

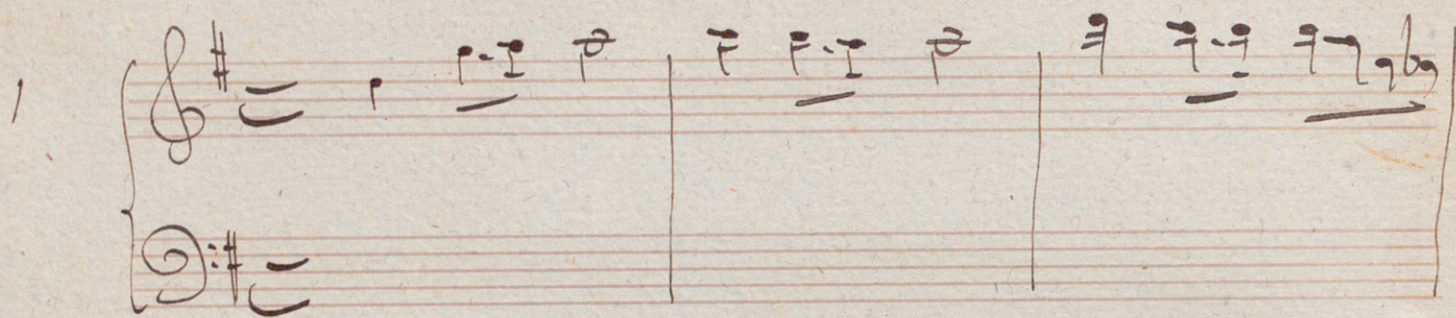
Himno

de Completas

Te lucis ante terminum

Coro de sopranos con solos

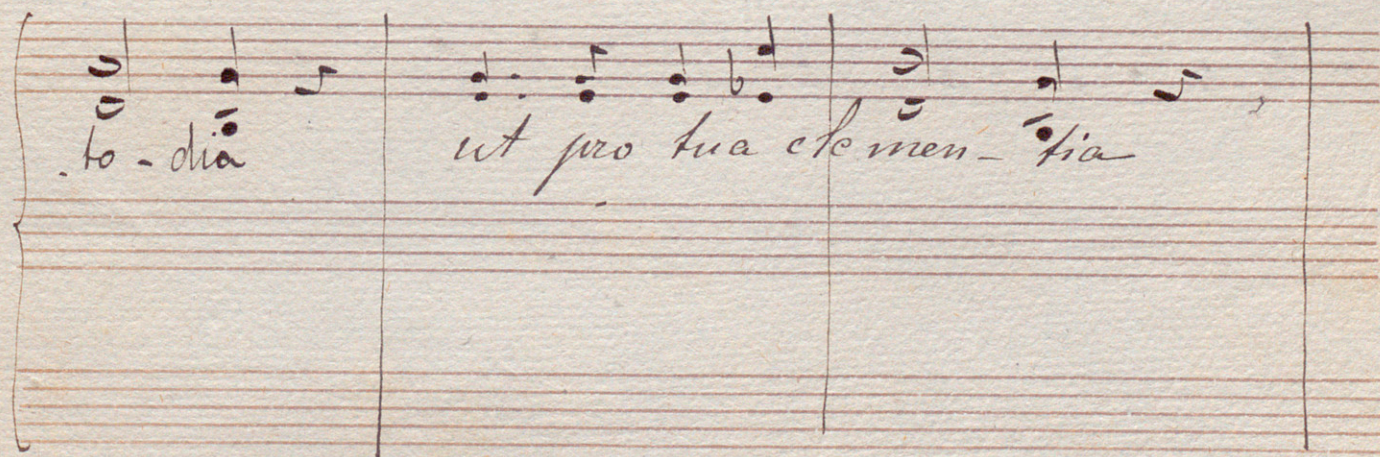
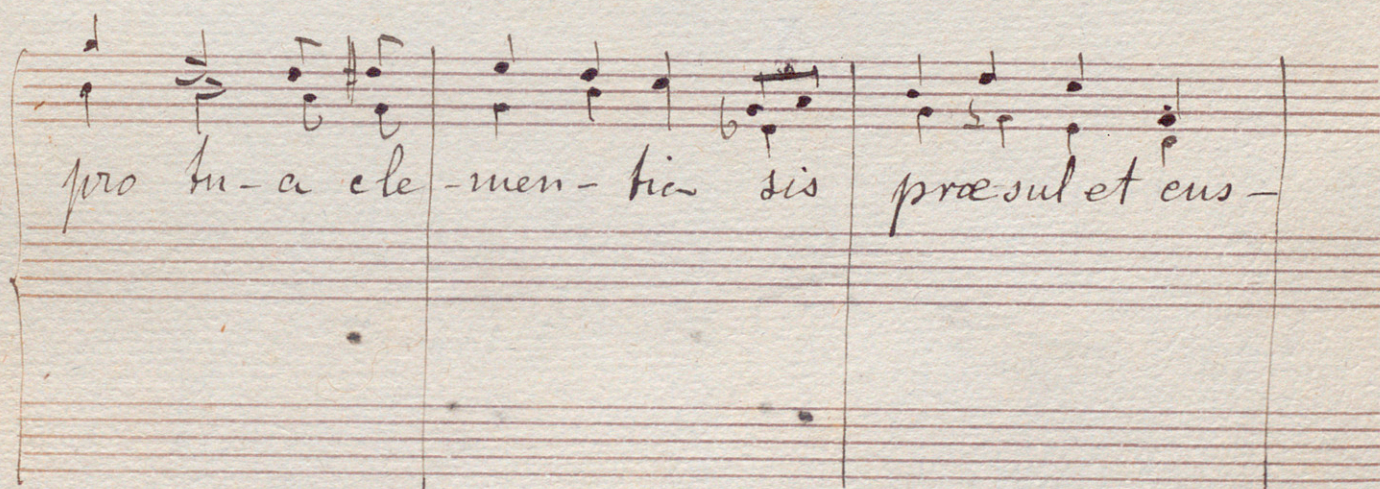
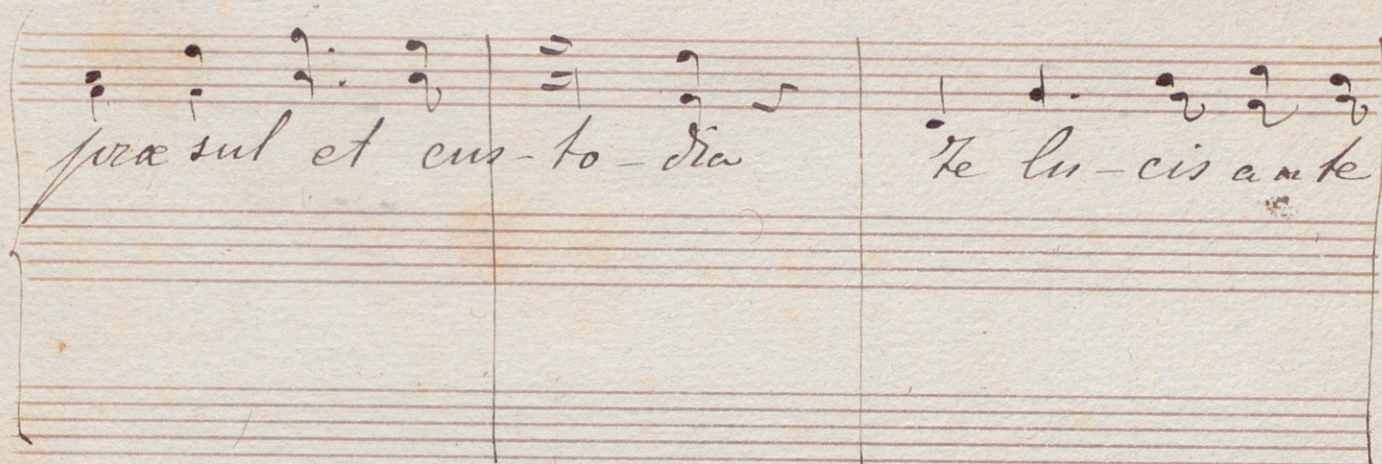
Mayo de 1884



