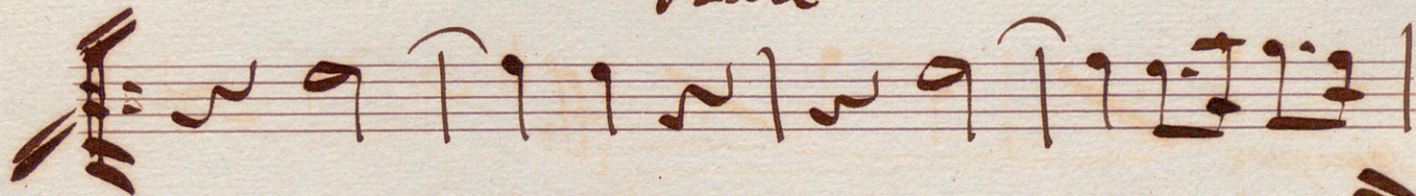
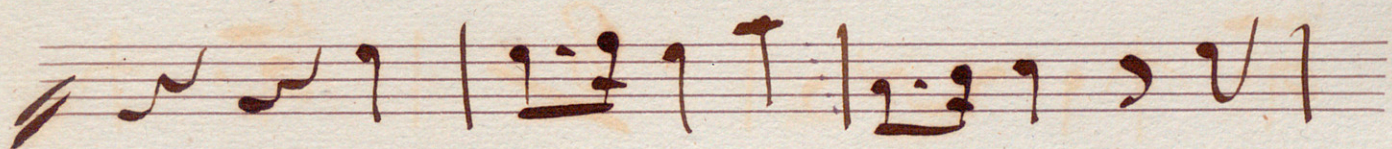
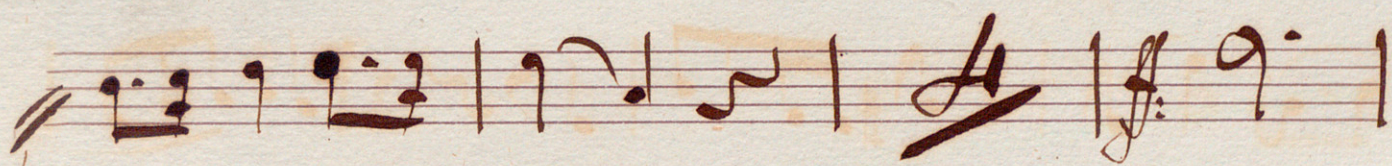
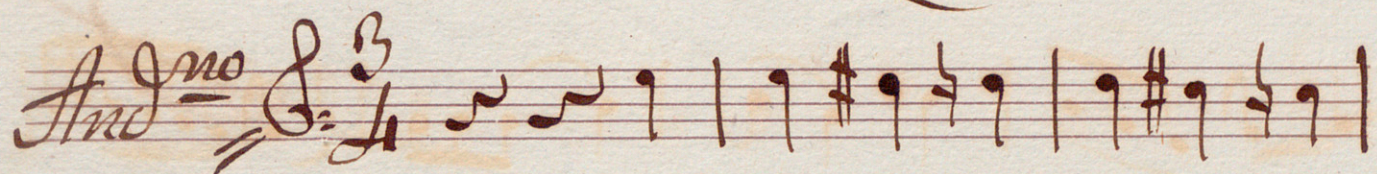
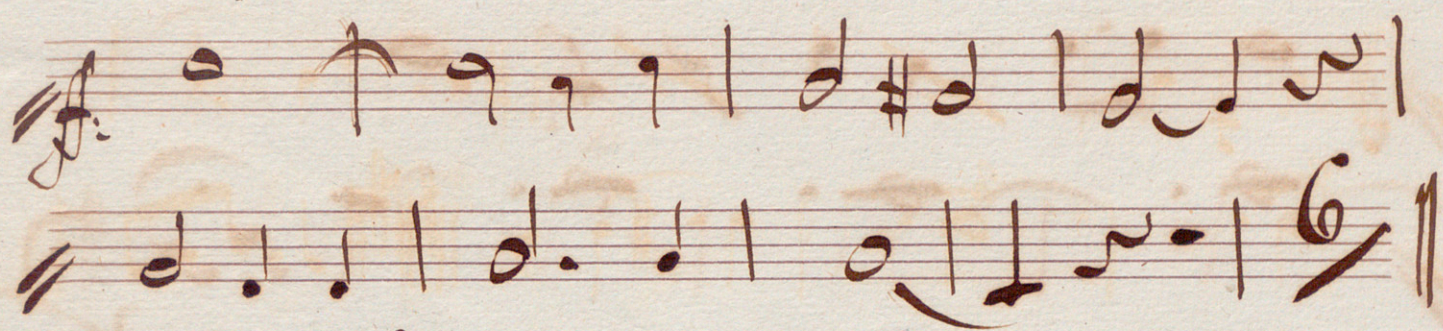


Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

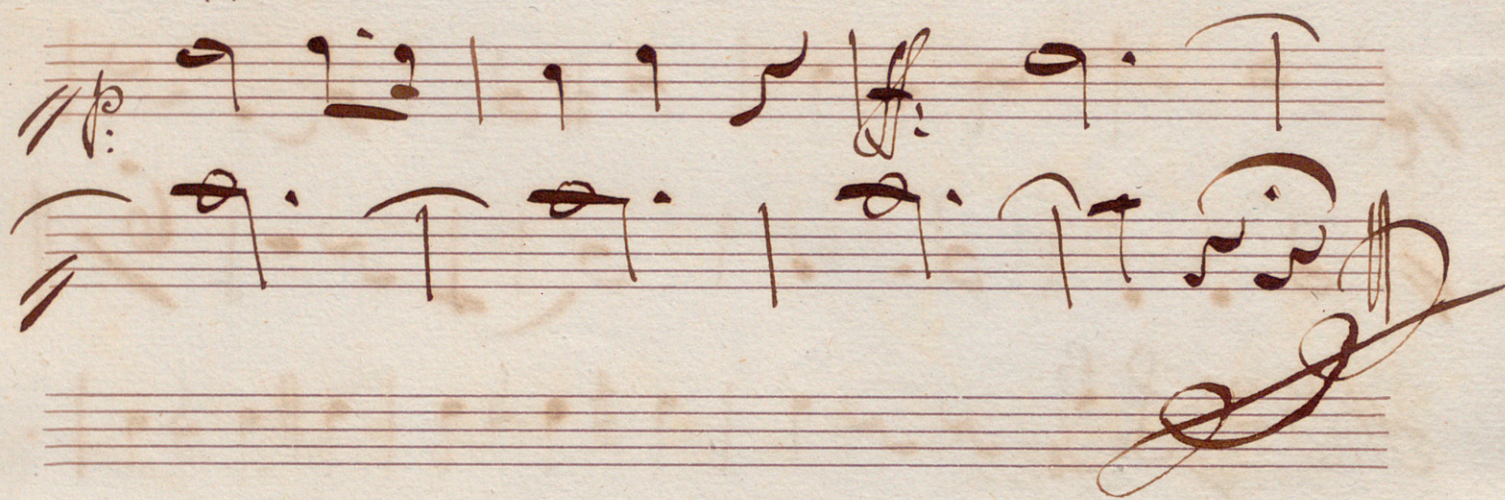
Religioso $\text{G} \text{ } \text{C} \text{ } \text{2/4}$ $\text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V}$ *cres.*

sempre $\text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V}$ *ff.*

$\text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V} \text{ } \text{V}$ *cres.*



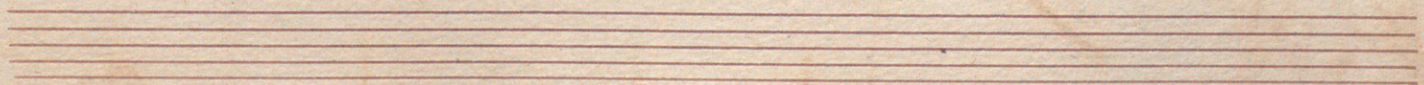
U.P.

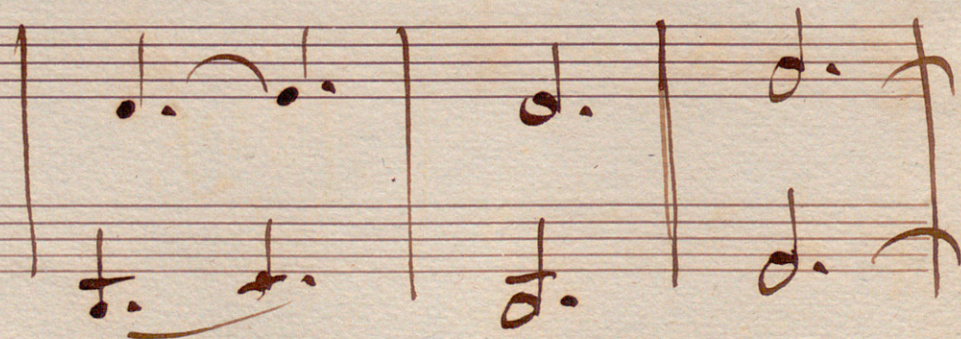
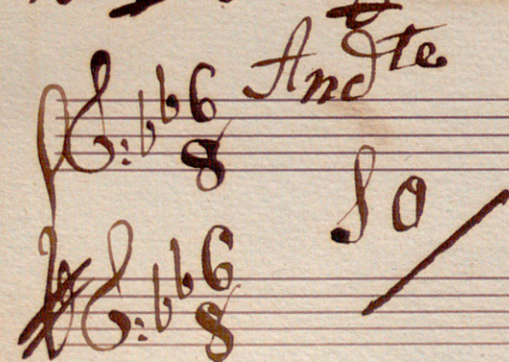
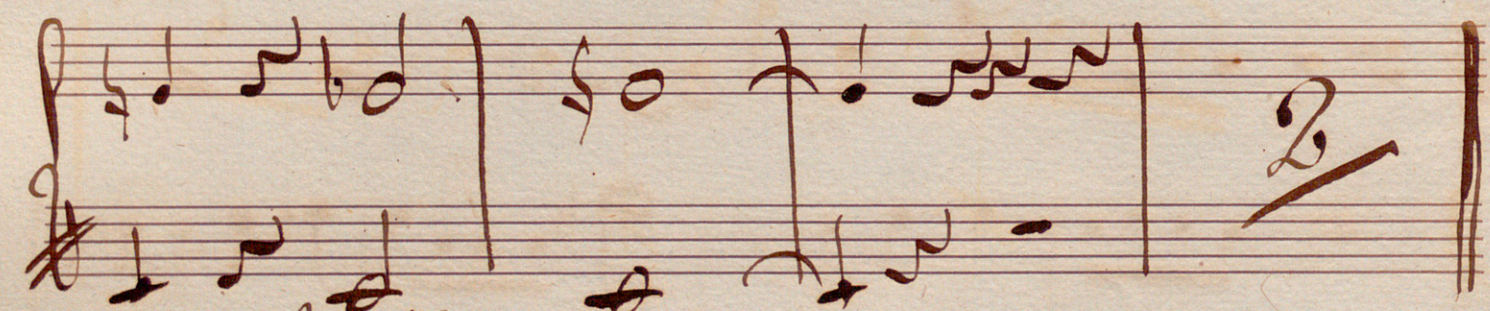
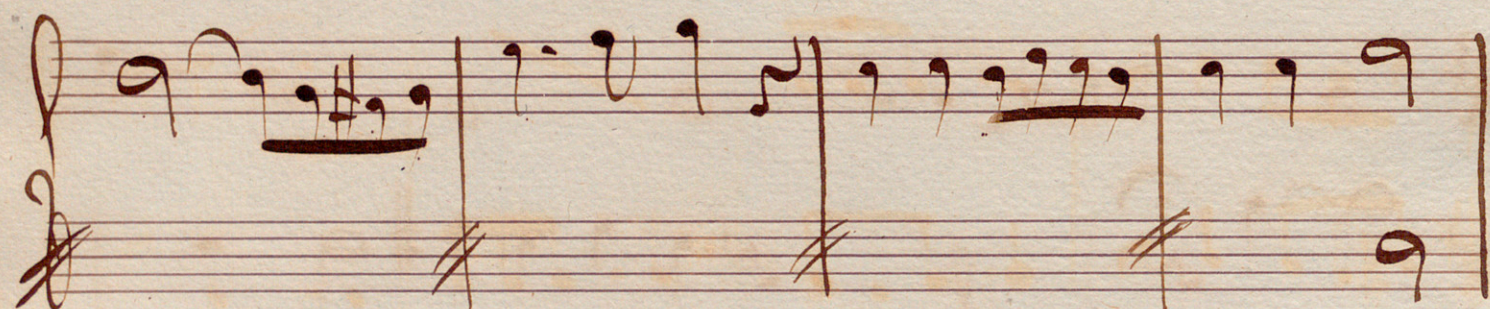
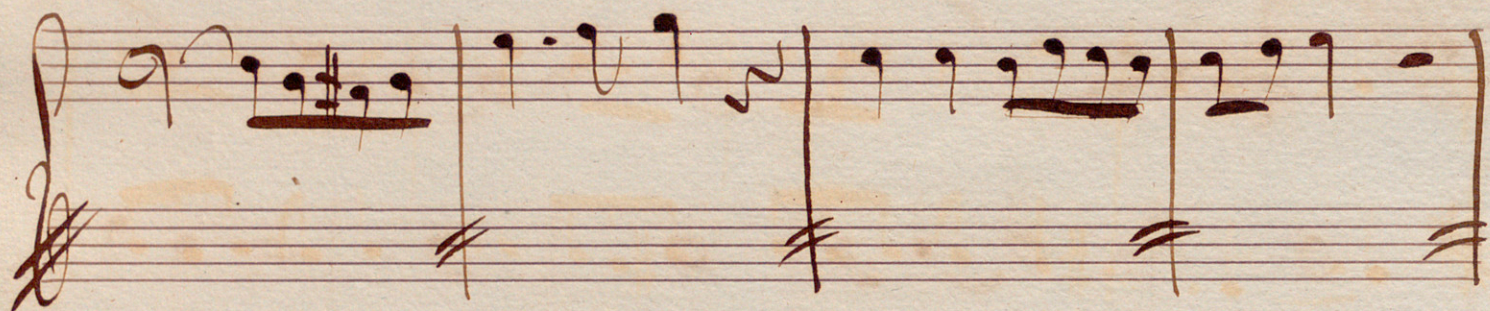
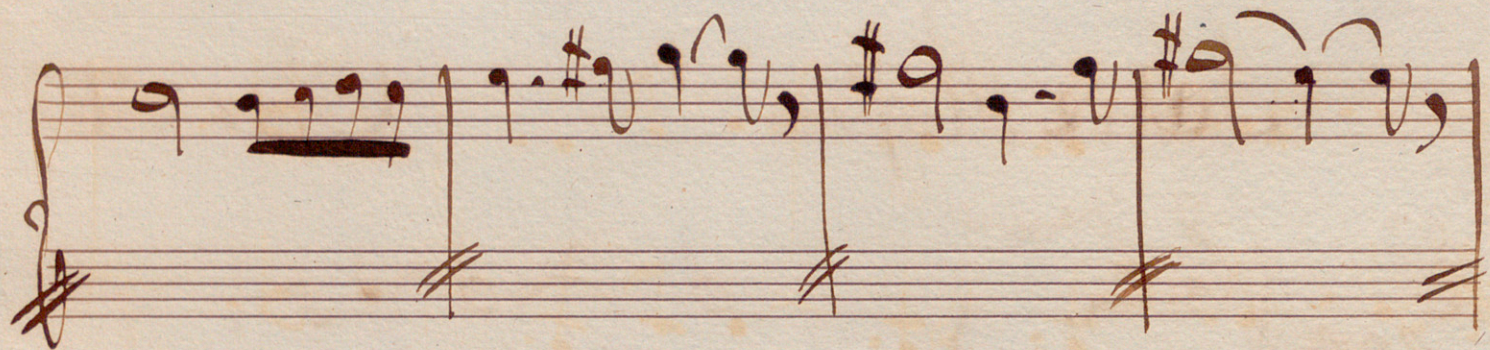


