

Inno d'amore della Natura

1 = 13

(C)

Hymne de amour de la Nature

Stauti

3 Stautas

2 Oboes

2 Clarinets en Si^b

3 Fagots

2 Boons en Sol

2 id en Re

2 Trombas en La

3 Trombons

Treicorn baix

Campanologu

Bimbanu en Sol. Re

Bombo y plats

Piano

Arpas

Violins 1^{es}

Violins 2^{es}

Violas

Violoncellos

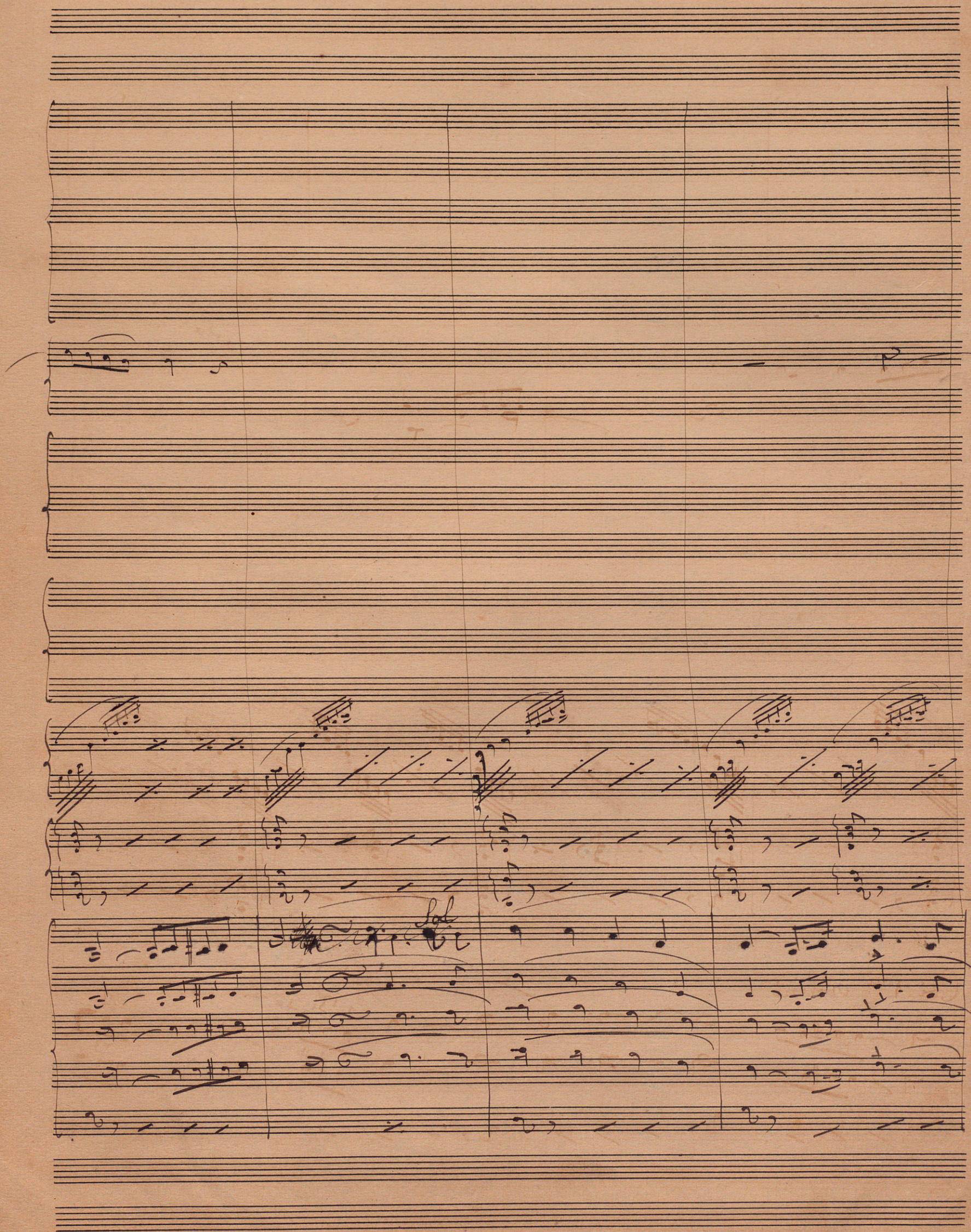
Contrabaixos

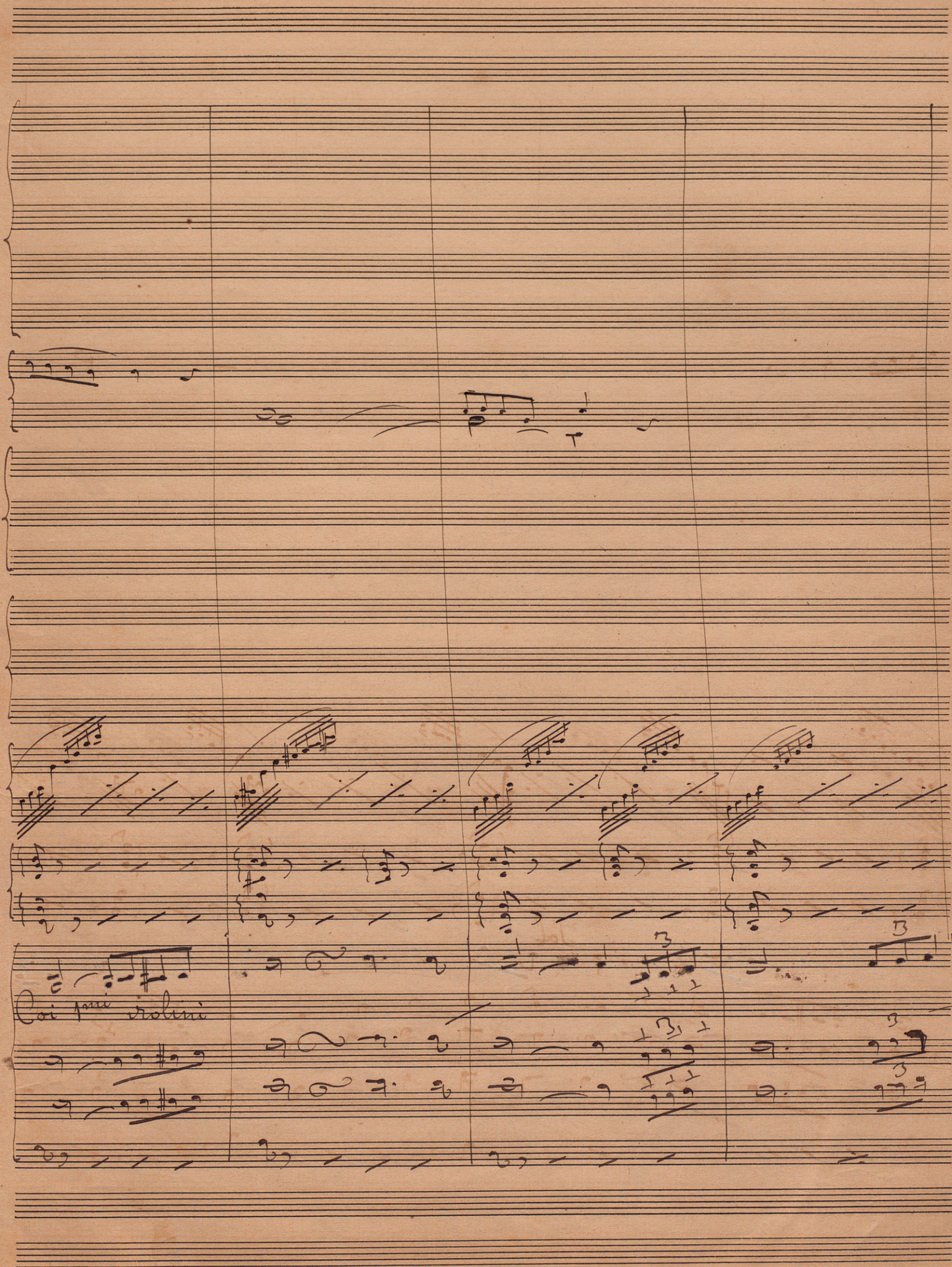
solo

acordada

acordada

pin



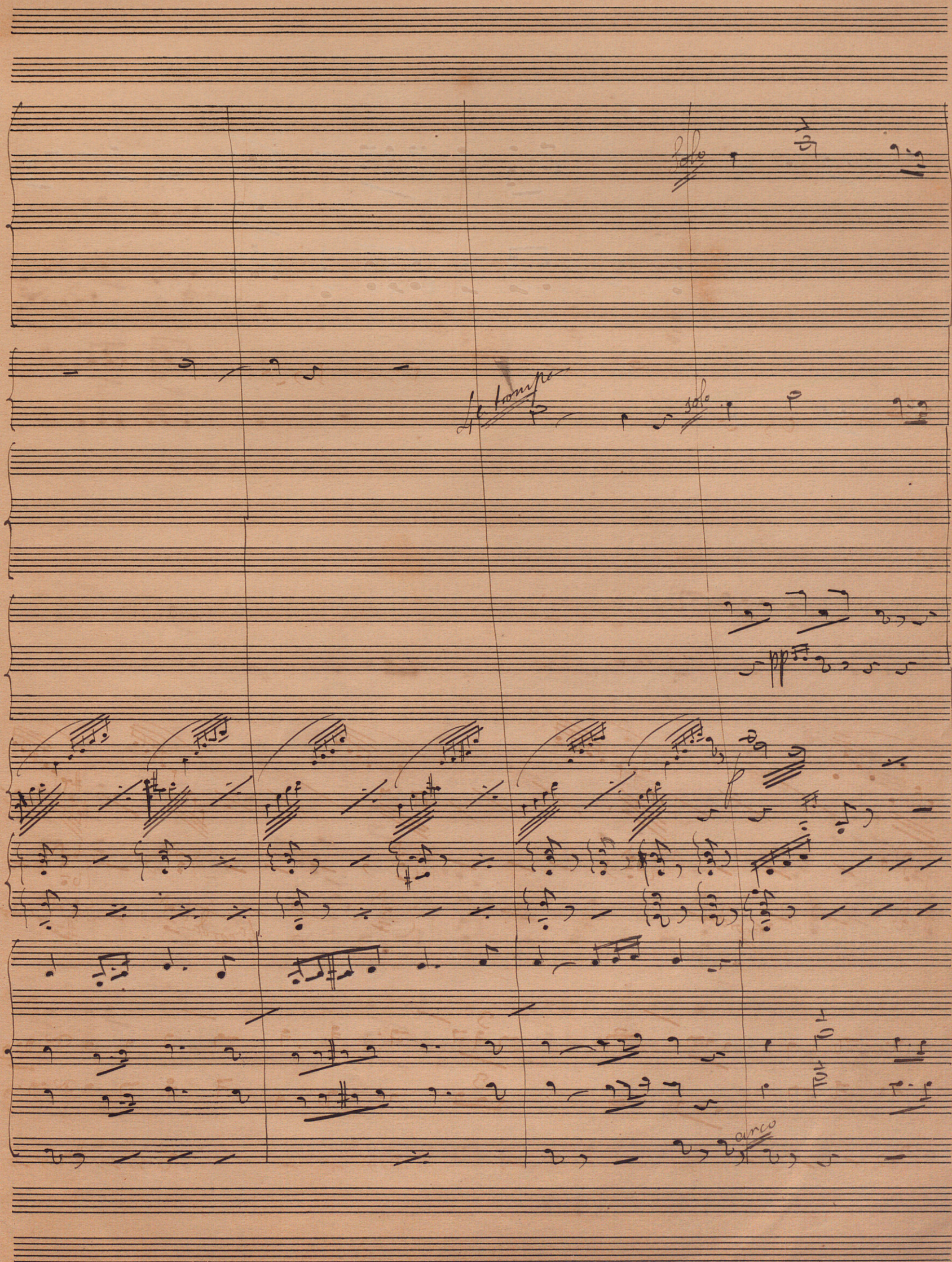


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and features include:

- sol**: A marking on the left side of the first staff.
- 3a corda**: A marking on the left side of the fourth staff.
- 3**: A marking on the left side of the fifth staff.
- 3a corda**: A marking on the left side of the sixth staff.
- 3**: A marking on the left side of the seventh staff.

The notation includes various musical symbols, including notes, rests, and dynamic markings, suggesting a complex musical composition.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also some handwritten annotations and corrections visible on the staves.

The paper shows signs of age, including discoloration and some staining, particularly in the center and right areas. The handwriting is in dark ink, and the overall style suggests a historical or manuscript context.

