

Lamentacion

O. Stagin

(Leudonim de Santiago)

Apr 1889

J. Beaudouin Santiago

Largo

Violin 1^o & b b

Violin 2^o & b b

Viola & b b

Violoncello & b b

Contrabasso & b b

1 2 3

4 5 6 7 8

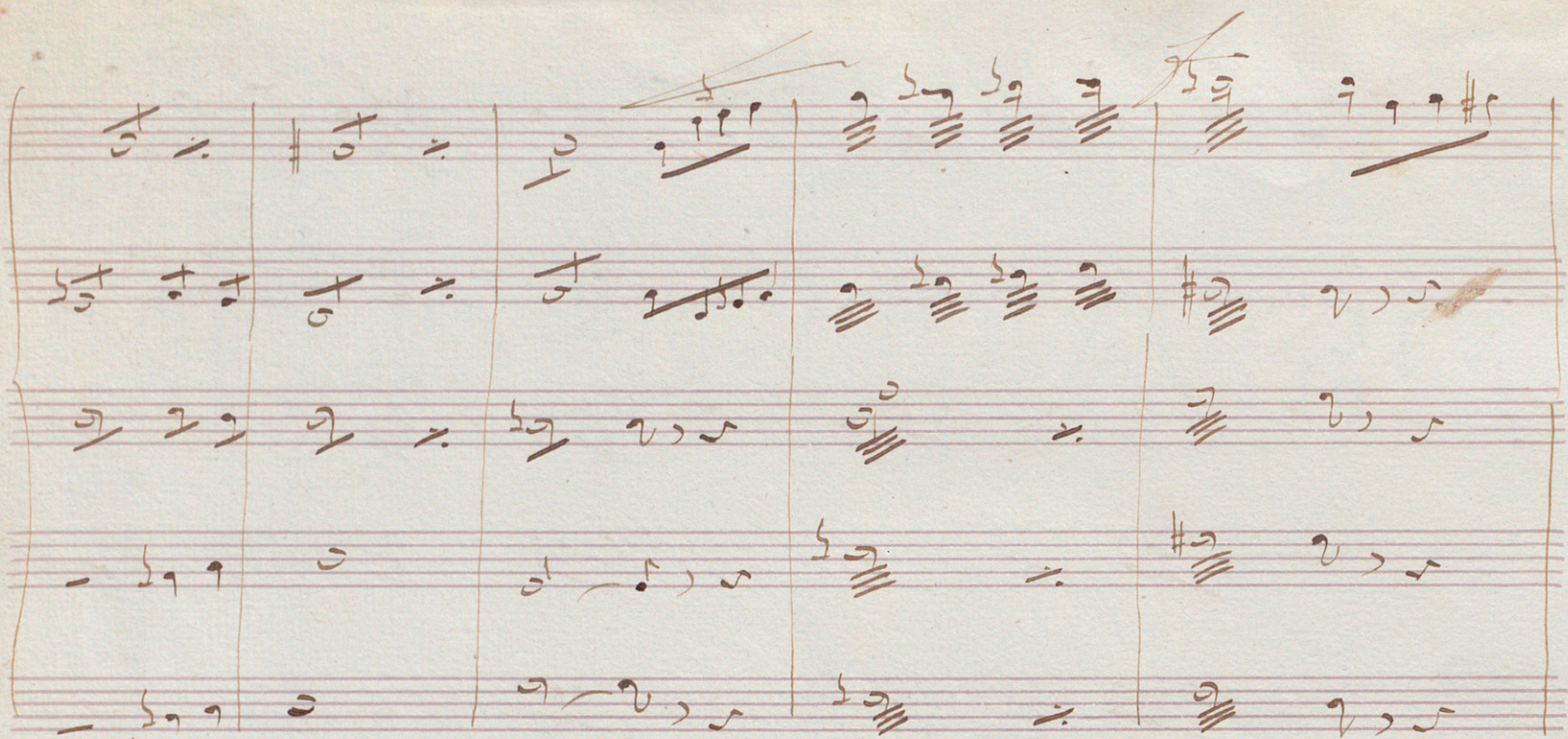
g so ll 82 83

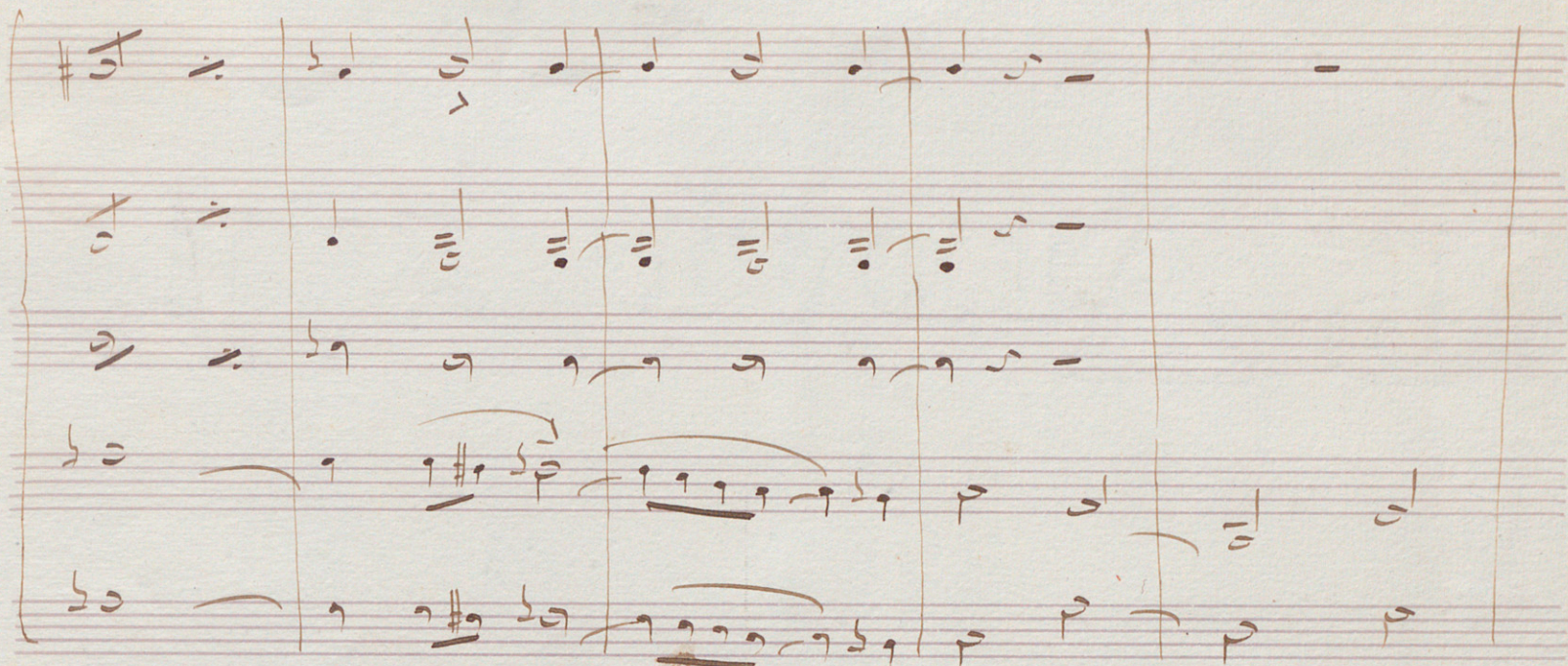
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with quarter and eighth notes. The third staff has a bass line with quarter and eighth notes. The fourth staff has a bass line with quarter and eighth notes. The fifth staff has a bass line with quarter and eighth notes. There are some slurs and ties across the staves.

