

Magnificat

a 5 voces y coro de triples

Con acompañamiento de cuarteto y armonium

Lema. Deposuit potentes de sede, et exaltavit humiles

Obra premiada en el
certamen musical de la Academia
Bibliográfica Mariana de Lérida en el
año 1876

J. Rodoreda

Magnificat

Andante

Violin 1^o

Violin 2^o

Viola

Violoncello

Coro

Triplo 1^o

Triplo 2^o

Triplo 3^o

Armonium

Handwritten musical score on two systems of staves. The top system consists of three staves with various musical notations, including notes, rests, and bar lines. The bottom system also consists of three staves, with the lower two staves containing more complex notation, possibly representing a keyboard or lute part. The paper is aged and shows some staining.

Handwritten musical score on two systems of staves. The top system features a vocal line with lyrics and a keyboard/lute accompaniment. The lyrics are: *Magnificat anima mea Do mi*. The bottom system continues the musical notation. The paper is aged and shows some staining.

Handwritten musical score for the first system. It includes instrumental parts for strings and woodwinds, and vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are: *num Magnificat anima mea Do-minum Magnificat anima mea Dominum Do-mi*

Handwritten musical score for the second system. It features a *Triplet Solo* and a *Coro* (Chorus). The lyrics for the solo are: *Et exultavit spiritus meus spiritus meus in De-o salu-taris me-o*. The lyrics for the chorus are: *Et exul- Et exul- Et exul-*

dim

Magni-fi-cat anima mea Do-mi-
Magnificat anima mea Do-mi-
Magnificat anima mea Do-mi-

ta vit spi ritus meus in de o salu ta ris me - o
ta vit spi ritus meus in de o salu ta ris me - o

num
num
num
num

Andantino

Violin 1^o

" 2^o

Viola

Violoncello

Solo { Tiple 1^o

Tiple 2^o

Armonium

Luzia respexit hu- mi li- ta- tem an-

-ci-llæ su-æ ecce enim ex hoc be-a-tam me dicent omnes ge-ne-ra-tio-nes

Quia respexit humili- tatem au-ci-llæ su-æ ecce enim ex hoc be-

a- tam me dicent omnes gene- ra- tiones
 Quia fecit me magna qui potius est et
 Quia fecit me magna qui potius

ores

sanctum no-men e - fus quia fecit mihi magna qui potens est et sanctum no-men e - fus
est et sanctum no-men e - fus quia fecit mihi magna qui po-tens est et sanctum no-men e - fus et

p e ores

et sanc-tum no-men e - fus et sanc-tum no-men e - fus et sanc-tum no-men e
sanc-tum et sanc-tum et sanc-tum et sanc-tum no-men e

Moderato

Vio. 1^o $\frac{3}{4}$

" 2^o $\frac{3}{4}$

Viola $\frac{3}{4}$

Violon. $\frac{3}{4}$

Triplets 1^o $\frac{3}{4}$

Triplets 2^o $\frac{3}{4}$

Triplets 3^o $\frac{3}{4}$

Harmonium $\frac{3}{4}$

et misericordia eius a progenie in progenies fi- men- ti- bus

et mi- se- ri- cordia eius a - pro- genie in pro- genie- ti- men- ti- bus

et mi- se- ri- cordia eius a pro- genie in pro- ge- nies ti- men- ti- bus

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment at the bottom. The lyrics are in Latin. The first vocal staff has the lyrics: "e um et miseri cordae fus a progenie in progenies fi- menti bus e". The second vocal staff has: "e um Et miseri cordae e fus a progenie in progenies fi- menti bus". The third vocal staff has: "e um et miseri cordae e fus a progenie in proge- menti men-ibus e um fi-". The piano accompaniment is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five vocal staves and a piano accompaniment at the bottom. The lyrics are in Latin. The first vocal staff has the lyrics: "e um He- cit po- tentiam in brachio su o dis per sit su". The second vocal staff has: "e um He- cit po- tentiam in brachio su o dis per sit su". The third vocal staff has: "manti bus e um He- cit po- tentiam in brachio su o dis per sit su". The piano accompaniment is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). The word "cres" is written above the piano part, indicating a crescendo.

