

LLEGAT
JOAN BTA. LAMBERT



Gacris

a una voz (a Coró)

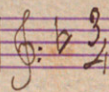
y con acompañamiento de Órgano

Juan B. Lambert



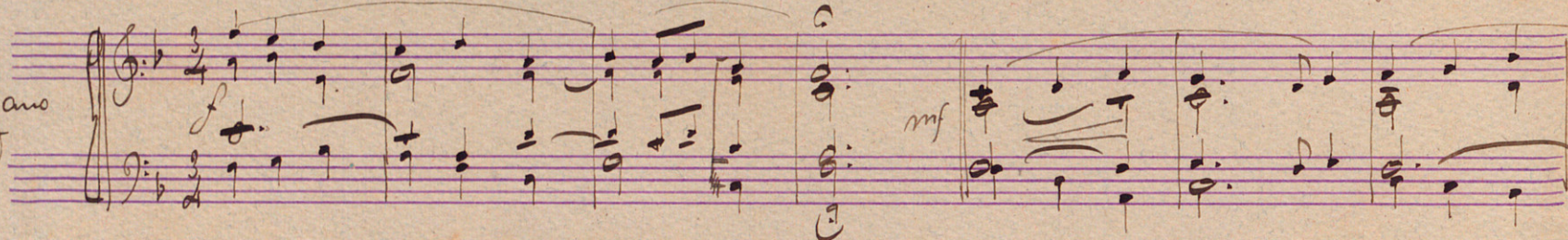
Moderato.

Coro

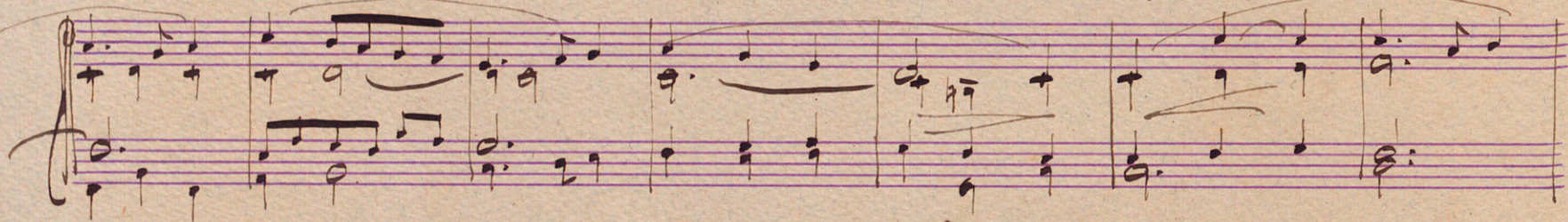


mf
Sa - cris so - lem - ni - is jun - cta sint

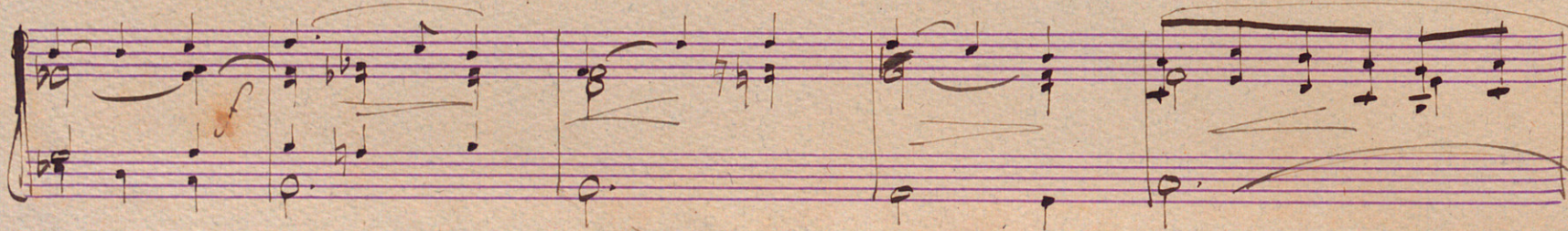
Organo



gan - ti - a, Et ex - pre - cor - di - is so - nev't pre - co - ni - a; A - de - sant ve - te - ra,



no - va sint om - ni - a, Cor - da vo - ces cor - da vo - ces et



Handwritten musical score on two staves. The first staff begins with a treble clef and a dynamic marking of *2f*. The melody starts with a dotted quarter note, followed by eighth notes, and includes the lyrics "pe-ra". The second staff features a complex accompaniment with multiple beamed notes and rests. The notation is in ink on aged, slightly stained paper.

Five empty musical staves, each consisting of five horizontal lines, providing space for further musical notation.