

Prometatge.

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Alegre.

Sardana - llarga.

Flauti. Re b

Flauta

Requinto mi b

Oboès

Clar. I. Sib

Sax. II (qu)

Fagot

I. II. 4 Cornes mi b

III i IV

Corneting Sib

Fisorny en Sib (alt)

Bariton Do

I. II Trombon

III

Baix Sib

Triangle i caixa

Bombo i plats

Sax. Sopr. Sib

Sax. Contr. mi b

Sax. Tenor Sib



B. & H. Nr. 14. C.
6. 13.



243

Ob.
res.
Clar.
Fag.
Sopr.
Sax. Contr.
Org.
Cornet in
Fisorg.
Baritone
Trumpet
Di. caixa
Bombo; plat.

This is a handwritten musical score for a large band, likely from the 19th or early 20th century. The score is written on multiple staves, each corresponding to a different instrument or voice part. The instruments listed on the left are: Ob. (Oboe), res. (Reed), Clar. (Clarinet), Fag. (Bassoon), Sopr. (Soprano), Sax. Contr. (Saxophone Contralto), Org. (Organ), Cornet in (Cornet in F), Fisorg. (Fisorgio), Baritone, Trumpet, Di. caixa (Diapason), Bombo; plat. (Bombo; plat.). The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The paper is aged and shows some staining, particularly along the right edge.

Ob.
Req.
Clar
Fag.
Sax.
Cor.
Cornet
Ficury
Bariton
Horn
Tromp
Bass
Bondsplots

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Ob. (Oboe), Req. (Recorder), Clar (Clarinet), Fag. (Bassoon), Sax. (Saxophone), Cor. (Coronet), Cornet, Ficury (likely Flute), Bariton (Baritone), Horn, Tromp (Trumpet), and Bondsplots (likely Bassoon or similar). The notation is dense, with many notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The score is written in a cursive, handwritten style, typical of a composer's draft or a working manuscript.

Ob.
 Reg.
 Clar.
 Fag.
 Sax.
 Cor.
 Cornet
 Fisc.
 Bariton
 Tromb.
 Δi caixa
 Bombas i plat.

Handwritten musical score for a large orchestra. The score is written on 12 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Ob. (Oboe), Reg. (Regatta), Clar. (Clarinet), Fag. (Bassoon), Sax. (Saxophone), Cor. (Horn), Cornet, Fisc. (Fiscina), Bariton (Baritone), Tromb. (Trumpet), Δi caixa (Triangle), and Bombas i plat. (Bombs and plates). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flauto

Ob.

Reg.

Clar.

Fag.

Sax.

Corn.

Cornet

Fiscorn

Baritone

Tramb.

Δ i caixa.

Bombo i plat.

This is a handwritten musical score on aged, yellowed paper. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in a single system, with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The woodwind section includes Flauto, Ob., Reg., Clar., Fag., and Sax. The brass section includes Corn., Cornet, Fiscorn, Baritone, and Tramb. The percussion section includes Δ i caixa. and Bombo i plat. The score is written in a clear, legible hand, with many dynamic markings (f, p, mf, etc.) and articulation marks (accents, slurs, etc.). The paper shows signs of age, including foxing and staining.

Clar.

Fg.

Sax

Coy

Cornets

Fls

Baritone

Trombone

D. C. o final

(Copy final)
Cassa

(Copy final Basses & plots.)

Handwritten musical score for a band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- Clar. (Clarinet)
- Sax. (Saxophone)
- Corg. (Corgon)
- Cornets
- Fig. Org. (Figured Organ)
- Baritone
- Flute
- Drum
- Bass

The score includes dynamic markings such as *res*, *p*, *f*, and *tr*. There are also some handwritten notes and corrections, such as "à part de Cornet" and "Bando". The notation is dense and covers the majority of the page.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Instrumentation and Parts:

- Clarinets (Clar.):** Multiple staves, some marked "a falto de cornetas" (lacking cornets).
- Saxophones (Sax):** Multiple staves, some marked "a falto de cornetas" (lacking cornets).
- Cornets (Cor.):** Multiple staves.
- Contra Basses (Contr. Barit.):** Multiple staves.
- Winds (Womb.):** Multiple staves.
- Drum and Cymbal (Di caixa Bumbo i platy.):** Multiple staves.

Dynamic Markings and Performance Instructions:

- ff** (fortissimo): Indicated at the beginning of many staves.
- f** (forte): Indicated throughout the score.
- p** (piano): Indicated in the upper right section.
- tr** (trill): Indicated above several notes.
- trm** (trill mark): Indicated above several notes.
- a falto de cornetas**: Handwritten note indicating missing parts for cornets.
- 2a**: Handwritten marking above the first staff.
- 3a**: Handwritten marking above the first staff.

The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.