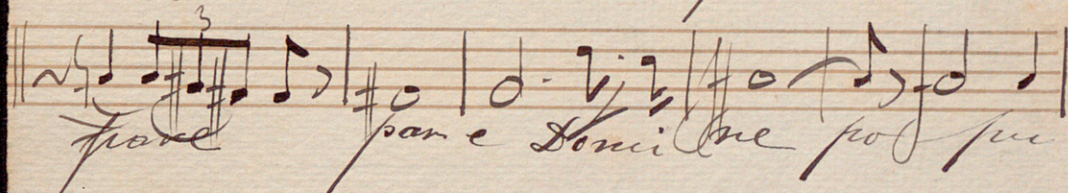
ne ui - e terminu tu e terminus iustis



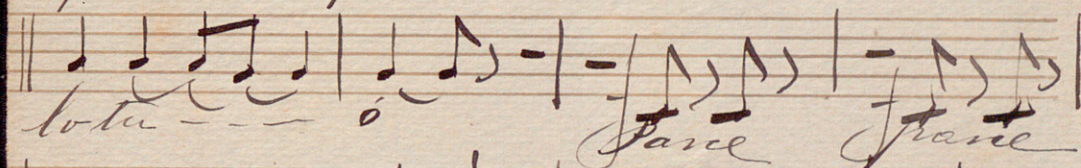
parce Domine parce



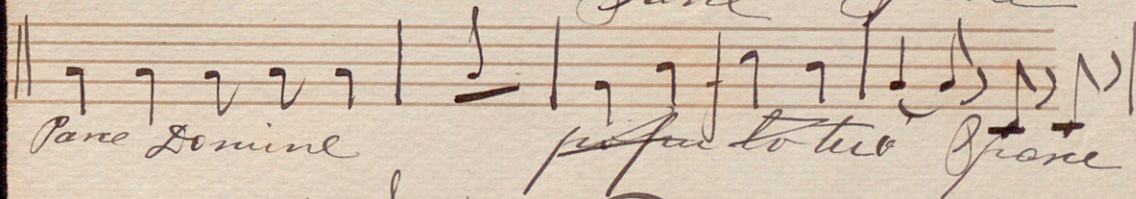
parce



parce Domine propter

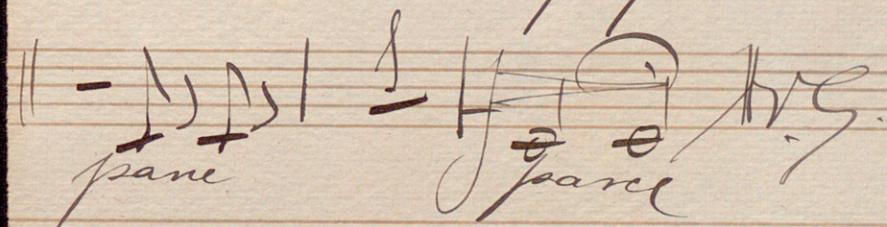


parce



Parce Domine

propter totu

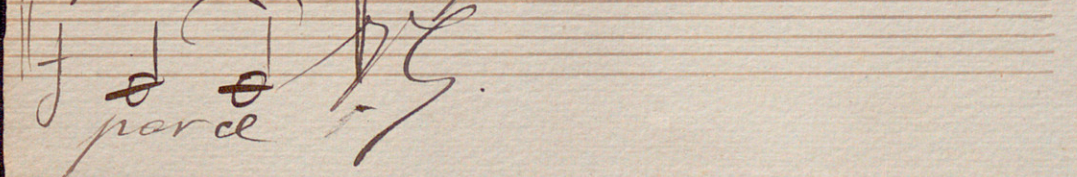
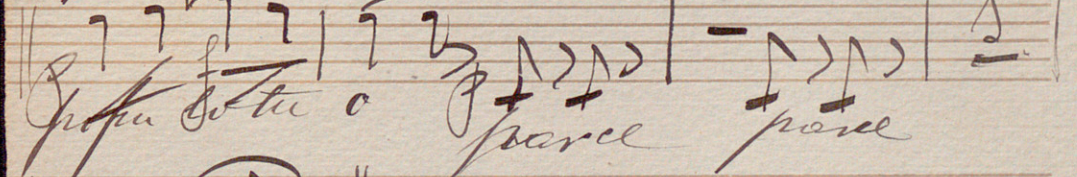
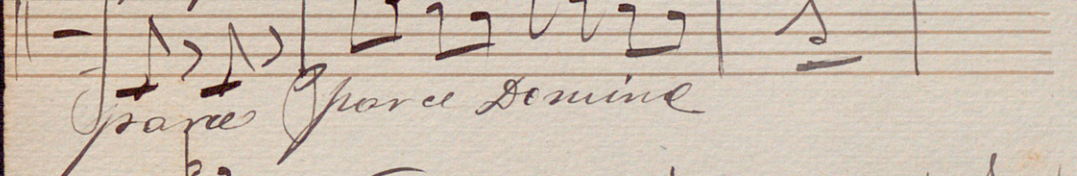
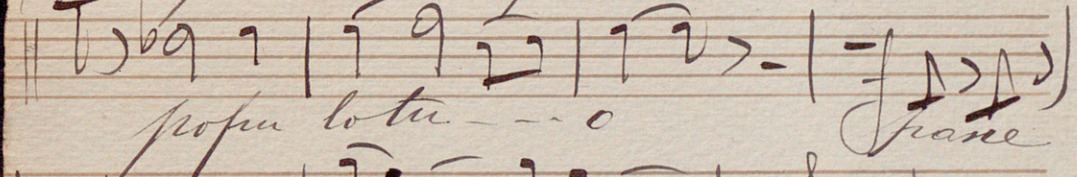
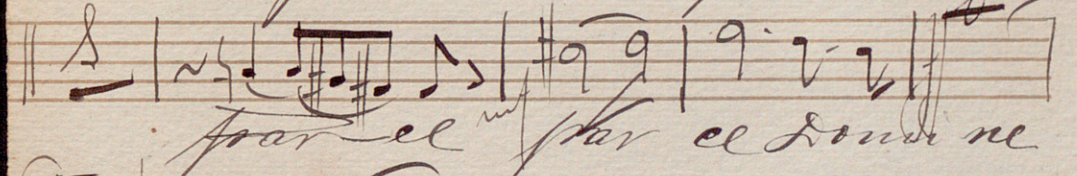
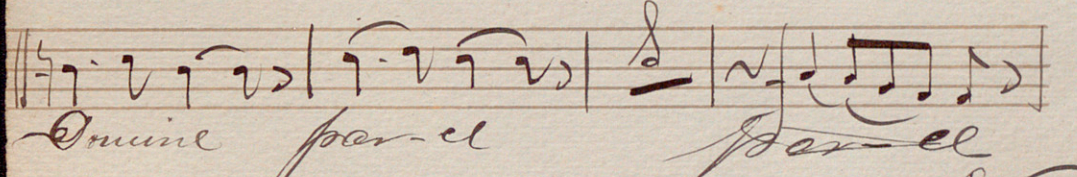
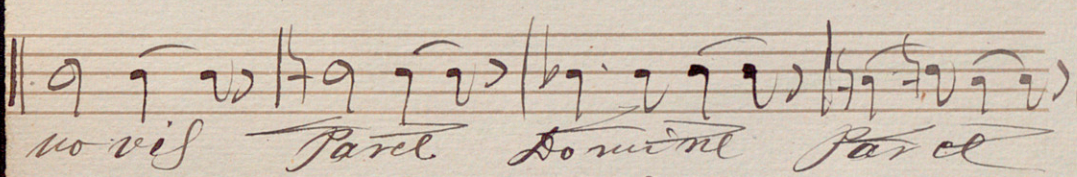
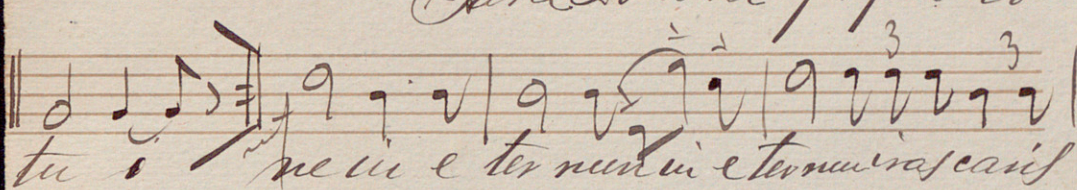
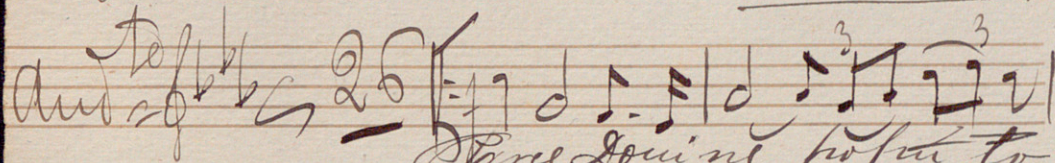


