

Am Ginter Am genant.

Amigo.

72
Juan Lambert



A

This is a handwritten musical score on aged, slightly discolored paper. The score is written in dark ink and consists of several systems of staves. A large, bold 'X' is drawn across the first system, crossing out the first four staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in italics, including 'allarg.' (allargando) and 'rit.' (ritardando), which are placed near specific measures. The paper shows signs of age, with some foxing and uneven edges. The overall layout is typical of a composer's draft or a personal manuscript.

Clare 58.!

Clare 58.!

(Solo)

Handwritten musical score for Violin, Viola, Cello, and Double Bass. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part starts with a treble clef and a key signature of one sharp. The Viola part starts with a C-clef and a key signature of one sharp. The Cello and Double Bass parts start with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some handwritten annotations in red ink, possibly indicating corrections or performance instructions.

com a 2^a e a A

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Other markings include:

- Rehearsal marks (circled numbers 1, 2, 3, 4)
- Section markers (e.g., *Cre*)
- Tempo/Style markings (*Andante*)

The score is written on ten staves, with the first staff containing the tempo marking *Andante*. The notation is dense and includes many accidentals and dynamic markings.

11

lento

Handwritten musical score for measures 11-12, system 1. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for measures 11-12, system 2. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings. The number '12' is written in the center of the system.

Handwritten musical score for measures 13-14, system 3. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings. The number '13' is written in the center of the system.

19

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. The first staff contains a series of notes with accidentals. The second staff has a *ppp* marking. The third staff has a *pp* marking. The fourth staff has a *ppp* marking. The fifth staff contains notes and rests.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff contains a series of notes with accidentals. The second staff has a *pp* marking. The third staff has a *ppp* marking. The fourth staff has a *ppp* marking. The fifth staff contains notes and rests.

Four empty musical staves, each consisting of five lines, arranged vertically.

Violini a Solo.

Symphos.

(Symphos)

Andante.

J. B. Lambert.

Handwritten musical score on a single staff, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions:

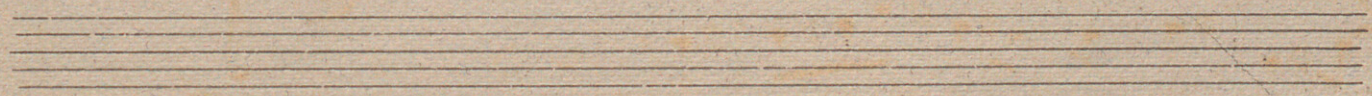
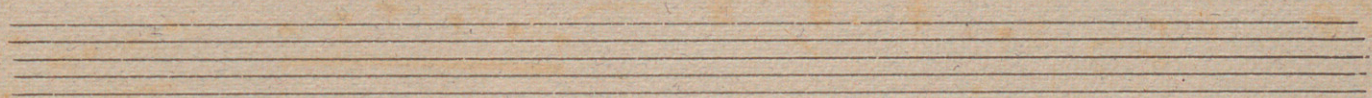
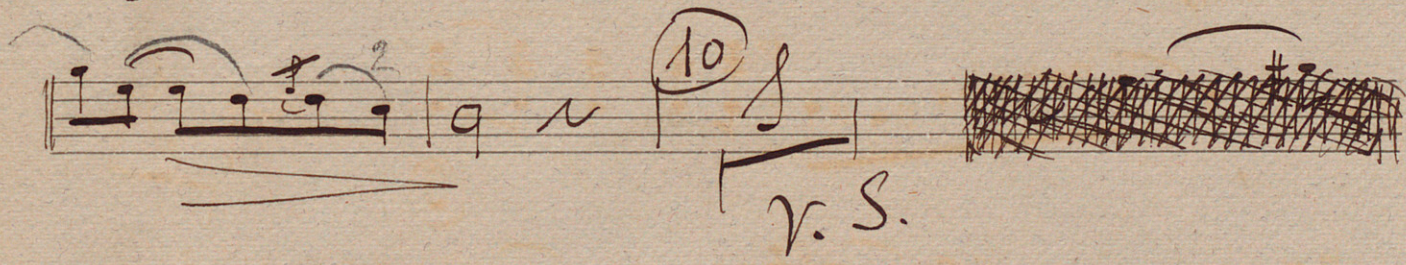
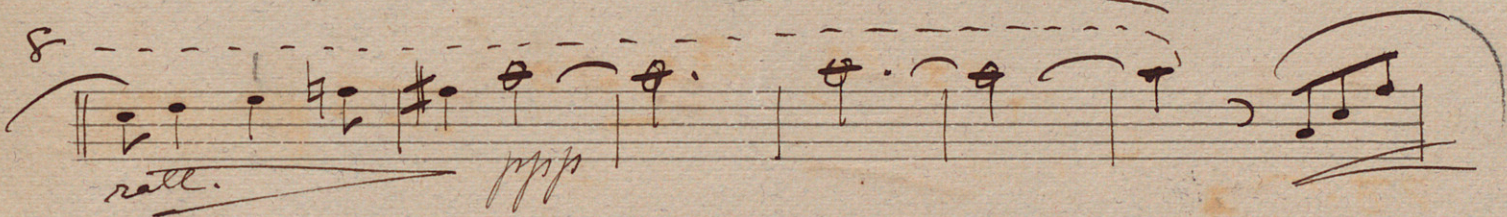
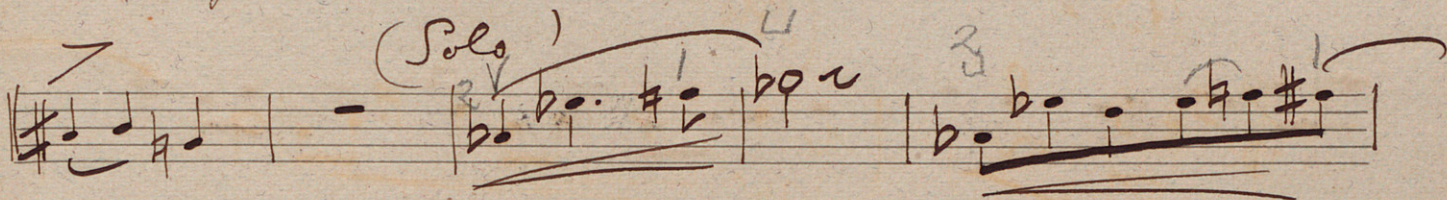
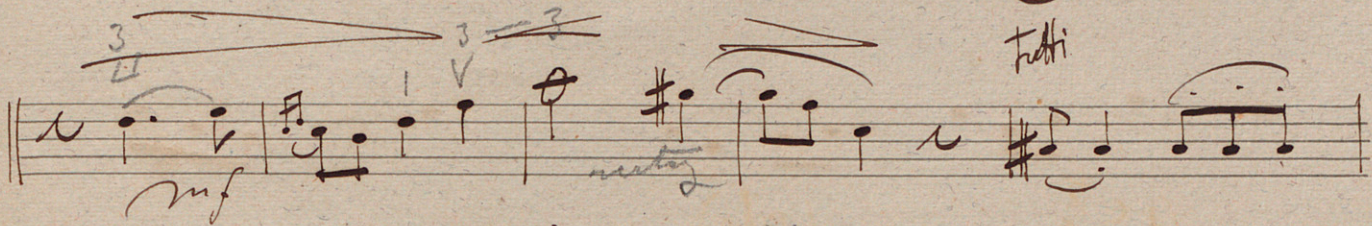
- And^{te}** (Andante)
- (Solo)**
- mf** (mezzo-forte)
- mol. rall.** (molto rallentando)
- p** (piano)
- mp** (mezzo-piano)
- f** (forte)
- f apass.** (forte appassionato)
- rall.** (rallentando)