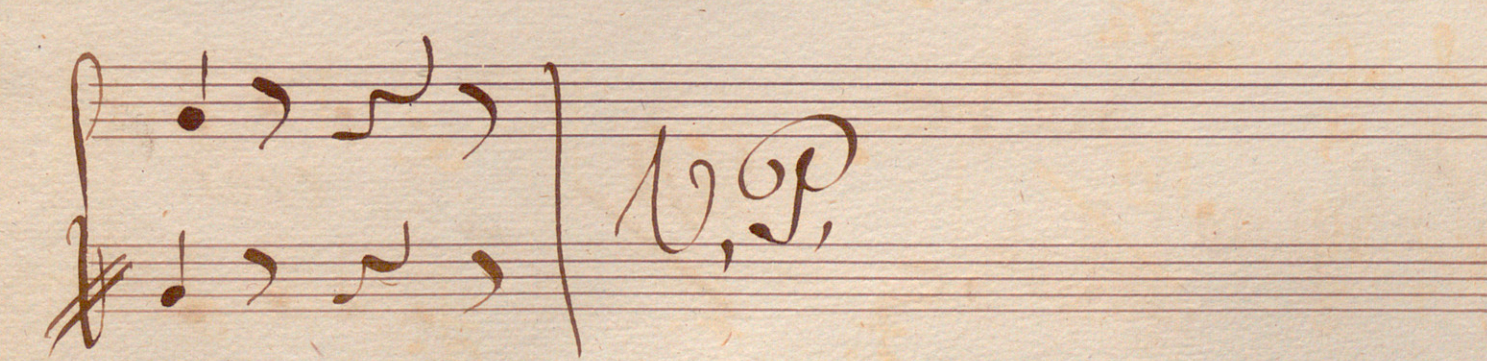
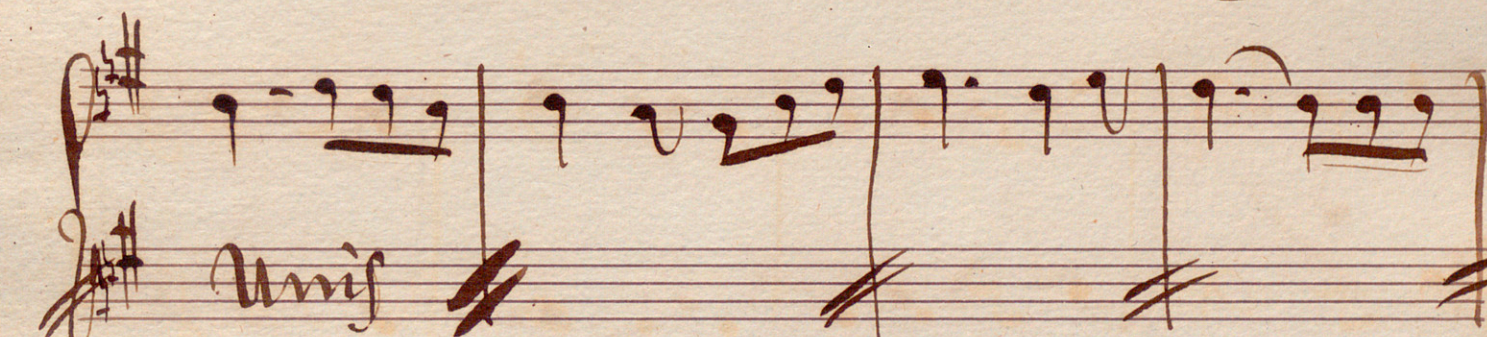
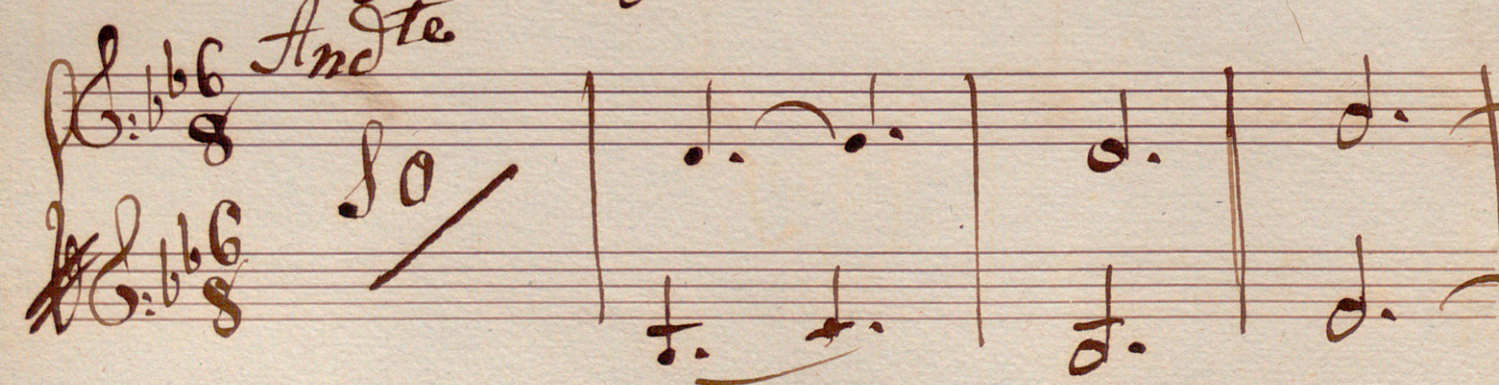
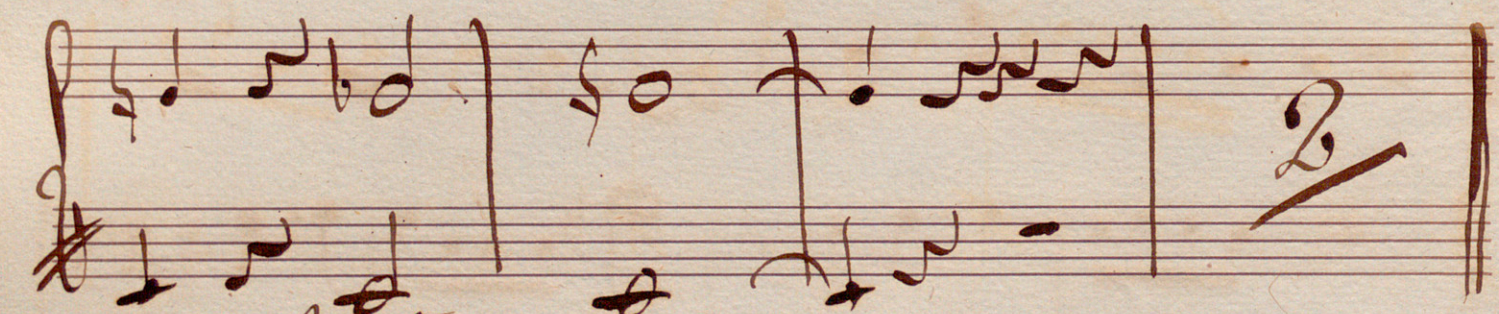
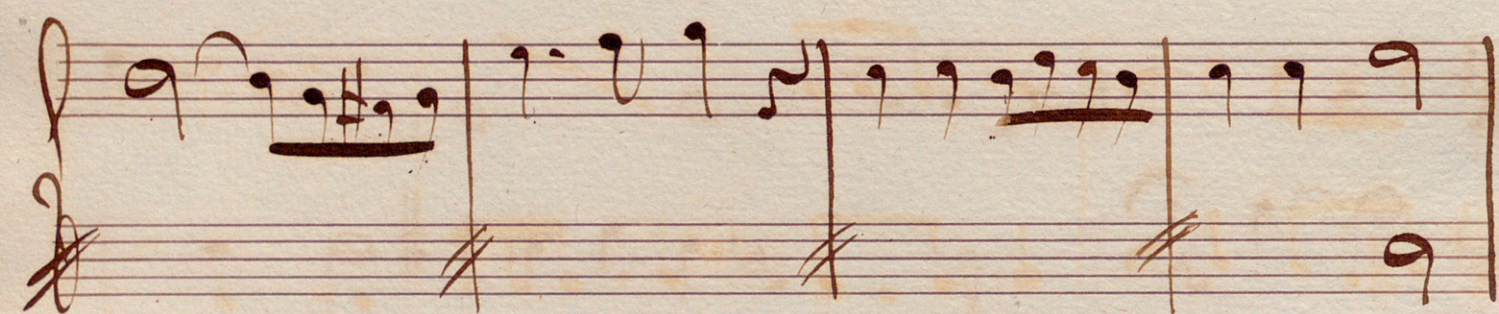
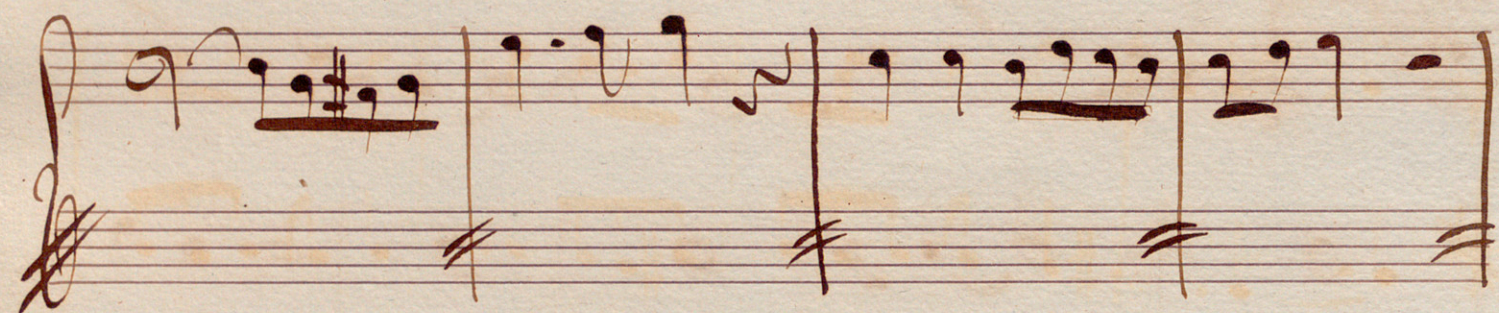
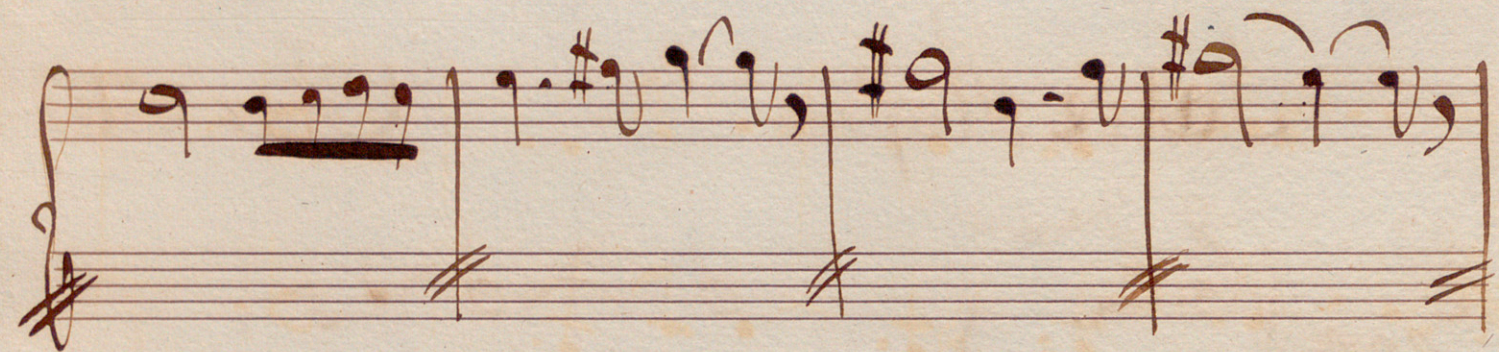
Salve Regina

