

O Doctor optime

Antiphona ad quinque voces.

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del Seminari de Tortosa 1910(?)

O doctor optime.

Moderato (Breiter)

Cantus

Alto

Tenor I

Tenor II

Bass

Cantus firmus

p

doc

doc

0

0

0

doc *for* *op* *re* *me*

for *op* *re* *me* *le*

for *op* *re* *me* *le*

doc *for* *op* *re* *me* *le*

Primum de Cantiphona y sus imitaciones van marcados al to regular

Handwritten musical score for a vocal ensemble, first system. It consists of five staves with lyrics in French. The lyrics are: "Ee che si a", "che si a", "che si a", "che si a", "che si a". The music features various note values, rests, and slurs.

Handwritten musical score for a vocal ensemble, second system. It consists of five staves with lyrics in French. The lyrics are: "same he lu men be", "he lu men be", "moderate he lu men be", "he lu men be", "he lu men be". The music includes dynamic markings like "mf" and "moderate", and a key signature change to one sharp.

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are written below the staves.

Staff 1: *a* *te*

Staff 2: *be* *a* *te*

Staff 3: *dulciter* *a* *te* *Eho*

Staff 4: *a* *te* *Eho*

Staff 5: *a* *te* *Eho*

Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics. The lyrics are written below the staves.

Staff 1: *ma* *di* *ma* *di* *vi* *na* *te*

Staff 2: *ma* *di* *vi* *na* *te*

Staff 3: *ma* *di* *vi* *na* *te*

Staff 4: *ma* *di* *vi* *na* *te*

Staff 5: *ma* *di* *vi* *na* *te*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "vi ne le gis a ma". The second staff is a piano accompaniment with a long melisma line. The third staff continues the vocal line with lyrics: "ma gis a ma for". The fourth staff is a piano accompaniment with lyrics: "a".

vi ne le gis a ma

ma

Pente
gis a ma for

a

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "for a". The second staff is a piano accompaniment with lyrics: "di vi ne le". The third staff continues the vocal line with lyrics: "ma for di". The fourth staff is a piano accompaniment with lyrics: "for".

for a

di vi ne le

ma for di

for

Handwritten musical score on a single system with five staves. The lyrics are written below the staves.

ma *tor*
gis a ma tor de
le gis a ma tor
vi na le gis a ma
de pre ca re pro

Handwritten musical score on a single system with five staves. The lyrics are written below the staves.

dim. ferventer i mente
pre ca re pro no bis
ferventer dim. (H)
de pre ca re pro
tor de pre ca re
no bis de pre ca

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cres.*.

Lyrics: *Fi li um De*

Lyrics: *Fi li um De*

Lyrics: *no bis Dulcis Fi*

Lyrics: *pro no*

Lyrics: *re pro no bis*

Continuation of the handwritten musical score, featuring five staves. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.*.

Lyrics: *(li De)*

Lyrics: *li um De*

Lyrics: *bis Fi li um De*

Lyrics: *Fi li um De*

2. P. (Amplius)

Solenniter

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The lyrics 'i' and 'Al' are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests. The lyrics 'k', 'lu', and 'ya' are written below the staves. A key signature change to one flat (Bb) is indicated by a flat symbol on the first staff. A 'Cresce' marking is present above the fourth staff. The music is written in a cursive, handwritten style.