

no gub, encara que pood.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is on aged, yellowed paper and includes parts for Soprano, Alto, Tenors, Chorus, Flute, Violins I and II, Viola, Violoncello, and Piano. The music is in 3/4 time with a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the piano part. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings such as "p" (piano) and "cres" (crescendo). The score is a single system, likely a page from a larger manuscript.

[illegible]

Handwritten musical score for the first system, featuring the following instruments and parts:

- Coro**: Vocal part, mostly rests.
- Flauto**: Flute, playing a melodic line with *p* (piano) and *cres* (crescendo) markings.
- Violini**: Violins I and II, playing a melodic line with *p* and *cres* markings.
- Viola**: Viola, playing a melodic line with *p* and *cres* markings.
- Cello**: Cello, playing a melodic line with *p* and *cres* markings.
- C. Baix**: Contrabass, playing a melodic line with *p* and *cres* markings.
- Piano**: Piano, playing a complex accompaniment with *p* and *cres* markings.

Handwritten annotations include *cres*, *mp*, *cen*, *legato*, and *mp*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Coro**: Vocal part, mostly rests.
- Flauto**: Flute, playing a melodic line with *p* and *cres* markings.
- Violini**: Violins I and II, playing a melodic line with *p* and *cres* markings.
- Viola**: Viola, playing a melodic line with *p* and *cres* markings.
- Cello**: Cello, playing a melodic line with *p* and *cres* markings.
- C. Baix**: Contrabass, playing a melodic line with *p* and *cres* markings.
- Piano**: Piano, playing a complex accompaniment with *p* and *cres* markings.

Handwritten annotations include *cres*, *mp*, *cen*, *legato*, and *mp*.

Handwritten musical score on page 5, system 1. The system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres" (crescendo) is written in several places, indicating a gradual increase in volume. The staves are connected by a brace on the left side.

Handwritten musical score on page 5, system 2. The system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "ppp" (pianissimo) is written in several places, indicating a very soft volume. The staves are connected by a brace on the left side.

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p*, *cres*, *mp*, and *mf*. The bottom staff is a grand staff (treble and bass clefs). The notation is in ink on aged paper.

Handwritten musical score for the second system. It features a vocal line at the top with lyrics: "Ae gra mit seris a pre pa". Below the vocal line are several staves for piano accompaniment. The music includes dynamic markings like *mp* and *mf*, and some staves have the word *divisi* written above them. The notation is in ink on aged paper.

ra
 et son mantell en
 f
 unit voloncello

fos
 quit.
 2^{ans}
 ché la mit sens pre
 Gabaja habala D

Handwritten musical score on a single system of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: *ra*, *ra*, *pe*, *ra*, *pas*. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Handwritten musical score on a single system of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: *car*, *ab*, *de*, *lit*, *unus*, *flauta*, *duis*, *uni*. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *cres* (crescendo), and *rit* (ritardando). There are also markings for *Piz* (pizzicato) and *Pz* (pizzicato).

Handwritten musical score on a single page, numbered 9. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "sa", "un", "cres", "do", and "cres" are written below the staves, corresponding to the vocal lines. The score is written in a cursive, handwritten style.



Continuation of the handwritten musical score on the next page. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cres", "cres", "do", "cres", and "cres" are written below the staves, corresponding to the vocal lines. The score is written in a cursive, handwritten style.



1^{er} *prout.*

Handwritten musical score for the first system. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: "ous en dis", "de gra", "s poe", "es pp", "pp", "cres - en - du". The piano part features a melody with a crescendo and a forte dynamic.

Violin

Flauto

Handwritten musical score for the second system. It includes Violin and Flauto parts, and piano accompaniment. The lyrics are: "nif sans prepa", "ra ab son man - tell en - for -". The piano part features a melody with a forte dynamic and a crescendo. The bottom of the page is marked "2^{es}".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Violin, Viola, Cello, Double Bass, Piano). The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo).

de lit

Coro
de — lit diu en do *f.p.*

Flaut
p *cres* *cen mf* do

I Violin
p *cres* *cen* do

II Violin
p *cres* *mf cen* do

Viola
p *cres* *mf cen* do

Cello
p *cres* *mf cen* do

E. Bass
p *cres* *mf cen* do

Piano
p *cres* *mf cen* do

1. Cuando se llega á la primera en vez de entrar se viene a la segunda 2

Handwritten musical score for "Desca da te" by Carlos Gomes. The score is written on ten staves. The top staff is for the voice, with lyrics "Des ca da te" and "rra". The staves below are for various instruments: Flauta (Flute), I Violino (Violin I), II Violino (Violin II), Viola, Cello, Contrabaixo (Double Bass), and Piano. The music is in 2/4 time, indicated by the "2" over the "4" in the bottom left. The key signature has one flat (B-flat). The score is written in brown ink on aged paper. There are some corrections and markings throughout, such as "divis" above the Violin I staff and "Ped. 2" at the bottom right.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The instruments listed on the left are: *Voz* (Voice), *Flauta* (Flute), *I Violino* (Violin I), *Viola*, *Cello*, *Baixo* (Bass), and *Piano*. The score includes musical notation with notes, rests, and dynamic markings. The word *Perca-* is written at the top right, and *mal formoso* is written above the vocal line. The score is written on aged, yellowed paper.

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Coro

Flauto

I Violini

Viola

Cello

Bassi

Piano

dim *trinf* *no te ra la per ca gra -*

Coro

Flauto

I Violini

Viola

Cello

Bassi

Piano

Pes ca dors *crec* *can* *Pes ca dors Sei xa*

crec *can* *Pes ca dors dei xa*

crec *can* *do* *mp*

crec *can* *do* *mp*

crec *can* *do* *mp*

crec *can* *do* *mp*

crec *can* *do* *mp*

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments are labeled on the left: Corno (Horn), Flauto (Flute), Violino (Violin), Viola, Cello, E. Basso (Euphonium), and Piano. The vocal line is written on the top staff, with lyrics in Italian: "te - rra di - ni - Mal". The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Coro, Flauto, I Violini, II Violini, Viola, Cello, C. Basso, and Piano. The vocal line is written in Italian: "sen pre pa ra a un mo se ra. la". The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "cres" and "p".

Handwritten musical score for the first system, featuring the following instruments and parts:

- Coro**: Chorus part with lyrics "mus la fants".
- Flauta**: Flute part.
- Violin I & II**: Violin parts.
- Viola**: Viola part.
- Cello**: Cello part.
- C. Bais**: Contrabass part.
- Piano**: Piano accompaniment.

Performance markings include *sempre fort* and *a tempo* repeated for several instruments. The system concludes with the instruction *marcat lo bair*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Coro**: Chorus part.
- Flauta**: Flute part.
- Violin I & II**: Violin parts.
- Viola**: Viola part.
- Cello**: Cello part.
- C. Bais**: Contrabass part.
- Piano**: Piano accompaniment.

This system continues the musical composition with various melodic and harmonic lines for the instruments listed.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *corn*, *Flauto*, *I*, *Violino*, *Viola*, *Cello*, *C. Basso*, and *Piano*. Each staff begins with a *rec* (recitativo) marking. The notation includes various musical symbols such as notes, rests, and clefs. A large, dense cluster of vertical lines is drawn across the right side of the staves, indicating a section of the score. To the right of this cluster, the text *des cors de pueradors* is written. Below the staves, the date *Bar 21 - Febrer 1901* is written.

Joan Lambert

A series of empty musical staves, likely for a continuation of the score or for other instruments.