

Violons.

Valse - amoureuse

Juan B. Lambert

S. Mod^{to}
Intr. $\text{C}:\flat\flat\flat\flat\frac{3}{2}$

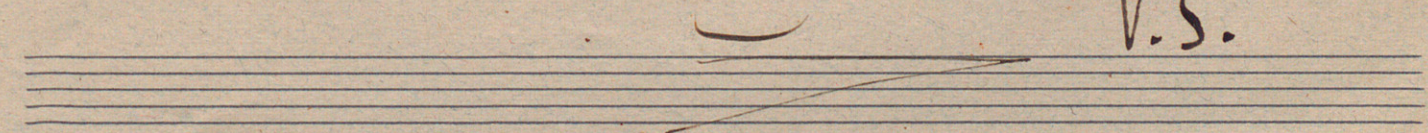
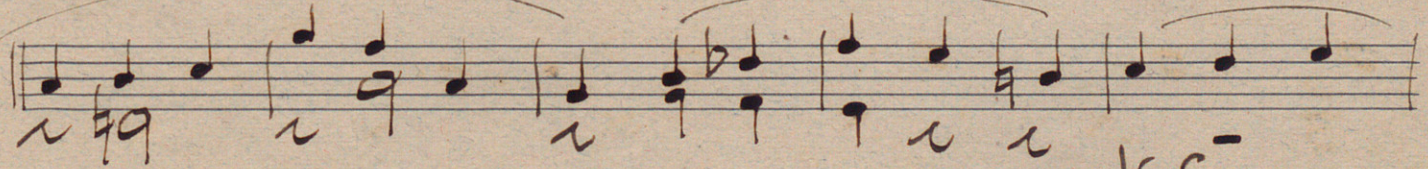
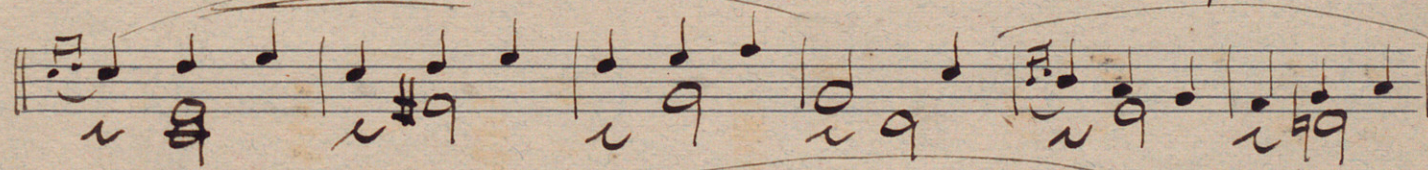
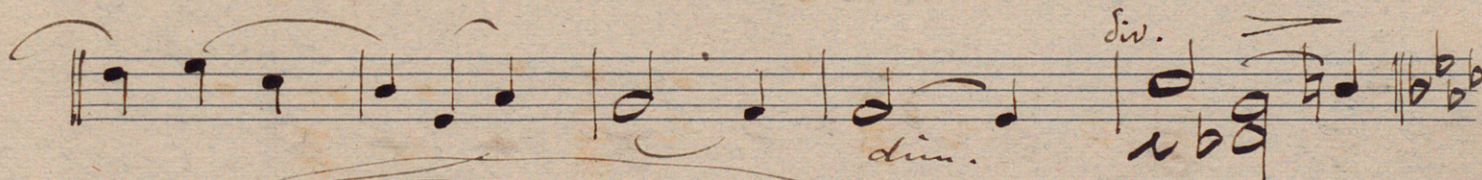
