

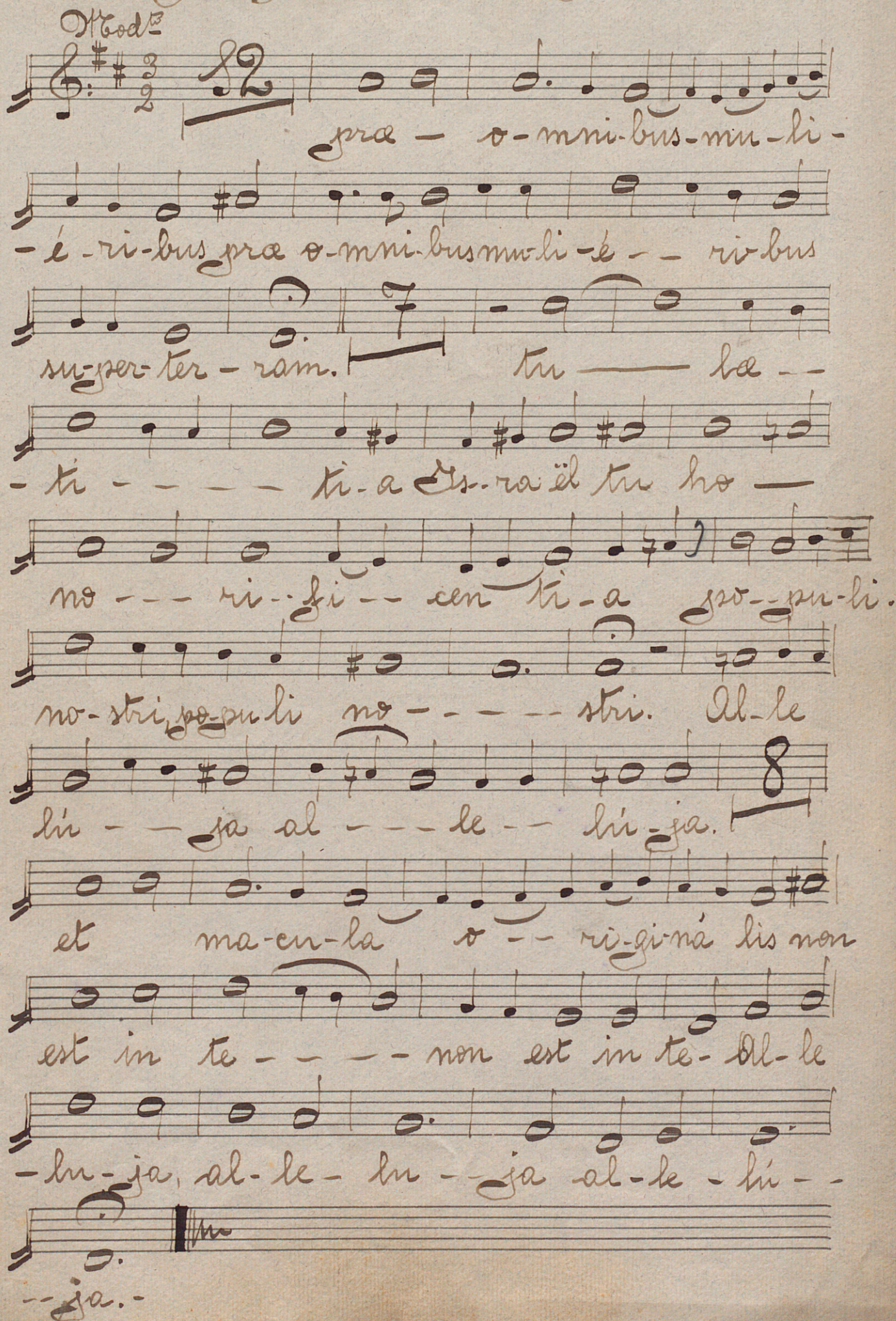
Lambert

Gradual.

Triple

para festividades de la virgen.

Mod^{to}



pra - o - mni - bus - mu - li -
- e - ri - bus pra o - mni - bus mu li - e - ri - bus
su - per - ter - ram. tu ha -
- ti - a Es - ra el tu ho -
no - ri - fi - cen ti - a po - pu - li.
no - stri po - pu li no - stri. Al - le
lu - ja al - le - lu - ja.
et ma - cu - la o - ri - gi - na lis non
est in te - non est in te - Al - le
- lu - ja, al - le - lu - ja al - le - lu -
- ja. -

Lambert Gradual

Tiple

a 3 voces mixtas para festividades de la virgen

Codt^o

pro - o - mni - bus - mu - li -
e - ri - bus pro o - mni - bus mu - li e - ri - bus su - per ter -
ra - m. tu - la - ti - ti - a
Es - ra - el tu ho - no - ri - fi -
cen - ti - a go - pu - li no - stri go - pu - li no -
stri. Al - le - lu - ja al - le -
lu - ja et ma - cu - la o - ri - gi -
na - lis non est in - te non est in
te. Al - le - lu - ja al - le lu - ja al le
lu - lu - ja.

