

A. M. D. G.

Cantum

ergo u

Organi

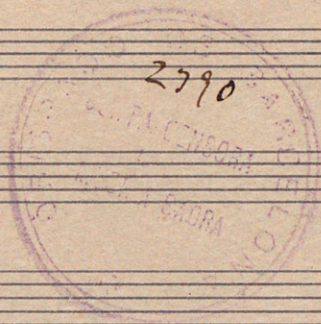
et dos chors u acompanyament d' orgue.

per

J. Lambert



LLEGAT
JOAN BTA. LAMBERT



Tantum ergo

y
Genitori

a una voz a Solo y a Coro

con acomp.^{to} de Organos.

Juan B. Lambert

Moderato

Tantum ergo.

Voces (Coro) *mf*
tan - tum er - go Sa - cra - men - tum, ve - ne - re - mur

Organs *mf*

cér - m - i: Et an - ti - qu - um Do - cu - men - tum No - vo cé - dat

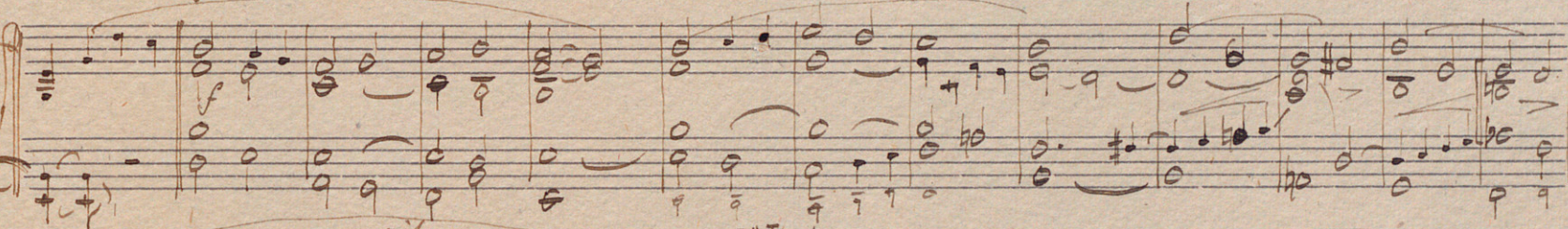
Organs *p*

Voces (Coro) *f*
ri - tu - i: Præ - stet fi - des sup - ple - men - tum, sen - su - um de - féc - tu

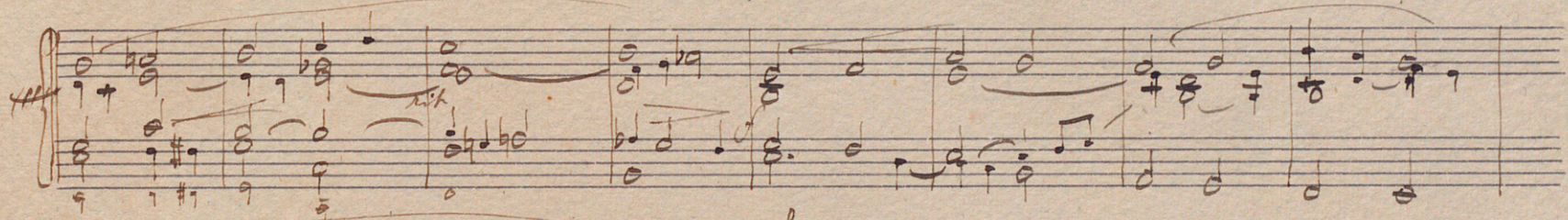
Organs

(Poco più mosso)

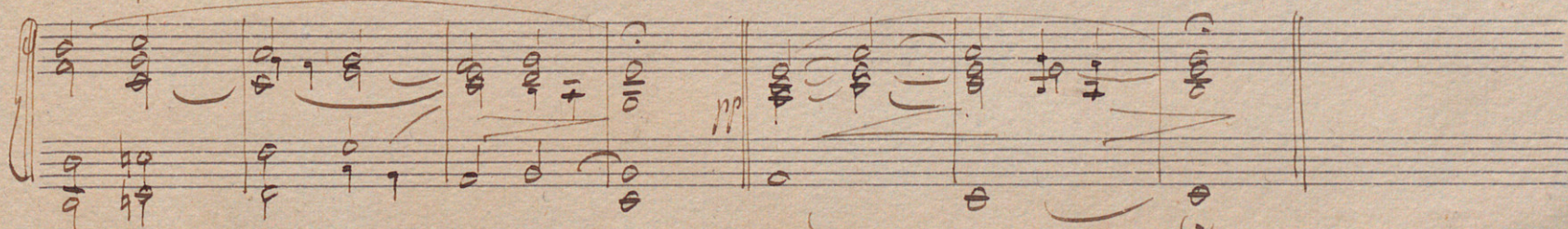
- i Ge-ni-ti-ri Ge-ni-to-que Lau-s et ju-bi-la-ti-o Sá-lus, hó-nor, vir-tus, quó-que



