

Salmo CXLVIII

Juan B. Lambert



Andante, maestoso

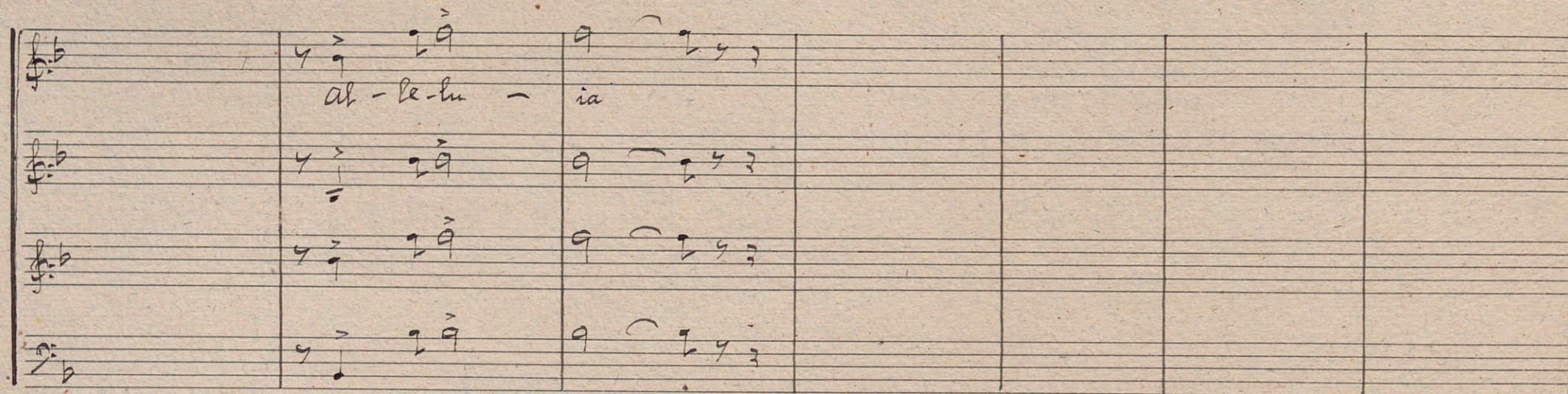
Handwritten musical score for four vocal parts: Sopranos, Contraltos, Tenores, and Bajos. The score is written in G major (one sharp) and common time (C). The tempo is marked *Andante, maestoso*. The lyrics are "Al-le-lu-ia".

The vocal parts are arranged in four staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Contralto staff begins with an alto clef and a key signature of one sharp (F#). The Tenor staff begins with a tenor clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "Al-le-lu-ia" are written below the vocal staves, with the word "Al" under the Soprano staff, "le" under the Contralto staff, "lu" under the Tenor staff, and "ia" under the Bass staff.

The score consists of four measures. The first measure is a whole rest for all parts. The second measure contains the lyrics "Al-le-lu-ia". The third and fourth measures contain the lyrics "Al-le-lu-ia".

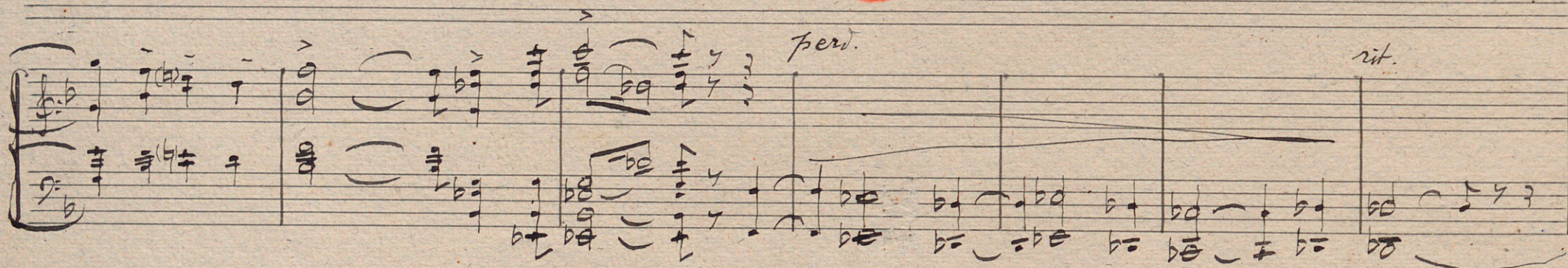
Handwritten musical score for a piano accompaniment. The score is written in G major (one sharp) and common time (C). The tempo is marked *Andante, maestoso*. The piano part is written in two staves: the right hand in treble clef and the left hand in bass clef. The score consists of four measures. The first measure is a whole rest for both hands. The second measure contains the lyrics "Al-le-lu-ia". The third and fourth measures contain the lyrics "Al-le-lu-ia".