Lambert

Gradual

Triple

para festividades de la virgen

Mode

gra -- o-mni-bus-mu--li--
e-ri-bus gra o-mni-bus mu-di- e-ri-bus
- su-per-ter -- rani. tu -- la --
ti -- ti-a Is-ra-ël tu ho --
no -- ri-fi cen-ti-a po -- pu-li
no-stri po-pu-li no -- stri A-le --
lu -- ja al -- le -- lu -- ja
et -- ma-cu-la o -- ri-gi-ná-lis non
est in te non est in te. Al-le-
lu-ja al-le-lu -- ja. al-le -- lu --
ja.

Lambert.

Gradual

Tiple

para festividades de la virgen

Mod^{to}

pre o-mni-bus

mu-li e-ri-bus pre o-mni-bus mu-li

e-ri-bus super-ter-ram. tu le-

ti-ti-a Es-ra-el tu ho-

no-ri-fi-can-ti-a po-pu-li

no-stri po-pu-li no-stri Al-le-

lu-ja al-le-lu-ja

et ma-cu-la o-ri-gi-na-lis non

est in-te non est in-te. Al-le-

lu-ja al-le-lu-ja al-le-lu-ja

ja-

Lambert Gradual Triple
a 3 voces mixtas para festividades de la virgen

Modo

gira o-mni bus mu-li-ri-bus gira o-mni-bus mu-li-ri-bus si-ger-ter-ran. tu-la-ti-ti-a Is-ra-el tu ho-no-ri-fi-can-ti-a-po-pu-li nos tri po-pu-li no-stri. Al-le-lu-ja al-le-lu-ja. et ma-cu-la-o-vir-gi-nae non est in-te non est in-te. Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Lambert