Other markings:

- Rehearsal marks 1 through 5.
- Accents (**>**) and slurs.
- Trills and grace notes.
- Handwritten numbers (1, 2, 3, 4, 5) above notes, possibly indicating fingerings or measures.
- A section of the score is crossed out with dense black ink.

⑤

tutti



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- tr. 2* (trill 2) above the first staff.
- tr. 2* (trill 2) above the second staff.
- tr. 2* (trill 2) above the third staff.
- tr. 2* (trill 2) above the fourth staff.
- tr. 2* (trill 2) above the fifth staff.
- tr. 2* (trill 2) above the sixth staff.
- tr. 2* (trill 2) above the seventh staff.
- tr. 2* (trill 2) above the eighth staff.
- tr. 2* (trill 2) above the ninth staff.
- tr. 2* (trill 2) above the tenth staff.
- tr. 2* (trill 2) above the eleventh staff.
- tr. 2* (trill 2) above the twelfth staff.
- tr. 2* (trill 2) above the thirteenth staff.
- tr. 2* (trill 2) above the fourteenth staff.
- tr. 2* (trill 2) above the fifteenth staff.
- tr. 2* (trill 2) above the sixteenth staff.
- tr. 2* (trill 2) above the seventeenth staff.
- tr. 2* (trill 2) above the eighteenth staff.
- tr. 2* (trill 2) above the nineteenth staff.
- tr. 2* (trill 2) above the twentieth staff.
- tr. 2* (trill 2) above the twenty-first staff.
- tr. 2* (trill 2) above the twenty-second staff.
- tr. 2* (trill 2) above the twenty-third staff.
- tr. 2* (trill 2) above the twenty-fourth staff.
- tr. 2* (trill 2) above the twenty-fifth staff.
- tr. 2* (trill 2) above the twenty-sixth staff.
- tr. 2* (trill 2) above the twenty-seventh staff.
- tr. 2* (trill 2) above the twenty-eighth staff.
- tr. 2* (trill 2) above the twenty-ninth staff.
- tr. 2* (trill 2) above the thirtieth staff.
- tr. 2* (trill 2) above the thirty-first staff.
- tr. 2* (trill 2) above the thirty-second staff.
- tr. 2* (trill 2) above the thirty-third staff.
- tr. 2* (trill 2) above the thirty-fourth staff.
- tr. 2* (trill 2) above the thirty-fifth staff.
- tr. 2* (trill 2) above the thirty-sixth staff.
- tr. 2* (trill 2) above the thirty-seventh staff.
- tr. 2* (trill 2) above the thirty-eighth staff.
- tr. 2* (trill 2) above the thirty-ninth staff.
- tr. 2* (trill 2) above the fortieth staff.
- tr. 2* (trill 2) above the forty-first staff.
- tr. 2* (trill 2) above the forty-second staff.
- tr. 2* (trill 2) above the forty-third staff.
- tr. 2* (trill 2) above the forty-fourth staff.
- tr. 2* (trill 2) above the forty-fifth staff.
- tr. 2* (trill 2) above the forty-sixth staff.
- tr. 2* (trill 2) above the forty-seventh staff.
- tr. 2* (trill 2) above the forty-eighth staff.
- tr. 2* (trill 2) above the forty-ninth staff.
- tr. 2* (trill 2) above the fiftieth staff.

Four empty musical staves at the bottom of the page.

Violi - 2 - A.

Symphos.

Andante.

And to

And.te

3/4 p

1 2 3

rall.

pp

f

pp

3

5 expr.

Handwritten musical score on aged paper, featuring numbered measures (6, 7, 8, 9, 10, 11) and various musical notations including notes, rests, and dynamic markings.

Measure 6: A single staff with a treble clef, starting with a quarter note G, followed by a half note A, a quarter note B, and a quarter note C. A slur covers the last two notes. A circled number 6 is above the first note.

Measure 7: A single staff with a treble clef, starting with a quarter note D, followed by a half note E, a quarter note F, and a quarter note G. A large, dense scribble obscures the middle of the staff. A circled number 7 is above the first note.

Measure 8: A single staff with a treble clef, starting with a quarter note A, followed by a half note B, a quarter note C, and a quarter note D. A slur covers the last two notes. A circled number 8 is above the first note.

Measure 9: A single staff with a treble clef, starting with a quarter note E, followed by a half note F, a quarter note G, and a quarter note A. A large, dense scribble obscures the middle of the staff. A circled number 9 is above the first note.

Measure 10: A single staff with a treble clef, starting with a quarter note B, followed by a half note C, a quarter note D, and a quarter note E. A slur covers the last two notes. A circled number 10 is above the first note.

Measure 11: A single staff with a treble clef, starting with a quarter note F, followed by a half note G, a quarter note A, and a quarter note B. A slur covers the last two notes. A circled number 11 is above the first note.

Below the staff for Measure 11, the word "rall" is written in cursive. To the right of the staff, the letters "V.S." are written in cursive.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A circled number "12" is visible in the upper right corner, with a small "14" written above it. The score concludes with a double bar line and a sharp sign (#).

Dynamic markings include *f*, *pp*, and *pppp*. The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The staves are connected by horizontal lines, and there are several slurs and ties throughout the piece.