parce

parce

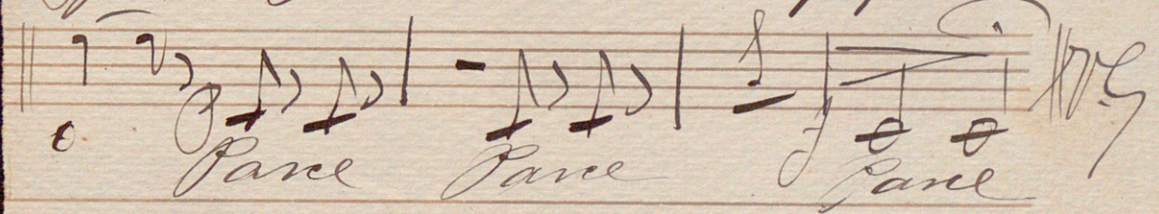
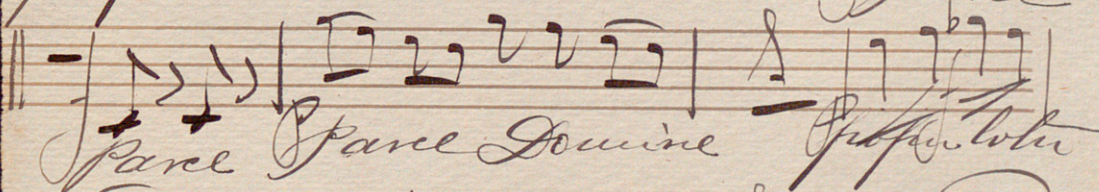
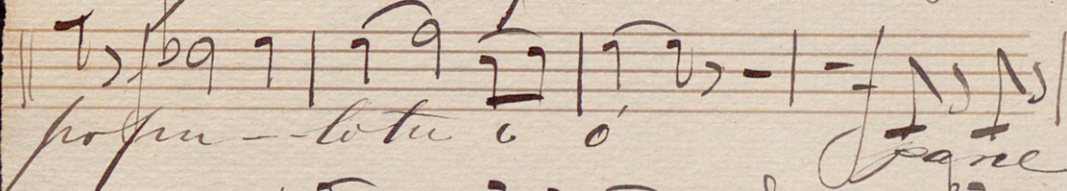
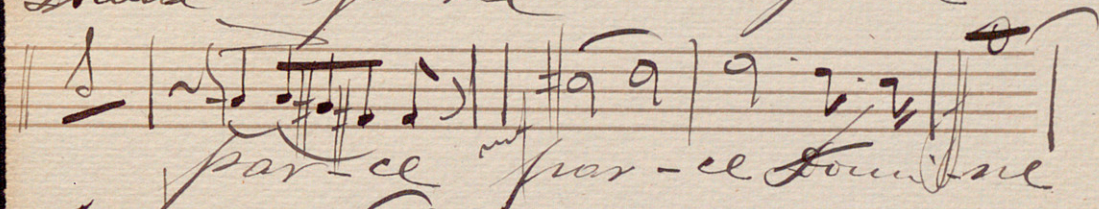
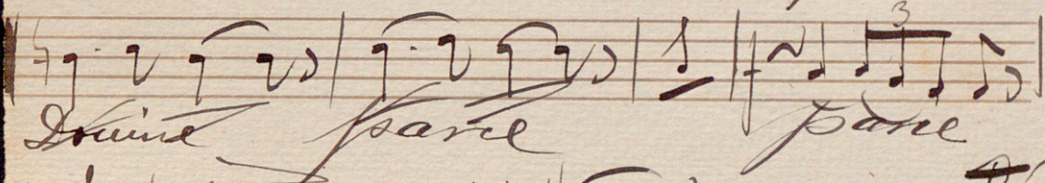
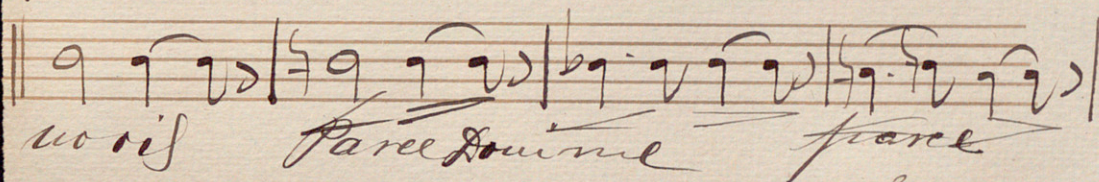
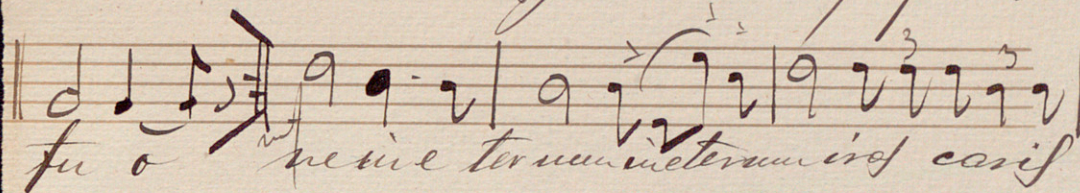
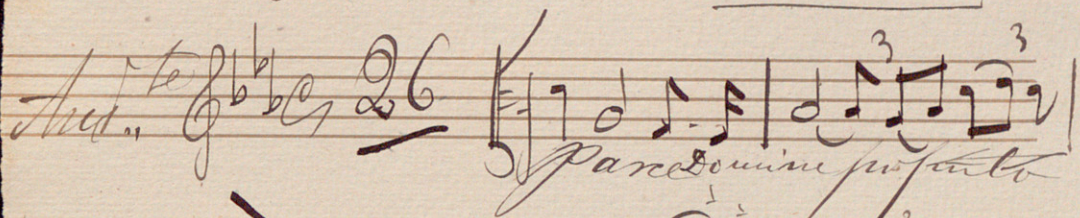
Parce Domine

