

Les Mosques de Sant Narcis

Flautin

Alegre

lou

1

2

3

5

12

10

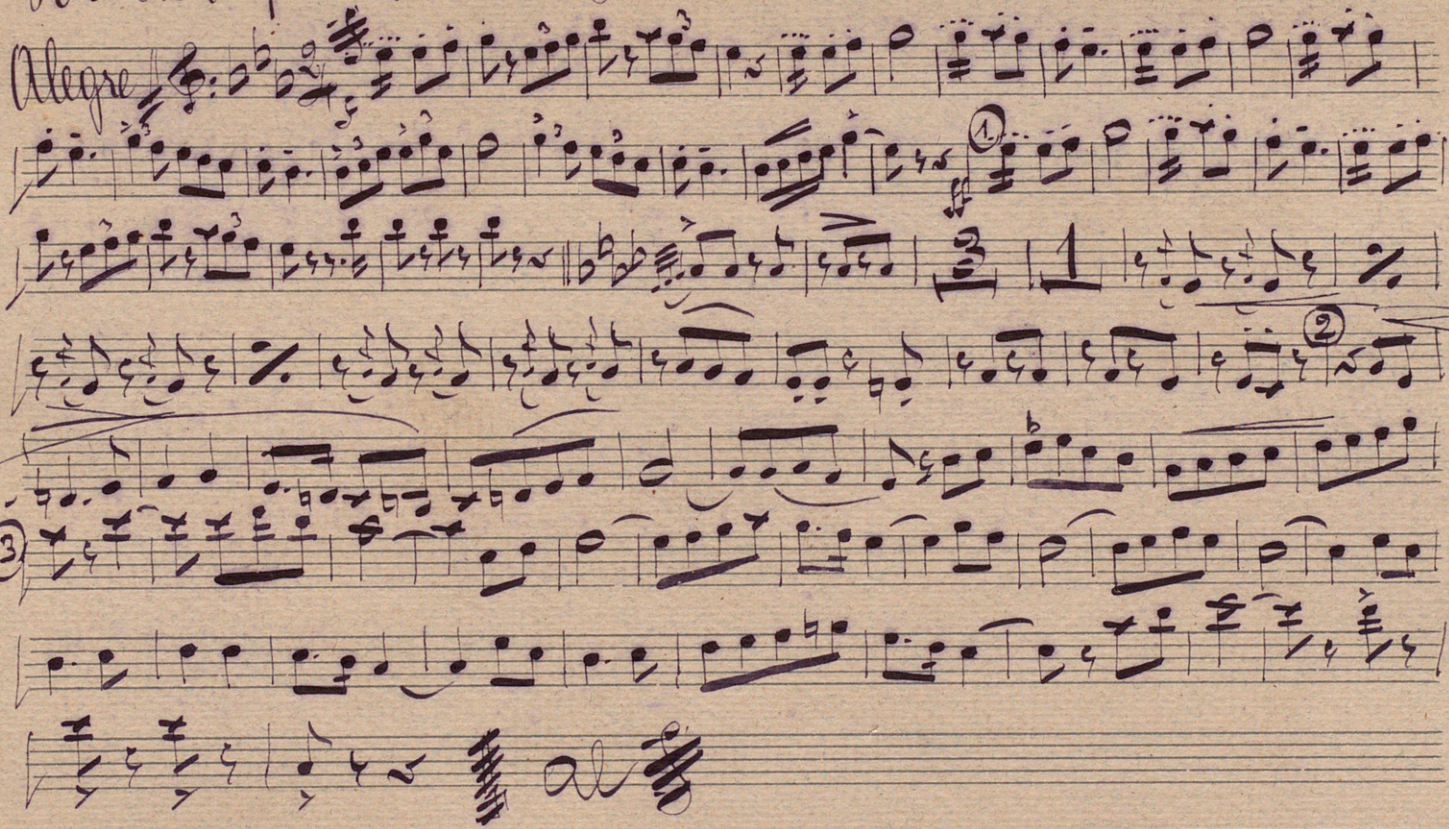
tu

1

al

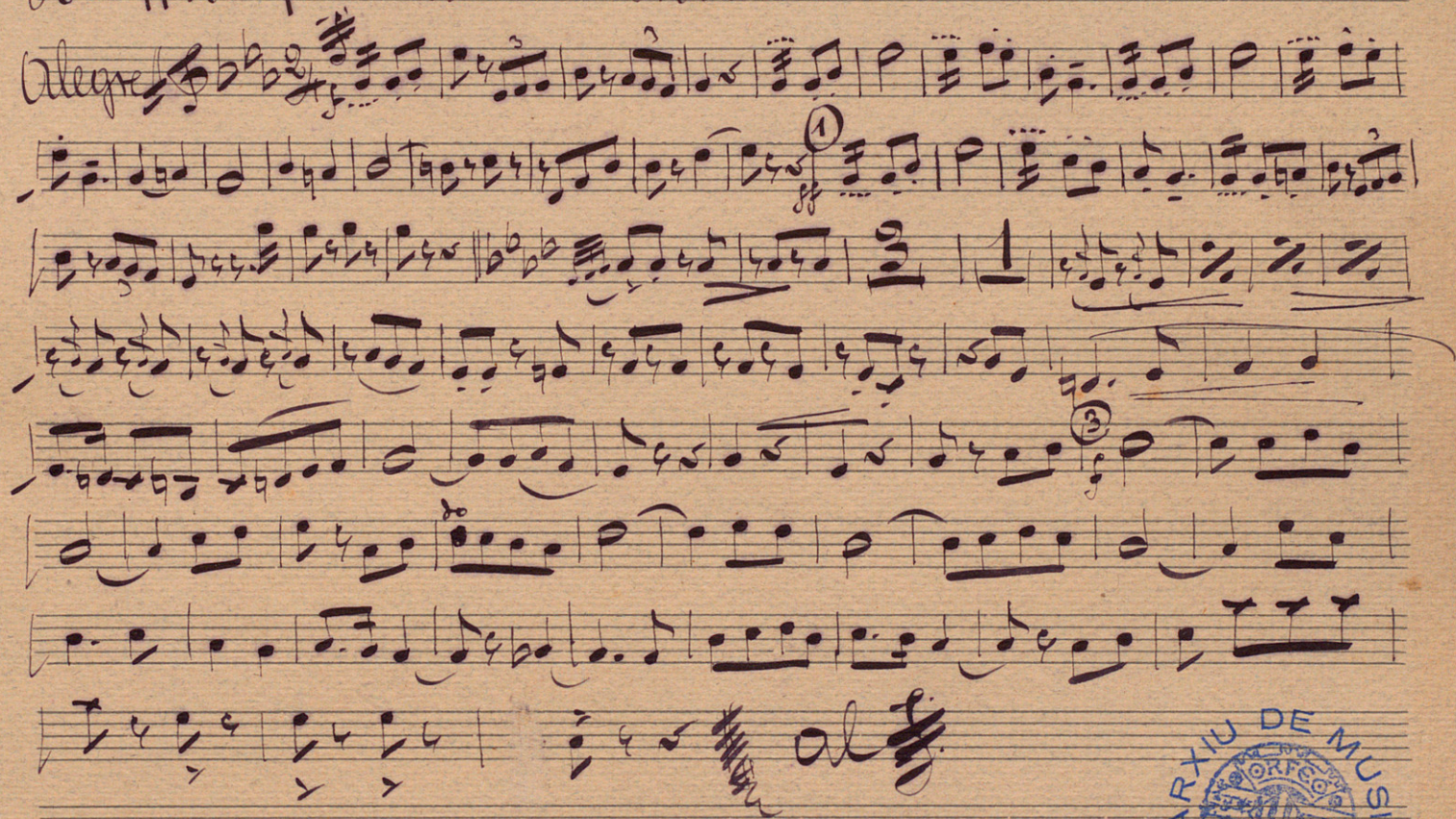
Les Mosques de Saint Marc

Oboë 1^o



Les Mosques de Sant Narcis

Oboè 2^a



Des Mosques de Saint Narcis

Corno Inglese

Allegro

This is a handwritten musical score for the English Horn part of a piece titled "Des Mosques de Saint Narcis". The tempo is marked "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by frequent key changes and complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several first, second, and third endings marked with circled numbers 1, 2, and 3. The piece concludes with a double bar line, a repeat sign, and the word "al" followed by a final key signature change to one sharp (F#).

Les Mosques de Sant Narcis

Requinto

Allegre

8^a 2^a

(loco)

1 2 3 4 5 6 7 8

2

3

8^a 2^a

8^a ad

loco

al

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegre' and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: '8^a 2^a' appears on the first two staves, '(loco)' is written above the third staff, a sequence of numbers '1 2 3 4 5 6 7 8' is written above the fourth staff, circled numbers '1', '2', and '3' are placed above specific measures on the second, fourth, and fifth staves respectively, '8^a 2^a' appears on the sixth staff, '*8^a ad*' is written above the seventh staff, '*loco*' is written above the eighth staff, and 'al' is written at the end of the ninth staff. The score concludes with a double bar line and a final key signature change to one sharp.

Les Mosques de Sant Narcis

Clarinete Sol

Allegro

1

2

cresc.

3

8^{va}

loco

loco

al

Sol: Jalta - -