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of six staves, with the top two staves containing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The second system also consists of six staves, with the top two staves containing a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The third system consists of six staves, with the top two staves containing a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of two staves, with the top staff containing a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The second system consists of two staves, with the top staff containing a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of six staves, with the top two staves containing a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The second system consists of six staves, with the top two staves containing a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The third system consists of six staves, with the top two staves containing a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves containing dense, rapid passages (possibly tremolos or sixteenth-note runs) and others showing more melodic or harmonic lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

The score is written on a system of 12 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

The score is organized into systems, with some staves containing dense, rapid passages (possibly tremolos or sixteenth-note runs) and others showing more melodic or harmonic lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several instances of triplets, indicated by a '3' over a group of notes. A 'Cresc' (Crescendo) marking is visible on the 10th staff, and a 'piano' marking is on the 12th staff. The handwriting is somewhat fluid and characteristic of a composer's draft. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves containing dense, rapid passages and others showing more melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic Markings:** *pp* (pianissimo) is visible in the middle section.
- Textual Annotations:** The phrase "Doubtful of" is written in the middle section, possibly indicating a performance instruction or a section title.
- Complex Passages:** Several staves show dense, rapid passages, particularly in the lower systems, which may represent technical exercises or complex musical figures.

The manuscript is written in a cursive, handwritten style, characteristic of 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining.

The score is written on a system of ten staves. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Multiple staves with musical notation, including notes, rests, and dynamic markings.
- Handwritten musical notation, including notes, rests, and dynamic markings.
- Various musical symbols such as clefs, time signatures, and accidentals.
- Signs of age, including discoloration and staining.

The score is written on a system of ten staves. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining.