Genio 1.^o



Parce Domine

Tenor 1^o



Parce Domini

Tenor 1^o

And^{te} 26

Parce Domine populo

tu o me in e terminus e

ternum irascaris no bis Parce

Domine par-ce Domine

par-ce par-ce

par-ce par-ce Domine

populo tu o Parce

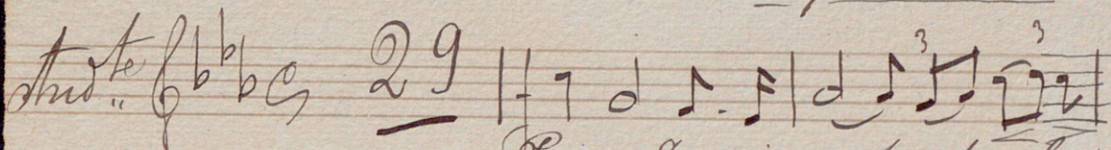
parce par-ce Domine

populo tu o parce par-ce

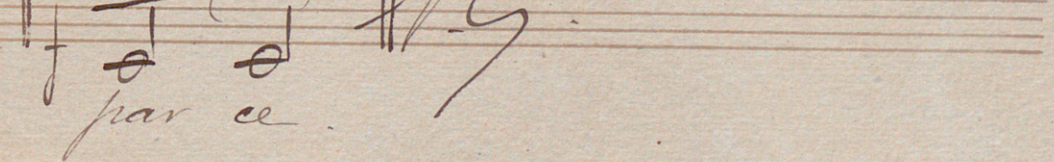
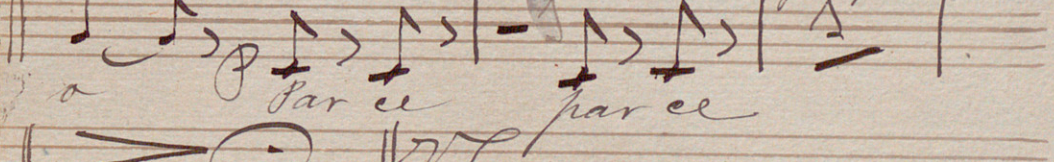
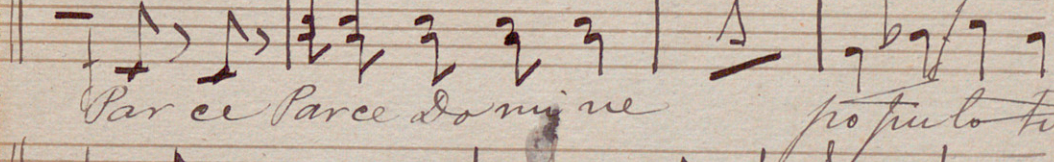
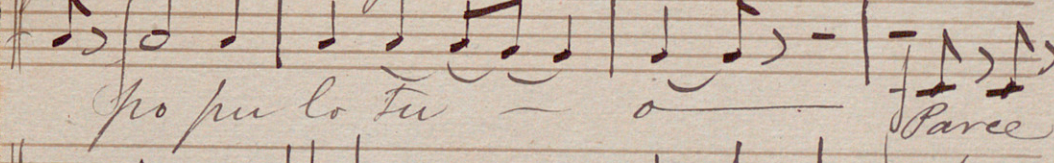
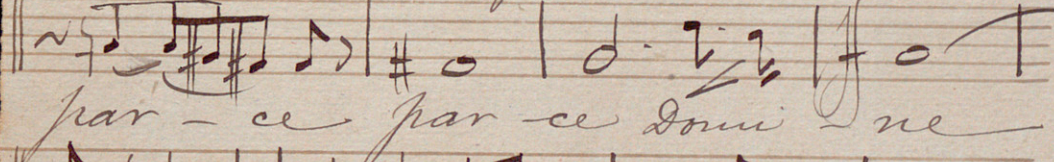
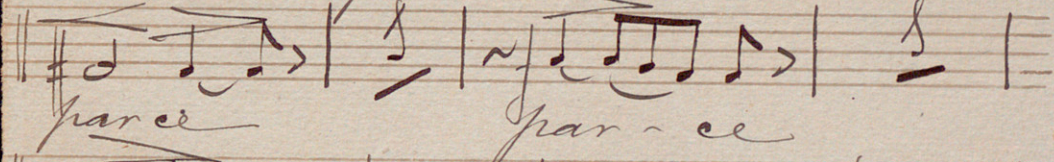
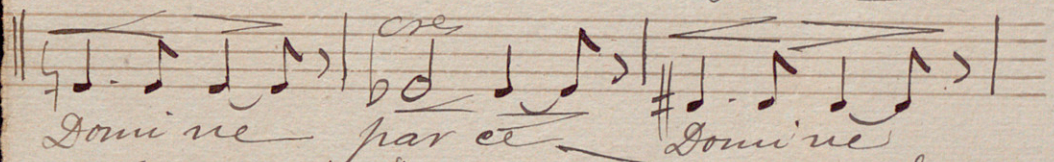
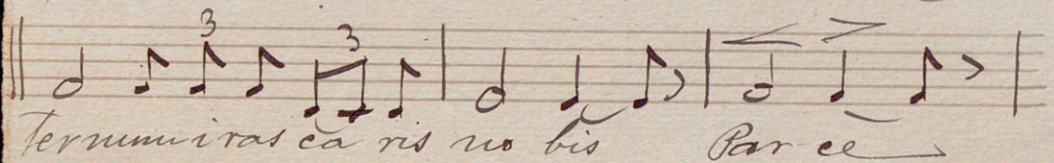
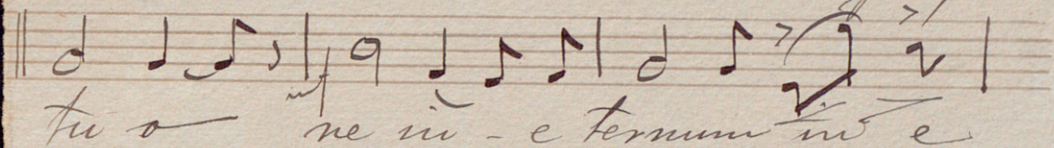
par-ce

