

A Nra S^{ta} de la Buena-nueva

Salve Regina

para orquesta 3 voces, y coros

Ob. 12

Instrumentada Junio 1872.

Andte

Violino 1^o

" 2^o

Viola

Flauto

Clarineti in La

Fagotto

Corni in Mi.

Tromba in La

Bucsem

Timpani La. Mi.

1^a voz. Tenor.

2^a Tripla

Coro Tripla y Tenores

Baños

Violoncello

Basso

[illegible]

Handwritten musical score on six systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple systems.

Lyrics visible in the systems:

- System 1: gi - na, sal - ve re -
- System 2: sal - vere gi - na, gi - na
- System 3: sal - vere gi - na, sal - ve re -
- System 4: sal - vere gi - na, sal - ve
- System 5: sal - vere

p *f* *p* *f* *p* *f*

Sal-ve re-gi-na Ma-ter miseri cor-dia vi-ta dul-ce do-

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The score is divided into measures by vertical bar lines. The bottom section of the page contains Latin lyrics written in cursive script, which are partially obscured by the musical notation. The lyrics include: "Sal-ve-re gi-na", "Vi-ta dul-ce do et spes", "nostra", "Et spes nos tra sal-ve", and "Sal-ve". The word "arco" is written above the musical notation in several places, indicating弓 (arco) playing. The manuscript is on aged, slightly discolored paper.

Handwritten musical score for "Salve Regina" in G major, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment (Right and Left Hand) clearly delineated. The lyrics are written below the vocal staves, and the piano part includes various musical notations such as chords, arpeggios, and dynamic markings.

The lyrics are as follows:

ge-ri-ta dul- Vi-fa dul- ce-do et spes nos tra Sal-ve sal-ve et spes
 -za et spes no tra sal-ve Sal-ve sal-ve et spes
 -ve Sal-ve sal-ve

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes lyrics in Latin, such as "Nostra sal-ve sal-ve sal-ve" and "Sal-ve sal-ve sal-ve". The notation includes various musical symbols, including notes, rests, and dynamic markings like "cres" (crescendo) and "dim" (diminuendo). The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into systems of staves. The top system includes a grand staff with multiple staves, likely for keyboard or instrumental accompaniment. Below this, there are several staves for vocal parts, with lyrics written underneath. The lyrics are in Latin and appear to be a liturgical or religious text.

Key features of the score include:

- Dynamic markings:** "cres" (crescendo) and "dim" (diminuendo) are written above the staves, indicating changes in volume.
- Lyrics:** The lyrics are written in a cursive hand, with some words underlined or grouped together.
- Notation:** The notation includes various musical symbols, such as notes, rests, and accidentals, written in a historical style.

And^{te}

legato

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves. The top section consists of three staves with musical notation, including notes, rests, and slurs. The notation is written in a cursive, handwritten style. The middle section consists of several empty staves, with some faint markings and a small, illegible handwritten note. The bottom section consists of two staves with musical notation, including notes, rests, and slurs. The paper shows signs of age, including discoloration and some small stains. The overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems of staves. The top system includes vocal staves with notes and lyrics, and piano accompaniment staves. The bottom system features a piano solo section, indicated by the marking "2^a solo".

Lyrics visible in the score include:

Ad te cla — ma mus

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system, featuring long horizontal lines and various note values.

Empty musical staves for the third system, consisting of three staves.

Handwritten musical notation for the fourth system, consisting of three staves. The bottom staff contains the lyrics "e xu - les fili - e - va e Ad te cla ma mus e xu les fili e - va e" written in cursive script.

pp e cres.