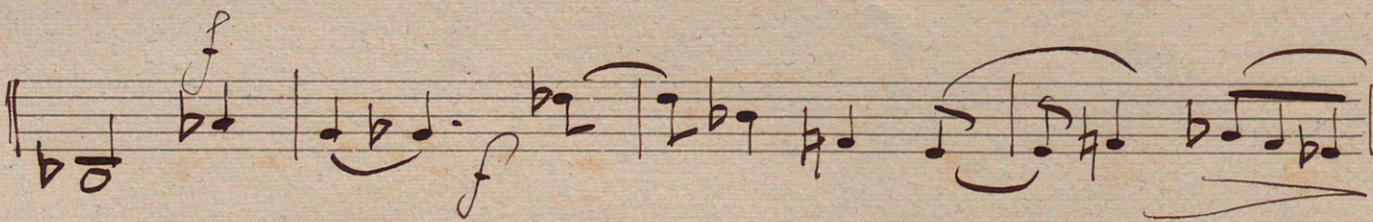
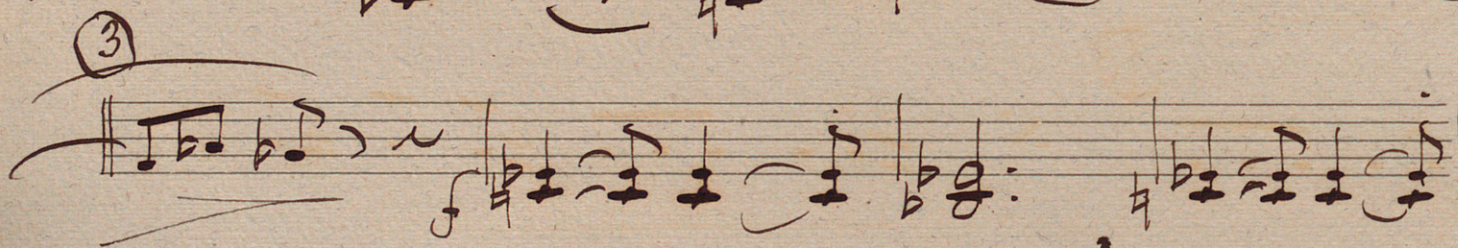
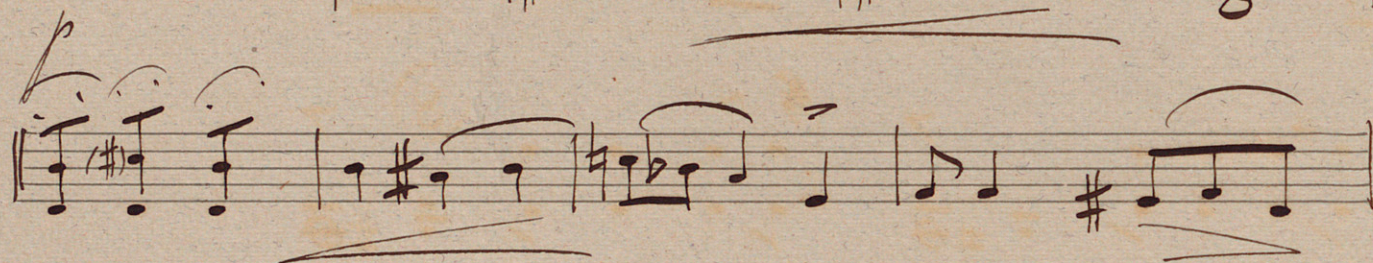
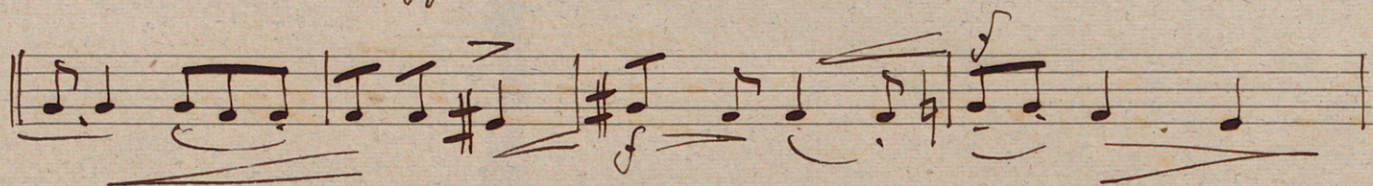
Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for additional notation or practice.

Violi. 2. B.