Gradual

Tenor

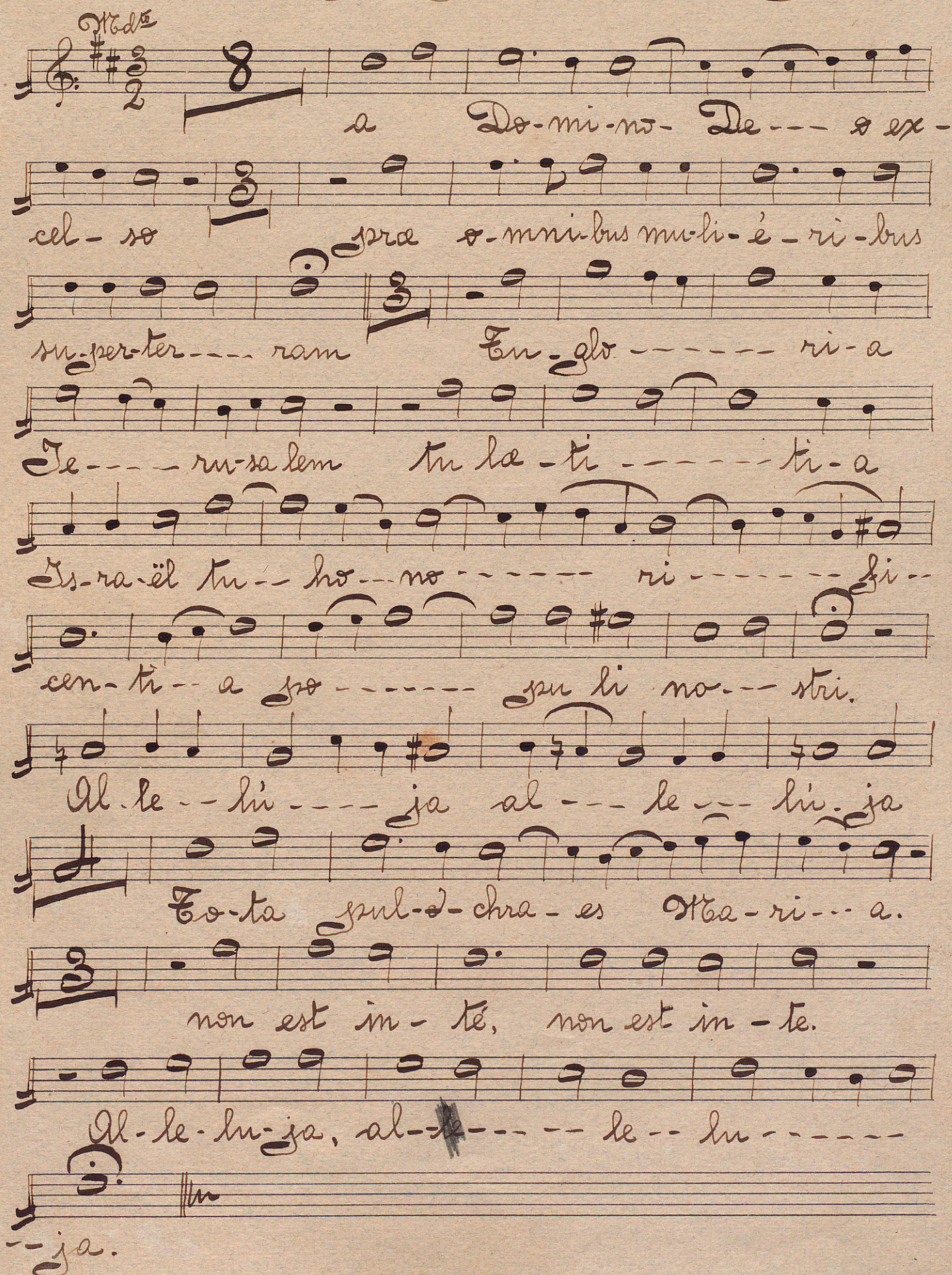
para festividades de la virgen

Modo

a Do-mi-no De-o ex-
-cel-so pro om-ni-bus mu-li-e-ri-bus
in-per-ter ram. En glo-ri-a
Je-su sa-lem, tu la-ti-ti-a
Es-ra-ël tu ho-no-ri-fi-
-ca-ti-a go-gu-li no-
-stri Al-le-lu-ja al-le-
-lu-ja. Coe-li pul-chra-es-Alba-
-ri-a non est in-te, non est in-
te Al-le-lu-ja-al-le-
-lu-ja.

J. B. Lambert. Gradual à 3 voces Tenor
mixtas para festividades de la virgen

Modo



a Do-mi-no De--- ex-
cel-so gra o-mni-bus muli-é-ri-bus
su-per-ter--- ram En-glo--- ri-a
Je--- ru-sa-lem tu la-ti--- ti-a
Is-ra-él tu--- ho--- no--- ri--- li---
cen-ti--- a go--- gu li no--- stri.
Al-le--- lu--- ja al--- le--- lu--- ja
To-ta pul-chra-es Ma-ri--- a.
non est in-te, non est in-te.
Al-le-lu-ja, al-~~le~~--- le--- lu--- ja.

Lambert

Gradual

Tenor

para festividades de la virgen

Do-mi-no-De-o ex-
cel-so pra-e om-ni-bus mul-i-e-ri-bus
su-per ter-ra-m En-glo-ri-a
Te-ru-sa-len tu ba-ti-ti-a
Es-ra-el tu ho-no-ri-fi-
ken-ti-a pu-li no-stri
Al-le-lu-ja al-le-lu-ja
Es-ta pul-chra-es Ma-ri-a
non est in-te, non est in-te
Al-le-lu-ja, al-le-lu-ja
ja.

Lambert

Gradual

Tenor

para festividades de la virgen

Mod^{to}

a Do-mi-no - De - o ex-
 - cel- so. pro o-mni-bus muli e- ri-bus
 su-per ter - ram Tu glo - ri-a
 Te - ru-so-lem, tu lae-ti - ti-a
 Es-ra-ël tu - ho-no - ri - gi -
 - cen-ti-a po - pu-li no -
 stri. Al-le - lu - ja al - le -
 lu - ja Coe - le - stis pul - chra - es - Ma -
 - ri - a non est in te, non est in -
 te. Al-le lu - ja, al - le
 - lu - ja.

Gradual

Lambert

Tenor

para festividades de la virgen

8

Do-mi-no- De--o ex.

-cel--so.

pro o-mni-bus muli-

-e-ri bus super ter--ram.

