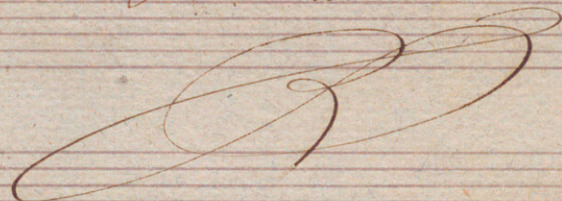


Salve Regina

A cuatro voces y coros

con acompañamiento de órgano

por
J. Procoreda



Julio 1875

Maestoso

Handwritten musical score for a choir and organ. The score is written on ten staves, grouped into three sections. The first section (top three staves) is for the vocal soloists: *Tiple 1^o*, *Tiple 2^o* (labeled *Solo*), and *Tenor*. The second section (middle three staves) is for the choir: *Coro* *Tiples*, *Tenores*, and *Bajos*. The third section (bottom four staves) is for the organ and basso continuo: *Organo*, *Basso*, and *Bautran*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The organ part begins with a melodic line in the right hand and a bass line in the left hand, marked *Ecos*. The *Bautran* part is a single melodic line. The tempo marking *Maestoso* is at the top, and *Grandioso* is written above the organ part. The *Bautran* part is marked *Lento*.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are "Sal - ve Re - gi - na" repeated across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Lento* (slow). The score is organized into measures by vertical bar lines.

The score is written on ten staves. The first four staves contain the vocal melody with the lyrics "Sal - ve Re - gi - na" repeated. The fifth staff has a *ff* marking and the word "Sal". The sixth staff has a *ff* marking and the word "Sal". The seventh staff has a *ff* marking and the word "Sal". The eighth staff has a *ff* marking and the word "Sal". The ninth staff has a *ff* marking and the word "Sal". The tenth staff has a *ff* marking and the word "Sal". The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Lento* (slow).

Handwritten musical score for a choir and organ. The lyrics are: "Sal - ve re - gi - na sal - ve Re - gi - na Ma - ter mi - se - ri". The score is written on ten staves. The first four staves are for the choir, and the last six staves are for the organ. The organ part includes a section marked "Ecco" and another marked "Lento". The score is written in a single system with ten staves.

Handwritten musical score on aged paper, featuring multiple staves with lyrics and musical notation. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

The lyrics are:

Cor-diae vi-ta dul-ce-do et spes nos-tra
- cor-diae vi-ta dul-ce-do et spes nos-tra
- cor-diae vi-ta dul-ce-do et spes nos-tra
- cordiae vi-ta dul-ce-do et spes nos-tra
Sal-ve Sal-ve Sal-ve Sal-ve
Sal-ve Sal-ve Sal-ve Sal-ve
Sal-ve Sal-ve Sal-ve Sal-ve

The score is organized into four measures, each containing multiple staves. The first three staves of each measure contain the lyrics, while the remaining staves contain musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "sal-ve", "Re-gi-na", "Vi-ta dul-ce-do et spes", "nostra", and "sal-ve". The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across several staves.

sal-ve sal-ve

sal-ve Re-gi-na

sal-ve Re-gi-na

sal-ve sal-ve

Vi-ta dul-ce-do et spes nostra spes nostra sal-ve Vi-ta dul-

Vi-ta dul-ce-do et spes nostra spes nostra sal-ve Vi-ta dul-

Vi-ta dul-ce-do et spes nostra spes nostra sal-ve Vi-ta dul-

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: *cedo et spes nostra spes nostra sal - ve*. The music is written on five staves. The first three staves are for the voices, and the fifth staff is for the basso continuo. The music is in G major and 4/4 time. The tempo is marked *Lento*.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: *Sal - ve Re - gi na sal ve*. The music is written on five staves. The first three staves are for the voices, and the fifth staff is for the basso continuo. The music is in G major and 4/4 time. The tempo is marked *Lento*.