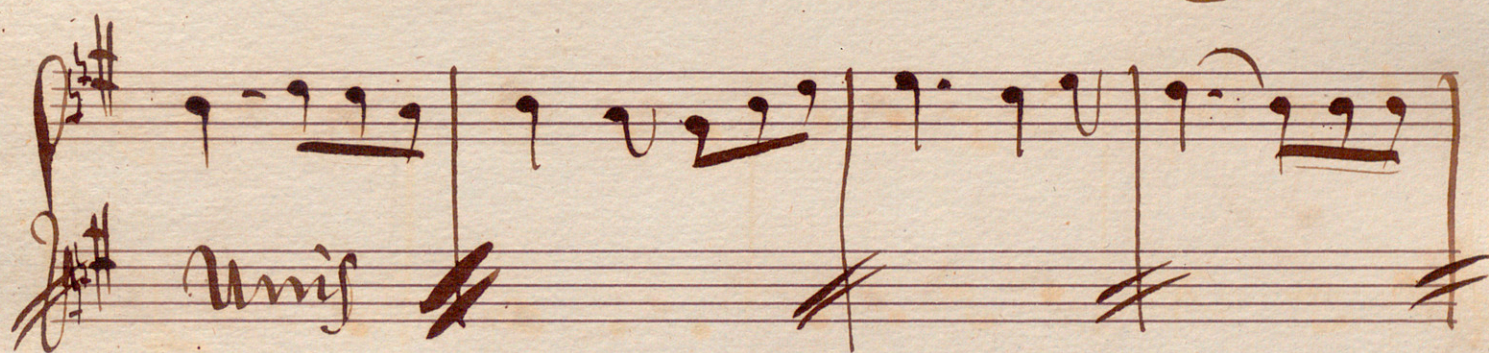
Clarinetes

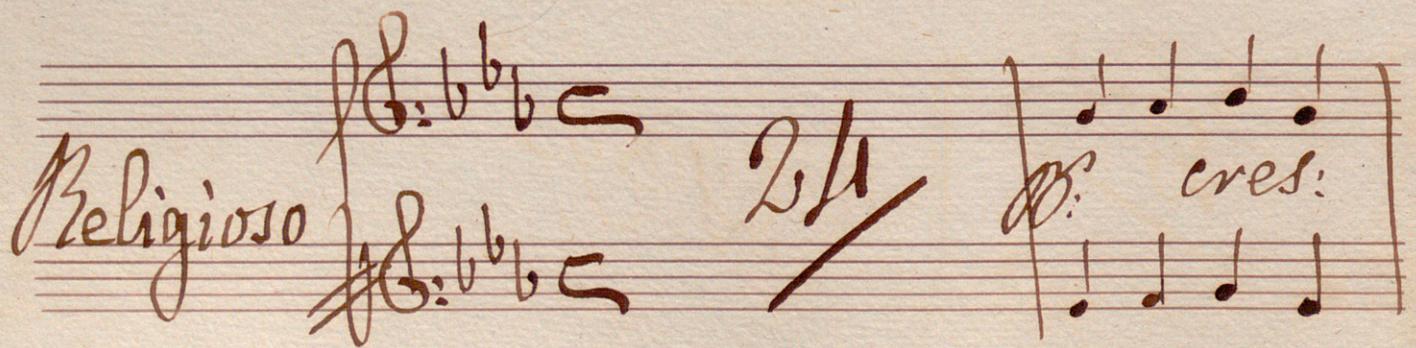
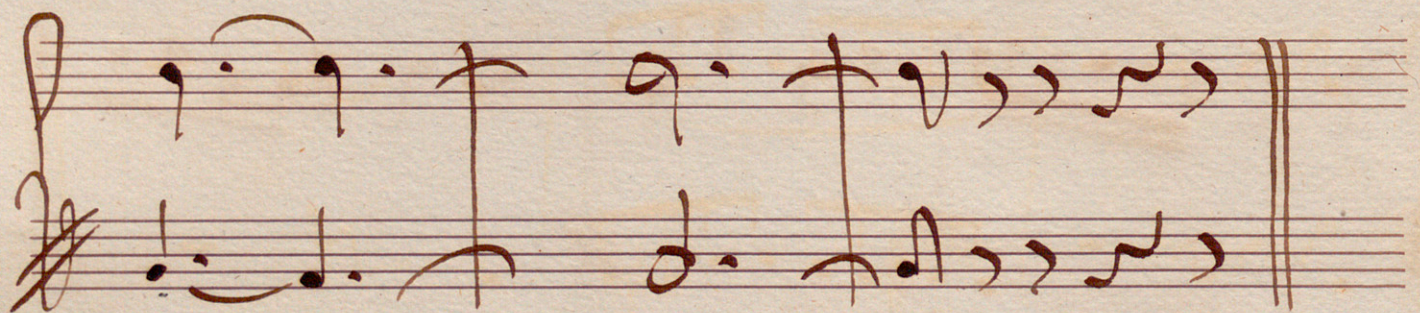
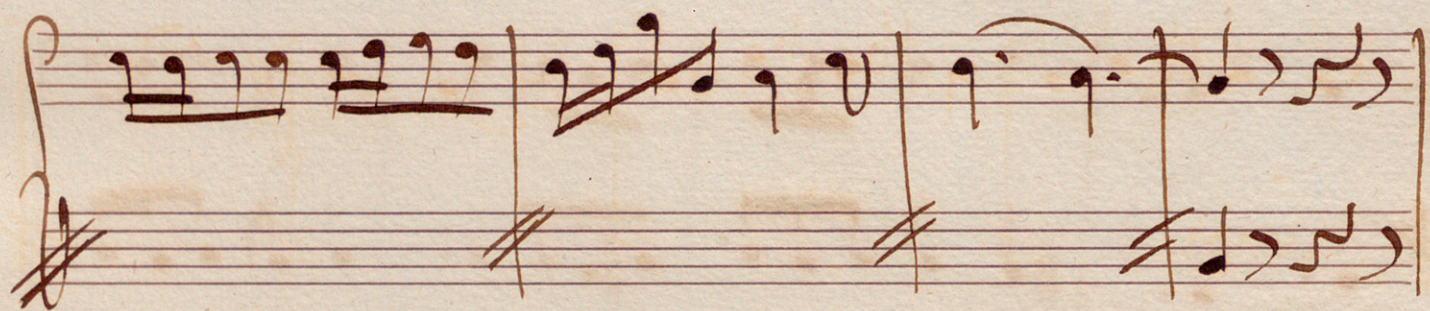
1^o *And^{te}* *in La*

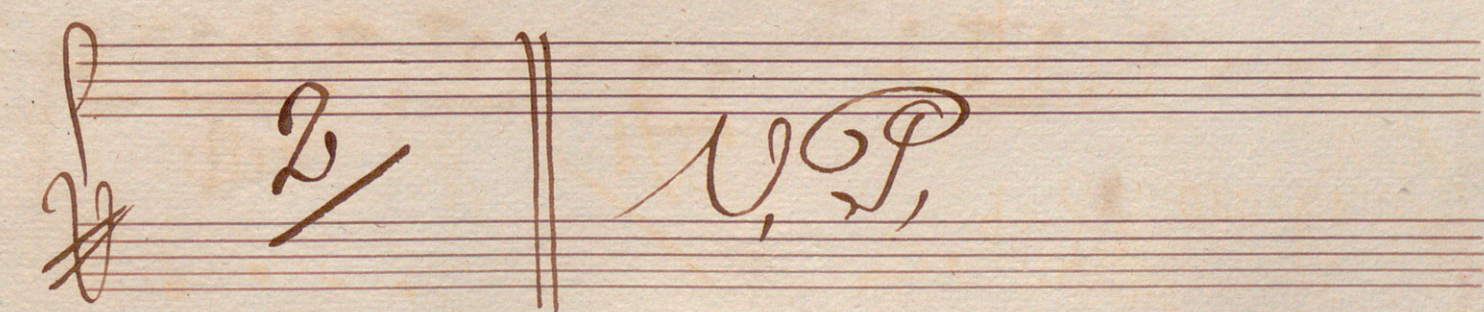
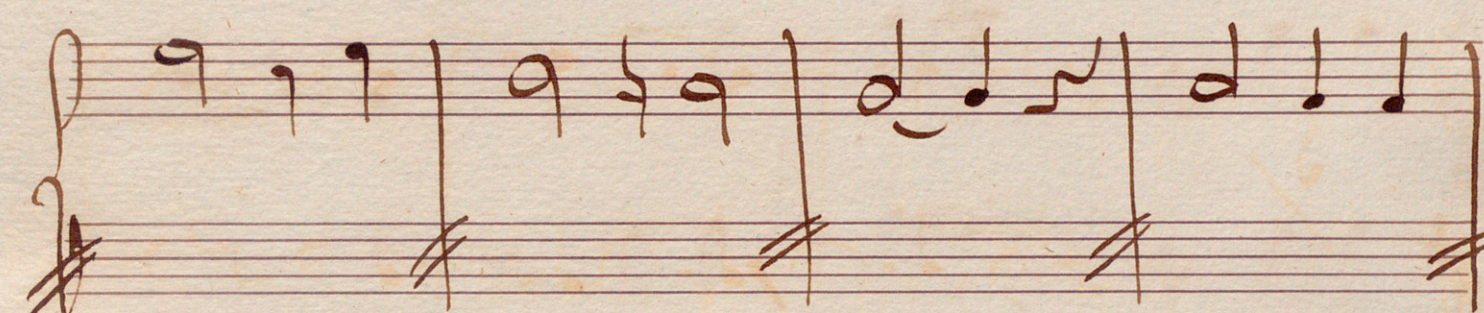
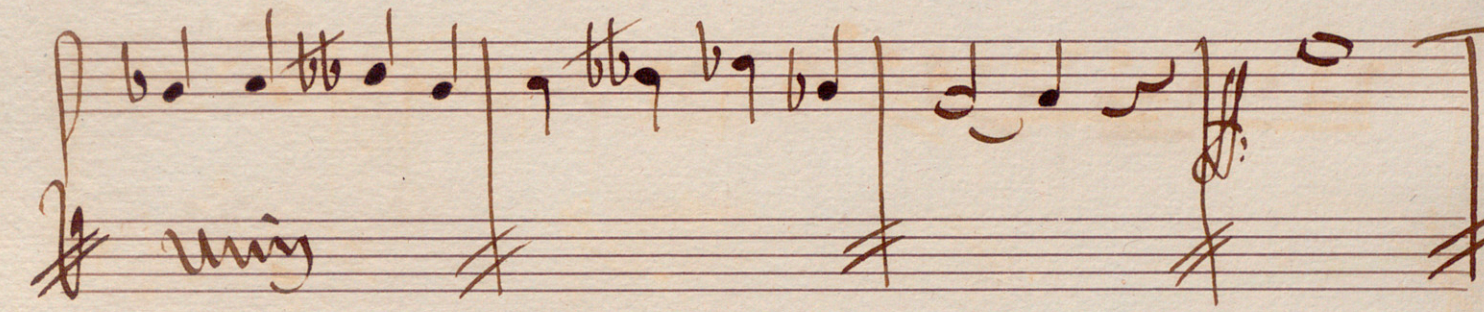
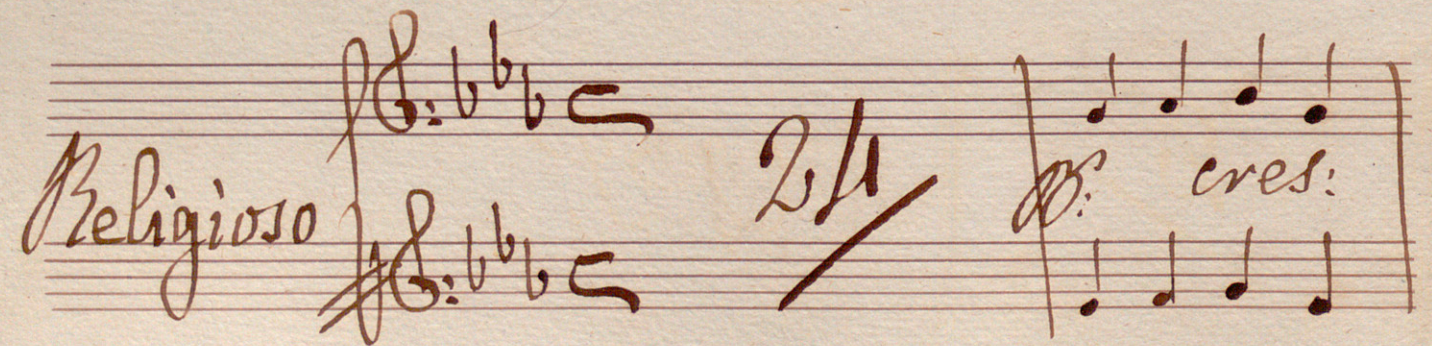
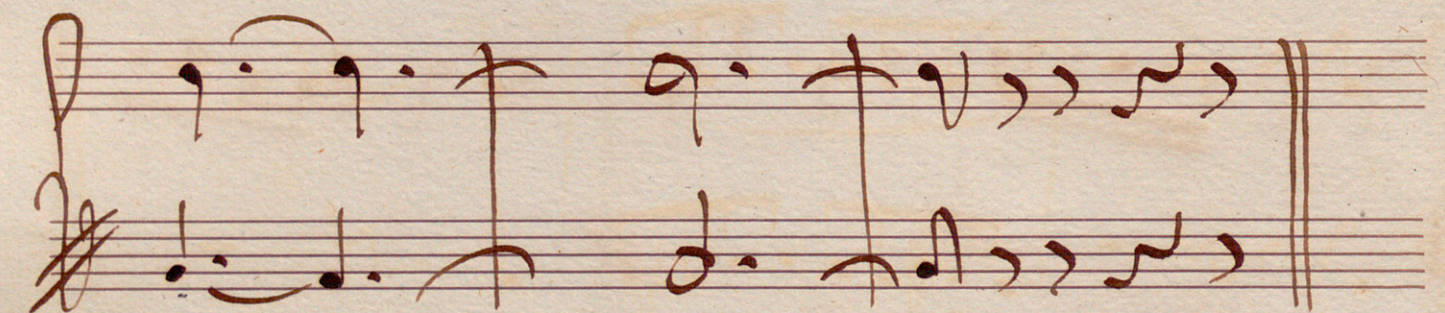
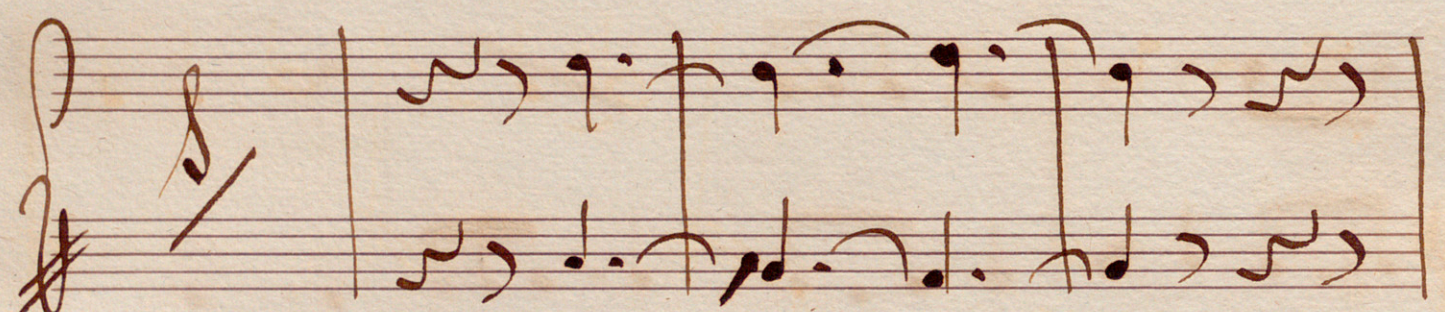
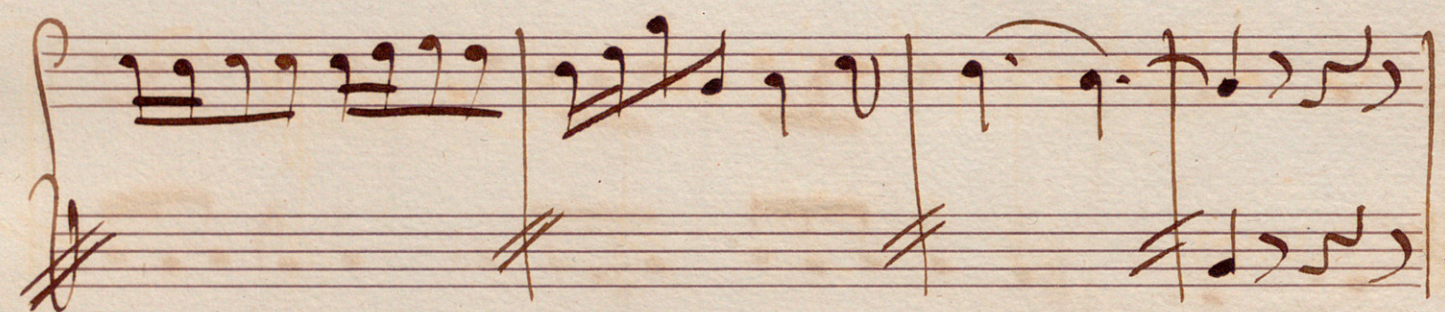