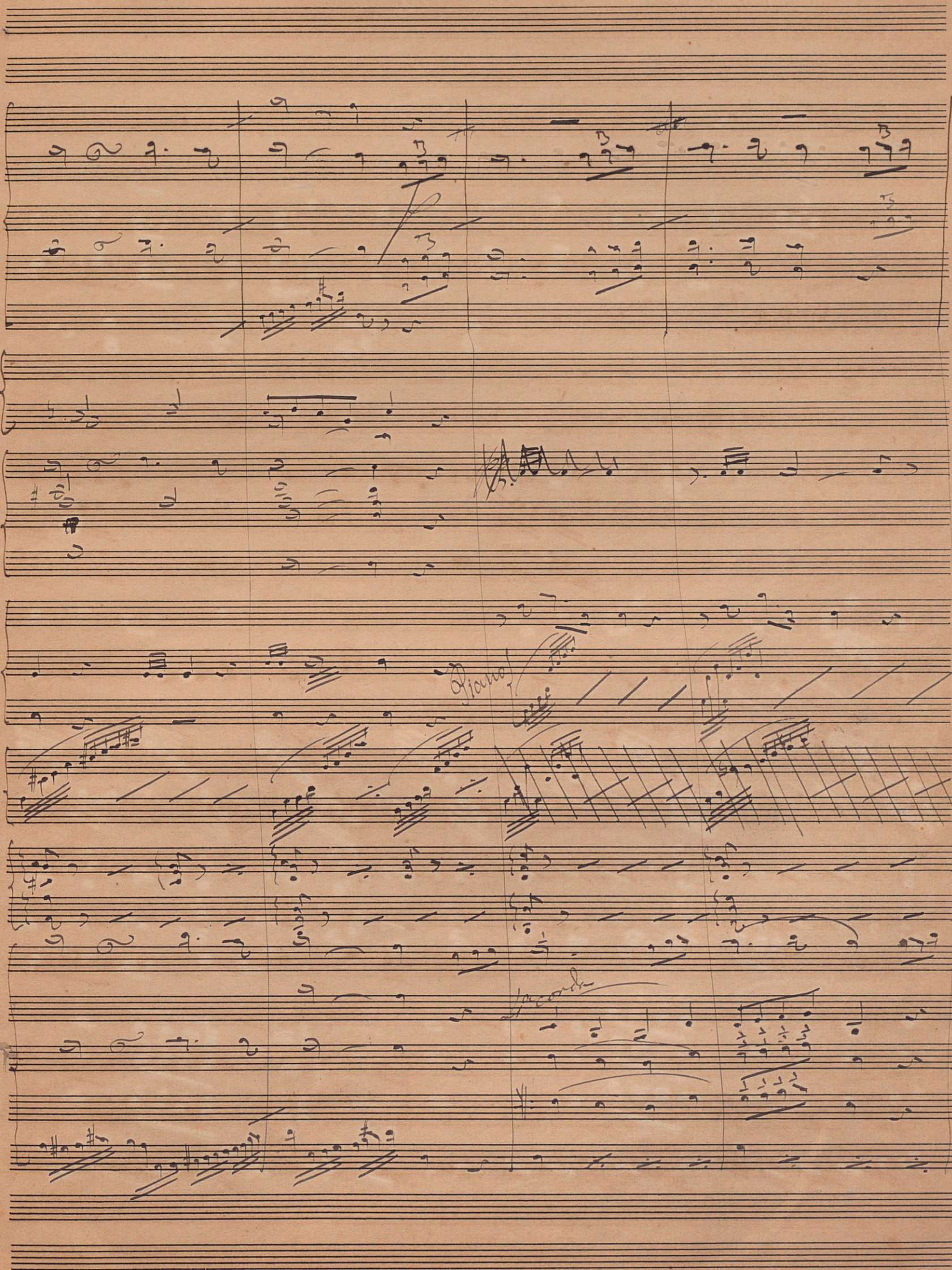
Handwritten musical score on aged paper, featuring multiple staves and handwritten annotations.

The score is organized into systems, with handwritten labels indicating the instruments or sections:

- Top System:** Labeled "Con las flautas" (With the flutes). It consists of two staves with musical notation.
- Second System:** Labeled "Con los Violoncellos" (With the cellos) and "Con los Contrabajos" (With the double basses). It consists of two staves with musical notation.
- Third System:** Labeled "Con los tenores" (With the tenors). It consists of two staves with musical notation.
- Fourth System:** Labeled "Con los bajos" (With the basses). It consists of two staves with musical notation.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Piano* and *Accord*. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano* and *piano*.

