

Rosari popular.

Al unisson i amb acompanyament d'orgue.

Joan B. Lambert.



Camprodon = IX - 1916.

Père - notre

Moderat

Petit-Chor

Pa - re

nos - tre pi - er ce en lo cel ti - a san ti - fi cat lo

vos - tre saint nom vin ga

Orgue

en no sal - tes lo vos - tre saint re - ne fas - sais de - ruyor la vos tra vo lun - tat

ai - xis en la

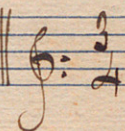
te - rra com te fa en lo cel

(poble) Pausat.

Lo nostre pa.

2

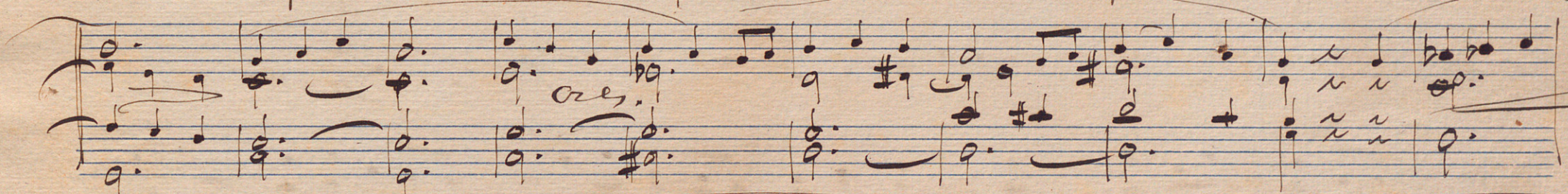
Gran Chor



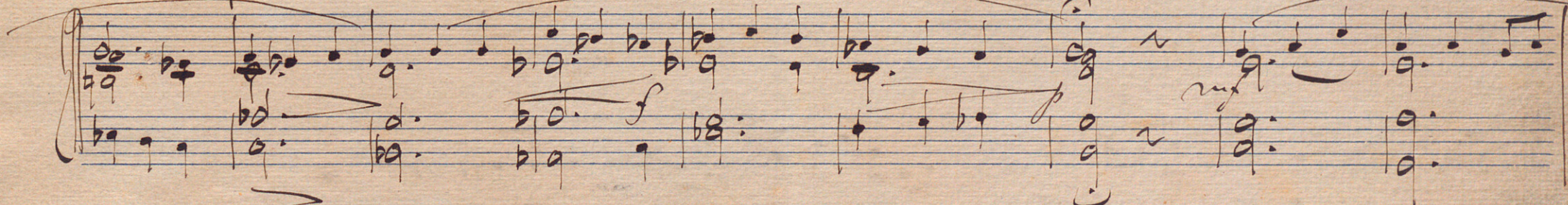
Lo nos-tre pa de ca da di a do nam nos se nyor en lo di a d'a-



-vui i per do nam nos las nos tras culpas ai-xis com no sal tres per do nam als nos tres deu-



tor i no per-ne-tan que no saltres cei gam en la ten-ta-ci-ans des lliu ran nos de



ret

cualse vol mal A men Je - sis

trajunt

Solo

Chor

cre

Petit Chœur

Deus vos salve Ma ri a ple na sou de gra - cia lo de - uxor es auct vos i be - nei - ta sou vos en - tre

p

ter

Solo

Chor

pre

to - fas las do nas i be - nei - ta es lo fruit del vos tre san ven tre sant ven tre Je - sis

(Poble) *Chanté* **Santa Maria.**

Gran Chor

Santa Ma- ri - a Mare de Deu pre ján a Deu per no i altres pe ca dors a-ra ien la

ho - ra de la nos-tra mort a-men *Sanctus*



Moderat

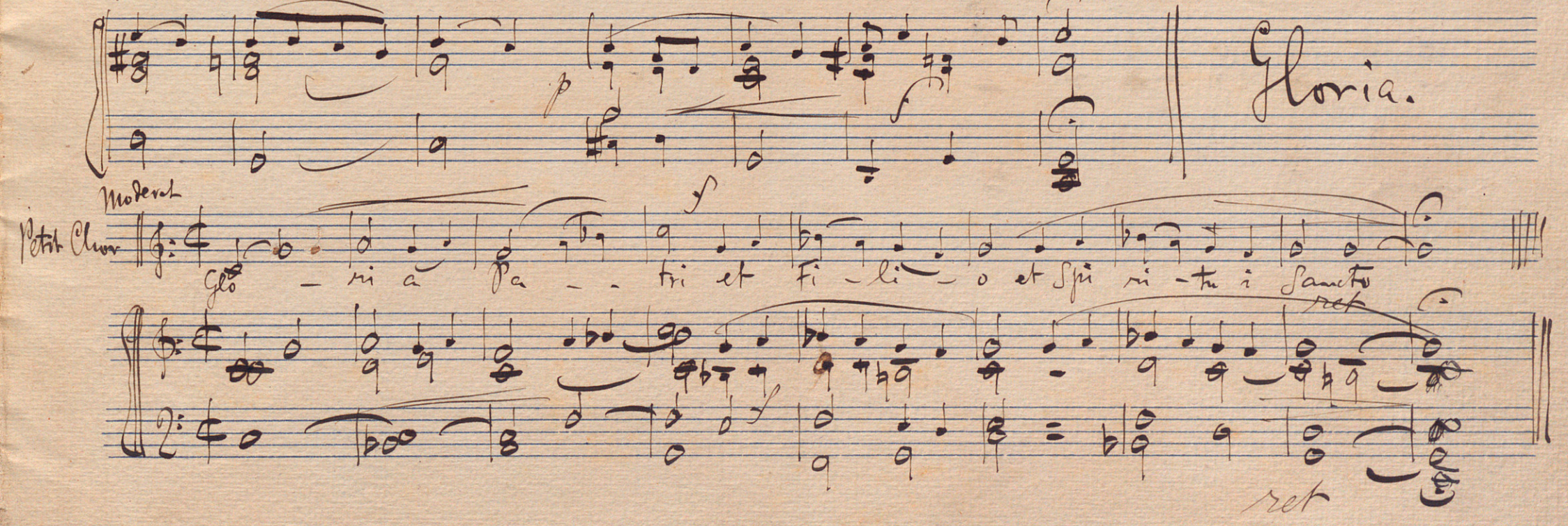
Petit Chor

Glo - ri a pa - tri et Fi - li - o et Spi - ri - tu i Sancto

ret

ret

Gloria.



Gran Chor

Sicut erat.

Handwritten musical score for a choir and piano. The score is written on five staves. The first staff is for the choir, with lyrics underneath. The second and third staves are for the piano accompaniment. The fourth staff continues the choir melody, and the fifth staff continues the piano accompaniment. The music is in C major, 4/4 time, and begins with a forte (f) dynamic. The lyrics are in Latin: "Sicut erat in principi et nunc et semper et in saecula amen". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

f

Si - cut erat in prin ci - pi - et nunc et sem per et in sae - cu -

rall

la sae cu - lo - rum a - men