Voces

De lucis ante terminum rerum creator

proci mus ut pro tu - a cle men - tia sis

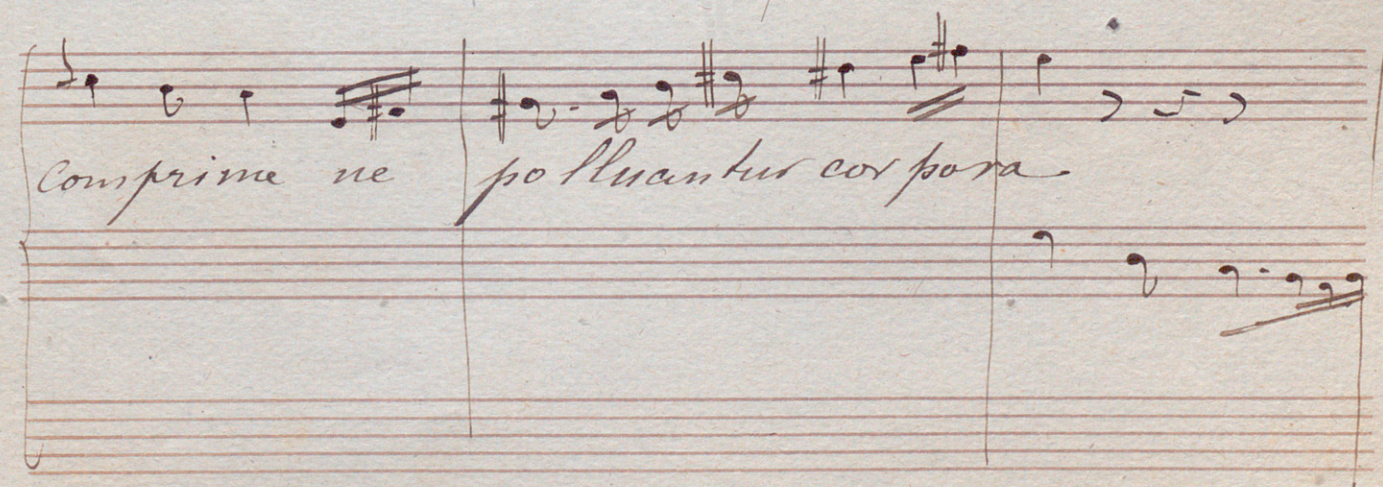
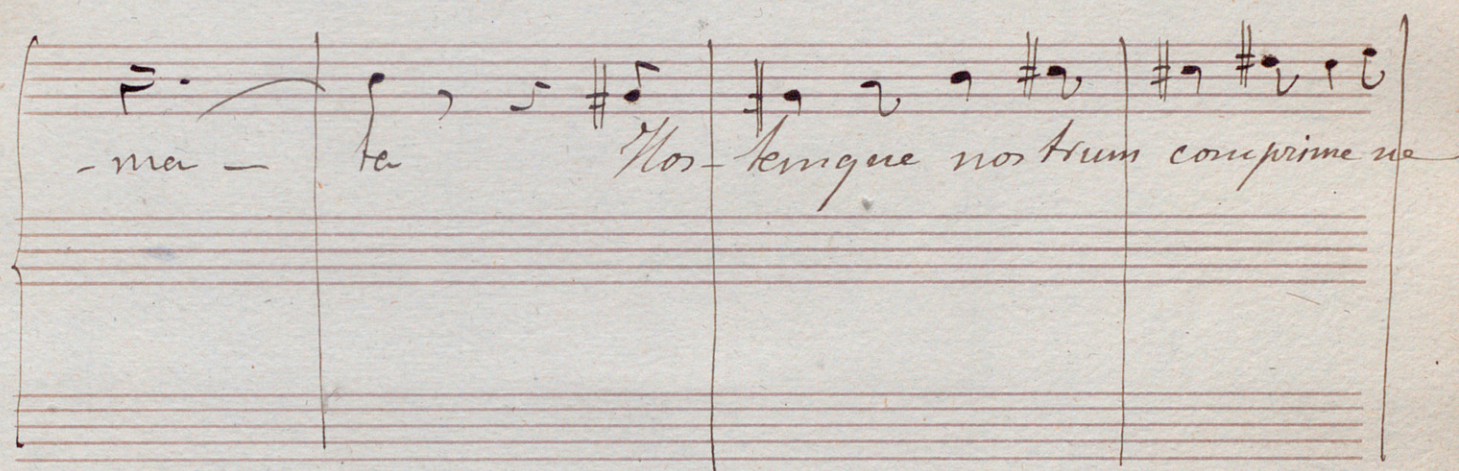
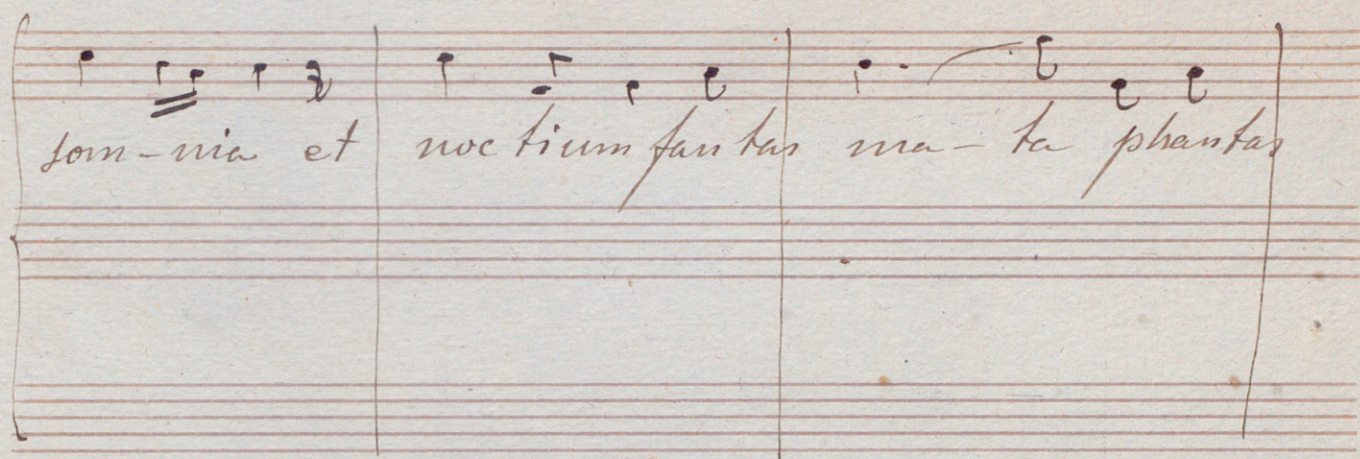


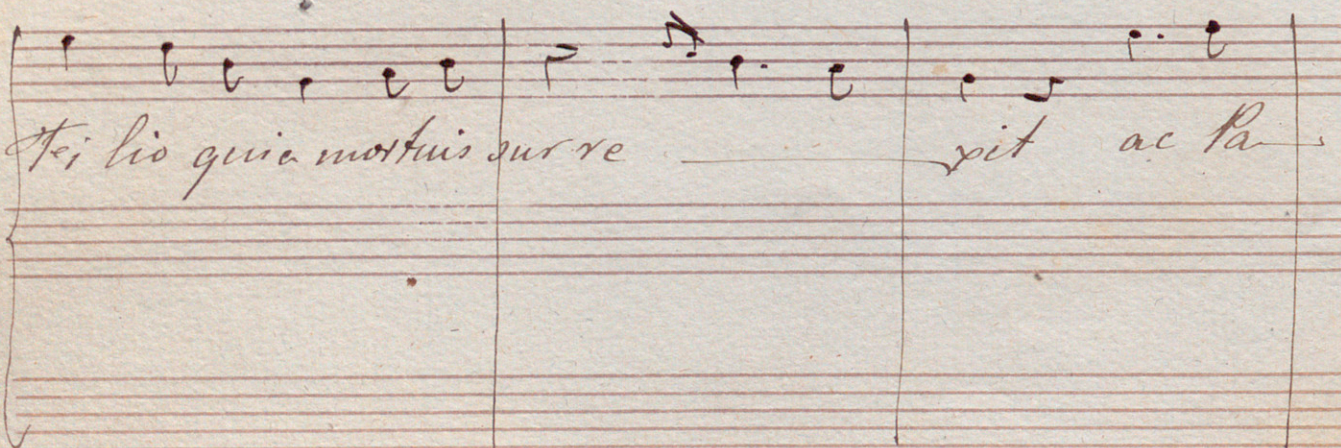
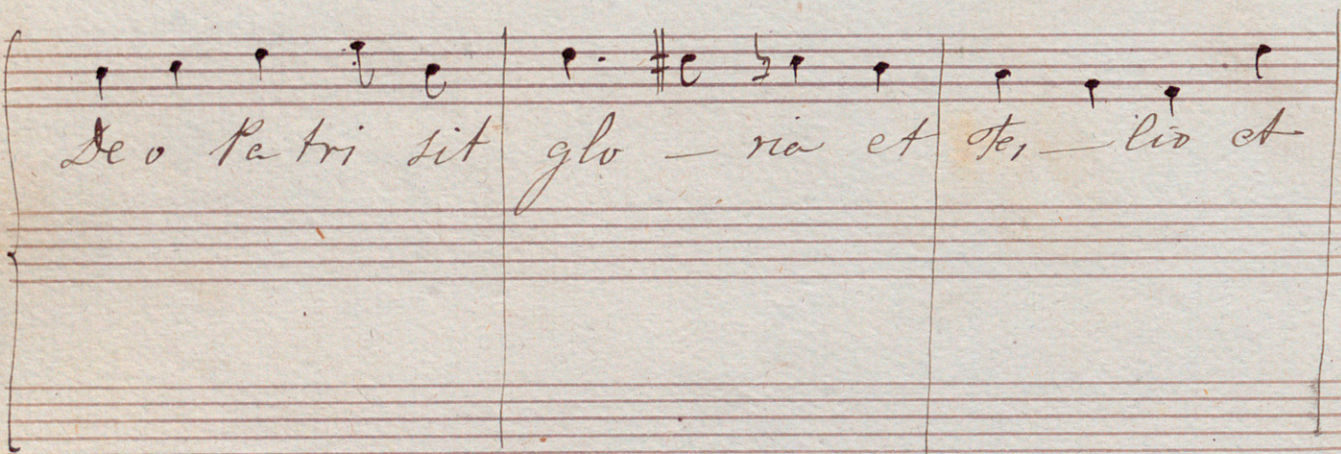
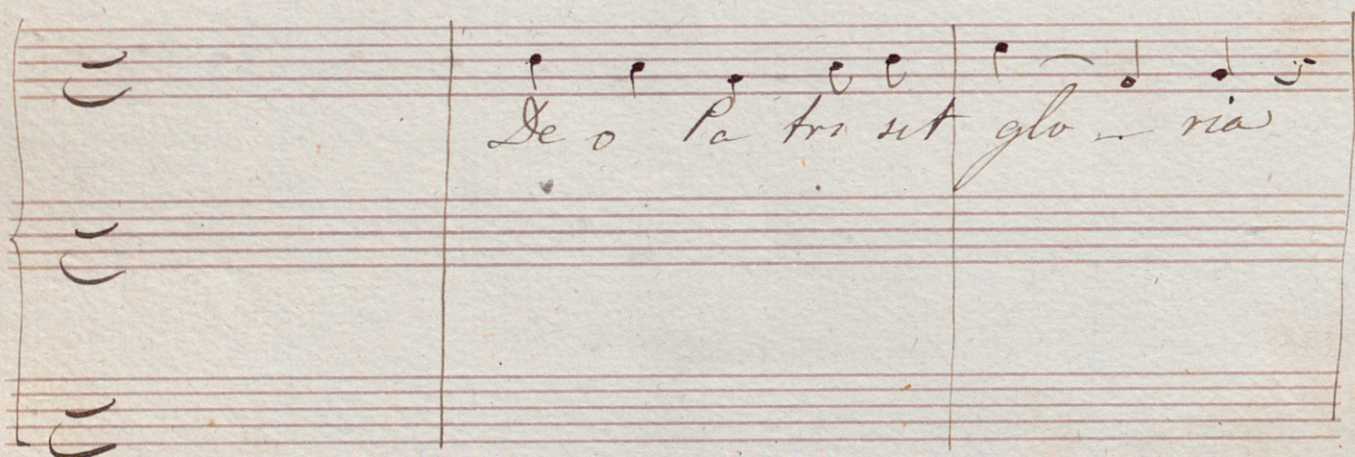
Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "sis procul et cus - to - dia" and is written in a cursive style. The piano accompaniment (bottom staff) consists of a few notes in the right hand and is mostly empty in the left hand.