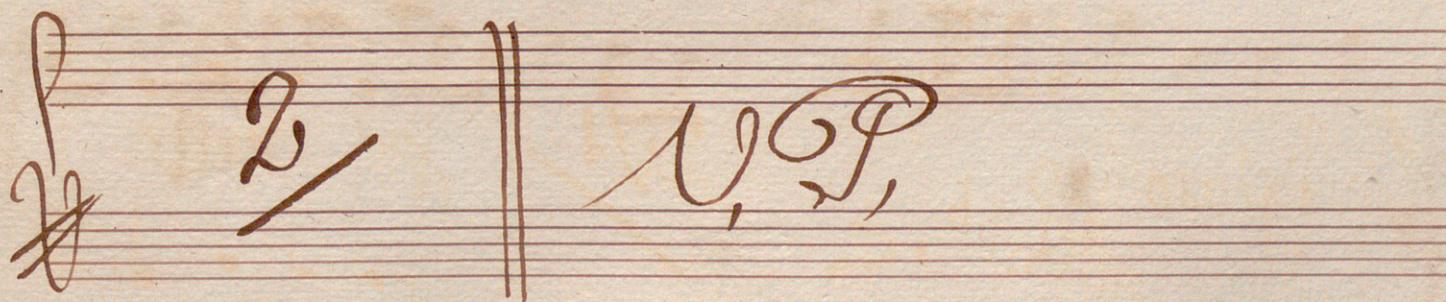
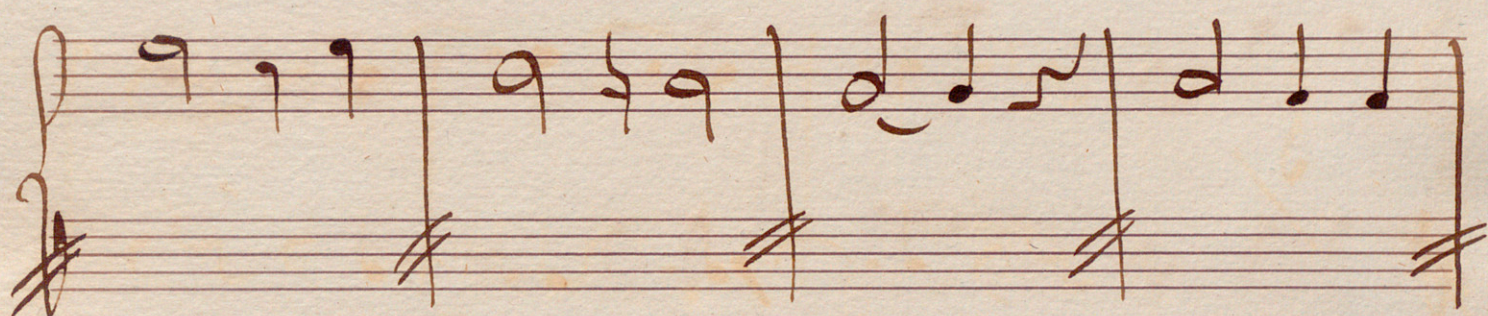
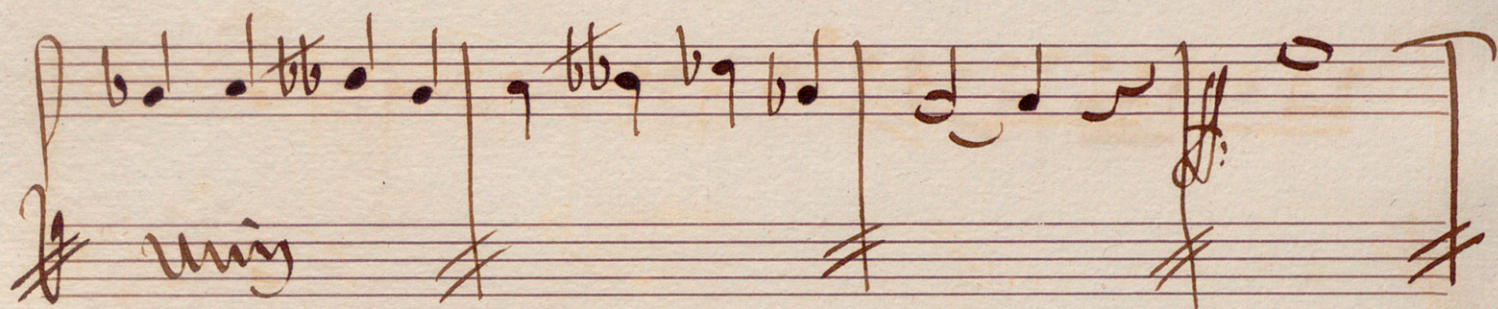












And^{no} $\text{G:bb} \frac{3}{4}$ $\frac{4}{4}$

Handwritten musical score on aged paper, featuring four systems of staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first system shows a treble and bass staff with a key signature of one sharp (F#). The second system includes a treble staff with a 'P' marking and a bass staff with a 'mus' marking. The third system continues the melody and accompaniment. The fourth system concludes with a large, ornate flourish. Below the fourth system, there are three additional empty staves.

Salve Regina

Fagote



Handwritten musical score for Fagote (Bassoon) in G major, marked And^{te}. The score consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat signs.

And-te 9:18 *So* | 9. + 9. |

|| 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

|| 9. + 9. | 9. + 9. | 9. + 9. |

Religioso 2/4 *cres.* *sempre*

And^{no} 3/4

A. P.



Salve Regina

Tromba

And^{te} 8 *Yndia* 8

6

vis

3

2

And^{te} 2.5

8

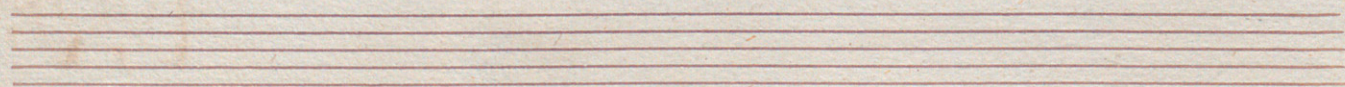
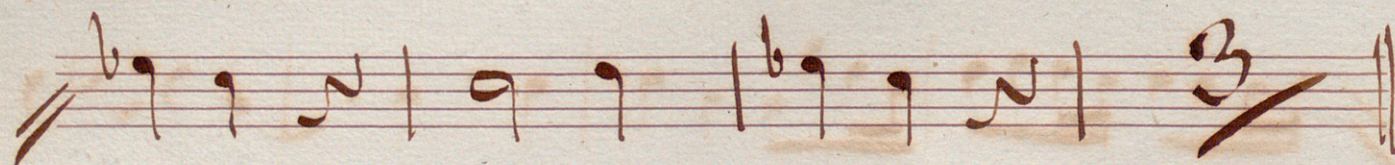
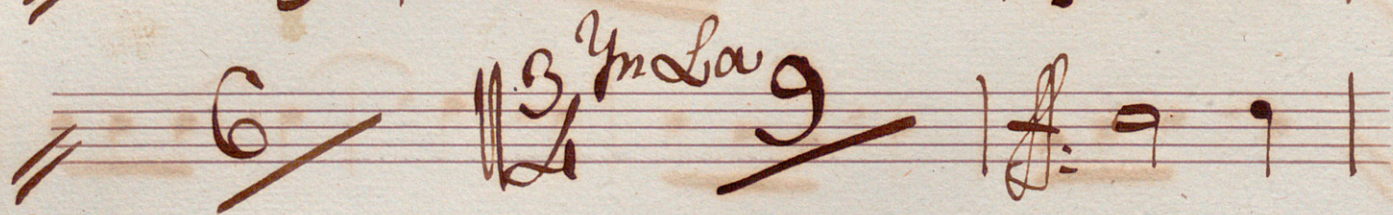
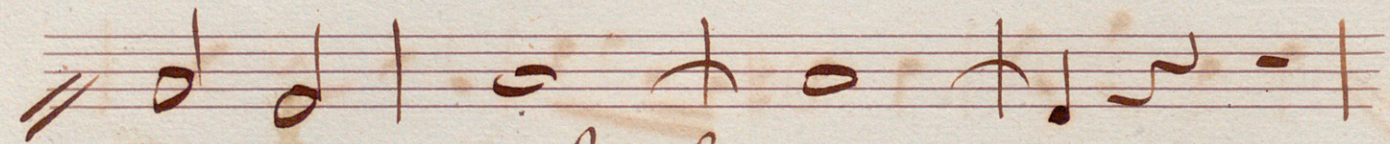
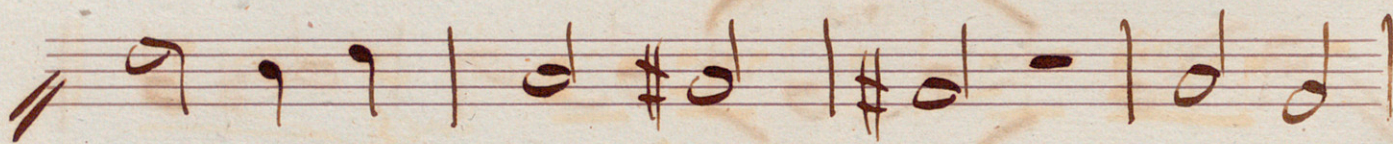
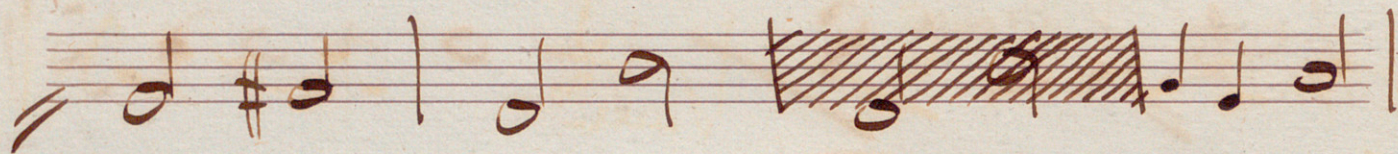
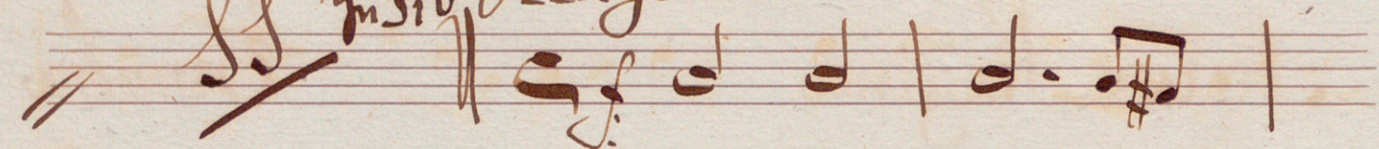
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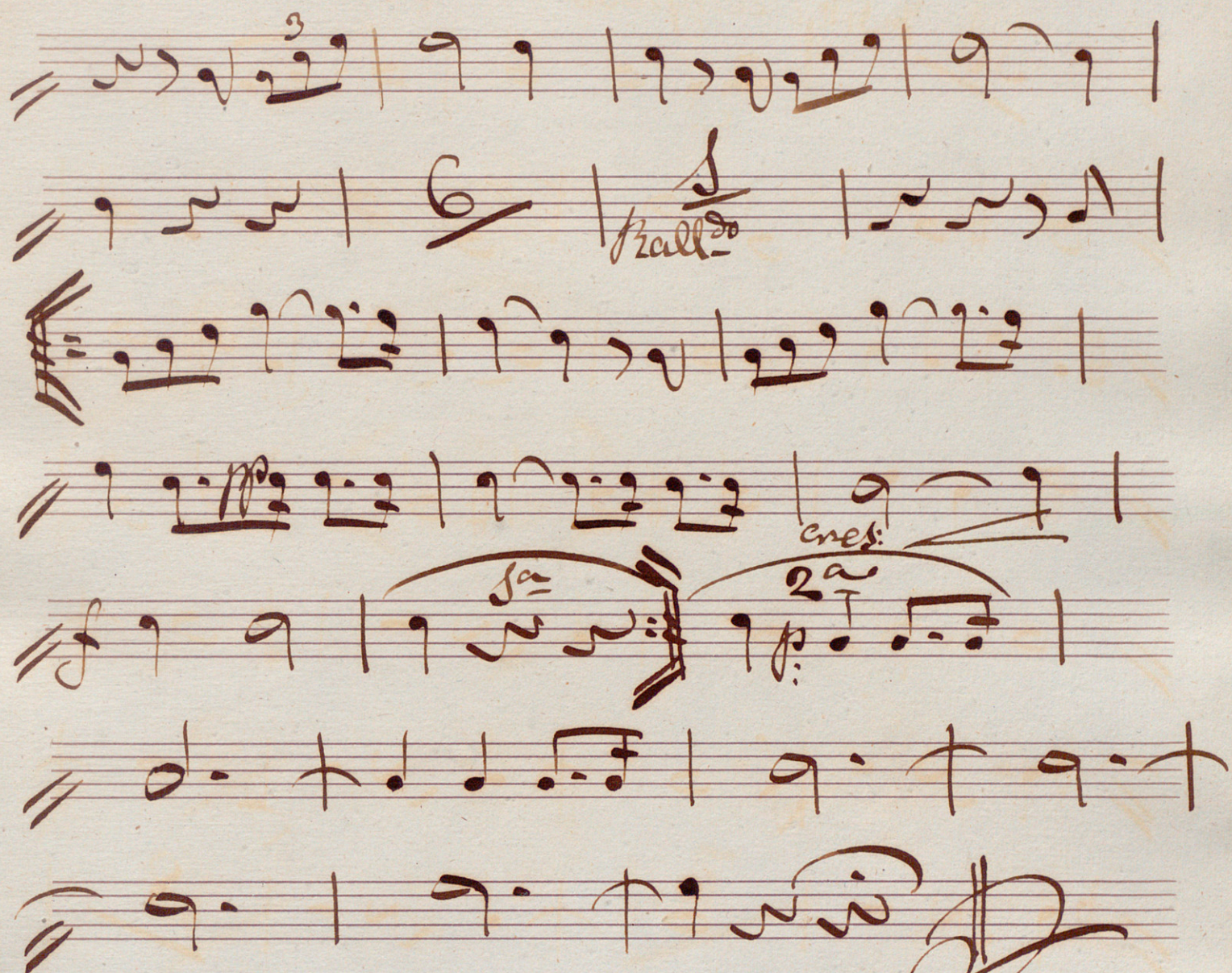
8

8

A.P.

ss *msib* Religioso





Salve Regina

Trombon

And the

[illegible]

And^{te} $\frac{6}{8}$ 2.5 

[illegible]

1) 8 | דת דת | דת | דת //

♩. d. + 9. + v v v ~ ~ |

Religioso ♩. d. d. | 9. 9. | #9 9 |

♩. #9 9 9 | 9 9 9 9 | 9 9 9 #9 |

♩. 0 + d. d. d. | 9 9 | 9 #9 |

♩. 0 + 9 - | 9 9 | 9 9 |

♩. 0 + 9 ~ - | 9 0 + 9 ~ - |

♩. 0 9 9 ~ - | 9 0 | 9 ~ - |

♩. 0 + 9 ~ - | 8 / 9 9 |

♩. 9 #9 | d. d. | 9 9 9 | 9 9 |

♩. 9 9 | 0 | 9 ~ - | 6 / ||

And^{no} ♩. ³/₄ 9 / 9 9 9 ~ |

Empty musical staves at the bottom of the page.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The word "Religioso" is written above the second staff, and "And^{no}" is written above the tenth staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on the right page, featuring six staves of music. The notation includes various notes, rests, and accidentals. The word "Rall^{do}" is written above the third staff. The score concludes with a double bar line on the sixth staff.