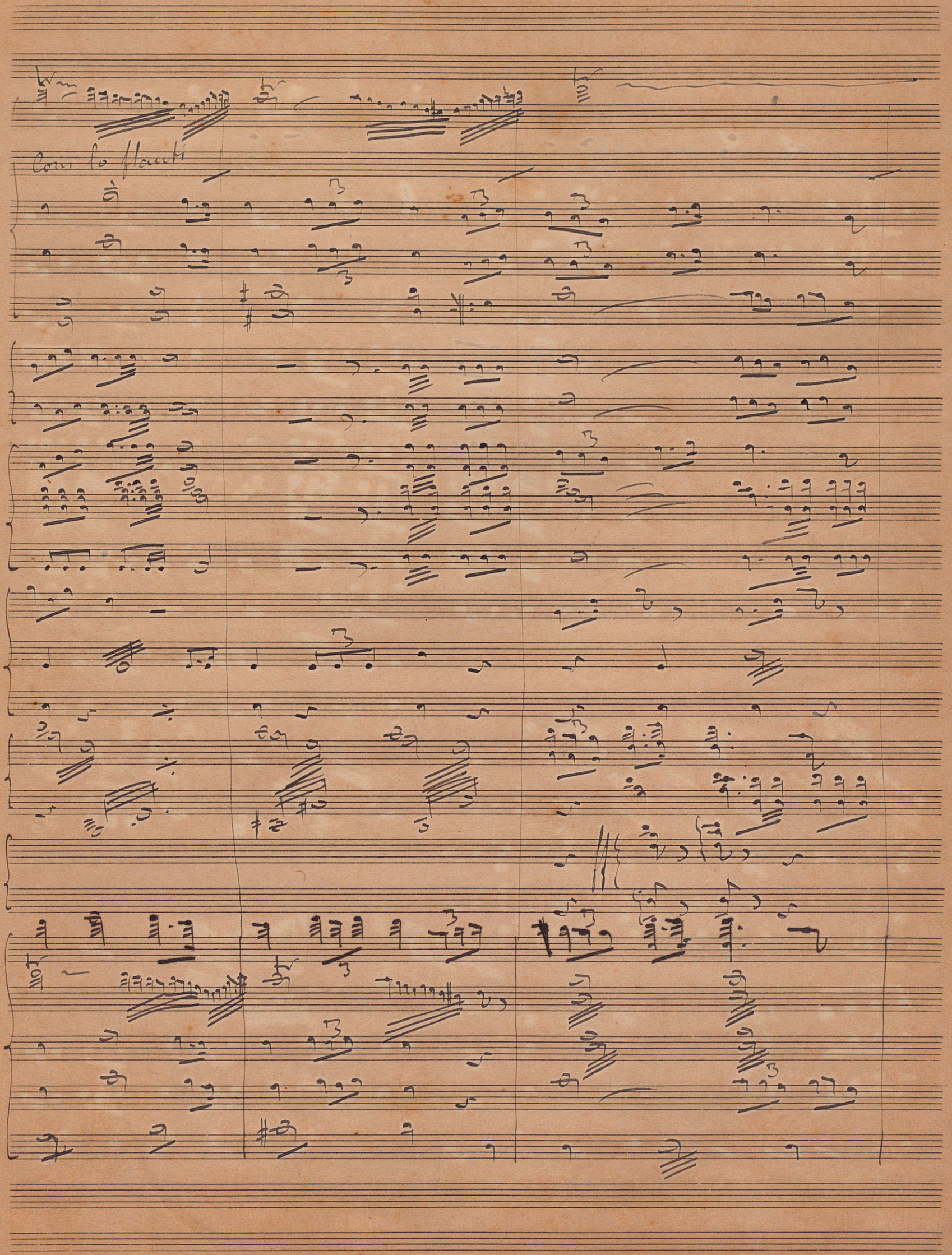
piano

piano

tutta forte

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of triplets, indicated by a '3' over a group of notes. The paper shows signs of wear, including creases and some discoloration. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score appears to be a single system, possibly for a piano or a similar instrument, given the density of the notes and the use of triplets.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Con la flauti*. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The title "L'Espresso" is written in the top left corner. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of wear and discoloration.

Tempo

Handwritten musical score on aged paper. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a manuscript draft. The paper is heavily stained and discolored, with significant wear along the edges. The word "Tempo" is written at the top left. The score is organized into measures by vertical bar lines. There are several instances of the word "not" written vertically on the left side of the staves. The notation includes various note values, rests, and some complex rhythmic figures. The overall appearance is that of an old, working manuscript.

Any 1883

Poemas sinfonichs.

La Primavera
(A.) { Sortida del sol.
 { Arribada.

(B) La festa de Maig.

(C) Sarblana.

(D) La primera rosa. (intima)

(E) Hymne de amor de la naturalesa.