Handwritten musical score on aged paper. The score is written on ten staves. The first five staves are for a piano accompaniment, and the last five are for a vocal line. The music is in G major (one sharp) and 4/4 time. The vocal line includes Latin lyrics. The score is marked with "pp e cres." at the beginning and "sol 1a" in the first measure of the vocal line. The paper shows signs of age, including foxing and wear along the edges.

sol 1a

-te sus pi - ra - mus ge - men - tes et flen - tes in hac la - cri ma rum va

Handwritten musical score on ten staves, featuring vocal lines and instrumental accompaniment. The score includes Latin lyrics and dynamic markings.

unus col Violino¹⁰

fa er-go

Ad

fa er-go

tu or mis er cor des o cu los ad

Handwritten musical score on a single page, featuring multiple staves and vocal parts. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, including phrases like "nos con ver - te", "Ad nos - cons ver - te", "er - go", "ad vo - ca - te", and "tra illos". The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Col. Violino

nos con ver - te

Ad nos - cons ver - te

er - go

ad vo - ca - te

tra illos

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some discoloration and small stains.

ad nos con - ver - te
se ri - cor de; ocu los ad nos con ver - te
or mi ser cor de; ocu los ad nos con ver - te
ad nos con ver te ad nos con ver te ad nos con ver te
ad nos con ver te ad nos con ver te ad nos con ver te

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each containing five staves. The top system features a complex arrangement of staves, with the upper three staves containing dense, rapid musical notation, possibly for a keyboard or string ensemble. The lower two staves of this system contain more sparse notation, including long horizontal lines and some notes, which may represent vocal parts or a basso continuo. The bottom system is primarily a vocal score, with the lower staves containing lyrics in Latin. The lyrics are written in a cursive hand and include the words "ver", "te", "Ad", "nor", "con", and "ver". The musical notation for the vocal parts is written in a clear, legible hand, with notes and rests clearly defined. The overall style is that of an 18th or 19th-century manuscript.

ver te Ad nor con ver te Ad nor con ver te Ad nor con

ver te Ad nor con ver te Ad nor con

ver te Ad nor con ver te Ad nor con

ver te Ad nor con ver te Ad nor con

ver te Ad nor con ver te Ad nor con

Religioso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves are grouped by a brace on the left. The fourth and fifth staves are also grouped. The sixth staff begins with a treble clef. The seventh staff has the word "ver" written below it. The eighth staff has the words "Ad nos con ver" written below it. The ninth and tenth staves are grouped by a brace on the left. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines, suggesting a multi-measure rest or a complex rhythmic structure. The paper is aged and shows signs of wear.

The score is written on five staves. The first staff contains a series of notes, including a sharp sign, followed by a multi-measure rest. The second staff has a single note. The third staff contains a series of notes, including a sharp sign, followed by a multi-measure rest. The fourth staff has a single note. The fifth staff contains a series of notes, including a sharp sign, followed by a multi-measure rest. The notation is handwritten and appears to be from a 19th-century manuscript.

Handwritten musical score on six staves, organized into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are positioned below the bottom staff of each system.

System 1 (Top three staves):

- Staff 1: *to*
- Staff 2: *be - ne*
- Staff 3: *dic*

System 2 (Bottom three staves):

- Staff 4: *tum*
- Staff 5: *fructum*
- Staff 6: *ven - tris*

The lyrics are: *to be - ne dic tum fructum ven - tris*

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat), and four accompaniment staves. The bottom system features a vocal line with a treble clef and a key signature of one flat, and four accompaniment staves. The lyrics are written in Latin and are positioned below the bottom system of staves. The handwriting is in a cursive style, and the paper shows signs of age, including discoloration and some staining.

Nobis *post* *hoc* *si* *lium* *nobis* *post*

Handwritten musical score on a single page, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top system includes a treble clef and a key signature of one flat (B-flat). The first staff is marked with a double bar line and a repeat sign. The second staff is marked with a double bar line and a repeat sign. The third staff is marked with a double bar line and a repeat sign. The fourth staff is marked with a double bar line and a repeat sign. The fifth staff is marked with a double bar line and a repeat sign. The sixth staff is marked with a double bar line and a repeat sign.

