

*# Julios Bas.*  
(In memoriam)

IV Cantus

in honorem

SS. Sacramenti.

ad una vox, organo comitante.

Joan B. Lambert.

1931.

Premiados en el Concurso

Del Tesoro Sacro Musical.

Madrid 1931.





Largo 54. I. Pinguis est panis Christi.

VOX. *mf* *Legato.* Pin - guis est, Pin - guis est pa - - - nis Chri - ste Pin - - guis

Organum. *mf* est Pin - guis est pa - - - nis Chri - sti, et prae - be - -

*animando e cresc.*

*meno.* bit de - li - - ci - as de - - li - - ci - as re - - gi - bus et prae - be - bit de -

*meno.*



Larghetto. 80.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "li - ci - as re - - - gi - bus. Al - le - lu - ia, al". Above the first measure of the vocal line is the marking "rf ret.". Above the second measure is "Piu mosso." and above the third is "f". The piano accompaniment is in G major and 4/4 time, with various chords and melodic lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "le - lu - ia." Above the first measure is the marking "rf ret. molto". The piano accompaniment continues with similar harmonic structure.

Larghetto. 72.

II. Laudes et gratiae.

Handwritten musical score for the third system, titled "II. Laudes et gratiae." It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Lau - des, lau - des et gra - - - ti - ae". Above the first measure of the vocal line is the marking "rf". Above the second is "f". The piano accompaniment is in G major and 4/4 time, with various chords and melodic lines. There are markings "m.s." in the piano part.



*sf*  
sint Lau-des, Lau-des et gra-ti-a

*sf*  
sint om-ni no-men to San-ctis-si-mo ac di-vi-

*f* *meno.*  
nis-si-mo Sa-cra-men-to *f* ac di-vi-nis-si-mo Sa-cra-men-to.

*ret.*



Largo. 66!

III. O quam suavis est.

Handwritten musical score for the hymn "O quam suavis est." The score is written in G major (one sharp) and 3/4 time. It features a vocal melody and a piano accompaniment. The tempo is marked "Largo" with a metronome indication of 66. The score is divided into two systems, each with a vocal line and a piano accompaniment. The lyrics are in Latin and are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands. There are several performance markings, including "rit" (ritardando) and "animando" (accelerando), which indicate changes in tempo. The score is written on aged, slightly yellowed paper.

quā su - a - vis est Do - mi -

- nus spi - ri - tus tu - us, qui, ut dul - ce - ta - nem ti - bi an - in

fi - li - os de - mon - stra - res pa - ne su - a - vis - si - mo de coe - lo

*rit* *cres* *rit* *animando*



Lento.

cres.

præ - sti - to, *ret. molto* e - su - ri - en - tes

*pp* *cres. poco a poco.*

*ff* re - ples bo - nis fa - sti - di - o - sos di - vi - tes di -

*animando.* *Meno.*

mit - tens i - na - nes di - mit - tens i - na - nes. *rit. f* *ret.*

*pp* *rit.*



Largo. 40.

IV. O sacrum convivium.

*p* *expr.*  
O sa - - - - - crum con vi - vi - - - um, in

*sempre legatissimo*

quo Chri - - - - - stus su - - - - - mi - tur: re - co - - - - - li tur me - - - - -

*cres.*

mo - ri - a pas - - - - - si - o - - - - - nis E - - - - - jus: rit.

*m.f.*

This is a handwritten musical score for a piece titled 'IV. O sacrum convivium'. The tempo is marked 'Largo' with a metronome marking of 40. The score is written for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The piano accompaniment is also in G major and 4/4 time. The score consists of several staves. The first staff is the vocal line, starting with a piano (p) and expressive (expr.) marking. The lyrics are 'O sa - - - - - crum con vi - vi - - - um, in'. The second staff is the piano accompaniment, marked 'sempre legatissimo'. The third staff continues the vocal line with the lyrics 'quo Chri - - - - - stus su - - - - - mi - tur: re - co - - - - - li tur me - - - - -'. The fourth staff is the piano accompaniment, marked 'cres.'. The fifth staff continues the vocal line with the lyrics 'mo - ri - a pas - - - - - si - o - - - - - nis E - - - - - jus: rit.'. The sixth staff is the piano accompaniment, marked 'm.f.'. The score is written in a clear, elegant hand with many slurs and ties, indicating a legato style. The paper is aged and slightly discolored.



*p.* *cres.* *animando.* *f*

mens im - ple - tur mens im - ple - tur

*p.* *cres.* *cres.*

*calmando mf* *perd.*

gra - ti - a: et fu - tu - ra gló - ri - a nó - bis pig - nus

*ret.* *ret.*

da - tur.