

²
~~Lema~~ 2.

~~Lema:~~ ~~Simplex.~~
Lema: Festiva.

Déu vos salve,
Reina i Mare de Misericòrdia...

Cant unissonal, en estil popular rel·ligiós.

Acompanyament d'orgue (ad libitum.)

P. 16
Premiada per "l'Acadèmia Bibliogràfica Mariana" de Lleida. - any 1934.

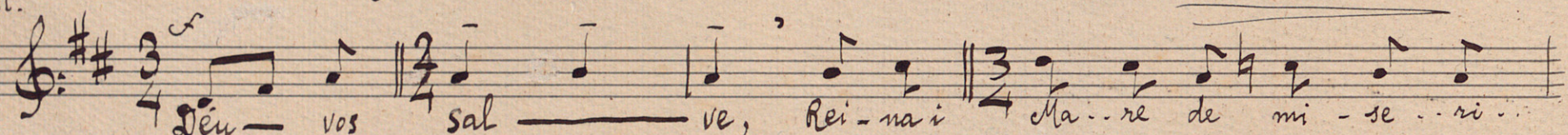
Joan B. Lambert.

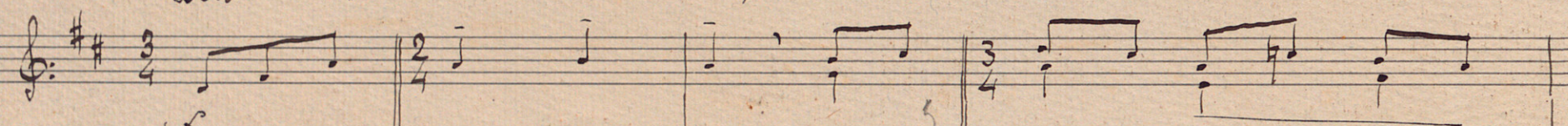
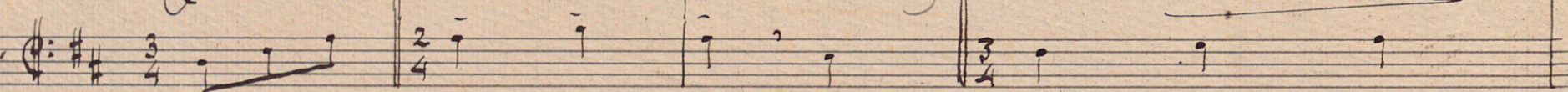
Conquist. 8. 31.



Déu vos salve, Reina i Mare de Misericòrdia...

Moderat.

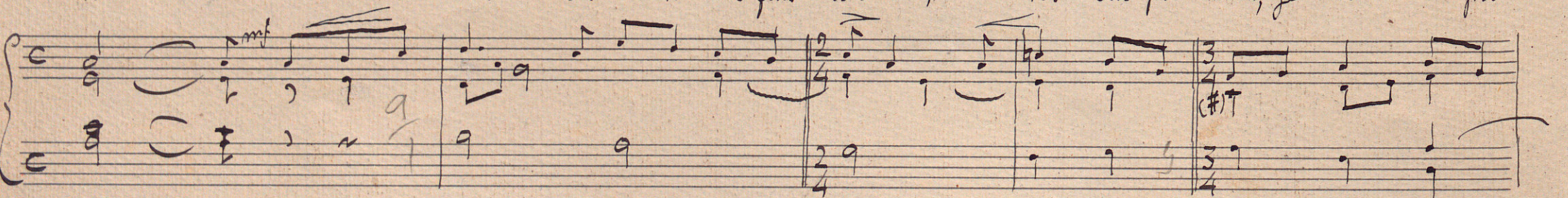
Veu 
Déu vos sal ve, Rei-na i Ma-re de mi-se-ri...

Orgue 
ad libitum. 
Déu vos sal

cor-dia, Vi-da dol-çu-ra ies... pe-ran-ça nos-tra. Déu vos sal



ve. 
a vos cri-dám els des-te-rats fills d'E-va, a vos sus-pi-ram, ge-ment i plo...



-rant en a-ques-ta vall de llà-gri-mes. E... a, dones, ad-vo-ca-da nos-tra, ei-xos ulls

vos-tres tan mi-se-ri-cor-dio-sos, gi-réu-los en vers no-sal-tres; i des-

prés d'a-quest des-te-rra, mos-trau-nos a Je-sus, fruit be-neit del vos-tre sant

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics "ven-tre. Oh cle-men-tis-si-ma! Oh" with dynamic markings *f* and *mf*. The piano accompaniment (grand staff) features chords and arpeggiated figures, with a handwritten "5" at the end of the system.

Handwritten musical score for the second system. The vocal line (treble clef) includes the lyrics "pi-a-do sa! Oh dol-ça! sem-pre Ver-ge Ma.." with dynamic markings *p* and *creix.*. The piano accompaniment (grand staff) includes a time signature change to 3/4 and a handwritten "6" at the end of the system.

Handwritten musical score for the third system. The vocal line (treble clef) includes the lyrics "...ri-a" and ends with a double bar line. The piano accompaniment (grand staff) includes a double bar line and a handwritten "9" below the staff.