The bottom system includes a treble clef and a key signature of one flat (B-flat). The first staff is marked with a double bar line and a repeat sign. The second staff is marked with a double bar line and a repeat sign. The third staff is marked with a double bar line and a repeat sign. The fourth staff is marked with a double bar line and a repeat sign. The fifth staff is marked with a double bar line and a repeat sign. The sixth staff is marked with a double bar line and a repeat sign.

Lyrics are written below the staves:

ten - de
No - bis propterea
exi - li - um or - ten de

Handwritten annotations include "unus" and "propter".

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, appearing below the vocal staves.

The lyrics are:

bis post hoc e pi li um No bis post hoc e xi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- dim* (diminuendo) at the top left.
- pp* (pianissimo) in the middle left.
- ppp* (pianississimo) at the top right.
- ppp* (pianississimo) in the middle right.

Lyrics are written below the staves:

de *de* *de* *de*

ten *ten* *ten* *ten*

dim sempre (diminuendo sempre) is written above the middle staves.

The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

And^{no} *Marche aux armes*

La

Mi

Indica

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for vocal parts, with lyrics written below them. The bottom eight staves are for instrumental accompaniment. The music is written in a historical style with various note values and clefs. The lyrics are in French and Latin, including 'Oh clemens oh pi-a o - dulcis virgo Mari-a' and 'Oh clemens oh pi-a odulcis'.

Oh clemens oh pi-a o - dulcis virgo Mari-a 2^o Oh clemens oh pi-a odulcis

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff contains the lyrics: *virgo Ma - ri*, *Oh clemens o spi*, and *Oh clemens o spi*. The word *Col basso* is written above the bottom staff in the third measure. The page number *16* is written at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top system includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff is marked "unis col" and "10". The second staff is marked "6". The third staff is marked "3". The fourth staff is marked "3". The fifth staff is marked "3". The sixth staff is marked "3". The seventh staff is marked "3". The eighth staff is marked "3". The ninth staff is marked "3". The tenth staff is marked "3". The eleventh staff is marked "3". The twelfth staff is marked "3". The thirteenth staff is marked "3". The fourteenth staff is marked "3". The fifteenth staff is marked "3". The sixteenth staff is marked "3". The seventeenth staff is marked "3". The eighteenth staff is marked "3". The nineteenth staff is marked "3". The twentieth staff is marked "3".

The bottom system includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff is marked "3". The second staff is marked "3". The third staff is marked "3". The fourth staff is marked "3". The fifth staff is marked "3". The sixth staff is marked "3". The seventh staff is marked "3". The eighth staff is marked "3". The ninth staff is marked "3". The tenth staff is marked "3". The eleventh staff is marked "3". The twelfth staff is marked "3". The thirteenth staff is marked "3". The fourteenth staff is marked "3". The fifteenth staff is marked "3". The sixteenth staff is marked "3". The seventeenth staff is marked "3". The eighteenth staff is marked "3". The nineteenth staff is marked "3". The twentieth staff is marked "3".

Lyrics: *cle - mens oh pi - a o dul - cis virgo Mari - a oh cle - mens oh pi - a o dul - cis virgo Mari - a*

Tempo marking: *rall*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "a" and "Oh - le mens". The score is written in a cursive, handwritten style.