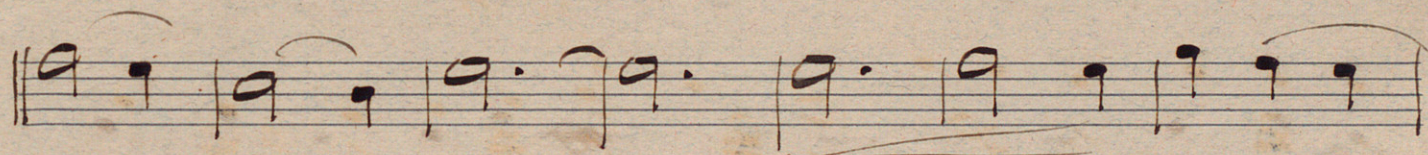
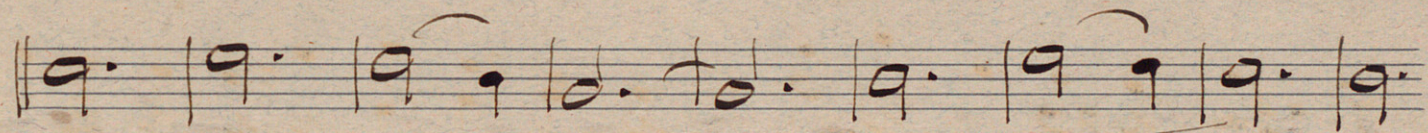
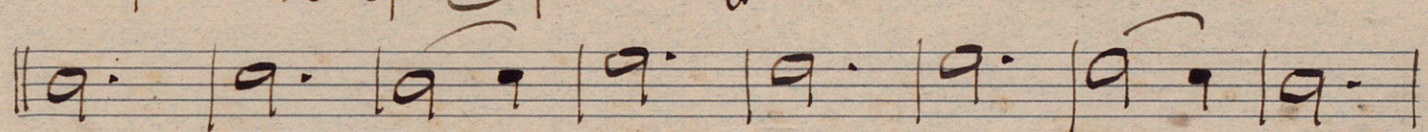
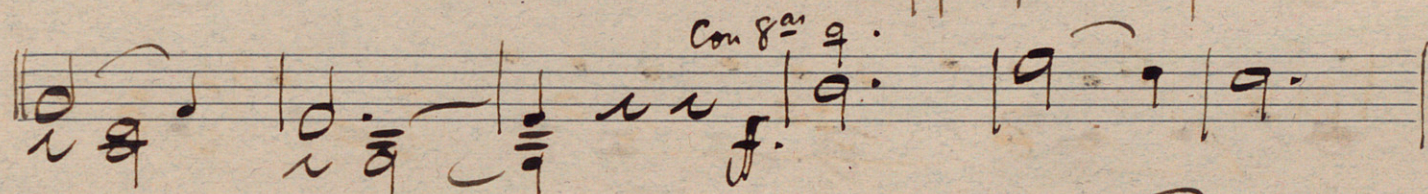
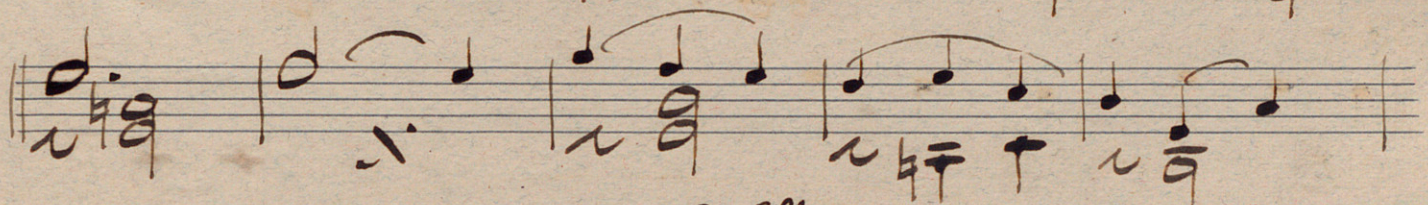
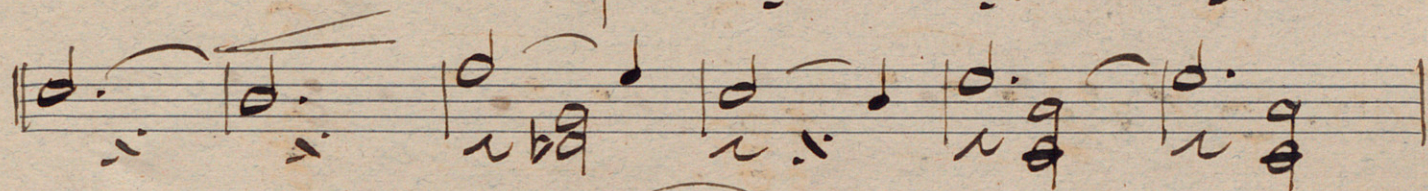
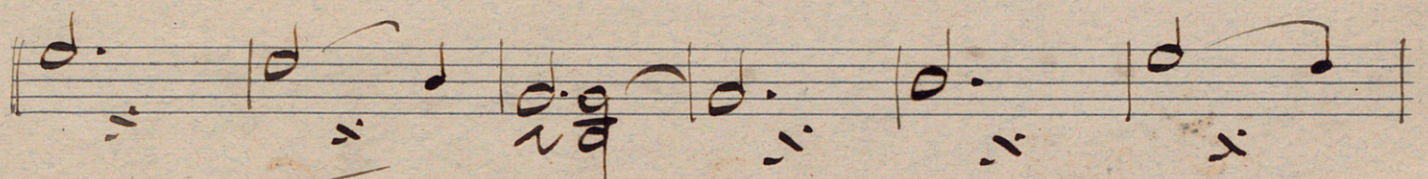
(Solo)

mf. ret.