En-glo--ri-a de--su-ra-lem,

En la-di--ti-a Is-ra-el tu--

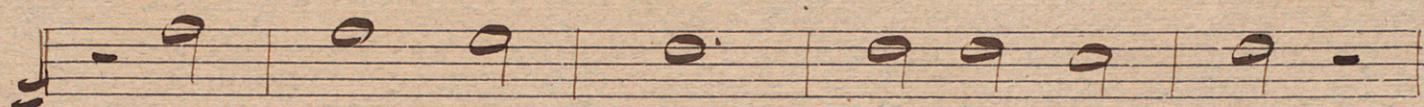
ho--no--ri-fi--cen

ti--a glo--ri-a no--stri

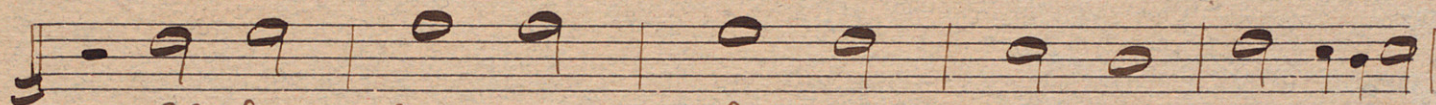
Al-le-lu--ja al--le-lu--ja.

To-ta pul--chra-es-Ae--ri-a

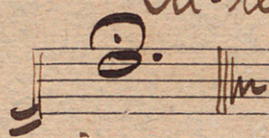
V. S.



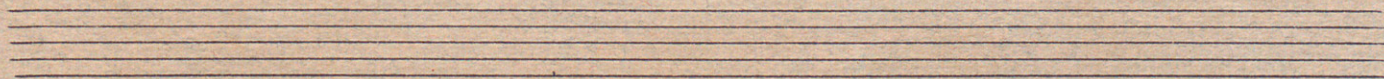
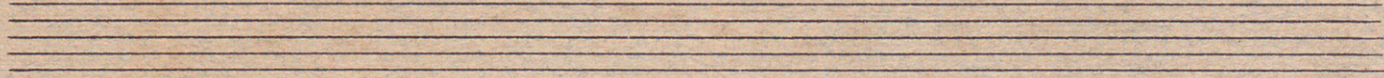
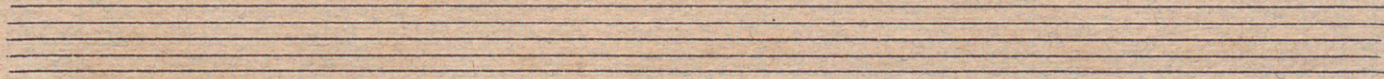
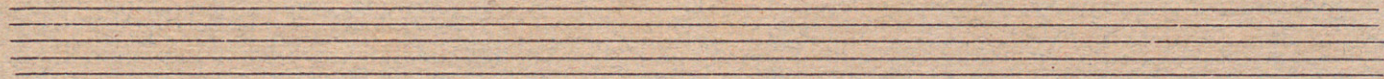
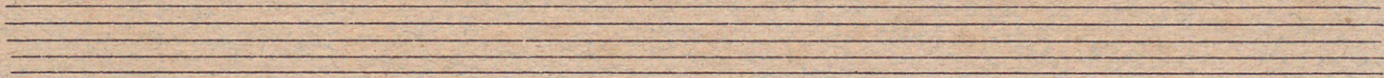
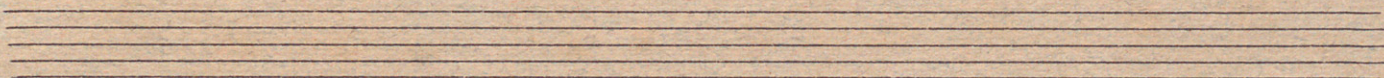
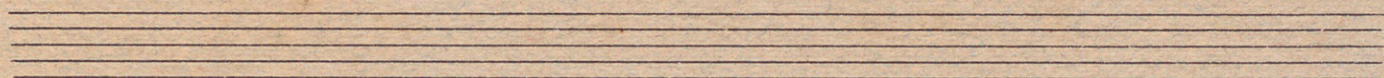
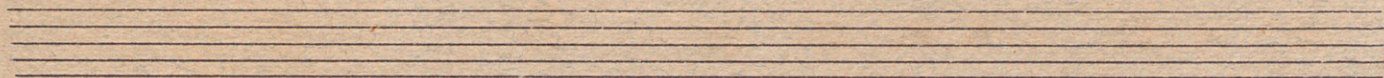
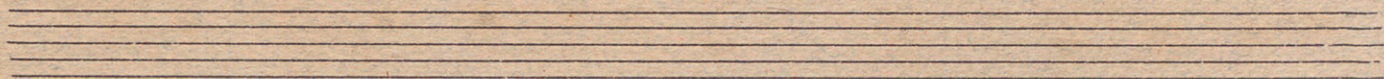
non est in te, non est in te.