Sit et be-ne-dic-ti-o: Pro-ce-lem-ti ab ú-tró-que



Com-par-sit lau-da-ti-o pp a... men



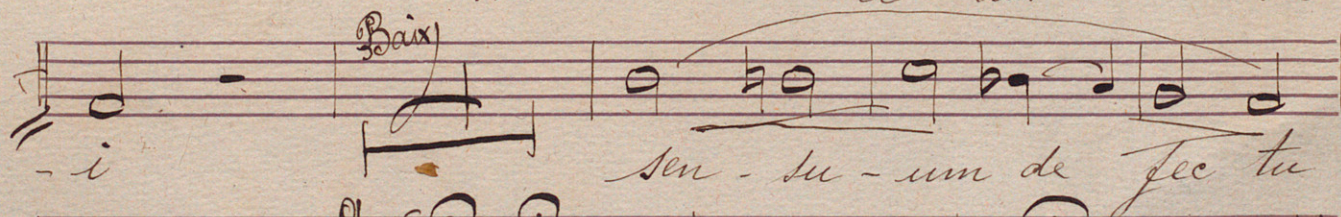
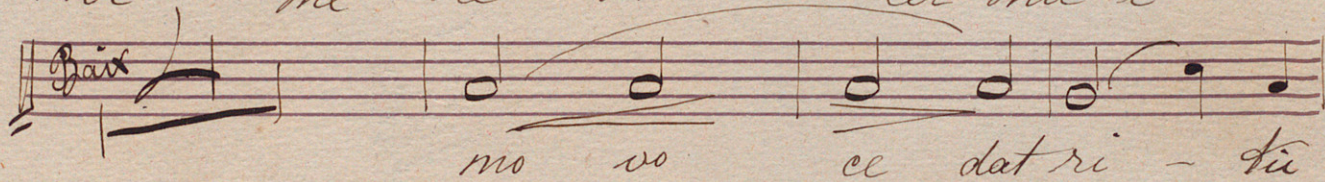
Cantum ergo

Triple (Solo)

y

Crescitori

Largh y Solenne.



Tiple 1^{ra} (Solo)

Santum ergo

y

Genitori

Solenne

The musical score is written on six staves. The first staff begins with the word 'Solenne' and a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff contains a whole note followed by a half rest, then a whole note, and ends with a double bar line. The second staff contains a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The third staff contains a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The fourth staff contains a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The fifth staff contains a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The sixth staff contains a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The score ends with a double bar line and a decorative flourish.



Cantum ergo

Tenor (Solo)

y

Genitori

Gloria y solemne

Orgue

Paix

ne ne re mur cer nu i
no vo ce dat ri tu
i sen su um de
fec tu i. chor A-men

Cantum-ergo

Solair (Solo)

Genitori

Marche y solenne.

Orgue



Cantum ergo Sacramentum
venere murcer nui
et antiquum do- cu- men- tum
nro vo- ce dat ri tu i
Praes tet si des su pple men tum
sen- su- m de fee tu i.
Chor
Et — men.

Capitulum-ergo

y

Triple (Chor)

Genitori

Ge - mi - to - ri Ge - mi - to - que
laus et fu - bi - la - ti - o sa - lus
ho - mor vir - tus quo - que sit et be - ne -
dic - ti - o Pro - ce - den - ti ab u -
tro - que com - par sit lau - da - tio Et - men

Cantum ergo

Epile 1^o (Chor)

Genitori

Ge - mi - to - ri , Ge - mi - to - que
laus , et fu - bi - la - ti - o sa - lus ,
ho - mor , vir - tus i quo - que sit et be - mé -
die - ti - o Pro - ce - den - ti ab u -
tro - que com - par sit lau - da - tio A - men.

Santum-ergo

y

Triple 1^{ra} (Chor)

Genitori

Ge - ni - to - ri Ge - ni - to - que
laus et su - bi - la - ti - sa - lus
ho - nor vir - tus quo - que sit et be - ne -
dic - ti - o Pro - ce - den - ti ab u -
tro - que com - par sit lau - da - tio Et - men

Cantum-ergo

y

Triple 2ⁿ (Chor.)

Genitori.

