

Salve.

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Premiada en el Concurso Nacional de Salves para la Coronación de
Ntra. Sra. de Atocha. — Madrid, 1931.



anexo para. Vozes Blancas

Capilla.

Handwritten musical score for three voices (Voz 1ª, Voz 2ª, Voz 3ª) in G major, common time. The lyrics are: "Dios te sal - ve Rei - na y Ma - dre de mi - se - ri - cor - de mi - se - ri - cor". The score includes various musical notations such as notes, rests, and dynamic markings.

Larghetto. 88. Capilla.

Handwritten musical score for three voices (Tiple, Tenor, Bajo) in G major, common time. The lyrics are: "Dios te sal - ve Rei - na y Madre de mi - se - ri - cor de mi - se - ri - cor de mi - se - ri - cor". The score includes various musical notations such as notes, rests, and dynamic markings.

Organo.

Handwritten musical score for organ in G major, common time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and piano. The score is written on ten staves. The first six staves are for the choir, and the last four are for the piano. The lyrics are in Portuguese and Spanish, and the music is in G major and 4/4 time.

Choir Parts:

- Staff 1: *di - a* *Deus te sal - ve* *de mi - se - ri*
- Staff 2: *cor di - a* *rei - - ma y ma - tre* *de mi - - ser - ri cor - -*
- Staff 3: *cor - - di - a* *de mi - se - ri - -*
- Staff 4: *di - a* *rei - - ma y ma - tre* *de mi - se - - ri -*
- Staff 5: *cor - di - a* *Deus te sal - ve* *de mi - se - ri*
- Staff 6: *cor - di - a* *de mi - se - - - ri*

Piano Part:

- Staff 7: Accompanying piano part for the first system.
- Staff 8: Accompanying piano part for the second system.
- Staff 9: Empty staff.
- Staff 10: Empty staff.

Handwritten musical score for voice and piano. The score is written on six staves. The first five staves are for the voice, and the sixth staff is for the piano accompaniment. The lyrics are in Romanian and Latin, and the music is in G major (one sharp).

Lyrics (Voice):

cor - - - di - a rei - na y Ma - - - dre Te mi - se - - - ri - - -

di - a Dñs te sal - ve rei na y Ma - dre Ma - - - dre de mi - - - se - - ri - - -

cor - - - di - a Dñs te sal - ve rei - na y ma - - - dre de

cor - - - di - a Dñs te sal - ve rei - na y ma - - - dre de mi - se - - - ri - - -

cor di - a rei - na y ma - - - dre de mi - - - se - ri - - -

cor - - - di - a Dñs te sal - ve rei - na y ma - dre rei - na y ma - - - dre de

The piano accompaniment is written on a grand staff (treble and bass clef). It features a melody in the right hand and a supporting bass line in the left hand. The music is marked with various dynamics and articulations, including *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also red markings above the staff, possibly indicating phrasing or breath marks.

Handwritten musical notation on a single staff. The lyrics are: *cor - - - di - a* *Dios te sal - ve* *rei - na y madre de mi - se - ri - cor - - di*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

Handwritten musical notation on a single staff. The lyrics are: *- cor - - di - a* *de*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

Handwritten musical notation on a single staff. The lyrics are: *mi - se - ri - cor - di - a* *de* *mi*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

Handwritten musical notation on a single staff. The lyrics are: *- cor - - di - a* *Dios te sal - ve* *rei - na y madre de mi - se -*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

Handwritten musical notation on a single staff. The lyrics are: *- cor di - a* *de mi - se - ri -*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

Handwritten musical notation on a single staff. The lyrics are: *mise ri cor di - a* *de mi*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

Handwritten musical notation on a single staff. The lyrics are: *ret.* *mise ri cor di - a* *de mi*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

Handwritten musical notation on a single staff. The lyrics are: *ret.* *mise ri cor di - a* *de mi*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are red annotations above the staff, including a large red 'X' and some red lines.

27 *Pueblo*
a te mi-se-ri cor-di-a Vi-da dul... etc.

mi-se-ri - cor - di - a Vi - da Dul etc

re - ret. ri - cor - di - a Vi - da Dul etc.

