

LLEGAT
JOAN BTA. LAMBERT

La Mare de Lluïa quan era xiqueta....

Glosa sobre la Cançó popular, per a Orga

per

Joan B. Lambert



12-17-22-25-40-41-

Ped. Hist.

Franquill.

P. pp

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one flat and a 9/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 9/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 9/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *cres.*. There are also handwritten annotations like "R." and "(3)" in the middle staff, and "Ped-I" in the bottom staff.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one flat and a 9/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 9/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 9/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *V*. There are also handwritten annotations like "G.O." in the middle staff.

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one flat and a 9/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 9/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 9/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.*. There are also handwritten annotations like "R." and "G.O." in the middle staff.

André C. L. (Bourgeois) Flauto, 4 y 8 con Canto
2. Cel. F8
4. 8

IV^o

ret.

(2)

G.O.

Bordón
guitar aug. III

Pos. Cel. 1^o

I 39 y 38

R.

Pos.

R. Pos.

Handwritten musical score for the first system. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal part is written in a single staff with a key signature of two sharps. The system contains three measures of music.

R. Pos.

Handwritten musical score for the second system. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal part is written in a single staff with a key signature of two sharps. The system contains three measures of music.

R. Pos.

Handwritten musical score for the third system. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal part is written in a single staff with a key signature of two sharps. The system contains three measures of music.

C. Libre

P. a tempo.
m.d.

ret.

R.
m.i.

Fl. 16.

poner flautador P. y G.O.

poner eng. G.O.

cres.

quitar flautador G.O. y P. menor Gamba

The image shows a handwritten musical score on aged paper. At the top, the title 'C. Libre' is written in a light, cursive hand. The score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a slur and a 'ret.' (ritardando) marking. Below it is a bass clef staff with a similar key signature. The second system continues the melodic line with a 'R.' (ritardando) marking and a 'm.i.' (messa di voce) marking. The third system shows a treble clef staff with a key signature of one sharp and a common time signature, with a 'Fl. 16.' marking. The fourth system shows a treble clef staff with a key signature of one sharp and a common time signature, with a 'poner flautador P. y G.O.' marking. The fifth system shows a treble clef staff with a key signature of one sharp and a common time signature, with a 'poner eng. G.O.' marking. The sixth system shows a treble clef staff with a key signature of one sharp and a common time signature, with a 'cres.' (crescendo) marking. The seventh system shows a treble clef staff with a key signature of one sharp and a common time signature, with a 'quitar flautador G.O. y P. menor Gamba' marking. The score is written in a clear, legible hand, with various musical notations such as notes, rests, slurs, and dynamic markings.

Engländer I. u. II.

This is a handwritten musical score on aged paper, featuring three systems of music. Each system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. The first system spans measures 1 to 6. The second system spans measures 7 to 12 and includes the markings 'G.O.', 'R.', and 'cres.'. The third system spans measures 13 to 18 and includes the markings 'R.', 'rit.', and 'p.'. The notation is fluid and characteristic of 19th-century manuscript writing.

R. 22 + 24 - 28 - 34

This is a handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various performance markings and annotations:

- Top Staff:** Contains notes with a *Fl. Octa* marking and a *rit.* (ritardando) marking.
- Second Staff:** Includes a *tr.* (trill) marking and a *Tr.b.* (Trombone) marking.
- Third Staff:** Features a *3.3* marking and a *m.d.* (mezzo-forte) marking.
- Bottom Staff:** Includes a *crec.* (crescendo) marking.

The notation is dense, with many notes, rests, and dynamic markings. There are also some handwritten numbers and symbols, such as *8^a*, *m. ixg.*, and *+ 25*.

res.

f^a

allarg.

allarg. molto

fff.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The key signature appears to be D major or A minor, with several sharps visible. The tempo or mood markings include "res." at the top, "f^a" (likely fortissimo) near the top, "allarg." (allargando) in the middle, "allarg. molto" (allargando molto) further down, and "fff." (fortississimo) at the bottom left. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some corrections and erasures visible, particularly in the middle section. The paper shows signs of age, including discoloration and some foxing.