Handwritten musical score for three voices and basso continuo, first system. The music is written on five staves. The lyrics are: *perbo mente cordis su - i De posuit potentes de sede et exaltavit humiles De*

Handwritten musical score for three voices and basso continuo, second system. The music is written on five staves. The lyrics are: *posuit potentes de sede et exalta - vit hu mi - les En - rien tes implevit bonis et*

Dixites di-mi-sit i-na-nes dimisit i-na-nes
Dixites di-mi-sit i-na-nes dimisit i-na-nes
Dixites di-mi-sit i-na-nes dimisit i-na-nes

Dim. molto *ppp*

Andante religioso

Viol. 1^a $\frac{4}{4}$ $\text{F}\sharp$

Viol. 2^a $\frac{4}{4}$ $\text{F}\sharp$

Viola $\frac{4}{4}$ $\text{F}\sharp$

Violoncello $\frac{4}{4}$ $\text{F}\sharp$

Triple Violon $\frac{4}{4}$ $\text{F}\sharp$

Armonium $\frac{4}{4}$ $\text{F}\sharp$

Sus-ce-pit Abra-el puerum suum re cor-da-tu-mi-se-ri-cordie su-ae

Sus-ce-pit Abra-el puerum suum re cor-da-tu-mi-se-ri-cordie su-ae

Sicut locutus est ad patres nostros Abraham et semini e-sus in se-cu-

Handwritten musical score for the first system. It includes vocal staves with lyrics and instrumental staves. The lyrics are: *la Abraham et semini e sus in se.*

Handwritten musical score for the second system. It includes multiple vocal and instrumental staves. The lyrics are: *la Gloria Pa tri et Spi ri ti o et Spi ri tu i*

Solo

Viol. 1^o

" 2^o

Viola

Violoncello

Flute 1^o

2^o

3^o

Coro

800

200

300

Ammonium

Et Spiritui Sancto et Spiritui Sancto
Et Spiritui Sancto et Spiritui Sancto
Et Spiritui Sancto et Spiritui Sancto
Sancto et Spiritui Sancto
Sancto et Spiritui Sancto
Sancto et Spiritui Sancto
Sicut e
Si-cut e
Si-cut e
Sicut erat in principio et nunc et semper et in
Sicut erat in principio et nunc et semper et in
Sicut erat in prin cipio et nunc et semper et in
rat in principio et nunc et semper et in se-cula
rat in principio et nunc et semper et in se-cula
rat in principio et nunc et semper et in se-cula

3 *stringendo* 4 *rally*

saecula saeculo-rum et nunc et semper et in saecula saeculo-rum

saecula saeculo-rum et nunc et semper et in saecula saeculo-rum

saecula saeculo-rum et nunc et semper et in saecula saeculo-rum

Et nunc et semper saeculo-rum amen

Et nunc et semper saeculo-rum amen

Et nunc et semper saeculo-rum amen

1^{sa} vez 2^a vez

saeculo-rum saeculo-rum amen et nunc et amen

saeculo-rum saeculo-rum amen et nunc et amen

saeculo-rum saeculo-rum amen et nunc et amen

saeculo-rum saeculo-rum amen

saeculo-rum saeculo-rum amen

amen

Handwritten musical score for a choir, featuring vocal staves with lyrics "A men" and "a men", and piano accompaniment. The score is written on aged paper with red and black ink. The vocal parts are arranged in two systems, each with four staves. The lyrics "A men" and "a men" are written below the vocal staves. The piano accompaniment is written on the bottom two staves of each system. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The paper shows signs of age, including discoloration and wear along the edges.