Handwritten musical score for the second system. This system contains only the piano accompaniment (bottom staff) for the first two systems. It features a series of notes in the right hand, including some beamed eighth notes and a final note with a fermata.

Handwritten musical score for the third system. This system contains only the piano accompaniment (bottom staff) for the third system. It features a series of notes in the right hand, including some beamed eighth notes and a final note with a fermata.

Handwritten musical score for the fourth system. The vocal line (top staff) contains the lyrics "Procul rece dant somnia" and "Procul rece dant". The piano accompaniment (bottom staff) consists of a few notes in the right hand and is mostly empty in the left hand.





ra-chi-to ad Pa-ra-chi-to in sem-pi-ter-na sa-cu-

la

De-o Pa-tri sit glo-ria
Pro-ec-ta Pa-ter pi-fi-ti-me

De-o Pa-tri sit
Pro-ec-ta Pa-ter pi-

De-o Pa-tri sit glo-ria et Fi-li-o qui-que
Pa-tri que com-pa-ru-ni-ce Cum Spi-ri-to Pa-

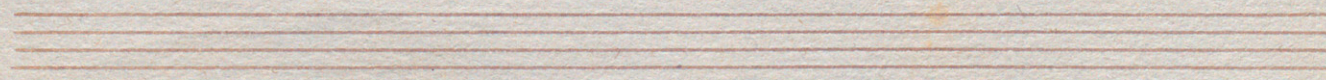
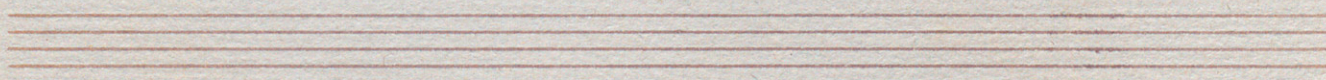
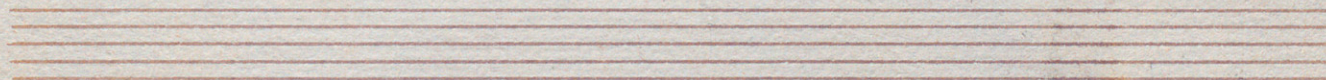
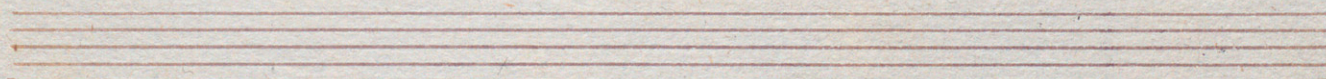
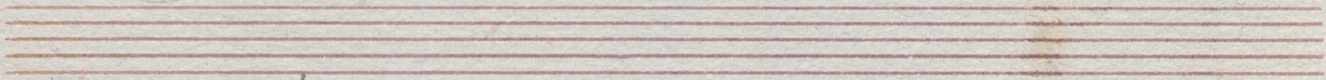
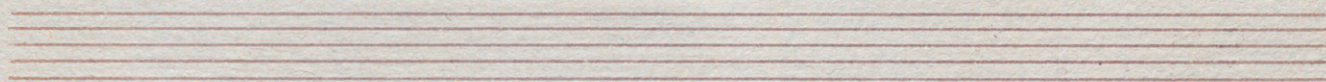
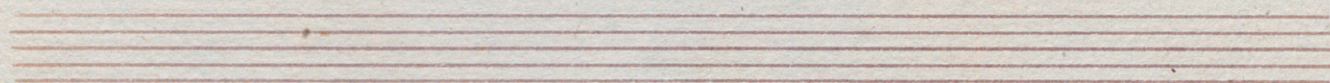
glo-ria
Fi-li-me et Pa-tri-que Fi-li-o qui-que com-pa-

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *talio cuius mortuis sur-re* (first line), *ra-clit-to Pa-ra-ra* (second line), and *cli-to* (third line). The bass staff contains the lower melody with lyrics: *uni-ce com-per-u-ni* (first line), *ce ac Pa-ra-clit-to* (second line), and *Cum Spi-ri-* (third line). The system concludes with a double bar line.

Handwritten musical score for the second system. The treble staff continues the melody with lyrics: *-ra-clit-to ac Pa-ra-clit-to* (first line), *in sem-pi-ter-na sae-cu-* (second line), and *lun Reg-nans per om-ne sae-cu-* (third line). The bass staff continues the lower melody with lyrics: *lun ac Pa-ra-clit-to* (first line), *in sem-pi-* (second line), and *Reg-nans per om-ne sae-cu-* (third line). The system concludes with a double bar line.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics: *fa Amen amen* (first line), *A-men amen amen* (second line), and *A-* (third line). The bass staff contains the lower melody with lyrics: *lum* (first line), *lum* (second line), and *lum* (third line). The system concludes with a double bar line.

Handwritten musical notation on a four-staff system. The notation is written in dark ink. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "men" is written below the first staff. The second staff contains a treble clef and a key signature of one flat. The third staff contains a bass clef and a key signature of one flat. The fourth staff contains a bass clef and a key signature of one flat. The notation includes various notes, rests, and accidentals, with some notes being beamed together. The piece concludes with a double bar line and a final flourish.