Valse *p.*

cres.

mf.



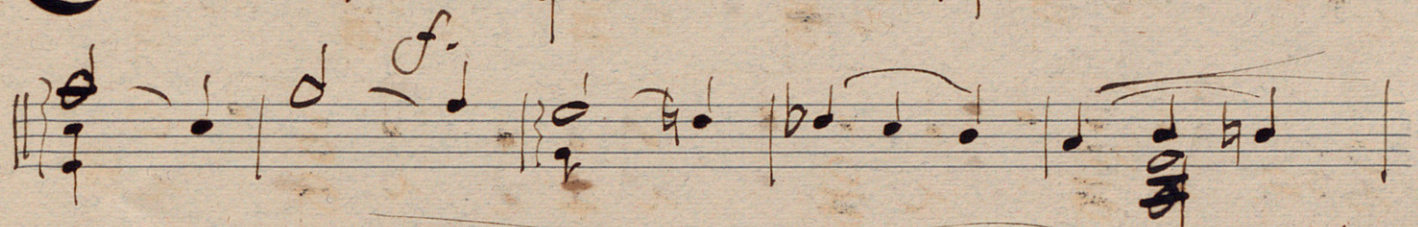
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

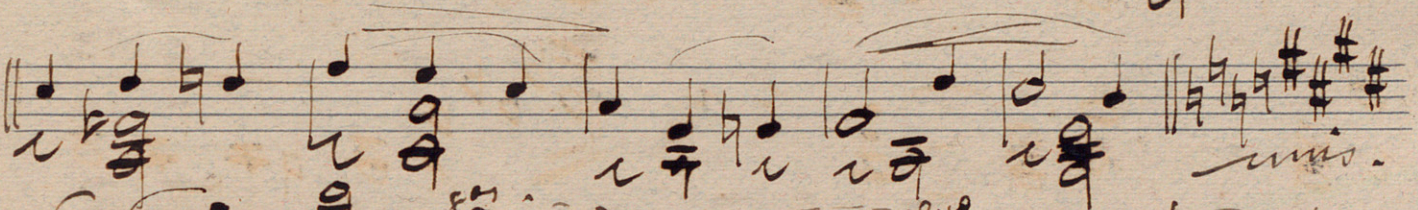
- exp.* (expression) above the third staff.
- mf.* (mezzo-forte) above the fourth staff.
- mf.* (mezzo-forte) above the fifth staff.
- mf.* (mezzo-forte) above the sixth staff.
- mf.* (mezzo-forte) above the seventh staff.
- 4^a corda* (fourth string) above the eighth staff.
- apass.* (ad passio) below the eighth staff.
- al. f.* (all. f.) below the tenth staff.

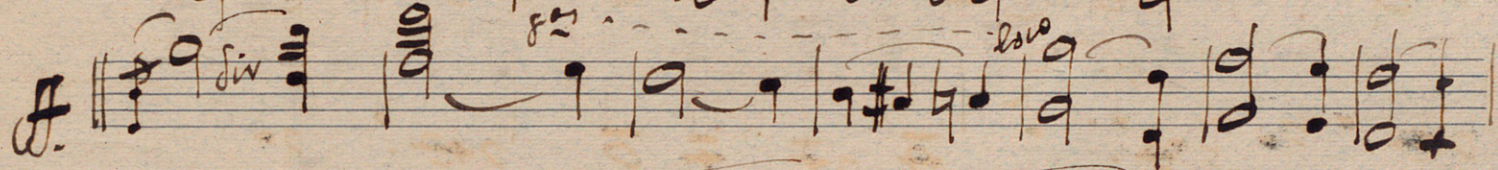
The score concludes with a double bar line and repeat dots on the tenth staff.

unus

Coda. 











V. S.

cres.

ff.

g. alta.

cres.

C. Baix

piu vivo

Cello.

Valse - amoureuse.

Jean B. Lambert.

Intr.

8

2^a vez ff.

ms.

2^a —

Handwritten musical score for a second part, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ext.* and *a Coda*. The score is written in a cursive, handwritten style on aged paper.