Al-le - lu - ja, al - - - - - le - lu - - - -



ja,



Lambert Gradual Bajo
para festividades de la virgen

Mod^{to}

Be-ne-dic-ta es tu Vir-go Ma-
-ri-a gra-am-ni-bus mu-li-
e-ri-bus super ter-ram
tu ho-no-ri-fi-
ca-ti-a go-pu-li nos-tri go-pu-li
nos tri
Al-le lu-ya Al-le-
-lu-ya, To-ta pul-chra es Ma-
-ri-a non est in-
te non est in-te Al-le-
-lu-ya, al-le-lu-ya.

Lambert

Gradual

Bajo

para festividades de la virgen

Mod^{to}

Be-ne-dic-ta es tu Vir-go-Ma-ri-a

gra-dia om-ni-bus mun-li-e-ri-bus su-per ter-ra-m.

tu ho-mi-ni-fi-cen-ti-a, pro-pu-li nos-tri po-pu-li nos-tri

Al-le-lu-ya Al-le-lu-ya, Ec-ce pul-chra es Ma-ri-a.

non est in te non est in-te

Al-le-lu-ya, al-le-lu-ya

Lambert

Gradual

Bajo

para festividades de la virgen

Mod^o

Be-ne-dic-ta es tu Vir-go. Ma-
ri-a. gra-am-ni-bus mu-li-
e-ri-bus su-per ter-ra-m.
tu ho-no-ri-fi-can-ti-a po-pu-li nos-tri po-pu-li-
nos tri Al-le-lu-ya Al-le-lu-ya, Ex-ta-
gul-o-chra es Ma-ri-a
non est in-te non est in-
te Al-le-lu-ya, al-le-lu-ya.

Lambert

Gradual

Bajo

para festividades de la virgen

Mod^{to}

Be-ne-dic-ta es tu Vir-go Ma-
ri-a prae om-ni-bus muli-
e-ri-bus super ter-ram.
tu ho-no-ri-fi-
cen-ti-a po-puli nostri populi
nos-tri. Al-le-
lu-ya Al-le-lu-ya. To-ta
pul-chra es Ma-ri-a
non est in te non est in
te Al-le-lu-ya, al-le-
lu-ya.