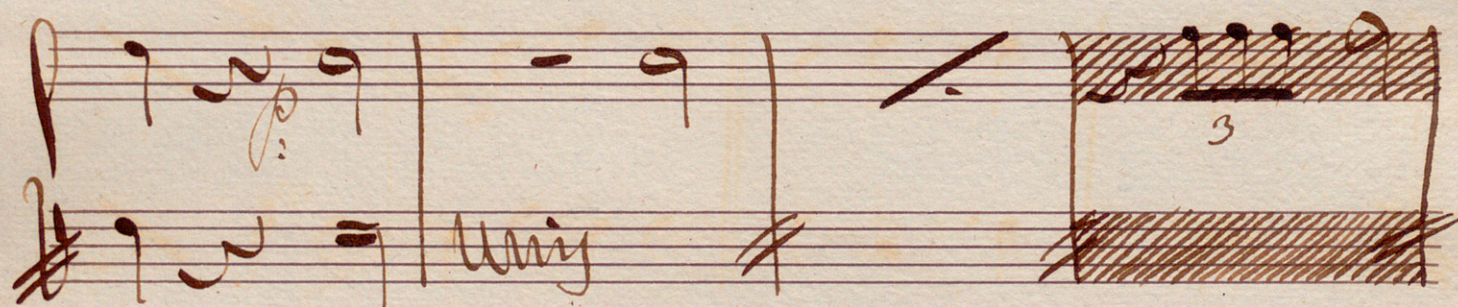
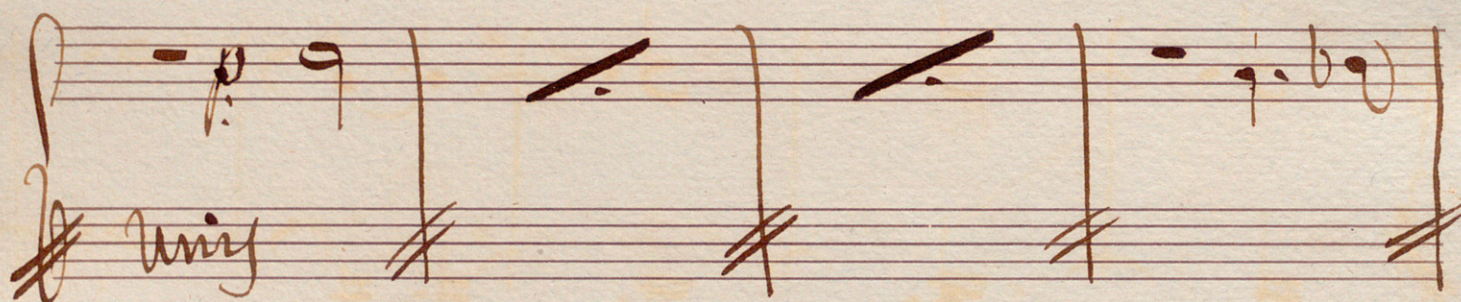
Salve Regina

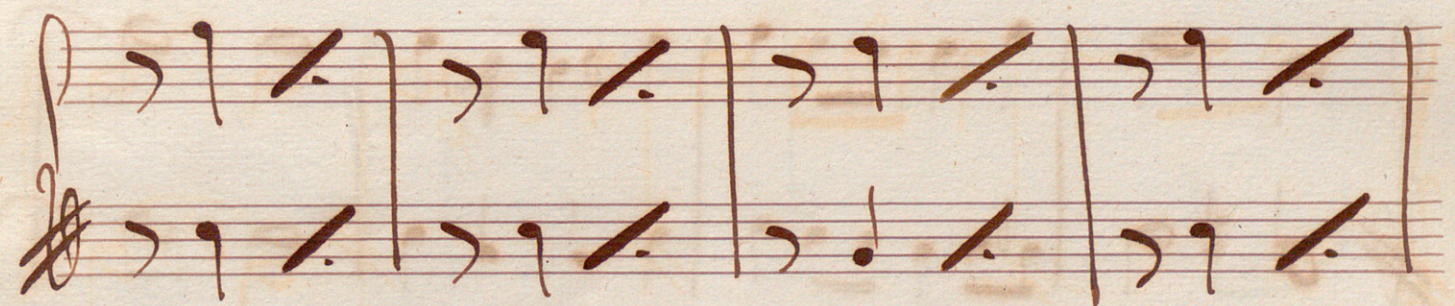
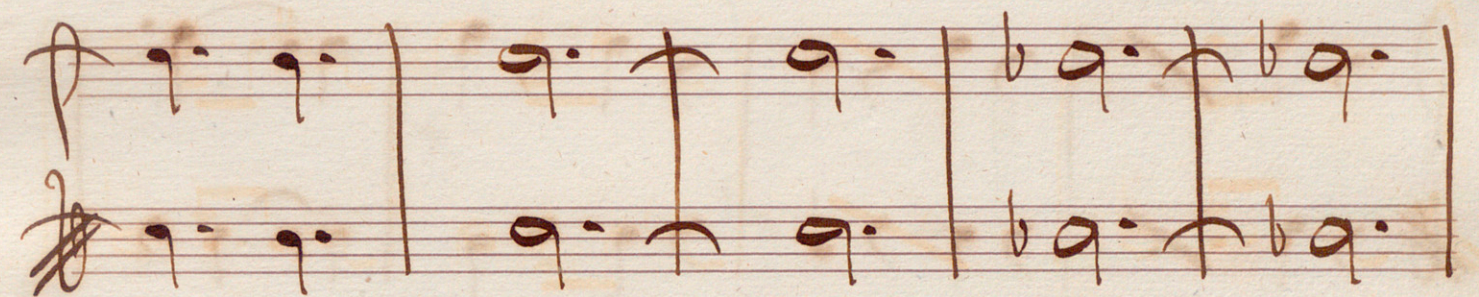
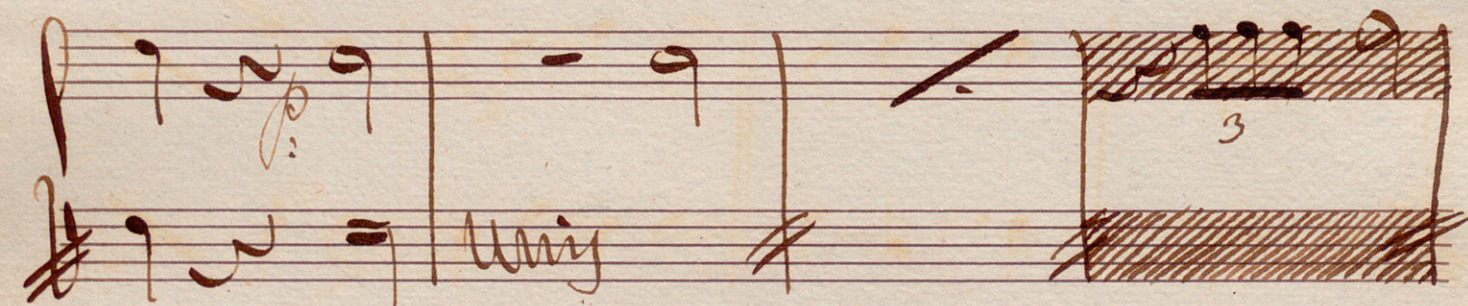
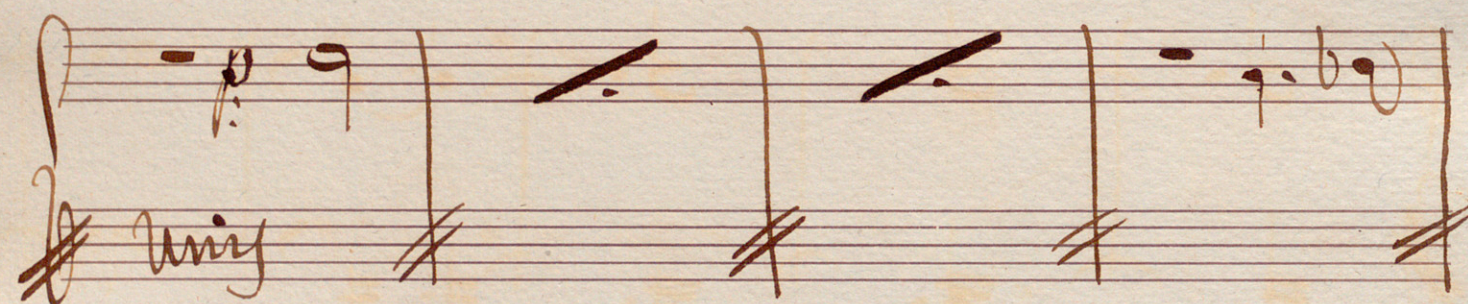
Corni

yn Mig

And^{te}

Handwritten musical score for Corni, Salve Regina, in 3/4 time, marked 'Andte' and 'yn Mig'. The score is written on five systems of staves, each with a treble and bass staff. The first system includes a key signature change from C major to G major (one sharp). The notation is in a cursive, handwritten style. The score concludes with the initials 'U. P.' in the bottom right corner of the fifth system.





Handwritten musical notation on a grand staff. The left hand is in treble clef and the right hand is in bass clef. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a double bar line with a diagonal slash and the word "SO" written above it. The notes are quarter notes and half notes.

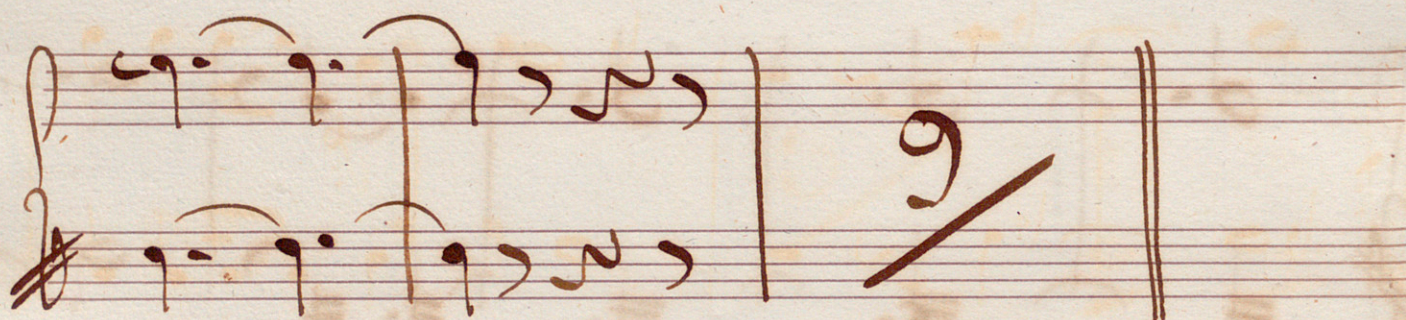
Handwritten musical notation on a grand staff. The left hand is in treble clef and the right hand is in bass clef. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a double bar line with a diagonal slash and the word "SO" written above it. The notes are quarter notes and half notes.

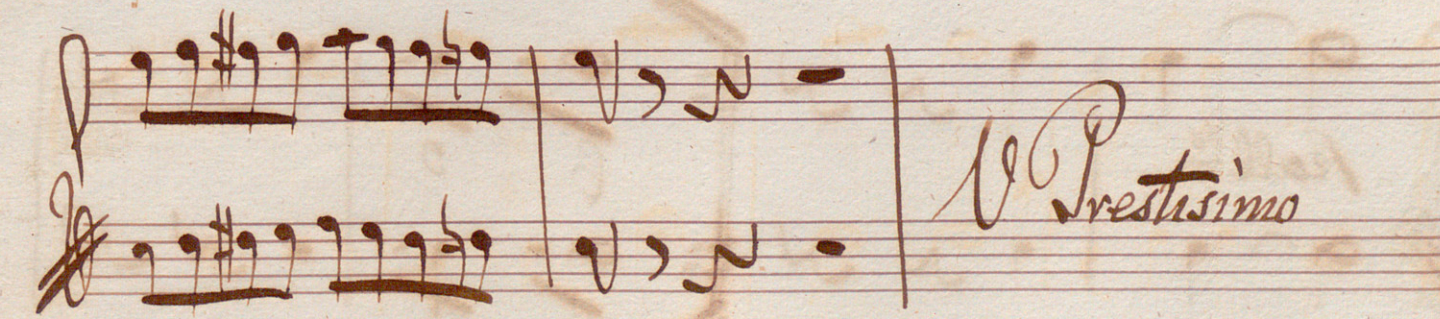
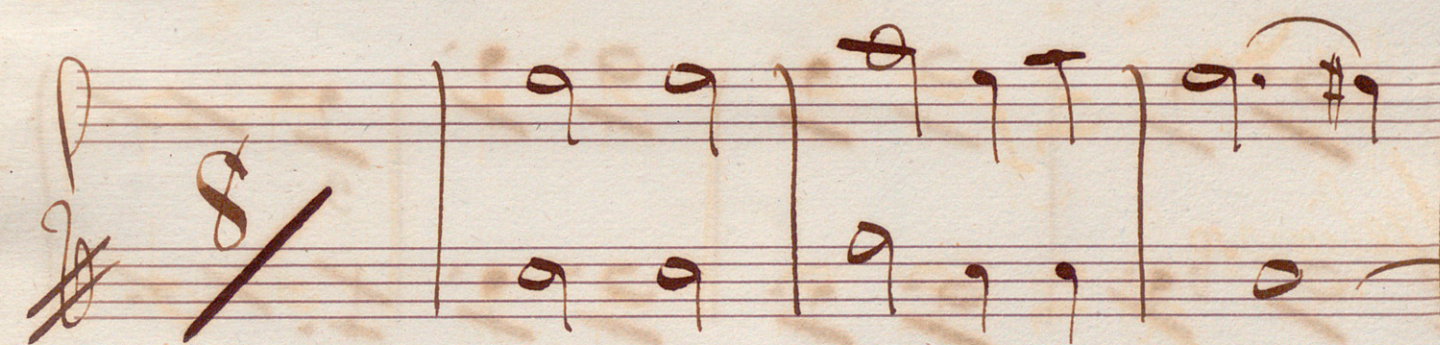
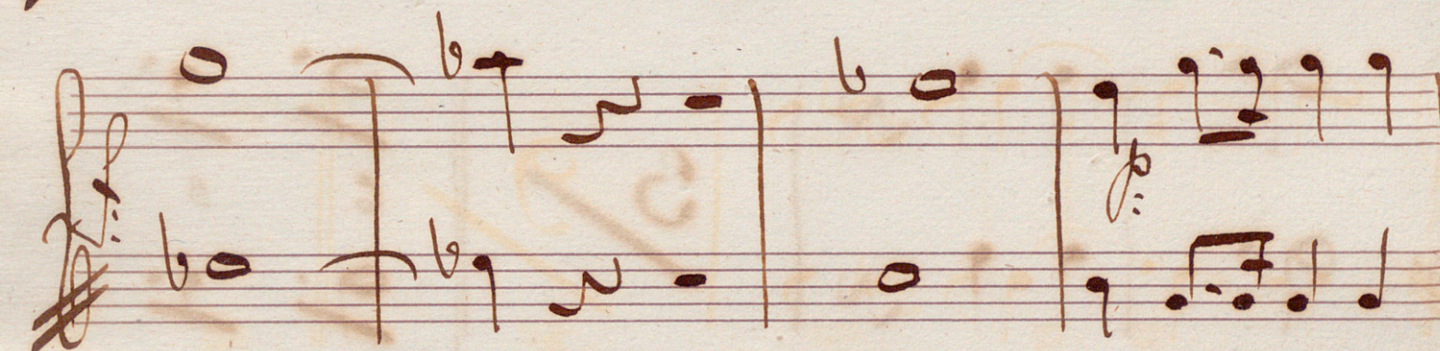
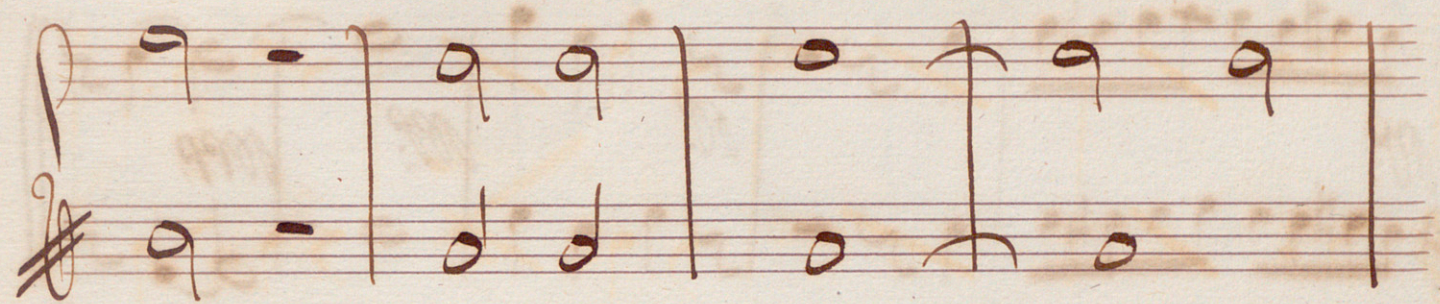
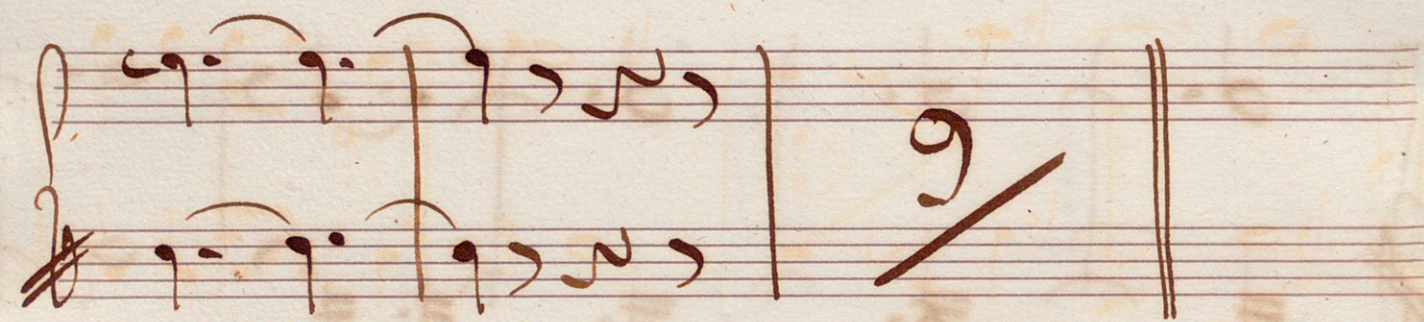
Handwritten musical notation on a grand staff. The left hand is in treble clef and the right hand is in bass clef. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a double bar line with a diagonal slash and the word "SO" written above it. The notes are quarter notes and half notes.