Parce Domine

Soprano 2.^o



Parce Domine po pu lo



Parce Domine

Ferret 2^o

And^{te} 26

Parce Domine propius

tuo in eternum

Parce Domine parce

Domine parce

parce Domine propius

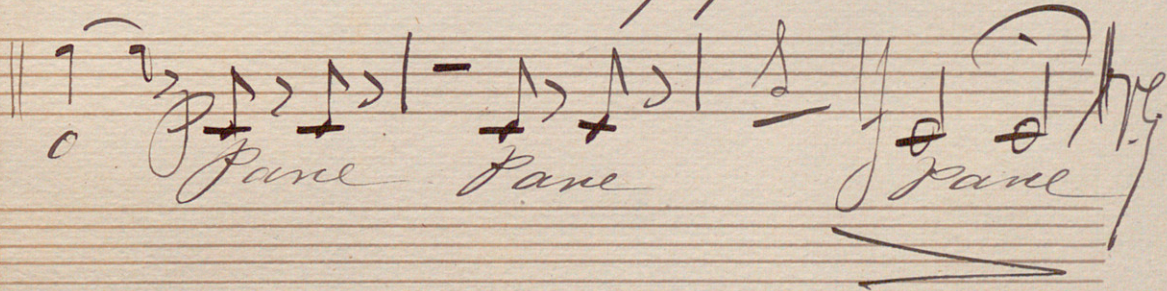
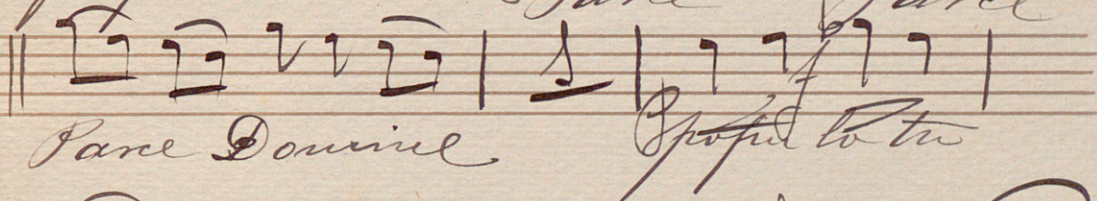
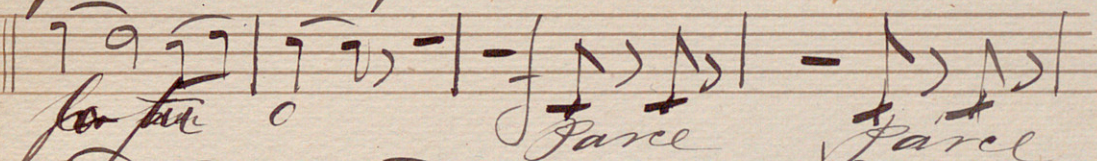
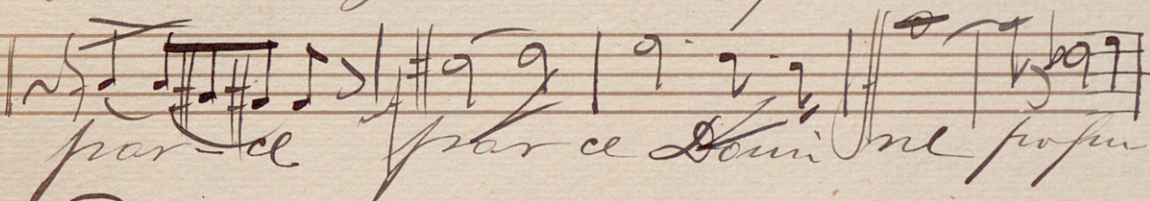
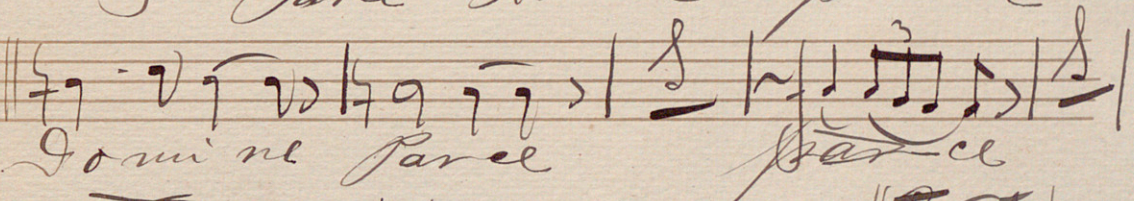
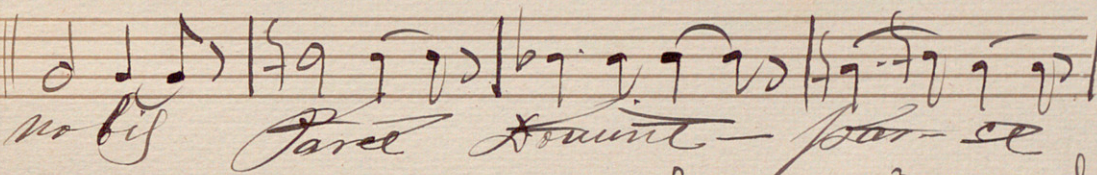
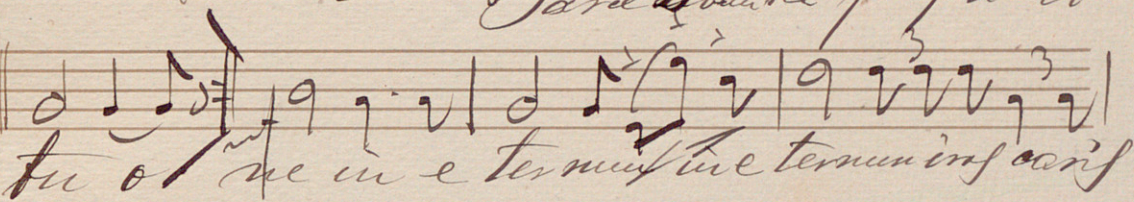
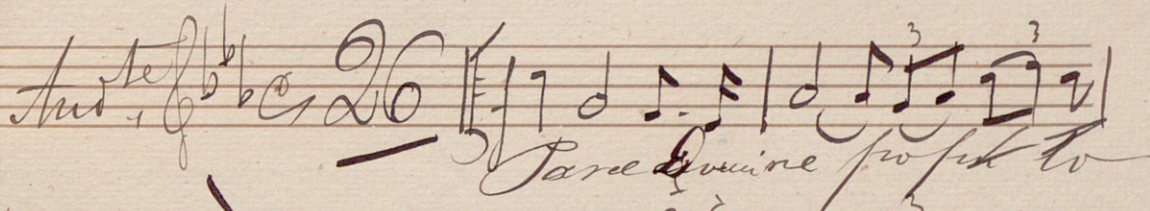
lento

Parce Domine

Parce

Parce Domine

Tenor 2.