p e ves

Sal - ve Re - gi - na sal - ve vi - ta dul - ce do et spes nos - tra

Sal - ve Re - gi - na sal - ve vi - ta dul - ce do et spes nos - tra

Sal - ve Re - gi - na sal - ve vi - ta dul - ce do et spes nos - tra

Sal - ve Re - gi - na sal - ve vi - ta dul - ce do et spes nos - tra

Sal - ve Re - gi - na sal - ve

Sal - ve Re - gi - na sal - ve

Sal - ve Re - gi - na sal - ve

Sal - ve Re - gi - na sal - ve

Et spes nos - tra

Et spes nos - tra

Et spes nos - tra

Et spes nos - tra

legro

legro

Handwritten musical score for a hymn, featuring multiple staves with lyrics and musical notation. The lyrics are: "Sal - ve Re - gi - na". The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical arrangement. The handwriting is in ink on aged paper.

(3) Si el órgano no tiene recursos para quitar instantaneamente los registros de Llano

superiore e l'uni' della bassa contra-

Organo 1^o *Lento*

Organo 2^o

Tenor

Bajo

Organo

Baja contra

Espressivo lamentoso

Ad te cla - ma mus exules

Cadireta flautados

Handwritten musical score on aged paper, featuring three staves. The top staff contains a vocal melody with lyrics in Latin. The middle staff contains a piano accompaniment. The bottom staff contains a bass line.

Vocal Melody (Top Staff):

filii & - vae
et o k cla - in manu e puler filii & - vae

Piano Accompaniment (Middle Staff):

The piano accompaniment consists of two staves. The upper staff features a melody with various notes and rests, including a section with a double bar line and a repeat sign. The lower staff provides a harmonic accompaniment with chords and single notes.

Bass Line (Bottom Staff):

The bass line consists of a single staff with notes and rests, providing a low-frequency accompaniment to the piece.

et de suspi-ra-mus ge-men-tes et flen-tes in hac lacrimarum va-llē

te cla - ma - mus exules filii e - vae filii e - vae ad te suspi - ra - mus ge -

Ad - - te cla ma mus exules filii e - vae filii e - vae ad te suspi - ra - mus ge

- - - Ad - - te cla - ma mus ad te suspi - ra - mus ge -

- - - Ad - - te cla - ma mus exules filii e - vae ad te suspi - ra - mus ge -



mentes et fletus in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle

mentes et fletus in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle

mentes et fletus in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle

mentes et fletus in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle in hac lacrimarum valle



Handwritten musical notation on four staves. The lyrics are:

go — — — — — illos tu — os miseri cordes o eu

go — — — — — illos tu os miseri cordes o eu

go — — — — —

— — — — —

Handwritten musical notation on five staves. The lyrics are:

el fa ergo efa ergo ad vo cata nos tra illos tu os miseri cordes

el fa ergo efa ergo ad vo cata nos tra

el fa ergo efa ergo ad vo cata nos tra

cadreta

— — — — —

te — — — — — Ad nos con verte

lor — — — — — ad nos con

illos tu os miseri cordes o cu lor ad nos con verte

illos tu os miseri cordes o cu lor ad nos con verte

o culor

si si si si si si

Ad. nos con ver te

Ad. nos con ver

Ad. nos con

illos tu os miseri cordes o culor

illos tu os miseri cordes o culor

Handwritten musical score for a vocal ensemble, featuring the lyrics "Ad nos con ver te". The score is written on ten staves, with the lyrics "Ad nos con ver te" repeated across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "morendo" and "sotto voce". The score is written in a cursive, handwritten style on aged, yellowed paper.

Grave

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

solemne

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Lento

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Handwritten musical score for four voices, each with the text "Et Jesum bene dictum". The notation is on five-line staves with various note values and rests.

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Et Jesum bene dictum

Handwritten musical score for four voices, each with the text "Et Jesum bene dictum fructum ventris tui". The notation is on five-line staves with various note values and rests.

Et Jesum bene dictum fructum ventris tui

Et Jesum bene dictum fructum ventris tui

Et Jesum bene dictum fructum ventris tui

Et Jesum bene dictum fructum ventris tui

[illegible]

Handwritten musical score for four voices (SATB). The first system consists of five measures of rests, followed by four measures of the text "Os - ten - de". The notes are mostly half and quarter notes on a five-line staff.