Les Mosques de Sant Narcis

Clarinete 2^o

Allegre

1

2

cres.

3

8^{va}

loco

al

Les Mosques de Saint Narcis

Clarinete 1^{re}

Allegro

1

2

3

cres.

p

loco

Finale: 8. alter.

Les Mosques de Sant Narcis

Clarinete 3^o

Allegro

1

2

3

al

Les Mosques de Sant Narcis

Clarinete 2^a

Allegre

1

2

3

al

Les Mosques de Saint Narcis

Clarinete 2^o

Allegre

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Allegre" is written above the first staff. The music features various note values, rests, and dynamic markings. There are two first endings marked with circled "1"s and two second endings marked with circled "2"s. The score concludes with a double bar line and the word "al" followed by a treble clef and a key signature change to one sharp (F-sharp).

Les Mosques de Sant Narcis

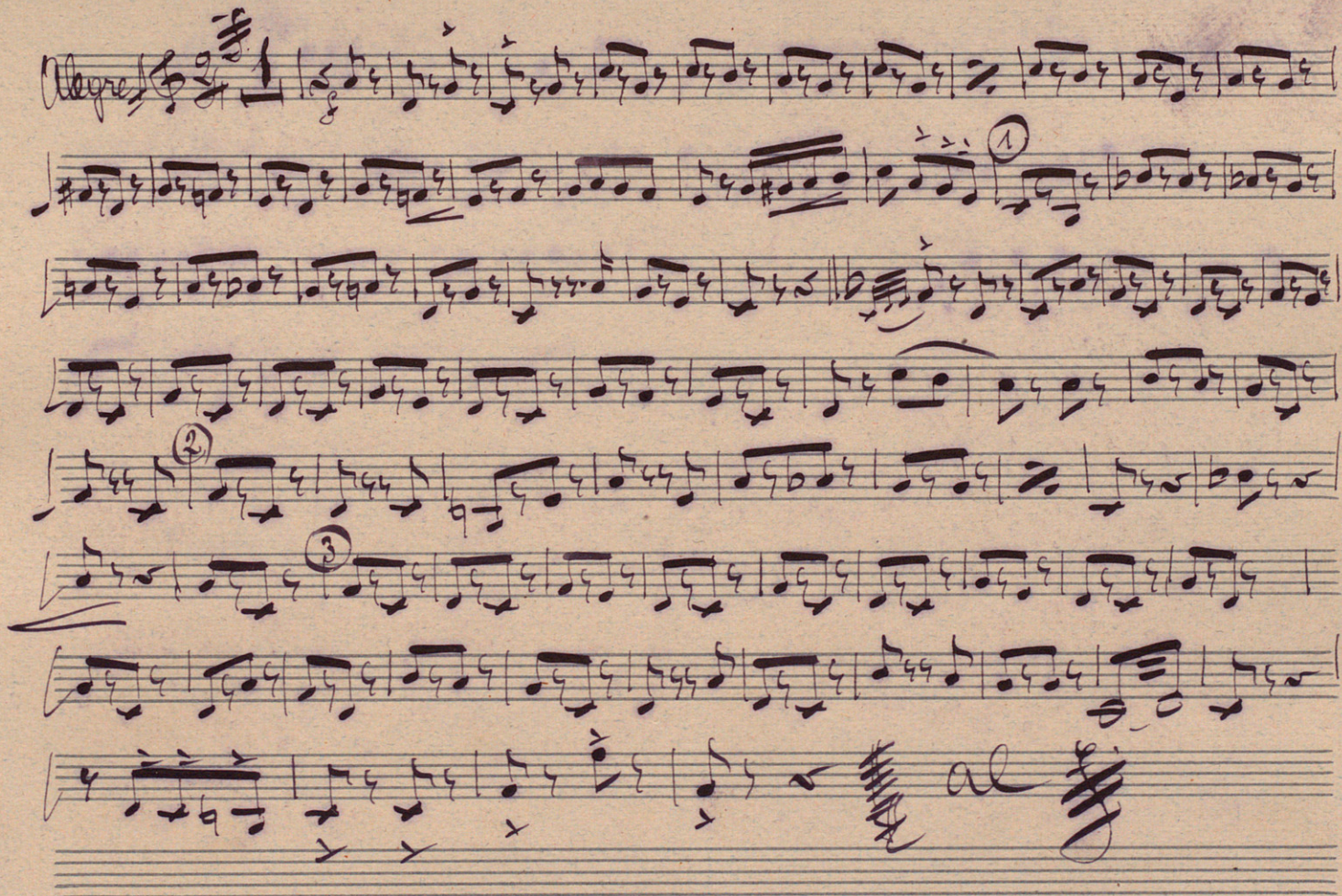
Clarinete Bajo

Allegro

Handwritten musical score for Clarinet Bass, titled "Les Mosques de Sant Narcis". The score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score includes first, second, and third endings, indicated by circled numbers 1, 2, and 3. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Les mosques de Sant Narcis

Gaxofon Baritono



Les Mosques de Saint Marcis

Saxofon Contralto S°

Allegre

Handwritten musical score for Saxophone Contralto. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegre'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three numbered measures: measure 10 is marked with a circled '1' and a 'tu' marking; measure 15 is marked with a circled '2'; and measure 20 is marked with a circled '3'. The score ends with a double bar line and the word 'al' followed by a treble clef and a sharp sign.