Parce Domine

Tenor 2^o

And^{te} 2/6

Parce Domine po pu lo

tu o me ni e Ter num in te

Ter num i ras ca ris no bis Par ce

Domine par - ce Domi ne

par - ce par - ce

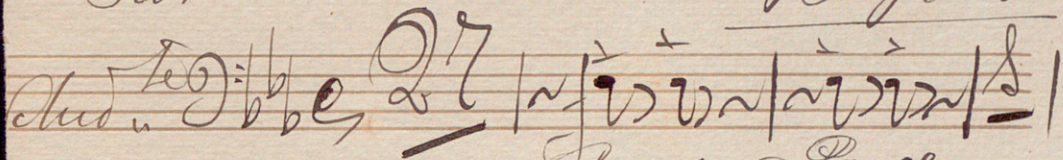
par - ce par - ce Domi ne

po pu lo tu o Par ce

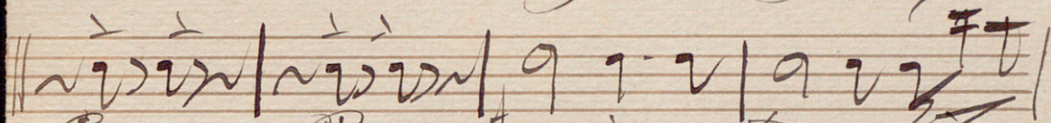
par ce

Parce Domine

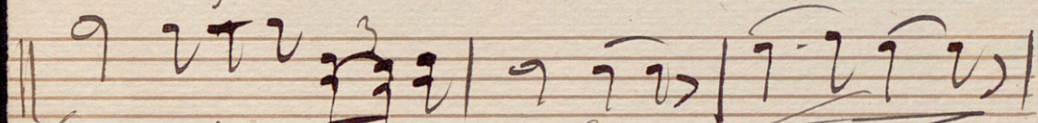
Bajo 1^o



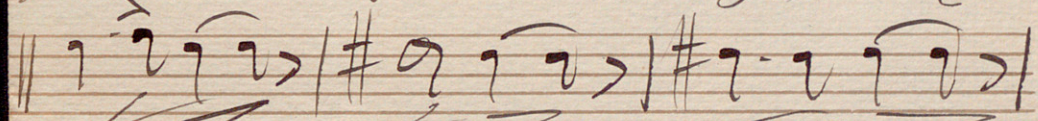
Parce Parce



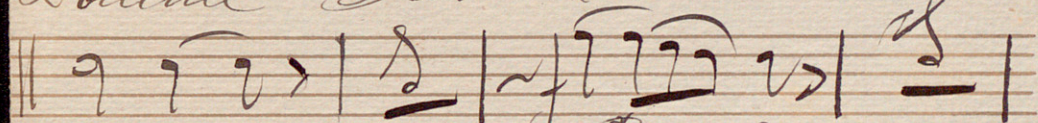
Parce, Parce Domine - Domine



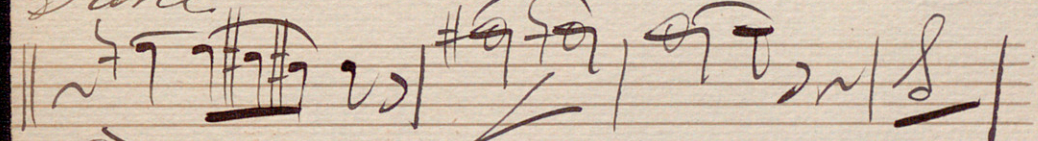
Domine Parce Domine



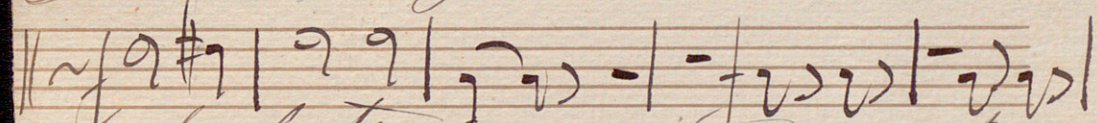
Domine Parce Domine



Parce

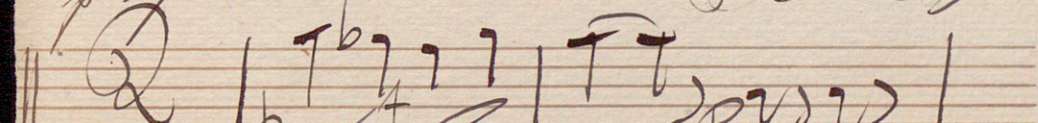


Parce

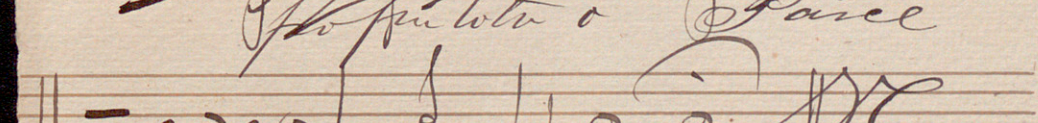


Proprio

Parce



Proprio

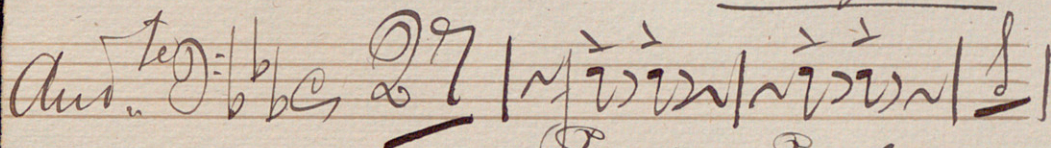


Parce

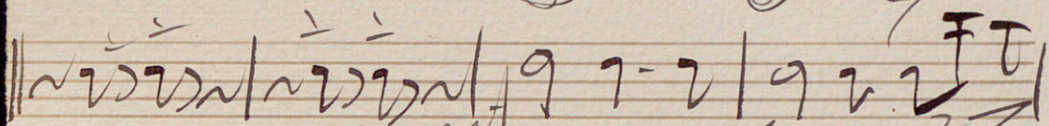
Parce

Parce Domine

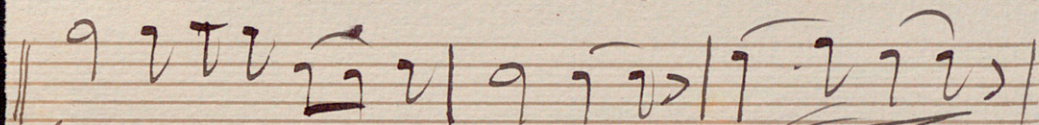