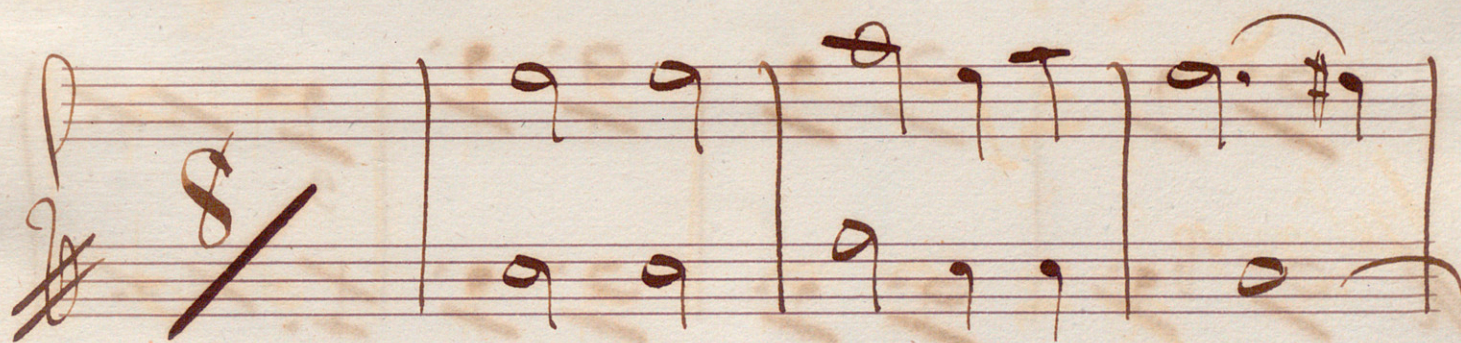
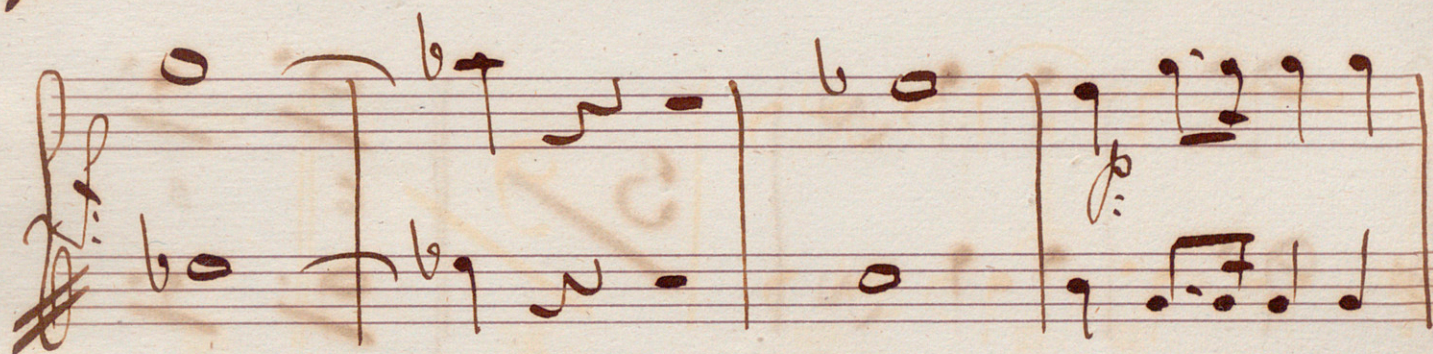
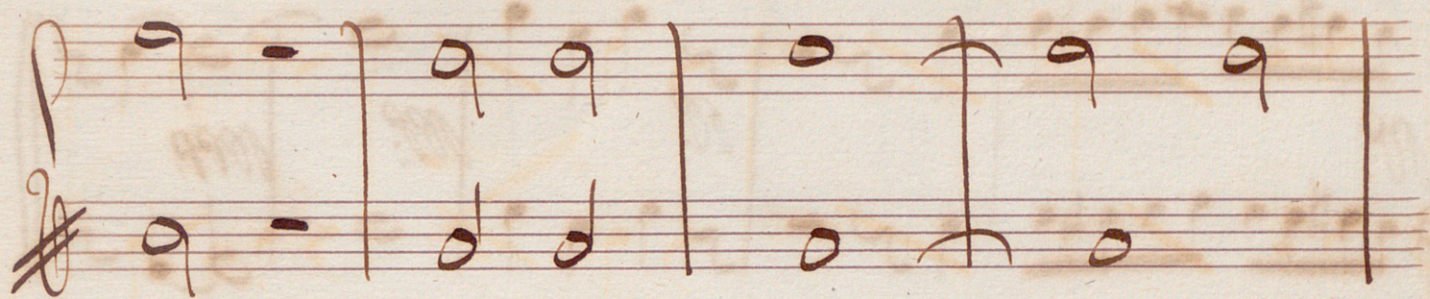
Handwritten musical notation on a grand staff. The left hand is in treble clef and the right hand is in bass clef. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a double bar line with a diagonal slash and the word "SO" written above it. The notes are quarter notes and half notes.

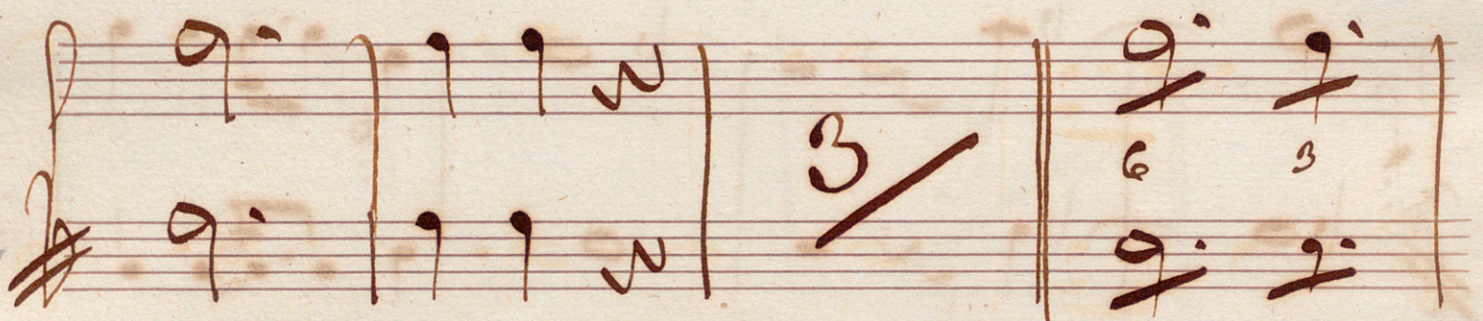
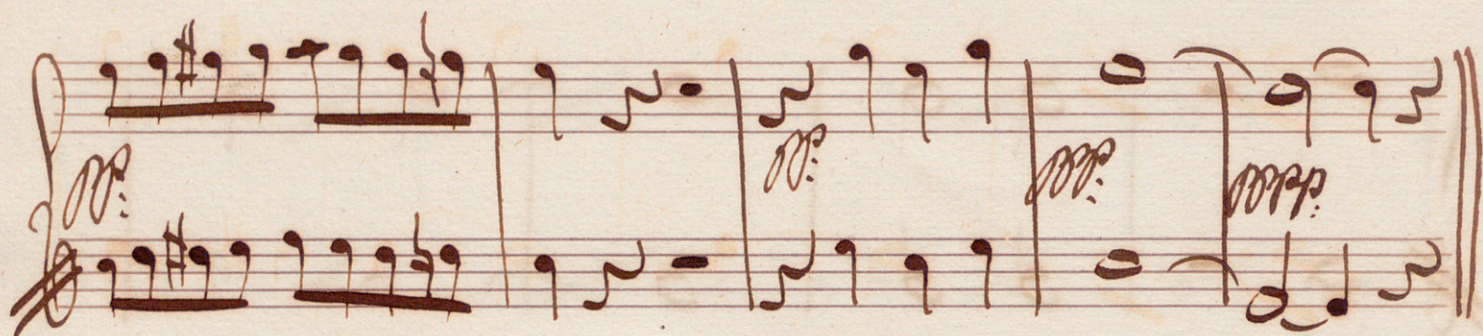
Handwritten musical notation on a grand staff. The left hand is in treble clef and the right hand is in bass clef. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a double bar line with a diagonal slash and the word "SO" written above it. The notes are quarter notes and half notes.

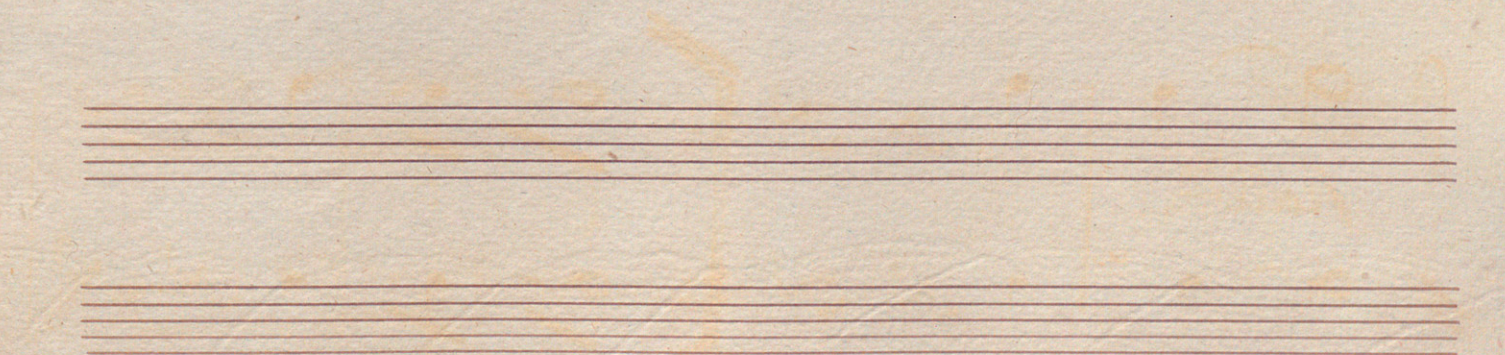
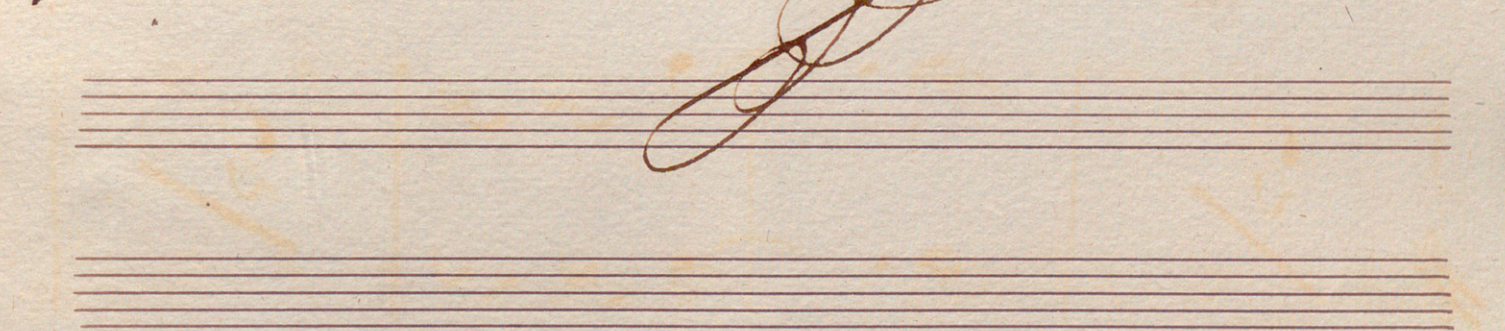
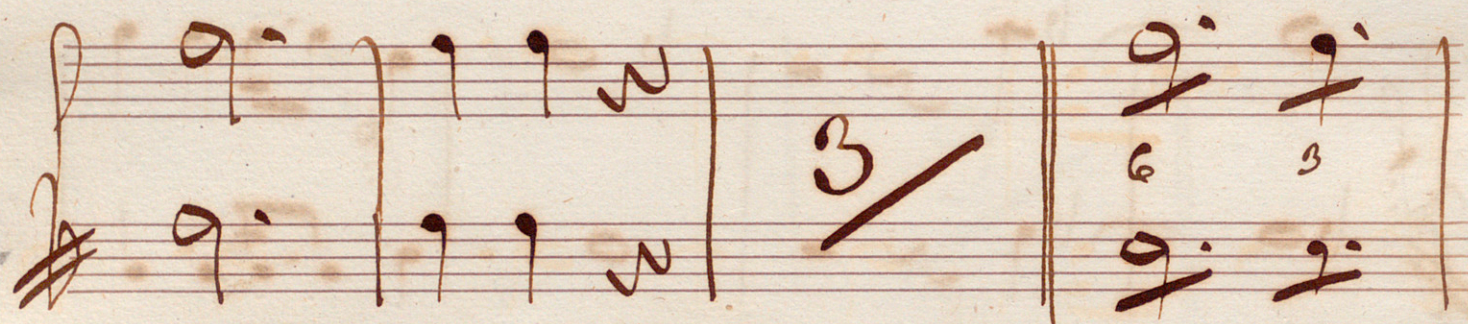
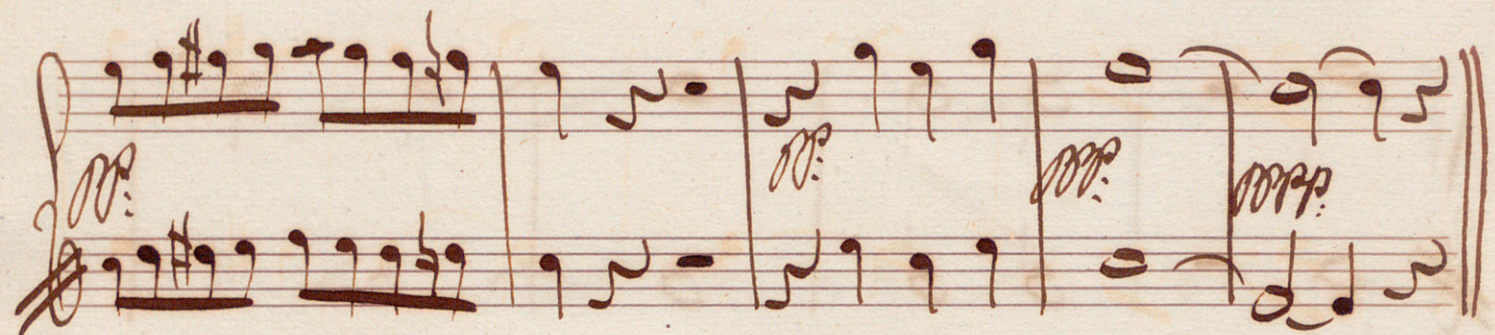
Handwritten musical notation on a grand staff. The left hand is in treble clef and the right hand is in bass clef. The key signature is one sharp (F#). The time signature is 6/8. The notation includes a double bar line with a diagonal slash and the word "SO" written above it. The notes are quarter notes and half notes.











