

LLEGAT  
JOAN BTA. LAMBERT

R. 31

43  
Fagot.

Salve.

Joan B. Lambert



Animato

# Salve Regina

Handwritten musical score for "Salve Regina" in 2/4 time. The score consists of eight staves of music, with the final two staves crossed out with a large diagonal line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking "Animato" is written at the top left. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include "rall" (rallentando) and "a Tempo" (return to tempo). The score is written on aged, yellowed paper.

Key markings and annotations include:

- Animato* (top left)
- rall* (third staff, under a triplet)
- cres* (fifth staff, above a half note)
- rall* (fifth staff, above a half note)
- molto* (sixth staff, below a half note)
- rall* (seventh staff, below a half note)
- a Tempo* (seventh staff, below a half note)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- rall.* (rallentando) at the top right.
- f* (forte) marking above the first staff.
- p. rall* (piano rallentando) marking above the third staff.
- Lento* (Lento) marking above the eighth staff.

The score is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

*Trompa en Fa.*

*Salve*

*Joan B. Lambert*

Animato.

# Salve Regina

Handwritten musical score for 'Salve Regina'. The score is written on ten staves, with the first staff beginning with a treble clef and a common time signature (C). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a tempo marking 'Animato.' above it. The second staff has a 'r' marking above it. The third staff has a 'rall. expr.' marking below it. The fourth staff has a 'rall.' marking below it. The fifth staff has a 'p' marking below it. The sixth staff has a '3' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has a 'p' marking below it. The ninth staff has a 'p' marking below it. The tenth staff has a 'p' marking below it. The score ends with a double bar line and a repeat sign.

Le

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, flats), and dynamic markings.

Key markings and annotations include:

- expr.* (expressive) above the first staff.
- f* (forte) below the first staff.
- expr.* (expressive) below the fourth staff.
- rall* (rallentando) above the fourth staff.
- rall* (rallentando) below the seventh staff.
- Lento* (Lento) written vertically on the left side of the eighth staff.
- f* (forte) below the eighth staff.

The score concludes with a double bar line and a sharp sign (#) on the eighth staff.