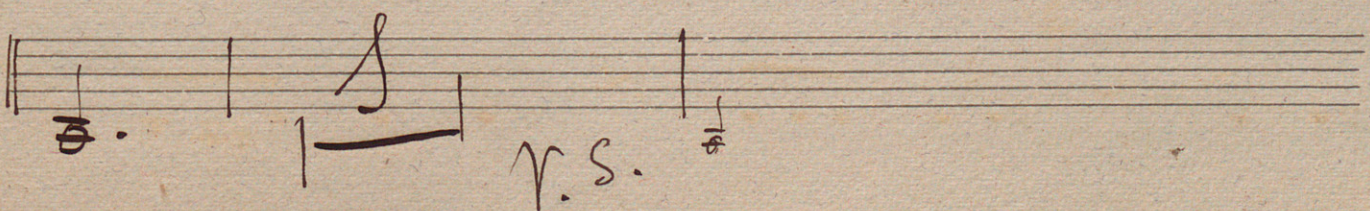
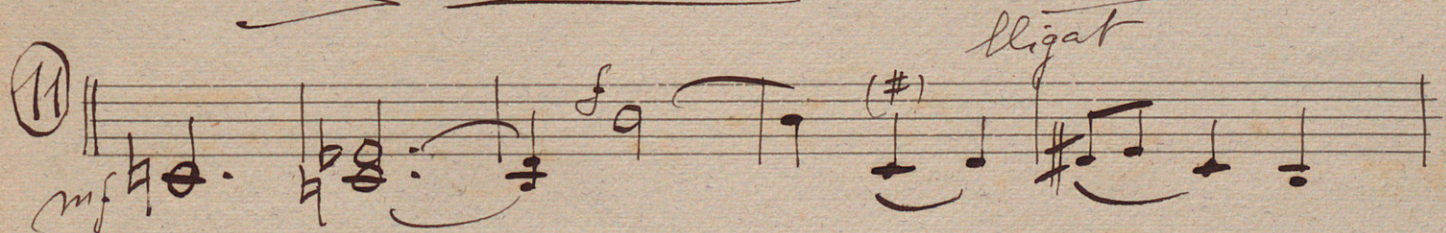
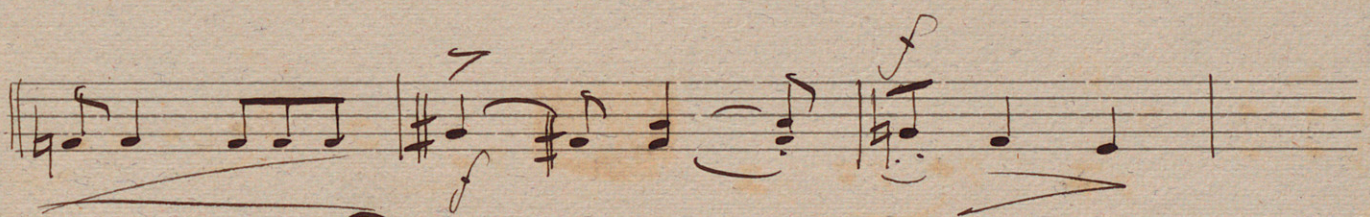
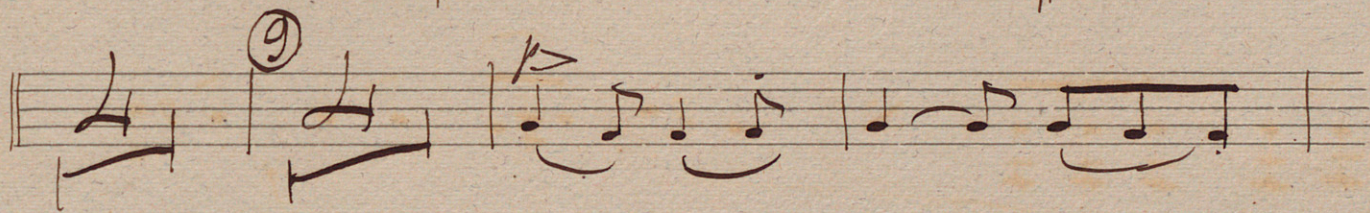
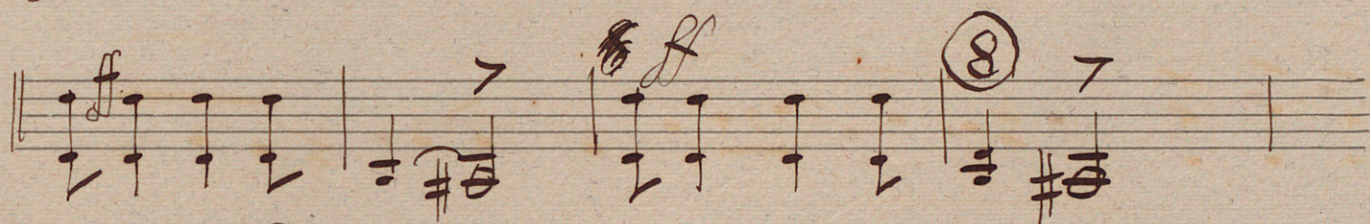
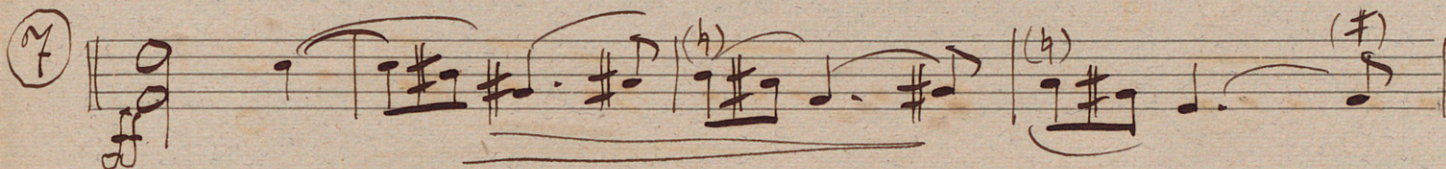
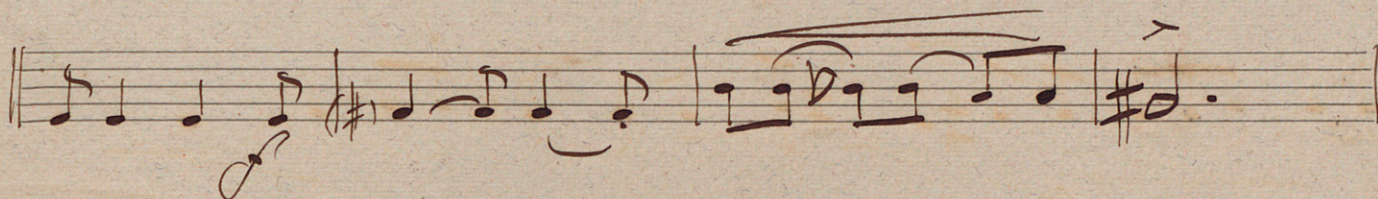
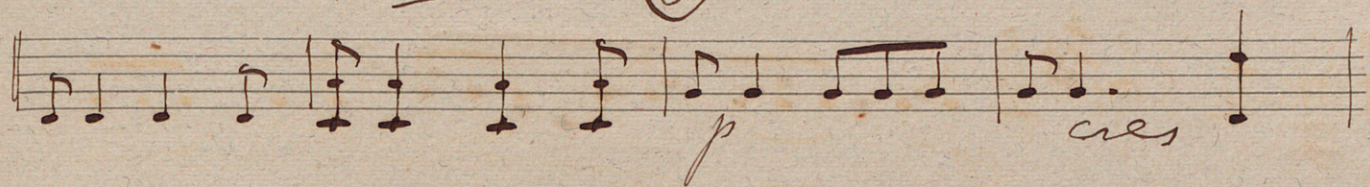
Symphos.

Andante.