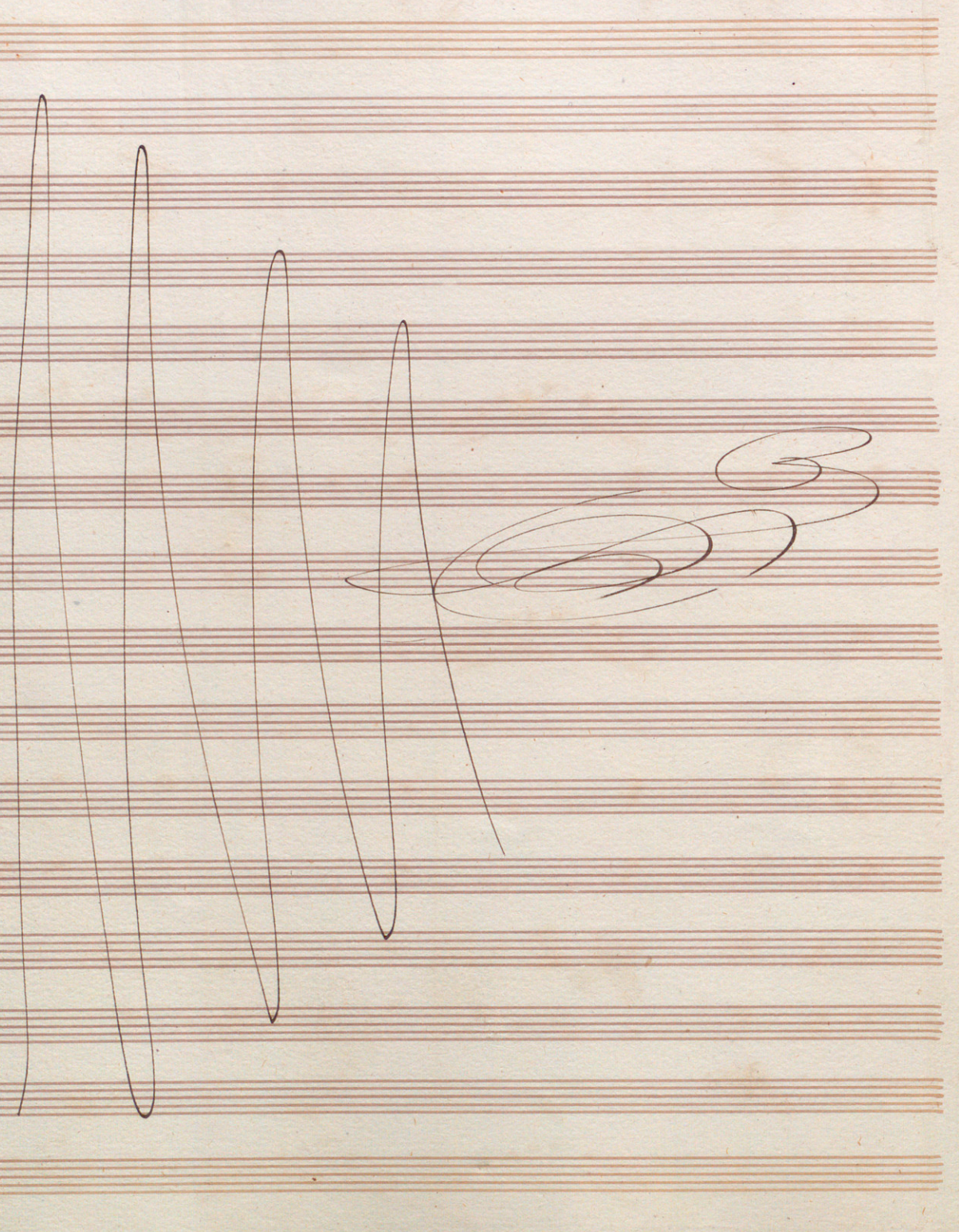
Dynamic markings include *unus*, *cres.*, and *cres.*. The lyrics are: *a*, *Oh - le mens*, *Oh pi-a oh dulcis vir go Mari - a*, *Oh pi-a oh dul - cis oh dul - cis vir go Ma -*.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *1^a volta*. The lyrics are written below the vocal staves.

1^a volta

go Mari — *a* — *a* — *oh dulcis virgo Ma - ri* — *a* —

oh — *ergo Ma - ri* — *a* — *virgo Ma - ri* — *a* —



Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter notes and eighth notes, with some rests. The staff is labeled with a small 'C' at the beginning and a '36' at the end.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter notes and eighth notes, with some rests. The staff is labeled with a small 'C' at the beginning and a '36' at the end.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter notes and eighth notes, with some rests. The staff is labeled with a small 'C' at the beginning and a '36' at the end.