Handwritten musical score on five systems of staves. The notation includes various notes, rests, and dynamic markings such as *1^a*, *2^a*, and *p*. The manuscript is written in brown ink on aged, yellowed paper. A large, decorative flourish is present at the end of the fifth system.

Four empty musical staves at the bottom of the page, indicating the continuation of the score.

Salve Regina

Timpani

And^{te} L^{ento} Mi

The musical score for the Timpani part is written on ten staves. The first staff begins with the tempo marking 'And^{te} L^{ento} Mi' and a 2-measure rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The score is divided into two systems by a double bar line. The second system begins with a 6-measure rest. The notation continues with various rhythmic values and rests. The score concludes with a double bar line and the initials 'U. P.'.

Handwritten musical score on ten staves. The notation is in a shorthand style, featuring various notes, rests, and bar lines. The first four staves are marked with a double slash (//) at the beginning. The fifth staff begins with the word "Religioso" in cursive. The sixth staff contains a measure with the number "5" written below it. The seventh staff contains a measure with the word "dimin:" written above it. The eighth staff contains a measure with the word "dimin:" written above it. The ninth staff contains a measure with the word "dimin:" written above it. The tenth staff contains a measure with the word "dimin:" written above it.

And^{mo} 3 9 /

3 /

6 /

Rall^{mo}

cres.

Violin I^o

Salve Regina

Andante $\text{G}^{\sharp\sharp\sharp}$ C

Andte $\text{G}^{\sharp\sharp\sharp}$ C *legato*

cres: *diminu:*



Religioso

2/4

cres: sempre

cres:

dim:

And^{no}

3/4

This is a handwritten musical score on aged paper. The title 'Religioso' is written in a large, flowing cursive script at the top left. The time signature '2/4' is written below the title. The score consists of approximately eight staves. The first four staves contain a complex arrangement of notes, rests, and dynamic markings. The fifth staff begins with a double bar line and the tempo marking 'And^{no}' (Andante), followed by a new time signature '3/4'. The remaining staves continue the musical composition with various note values and rests. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. There are some ink smudges and signs of age on the paper.



Violin I^o

Salve Regina

Andante $\text{G} \sharp \sharp \sharp$ C

Andante $\text{G} \sharp \sharp \sharp$ C

legato

cres. *dimin.*



Religioso

~~Al~~ Cres: Sempre

Eves:

Dim:

And

Handwritten musical score for a piece titled "Religioso". The score is written in brown ink on aged, yellowed paper. It begins with the tempo marking "Religioso" and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres: Sempere" and "Dim:". The score is organized into several systems, with some measures containing multiple notes or rests. The handwriting is fluid and characteristic of 19th-century musical notation.

vall^{do}



Salve Regina

Violin 2^o

And^{te} 8:##


And^{te} = 8/8 Legato

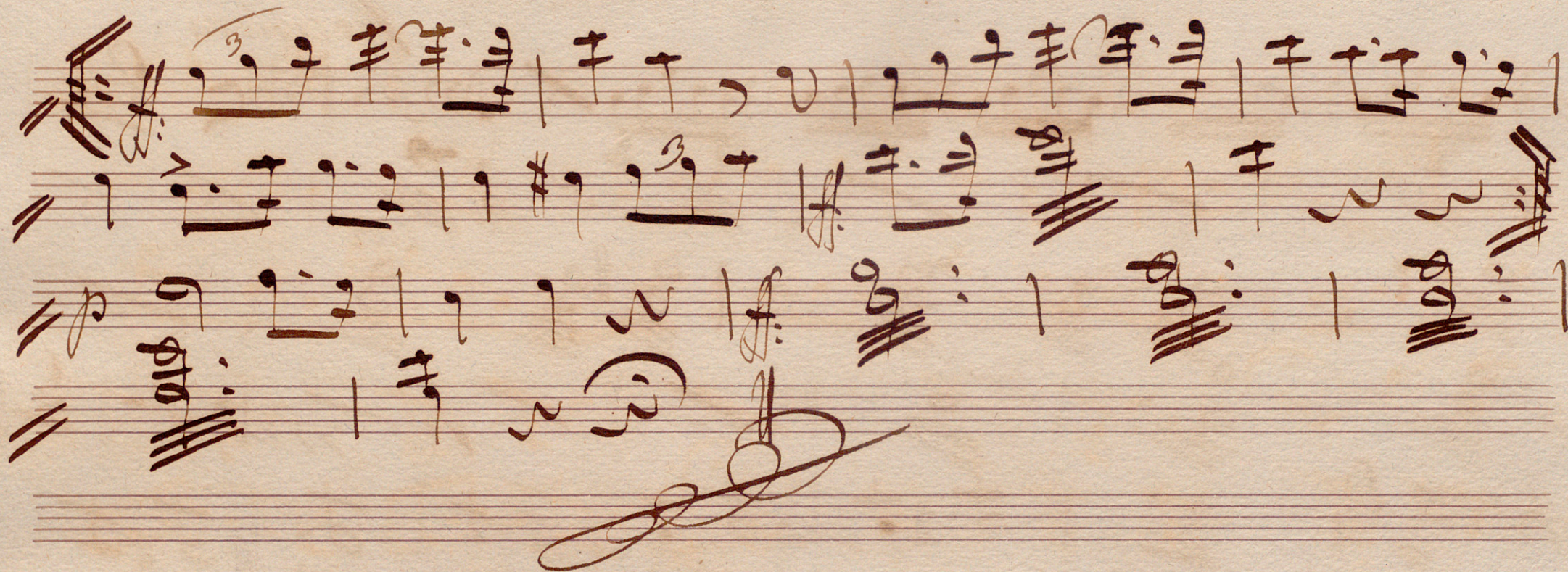
Handwritten musical score for a piece in 8/8 time, marked *Andte* and *Legato*. The score consists of ten staves. The first three staves are for a vocal line, with lyrics "eres" written under the third staff. The remaining seven staves are for a piano accompaniment, with "piano" written under the seventh staff. The music is in G major (one sharp) and 8/8 time. The tempo is *Andte* (Andante) and the articulation is *Legato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Religioso

24

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *cres: sempre* and *dimin:*.

Handwritten musical notation for the second system, starting with the tempo marking *And^{no}* and including various musical notations and dynamic markings such as *rall^{do}*.



Salve Regina

Violin 2^o

And^{te}

p

arco

p

cres. *dim.*

And^{te} 6/8 Legato

Handwritten musical score for a piece in 6/8 time, marked "And^{te} Legato". The score consists of six staves. The first four staves contain a melody with various note values and rests, including a section marked "Gieves" on the fourth staff. The fifth and sixth staves feature a dense, rapid passage of sixteenth notes, with the word "Pithe" written below the fifth staff. The notation is in brown ink on aged paper.

Religioso

24

Handwritten musical score for a piece titled "Religioso". The score is written on ten staves, with the first four staves containing a single melodic line and the last six staves containing a piano accompaniment. The tempo is marked "And^{te}" (Andante) and the dynamics include "cres: sempre" (crescendo sempre) and "dimin:" (diminuendo). The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign. The initials "U.P." are written in the bottom right corner.

Handwritten musical score for a piece titled "Religioso". The score is written on ten staves, with the first four staves containing a single melodic line and the last six staves containing a piano accompaniment. The tempo is marked "And^{te}" (Andante) and the dynamics include "cres: sempre" (crescendo sempre) and "dimin:" (diminuendo). The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign. The initials "U.P." are written in the bottom right corner.



Salve Regina

Violas

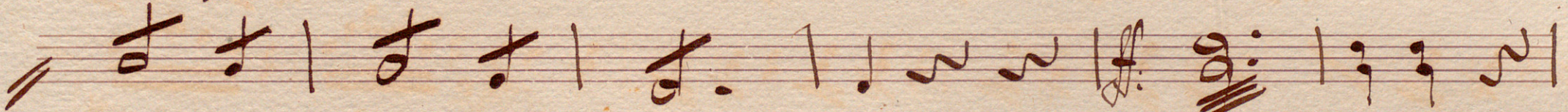
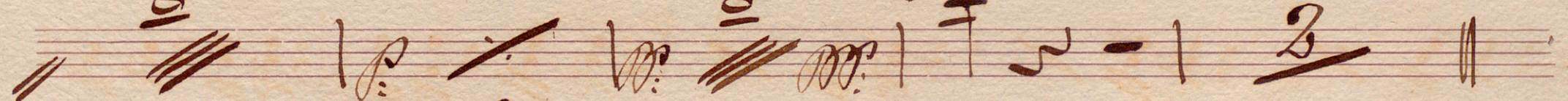
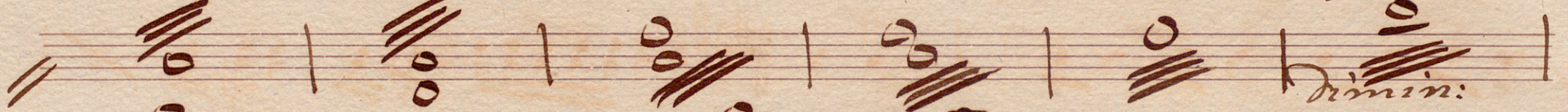
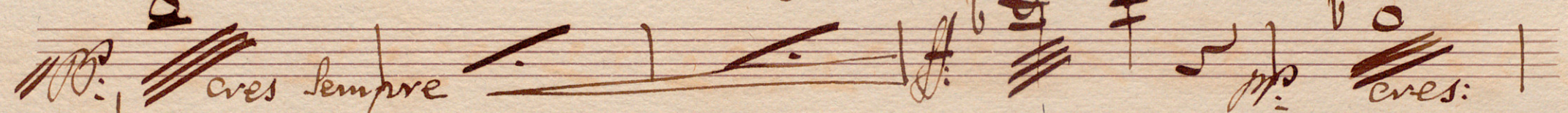
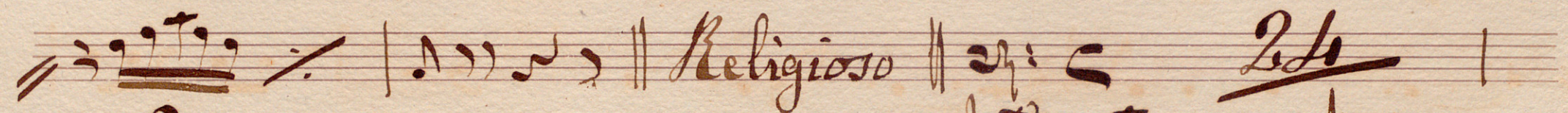
And^{te} 

arco

cres. *dimin.*

And^{te} = 8 Legato

Handwritten musical score for a piece titled "And^{te} = 8 Legato". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation is in a cursive, handwritten style. The first four staves contain a melody with various note values, including half notes, quarter notes, and eighth notes, with some slurs. The fifth staff introduces a new section with a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. This section features a more complex, rapid melody with many beamed eighth and sixteenth notes. The final two staves continue this rapid, intricate melody. The paper is aged and shows some staining.