Himno Solo

Andte 

Te lu-cis ante

Terminum rerum Crea-tor

poscimus ut pro tua clemen-tia sis

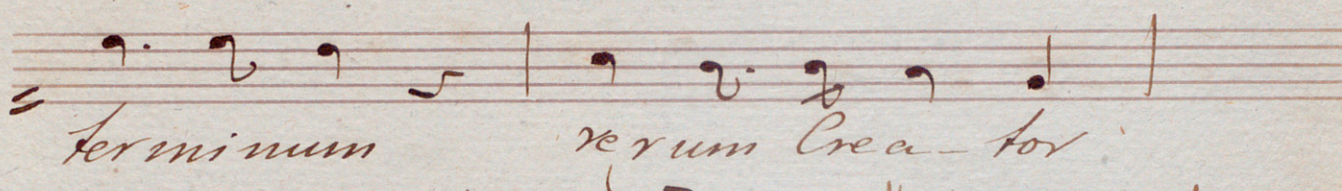
præsul et cus-to-dia Te lu-cis ante

Terminum rerum Crea-tor poscimus ut

pro tua clemen-tia sis præsul et cus-

-to-dia ut pro tua clemen-tia

sis præsul et cus-to-dia



Procul recedant somnia

Procul recedant som-nia et nocturn phantas-

- ma ta phan tas ma ta. Nos

- tem que no strum com prime ne pol lu an tur

cor pa - ra. Nos - tem que no strum

com prime ne pol lu an tur cor po

- ra

De o Pa tri sit gla - ria
Pre sta Pa ter Pi - i - si me

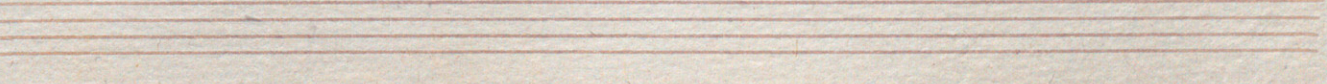
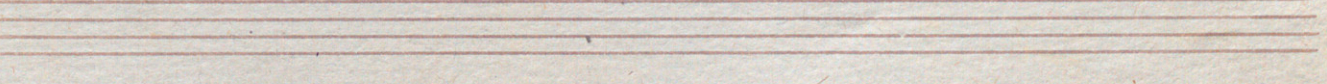
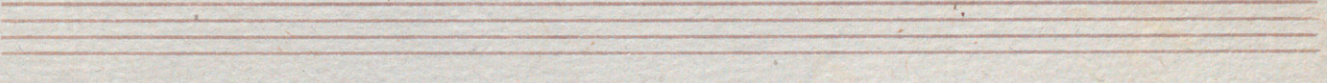
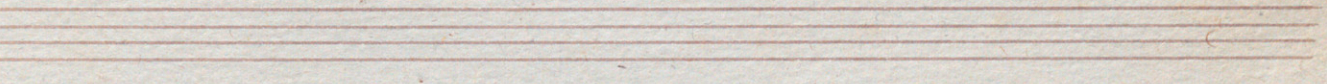
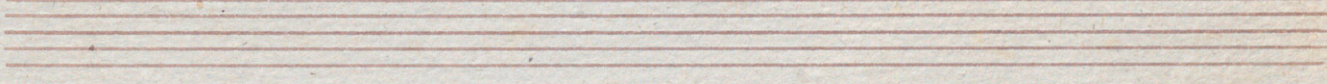
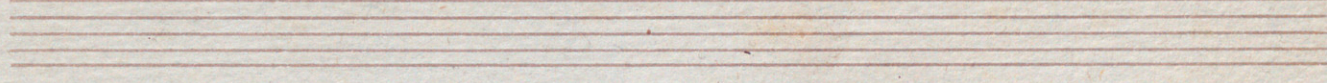
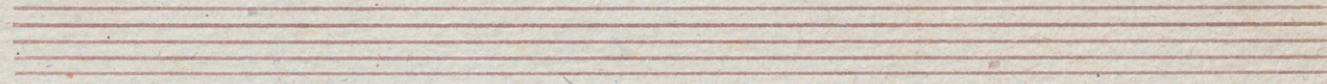
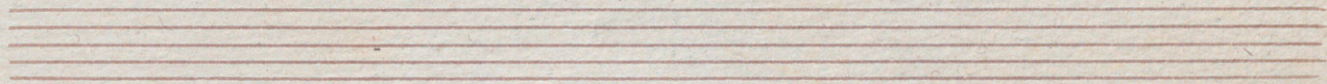
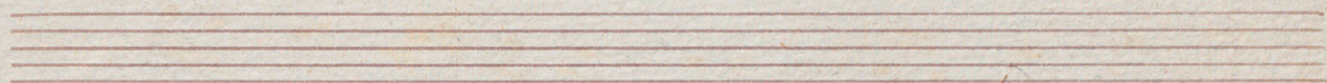
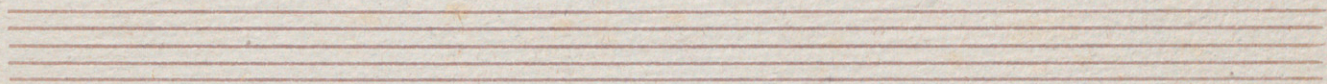
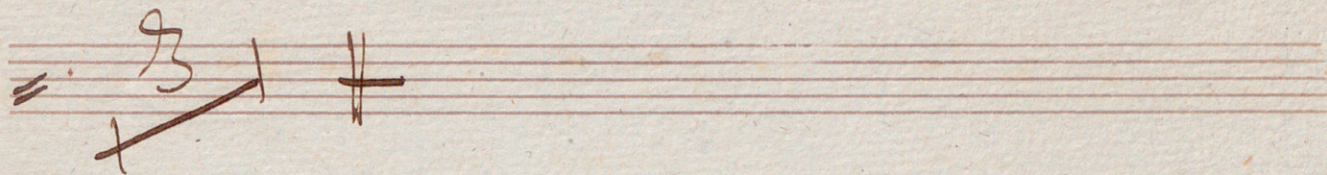
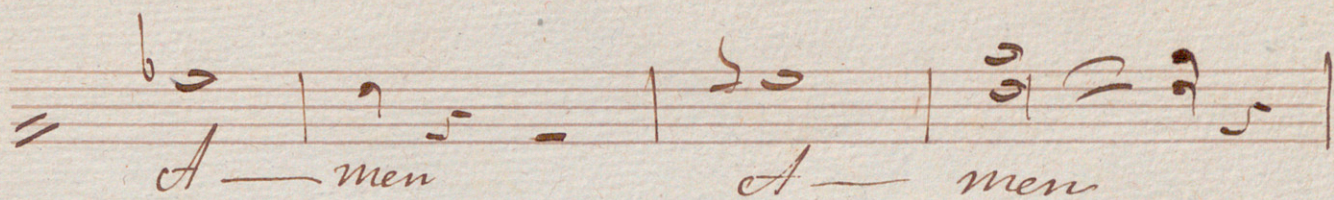
De o Pa tri sit glo - ria et
Pa tri que com par sum - e cum

Spi - ri - ti et Fi - li o qui a mor tuis sum
Pa - ra cli - to Pa

- re
- ra cli - to ac Pa
reg nans per

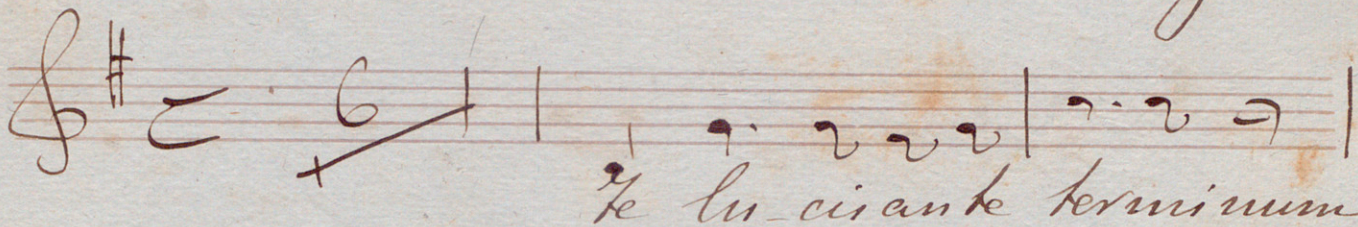
- ra cli to ac Pa - ra cli to in sem pi -
om - ne pm ne sae cu lum reg nans per