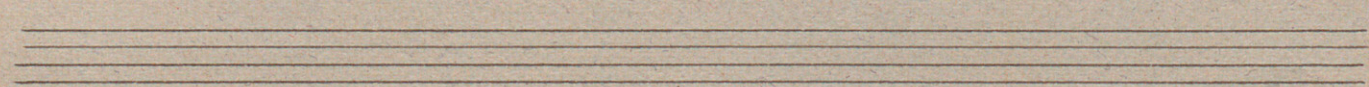
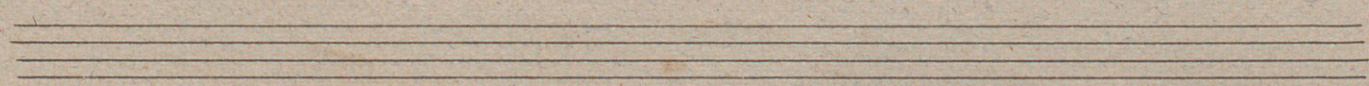
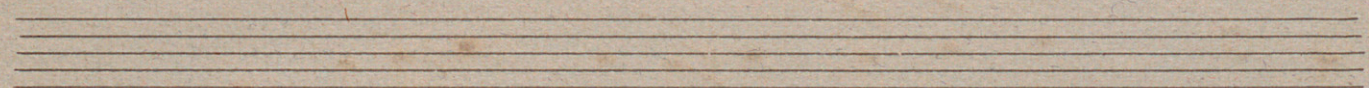
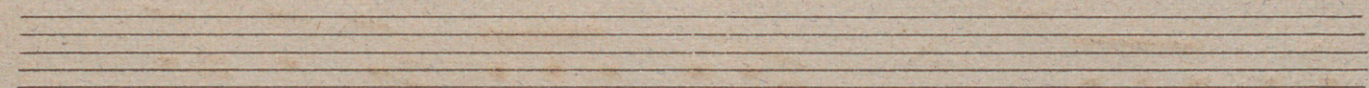
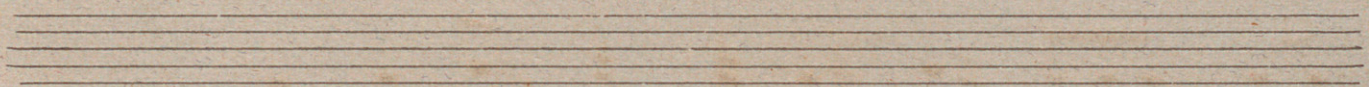
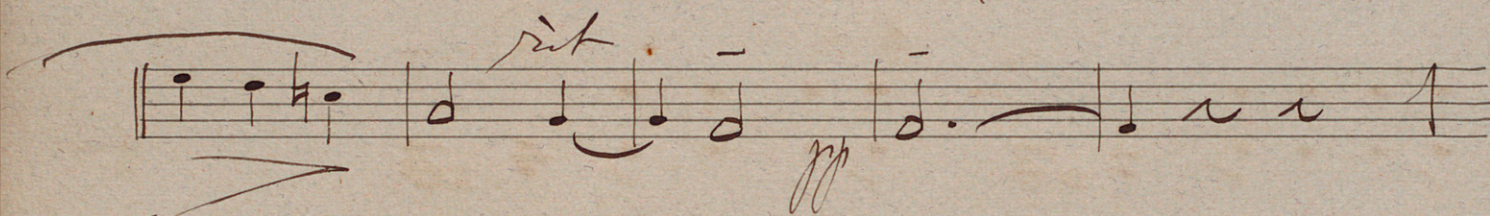
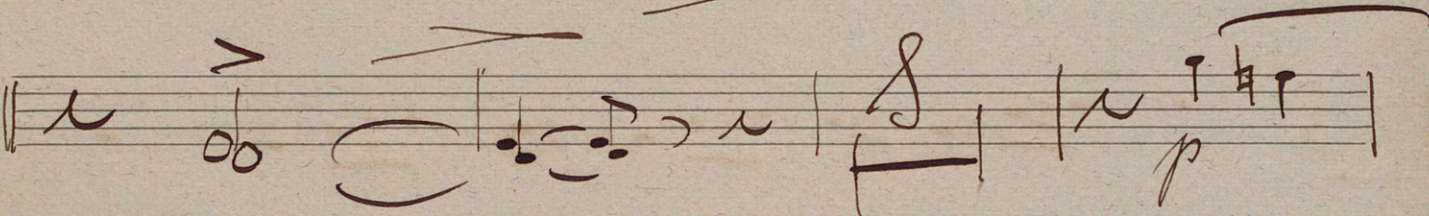
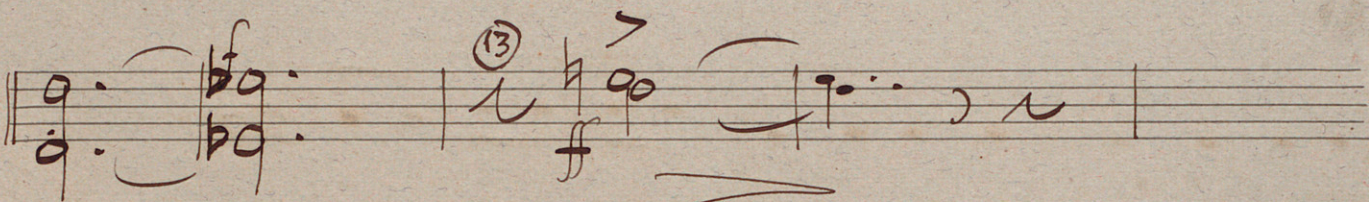
Viola 2^a B.



6



12



Alto.

Symphos

Andante.

And ^{te} || $\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$ - r r r r | r | r | r |