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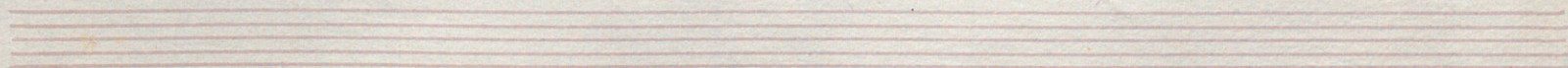
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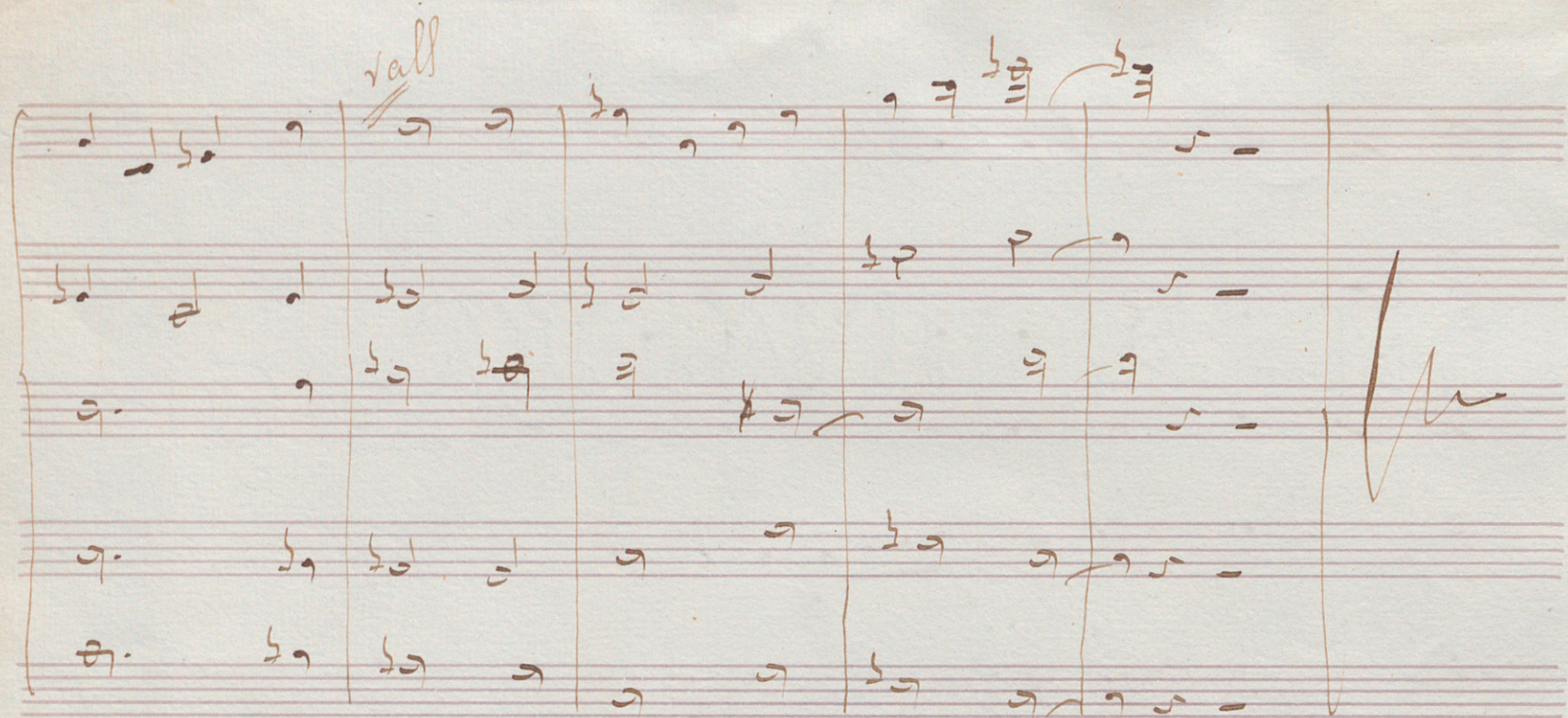
Empty musical staves at the bottom of the page.





Del f. al ~~f~~
los 15 compases
numerados
y sigue

Handwritten musical notation on five staves. The notation continues from the previous system, featuring various note values and rests. A handwritten instruction in Spanish is written across the first two staves.