Les Mosques de Sant Narcis

Saxofon Contralto 2º

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro' is written at the start. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano). There are several slurs and phrasing marks throughout the piece. A first ending bracket labeled '1º' spans the end of the second staff and the beginning of the third. A second ending bracket labeled '2º' spans the end of the fourth and fifth staves. A third ending bracket labeled '3º' spans the end of the sixth and seventh staves. The piece concludes with a double bar line, a key signature change to one flat (Bb), and the marking 'al' (allegro) followed by a final chord. The bottom of the page shows two empty staves.

Les mosques de San Marcis

Saxofon tenor 1^o

Allegro

FIN

triu

triu

2

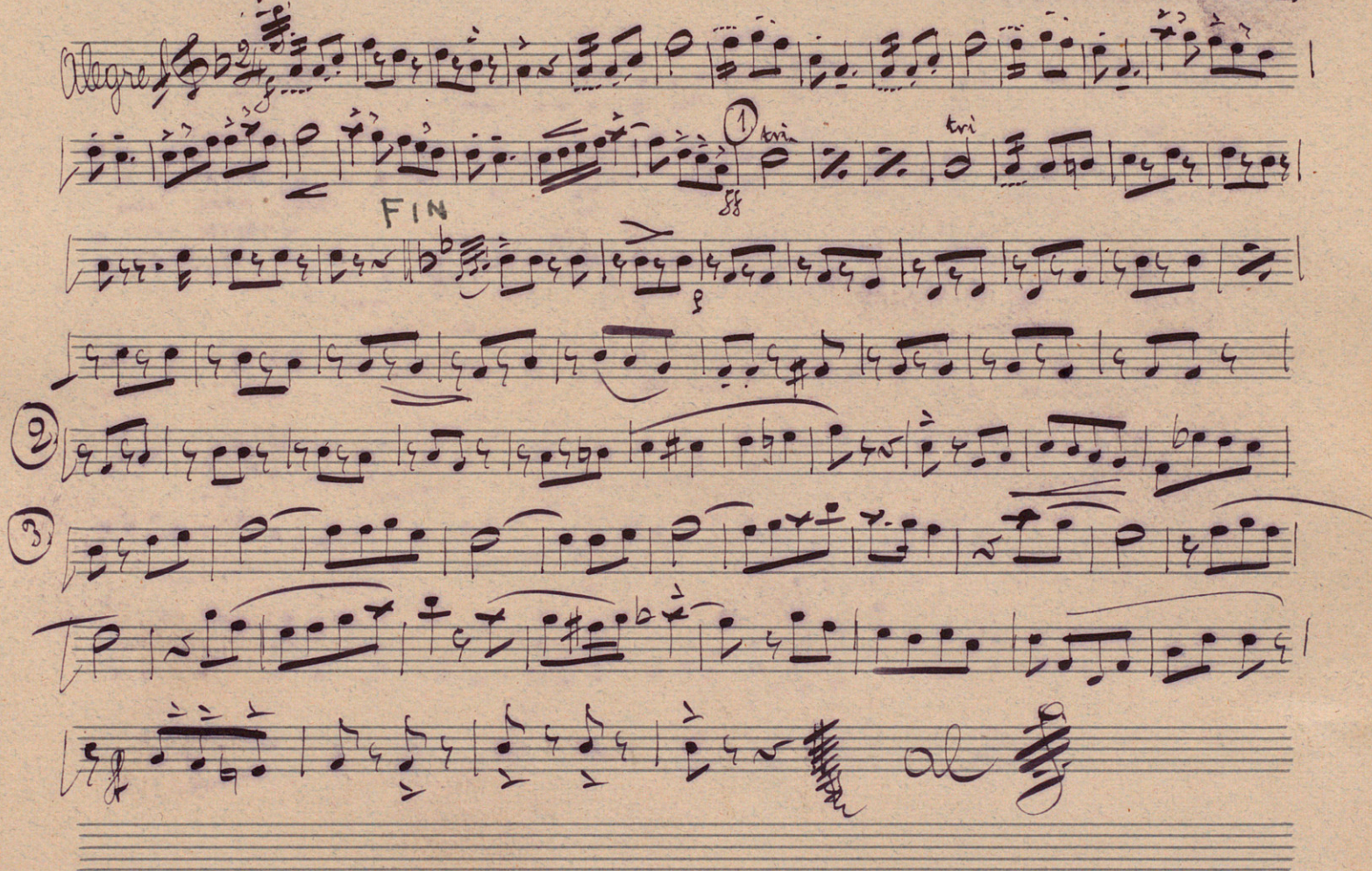
3

al

Les mosques de Sant Narcis

