

Jesús de Nazareth.

(Marcha Fúnebre.)

E. Morera.

Transcripció. J. B. Lambert.

1929.



Molt Andante.

Jesus de Nazareth. (Marcha fúnebre.)

Enric Morera.

Handwritten musical score for "Jesus de Nazareth" by Enric Morera. The score is in 3/4 time, key of B-flat major, and marked "Molt Andante". It features staves for Flute (Fl.), Clarinet (Clar.), Horns (Cor.), and Strings (Corda). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "mf".

Key markings and dynamics include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the beginning of the fourteenth staff.
- ff* (fortissimo) at the beginning of the fifteenth staff.
- ff* (fortissimo) at the beginning of the sixteenth staff.
- ff* (fortissimo) at the beginning of the seventeenth staff.
- ff* (fortissimo) at the beginning of the eighteenth staff.
- ff* (fortissimo) at the beginning of the nineteenth staff.
- ff* (fortissimo) at the beginning of the twentieth staff.
- ff* (fortissimo) at the beginning of the twenty-first staff.
- ff* (fortissimo) at the beginning of the twenty-second staff.
- ff* (fortissimo) at the beginning of the twenty-third staff.
- ff* (fortissimo) at the beginning of the twenty-fourth staff.
- ff* (fortissimo) at the beginning of the twenty-fifth staff.
- ff* (fortissimo) at the beginning of the twenty-sixth staff.
- ff* (fortissimo) at the beginning of the twenty-seventh staff.
- ff* (fortissimo) at the beginning of the twenty-eighth staff.
- ff* (fortissimo) at the beginning of the twenty-ninth staff.
- ff* (fortissimo) at the beginning of the thirtieth staff.
- ff* (fortissimo) at the beginning of the thirty-first staff.
- ff* (fortissimo) at the beginning of the thirty-second staff.
- ff* (fortissimo) at the beginning of the thirty-third staff.
- ff* (fortissimo) at the beginning of the thirty-fourth staff.
- ff* (fortissimo) at the beginning of the thirty-fifth staff.
- ff* (fortissimo) at the beginning of the thirty-sixth staff.
- ff* (fortissimo) at the beginning of the thirty-seventh staff.
- ff* (fortissimo) at the beginning of the thirty-eighth staff.
- ff* (fortissimo) at the beginning of the thirty-ninth staff.
- ff* (fortissimo) at the beginning of the fortieth staff.
- ff* (fortissimo) at the beginning of the forty-first staff.
- ff* (fortissimo) at the beginning of the forty-second staff.
- ff* (fortissimo) at the beginning of the forty-third staff.
- ff* (fortissimo) at the beginning of the forty-fourth staff.
- ff* (fortissimo) at the beginning of the forty-fifth staff.
- ff* (fortissimo) at the beginning of the forty-sixth staff.
- ff* (fortissimo) at the beginning of the forty-seventh staff.
- ff* (fortissimo) at the beginning of the forty-eighth staff.
- ff* (fortissimo) at the beginning of the forty-ninth staff.
- ff* (fortissimo) at the beginning of the fiftieth staff.

Handwritten musical score for the first system. The top staff is for Flute (Fl.) and Clarinet in E-flat (Cl. E^b). The bottom staff is for the Cello (Cello). The music is in 3/4 time and features a key signature of one sharp (F#). The Flute and Clarinet parts are marked with *pp.* (pianissimo) and include various ornaments and slurs. The Cello part is marked with *pp.* and includes a few notes.

Handwritten musical score for the second system. The top staff is for Flute (Fl.) and Clarinet in E-flat (Cl. E^b). The bottom staff is for the Cello (Cello). The music continues in 3/4 time with the same key signature. The Flute and Clarinet parts are marked with *pp.* and include various ornaments and slurs. The Cello part is marked with *pp.* and includes a few notes.

Handwritten musical score for the third system. The top staff is for Flute (Fl.) and Clarinet in E-flat (Cl. E^b). The bottom staff is for the Cello (Cello). The music continues in 3/4 time with the same key signature. The Flute and Clarinet parts are marked with *pp.* and include various ornaments and slurs. The Cello part is marked with *pp.* and includes a few notes.

Reforger Per 10 y 11.

Handwritten musical score, first system. The notation is on a grand staff (treble and bass clefs). The music features a melody in the upper voice and a supporting bass line. Annotations include "ff." (fortissimo) at the beginning, "Cor." (Corno) above the staff, "Corde" (Corda) below the staff, and "cl." (Clarinete) above the staff. The key signature has one sharp (F#).

Handwritten musical score, second system. The notation continues on a grand staff. Annotations include "ff." (fortissimo) at the beginning, "Fl." (Flauto) above the staff, "Cor." (Corno) above the staff, and "cl." (Clarinete) above the staff. The key signature has one sharp (F#).

Handwritten musical score, third system. The notation is on a grand staff. The music features a melody in the upper voice and a supporting bass line. Annotations include "ff." (fortissimo) at the beginning. The key signature has one sharp (F#).