Bajo 1.º



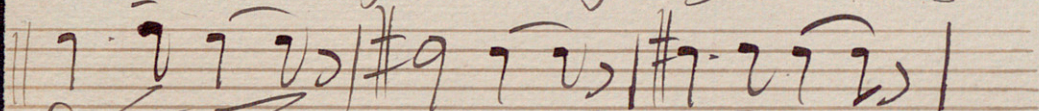
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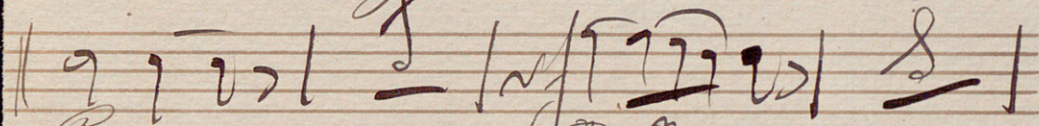
Parce Parce me in e terram tuam e



terramque caris nobis Par - ce

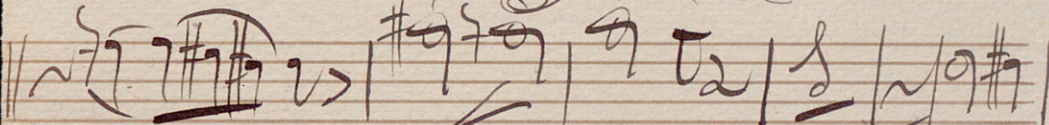


Domine Par - ce Domine



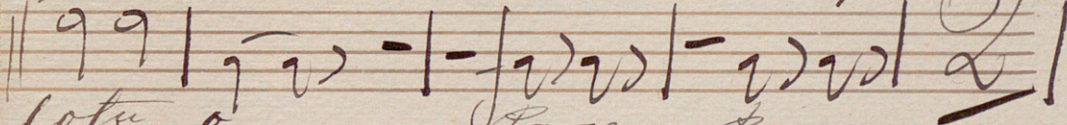
Par - ce

Par - ce



Par - ce Par - ce

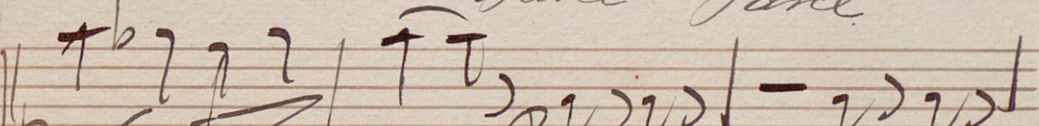
f. f. f.



lotu o

Parce

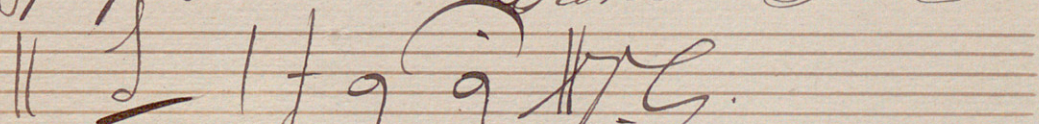
Parce



Propter lotu o

Parce

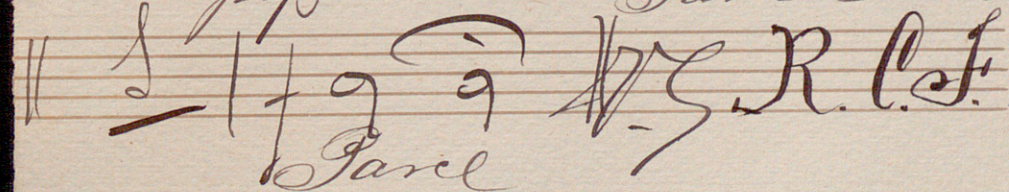
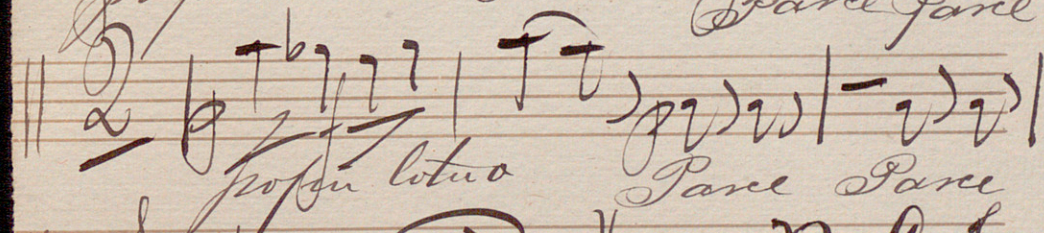
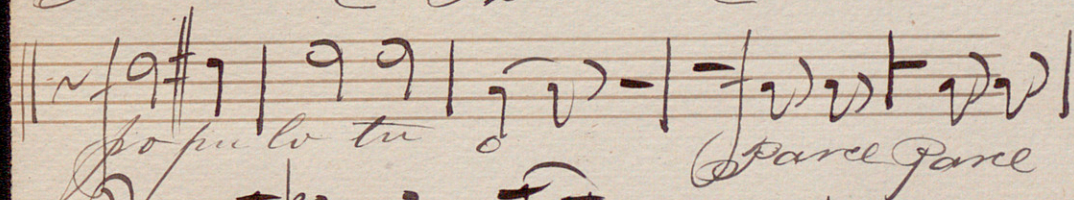
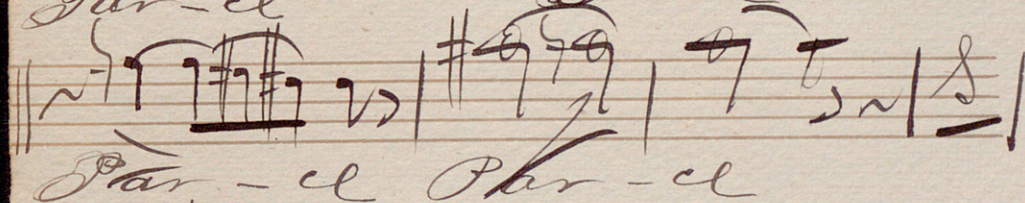
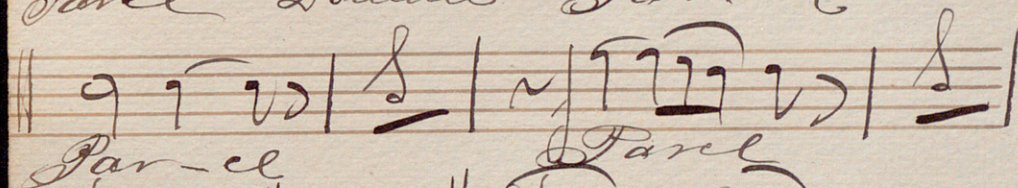
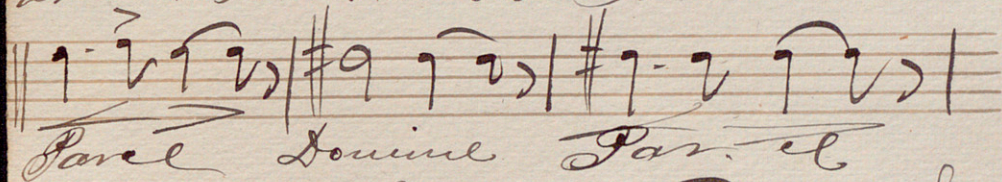
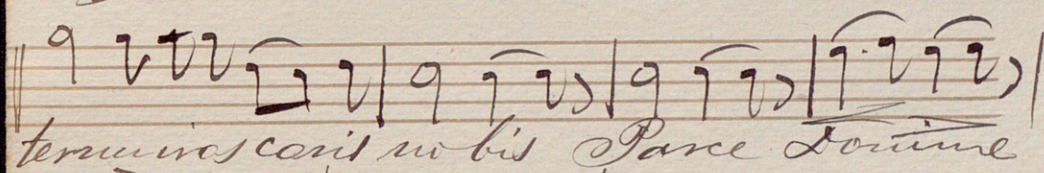
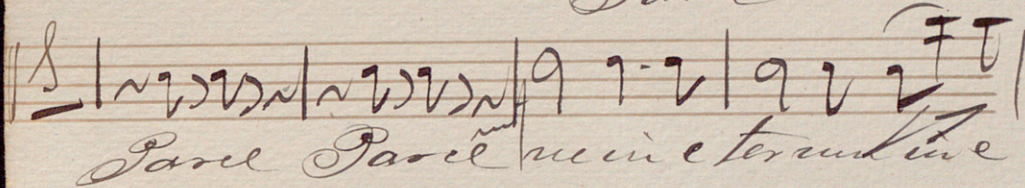
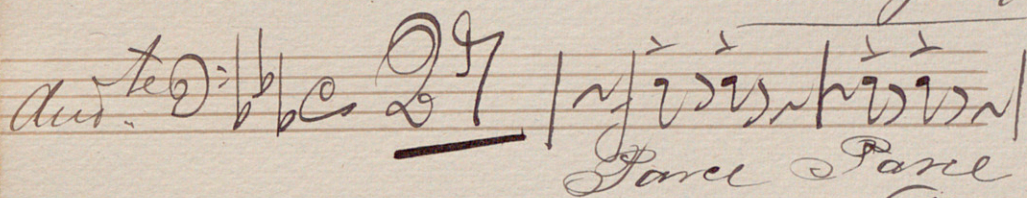
Parce