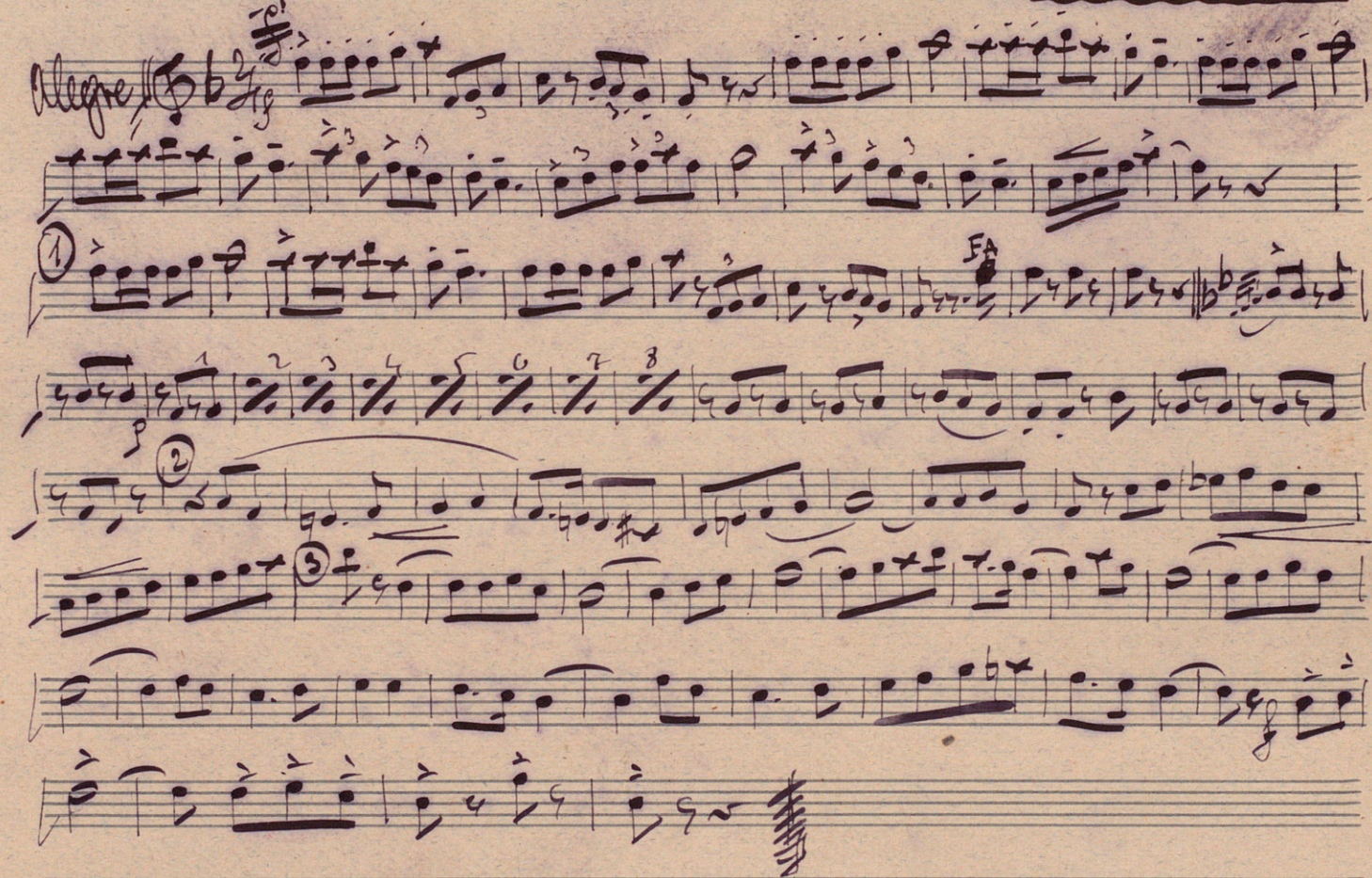
Saxofon tenor 2^o

Alegre



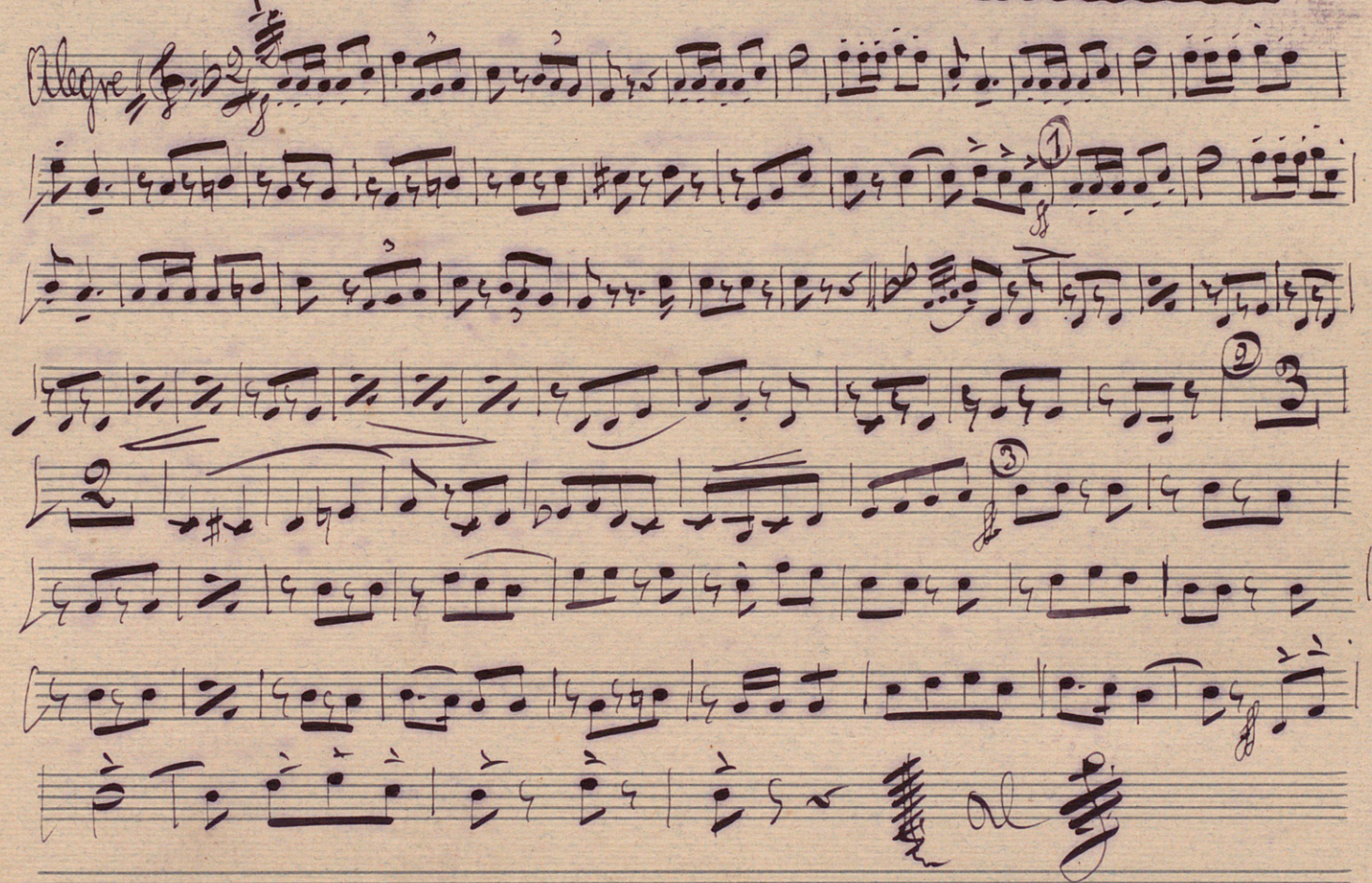
Les mosques de Sant Narcis

Fliscorno 3º



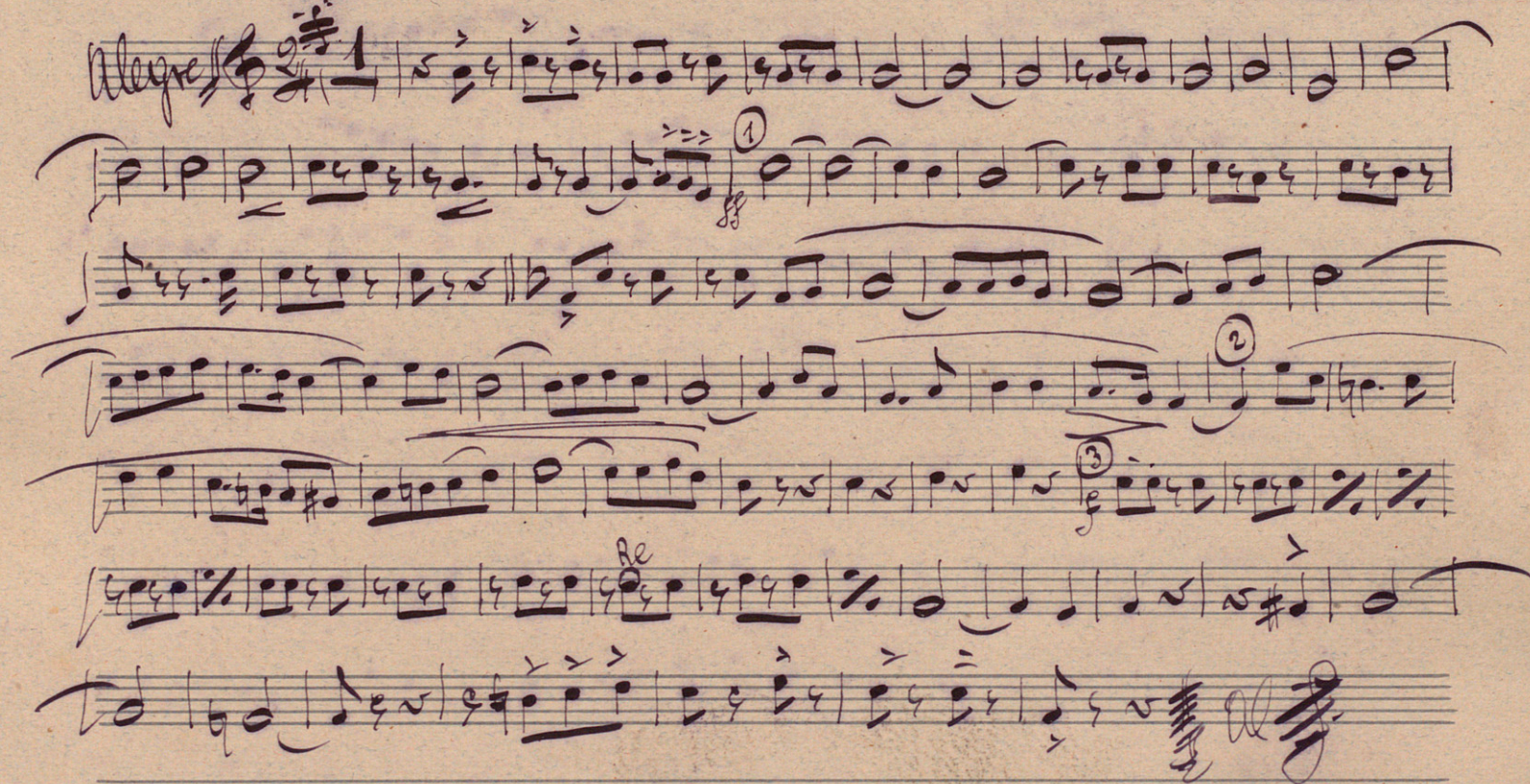
Les mosques de Sant Narcis

Fliscorno 2^o



Les Mosques de Sant Marcis

Trompa 3^e ni b



Les mosques de Sant Narcis

Trompa 2^a mi b

Allegro

1

la fa

2

3

4

5

6

7

al

Les mosques de Sant Narcis

Bombardino S^o do

Allegre

①

②

③

al