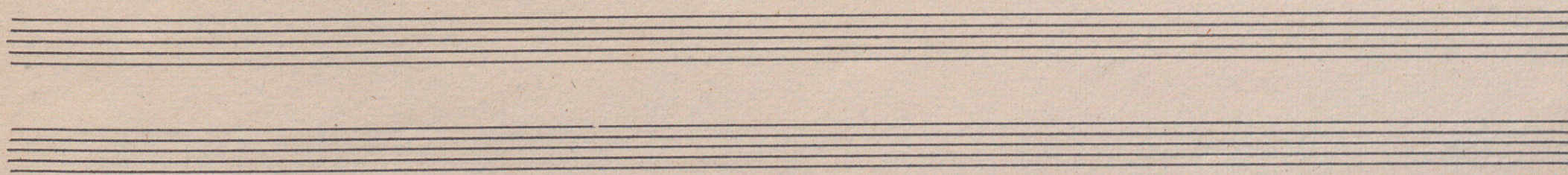
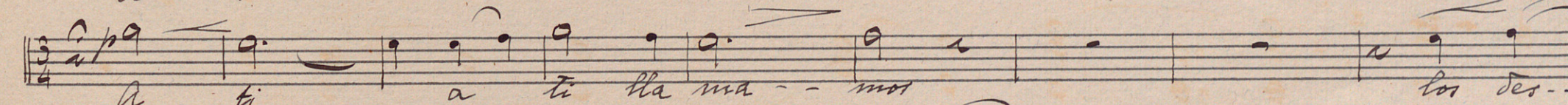
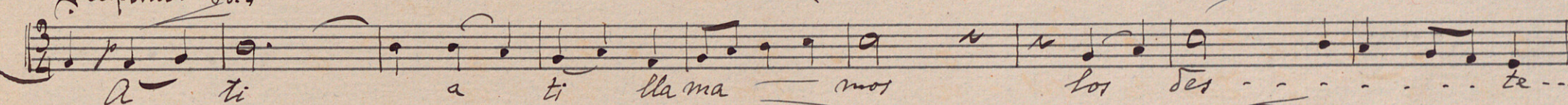
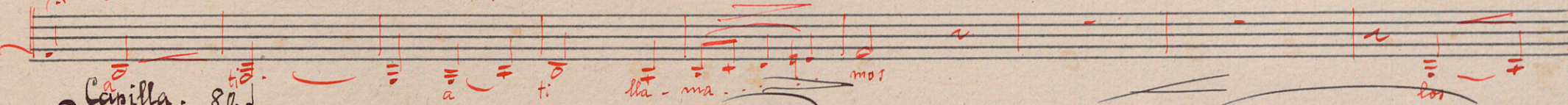
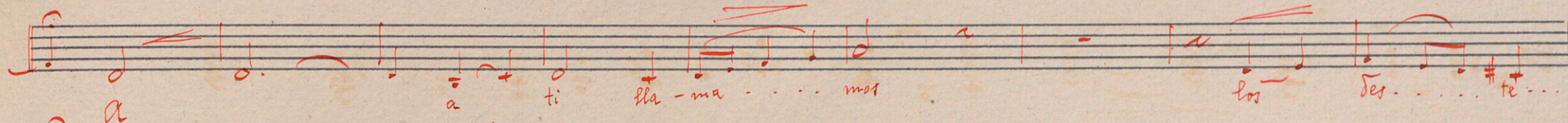
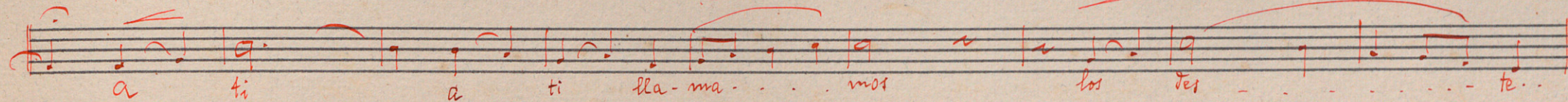
Pueblo.
- ri - cor - di - a Vi-da dul-za-ra y esperanza nuestra. Dios te meno.

ret. cor - di - a M. 96.

te - ri - cor-di - a. meno.

ret. mf

Capilla



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include phrases like "ra - dos hi - jos de", "a ti", and "lla...". The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* (crescendo) and *f* (forte). There are also red markings above the first two staves, possibly indicating corrections or specific performance instructions. The bottom of the page shows empty staves.

cres. *f*

ra - dos hi - jos de E. . . . va a ti a ti lla . . .

ra - dos hi - jos de E. . . . va

des - te - ra - dos hi - jos de E. . . . va *cres.*

ra - dos hi - jos de E. . . . va a ti a ti lla . . . *f*

ra - dos hi - jos de E. . . . va

te - ra - dos hi - jos de E. . . . va

ret. *cres.*

f
- ma - . . . mos los des - te - ra - dos hi - jos de E va . a *Pueblo etc.*

los des - . . . te - ra - . . . dos hi - . . . jos de E va . a *etc.*

ret. poc.
los des - te - ra - . . . dos hi - jos *ret.* de E va . a *Pueblo etc.*

- ma - . . . mos los des - te - ra - dos hi - jos de E va *A Pueblo.*

los des - te - ra - . . . dos hi - . . . jos de E va *69.*

los des - te - ra - . . . dos hi - jos de E va

ret. poc.
f
ret.

