

Fürmister

Passio

Andante
Fürmister

1 2

2

Senete

Fürmister

Breviter

is li

Non sum

Lic respondet Pontifici

Lic respon- dam Pontifici

Lic respondet Pontifici

passio per a Cindade.

Antiphona

5

Nun quid et tu tu es Rex coelestis per hunc, deus in per hunc et fuit es? fuit

Nun quid et tu tu es Rex coelestis in ci - per hunc et fuit es?

Nun quid et tu tu es Rex coelestis in ci per hunc deus in per hunc et fuit es?

Invocatio

7

Invocatio

Ave Rex in deo Rex in deo Rex in deo

Ave Rex in deo Rex in deo Rex in deo

Ave Rex in deo Rex in deo Rex in deo

9 *Perseuter*

4/4

Ecce per-se-uter per-se-ut-er

min

10 *Perseuter*

4/4

Fol-le tof-le cruc-i-fi-ge cruc-i-fi-ge e-m

3/4

2

2

2

11

Perseuter

4/4

Non ha-be-mus te - gen ni di Cal - sa - ren

Non ha-be-mus re - gen re - gen ni di Cal - sa - ren.

Non ha-be-mus re - gen ni di Cal - sa - ren re - gen ni di Cal - sa - ren

Sulceuter

12

4/4

di - ho - li - ti

12

Dulciter

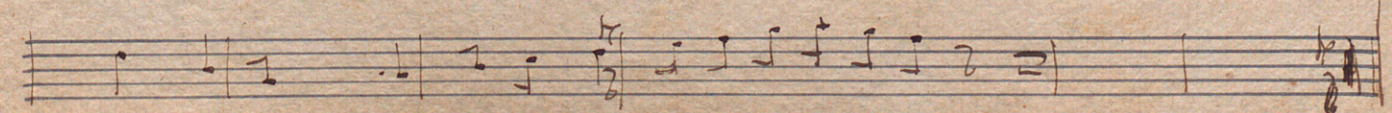
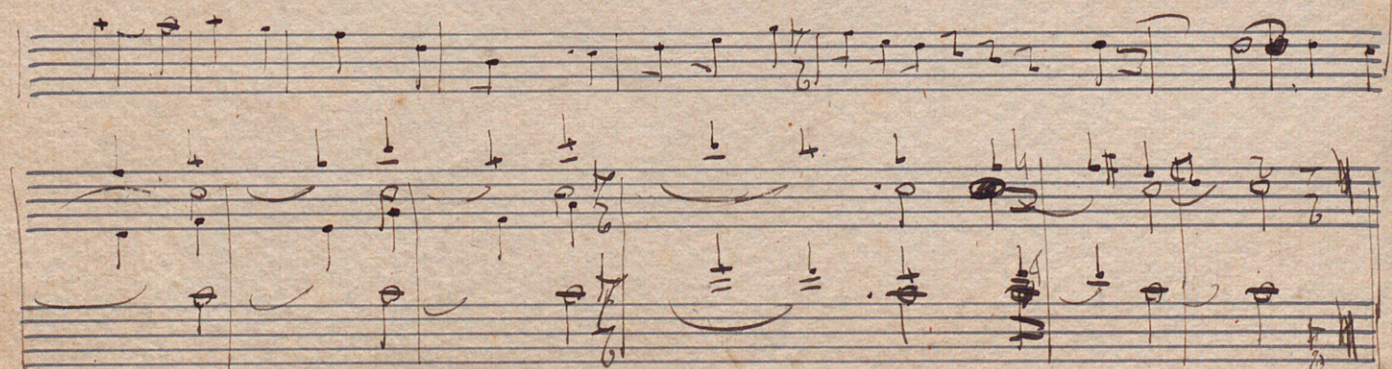
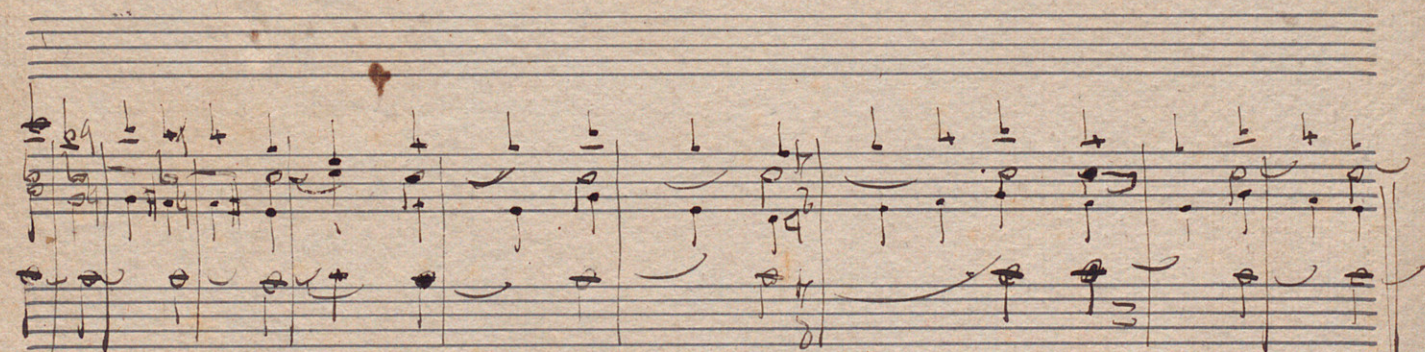
modulato

severiter

Handwritten musical score for a choir or orchestra. The score is written on five staves. The lyrics are: "Cor di na tum est et in di na to da pi tx ca pi tx tra di lix". The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a large circle around a section of the melody and a large bracket under the bass line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a final measure containing a double bar line.

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Dante sal ve Ma ri a lle na e res de gra cia
 Ma ri a lle na e res de gra cia el sen

ti go y be ti en tre
 ti go y ben di ta tu e res
 el se nor es con ti go tu e res

to das las un ge res y ben di to es el pun to de tu vien de

to das las un ge res y ben di to es el pun to de tu vien de

ven tie je ris
 ven tie je ris