

LLEGAT
JOAN BTA. LAMBERT

31
(4)

Sinfonia Tenebre
In Morte di Bellini Per Piano
da
Francesco Florino



R34

Sinfonia di Florino

Larghetto

A handwritten musical score on aged, stained paper. The title "Sinfonia di Florino" is written in a large, elegant cursive script at the top. Below it, the tempo marking "Larghetto" is written in a similar cursive hand. The score consists of six staves. The first staff is a grand staff with a treble and bass clef, containing a few notes and rests. The second staff is a grand staff with a treble and bass clef, containing a few notes and rests. The third staff is a grand staff with a treble and bass clef, containing a few notes and rests. The fourth staff is a grand staff with a treble and bass clef, containing a few notes and rests. The fifth staff is a grand staff with a treble and bass clef, containing a few notes and rests. The sixth staff is a grand staff with a treble and bass clef, containing a few notes and rests. The score is filled with musical notation, including notes, rests, and dynamic markings. The paper shows signs of age, with stains and a slightly torn edge at the bottom left.

ritardando

al tempo

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper. Annotations in Italian are present: *lento piacere* is written above the third staff, *1^o Tempo* is written above the fourth staff, *Salta* is written above the eighth staff, and *lento* is written above the ninth staff. The score concludes with a double bar line and a stylized flourish on the tenth staff.

A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style.

Annotations and markings include:

- ritardando il tempo* (written across the middle staves)
- grac* (written above the staff in the middle section)
- loco* (written above the staff in the middle section)
- Stringendo & Cres.* (written below the staff in the lower section)
- piu Stringendo* (written below the staff in the lower section)
- lento* (written below the staff at the end of the piece)

The score concludes with a double bar line and a final flourish.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'All' Agitato' is written in a large, elegant cursive script across the first two staves. The notation includes various note values, rests, and dynamic markings. The word 'animando' appears on the fourth staff, and 'fmo' (finito) is written on the sixth staff. The word 'Simile' is written on the eighth staff. The score concludes with a double bar line and a final note on the tenth staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Key markings and instructions include:

- ga* (written above the first staff)
- loco* (written above the first staff)
- gac* (written above the second staff)
- animato il tempo e* (written above the second staff)
- mi-re* (written above the third staff)
- Sempre Crescdo* (written below the third staff)
- loco* (written above the third staff)
- Tremolo* (written above the third staff)
- 1^o Tempo* (written below the third staff)

The score consists of several systems of staves, with musical notation including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in brown ink on aged, slightly stained paper. The notation is dense and covers most of the page.

Annotations in the score include:

- 8ae* (written above the first staff)
- Poco* (written above the third staff)
- Allegro* (written vertically between the fourth and fifth staves)
- Allo* (written vertically between the seventh and eighth staves)
- Rall^{to}* (written below the eighth staff)

The score concludes with a large, stylized flourish or signature on the right side of the bottom staff.

And^{te} Forte^{to}

1^o Tempo Agitato

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by the handwritten text "And^{te} Forte^{to}" and "1^o Tempo Agitato". The score is divided into sections by double bar lines, and some staves contain slurs or other performance markings. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with many beamed notes. The third and fourth staves continue with similar rhythmic complexity, including some rests. The fifth staff shows a change in the melodic line. The sixth staff has a large, ornate flourish or ornament. The seventh staff contains a series of eighth notes. The eighth staff has a large, ornate flourish or ornament. The ninth staff contains a series of eighth notes. The tenth staff has a large, ornate flourish or ornament. The score concludes with a double bar line.

Stringendo il tempo sempre più stringendo

ga *low*

rall^{do}

Andante Sostenuito

Simile

quax

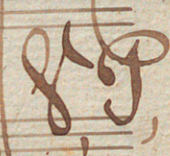
1^o Tempo Allegretto

loco

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines.

Simile

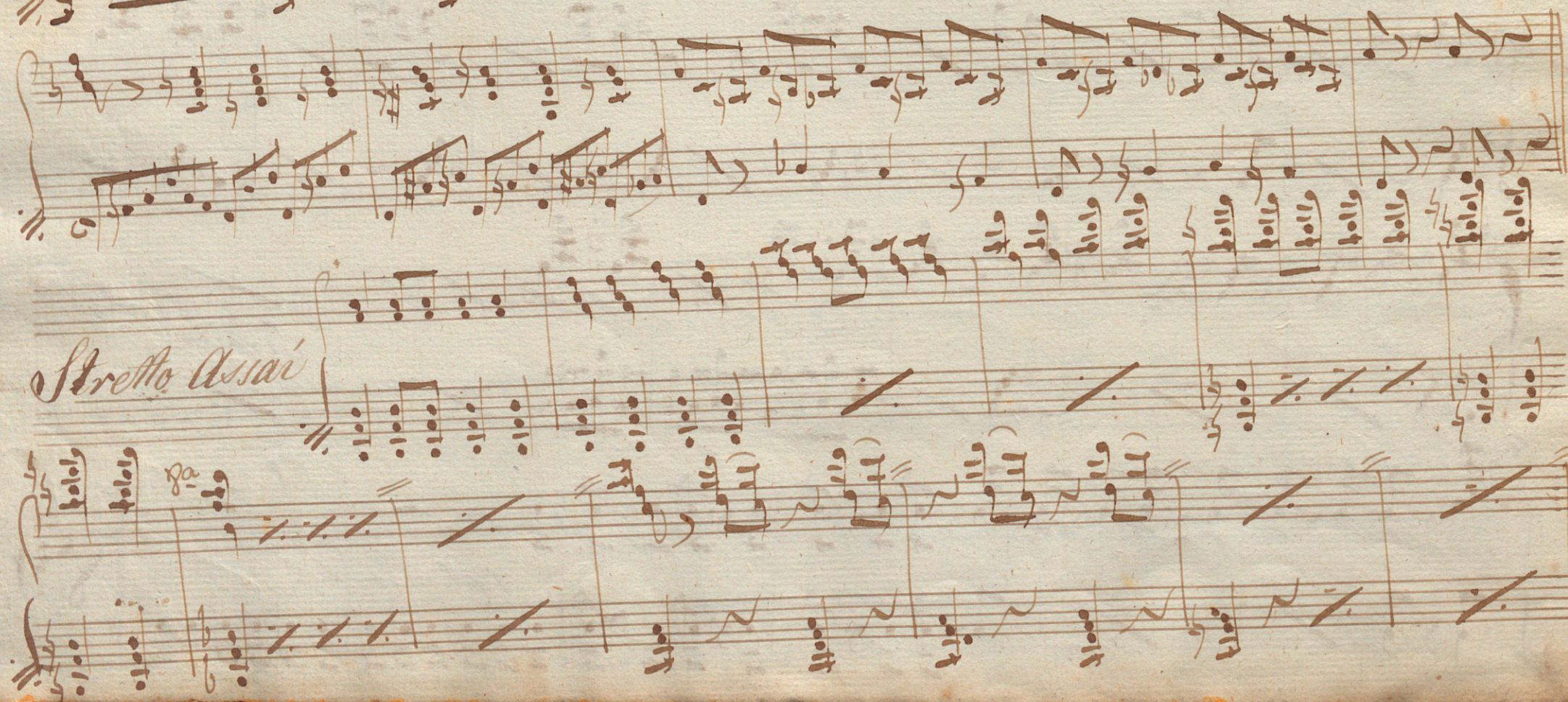
Rallentando



Andante



Stretto Assai



loco

ffmo

loco

loco

loco