pp mf

r r r r r r r r | r | r | r |

rit poco ①

r r r r r r r r | r | r | r |

② r r r r r r r r | r | r | r |

mf

r r r r r r r r | r | r | r |

f

③ r r r r r r r r | r | r | r |

④ r r r r r r r r | r | r | r |

f

r r r r r r r r | r | r | r |

⑤

r r r r r r r r | r | r | r |

⑥

r r r r r r r r | r | r | r |

⑦

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *f* > *f* *expr.*

Staff 2: *f* (8) *rall.*

Staff 3: (9) *f* *(Solo)*

Staff 4: (10) *mf*

Staff 5: (11) *mf*

Staff 6: *(Solo)* (12) *f*

Staff 7: (13) *f*

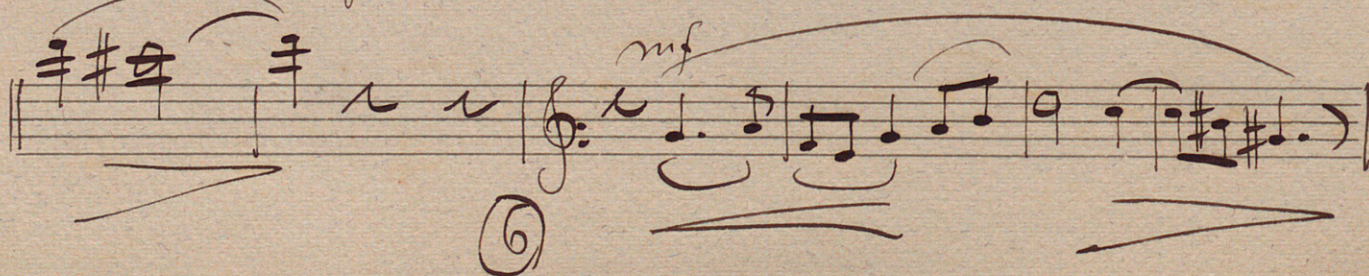
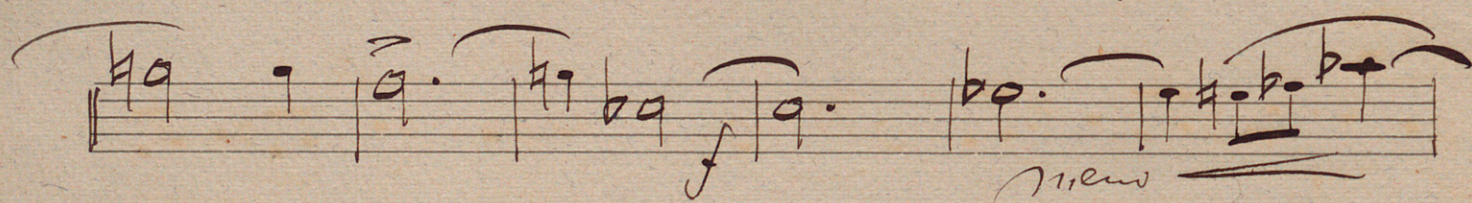
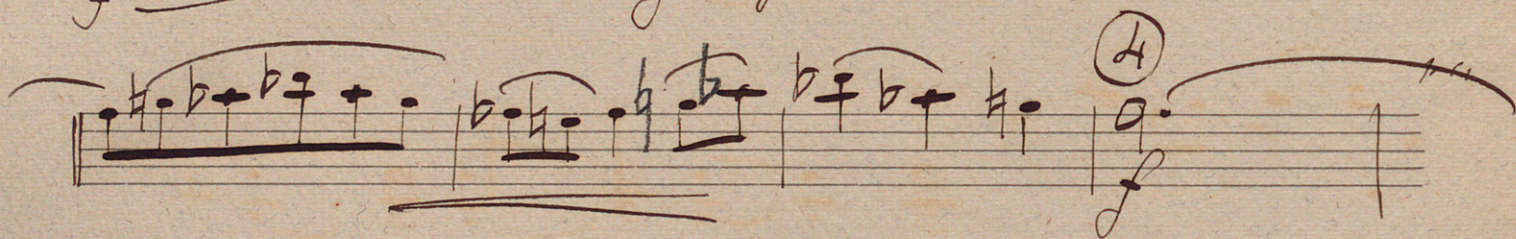
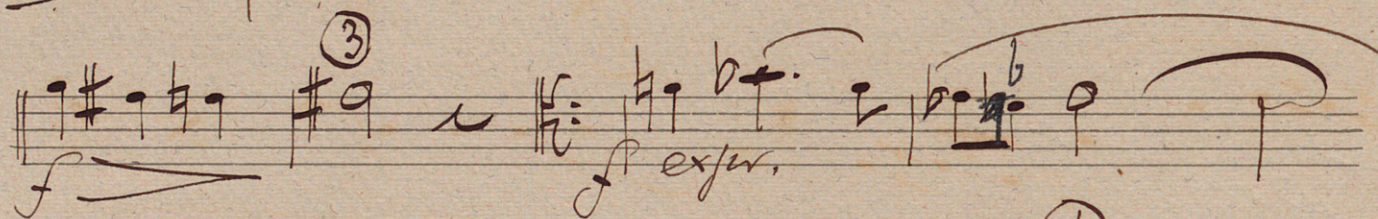
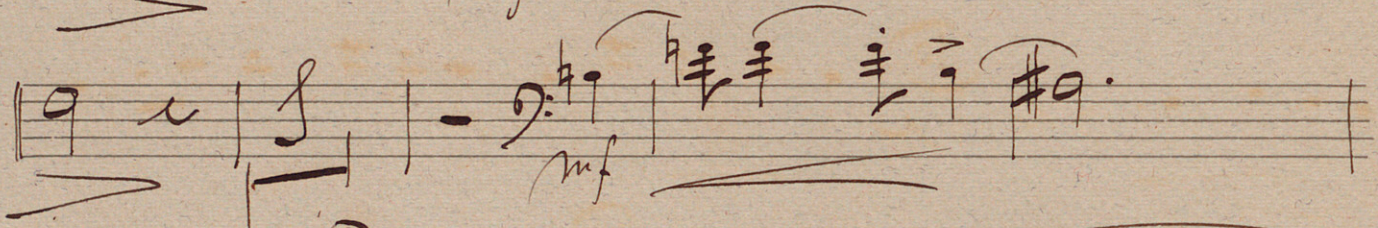
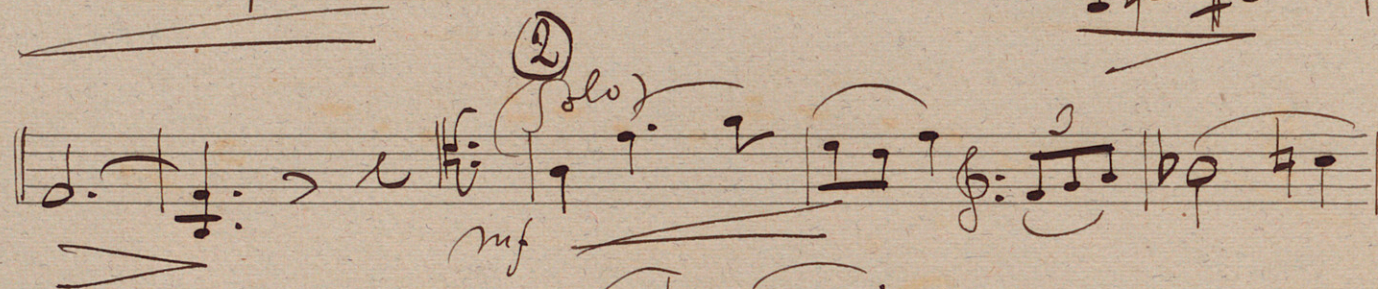
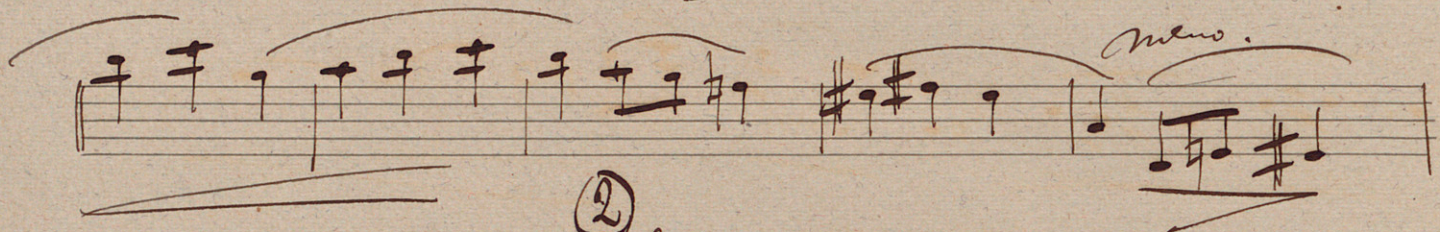
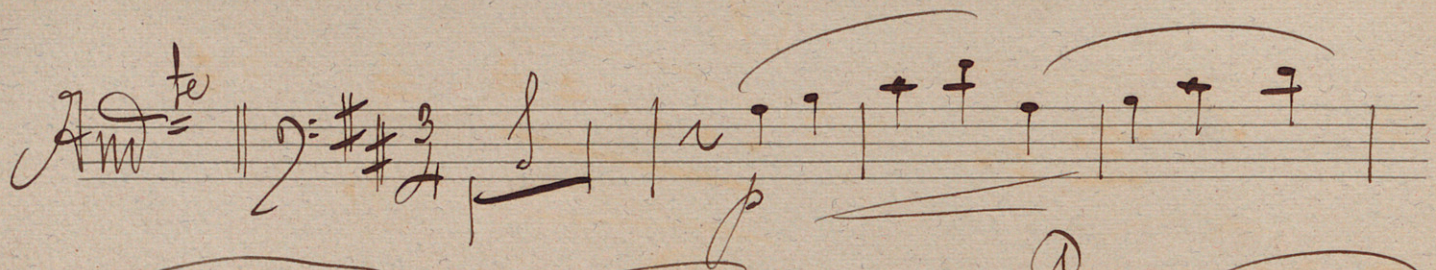
Staff 8: *pp*