Les mosques de Sant Marcis

Bombardino 2^e si b

Allegre

si Fa

al

Les mosques de Sant Ibaris

Trompeta 3^a

Allegro

mit mi mit mi

al

Lesmosques de Sant Narcís

Trompeta 2ª

Allegro

1

2

3

al

Les mosques de Sant Narcis

Trombon 3^e

Allegro

1

2

3

al

Lesmosques de Sant Narcis

Trombon 2^e

Allegro

1

2

3

al

Les mosques de Sant Narcis

Trombon 3º

Allegro

1

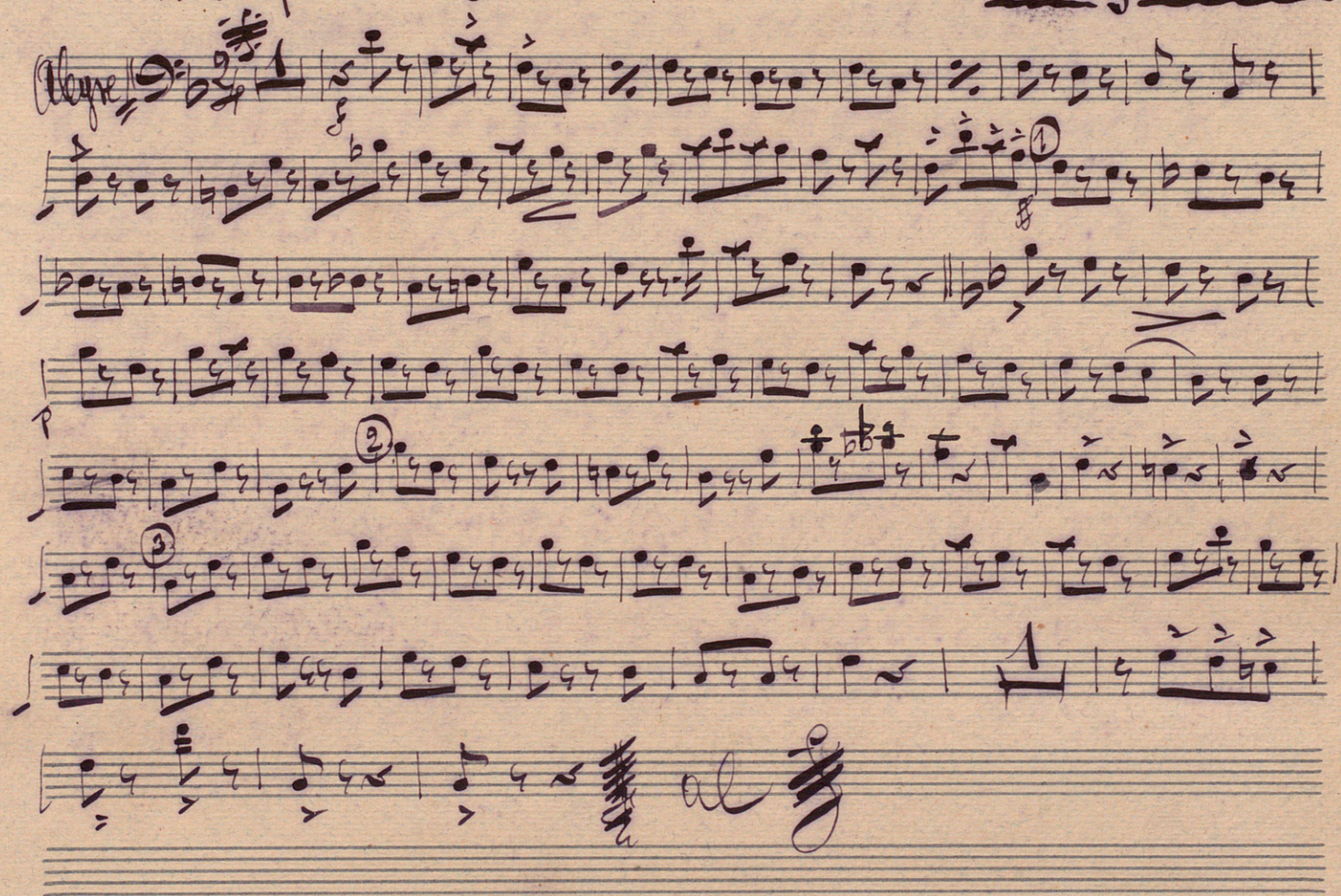
2

3

al

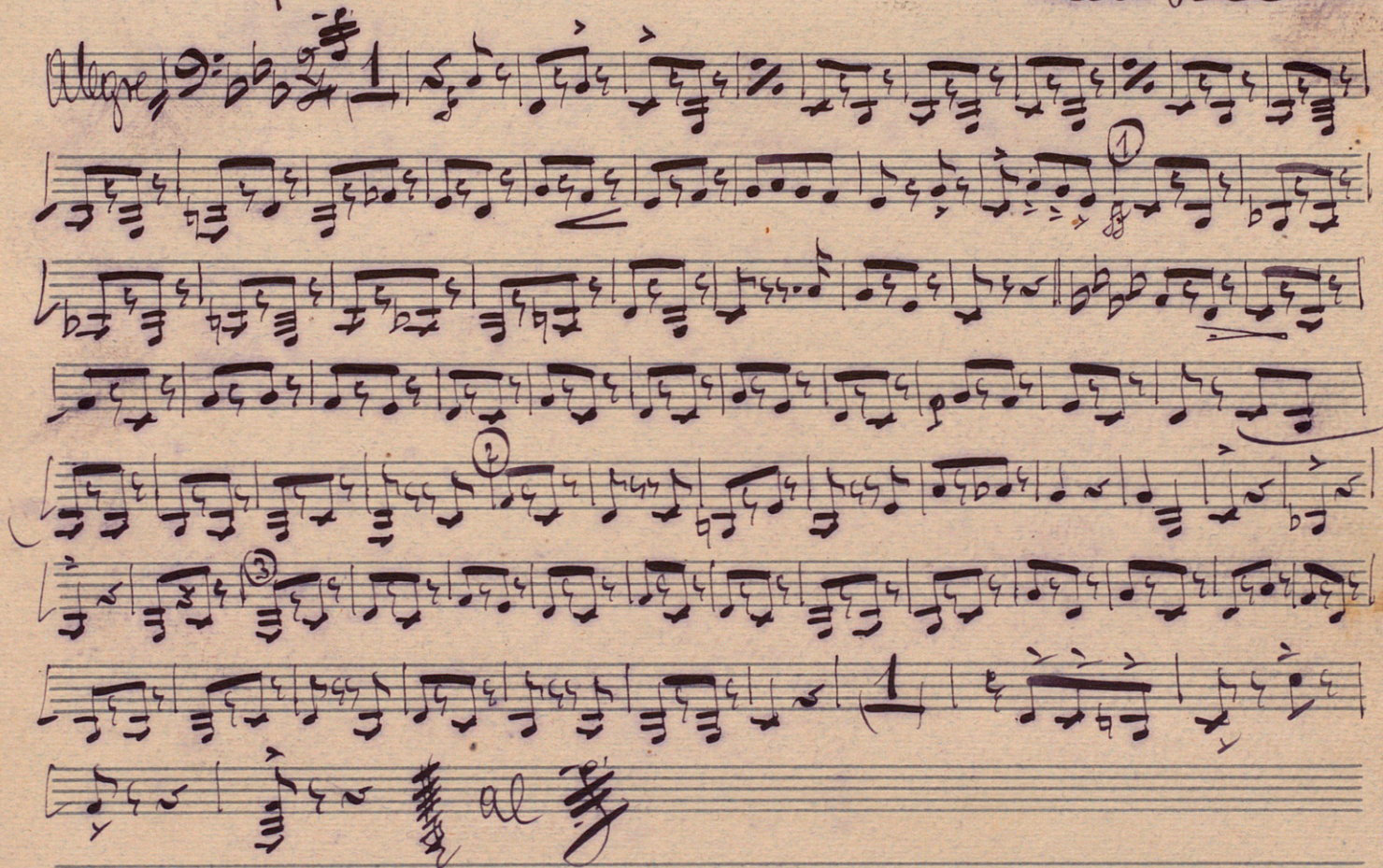