ter - na sae cu - la
om - ne sae cu - lum

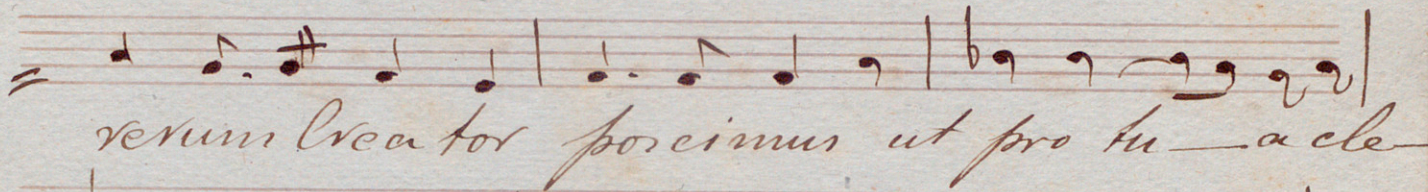


Himno

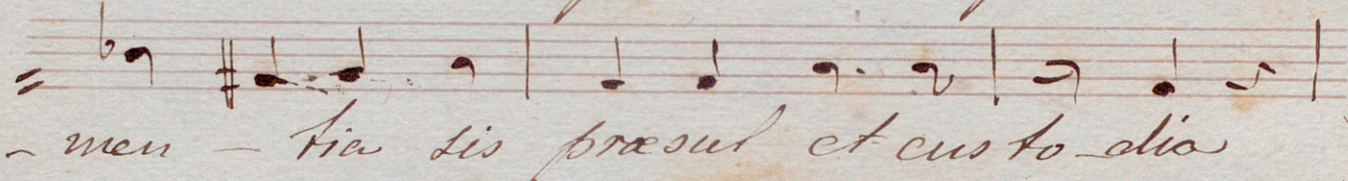
Voz 2^a



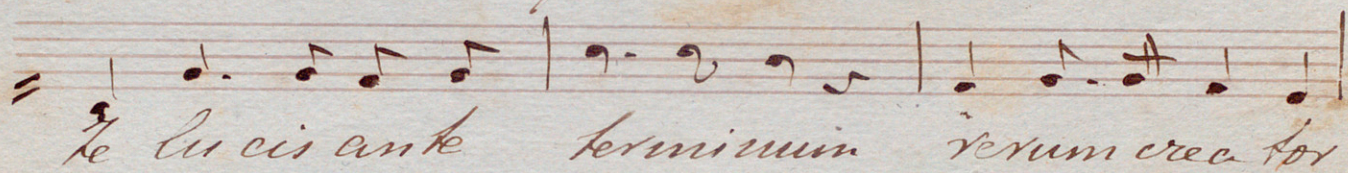
Te lucis ante terminum



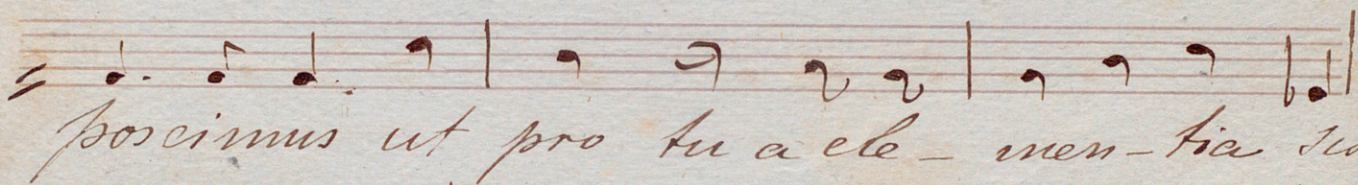
verum creator poscimus ut pro tua ele-



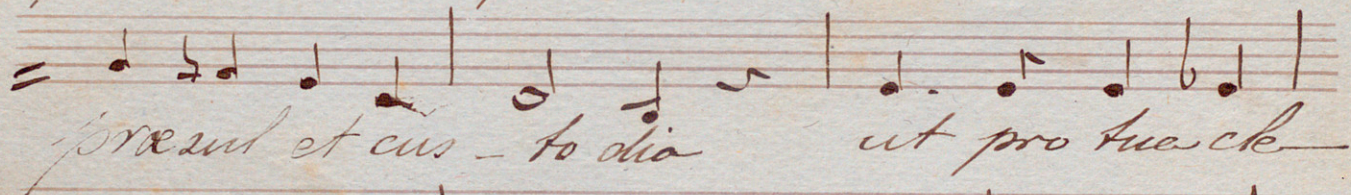
-men-tia sis praesul et custo-dia



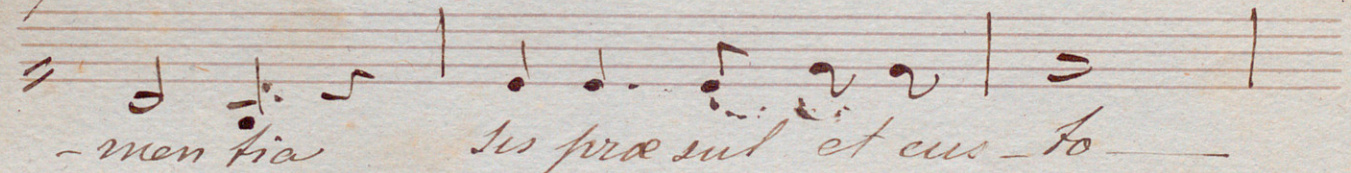
Te lucis ante terminum verum creator



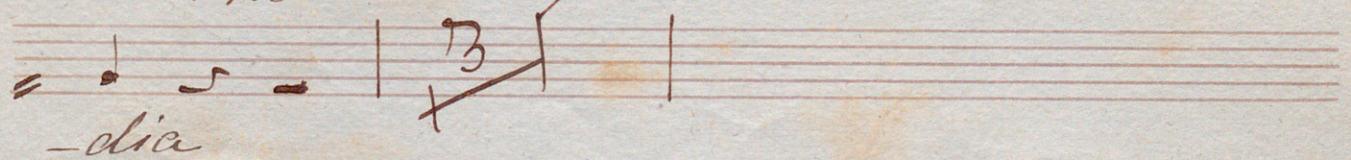
poscimus ut pro tua ele-men-tia sis



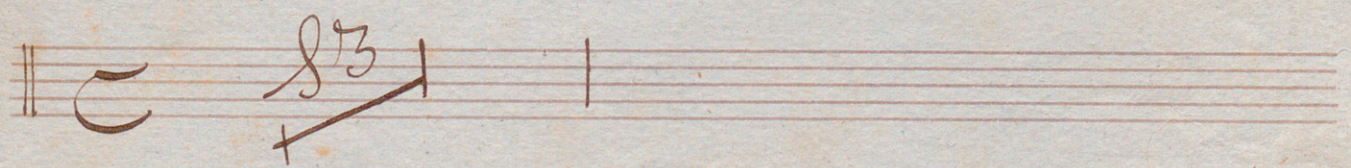
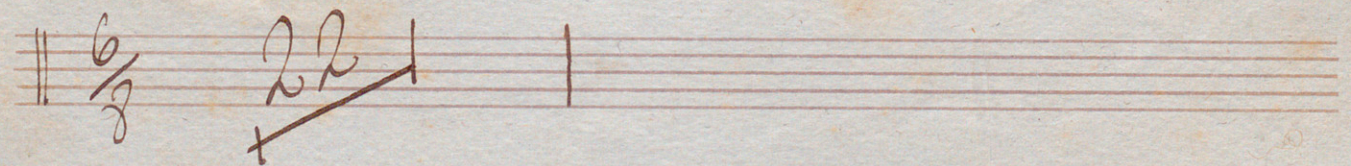
praesul et cus-to-dia ut pro tua ele-



-men-tia sis praesul et cus-to-



-dia



N.S.

De Pa-tri sit glo-ria
 Prae-sta Pa-ter spi-ri-sime

et Pa-tri Spi-lio et Ste-lo. quia mor-tuis sur-
 -re u-ni-ce com-par u-ni-ce com-par

re u-ni-ce vit-ae Pa-ra-cli-
 -to ac Pa-ra-cli-to in tem-pi-
 -to Pa-ra-cli-to Reg-nans per

-ter-nae sae-cu-la Amen amen
 om-ni sae-cu-lum

A-men Amen amen A-men

Himno

Voz Ra



Se lucis ante terminum



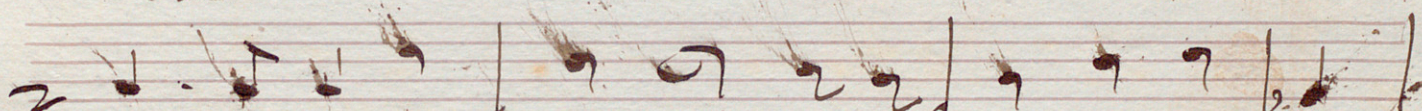
re sum Creator poscimus ut pro tu a ck



men tia sis pro sul et cus to dia



Se lucis ante terminum re sum Creator



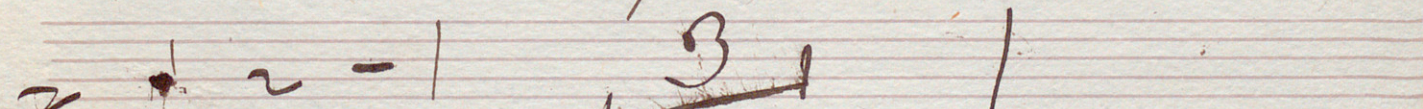
poscimus ut pro tu a ck men tia sis



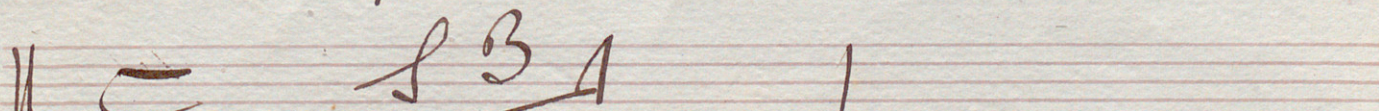
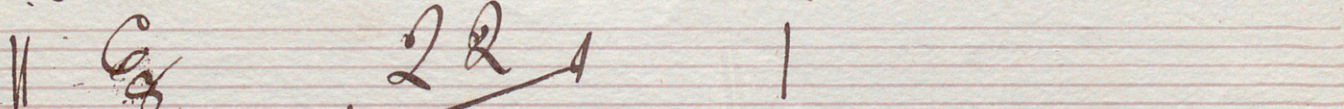
pro sul et cus to dia ut pro tu a ck



men tia sis pro sul et cus to



dia



Deo Pa-tri sit glo-ria
 presta Pa-ter pi-fi-ri me

et Fi-li-o et Fi-li-o quia mor-tui sub-
 Pa-tri-que com-par u-ni-ce com-par

u-ni-ce ac Pa-ra-eli
 u-ni-ce cum spi-ri

to ac Pa-ra-eli to in sem-per
 to Pa-ra-eli to Regnans per

ter-na sae-cu-la Amen amen
 om-ne sae-cu-lum

A-men Amen amen A-men

3

Himno

Voz 2^a

Te lu cis ante ter mi num
 re rum cre a tor por ci mus ut pro tu a de
 men tia sis pra sul et cus to dia
 Te lu cis an te ter mi num re rum cre a tor
 por ci mus ut pro tu a de men tia sis
 pra sul et cus to dia ut pro sua de
 men tia sis pra sul et cus to dia

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked with a '6' and a diagonal line, possibly indicating a six-measure rest or a specific tempo. The lyrics are written in Latin and are aligned with the musical notes. The score concludes with a double bar line and a final note on the eighth staff.