Staff 9: *ppp.*

Cello.

Symphos.

Andante.



Handwritten musical notation, measures 7 and 8. Measure 7 begins with a forte (*f*) dynamic. Measure 8 includes an *exp.* (expression) marking. The notation features various note values, accidentals, and slurs.

Handwritten musical notation, measure 9. The measure is marked with a circled 9 and a piano (*pp*) dynamic. It contains a triplet of eighth notes.

Handwritten musical notation, measure 10. The measure is marked with a circled 10. It continues the melodic and harmonic progression with various note values and slurs.

Handwritten musical notation, measure 11. The measure is marked with a circled 11. It features a series of eighth notes and a final cadence-like structure.

Handwritten musical notation, measure 12. The measure is marked with a circled 12. It includes a piano (*p*) dynamic marking and features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation, measure 13. The measure is marked with a circled 13. It includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*mp.*) marking. The notation shows a mix of eighth and sixteenth notes.

Handwritten musical notation, measure 14. The measure is marked with a circled 14. It includes a crescendo (*cr.*) marking and a piano (*pp*) dynamic marking. The notation features a series of eighth notes and rests.

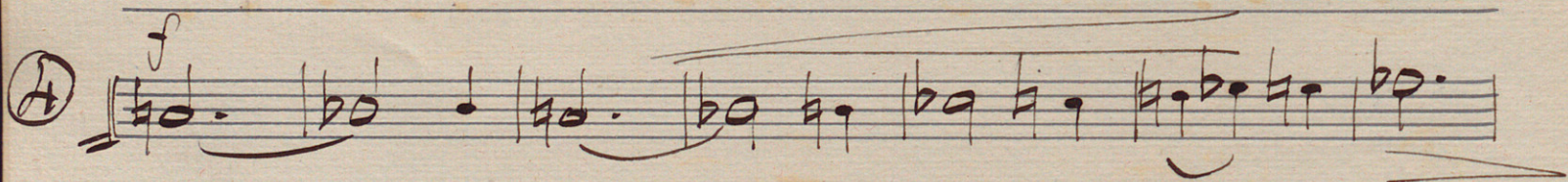
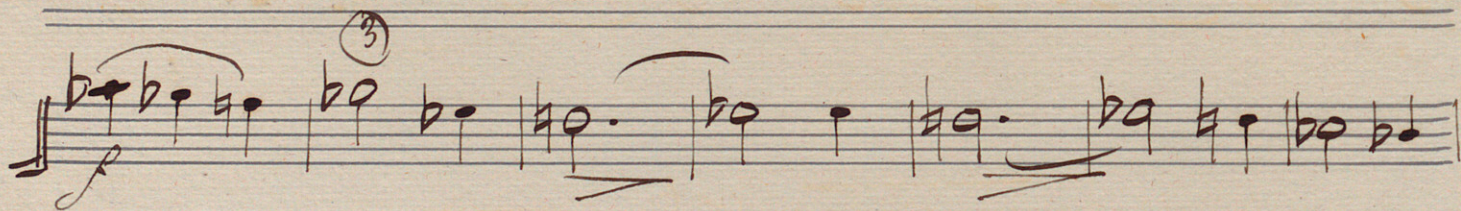
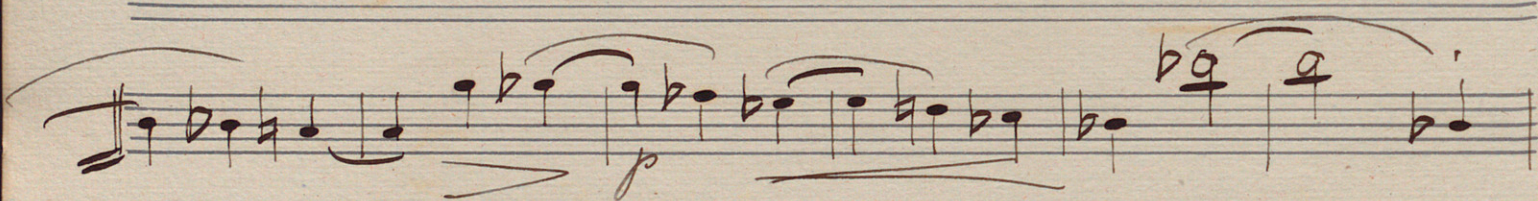
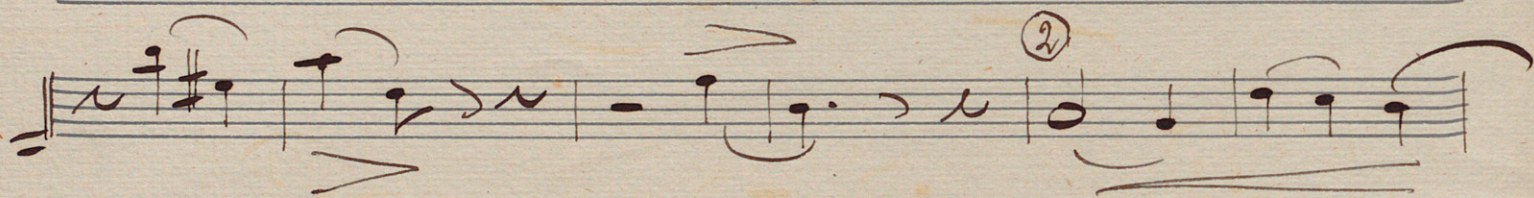
Handwritten musical notation, measure 15. The measure is marked with a circled 15. It includes a *rit.* (ritardando) marking and a pianissimo (*ppp.*) dynamic marking. The notation shows a final cadence with a double bar line.