Handwritten musical score for four staves. The first staff contains the lyrics "al-le-lu - ia". The notation includes various musical symbols such as notes, rests, and dynamic markings.



A

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "per." is written above the first staff, and "rit." is written above the second staff.



Empty musical staves for notation.

Meno

B

animando

Musical notation with dynamics *mf*, *cres.*, and *animando*. Includes various musical symbols such as notes, rests, and accidentals.

Maestoso

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, marked *Maestoso*. The score consists of four staves. The lyrics are: "Lo - ad al Se - ñor des -". The first staff (Soprano) has a final note with a fermata. The second staff (Alto) has a final note with a fermata. The third staff (Tenor) has a final note with a fermata. The fourth staff (Bass) has a final note with a fermata. The tempo marking *Maestoso* is written above the first staff. The lyrics are written below the staves.

ret. Maestoso

Handwritten musical score for piano, marked *ret. Maestoso*. The score consists of two staves. The first staff is the right hand, and the second staff is the left hand. The tempo marking *ret. Maestoso* is written above the first staff. The score is in B-flat major and 4/4 time. The first staff has a final note with a fermata. The second staff has a final note with a fermata. The tempo marking *ret. Maestoso* is written above the first staff.

Handwritten musical score for a vocal melody. The music is written on four staves. The first staff contains the melody with lyrics: "— deel cie — lo lo — ad — lo en las al — tu — ras". The second staff contains a bass line with exclamation marks. The third staff is a wavy line. The fourth staff contains a bass line with notes. The key signature is one flat (B-flat).

Handwritten musical score for a piano accompaniment. The music is written on two staves. The first staff contains the right hand melody, and the second staff contains the left hand accompaniment. The key signature is one flat (B-flat). The tempo is marked "mf".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Lo - ad - lo an - ge - les su - yos. Lo - ad - lo as - tros de lus Lo - ad - lo as - tros". Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written on five staves.



Handwritten musical score for piano accompaniment, continuing from the previous system. It features complex chordal textures and arpeggiated figures. A red square containing the letter 'C' is visible on the left margin. The score is written on five staves.



ret

vi - va. Lo - ad - lo sol y lu - na,

de luz vi - va Lo - ad - lo sol y lu - na Lo - ad - lo, as - tros de

D

ret

animando

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Spanish, and the music includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Lo - ad - lo
 - ad - lo, as - tros de be - llo ful - gor.
 be - llo ful - gor.
 Lo - ad - lo.

Dynamic markings: *sf* (sforzando), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Other markings: *ah!*, *ah!*, *ah!*, *ah!*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a piano accompaniment, featuring two staves. The music includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *exp.* (espressivo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Other markings: *rit.* (ritardando), *perdendo* (perdendo).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tranquilo

Handwritten musical score for a vocal piece, marked "Tranquilo". The score consists of four staves. The first staff is a vocal line with lyrics: "Lo - ad - lo bó - ve - das del cie - lo, que so - bre El es - táis." The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "Lo - ad - lo bó - ve - das del cie - lo que so - bre El es - táis". The fourth staff is a piano accompaniment line. The music is in a key with one flat (B-flat) and a 3/4 time signature. Dynamics include "cres.", "mf", and "f". The lyrics are: "Lo - ad - lo bó - ve - das del cie - lo, que so - bre El es - táis." and "Lo - ad - lo bó - ve - das del cie - lo que so - bre El es - táis".

E
Tranquilo

Handwritten musical score for a piano piece, marked "Tranquilo". The score consists of a single staff with a complex melodic line. The music is in a key with one flat (B-flat) and a 3/4 time signature. Dynamics include "mf" and "f". The score is marked with a red "E" in a box.

ret

gran-des el nom-bre de Dios Con su pa-la-bra El lo for-mo, con su manda-to con su man-

con su man-da-to con su man-

Con su pa-la-bra El lo for-mo, con su manda-to con su man-

con su man-da-to con su man-

ret

mf

Meno

da-to lo cre-o;
da-to lo cre-o;
da-to lo cre-o;
da-to lo cre-o;
da-to lo cre-o;

ret.

cres.

cres.

per — ma — ne — ce in — con — mo —

ret.

ret.