/// *Fubriol* ///

/// *Poemas Sinfonichs* ///

/// *de* ///
/// *Joseph Modoreda* ///

Quant l'hiver sera foras

en Fa

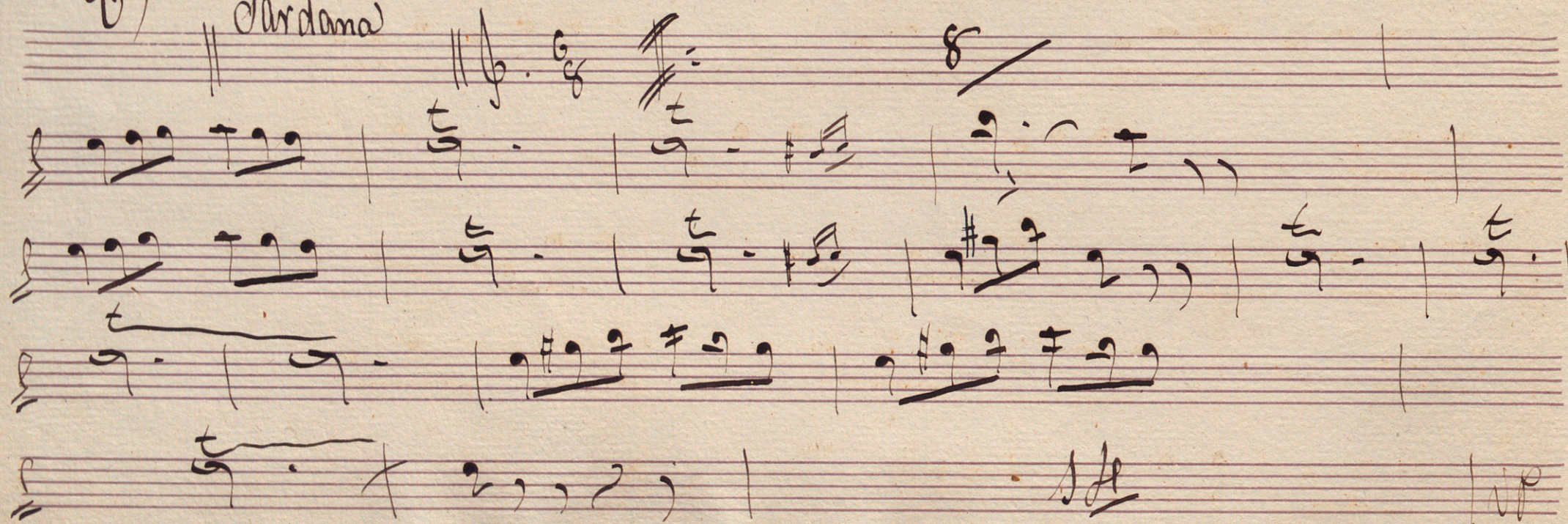
A) Sortida del Sol ♯=

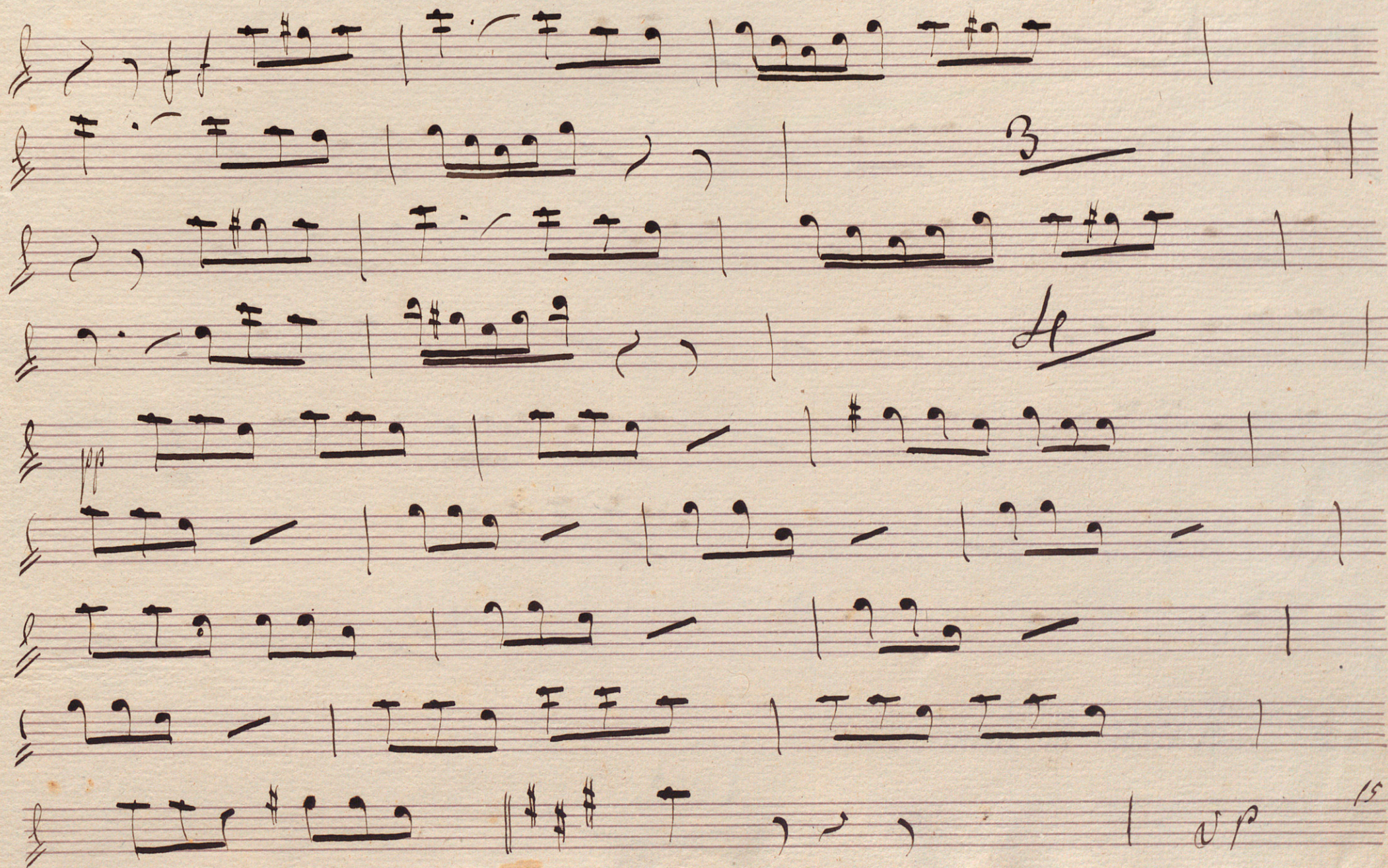
B) Aubada ♯=

C) La festa de Maig ♯=

Bacet
Bacet
Bacet

4) Sardana





Handwritten musical score on eight staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 5/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'meno'. The sixth staff concludes with the word 'Segue' written in a decorative, cursive style. The seventh staff starts with the word 'Coda' and a double bar line, followed by musical notation and the word 'meno' written above the staff. The eighth staff ends with a large, ornate flourish.