Handwritten musical score for voice and piano. The score is written on four staves. The first staff is the vocal line, and the second and fourth staves are the piano accompaniment. The third staff is a vocal line with lyrics. The lyrics are: "ti suspi-ra mos gi-mien-do y llo-ra-mos en es-te va-lle de la gri-mas en es-te va-lle de la gri-mas". The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "lento." (lento). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ret." (ritardando). The piano accompaniment features chords and arpeggiated figures.



ti suspi-ra mos gi-mien-do y llo-ra-mos en es-te

va-lle de la gri-mas en es-te va-lle de la gri-mas

Capilla

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes in red ink.

É - - a pues, Se - - - ño - ra a - bo - ga - da

a - - bo - ga - - - - da

É - - a pues Se - - - ño - - ra a - bo

Capilla.

Largo. 52.]

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the notes in black ink.

É - a pues, Se - - ño - ra a - - - bo - ga - - - - da

É - - a pues, Se - - ño - ra a - - bo - ga - - -

a - bo - -

Handwritten musical score for voice and piano. The score is written on seven staves. The lyrics are in Spanish and include: *nues - tra vuel - ve a no - so - tros vuel - ve a no - so - tros e - sos tus*. The music features various time signatures (2/4, 3/4, 4/4) and dynamic markings such as *ret.*, *tpo.*, *mf*, and *cres.*. Red ink is used for some notes and lyrics, while black ink is used for the rest of the notation. The piano part is written in the bottom staff, and the voice part is written in the upper staves.

Handwritten musical score for voice and piano. The score is written on ten staves. The first six staves are for the voice, and the last four are for the piano accompaniment. The lyrics are in Spanish, and the music is in a major key with a 4/4 time signature.

Voice Part:

- Staff 1: e-sos tus o - - - jos mi - - - se - ri cor - dio - - - sos mi - se - ri - cor - dio - - - sos
- Staff 2: o - - jos e - sos tus o - - jos mi - se - ri - cor - dio - - - sos vuel -
- Staff 3: o - - - - - jos e sos tus o - - - - - jos tus o - - - - - jos mi - - - se - ri - cor - dio - - - - - sos
- Staff 4: o - - - - - jos e - sos tus o - - - - - jos mi - - - - - se ri cor - dio - - - - - sos mi se ri cor dio - - - - - sos
- Staff 5: e - sos tus o - - - - - jos e - sos tus o - - - - - jos mi - se ri cor dio - - - - - sos tpo.
- Staff 6: - jos tus o - - - - - jos e - sos tus o - - - - - jos mi - - - se - ri cor dio - - - - - sos vuel -

Piano Part:

- Staff 7: Accompaniment for the first system.
- Staff 8: Accompaniment for the second system.
- Staff 9: Accompaniment for the third system.
- Staff 10: Accompaniment for the fourth system.

Handwritten annotations include *ret.* (ritardando) and *mp* (mezzo piano).

Handwritten musical score with lyrics in Spanish. The score is written on multiple staves, with some parts in red ink. The lyrics are:

vuel - - ve a no - so - tros e - - sos tus o - - jos mi - - se - - ri - cor

... - - ve a no so - - tros

vuel ve a no so tros

e - - sos tus o - - jos mi - - se - - ri - cor - - -

vuel ... ve a no - so - tros

vea no so - - tros

meno.

meno.

meno.

Pueblo.

-dio - sos

des...

etc

des...

etc

etc

Pueblo.

des...

ret.