C. Baix.

Symphos.

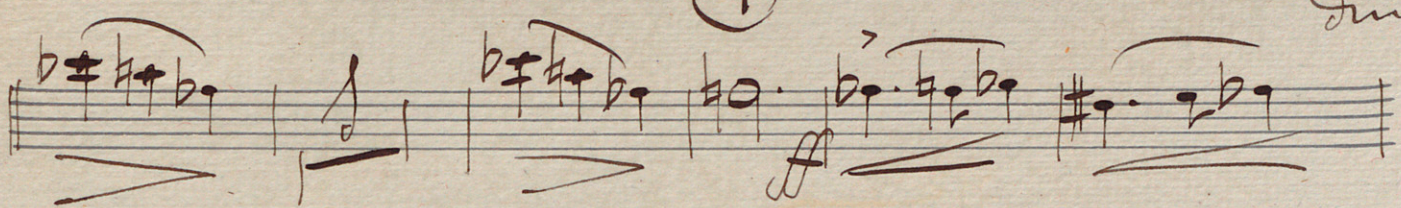
Andante.

Anate



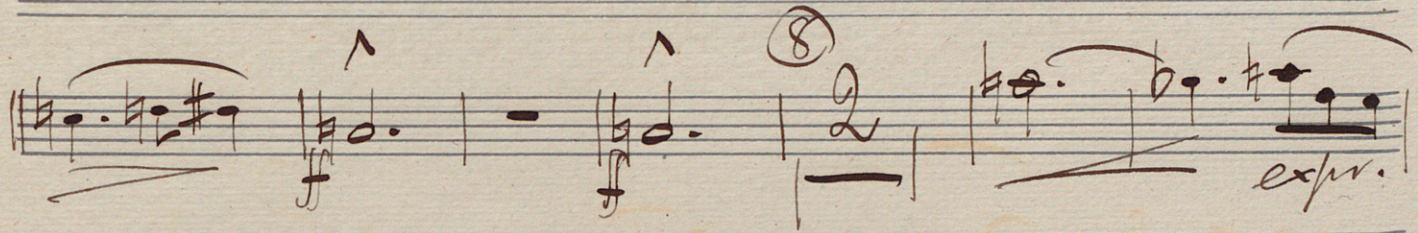
7

dim



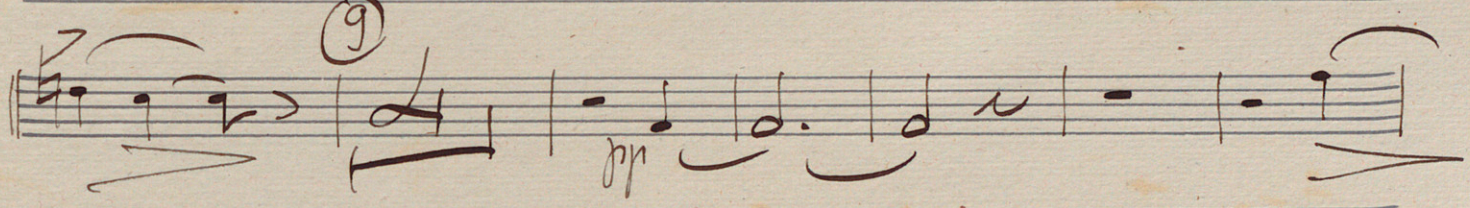
8

expr.



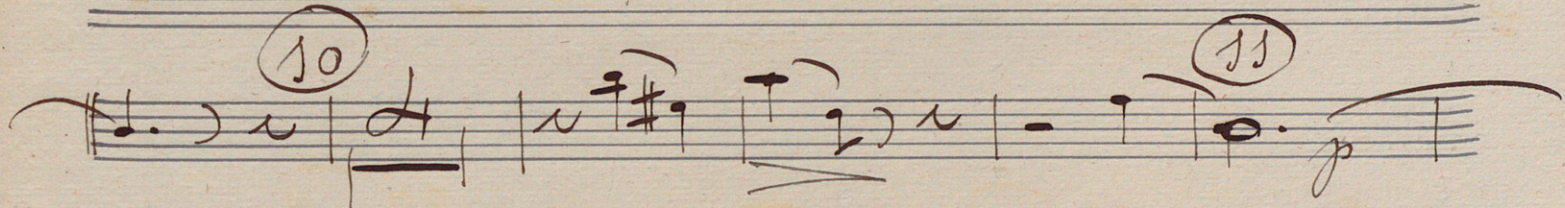
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pp

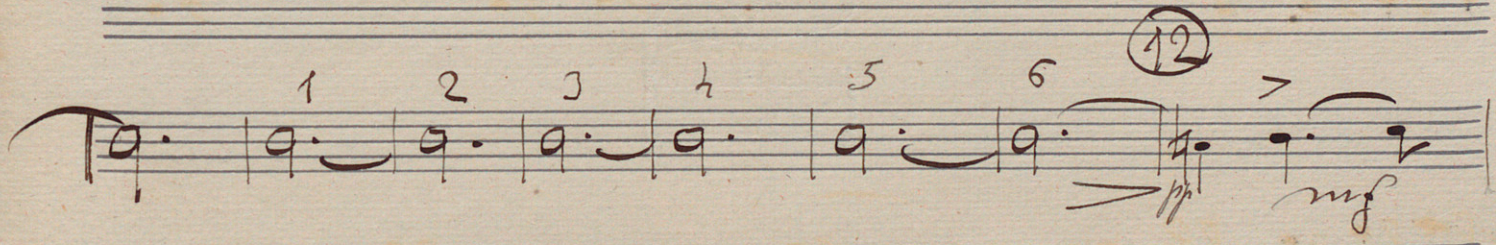


10

11

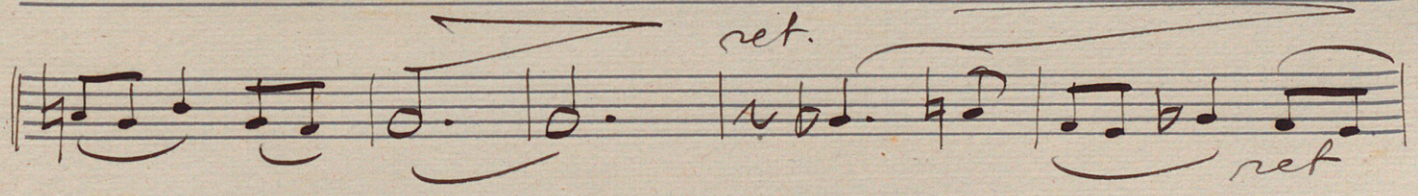


12



ret.

ret



13

ff

p