8

Deus Pa- tri sit glo- ria
Pater Pa- ter pi- ti me

et Fi- li- que com- par Fi- li- qui mor- tui sur-
Pa- tri u- ni- ce com- par

re- u- ni- ce Cum spi- ri- di

to ac Pa- ra- di- to in- sem- pi-
to Pa- ra- di- to Reg- na- mus per

ter- na- sce- cu- la a- men a- men
om- ne- sce- cu- lum

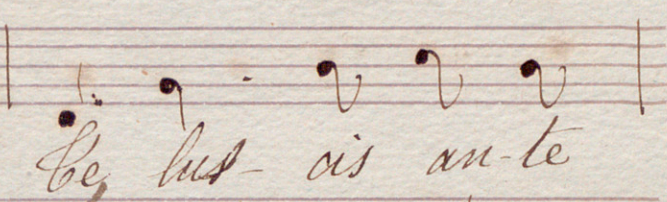
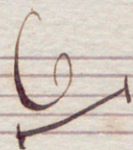
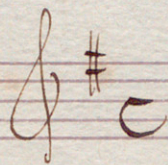
a- men a- men a- men a-

men

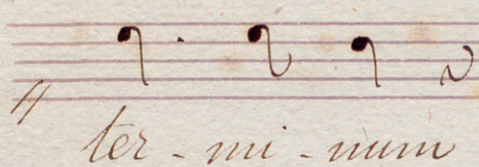
Stimmo

Coro I.

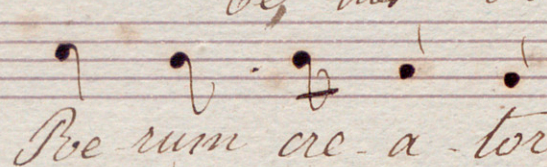
Andante



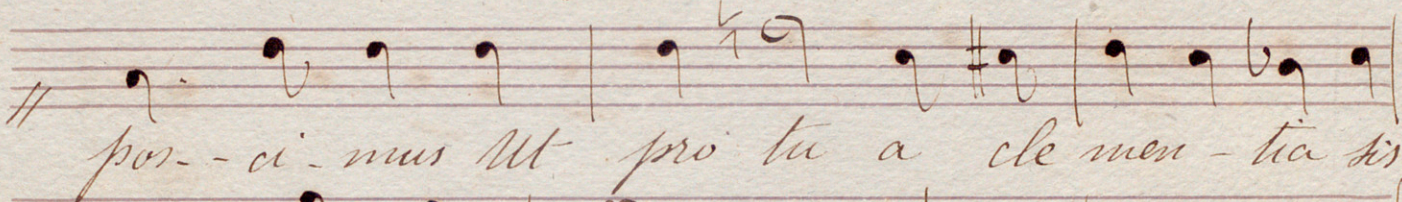
Be-lus-cis an-te



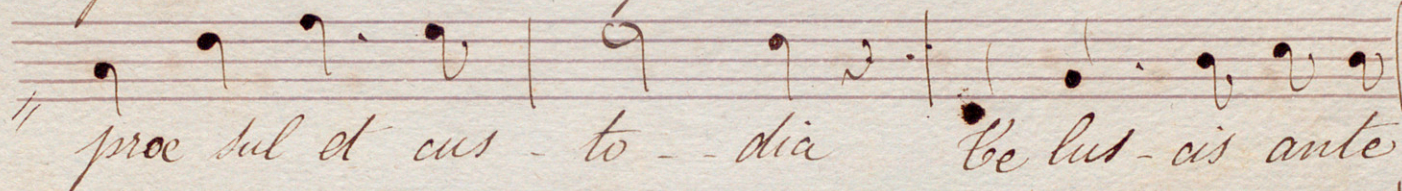
ter-mi-num



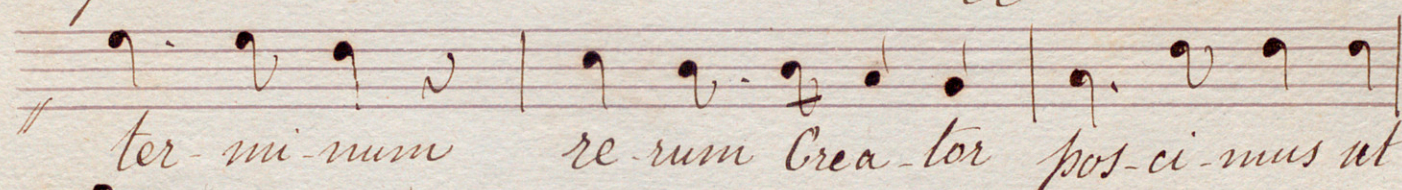
Pre-rum cre-a-tor



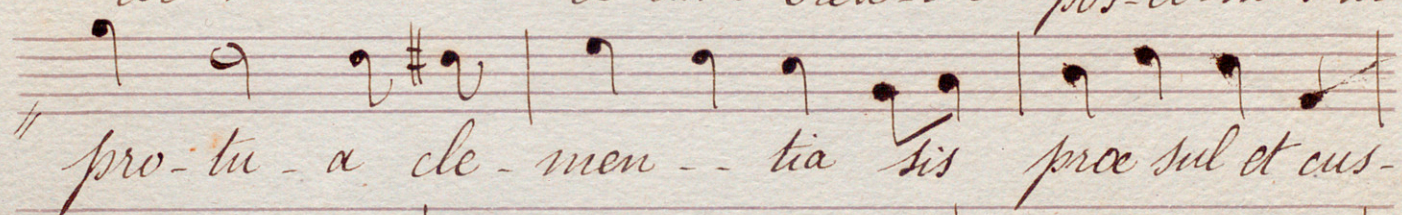
pos-ci-mus ut pro-tu-a cle-men-tia sis



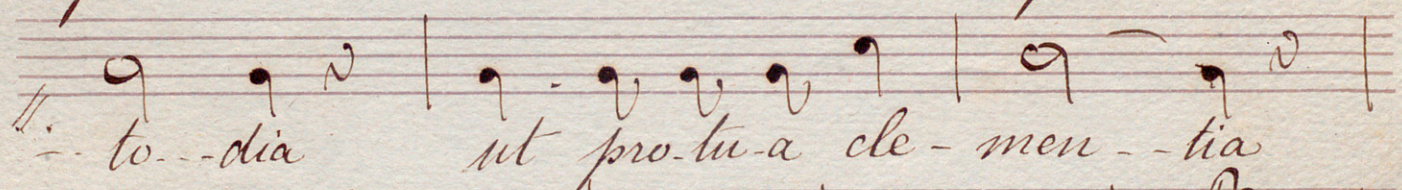
proe sul et cus-to-dia Be-lus-cis ante



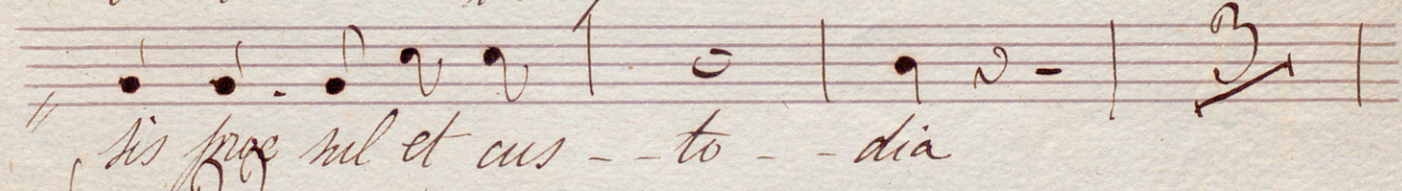
ter-mi-num re-rum Crea-tor pos-ci-mus ut



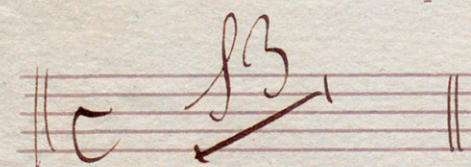
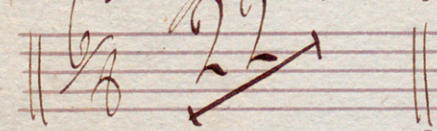
pro-tu-a cle-men-tia sis proe sul et cus-



to-dia ut pro-tu-a cle-men-tia



sis proe sul et cus-to-dia

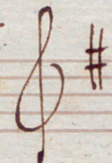


De-o Pa-tri sit glo-ria De-o Patri sit
 glo-ria et Fi-li-o et Fi-li-o qui a mortuis sur-
 re-xit etc Pa-ra-chi-to a Pa-
 ra-chi-to in sempi-ter-na soe-cu-
 la et men a-men et men a-men a-men
 A-men