Parce

Parce Domine

Bajo 1^o



Parce Domini

Bajo 1.^o

And.^{te} 27

Parce parce

parce parce ne in e terminu e

Terminu irascaris no bis Par - ce Domine

parce Domine parce

par - ce par - ce par - ce

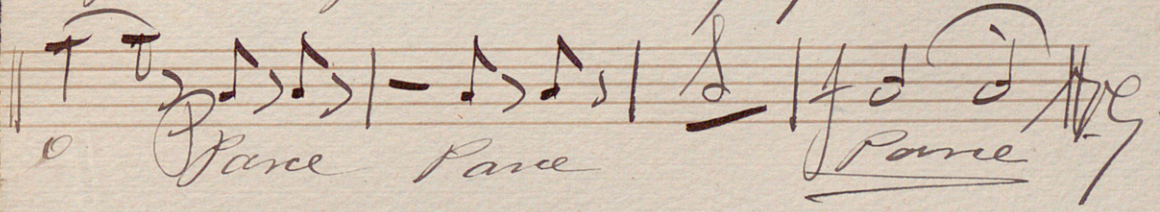
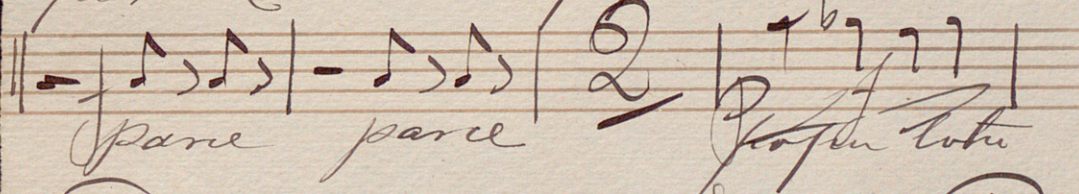
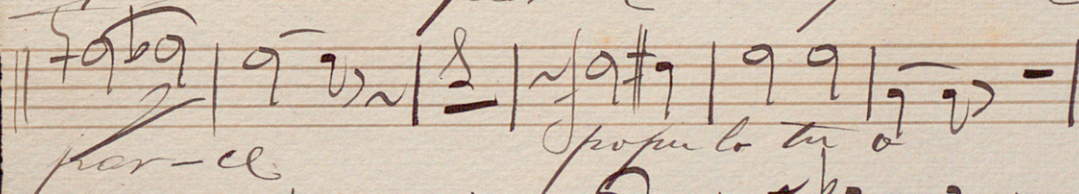
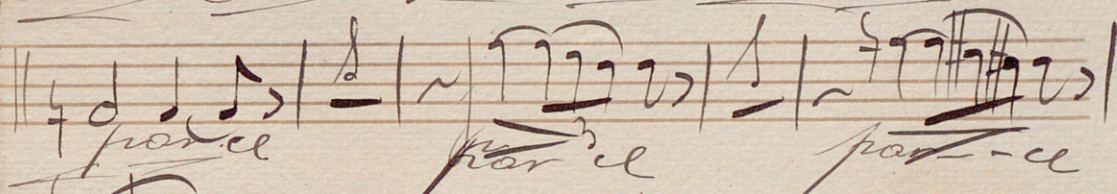
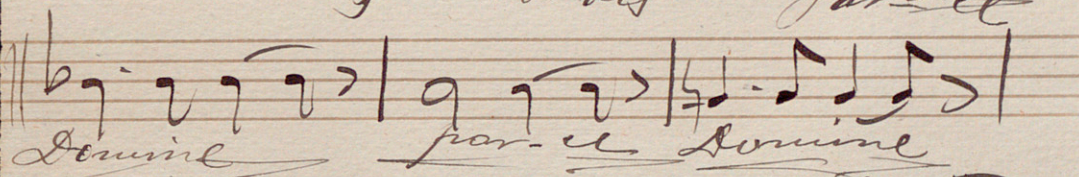
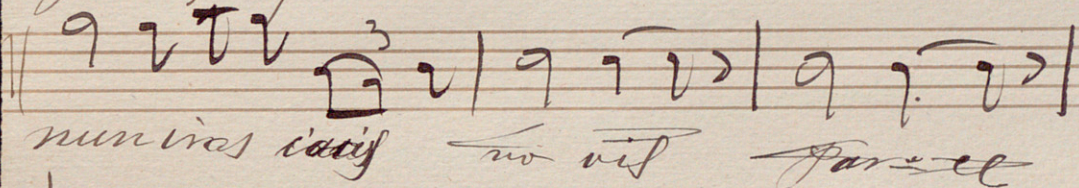
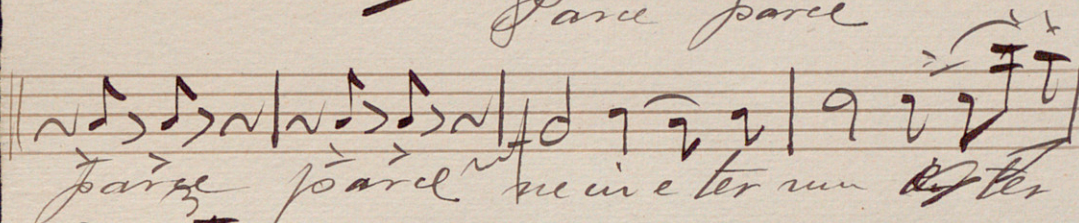
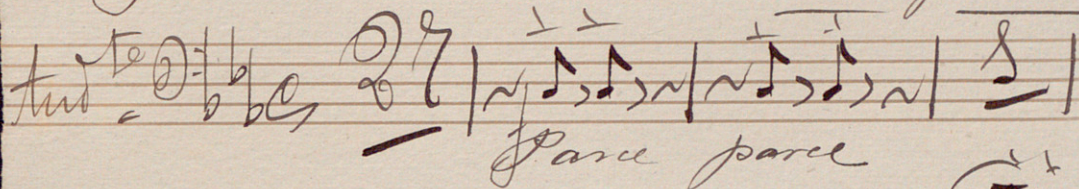
po pu lo tu o Parce