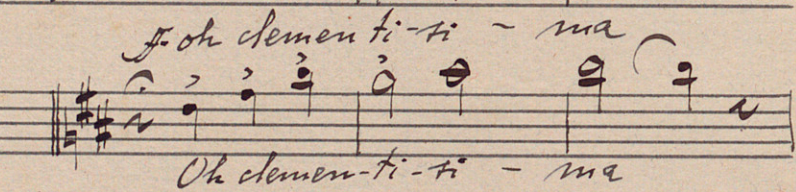
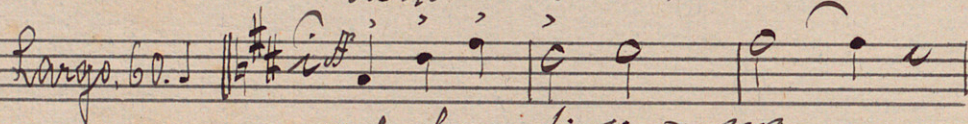
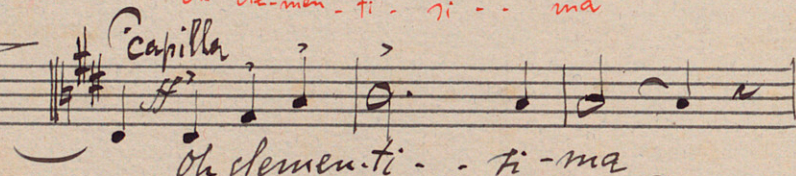
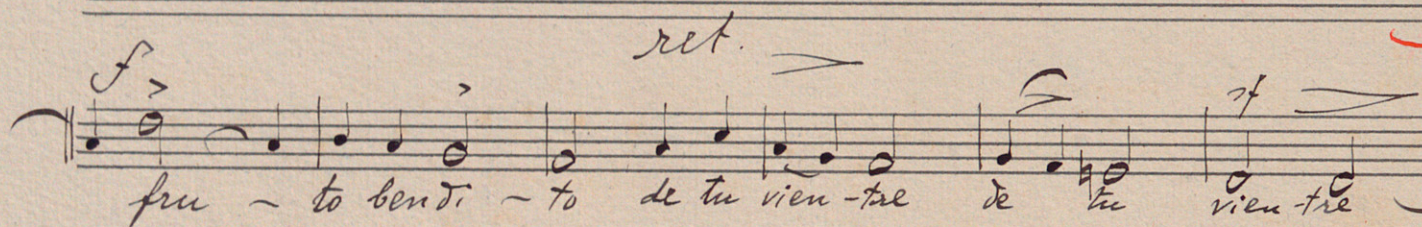
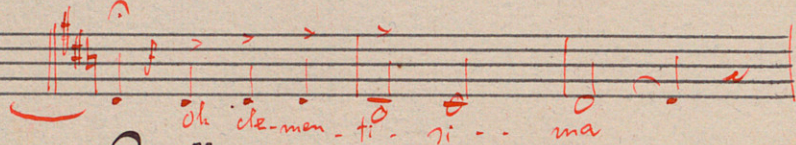
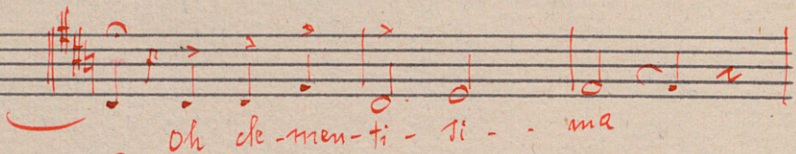
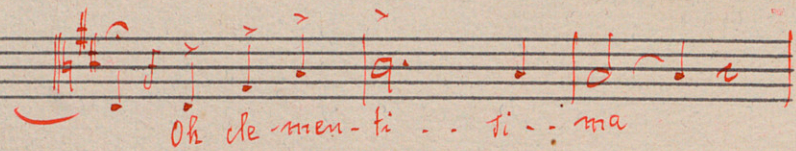
des-puis des te des-tie-rra muer-tranos a Je-sus

Larghetto. 76.

Tio - sos

ret.

Capilla



Pueblo.

Capilla

Oh pi - a do - - - ja

Oh Dul - ce Vir - gen Ma - ri - - - a

Oh Dul - ce Vir - gen Ma - ri - - - a

Pueblo.

Capilla

piu mosso.

meno

Oh pi - a do - - - ja

Oh Dul - ce Vir - gen Ma - ri - a

Oh Dul - ce Vir - gen Ma - ri - a Ma - ri - - - a

Oh Dul - ce Vir - gen Ma - ri - a Ma - ri - - - a

Oh Dul - ce Vir - gen Ma - ri - - - a

piu mosso.

meno

oh dul - ce dul - ce Vir - gen oh dul - ce Vir - gen Ma - ri - a.

oh Tr. oh dul - ce Vir - gen Ma - ri - a.

retard. meno. oh dul - ce ret. Vir - gen Ma - ri - a.

oh dul - ce dul - ce Vir - gen oh dul - ce Vir - gen Ma - ri - a.

Vir - gen Ma - ri - a.

ret. ret. molto. f.

meno.