999

2

~~Gradual~~

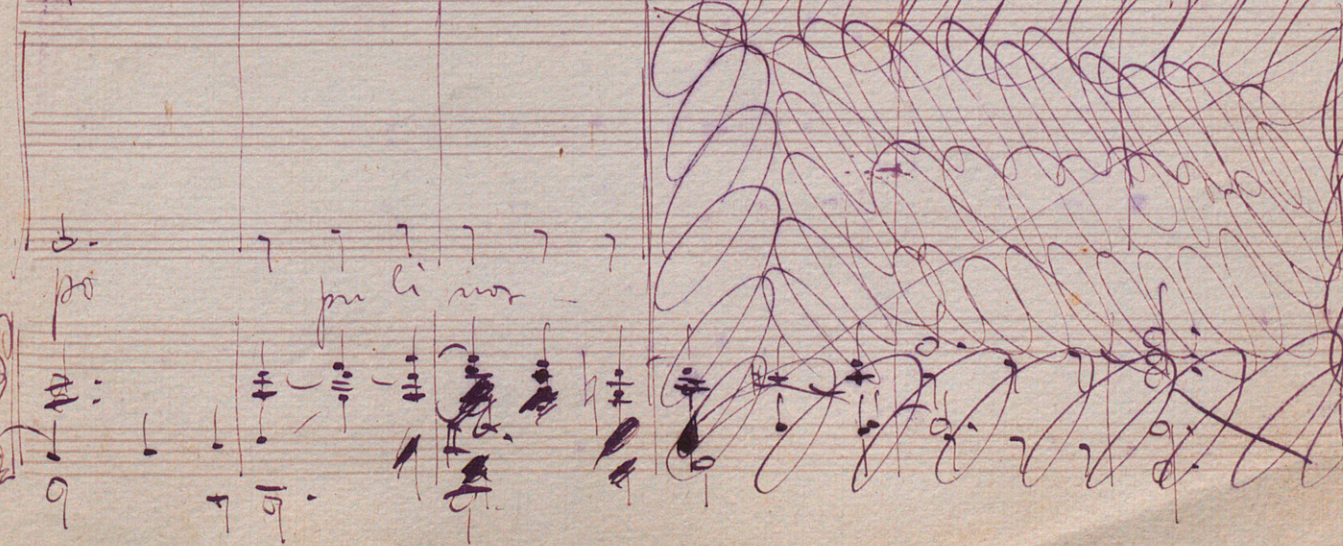
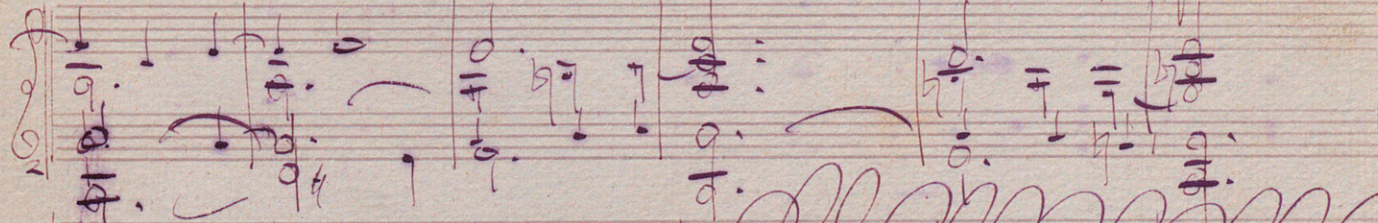
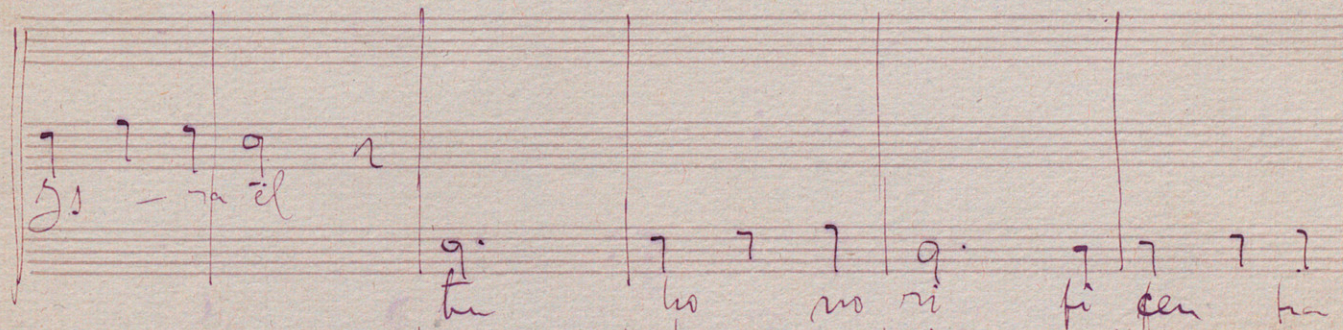
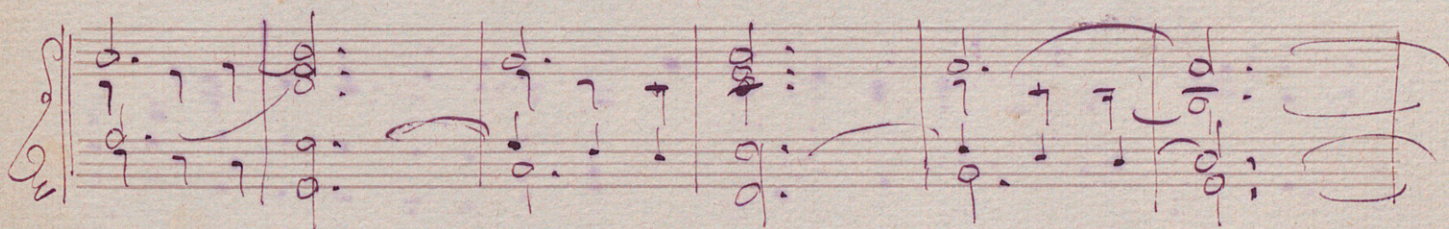
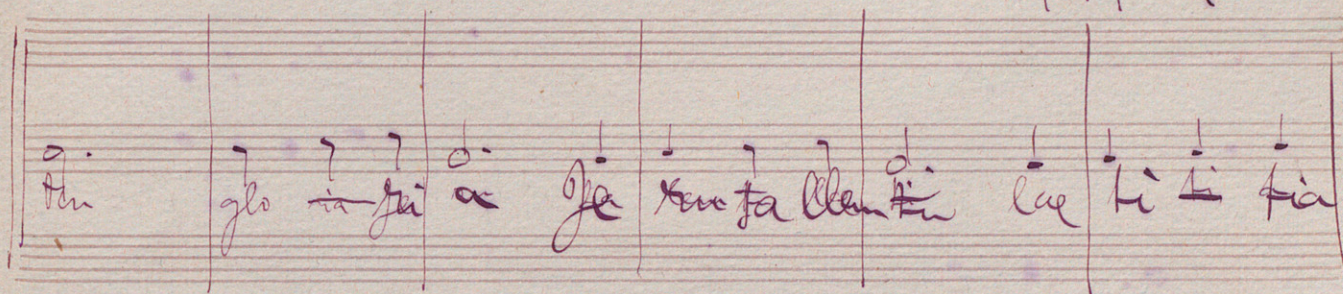
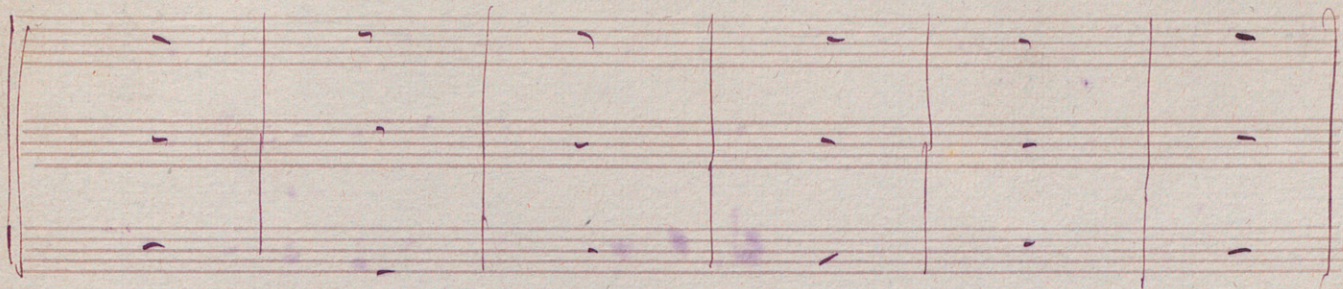
Haech Dixit