Ge - mi - to - ri, Ge - mi - to - que
laus et fu bi - la - ti - o sa - lus
cho - mor vir - tus quo - que sit et be - ne -
dic - ti - o Pro - ce - den - ti ab u -
tro - que com - par sit lau - da - ti - o A - men

Cantum-ergo

Tiple 2^a (Chor)

Gevitoria

Ge mi to ri, ge mi to que
laus et su bi la ti o sa lus ho nor
vir tas quo que sit et be ne dic ti o
Pro ce den ti ab u tro que cam par
sit lau da ti o a men.

Cantus = ergo

Triple 2^m (Chor)

Genitori

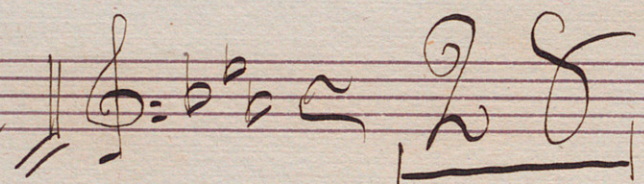
Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a cursive style, with the lyrics in Latin. The music is written on five staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Triple 2^m (Chor)". The lyrics are: "Genitori laus et fu bi-la-ti-o sa-lus cho-mor vir-tus quo-que sit et be-ne-dic-ti-o Pro-ce-den-ti ab-u-tro-que com-par sit lau-da-ti-o et men". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a final chord.

Ge - ni - to - ri Ge - mi - to - que
laus et fu bi-la-ti-o sa-lus
cho - mor vir - tus quo - que sit et be - ne -
dic - ti - o Pro - ce - den - ti ab - u -
tro - que com - par sit lau - da - ti - o et - men

Cantum: ergo

Tenor (Chor)

Genitori

Solenne 

f Ge ni to ri ge ni to que
laus et fu bi la ti o. sa lus
Ho mor vir tus quo que sit et
be ne dic ti o Pro ce den ti ab u
tro que com par sit lau da ti o *div* *ff* men.

Tantum: ergo

Tenor (Chor)

Grenitoni

Solenne

Ge mi to ri ge mi to que
laus et fu bi la ti o sa lus
sho mor vir tus quo que sit et
be ne dic ti o Pro ce den ti ab que
tro que com par sit lau da tio et omen.

Tentum = ergo

Tenor (Chor)

Genitori

Solemnne

Ge mi to ri ge mi to que

p. laus et su bi la - ti - o sa lus

Ho nor vir tus quod f que sit et

be me die ti o Pro ce den ti ab ou

tro que com far sit lou da ti o FA men.

Cantum = ergo

Baix Chor.

Genitori

Solenne

Ge ni to ri ge ni to que
laus et fu bi la ti sa lus
ho mor vir tus quo que sit et be me
dic ti Pro ce den ti ab u
tro que com par sit lau da ti o men

Cantum: ergo

Haix (Chor)

u

Genitori

Solenne

Ge mi to ri ge mi to que
laus et fu bi la ti o sa lus
ho nor vir tus quo que sit et be ne
dic ti o Pro ce den ti ab u
tro que com par sit lau da ti o *div* *f* *men.*

Orgue.



A. M. D. G.

Cantum

ergo u

Genitori

à solo y Chor = (cinq vers)

et accompagnement d'Orgue

in Harmonium

per
Lambert.

Cantum ergo.