Lamentacion

Largo

Chris-ti mor-tem Chris-ti mor-tem

cris — ti a ne plange sero plange ma — ne Christi mor — tem Christi mortem Christi-
ritenuto

~~plunge~~ ^{plunge} ~~plunge~~ ^{plunge} se-ro ~~plunge~~ ^{plunge} ma-ne

et in planu — tu et in planctu gaudias et in planu

-tu et in plan — tu gaudas plan — ge se — ro

plan — — ge ma — ne plan — ge se ro plange ma — ne

et in planctu et in planctu gaudes et in planctu et in

spilene - tu grande as

W. J.

Handwritten musical score on five staves. The lyrics are in Latin, written in a cursive hand. The music is written on five staves, with the first staff containing the main melody and the subsequent staves providing harmonic support. The lyrics are: "Christi mor-tem chris-ti mor-tem Chris-ti ~~mor-tem~~ plange sero plange ma-ne Christi mor-tem Christi mor-tem Christi a-ne Christi-a-ne plange plange sero plange ma-ne et in planctu gan-de-as et in planctu gan-de-as et in planctu plan-ge et in planctu gan-de-as dans". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and deletions in the original manuscript, particularly in the first staff where "mor-tem" is crossed out and "plange" is written instead.

Christi mor-tem chris-ti mor-tem Chris-ti ~~mor-tem~~ plange
sero plange ma-ne Christi mor-tem Christi mor-tem Christi a-ne Christi-
a-ne plange plange sero plange ma-ne et in planctu
gan-de-as et in planctu gan-de-as et in planctu
plan-ge et in planctu gan-de-as dans

= Lamentación = O. G.

Violin II

Largo.

p

f

rall.

= Lamentación - O. S.

O. S. *Volini*

Largo.

rall.

= Lamentación. O. S.

Violin² *ff*

Largo

This is a handwritten musical score for Violin 2, titled "Lamentación. O. S." (Lamentation. Organ Solo). The tempo is marked "Largo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by long, flowing lines with many slurs and ties, suggesting a slow, expressive performance. The notation includes various note values, rests, and dynamic markings. The piece concludes with a fermata on the final note of the tenth staff. Performance instructions include "ff" (fortissimo) at the top right, "cresc." (crescendo) on the eighth staff, and "rall." (rallentando) at the bottom right.

ff

cresc.

rall.

= Lamentación = O. G.

Violin I

Largo.

rall.

= Lamentación = O. G.

Violín 2^o

Largo.

This is a handwritten musical score for Violin 2, titled "Lamentación" and "O. G." (Opus 10, No. 6). The tempo is marked "Largo." The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by long, flowing lines with many slurs and ties, suggesting a slow, expressive performance. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining, particularly along the right edge.

= Lamentation = O. S.

Violin 2^a

Largo.

This is a handwritten musical score for Violin 2, titled "Lamentation O. S.". The tempo is marked "Largo." at the beginning. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by long, flowing lines with many slurs and ties, suggesting a slow, expressive performance. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. The word "rall:" is written at the bottom right of the final staff, indicating a further slowing down.

= Lamentación = O. 9.

Violín 2^o

Largo

rall.

= Lamentación = O. 4.

Viola

Largo.

ff

rall.

= Lamentación = O. G.

Viola

Largo.

The musical score is written for Viola. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Largo.* The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *rall.* (rallentando). The music features a mix of melodic lines and dense chordal textures, with some passages marked with *p* and others with *rall.* The score concludes with a final cadence on the tenth staff.

Lamentacion

Violoncello

Handwritten musical score for Violoncello, titled "Lamentacion". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is in a cursive, handwritten style, featuring various note values, rests, and bar lines. The music is written in a single system across the ten staves. The final staff is empty.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, including a note marked with a *mi* annotation.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line and repeat signs.

Empty musical staves at the bottom of the page.

// - 2 ! | 0 | 9 9 | 9 | 9 |

// 9 | 9 | ~~9~~ | ~~9~~ | ~~9~~ |

//

= Lamentación = O. G.

Violoncello.

Largo.

ralli.

= Lamentación = O. S.

Violoncello.

Largo.

rall.

= Lamentación = O. S.

Q. bajo

Largo.

Handwritten musical score for a piece titled "Lamentación" (O. S.). The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Largo." is written at the beginning. The notation includes various note values, rests, and dynamic markings. There are several slurs and ties throughout the piece. The word "do" is written below the first staff, and "re" is written below the second and fifth staves. The piece concludes with a large, ornate flourish. The word "rall." is written at the bottom right of the page.

Lamentación

J. Paganini

April 1889