Salve Regina

Violoncello

Andte 

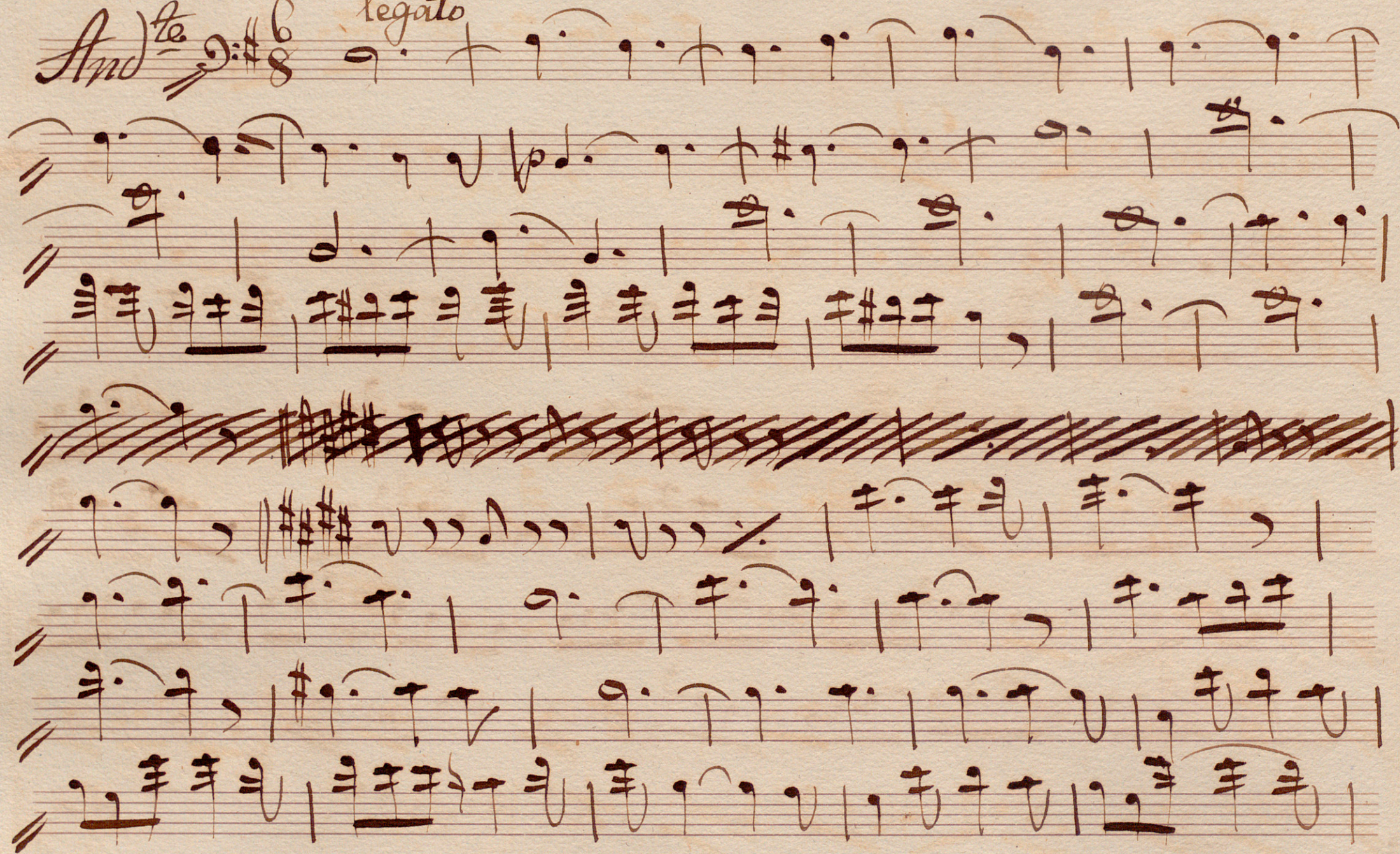
pizz

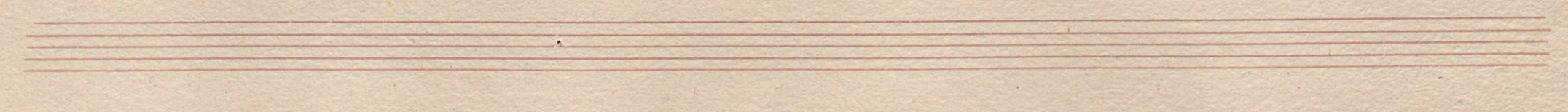
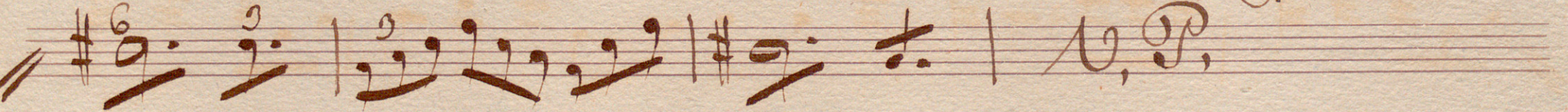
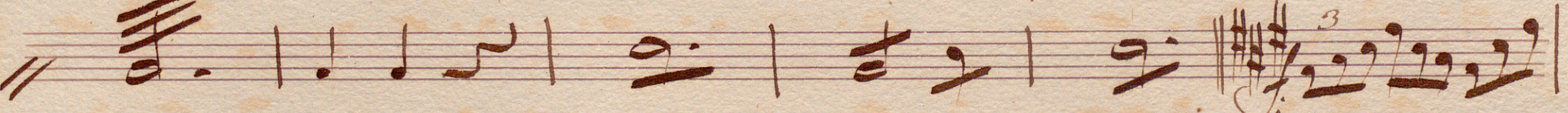
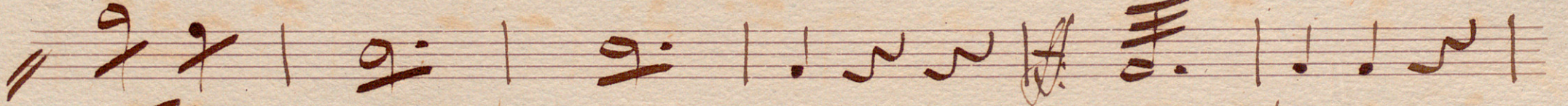
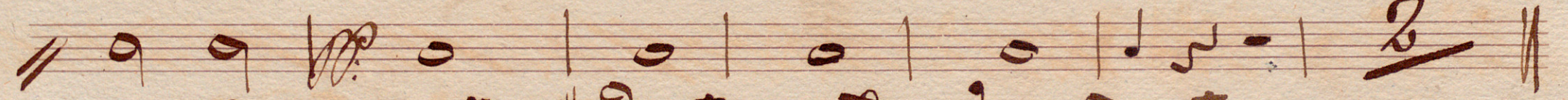
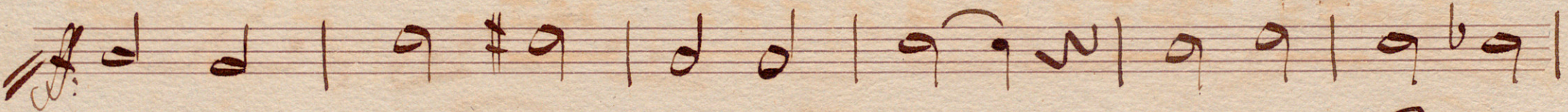
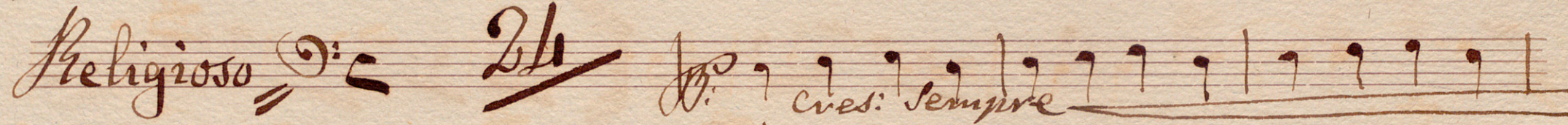
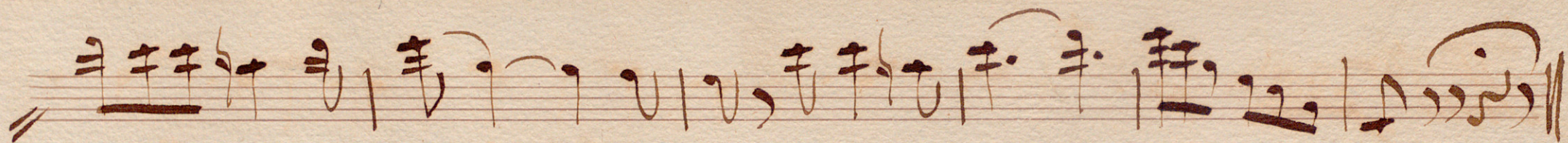
arco

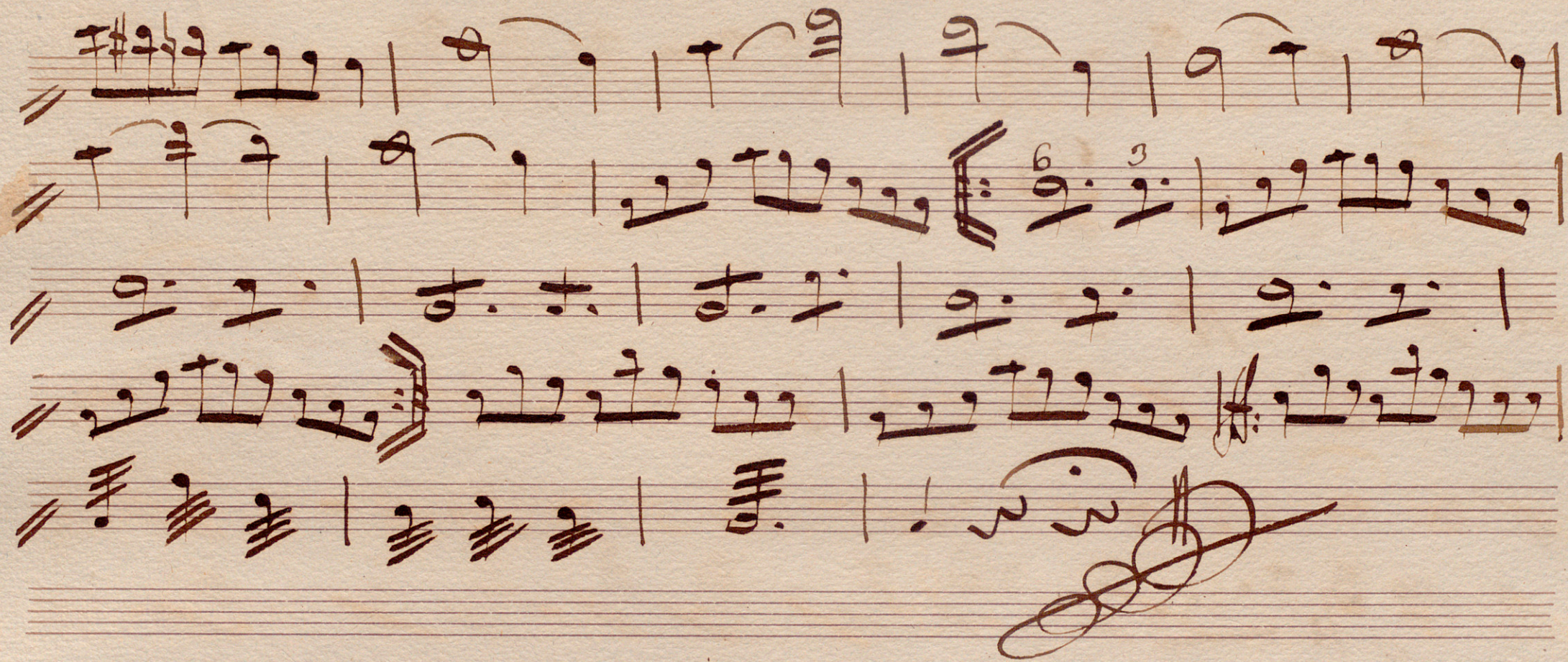
ff

U.P.

And^{te} $\text{G}:\sharp\text{8}$ *legato*







Salve Regina

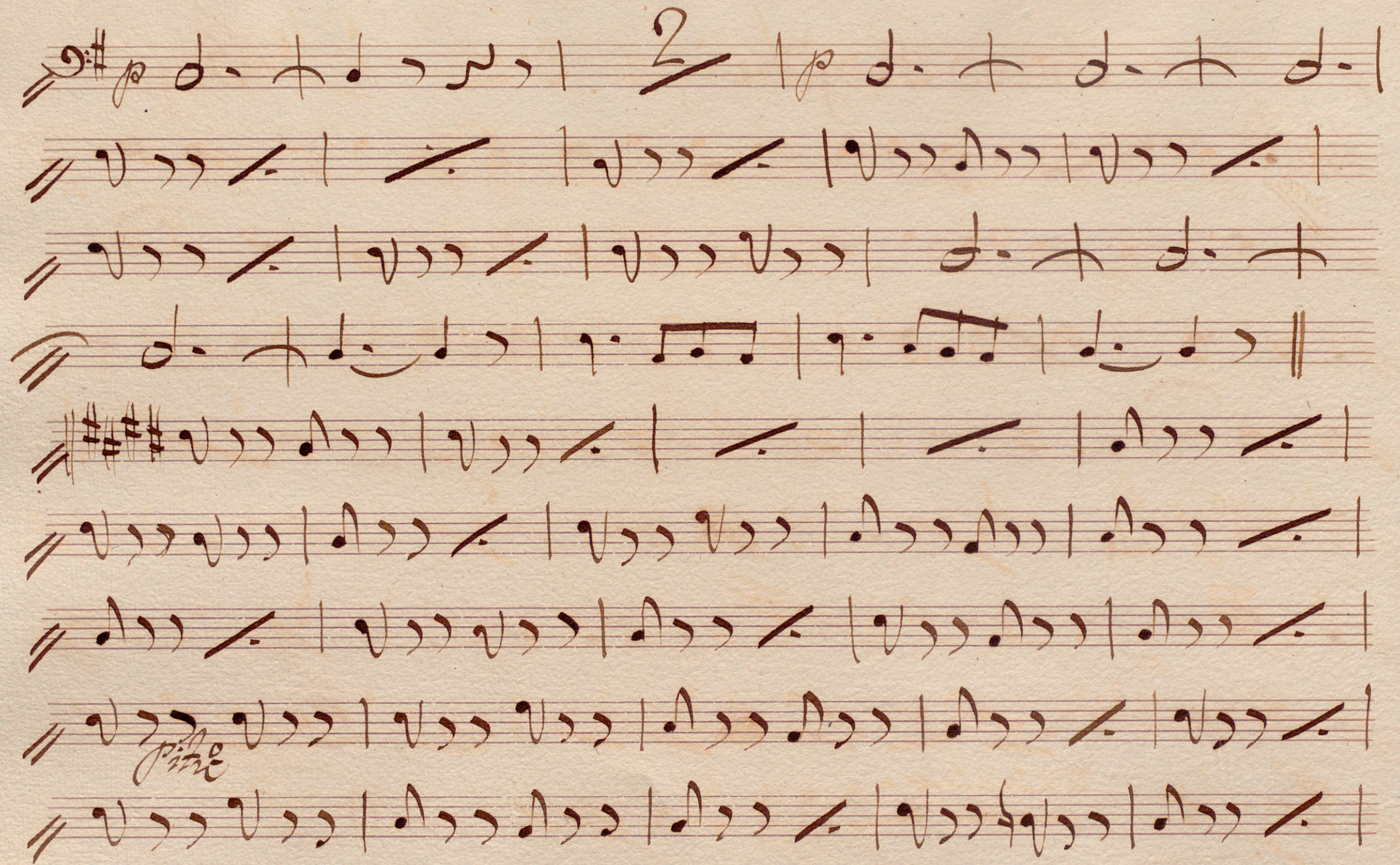
Bajo

And^{te}

3

And^{te}

U. R.



Religioso 2/4

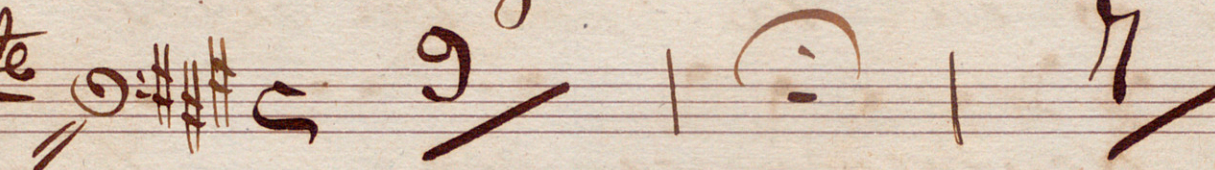
arco *cres.* *Sempre* *cres.*

And^{no} 3/4



Salve Regina

Coro Bajo

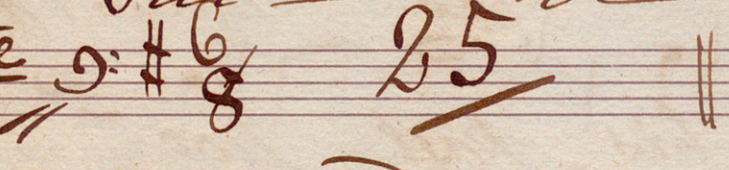
And^{te}  *Salve re*

gi-na mater miseri-cor-dia vita dul-cero

Salve re-gi-na *Salve*

Salve Salve Salve Sal

ve sal ve

And^{te}  *E-ja er-go ad vo-*

ca-ta nostra illos tuos miseri-cordes oculos ad

nor con ver-te

Ergo ad vo-ca-ta nos tra illos
tu-os misericordes oculos ad nos con ver-te
ad nos con ver-te ad nos con
ver-te ad nos con ver-te
Religioso Et Je-sum bene-dic-tum
tum fructum ven-tris tu-is nobis post
hoc e-xi-lium nobis post hoc
e-xi-lium No-bis post hoc e-xi-lium os
tende no-bis post hoc e-xi-lium os-tende

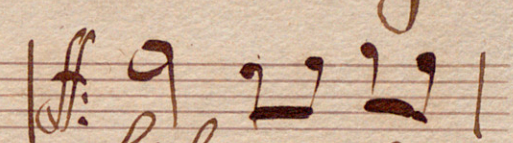
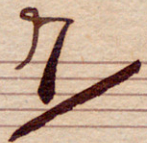
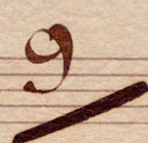
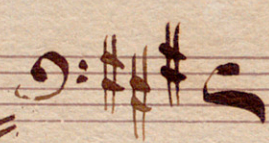
No-bis post hoc e-xi-li-um no-bis post
hoc xi-de os-ten-de os-
ten-de

And^{te}mo
Oh clemens o pi-a O clemens o
pi-a Oh clemens o pi-a
Oh clemens o pi-a
Clemens Oh pia O clemens Oh pia Oh dul-cis Oh dul-
cis virgo ma-ria Ma-ri-a Oh a virgo Ma-ri-
a virgo Ma-ri-a

Salve Regina

Coro Bajo

Andte



Salve re

gi-na Ma-ter mi-se-ri-cor-dia vi-ta dul-cero

Salve re-gi-na Sal-ve

Sal-ve Sal-ve Sal-ve Sal-

ve Sal-ve

Andte

ca-ta nos tra illos tuos mi-se-ri-cor-des o cu-los ad-

nos con-ver-te

U, O, P,

E — ja ergo ad vo — ca — ta nos tra illos

tu — os misericordes oculos ad nos con ver — te

ad nos con — ver — te

Ad nos con ver — te Ad nos con ver — te

Religioso Et Je — sum bene

dic — tum fructum ven — tris tu

i nobis Post hoc xi — lium no bis

Post hoc xi — lium No bis post

hoc e — xi — lium os — ten de no bis post hoc

xi-li-um os-ten-de No-bis post hoc e-xi-li-
um No-bis post hoc e-xi-de os-
ten-de os-ten-de

And^{no}

oh clemens o-pi-a
oh clemens o-pi-a

oh clemens o-pi-a oh clemens o-pi-a
oh cle-mens oh pia

cle-mens oh pi-a oh dul-cis oh dul-cis virgo Ma-ria Mari-

a oh a virgo Ma-ri-a virgo Ma-ri-a

2