Handwritten musical score for the first system, featuring staves for Soprano, Tenor, Bass, and Organ. The music is written in a historical style with various notes, rests, and clefs. The Soprano part has a treble clef and a key signature of one flat. The Tenor and Bass parts have a treble clef and a key signature of one flat. The Organ part has a treble clef and a key signature of one flat. The music is written in a historical style with various notes, rests, and clefs. The Soprano part has a treble clef and a key signature of one flat. The Tenor and Bass parts have a treble clef and a key signature of one flat. The Organ part has a treble clef and a key signature of one flat.

Handwritten musical score for the second system, featuring staves for Soprano, Tenor, Bass, and Organ. The music is written in a historical style with various notes, rests, and clefs. The Soprano part has a treble clef and a key signature of one flat. The Tenor and Bass parts have a treble clef and a key signature of one flat. The Organ part has a treble clef and a key signature of one flat. The music is written in a historical style with various notes, rests, and clefs. The Soprano part has a treble clef and a key signature of one flat. The Tenor and Bass parts have a treble clef and a key signature of one flat. The Organ part has a treble clef and a key signature of one flat.

Handwritten musical score for the third system, featuring staves for Soprano, Tenor, Bass, and Organ. The music is written in a historical style with various notes, rests, and clefs. The Soprano part has a treble clef and a key signature of one flat. The Tenor and Bass parts have a treble clef and a key signature of one flat. The Organ part has a treble clef and a key signature of one flat. The music is written in a historical style with various notes, rests, and clefs. The Soprano part has a treble clef and a key signature of one flat. The Tenor and Bass parts have a treble clef and a key signature of one flat. The Organ part has a treble clef and a key signature of one flat.