Stimmo

Coro 1

Andante



Be lu - cis ante
 ter - mi num Poe - rum crea - tor
 pos - ci - mus Ut pro - tu - a cle -
 men - - tia sis proe sul et cus -
 - - to - - dia Be lu - cis ante
 ter - mi - num re - rum Creator
 pos - ci - mus ut pro - tu - a cle -
 men - - tia sis proe sul et cus -
 - - to - - dia ut pro - tu - a cle -
 - - men - - tia sis proe sul et cus - to - -
 dia

3 22 13

Handwritten signature

// De-o Pa-tri sit glo- - ria
Proesta Pa-ter spi-ri-tus me

// De-o Pa-tri sit glo- - ria et Fi- - lis et Pa-
*tris que com-pa-ctus in-ce-
cum spi-ri-to Pa-*

// Fi- li- qui a mor-tuis sur- re- - cli-
-ra cli- to Pa- ra cli-

// rit etc Pa- ra cli- to ac Pa- ra cli- to in sempi-
to Regnans per om- ne omne se-cu-lum Regnans per

// ter- - na - se- cu- la A- men a- men
om- ne - se- cu- lum

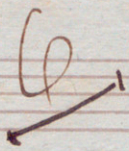
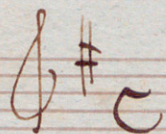
// A- - - men a- men a- men A- - -

// men

Hymno

Coro

Andante



be lu - cis ante

ter - mi - num Re - rum cre a - tor

pos - ci - mus Ut pro - tu - a cle -

men - - tia sis proe sul et cus - to - dia

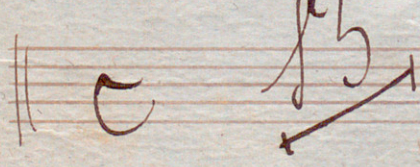
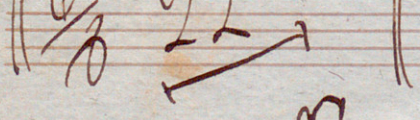
be lu - cis ante ter - mi num re rum Creator

pos - ci - mus ut pro tu - a cle -

men - - tia sis proe sul et cus - to - dia

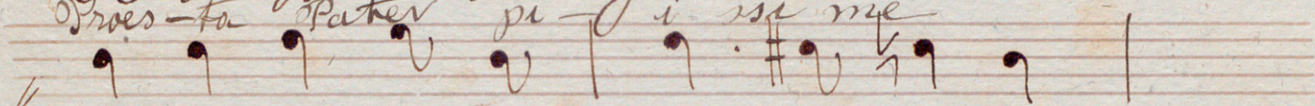
ut pro tua cle - men - tia

sis proe sul et cus - to - - dia

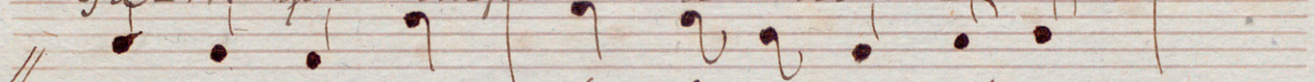




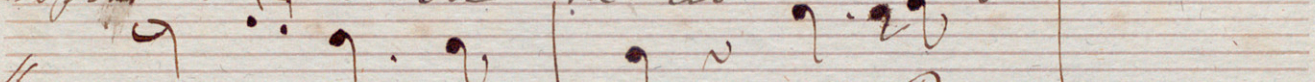
Je-o Pa-tri sit glo-ria
Dues-ta Pater pi-i-ssi-me



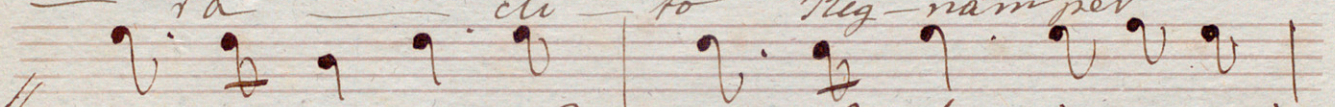
Je-c Pa-tri sit glo-ria et
Pa-tri que compar u-ni-ce, a-gan



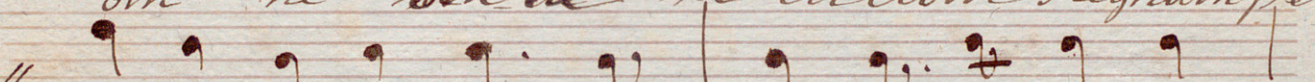
Fi-lii et Fi-lii qui amor tuus sur-
spi-ri-to Pa-ra-cli-to Pa-



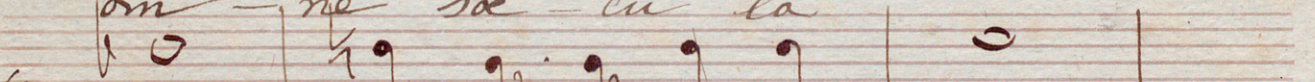
re-ra-cli-to de Pa-
ra-cli-to Reg-nam per



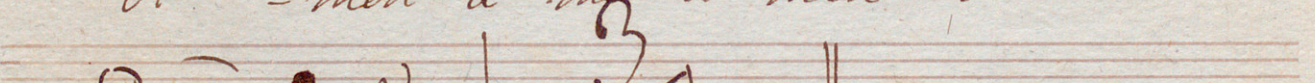
ra-cli-to ac Pa-ra-cli-to in sempi-
on ne ~~oen~~ ne sce culum Regnam per



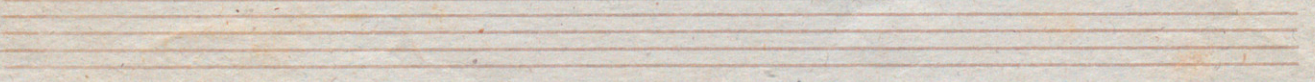
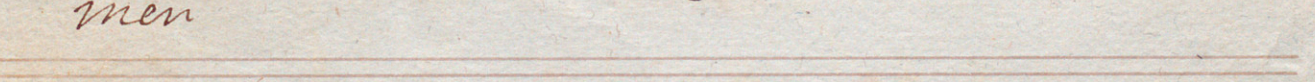
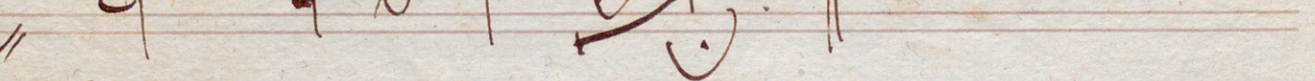
ter-na sce-cu-la et men a-men
on ne sce-cu-la



A-men a-men a-men et-



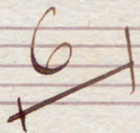
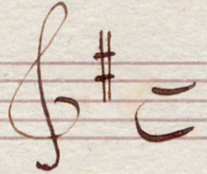
men



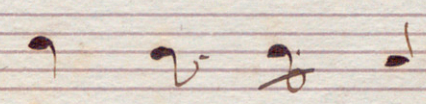
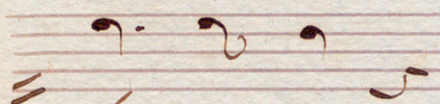
Himno

Coro 1^o

Andante

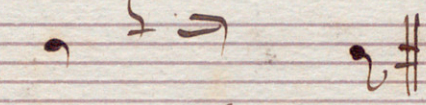
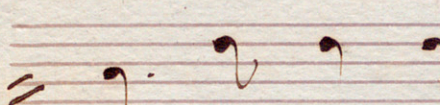


De lucis ante

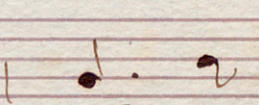


terminum

Verum crea - tor

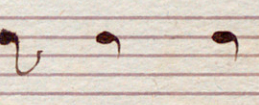
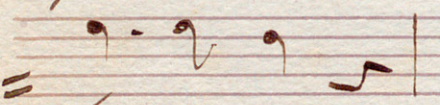


poscimus Ut pro tu - a clemen - tia sis



præsul et cus - to - dia

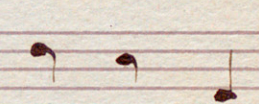
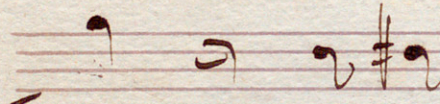
De lucis ante



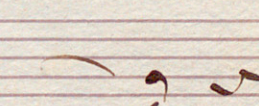
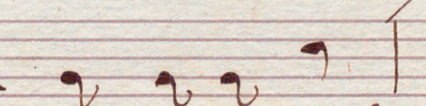
terminum

verum crea tor

poscimus ut

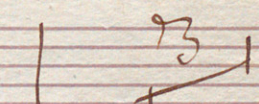
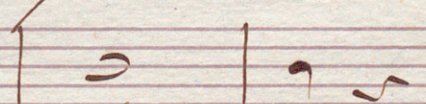


pro tu - a clem - tia sis præsul et cus -

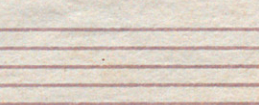
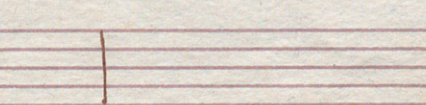
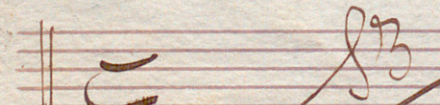
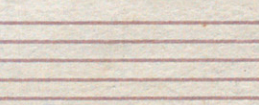
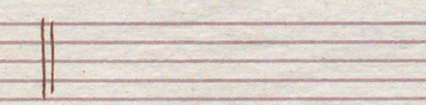
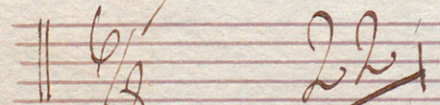