parce po pu lo tu o parce

parce parce

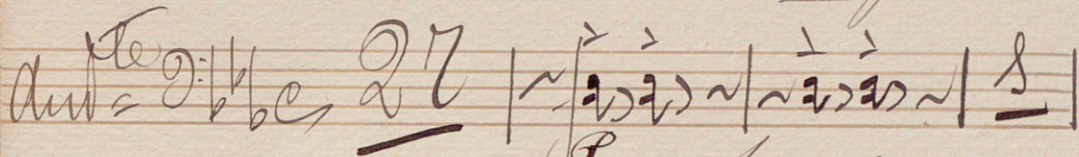
Parce Domine

Basso 2^o

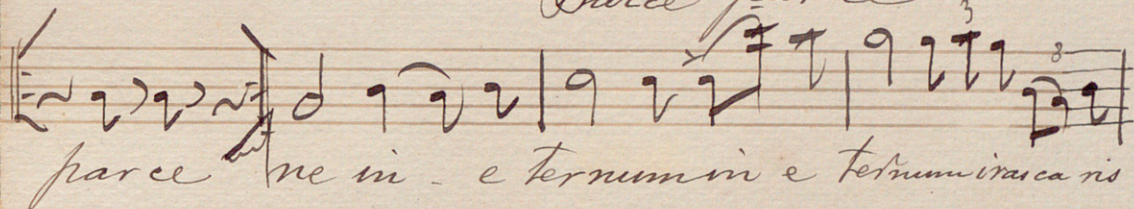


Parce Domine

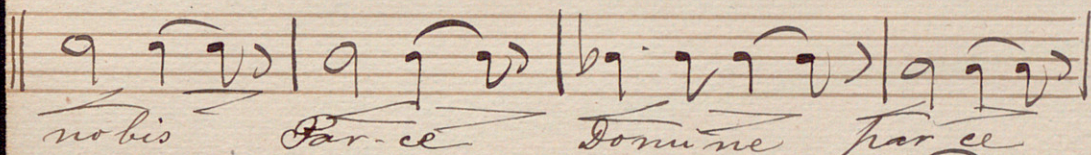
Basso 2^o



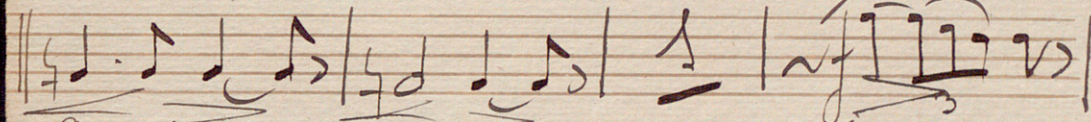
Parce parce



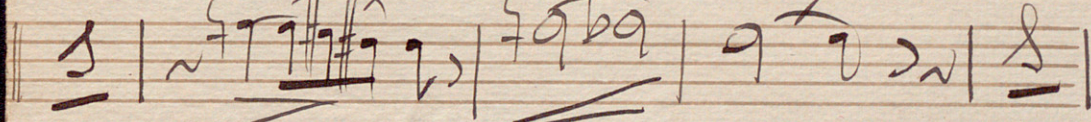
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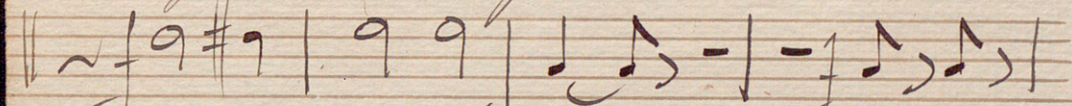
nobis Parce Domine parce



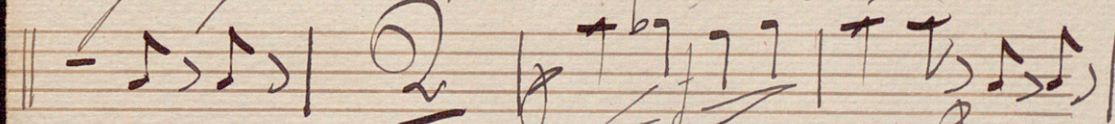
Domine parce parce



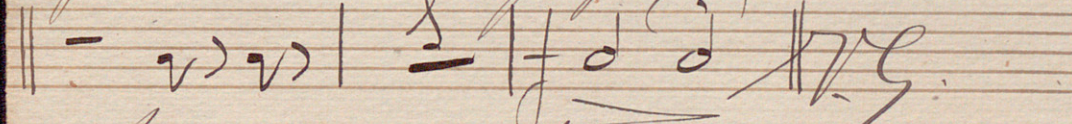
par - - ce par - - ce



pro pu lo tu o Parce



parce pro pu lo tu o Parce



parce parce

Parce Domine

Bafoz^o