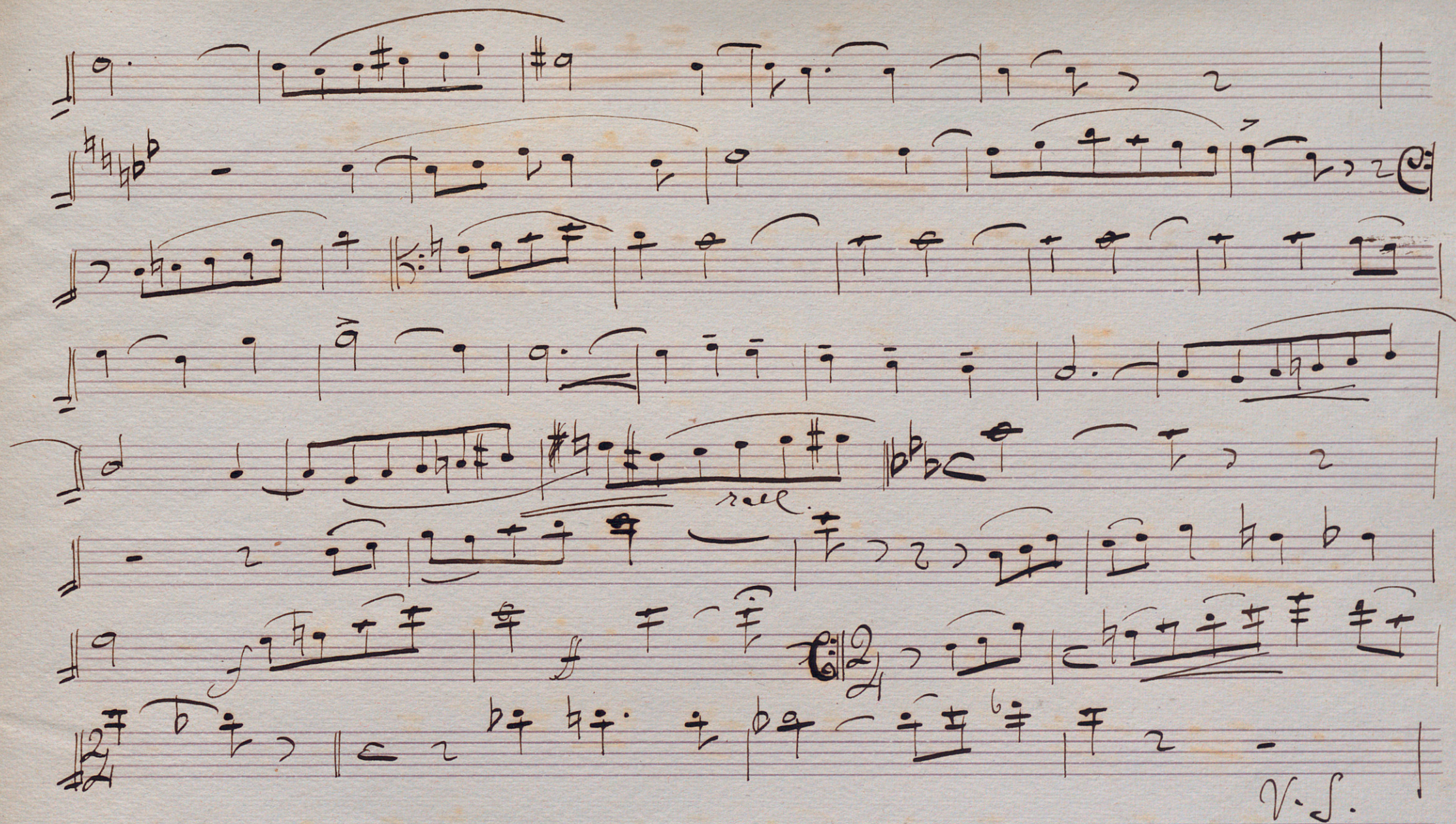
[illegible]



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Corno

Handwritten musical score for Corno (Horn). The score consists of ten staves of music, written in a cursive style. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes with stems and beams. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), followed by a common time signature (C). The second staff continues the melody. The third staff features a key signature change to one flat (B-flat) and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The fifth staff has a key signature of one flat and a common time signature. The sixth staff has a key signature of one flat and a common time signature. The seventh staff has a key signature of one flat and a common time signature. The eighth staff has a key signature of one flat and a common time signature. The ninth staff has a key signature of one flat and a common time signature. The tenth staff has a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *crec.* and *ret*.



Sinopsi temàtica

Temes bàsics.

I^{er} Temps **A.** *Allegro* *Lema*

II^{es} Temps. **B.** *Scherzo.*

III^{es} Temps **C.** *Larghetto.*

IV^{es} Temps. **D.** *Allegro* *Lema*

Temes secundaris.

a. *Allegro.*

b. *Andate*

c. *Allegro* *transició*

Per tal d'obtenir la major unitat de l'obra, els Temes dels Temps I^{er} i IV^{es} estan compostos a base del Lema.

Siglo XVI.

Particularidades d' estilo, precursoras de la ~~época~~ moderna.

Victoria.

(b)

O vos oídes.

- a. 4^{ta} por quintas preparada por p^{tos} conj^{tos}
- b. 2^a invers. de 5^a arm.

- (a) 4 con retardo de la 4^a
- (b.) choque de 2^a repida de unison.

Centencias? modulaciones? Tonalidad? Sentimiento armónico? Expressivismo? ~~etc.~~
 Notas extrañas, 7^{ma}, 9^{ma}, cambios, aperturas, temas, resoluciones, excepcionales, rococo
notas

Enciclopédie de la Musique.
 Étude sur l'évolution de l'Harmonie.
 Koehlin