V. f. Coda.

Coda. *f.*

res. *pp.*

ff.

apac. ff.

pi 2
avv.
ff.
piu vivo

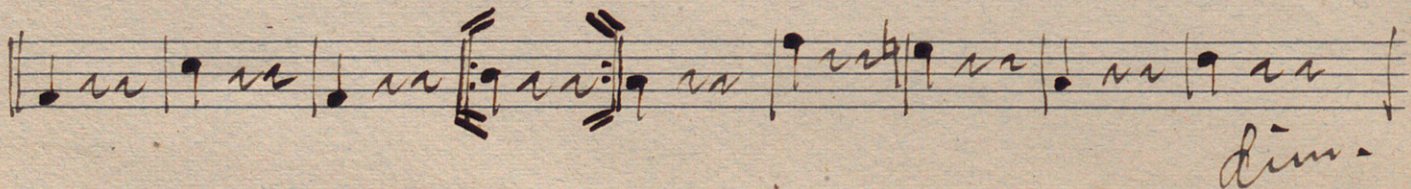
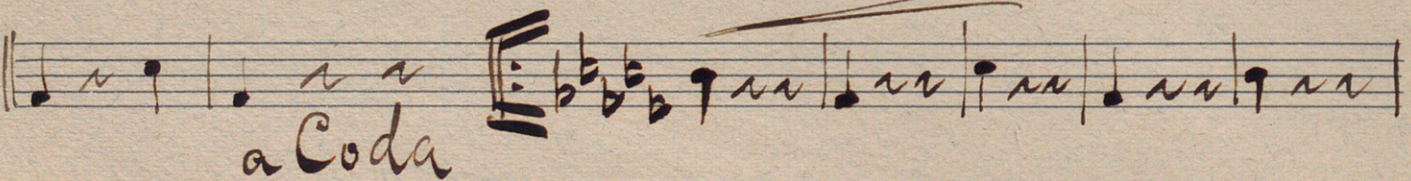
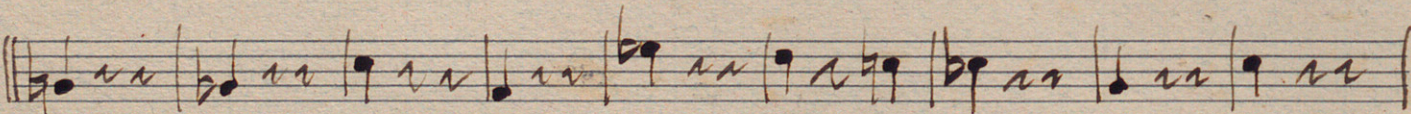
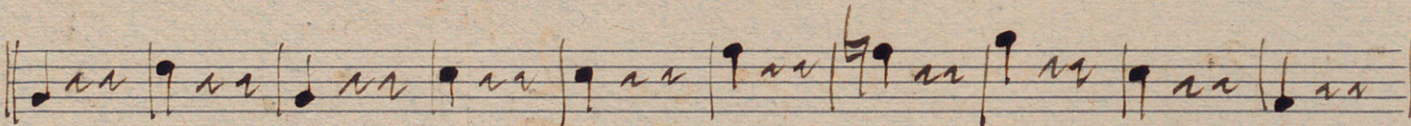
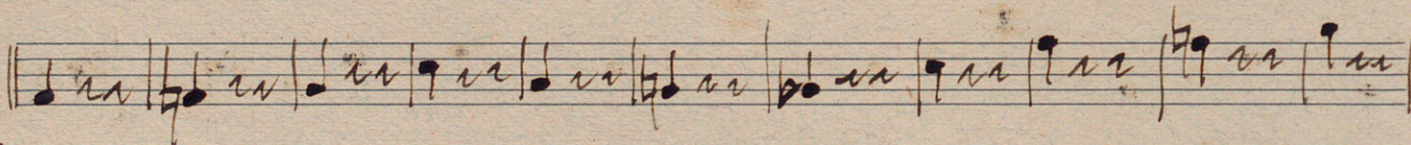
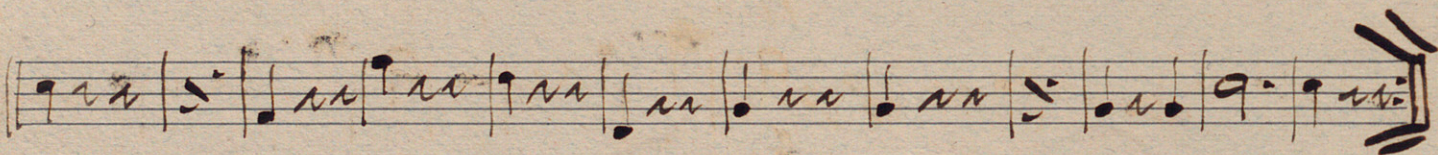
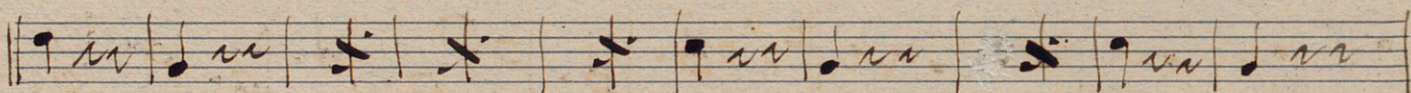
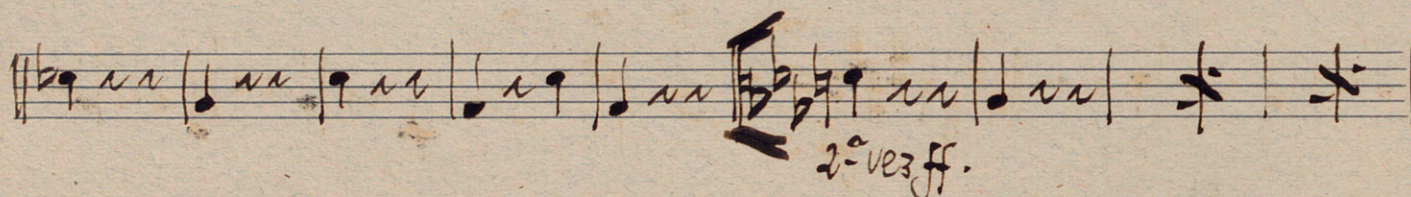
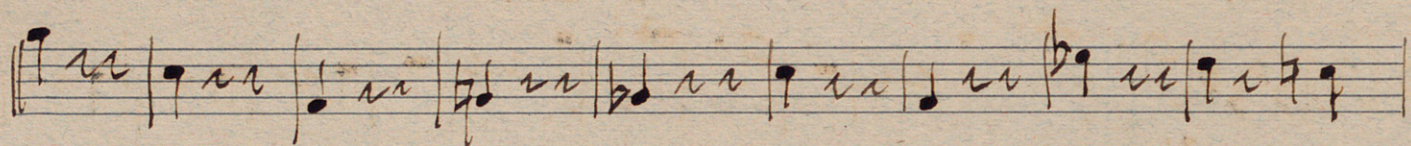
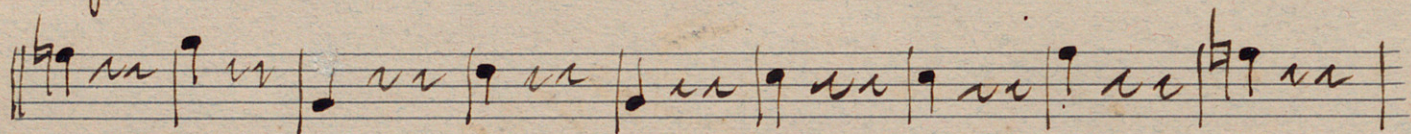
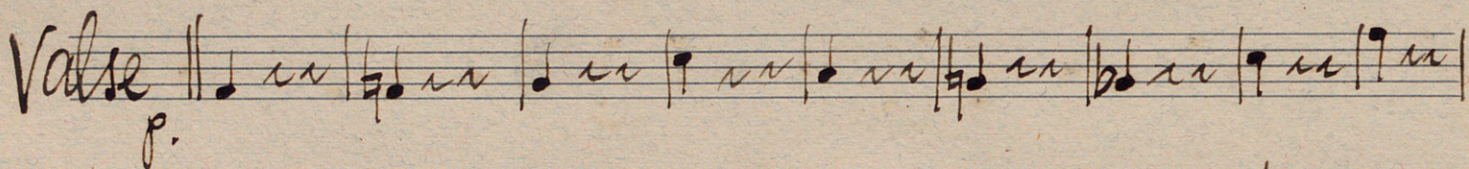
The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody. The third staff features a key signature change to C major (no sharps or flats) and includes a dynamic marking of *pp.* (pianissimo). The fourth staff has a *ff.* (fortissimo) marking. The fifth staff has a *ff.* marking. The sixth staff has a *ff.* marking. The seventh staff has a *ff.* marking. The eighth staff has a *ff.* marking. The ninth staff has a *ff.* marking. The tenth staff has a *ff.* marking. The eleventh staff has a *ff.* marking. The twelfth staff has a *ff.* marking and ends with a double bar line and a key signature change to C major (no sharps or flats).

C. Basse.

Valse - amoureuse.

Juan B. Lambert.

Mod^{to} -5.



dim.