- to - dia

ut pro tua clem - tia



sis præsul et cus - to - dia



V. P.

De-o Pa-tri sit glo-ria De-o Pa-tri sit
Hasta Pa-ter pi-ri-me Pa-trique com-par
glo-ria et Fi-li-o et Fi-li-o qui a mortuis sur-
u-nus ce-cum Spi-ri-to Pa-ra-cli-to Pa-
re-re cli-to ac Pa-ra-cli-to ac Pa-
ra-cli-to in sem-pi-ter-na sae-cu-
sa-cu-lum Reg-nans per om-ne sae-cu-
la Amen amen A-men amen amen
A-men

Stimmo

Coro 1

Andante

Be lu - cis an - te
 ter - mi - num Re - rum cre - a - tor
 pos - ci - mus ut pro tu - a cle - men - tia sis
 proe sul et cus - to - dia Be lu - cis an - te
 ter - mi - num re - rum Crea - tor pos - ci - mus ut
 pro - tu - a cle - men - tia sis proe sul et cus
 to - dia ut pro tu - a cle - men - tia
 sis proe sul et cus - to - dia

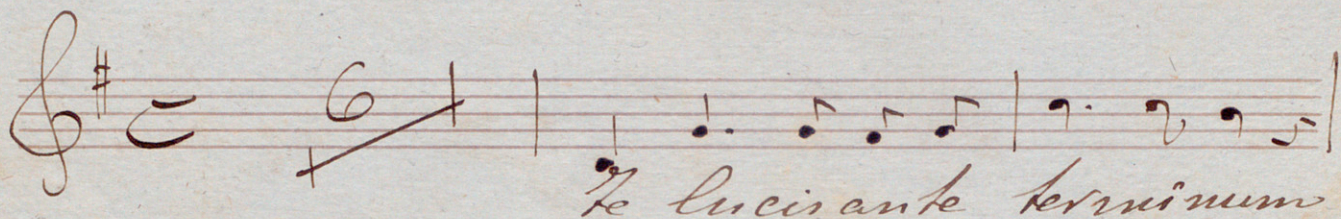
22

83

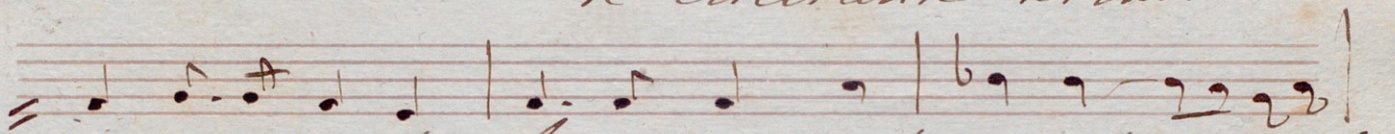
De-o Pa-tri ut glo- - ria De-o Pa-tri ut
 Presta Pa-ter spi-ri- - ti-me Pa-tri que com per
 glo- - ria et Fi-liis et Fi-liis qui g mortuis mor-
 tu- - na-ce cum spi-ri-to Pa-ra cli-to Pa-
 re- - - - - cli- - - - - to Pa-ra cli-to ac Pa-
 ra- cli-to in sempi-ter - na soe cu-
 soe cu- tum Regna-ns per om- - ne soe cu-
 lo et - men a-men et - men a-men a-men
 et - - - men

Himno

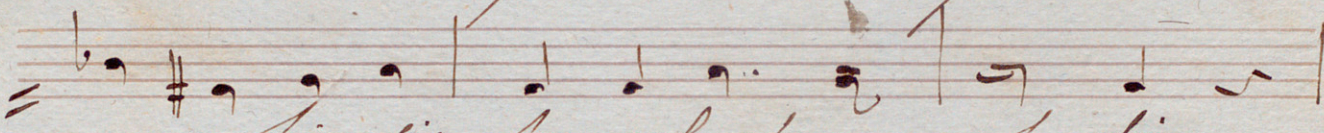
Coro 2^o



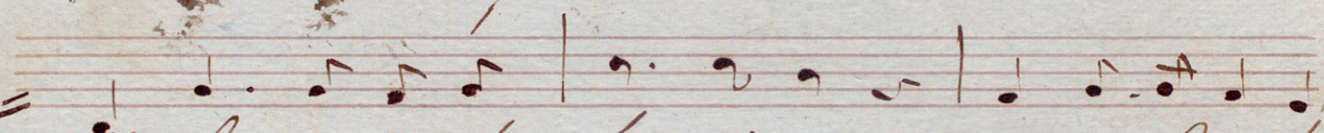
De lucis ante terminum



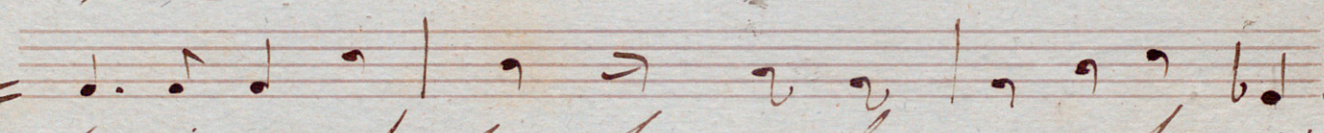
verum creator prociamus ut pro tu - a cle -



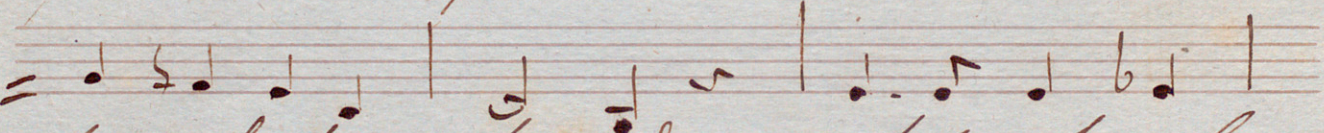
-men - tia sis procius et cui - to die



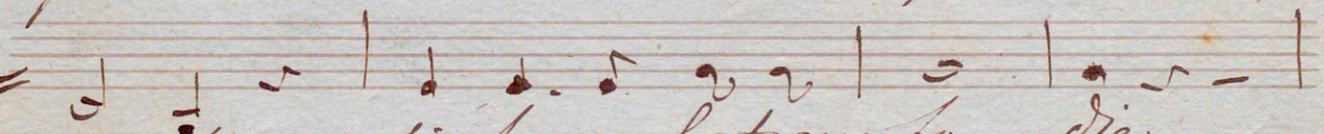
De lucis ante terminum verum Creator



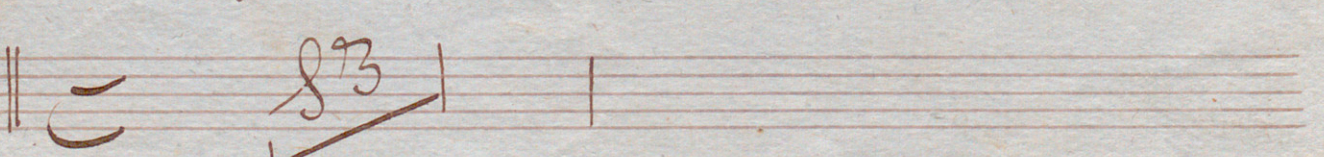
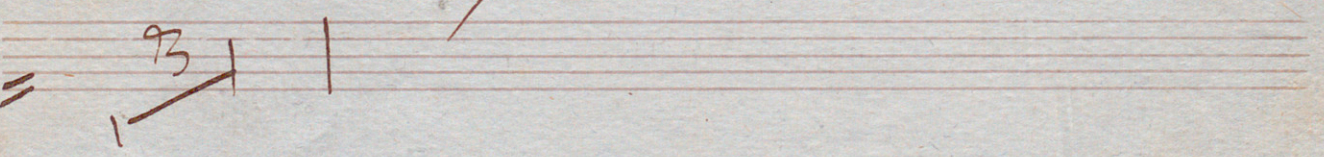
prociamus ut pro tu - a cle - men - tia sis



procius et cui to - dia ut pro tua cle -



-men tia sis procius et cui to - dia



Deo Pa-tri sit glo-rie
 Pres ta Pa-tri si-mi-me
 et Pa-tri Fi-li-o et Fi-li-o qui a mortuis sur-
 que com par u-mi ce com par
 -re rit ac Pa-ra-cli-
 u-m ce lum spi-ri-
 -to ac Para-cli-to in tem pi-
 to Pa-ra-cli-to Reg na-tus per
 -ter-na se-cu-la Amen a men
 om-ni re-ge cae-li
 a-men a men a men a-men