Handwritten musical score for four voices, continuing from the first system. It includes the text "No - bis post hoc e - xi - lium" and "Os - ten - de os". The notation includes various note values, rests, and dynamic markings like "p" and "f".

Adagio

p dolce

O cle - men - ti - pi - a o dulcis vir - go Ma -

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, featuring a treble and bass clef. The score is written in G major (one sharp) and common time (C). The tempo is marked "Adagio" and the dynamics include "p" (piano) and "dolce" (sweetly). The lyrics "O cle - men - ti - pi - a o dulcis vir - go Ma -" are written above the treble staff. The score consists of several measures, with the first measure showing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals, with some notes marked with "len" (lento) or "de" (de). The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring vocal and instrumental parts. The lyrics are in French, including "ri-a", "O cle-mens o pua o d'ut cu ver-ge Mari-a", and "O cle-mens o".

The score is written on multiple staves. The top section shows vocal lines with lyrics: "ri-a", "O cle-mens o pua o d'ut cu ver-ge Mari-a", and "O cle-mens o". The bottom section shows instrumental accompaniment, likely for a keyboard instrument, with complex chordal textures.

The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "cle - mens o pi - a", "o dul - cis o dulcis virgo Mari - a", and "o cle - mens o pi - a". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some corrections and markings, including a large "X" over a section of the first staff and the word "Cadenza" written near the bottom right. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a choir, featuring five systems of staves. The lyrics are written below the notes. The score is divided into five measures, numbered 1 through 5 at the top. The lyrics are: "a o dulcis vir-go Ma-ri-a", "vir-go Ma-ri-a", "o cle-mens o pi", and "o cle-mens o pi".

1 2 3 4 5

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

Handwritten musical score for a basso continuo, featuring two systems of staves. The lyrics are written below the notes. The score is divided into five measures, numbered 1 through 5 at the top. The lyrics are: "a o dulcis vir-go Ma-ri-a", "vir-go Ma-ri-a", "o cle-mens o pi", and "o cle-mens o pi".

1 2 3 4 5

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

a o dulcis vir-go Ma-ri-a vir-go Ma-ri-a o cle-mens o pi

Handwritten musical score on aged paper, featuring five numbered measures (1-5) and a section labeled "Como los 5 compases numerados". The score includes vocal lines with lyrics and instrumental accompaniment.

Measure 1: *a* *o* *dul* *ce* *s* *vir* *go* *Ma* *ri* *a*

Measure 2: *vir* *go* *Ma* *ri* *a*

Measure 3: *vir* *go* *Ma* *ri* *a*

Measure 4: *vir* *go* *Ma* *ri* *a*

Measure 5: *vir* *go* *Ma* *ri* *a*

Section: *Como los 5 compases numerados*

Lyrics: *o* *dul* *ce* *s*, *o* *dul* *ce* *s*, *o* *dul* *ce* *s*, *o* *dul* *ce* *s*

The score is written on five staves. The first two staves contain the vocal melody and lyrics. The third staff contains a single note 'a' repeated five times, corresponding to the five numbered measures. The fourth and fifth staves contain a single note 'a' repeated five times, also corresponding to the five numbered measures. The section labeled "Como los 5 compases numerados" is written on the fourth staff. The lyrics "o dul cis" are written on the fifth staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on ten staves, with the vocal parts grouped in the upper section and the piano accompaniment in the lower section.

Vocal Parts (Upper Section):

- Staff 1: *vir-go Ma-ri a*
- Staff 2: *Virgo Ma-ri a*
- Staff 3: *Virgo Ma-ri a*
- Staff 4: *vir-go Ma-ri a*
- Staff 5: *Ma-ri a*
- Staff 6: *Ma-ri a*
- Staff 7: *Ma-ri a*

Piano Accompaniment (Lower Section):

- Staff 8: *Lleno*
- Staff 9: *Ecos*
- Staff 10: *+ fuera los registros de Lleno*

The score features various musical notations, including notes, rests, and dynamic markings. The vocal parts are written in a style that suggests a choir or solo voices, while the piano accompaniment includes complex chordal textures and melodic lines. The handwriting is in ink on aged paper.