Les mosques de Sant Narcis

Bajo Sib



Les mosques de Sant Narcis

Bajo Do



Les mosques de Sant Narcis

Bajo Do

Allegro

1

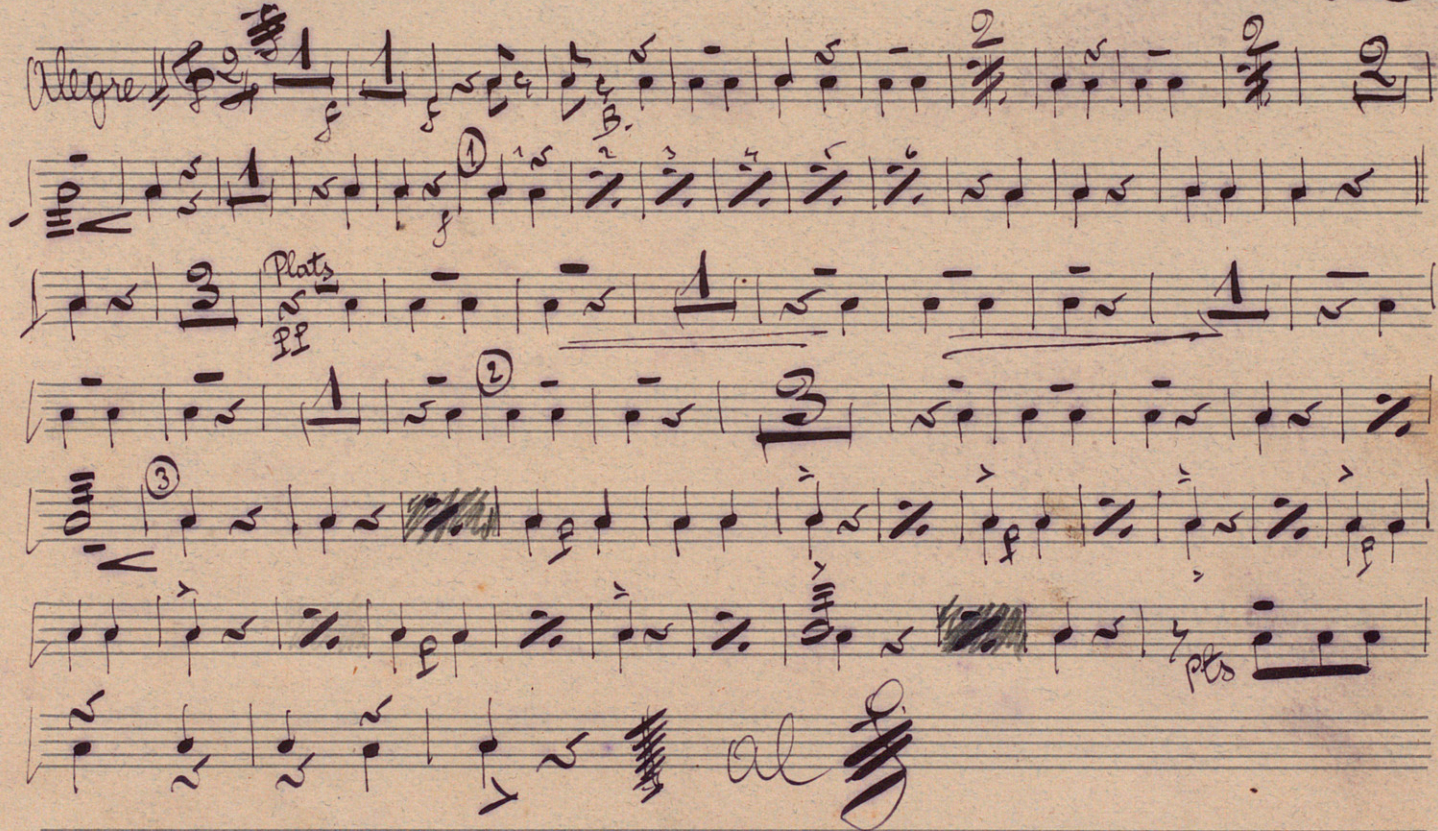
2

3

al

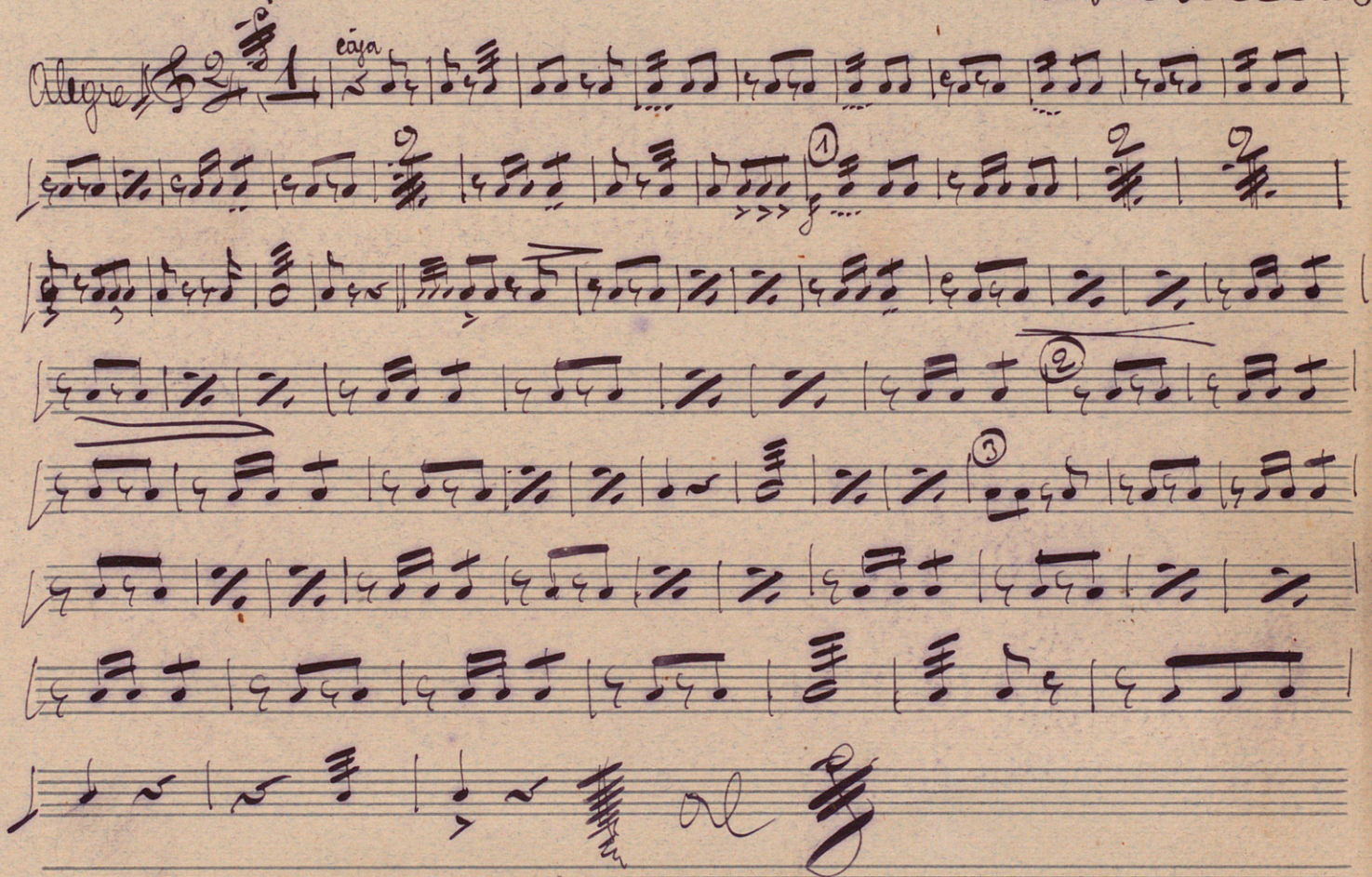
Les mosques de Sant Narcis

Bombo y Pts.

Alegre 

Les mosques de Sant Narcis

Caja y triang:



Les mosques de San Narcis
(y Montanyes de Canigó)
Marcha.



Alegre - 8.

Les mosques de Saint Varris.