Meno

Animando

Animando y cres.

f

la ley la ley q^e le fi-jó, ja-más ce-de-

per - ma - ne - ce in - con - mo - vi - ble, la ley que le fi - jó,

mf

la ley la, ley q^e le fi-jó le fi - jó,

- vi - ble, in - con - mo - vi - ble. la ley q^e le fi-jó que le fi - jó,

cres.

8va *Animando* *cres.*

ret. *allarg* *poco più mosso.*

-ra ja-mas ce-de-ra ja-mas ce-de-ra

ja-mas ce-de-ra

ja-mas ce-de-ra

G

normal *ret.* *poco più mosso (agitato)*

8^a

b2



poco meno

Handwritten musical score on page 17, featuring two systems of staves. The top system consists of five empty staves. The bottom system contains two staves with musical notation. The notation includes various notes, rests, and accidentals (sharps and naturals). The bottom staff concludes with the instruction *perd. molto.*

Handwritten musical score on page 18. The page features a large empty staff system at the top and a musical score at the bottom. The score includes a piano introduction marked *Tranquilo* and a section marked *animato*. A red square stamp with the letter 'H' is visible on the left side of the empty staff system.

Tranquilo

Handwritten musical score for a vocal part. The notation is on a single staff with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Tranquilo". The lyrics "Quea-lar-ben a Dios des-de la" are written below the notes. The score includes a fermata over the first measure of the vocal line, followed by a series of eighth and sixteenth notes. A red square stamp is visible on the right side of the staff.

Tranquilo (66 +)

Handwritten musical score for a piano accompaniment. The notation is on a grand staff (treble and bass clefs). The tempo/mood is marked "Tranquilo (66 +)". The score includes various musical notations such as chords, arpeggios, and dynamic markings like "rit.", "pp", "ppp", and "low". There are also markings for "8va" (octave up) and "8va" (octave down). The score is written in a fluid, handwritten style.

tie-rra; Los pe-ces to-dos del an-cho mar,

mf fue — go y piedra

cres.

low

[illegible]

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves. The first staff is for the piano (p.), the second for the violin (v.), and the third for the cello (cel.). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also some handwritten annotations in red ink, including "L'Espresso" and "Debussy".

allarg. molto

inquieto. cres.

pp *pp* *pp*

hie-lo y nie-ve,

viento ve-los,

f e-je cu-

mf e-je cu-ton

p viento ve-los,

K

allarg. molto

inquieto. cres.

ppp

pensos

Meno

-tor de su man-da - to de su manda-to; de su man-da-to;

rit

ah! de su man-da - to; su man-da-to;

ah! de su man-da-to; ah!

ah! de su man-da - to su man-da-to;

tiempo justo

rit

menos

ret.

Handwritten musical score for the song "Las Altas Montañas y Colados". The score is written on four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes.

The lyrics are: Las altas monta-ñas y co-lha-dos ar-bol fru-

The notation includes a piano (p) dynamic marking, a fermata over the first measure, and a triplet of eighth notes in the final measure.

Tranquilo

A handwritten musical score on aged paper, titled "Tranquilo". The score is written on two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff contains several measures of music, including a double bar line. The second staff continues the melody, featuring a triplet of eighth notes. The score is marked with "pp" (pianissimo) in two places. The paper shows signs of age, including creases and discoloration.

inquieto

-tal, es-bel-to ce-dro,

re-ba-nos, re-tes y ga-na-dos,

re-ba-nos, re-tes y ga-

inquieto, cres.

Maestoso

acel y res *ret*

a-ves a-la-das, rep-ti les to dos, to-da ter-re-na po-tes tad,

a-ves a-la-das, ¡ah!

-na dos, rep-ti les to dos

a-ves rep-ti - les to - dos

acel y res *tr.* *tr.* *ret*

Handwritten musical score for a vocal melody. The score is written on four staves. The lyrics are: "re - yes y po - ten - ta - dos de to - do el or - be." The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody is marked with accents and slurs. The first staff contains the vocal line, and the subsequent three staves provide harmonic support.

re - yes y po - ten - ta - dos de to - do el or - be.

Handwritten musical score for piano accompaniment. The score is written on three staves. The tempo marking "animando" is present above the right hand. The right hand features a melodic line with a triplet and a repeat sign. The left hand provides harmonic support with chords and single notes. The key signature is one flat (B-flat) and the time signature is 3/4.

animando

expr.

sf

jó ve nes, tam-bien douce

ff

expr.

vie-jos, ni-ñez ;

allarg.

expr.

vie-jos, ni-ñez ;

0

allarg.

perd.

maestoso

ret. molto.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Glo-ri-fi-quen to-dos a Dios, pues solo el nombre de Jeho-vá san-to es."