(8) Hymno de amor

Handwritten signature

General
and
Sib

Sardana

de Joseph Rodoreda

Partida del Sol
Antada

Facet

La festa de Mang

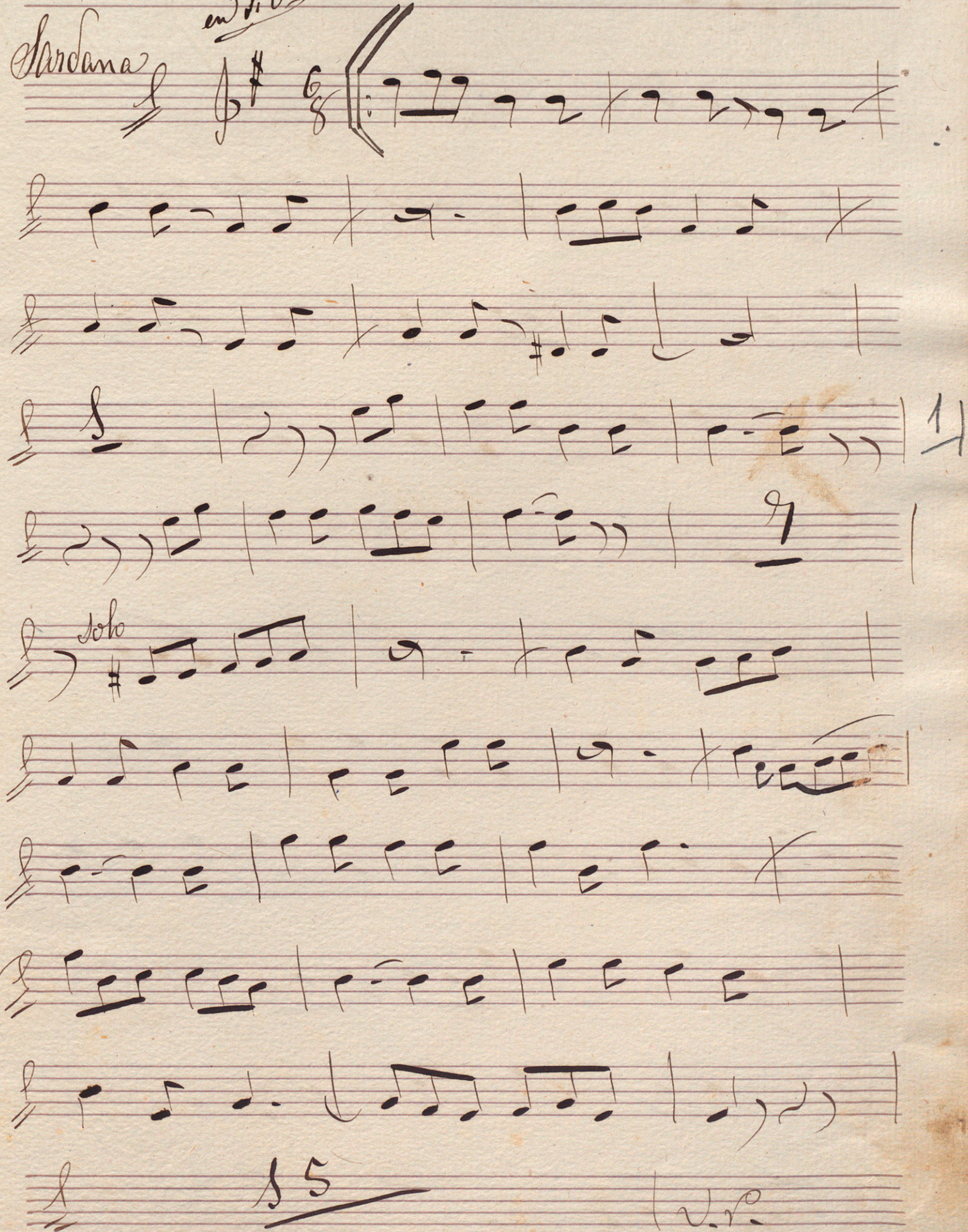
Facet

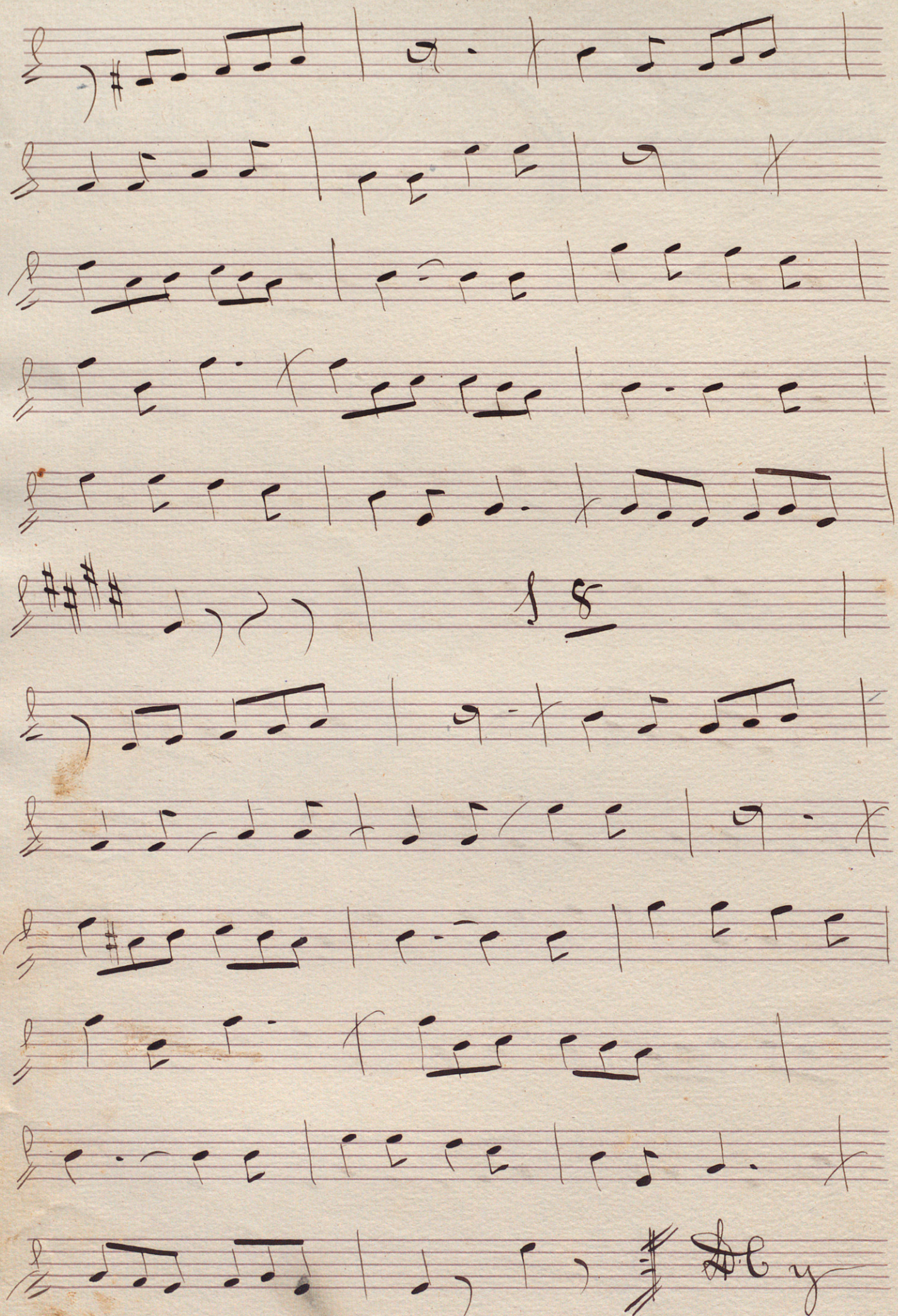
Sandhya primera Para

Facet

Sardana

en 2/6





Sigue Coda

A handwritten musical score on aged paper, titled "Sigue Coda". The score is written in ink and consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals. The piece concludes with a double bar line and a repeat sign on the eleventh staff. The handwriting is elegant and characteristic of 19th-century musical notation.

E. Humme de Amer

Barret & Son