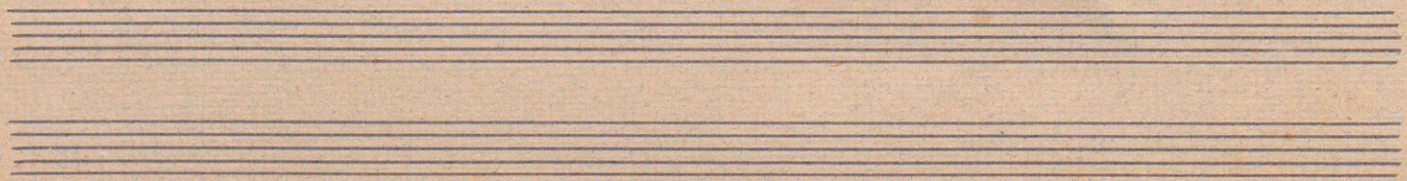
loco

Handwritten musical score for 18 instruments. The score is written on 18 staves, each with a number and an instrument name. The instruments are: 1. Fl. 1^o Fl. 2^o, 2. Oboe 1^o Corn. Ingle, 3. Requinto, 4. Clar. Fag. 2^o, 5. Clar. 2^o 3^o, 6. Clar. Bajo, 7. Sax. Contr. 1^o 2^o, 8. Sax. Ten. 1^o 2^o, 9. Sax. Bar., 10. Fliscorno 1^o 2^o, 11. Trompetas 1^o 2^o (mib), 12. Bombardino 1^o 2^o, 13. Trompetas 1^o 2^o, 14. Trombon 1^o 2^o, 15. Trombon 3^o, 16. Bajo. Do., 17. B. 7^o Pr., 18. C. Tr. The score includes various musical notations such as clefs, key signatures, time signatures, and notes.

Uno de cada
Corno Ingle 5^o sobre 2^o Oboe
Un Clar. Fag. y 2. 1^o
Dos " 2^o
Un " 3^o
Bombardino 2^o en Si b.
dos Bajos en Do.
Un " " Si b.

Flauto 8^a

Handwritten musical score for 18 staves, numbered 1 through 18. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The notation is dense and appears to be a manuscript draft. The staves are numbered 1 through 18, with some staves (e.g., 7, 8) containing wavy lines, possibly indicating a section break or a specific performance instruction. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The notation is dense and appears to be a manuscript draft.

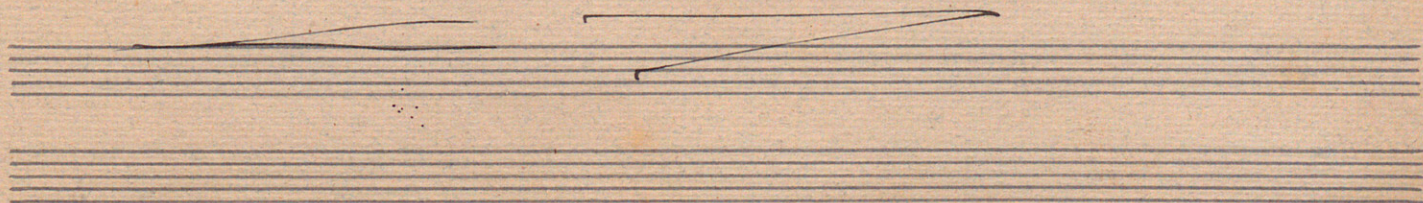


Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, rapid passages. A large red circle with the number "1" is visible near the top center, and another smaller red circle with "1" is located in the middle section. The notation includes various musical symbols such as clefs, key signatures, and time signatures, though they are somewhat faded and difficult to read precisely. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for 18 voices, numbered 1 to 18. The score is written on a system of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems of 9 staves each. The first system (staves 1-9) and the second system (staves 10-18) both end with a double bar line. The notation is in a single system, with the voices numbered 1 to 18. The score is written in a single system, with the voices numbered 1 to 18.

faltan 47. compases.
 El flauta y flautin tienen semibrevas
 en los 10 ultimos compases.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with staves 1-4, 6-9, 10-12, 13-16, and 17-18. Stave 5 is mostly empty with a wavy line. Stave 6 has the word "gaj" written above it. Stave 17 has the word "low" written above it. The notation is dense and appears to be a complex piece of music.



(2)

Handwritten musical score for 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures across the staves.

Staff 14 includes the following annotations:

- 1st Trompe
- 2nd Trompe
- col 2^o bombardino

(2)

Handwritten musical score for 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circled numbers 3 are present on staves 1, 7, and 15. The score is written in a historical style, possibly for a brass or woodwind ensemble.

Staff 1: *3*

Staff 7: *3*

Staff 15: *3*

Staff 13: *1st Tromp.*

Staff 14: *col. Bomb. 1^o*

Empty musical staves at the bottom of the page.

Handwritten musical score for 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 12 on the left margin.

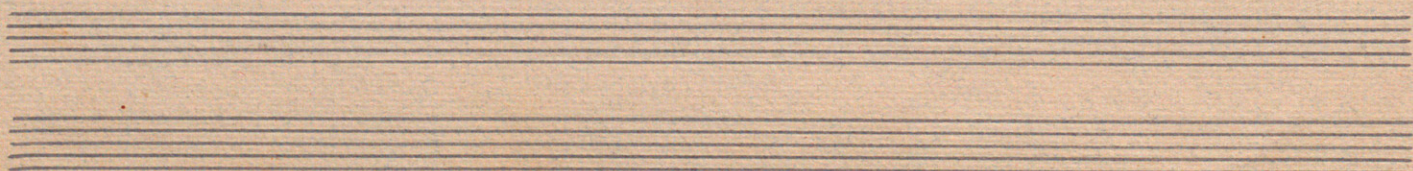
Staff 1: *Prat. 8^a - alta*

Staff 5: *8^a B*

Staff 12: *a 2*

Handwritten musical score for 6 staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 13 through 18 on the left margin.

Staff 13: *Frumento con Bombardino*

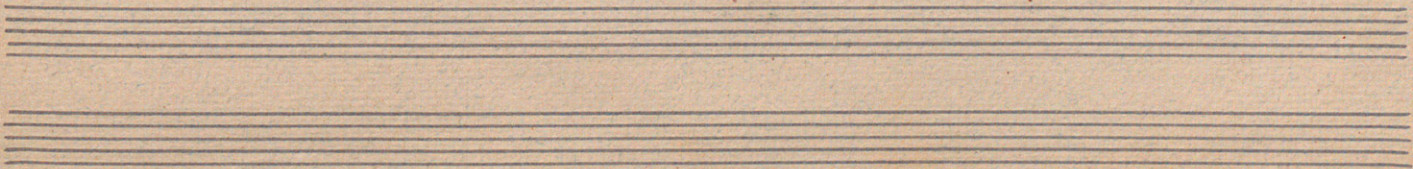


Handwritten musical score for 18 staves, numbered 1 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 3: *8va*
- Staff 4: *Pral. 8va*, *prallow*, *ff*
- Staff 6: *8va baja*, *low*
- Staff 11: *ff*
- Staff 13: *ff*
- Staff 15: *f*
- Staff 17: *pt.*

The score is written on a single page with 18 staves. The notation is dense, with many notes and rests. The page number 19 is written in the top right corner.



Handwritten musical score for 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 18 on the left margin. The music is written in a system of 18 staves, with some staves grouped by brackets. The notation is dense and includes many accidentals and dynamic markings.

al ~~8~~