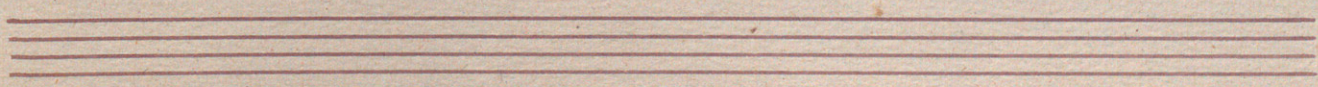
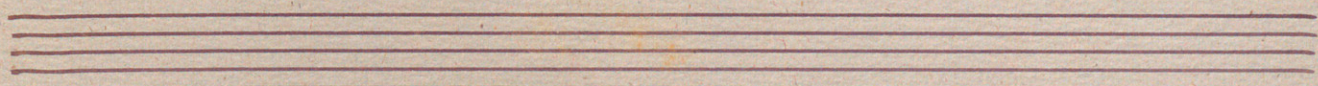
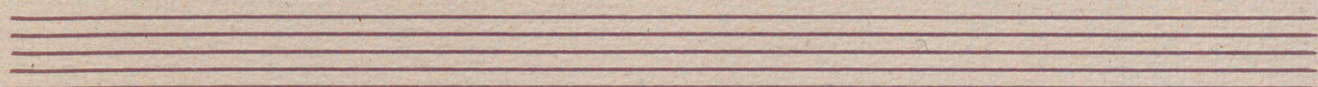
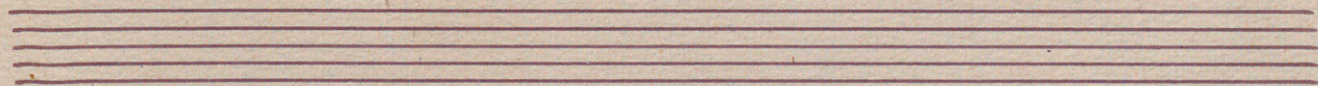
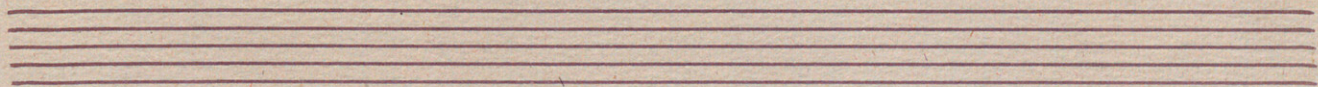
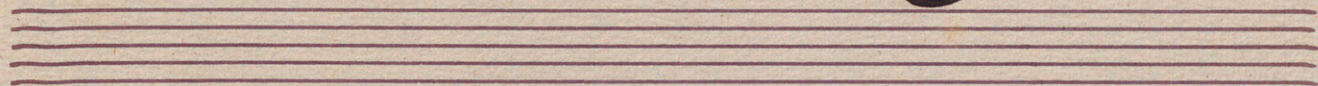
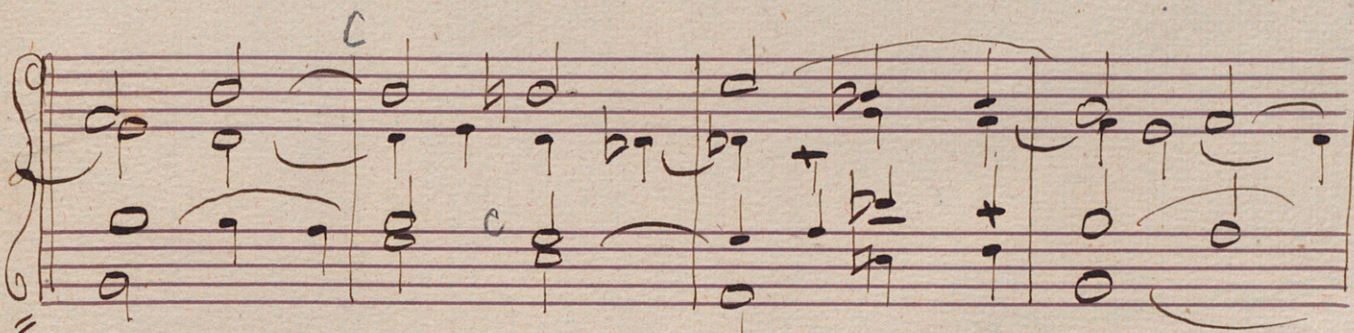
Genitori

J. Lambert.

Marche y solenne.

Orgue.

This handwritten musical score is for a piece titled "Cantum ergo" by J. Lambert, specifically for the "Genitori" (Father) section. The tempo/mood is marked "Marche y solenne" (March and solemn). The score is written for organ and choir. The organ part is in the upper staves, and the choir part is in the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The organ part features a variety of notes, including half notes, quarter notes, and eighth notes, with some measures containing multiple notes. The choir part is written for four voices (Soprano, Alto, Tenor, Bass) and includes a variety of notes, including half notes, quarter notes, and eighth notes, with some measures containing multiple notes. The score is written in a clear, legible hand, with some corrections and markings visible. The organ part is marked with "Orgue." and the choir part is marked with "Cantus". The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The organ part is written on a grand staff (treble and bass clef), and the choir part is written on four staves (Soprano, Alto, Tenor, Bass clefs). The organ part includes a variety of notes, including half notes, quarter notes, and eighth notes, with some measures containing multiple notes. The choir part is written for four voices (Soprano, Alto, Tenor, Bass) and includes a variety of notes, including half notes, quarter notes, and eighth notes, with some measures containing multiple notes. The score is written in a clear, legible hand, with some corrections and markings visible. The organ part is marked with "Orgue." and the choir part is marked with "Cantus". The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The organ part is written on a grand staff (treble and bass clef), and the choir part is written on four staves (Soprano, Alto, Tenor, Bass clefs).



Cantum ergo

Contrabass.

y

Crescitori

March y solemne.

Orgue

Vers à Solo

Handwritten musical score for Contrabass. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "March y solemne." and the instrument is "Orgue". The score is written on seven staves. The first staff contains a few notes and rests, followed by a double bar line. The second staff begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The music continues with various note values, rests, and dynamic markings. The final staff ends with a double bar line and a key signature change to one sharp (F-sharp).