Dynamic markings: *mf* (mezzo-forte) for voices, *f* (forte) for piano.

Key signature: One sharp (F#).

Time signature: 3/4.

The score is written on five staves. The first three staves are for the voices, and the fourth and fifth are for the piano accompaniment. The lyrics are written below the vocal staves.

poco a poco.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features complex chordal textures and arpeggiated figures.

Dynamic marking: *pp* (pianissimo).

Key signature: One sharp (F#).

Time signature: 3/4.

The score is written on five staves. The first three staves are for the piano accompaniment, and the fourth and fifth are for the voices. The lyrics are written below the vocal staves.

Four empty musical staves, each with a treble or bass clef. A red square containing the letter 'P' is written in the first measure of the bottom staff. The staves are divided into measures by vertical bar lines. The bottom staff has a 2/4 time signature at the end.

Handwritten musical score for piano and orchestra. The score is written on four staves. The first two staves are for the piano, and the last two are for the orchestra. The tempo is marked *poco a poco* and the dynamics are *poco accel i cres.*. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chords and arpeggios. The orchestra part includes woodwind and string entries. The score concludes with a double bar line and a repeat sign.

I^o Tempo *ofo; un bemol en la armadura*
(Maestoso)

Handwritten musical score for voice and piano. The score is written on four staves. The first staff is for the voice, with lyrics: "Su ma - jes - tad Su". The second and third staves are for the piano accompaniment. The fourth staff is for the Soprano voice, with the text "con Soprano". The tempo is marked "I^o Tempo" and "Maestoso". The key signature is one flat (B-flat).

Handwritten musical score for piano. The score is written on four staves. The first staff is for the piano accompaniment. The second and third staves are for the piano accompaniment. The fourth staff is for the piano accompaniment. The tempo is marked "I^o Tempo" and "Maestoso". The key signature is one flat (B-flat). A red box with the letter "Q" is visible above the second staff. The score includes dynamic markings such as "cres. y ret" and "ret.".

Handwritten musical score for a vocal melody. The music is written on four staves. The first staff contains the melody with lyrics: "ma-jes-tad", "so-bre", "cie-los", and "y tie-rra:". The second staff contains a harmonic accompaniment. The third staff is empty. The fourth staff contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

ma-jes-tad so-bre cie-los y tie-rra:

Handwritten musical score for a piano accompaniment. The music is written on two staves. The first staff contains the right hand melody, and the second staff contains the left hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

mf

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Spanish.

Vocal Parts:

- Soprano:** tie - rra: que en - sal - za la frente de su pue - blo, lo - a - do lo -
- Alto:** cie - los y tie - rra: lo - a -
- Tenor:** tie - rra lo - a - do lo -
- Bass:** cie - los y tie - rra: lo - a -

Piano Accompaniment: The piano part consists of chords and arpeggiated figures in the right hand, and a steady bass line in the left hand. A red square with the letter 'S' is marked below the piano part.

Handwritten musical score for piano accompaniment, marked *acel. poco a vez* (accelerando poco a poco).

The piano part features complex arpeggiated figures and chords in both hands, with a tempo change indicated by the marking.

rall. molto.

Handwritten musical score for a choir and piano. The score is written on five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. The lyrics are in Spanish and Latin. The tempo is marked "rall. molto.".

Voice Parts:

- Soprano:** a - do se - a de to - do el pue - blo fiel, los hi - jos de Is - ra - el, pue - blo a - ma - do de Je - ho -
- Alto:** do lo - a - do
- Tenor:** a - do se - a
- Bass:** - do lo - a - do

Piano Part:

The piano part is written on a grand staff (treble and bass clef). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is in a 4/4 time signature.

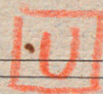
Meno

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are: -va, al - le lu - ja!, al - le - lu - ja!. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Meno*.

Handwritten musical score for a piano accompaniment, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ret*. A red 'T' marking is visible on the first staff.

Sempre allarg

-ia al - le - lu - ia al - le - lu - ia al - le -

*Sempre allarg
not.*

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are "lu - ia, i al - le - lu - ia!". The notation includes various note values, rests, and dynamic markings. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score for a piano accompaniment, featuring two staves. The instruction "sempre allarg. e ff" is written above the first staff. The notation includes various note values, rests, and dynamic markings. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The music is written in a style typical of 19th-century manuscript notation.